

groove'n'play

Whole-Class Instrumental and Vocal Programmes

Planning & Progression

brass



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	Sessions 1-3 Raspberry Rag	Sessions 4-5 Tonight's Special Guest	Sessions 6-10 Game of Bones Bring It On	Sessions 11-13 Attitude	Sessions 14-16 A Little Night Waltz	Sessions 17-18 Go 'n' Strut Ya Stuff	Session 19-20 Attack of the Mars Bars
Musicianship	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves dotted minim</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves dotted minim</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves dotted minim paired quavers</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation /rests crotchets minims semibreves dotted minim paired quavers dotted crochet quaver</p>	<p>develop and demonstrate understanding</p> <p>rhythm notation/ rests crotchets minims semibreves dotted minim paired quavers dotted crochet quaver triple quavers</p>
	<p>time signature 4/4</p> <p>structure rhythmic accuracy internalisation of rhythm patterns</p>	<p>pitch notation treble clef C, D</p> <p>bass clef F, D</p> <p>time signature 4/4</p> <p>structure articulation ties repeat signs</p>	<p>pitch notation treble clef C, D, E, F, G</p> <p>bass clef F, D, C, B flat</p> <p>time signatures 2/4, 4/4</p> <p>structure articulation ties repeat signs improvisation</p>	<p>pitch notation treble clef C, D, E, F, G</p> <p>bass clef F, E flat, D, C, B flat</p> <p>time signature 4/4</p> <p>structure articulation ties improvisation dynamics: <i>p, mp, mf, f</i></p>	<p>pitch notation treble clef C, D, E, F, G, G sharp, A</p> <p>bass clef G, F sharp, F, E flat, D, C, B flat</p> <p>time signature 3/4</p> <p>structure articulation ties improvisation dynamics: <i>p, mp, mf, f</i> <i>crescendo</i> <i>diminuendo</i> phrase marks</p>	<p>pitch notation treble clef C, D, E flat/D sharp, E, F, F sharp, G, A, B B flat/ A sharp, B</p> <p>bass clef B flat', A, A flat G, F sharp, F, E, E flat, D, C, B flat</p> <p>time signature 4/4</p> <p>structure articulation ties improvisation dynamics slurs accents staccato tenuto</p>	<p>pitch notation treble clef C, D, E flat/D sharp, E, F, F sharp, G, A, B flat/ A sharp, B, C</p> <p>bass clef B flat', A, A flat G, F sharp, F, E, E flat, D, D flat/C sharp, C, B flat</p> <p>time signature 4/4</p> <p>structure articulation ties improvisation dynamics: <i>pp - ff</i> slurs accents staccato pause</p>

	Sessions 1-3 Raspberry Rag	Sessions 4-5 Tonight's Special Guest	Sessions 6-10 Game of Bones Bring It On	Sessions 11-13 Attitude	Sessions 14-16 A Little Night Waltz	Sessions 17-18 Go 'n' Strut Ya Stuff	Session 19-20 Attack of the Mars Bars
Playing	play & perform trumpet/trombone	play & perform trumpet/trombone	play & perform trumpet/trombone	play & perform trumpet/trombone	play & perform trumpet/trombone	play & perform trumpet/trombone	play & perform trumpet/trombone
	demonstrate aurally & reading notation as above	demonstrate aurally & reading notation as above	demonstrate aurally & reading notation as above	demonstrate aurally & reading notation as above	demonstrate aurally & reading notation as above	demonstrate aurally & reading notation as above	demonstrate: aurally & reading notation as above
	trumpet buzzing varied pitches	trumpet notes: C, D	trumpet notes: C, D, E, F, G	trumpet notes: C, D, E, F, G	trumpet notes: C, D, E, F, G, G sharp, A	trumpet notes: C, D, D sharp/E flat, E, F, F sharp, G, A, A sharp/B flat, B	trumpet notes: C, D, D sharp/E flat, E, F, F sharp, G, A, A sharp/B flat, B, C'
	trombone buzzing varied pitches	trombone notes: F, D	trombone notes: F, D, C, B flat	trombone notes: F, E flat, D, C, B flat	trombone notes: G, F sharp, F, E flat, D, C, B flat	trombone notes: B flat', A, A flat, G, F sharp, F, E, E flat, D, C, B flat	trombone notes: B flat', A, A flat, G, F sharp, F, E, E flat, D, D flat/ C sharp, C, B flat
	embouchure breath control sound production	embouchure breath control tone production	embouchure breath control and tone production articulation	embouchure breath control and tone production dynamics playing/rest positions	embouchure breath control and tone production dynamic control playing/rest positions	embouchure breath control tone production dynamics articulation: staccato, accents	embouchure breath control tone production dynamic range: <i>pp-ff</i> articulation: staccato, accents
playing posture	playing/ rest positions care of instruments	playing/rest positions care and maintenance of instruments transposing instru.	solo lines within ensemble scalic movement	scalic movement articulation lip slurs scalic movement	lip slurs scalic movement chromatic movement	lip slurs tonguing scalic movement chromatic movement	
ensemble skills: following conductor playing together awareness of part within an ensemble	ensemble skills as before	ensemble skills: awareness of part within instrumental ensemble	ensemble skills: as before and awareness of part within ensemble and what others are playing	ensemble skills: as before with increased awareness of part within ensemble and what others are playing	ensemble skills: as before, working on blend with others as part of overall ensemble	ensemble skills: as before, blending with others and observance of all score markings	

Improvising & Composing	Sessions 1-3 Raspberry Rag	Sessions 4-5 Tonight's Special Guest	Sessions 6-10 Game of Bones Bring It On	Sessions 11-13 Attitude	Sessions 14-16 A Little Night Waltz	Sessions 17-18 Go 'n' Strut Ya Stuff	Session 19-20 Attack of the Mars Bars
	<p>improvise & develop buzzing or body percussion 4-beat rhythm patterns</p>	<p>improvise & develop body percussion rhythm patterns aurally in 4/4 initially based on rhythm patterns from Tonight's Special Guest</p> <p>use combinations of crotchets & rests to create a stand-alone short composition e.g. 8 bars</p> <p>using voice, explore 2-note improvisation (based on instrument pitches introduced in the sessions)</p>	<p>improvise & develop body percussion rhythm patterns aurally in 2/4 and/or 4/4 initially based on rhythm patterns from Game of Bones and Bring It On</p> <p>use combinations of crotchets & rests to create a stand-alone short composition e.g. 8 bars</p> <p>using voice, explore 4 or 5 note improvisations (based on instrument pitches introduced in the sessions)</p>	<p>improvise & develop body percussion or vocal-sounds ensemble piece in 4/4 initially based on rhythm patterns from Attitude</p> <p>include dotted minim and crotchet as one of the patterns</p> <p>build up vocal improvisations (from 1 to 5 notes)</p> <p>as an extension notate rhythm composition for others to play</p>	<p>improvise and develop body percussion ensemble piece in 3/4 initially based on rhythm patterns from A Little Night Waltz</p> <p>include paired quavers in one of the patterns</p> <p>continue improvising vocally within a limited range (from 1 – 5 notes)</p> <p>rehearse and perform stand-alone improvisation/ composition in response to A Little Night Waltz</p> <p>as an extension notate rhythm composition for others to play</p>	<p>improvise and develop body percussion ensemble piece in 4/4 initially based on rhythm patterns from Go 'n' Strut Ya Stuff</p> <p>include paired quavers in one of the patterns</p> <p>explore rhythmic and melodic improvisations vocally using Go 'n' Strutt Ya Stuff as a stimulus</p> <p>rehearse and perform stand-alone improvisation/ composition in response to Go 'n' Sturt Ya Stuff</p> <p>as an extension notate rhythm composition for others to play</p>	<p>improvise and develop body percussion ensemble piece in 4/4 initially based on rhythm patterns from Attack of the Mars Bars</p> <p>include dotted crotchet and quaver in one of the patterns</p> <p>where appropriate: incorporate rhythmic & or melodic compositions or improvisations within the overall performances</p> <p>perform improvisation/ compositions, created in response to the music within the programme, as stand-alone pieces</p>

Listening	Sessions 1-3 Raspberry Rag	Sessions 4-5 Tonight's Special Guest	Sessions 6-10 Game of Bones Bring It On	Sessions 11-13 Attitude	Sessions 14-16 A Little Night Waltz	Sessions 17-19 Go 'n' Strut Ya Stuff	Session 20 Attack of the Mars Bars
	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon
Social Skills & Personal Development	<ul style="list-style-type: none"> • work as a constructive team member as part of a class ensemble • model or demonstrate to peers and listen to modelling and demonstration of peers • lead activities and/or take instruction from other members of the class • contribute to the evaluative process: listening, considering, suggesting, discussing leading to implementation of ideas suggested by individuals within the group • show mutual respect for other musicians in the class, listening attentively to musical contributions • develop confidence as a member of a group and solo performer as well as confidence to contribute to musical comment 						



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