

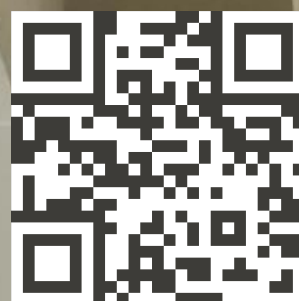
BOTTEGA BRIO

SOFIA KARNUKAEVA

*"where ceramic meets the art of
creating atmosphere"*

*Discover NOMAD II Series
and more inside!

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BOTTEGA BRIO





Where ceramic meets the art of
creating atmosphere.

In the shapes crafted by Sofia, one can perceive her endeavor to translate the abstract into the tangible and the intuitive into the sensory. Her tactile vessel-sculptures evoke bodily and zoomorphic forms, bearing a resemblance to nests, beehives, or caves.



*Shown in photo:
Nomad III:01

INTUITIVE. TACTILE. CONNECTION.



ABOUT ME

Sofia Karnukaeva is a Barcelona-based ceramic artist and trained architect whose work is rooted in the intuitive exploration of form and material. Originally from Russia, Sofia began sculpting at the age of four and has maintained a deep, tactile connection to creation ever since. While studying architecture, she continued to pursue her passion for sculpture, attending art classes alongside her academic work.

In the summer of 2024, she opened her own studio in Barcelona, marking an exciting new chapter in her career. With growing recognition and an ever-evolving practice, Sofia is now exploring materials beyond ceramics, including aluminum and natural stone.



NOMADS



NOMAD 11



SYNC.02



DESIGNER PICK: NOMAD 10

The 'Nomad' project refers to the theme of home and adaptation. Living organisms emerge into the world from various enclosed, chamber-like spaces like seeds, eggs, a womb, and then adapt to new habitats, new homes. The body of a living organism is inherently felt as both a vessel and a home.

The sculptural forms refer to the theme of home, a safe and private space in which semi-darkness lurks or is illuminated by light.



“I NEVER STOPPED
DOING SOMETHING
BY HAND.”

- Sofia Karnukaeva



BOTTEGA BRIO
DESIGN BOLDLY



CONTACT US

Have a question, need advice, or dreaming of a custom
piece? Let's make something extraordinary
—contact us today!

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