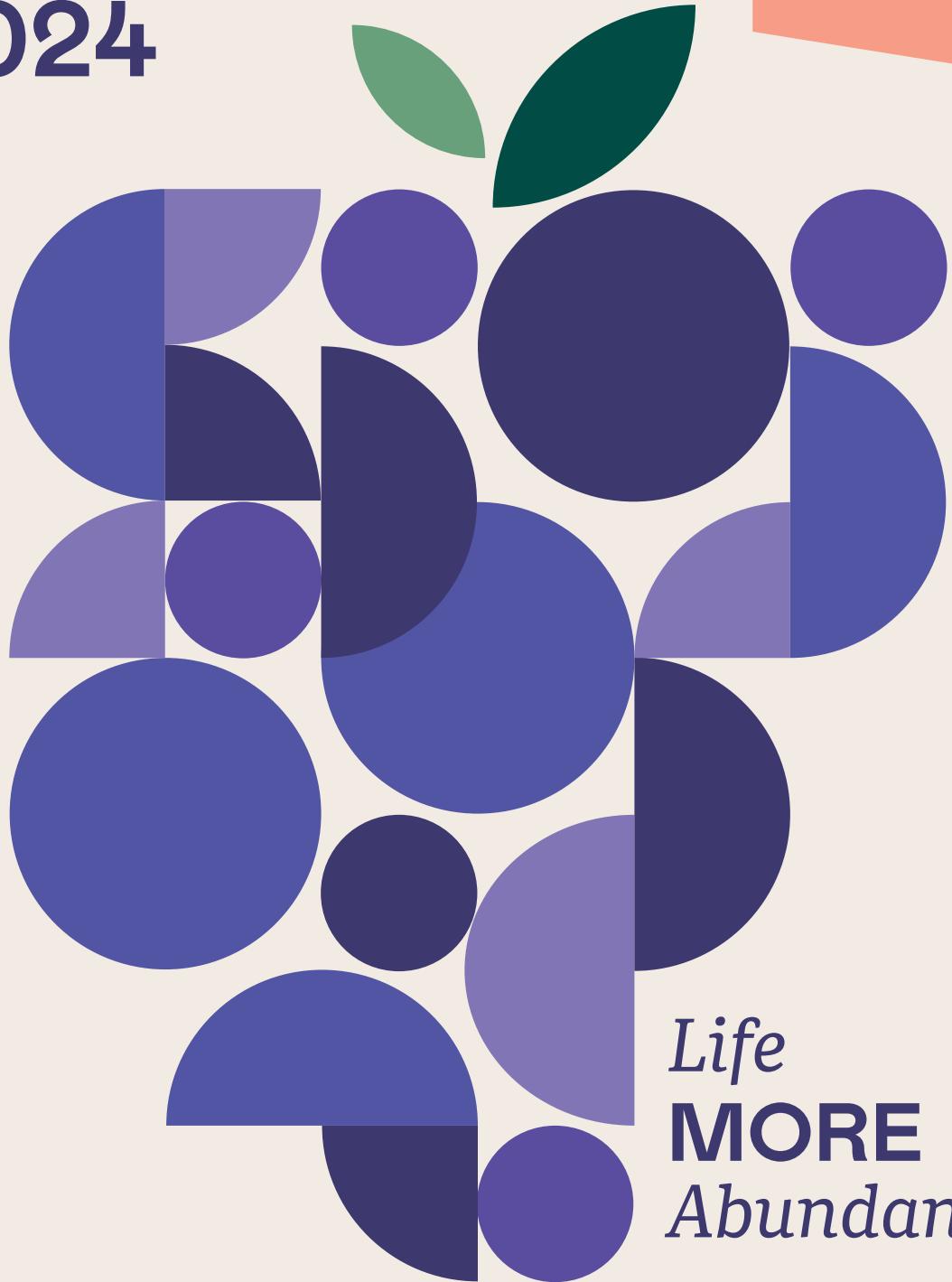


# Summer Programs

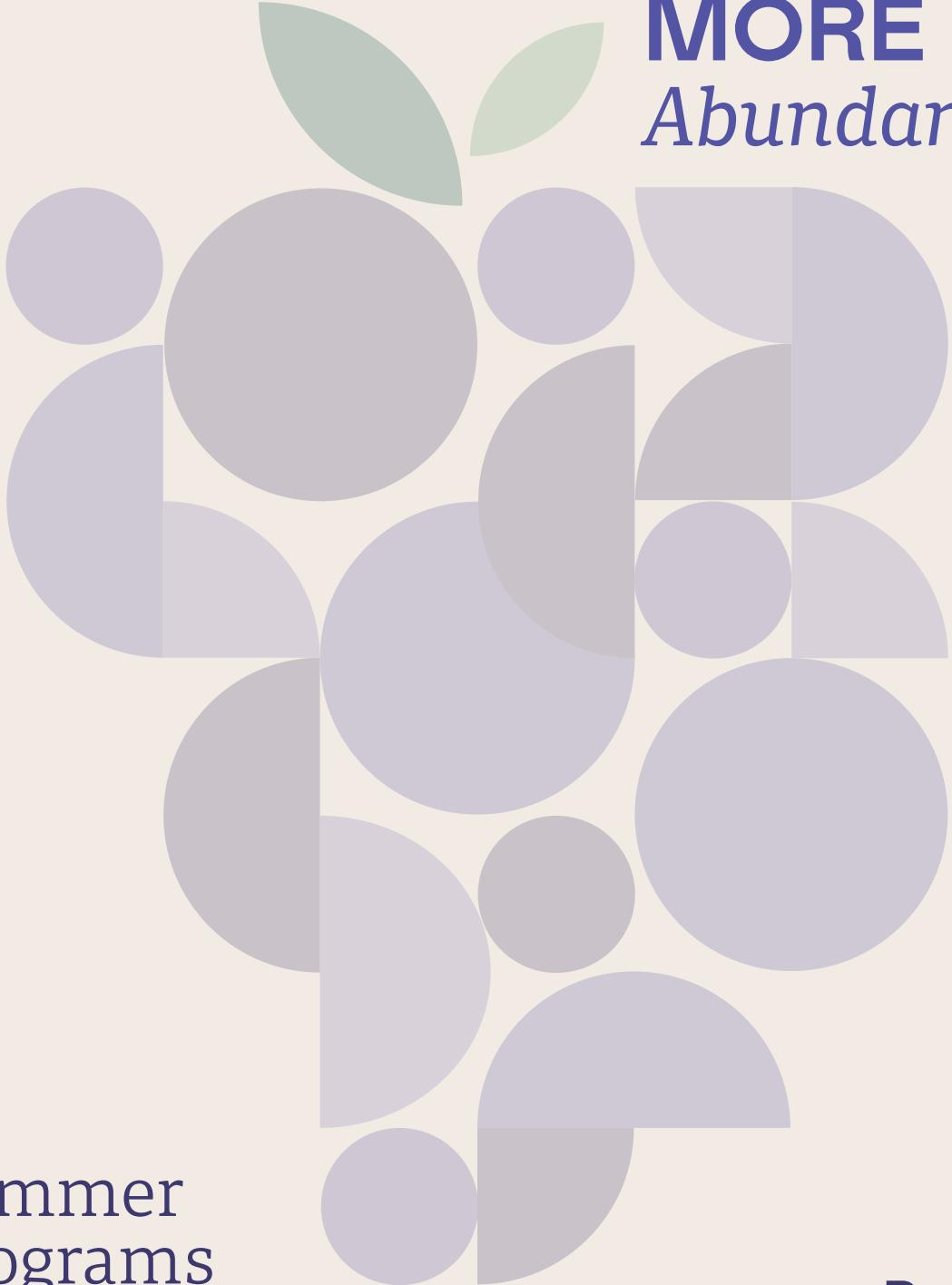


# 2024



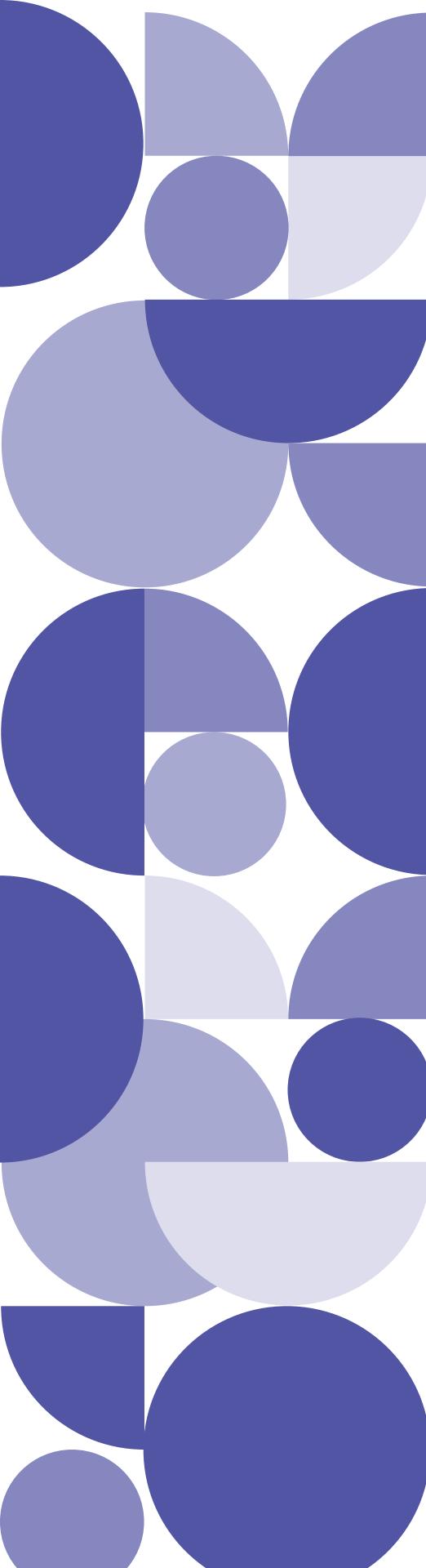
*Life*  
**MORE**  
*Abundant*

*Life*  
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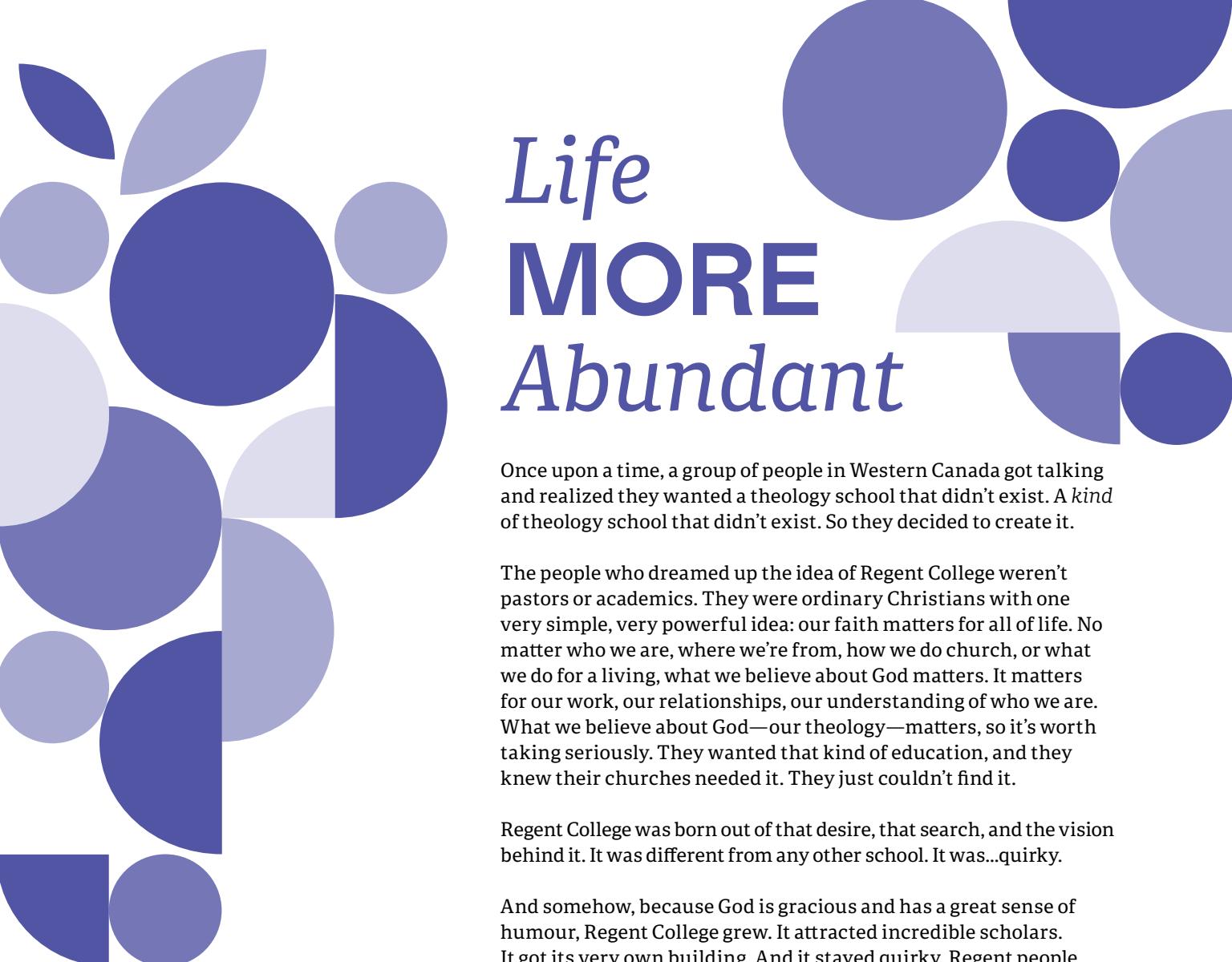
Summer  
Programs  
**2024**

 Regent  
College



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# Life MORE Abundant

Once upon a time, a group of people in Western Canada got talking and realized they wanted a theology school that didn't exist. *A kind* of theology school that didn't exist. So they decided to create it.

The people who dreamed up the idea of Regent College weren't pastors or academics. They were ordinary Christians with one very simple, very powerful idea: our faith matters for all of life. No matter who we are, where we're from, how we do church, or what we do for a living, what we believe about God matters. It matters for our work, our relationships, our understanding of who we are. What we believe about God—our theology—matters, so it's worth taking seriously. They wanted that kind of education, and they knew their churches needed it. They just couldn't find it.

Regent College was born out of that desire, that search, and the vision behind it. It was different from any other school. It was...quirky.

And somehow, because God is gracious and has a great sense of humour, Regent College grew. It attracted incredible scholars. It got its very own building. And it stayed quirky. Regent people were into things like ecology and mental health before they were cool. And Regent's the only theology school we know of that spontaneously sprouted an art gallery on its top floor.

This summer, I invite you to bring your story, your questions, your whole self to the conversations we'll be having at Regent. I think you'll find it's still a quirky place. But, more than that, I hope you'll find that the experience you have here overflows the bounds of a summer class, helping you participate in the life more abundant God wants for us and the world.

Regent's always been a bit quirky. We like it that way. If you think you might like it too, we'd love to have you here—quirks and all.

*Jeff Greenman*  
President

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## Learn More

To see full course listings and learn more about our Summer Programs, visit [rgnt.net/summer](http://rgnt.net/summer)

# Summer Programs at a Glance

- **40+ courses** on Scripture, faith & culture
- Study **onsite** or **online**
- **World-class faculty**
- Courses last 1–2 weeks
- Study for credit or audit
- **Free events & activities**

## Registration

Registration Opens **February 14**

### Early Bird Discount:

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**Spring Session** (May 13–Jun 7)

Deadline: May 10 at 4:30 pm

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**Summer Session** (Jun 24–Aug 2)

Deadline: June 21 at 4:30 pm

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### Tuition:

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**Credit Tuition\*** 1 credit hour **\$520**

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**Audit Tuition\*** 1 audit hour **\$385**

\*For those taking courses online there is an additional online access fee of **\$20** per credit or audit hour.

### Ready to Register?

Access our step-by-step guide to Summer registration at [rgnt.net/summer/registration](http://rgnt.net/summer/registration).

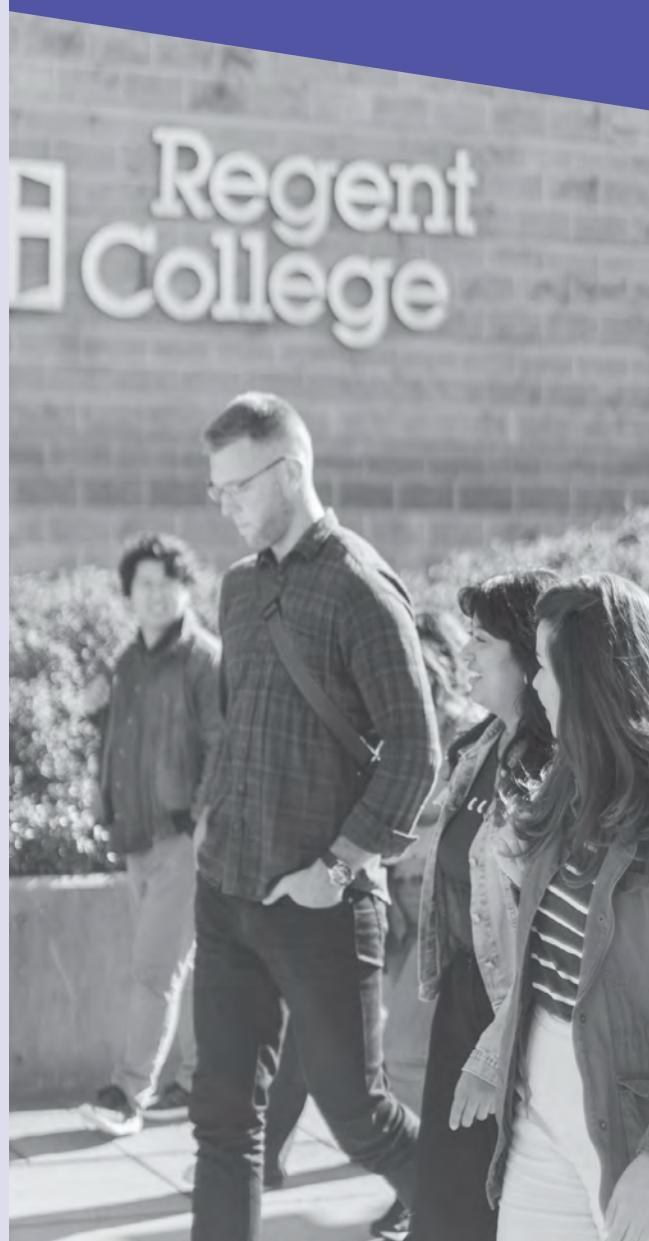
### We're Here to Help

Have questions? Contact Reception at 1-800-663-8664 or [reception@regent-college.edu](mailto:reception@regent-college.edu).

## What Students Say

**“** The friendships and relationships I've made during my time at Regent have opened my eyes to how immensely rich, diverse, and massive the body of Christ is. When I hear the stories of many of my classmates, I see Jesus's immense provision and grace for the church. ”

—Alexander Marees



# Arts Courses

## Christian Poetics

**Karen Swallow Prior**

**June 3–7 • 1:30–4:30 pm • ARTS 535**

**1–2 Credits (1 Audit)**

Onsite or Online

Christian Poetics is an exploration of literary aesthetics, delving into what defines the nature and quality of literature. While this is primarily a course in literary criticism, students of art, literature, and culture will delight in discovering the interplay between form and function in the works of classical and Christian thinkers such as Plato, Aristotle, Sir Philip Sidney, and Flannery O'Connor, among others.

## Reading as a Spiritual Practice

**Jessica Hooten Wilson**

**July 29–August 2 • 1:30–4:30 pm • ARTS/SPIR 541**

**1–2 Credits (1 Audit)**

Onsite or Online

How we read may matter as much as *what* we read. Unlock the art of spiritual reading with a focus on the works of Dorothy L. Sayers, including *The Mind of the Maker*, *Letters to a Diminished Church*, her essays on Dante, and more. A scholar of classical and modern languages who was raised by an Anglican priest, Sayers illuminates the path to spiritual understanding for all who delight in literature as much as theology.

## The Holy Spirit & the Arts

**Jeremy Begbie**

**July 29–August 2 • 8:30–11:30 am • ARTS/SPIR 564**

**1–2 Credits (1 Audit)**

Onsite or Online

For centuries, many have perceived a strong bond between the work of the Spirit and artistic creativity. Talk of inspiration, spirituality, and the life of the Spirit abounds when the arts are in view. On the other hand, what is it about the Spirit that often leads to dialogue around the arts, aesthetics, and creativity? In your investigation, you may also come to ponder how the arts can be more effective agents of the Spirit's activity in the church and the world.

# Bible Courses

## Old Testament Foundations

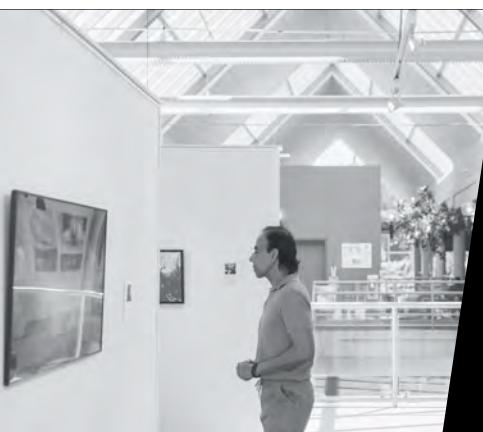
**Matthew Lynch**

**May 13–24 • 8:30–11:30 am • BIBL 501**

**3 Credits (2 Audit)**

Onsite or Online

Discover the Old Testament's theology, literature, and influence on Christian life and culture. Explore interpretive challenges and gain a solid understanding of the historical context, literary structure, and theological and ethical dimensions of each book. Come away with a new appreciation for the Old Testament as an integrated but diverse whole and its relevance as a "living and active" word for your Christian journey.



**DAL  
SCHINDELL  
GALLERY**

Since 1990, the Dal Schindell Gallery has been a place where people are invited to make meaningful connections between art, theology, and the human condition. Originally known as the Lookout Gallery, the gallery was renamed in April 2019 after its founder and first Director, Dal Schindell. For more information, including upcoming events and exhibitions, visit [schindellgallery.ca](http://schindellgallery.ca).

## The Book of Acts: To the End of the Earth

**Steve Walton**

May 20–24 • 8:30–11:30 am • BIBL 533

1–2 Credits (1 Audit)

Onsite or Online

Acts is an exciting book chronicling the early years of the church in a narrative driven by God's activity rather than human efforts. Today, we ask whether Acts describes unique events or prescribes a timeless church model. By reading Acts from different perspectives, we will examine its structure, key passages, and major themes, and explore its relevance as Christian Scripture for today's Christian communities.

## Women in the New Testament & Early Church

**Lynn H. Cohick**

May 27–31 • 8:30–11:30 am • BIBL 542

1–2 Credits (1 Audit)

Onsite or Online

Uncover the fascinating stories of women in New Testament and Greco-Roman societies through a study of biblical texts, literary sources, and archaeological discoveries. Then, by expanding your study to the second to fifth centuries, learn how women contributed to liturgical, ascetic, and monastic contexts of the time. Finally, engage in a thought-provoking dialogue about women's roles as leaders in today's churches.

## New Testament Foundations

**Mariam J. Kovalishyn**

May 27–June 7 • 8:30–11:30 am • BIBL 502

3 Credits (2 Audit)

Onsite or Online

Immerse yourself in the entire New Testament. In this overview, you will connect each book's central message to the larger New Testament, to its own place in history, and especially to Jesus and his mission. Learn how to read it as art, as reflective of a worldview, and in terms of its various contexts and theological aspects. This study will shape your future reading and provide food for thought for years to come.

## God & the Kings: Power, Praise & Pragmatics in 1–2 Kings

**Lissa Wray Beal**

May 27–31 • 8:30–11:30 am • BIBL 518

1–2 Credits (1 Audit)

Onsite or Online

The complex stories of the kings Solomon, Jeroboam, Ahab, Jehu, and Josiah reveal that even "good" kings have flaws while "bad" kings may display integrity. By exploring their use of power, their politics, and their worship, we learn what defined good covenant kings, how the narrative supports or problematizes the narrator's evaluation of them, and how they inspire faithful Christian living and leadership today.

## The Letter to the Romans

**Douglas Moo**

May 27–June 7 • 8:30–11:30 am • BIBL 557

2–3 Credits (2 Audit)

Onsite or Online

Survey the teaching of the Apostle Paul in his letter to the Romans. Focus especially on the argument of the letter and on key theological and practical issues that are significant in that argument. Engage in class discussion that will help you come to your own conclusions about the text and reflect on its significance for life and ministry.

## A Skeptic in Scripture: Ecclesiastes & Its Friends

**Brent A. Strawn**

June 3–7 • 8:30–11:30 am • BIBL 549

1–2 Credits (1 Audit)

Onsite or Online

Ecclesiastes is an enigmatic text within the canon, prompting discussion and defense of its inclusion. We will explore its themes and shed light on this book's contemporary relevance. This will be achieved by closely analyzing the text, considering various theological interpretations, and examining its cultural significance in biblical and non-biblical sources such as plays, poems, music, and movies.

## The Spirituality of Paul

**Michael J. Gorman**

**June 3–7 • 1:30–4:30 pm • BIBL/SPIR 552**

**1–2 Credits (1 Audit)**

Onsite or Online

Paul experienced a life transformed by full participation in Christ through the power of God's Spirit. Through a close reading of select passages and through personal reflection, embark on an investigation into the nature of Paul's spirituality and how it applies to believers and the church today. Discover Trinitarian spirituality, spiritual transformation, prayer, resurrectional cruciformity, spiritual gifting, and more.

## Listening to the Land of the Bible

**Cyndi Parker**

**June 24–28 • 1:30–4:30 pm • BIBL 517**

**1–2 Credits (1 Audit)**

Onsite or Online

An often-overlooked character in the Bible takes centre stage in this study: the land. The way it challenges our assumptions and prompts curiosity about God's Kingdom; how soil, rain, and terrain determined livelihoods and access to wealth. See biblical stories come alive in tangible places by analyzing maps, images, and texts, ultimately connecting you to the land, its people, and God's enduring story.

## Reading the Gospel of John through Palestinian Christian Eyes

**Yohanna Katanacho**

**July 1–5 • 8:30–11:30 am • BIBL/WRLD 555**

**1–2 Credits (1 Audit)**

Onsite or Online

With the contemporary Palestinian context and implications for relations between Israel and the church in mind, embark on a study into the literary and theological richness of the Gospel of John. We will scrutinize its two parts: the book of signs (John 1–12), which rereads first-century Pharisaic beliefs through Christ's coming, and the book of the hour (13–21), which emphasizes missional identity with Christ at its centre.

# Our Programs

Regent offers a range of graduate programs and certificates, each designed to fit different goals, interests, and parameters. All our programs are integrative, flexible, and designed to help you live faithfully in the world. Here are three featured programs to get you thinking about the possibilities.

### CERTIFICATE IN CHRISTIANITY AND MENTAL HEALTH

Conversations about mental health have become more visible in recent years, as scientific advances and social upheavals alike have cast new light on our inner struggles. This certificate allows students to explore various topics in Christianity and mental health while gaining graduate course credit.

 [rgnt.net/mentalhealth](http://rgnt.net/mentalhealth)

### MASTER OF ARTS IN LEADERSHIP, THEOLOGY & SOCIETY (MALTS)

Grow in wisdom as you weave together theological insight, cultural analysis, and practical leadership skills. This two-year low-residency program equips working professionals with theological training you can use.

 [rgnt.net/malts](http://rgnt.net/malts)

### MASTER OF ARTS IN THEOLOGICAL STUDIES (MATS)

Gain a biblical, theological, and historical foundation for a comprehensive integration of faith and life. Dive into a theological concentration that sparks your personal and scholarly interests, such as Interdisciplinary Studies, World Christianity, Christianity & the Arts, Doctrinal Theology, Biblical Studies, and more.

 [rgnt.net/mats](http://rgnt.net/mats)

## 1 Peter

Dennis R. Edwards

July 15-19 • 8:30-11:30 am • BIBL 541

1-2 Credits (1 Audit)

Onsite or Online

Go deep into the exegetical, theological, and pastoral aspects of 1 Peter—one of the few, if not the only, New Testament texts to focus on the marginalization of first-century Christians in the Roman Empire. Explore non-Pauline writings and Christian theology and come away with a deeper understanding of how the early Christians demonstrated faith under fire, as well as “Holy Saturday,” the “Harrowing of Hell,” and other subjects.

## Becoming Faithful Readers of the Old Testament

John H. Walton

July 22-26 • 8:30-11:30 am • BIBL 566

1-2 Credits (1 Audit)

Onsite or Online

How can we find a reliable path to understanding the Old Testament? By identifying the pitfalls of careless interpretation that hinder spiritual growth and tarnish God’s Word. The best approach to staying faithful to the author’s original intent is a consistent approach, especially when applying what you read to life. This course will transform your reading of the Old Testament and give you a renewed appreciation for the authority of Scripture.

## Being Human in God’s World: How the Old Testament Helps Us Understand Our Humanity in a Complex & Broken World

Isabelle Hamley

July 15-19 • 8:30-11:30 am • APPL/BIBL 548

1-2 Credits (1 Audit)

Onsite or Online

Who are we? Why are we here? How did we get into such a mess, and what should we do about it? These perennial questions of humanity, found in the Old Testament’s stories and teachings, depict a humanity that is messy and broken yet cherished and loved by God. A realistic portrayal of humanity through an Old Testament lens, this study will help you engage as God’s covenantal partner with questions of identity, justice, vulnerability, and suffering.

## Christology & Discipleship in Mark’s Gospel

Elizabeth E. Shively

July 29-August 2 • 8:30-11:30 am • BIBL 573

1-2 Credits (1 Audit)

Onsite or Online

This engaging exploration of the Gospel of Mark will look closely at the portrayal of Jesus (Christology) and the implications of discipleship. Discover Mark’s use of the servant motif from Isaiah, which connects Christology and discipleship. Learn the hermeneutical principles that will help you navigate biblical narrative with precision. Emerge with a deepened understanding of Mark’s content and theology and the significance of following Jesus.

# The Gathering

The Gathering is an annual event where Christian leaders form friendships for the long haul. Friendships like these fill us and keep us healthy for the journey of church ministry. While the Gathering has a different focus each year, the themes of pastoral health and the witness of the church in our local neighbourhoods consistently inform our conversations.

 [rgnt.net/the-gathering](http://rgnt.net/the-gathering)

# History Courses

## The Bible, Slavery & the American Civil War

**Mark Noll**

May 20–24 • 8:30–11:30 am • HIST 522

1–2 Credits (1 Audit)

Onsite or Online

Survey the history of the Bible in the United States, from the War of Independence through the Civil War. Consider how intellectual assumptions, cultural norms, vested interests, and spiritual motivations influenced the interpretation and use of Scripture to both defend and attack slavery. Learn about its lasting impact on the church and the nation, and consider distinct African American and Canadian perspectives.

## Christianity & World Cultures: A History of Contextualization

**Prabo Mihindukulasuriya**

July 1–5 • 1:30–4:30 pm • HIST/WRLD 564

1–2 Credits (1 Audit)

Onsite or Online

We will survey the significant achievements of Christian pioneers across five continents. Together, we will explore how they embodied Christian faith within their unique cultural contexts, through cultural expressions such as texts, liturgies, art, and architecture. What impact did the major church councils, synods, “rites,” and controversies have on these cultural expressions? Discover their impact on later generations and the greater society.

## The Cost of Forgetting Church History for Women

**Beth Allison Barr**

May 27–31 • 1:30–4:30 pm • HIST 531

1–2 Credits (1 Audit)

Onsite or Online

Throughout history, women have preached, taught, and led in the Christian world. Yet their stories and the historical context in which they served the church remain largely overlooked. With a look at Beth Allison Barr’s current research into the Southern Baptist archives, learn the stories of the forgotten women of Christian history and discover the impact this historical amnesia has had on both men and women.

## Anglican History & Theology

**Jim Salladin**

July 15–26 • 8:30–11:30 am • HIST/THEO 650

2–3 Credits (2 Audit)

Onsite or Online

An integration of history and theology is needed to show how doctrine matters in shaping the mission of the church in every generation. This in-depth look at the history and theology of the Anglican church will illuminate how doctrine has been contextualized in church practice, and how God has restored and renewed his wayward church time and again.

## Church Group Benefit

Gather a group from your church to study at the same time, and you’ll each receive 25% off. Learn more at [rgnt.net/church-group](http://rgnt.net/church-group).

We also offer a number of tuition discounts for students, alumni, spouses, and seniors—as well as a special discount program for students who are referred to Regent. Find out about these and other ways to make your Regent experience more affordable at [rgnt.net/discounts](http://rgnt.net/discounts).



# Ministry & Worship

## The Gospel, Discipleship & Cultural Engagement

Walter Kim

June 24–28 • 8:30–11:30 am • APPL 512

1–2 Credits (1 Audit)

Onsite or Online

Discover how various artifacts (such as hip-hop and architecture) enhance our understanding of God's grace, culture, and human flourishing and, in turn, shape our responses to today's complex moral and social challenges. Through theological reflection and case studies, examine cultural engagement and the transformation of Christians into disciples who embody the Gospel's goodness and truth.

## Becoming a Missional Immigrant Congregation

Minho Song

July 8–12 • 8:30–11:30 am • APPL/WRLD 583

1–2 Credits (1 Audit)

Onsite or Online

What does a healthy and missional-minded immigrant congregation look like? How can we help immigrant churches move out of their ethnic enclaves to become effective agents for the Gospel in a pluralistic world? If you are a pastor, church leader, or someone with a heart to help immigrant churches be more missional and Kingdom-minded, this course is for you.

## Spiritual & Emotional Formation for Christian Leadership

David C. Wang

June 24–28 • 1:30–4:30 pm • APPL/SPIR 534

1–2 Credits (1 Audit)

Onsite or Online

Ministry is often fraught with difficulties and challenges that impact the spiritual life, relationships, and well-being of those who serve. Learn how to draw from both Christian theology (e.g., on incarnation, theodicy, and evil) and psychological research and practice (e.g., on grief, trauma, and coping) for guidance on how to care for those who have been emotionally wounded in the course of ministry work.

## Reading & Preaching Biblical Poetry

Beth M. Stovell

July 8–12 • 8:30–11:30 am • APPL/BIBL 589

1–2 Credits (1 Audit)

Onsite or Online

Plumb the poetic depths of Scripture to gain the confidence you need to draw from its richness to shape your ministry or enhance your preaching. Familiarize yourself with its conventions and literary devices. Uncover biblical metaphor, imagery, and figurative language—and discover the power it holds for your spiritual life, your ministry, and your engagement with the world.

## Bring a Friend

Register for a class with 1–2 friends who are new to Regent, and you'll each receive **1/3 off**. Find out more at [rgnt.net/bring-a-friend-benefit](http://rgnt.net/bring-a-friend-benefit).



# Summer Events

## Public Lectures

You're invited to our summer-long series of free Evening Public Lectures (EPLs) and Wednesday Lunchtime Conversations (WLCs). We have an outstanding lineup of speakers joining us to discuss a fascinating range of topics. While WLCs are onsite-only, you can experience an EPL in person or online at [rgnt.net/live](https://rgnt.net/live).



## Postmodern Urban Spaces A City Tour

"Postmodern Urban Spaces" is a bus tour of Vancouver and its districts led by Dr. David Ley, Professor Emeritus of Geography at UBC. Please join us as David takes us through Vancouver's downtown and inner city districts, emphasizing the changing social values of postmodern culture as expressed and reproduced in these urban landscapes. He will discuss the various views and challenges of the postmodern city.

An always-popular summer event, the tour will give participants a deeper understanding of how to read cities by their urban landscape, using Vancouver as a model. The concepts of postmodernity and pluralism will be given concrete form as we study the development of various urban spaces and gain insight into the city as a mission field. More details to come!



## Bible and Culture A Summer Intensive in Berlin

Save the date! From June 23 to July 7, 2024, dive into weeklong learning modules on a variety of topics. Choose a subject that interests you, and spend your days exploring it with expert guides and like-minded companions—for credit at Regent College!

### Modules include:

- Biblical Worldview, with Tim Vickers (Graduate Impact, IFES)
- Gospel, Church & Culture: Reading Ephesians in Contemporary Context, with Jeff Greenman (Regent College)
- Art & the Christian Imagination, with Iwan Russell-Jones (Regent College)

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Bible and Culture, Berlin, 2024, is offered in partnership by Regent College, Graduate Impact + IFES, and the European Evangelical Alliance. Stay tuned for more information.





## Worship Together

### *Tuesday Chapel*

Join us for chapel on Tuesdays throughout the spring and summer.

**Spring Session (May 13–Jun 7)**  
**Summer Session (Jun 24–Aug 2)**



## Regent College Podcast

Take us with you! Our hosts bring theology to life in conversations with the people who shape Regent College.

 [rgnt.net/podcast](http://rgnt.net/podcast)



## Regent Bookstore

Since the 1970s, the Regent Bookstore has offered high-quality theological resources both to the Regent College community and to thousands of off-campus visitors from around the world. It has become one of the largest Christian bookstores in North America.

Located on the main floor of Regent College, the Bookstore is one of the most well-known and loved meeting places on campus.

# Society & Culture

## Dialogue Between Faith & Science in the Age of Science (taught in Korean)

과학과 신학의 대화: 과학 시대의 창조 신앙

**S. Min Chun & Jong-Hak Woo**

May 13-17 • 8:30 am-4:30 pm • INDS 523

**2-3 Credits (2 Audit)**

Onsite or Online

In a scientific age that has called the relevance of religion into question, there is a common misperception among Christians that modern science is a threat to faith. In order to foster balance and a healthy dialogue between faith and science, we need to better understand not only science but biblical interpretation and theories of origin.

## Shaping Your Future Leadership

**Peter Shaw**

July 15-19 • 1:30-4:30 pm • MARK 535

**1-2 Credits (1 Audit)**

Onsite or Online

Review and shape your leadership by discovering your voice, owning your life decisions, and understanding your influence. Learn from leaders from different sectors, and, through Scripture, examine the disciple Peter's life and apply the Beatitudes to leadership in uncertain times. This interactive course will help crystallize your goals, whether you're stepping up, renewing purpose, or looking at a new direction.

## Human Being & Human Acting After Technology

**Andy Crouch**

July 8-12 • 8:30-11:30 am • APPL/INDS 522

**1-2 Credits (1 Audit)**

Onsite Only

What is our distinct human calling in a tech-driven world? How does our existence as "heart-soul-mind-strength complexes designed for love" intersect with AI and machines? Rooting yourself in the Greatest Commandment and interacting with thinkers from Karl Marx to Mary Harrington and others, learn how to navigate the evolving landscape of human existence through to the post-technological world.

## Reading the Times: Christian Responses to the News of the Day

**Jeffrey Bilbro**

July 22-26 • 8:30-11:30 am • APPL/INDS 532

**1-2 Credits (1 Audit)**

Onsite or Online

What role should news play in the life of a Christian? The answer lies in the biblical narratives, media ecology, and theology you will study to discover how citizenship in heaven and God's call to love our neighbors have a direct influence on our attitudes and approach to, and habits of, media engagement. We will also discuss the role technological and cultural forces have played in the current upheavals within the news industry.

# Spirituality

## Spiritual Discernment: Decision-Making & the Voice of Jesus

**Gordon T. Smith**

May 13–17 • 8:30–11:30 am • SPIR 619

1–2 Credits (1 Audit)

Onsite or Online

We will learn to recognize and speak of the witness of the Spirit by drawing on the wisdom of the Christian spiritual tradition—from Origen, to Augustine, to Bernard, to the 16th-century masters of the spiritual life. Gain an understanding of how to seek God's wisdom for critical choices, particularly for corporate discernment and decision making, and of the role spiritual directors play in guiding others towards wise decisions.

## Soul Recreation: Delighting In & Enjoying God

**Tom Schwanda**

June 24–28 • 8:30–11:30 am • SPIR 526

1–2 Credits (1 Audit)

Onsite or Online

Soul recreation deepens our union and communion with God. Contemplate the biblical and historical roots behind enjoying God. Discover how to recover spiritual intimacy by praying Scripture, gratefully gazing on Jesus, looking to art and music, and immersing yourself in Christian traditions that heighten your longing for and love of God.

## Learning to Think Ethically with the Christian Tradition

**Mark W. Elliott**

July 1–5 • 8:30–11:30 am • APPL/THEO 561

1–2 Credits (1 Audit)

Onsite or Online

Findings in psychology and sociology have questioned the idea of human dignity and ability to make choices based on principles or consequences. By studying the work of classical theological ethicists, we can better articulate the reasons behind moral principles and how they can be applied. This is invaluable for anyone working through difficult and pressing ethical issues.

## Contemplative Listening

**Susan S. Phillips**

May 13–24 • 8:30–11:30 am • SPIR 554

2–3 Credits (2 Audit)

Onsite or Online

Orienting yourself toward God's voice and to others in a fast-paced, noisy world can feel overwhelming. The constant drive and distractions of our culture make it hard for us to discern spiritual direction and forge spiritual friendships. Create inward calm through the study of contemplative spiritual disciplines and practical listening methods to better hear God, the hearts of others, and even your own soul.

# Theology

## Theology Overview

**Yonghua Ge**

May 13–24 • 1:30–4:30 pm • THEO 500

3 Credits (2 Audit)

Onsite or Online

Navigating truth in a postmodern society is challenging, particularly for those with no formal theological training. Ground yourself in the essential teachings of the Christian faith through a systematic survey of biblical doctrine—and get the foundation and context you need to serve and witness Christ with wisdom as you connect biblical truths with today's vital questions.

## Augustine & the Problem of Pelagius

**Han-luen Kantzer Komline**

**July 1–5 • 1:30–4:30 pm • THEO 554**

**1–2 Credits (1 Audit)**

Onsite or Online

The assertion by Pelagius that low self-esteem is a major hindrance to human flourishing seems more prevalent than ever in this present age of anxiety and ambition. What can we learn from his perspective? In what ways might it conflict with Christian beliefs? Exploring the Pelagian controversy through the words of Pelagius himself, in addition to Augustine's rebuttal, will offer insight for our own world today.

## Race, Racism & Christian Identity (Seminar)

**Elizabeth Yao-Hwa Sung**

**July 8–12 • 8:30 am–4:30 pm • THEO/WRLD 728**

**3 Credits (No Audit)**

Onsite or Online

Delve into the multifaceted expressions of racism, honing your analytical and interpretive skills to formulate an action plan in your area of interest. Develop your research and engagement skills in this discussion-based seminar by working on a primary source report and either a research essay or an applied project. With a focus on peer learning, you will engage in mutual support and constructive dialogue throughout your study.

*Note: Enrollment is limited to 12 students.*

## Race, Racism & Christian Identity

**Elizabeth Yao-Hwa Sung**

**July 8–12 • 8:30–11:30 am • THEO/WRLD 528**

**1–2 Credits (1 Audit)**

Onsite or Online

The impact that societal racial disparities have on our personal lives and relationships often goes undetected and unaddressed. How do we engage Christianly with the historical, political, economic, and cultural factors affecting our capacity to live out our identity in Christ? With a look at the role of culture, ethnicity, race, and nationality, we will develop a perspective based on God's character and a will to forge a restorative path forward.

## Christology Ancient & Modern

**Lucy Peppiatt**

**July 29–August 2 • 1:30–4:30 pm • THEO 559**

**1–2 Credits (1 Audit)**

Onsite or Online

This is a course all about Jesus and how he has been depicted throughout history. You will begin with the Gospels and end with how people see Jesus today. Along the way, you will learn how the early church made sense of Jesus as both man and God, how the doctrine of Christ ties in with other doctrines of the faith, and how to uncover the pastoral, discipleship, and missional implications of these beliefs, including your own and those of others.

# 2024 LAING LECTURES PRESENTS

# CHRISTIAN RACIAL RECONCILIATION

**George Yancey,**

Professor of the Social Sciences,  
Baylor University

**March 5–7**

Regent College Chapel

# Biblical Languages

## Introduction to Old Testament Hebrew I & II

**Drew Lewis**

May 13–June 28 • 8:30 am–1 pm • LANG 510 & 511

**6 Credits (4 Audit)**

Onsite Only

Learn the basic morphology, syntax, and vocabulary of biblical Hebrew, laying the foundations for a lifetime of reading the original text of the Old Testament. Techniques will first involve reading and writing, and then listening, speaking, and acting. Deepen your connections to the language to sustain both long-term retention and fluency of reading.

## Introduction to New Testament Greek I & II

**Davinson Bohorquez**

June 10–July 26 • 8:30 am–1 pm • LANG 550 & 551

**6 Credits (4 Audit)**

Onsite Only

Learn the foundational vocabulary, morphology, grammar, and syntax you need in order to read and translate large portions of the Greek New Testament by the end of the summer. The pace is rapid and the workload is heavy, but many students find the immersion experience to be richly rewarding.

# En Route

## Learning in the Downtown Eastside: Mutuality & Presence

**Mark Glanville**

June 9 or June 16 • 9 am–2 pm

& June 10–14 • 9 am–9 pm

**APPL 571 • 3 Credits (No Audit)**

Onsite Only

Engage in an immersive week of learning in Vancouver's Downtown Eastside. Discover this community's resilience, creativity, and sense of belonging while gaining an understanding of the challenges it faces. As you engage with local residents, First Nations leaders, practitioners, churches, and other organizations, you will apply a process of assessment and reflection to come away with insights for a ministry of presence and solidarity.

## Technology, Wilderness & Creation

**Craig Gay & Julie Lane Gay**

July 18–28 • INDS 525

**3 Credits**

Onsite Only

Embark on an eight-day voyage through the Gulf Islands in replicas of eighteenth-century boats and study the impact that technologies—both traditional and modern—have had and continue to have on Christian life. Row, sleep beneath the stars, watch seals and otters, and contemplate where our technologies are in sync and at odds with creation. No previous boating experience required. This course is offered in partnership with A Rocha Canada.

# Faculty Bios

## BETH ALLISON BARR



Beth Allison Barr, James Vardaman Professor of History at Baylor University, teaches on European women, medieval history, and world history. A Baptist pastor's wife and a mom, Beth is the author of *The Making of Biblical Womanhood*.

## DAVINSON BOHORQUEZ



Davinson Bohorquez is the Associate Pastor of Christian Formation for Vancouver First Church of the

Nazarene. He graduated from Regent in 2021 with a MATS degree and in 2022 with his ThM. For him, teaching biblical Greek is more than an academic pursuit, it is an important extension of his pastoral work.

## ANDY CROUCH



Andy Crouch is partner for theology and culture at Praxis. His latest book is *The Life We're Looking For: Reclaiming*

*Relationship in a Technological World* (2022). He was an editor and producer at *Christianity Today*, and his work has been featured in *The New York Times* and *The Wall Street Journal*.

## CRAIG GAY



Craig Gay is Professor of Interdisciplinary Studies at Regent College. He lectures on Christianity, society, and culture.

His publications include *The Way of the (Modern) World: Or, Why It's Tempting to Live As If God Doesn't Exist*.

## JEREMY BEGBIE



Jeremy Begbie is the Thomas A. Langford Distinguished Research Professor of Theology at Duke Divinity School and McDonald Agape Director of Duke Initiatives in Theology and the Arts. His books include *Theology, Music and Time* (2012) and *Resounding Truth: Christian Wisdom in the World of Music* (2007).

## S. MIN CHUN



S. Min Chun is President of the Vancouver Institute for Evangelical Worldview and author of *Ethics and Biblical Narrative*, *How to Read the Book of Judges*, and *Worldview Preaching*. He has translated several theological works into Korean and is passionate about theological education for the whole people of God.

## DENNIS R. EDWARDS



Dennis R. Edwards is Dean and VP of Church Relations at North Park Theological Seminary and former Associate Professor of New Testament. He has three decades of urban pastoral ministry experience in the US. His works include *Humility Illuminated: The Biblical Path Back to Christian Character* (2023).

## YONGHUA GE



Yonghua Ge is an Associate Professor of Theology and the Director of Mandarin Program at ACTS Seminaries of Trinity Western University. He is the author of *The Many and the One: Creation as Participation in Augustine and Aquinas* (2021).

## JEFFREY BILBRO



Jeffrey Bilbro is an Associate Professor of English at Grove City College and Editor-in-Chief at *Front Porch Republic*. His books include *Reading the Times: A Literary and Theological Inquiry into the News* and *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*.

## LYNN H. COHICK



Lynn H. Cohick is Distinguished Professor of New Testament and Director of Houston Theological Seminary at Houston Christian University. She is President of the Institute for Biblical Research, and her works include *Women in the World of the Earliest Christians* (2009).

## MARK W. ELLIOTT



Mark W. Elliott teaches at the University of the Highland and Islands (Highland Theological College), where he is Professor of Biblical and Historical Theology, and at Wycliffe College, University of Toronto. His recent projects include the *History of Scottish Theology* (2019).

## MARK GLANVILLE



Mark Glanville is Associate Professor of Pastoral Theology at Regent College. His published works include *Improvising Church: Scripture as the Source of Harmony, Rhythm, and Soul* (2023). Through a variety of lenses, Mark shows how the Bible is forming churches that extend the tenderness of Jesus in their particular neighbourhood.

## MICHAEL J. GORMAN



Michael J. Gorman holds the Raymond E. Brown Chair in Biblical Studies and Theology at St. Mary's Seminary &

University in Baltimore, Maryland. He has authored and edited over 20 books and specializes in the spirituality and theology of the apostle Paul.

## WALTER KIM



Walter Kim is President of the National Association of Evangelicals. He earned his PhD at Harvard, was a

chaplain at Yale, and serves on the board of *Christianity Today*. Walter is often sought out for his theological and cultural commentary on the intellectual and cultural issues of today.

## JULIE LANE GAY



Julie Lane Gay is a writer, editor, and trained horticulturist. She writes frequently on gardening and the flora of the Pacific

Northwest, as well as the theological implications of our relationship with the natural world. She is a catechist at St. John's Vancouver Anglican Church.

## PRABO MIHINDUKULASURIYA



Prabo Mihindukulasuriya comes to Regent, where he is Assistant Professor in the History of

Christianity, following a number of years at Colombo Theological Seminary. His extensive publication history includes a 2013 monograph, two edited volumes, and several journal articles.

## ISABELLE HAMLEY



Isabelle Hamley is a theologian, speaker, author, and broadcaster who has both worked in the criminal justice system in the UK and served as chaplain to the Archbishop of Canterbury. She is a regular broadcaster on the BBC, exploring how faith helps us reflect on current affairs.

## HAN-LUEN KANTZER KOMLINE



Han-luen Kantzer Komline is Marvin and Jerene DeWitt Professor of Theology and Church History at Western Theological Seminary. Her research focuses on early Christian theology, particularly Augustine and his relationship to various thinkers.

## DREW LEWIS



Andrew Zack "Drew" Lewis is a Sessional Lecturer and Distance Education Instructor at Regent College, where he teaches Hebrew, Greek, Christian Thought and Culture, and online courses in Old Testament. His most recent book is *Approaching Job in the Cascade Companions* series (2017).

## DOUGLAS MOO



Douglas Moo is Biblical Studies Professor Emeritus at Wheaton College, where he taught for twenty years. Prior to that, he taught at Trinity Evangelical Divinity School. He also serves on the Committee on Bible Translation, the team of scholars that supervises the NIV Bible.

## YOHANNA KATANACHO



Yohanna Katanacho, a Palestinian Israeli Evangelical, serves as the Academic Dean at Nazareth Evangelical College. He has taught at colleges and seminaries the world over, contributed to dozens of books in Arabic and English, and is Lead Translator for the Spoken Audio Galilean Arabic Bible.

## MARIAM J. KOVALISHYN



Mariam Kamell Kovalishyn is Associate Professor of New Testament at Regent College. Her research has focused on the epistle of James, intertestamental Jewish literature, and Greco-Roman works. She has co-authored a commentary on James and is at work on another.

## MATTHEW LYNCH



Matthew Lynch is Associate Professor of Old Testament at Regent College and founder and co-host of the *OnScript* podcast. He has authored *Flood and Fury: Old Testament Violence and the Shalom of God* (2023) and *Portraying Violence in the Hebrew Bible: A Literary and Cultural Study* (2020).

## MARK NOLL



Mark Noll is retired after serving as a history professor at Wheaton College and the University of Notre Dame. Currently Research Professor of History at Regent College, he has written *America's Book: The Rise and Decline of a Bible Civilization, 1794-1911* (2022).

# Faculty Bios

## CYNDI PARKER



Cyndi Parker teaches in churches and universities around the world. She is the creator of *Narrative of Place* and hosts the *Context Matters* podcast. Cyndi blends theology and ecology in her research of place and develops educational trips to Israel, where she once lived.

## KAREN SWALLOW PRIOR



Karen Swallow Prior is a writer, speaker, and columnist for Religion News Service. Her work has appeared in *The New York Times* and *The Washington Post*, among others. Her latest book is *The Evangelical Imagination: How Stories, Images, and Metaphors Created a Culture in Crisis* (2023).

## PETER SHAW



Peter Shaw was a Director General in the UK government before moving into leadership development. He chairs Praesta Partners, an international coaching firm. He has written over 30 books on leadership and is a Visiting Professor of Leadership Development at seven universities and colleges in the UK and Australia.

## MINHO SONG



Minho Song helps churches become healthy and missional. He taught missions at the Asian Theological Seminary in Quezon City, Philippines, and pastored a Filipino congregation for four years. Currently, he is leading his own church in Toronto on a journey of transformation into a missional, others-serving church.

## LUCY PEPPIATT



Lucy Peppiatt is the Principal of Westminster Theological Centre, where she teaches courses in Christian doctrine and in spiritual formation. She is also a pastor in a local church in Bristol. She has authored books on discipleship, 1 Corinthians, women in the Bible, and the *imago Dei*.

## JIM SALLADIN



Jim Salladin serves as rector of Emmanuel Anglican Church in New York City. Originally from California, he worked at St. John's Vancouver Anglican Church and St. James Muswell Hill in London. He is the author of *Jonathan Edwards and Deification: Reconciling Theosis and the Reformed Tradition* (2022).

## ELIZABETH E. SHIVELY



Elizabeth E. Shively is Professor of Christian Scriptures at Truett Seminary. Her research centers on the Gospel of Mark, and she is particularly interested in Mark's use of Scripture to tell his story of Jesus. She is preparing a monograph on the genre of the Gospels.

## BETH M. STOVELL



Beth M. Stovell is Professor of Old Testament and Chair of General Theological Studies at Ambrose University in Calgary, Alberta. Beth loves exploring biblical metaphors and poetry. Her forthcoming book centres on biblical poetry and commentaries on John's Gospel, the Minor Prophets, and Ezekiel.

## SUSAN S. PHILLIPS



Susan S. Phillips is a sociologist and professor of spiritual formation who has served as a spiritual director and a supervisor of spiritual directors. Her books include *Candlelight: Illuminating the Art of Spiritual Direction* and *The Cultivated Life: From Ceaseless Striving to Receiving Joy*.

## TOM SCHWANDA



Tom Schwanda is Associate Professor Emeritus of Christian Formation and Ministry at Wheaton College. He is an experienced pastor and has published and taught widely on Christian spirituality. Reviving contemplative spirituality among Protestants is a desire of his.

## GORDON T. SMITH



Gordon T. Smith is a Teaching Fellow at Regent College and former President of Ambrose University. His books include *Welcome Holy Spirit: A Theological and Experiential Introduction* (2021) and *Your Calling Here and Now: Making Sense of Vocation* (2022).

## BRENT A. STRAWN



Brent A. Strawn is D. Moody Smith Distinguished Professor of Old Testament and Professor of Law at Duke University. He has edited over 30 volumes, including the award-winning *Oxford Encyclopedia of the Bible and Law* (2015), and is a frequent guest on CNN.

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## ELIZABETH YAO-HWA SUNG



Elizabeth (Lisa) Sung is a systematic theologian and a spiritual director. She is Visiting Associate Professor in Theology at Regent College. Her specializations include theological anthropology (personhood and identity; and race, ethnicity, and culture) and soteriology (sanctification, spiritual formation, and character development).

## DAVID C. WANG



David C. Wang is a pastor, psychologist, and an Associate Professor of Psychology at Fuller Theological Seminary.

His work encompasses holistic Christian leadership formation, trauma research, and spiritual theology, as well as multicultural psychology, peace, and justice.

## JOHN H. WALTON



John H. Walton is Professor Emeritus of Old Testament at Wheaton College and Graduate School. He has written over 30 books, with expertise on the ancient Near East backgrounds of the Old Testament. He was the Old Testament general editor of the *Cultural Backgrounds Study Bible* and is best known for his *Lost World* series.

## STEVE WALTON



Steve Walton serves as Senior Research Fellow at Trinity College, Bristol, UK, and is known for his research, writing, and teaching on (Luke-)Acts. He is currently writing the Word Biblical Commentary on Acts (volume 1 forthcoming, 2024). His books include *Reading Acts Theologically*.

## JESSICA HOOTEN WILSON



Jessica Hooten Wilson is Fletcher Jones Endowed Chair of Great Books at Pepperdine University. Her book, *Giving the Devil His Due*, received a 2018 *Christianity Today* book of the year in arts and culture award. *Reading for the Love of God* (2023) is her most recent work.

## JONG-HAK WOO



Jong-Hak Woo is a Professor of Physics and Astronomy at Seoul National University. A leading expert in mass-accreting black hole research, he has published a number of papers in major journals on astrophysics. He founded an NPO called Science and Theology Dialogue that promotes healthy and open conversation on science and Christian faith.

## LISSA WRAY BEAL



Lissa Wray Beal is a Professor of Old Testament at Wycliffe College, Toronto School of Theology, and an Anglican priest. Her work explores the Old Testament's enduring witness to God and its vital role in New Testament faith, with a focus on God's work in a broken world.

# Timetable

# Spring Session

<b>May 13–17</b>	8:30–11:30 am	<b>Gordon T. Smith</b>	SPIR 619	Spiritual Discernment: Decision-Making & the Voice of Jesus
<b>May 13–17</b>	8:30 am–4:30 pm	<b>S. Min Chun &amp; Jong-Hak Woo</b>	INDS 523	Dialogue Between Faith & Science in the Age of Science (taught in Korean) 과학과 신학의 대화: 과학 시대의 창조 신앙
<b>May 13–24</b>	8:30–11:30 am	<b>Susan S. Phillips</b>	SPIR 554	Contemplative Listening
<b>May 13–24</b>	8:30–11:30 am	<b>Matthew Lynch</b>	BIBL 501	Old Testament Foundations
<b>May 13–24</b>	1:30–4:30 pm	<b>Yonghua Ge</b>	THEO 500	Theology Overview
<b>May 20–24</b>	8:30–11:30 am	<b>Mark Noll</b>	HIST 522	The Bible, Slavery & the American Civil War
<b>May 20–24</b>	8:30–11:30 am	<b>Steve Walton</b>	BIBL 533	The Book of Acts: To the End of the Earth
<b>May 27–31</b>	8:30–11:30 am	<b>Lissa Wray Beal</b>	BIBL 518	God & the Kings: Power, Praise & Pragmatics in 1–2 Kings
<b>May 27–31</b>	8:30–11:30 am	<b>Lynn H. Cohick</b>	BIBL 542	Women in the New Testament & Early Church
<b>May 27–31</b>	1:30–4:30 pm	<b>Beth Allison Barr</b>	HIST 531	The Cost of Forgetting Church History for Women
<b>May 27–June 7</b>	8:30–11:30 am	<b>Douglas Moo</b>	BIBL 557	The Letter to the Romans
<b>May 27–June 7</b>	8:30–11:30 am	<b>Mariam J. Kovalishyn</b>	BIBL 502	New Testament Foundations
<b>June 3–7</b>	8:30–11:30 am	<b>Brent A. Strawn</b>	BIBL 549	A Skeptic in Scripture: Ecclesiastes & Its Friends
<b>June 3–7</b>	1:30–4:30 pm	<b>Karen Swallow Prior</b>	ARTS 535	Christian Poetics
<b>June 3–7</b>	1:30–4:30 pm	<b>Michael J. Gorman</b>	BIBL/SPIR 552	The Spirituality of Paul

# Summer Session

<b>June 24–28</b>	8:30–11:30 am	<b>Walter Kim</b>	APPL 512	The Gospel, Discipleship & Cultural Engagement
<b>June 24–28</b>	8:30–11:30 am	<b>Tom Schwanda</b>	SPIR 526	Soul Recreation: Delighting In & Enjoying God
<b>June 24–28</b>	1:30–4:30 pm	<b>Cyndi Parker</b>	BIBL 517	Listening to the Land of the Bible
<b>June 24–28</b>	1:30–4:30 pm	<b>David C. Wang</b>	APPL/SPIR 534	Spiritual & Emotional Formation for Christian Leadership
<b>July 1–5</b>	8:30–11:30 am	<b>Mark W. Elliott</b>	APPL/THEO 561	Learning to Think Ethically with the Christian Tradition
<b>July 1–5</b>	8:30–11:30 am	<b>Yohanna Katanacho</b>	BIBL/WRLD 555	Reading the Gospel of John through Palestinian Eyes
<b>July 1–5</b>	1:30–4:30 pm	<b>Han-luen Kantzer Komline</b>	THEO 554	Augustine & the Problem of Pelagius
<b>July 1–5</b>	1:30–4:30 pm	<b>Prabu Mihindukulasuriya</b>	HIST/WRLD 564	Christianity & World Cultures: A History of Contextualization
<b>July 8–12</b>	8:30–11:30 am	<b>Minho Song</b>	APPL/WRLD 583	Becoming a Missional Immigrant Congregation

<b>July 8–12</b>	8:30–11:30 am	<b>Andy Crouch</b>	APPL/INDS 522	Human Being & Human Acting After Technology (onsite only)
<b>July 8–12</b>	8:30–11:30 am	<b>Elizabeth Yao-Hwa Sung</b>	THEO/WRLD 528	Race, Racism & Christian Identity
<b>July 8–12</b>	8:30 am–4:30 pm	<b>Elizabeth Yao-Hwa Sung</b>	THEO/WRLD 728	Race, Racism & Christian Identity Seminar
<b>July 8–12</b>	8:30–11:30 am	<b>Beth M. Stovell</b>	APPL/BIBL 589	Reading & Preaching Biblical Poetry
<b>July 15–19</b>	8:30–11:30 am	<b>Dennis R. Edwards</b>	BIBL 541	1 Peter
<b>July 15–19</b>	8:30–11:30 am	<b>Isabelle Hamley</b>	APPL/BIBL 548	Being Human in God's World: How the Old Testament Helps Us Understand Our Humanity in a Complex & Broken World
<b>July 15–19</b>	1:30–4:30 pm	<b>Peter Shaw</b>	MARK 535	Shaping Your Future Leadership
<b>July 15–26</b>	8:30–11:30 am	<b>Jim Salladin</b>	HIST/THEO 650	Anglican History & Theology
<b>July 22–26</b>	8:30–11:30 am	<b>John H. Walton</b>	BIBL 566	Becoming Faithful Readers of the Old Testament
<b>July 22–26</b>	8:30–11:30 am	<b>Jeffrey Bilbro</b>	APPL/INDS 532	Reading the Times: Christian Responses to the News of the Day
<b>July 29– August 2</b>	8:30–11:30 am	<b>Elizabeth E. Shively</b>	BIBL 573	Christology & Discipleship in Mark's Gospel
<b>July 29– August 2</b>	8:30–11:30 am	<b>Jeremy Begbie</b>	ARTS/SPIR 564	The Holy Spirit & the Arts
<b>July 29– August 2</b>	1:30–4:30 pm	<b>Lucy Peppiatt</b>	THEO 559	Christology Ancient & Modern
<b>July 29– August 2</b>	1:30–4:30 pm	<b>Jessica Hooten Wilson</b>	ARTS/SPIR 541	Reading as a Spiritual Practice

## Languages

<b>May 13– June 28</b>	8:30 am–1 pm	<b>Drew Lewis</b>	LANG 510 & 511	Introduction to Old Testament Hebrew I & II (onsite only)
<b>June 10– July 26</b>	8:30 am–1 pm	<b>Davinson Bohorquez</b>	LANG 550 & 551	Introduction to New Testament Greek I & II (onsite only)

## En Route

<b>June 9 or June 16 &amp; June 10–14</b>	<b>Mark Glanville</b>	APPL 571	Learning in the Downtown Eastside: Mutuality & Presence (onsite only)
<b>July 18–28</b>	<b>Craig Gay &amp; Julie Lane Gay</b>	INDS 525	Technology, Wilderness & Creation (onsite only)



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*Imagination* **MORE** Abundant

*Creativity* **MORE** Abundant

*Friendship* **MORE** Abundant

*Community* **MORE** Abundant

*Belonging* **MORE** Abundant

*Integration* **MORE** Abundant

*Growth* **MORE** Abundant

*Branches* **MORE** Abundant

*Peace* **MORE** Abundant

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*Soup* **MORE** Abundant

*Wellness* **MORE** Abundant

*Comfort* **MORE** Abundant

*Help* **MORE** Abundant

*Blessing* **MORE** Abundant

*Integrity* **MORE** Abundant

*Poetry* **MORE** Abundant

*Expression* **MORE** Abundant

*Beauty* **MORE** Abundant

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