



STRATA GALLERY  
**SELFHOOD**

2024

[WWW.STRATAGALLERY.SANTAFE.COM](http://WWW.STRATAGALLERY.SANTAFE.COM)



# STRATA GALLERY

SANTA FE, NEW MEXICO

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Strata Gallery was founded in 2021 as a non-profit, artist-member gallery with a mission that cultivates artistic discussion and educates the public about the work of contemporary established and emerging artists. Through our mentorship program, our established artists give our emerging artists direct guidance, feedback, and information as they learn to navigate their artistic practice. Through collaborations and discussions, Strata Gallery provides a venue that encourages artists to experiment and re-examine what art is and could be. Strata Gallery presents community events, including but not limited to; exhibits, educational tours, guest lectures, performances, poetry readings, workshops, and printed educational materials. Strata Gallery does not favor any distinct style and promotes a range of diverse and authentic individual expression through a varied material practice, imagery, style, and ethos independent of any commercial concern.

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*(Cover Photo) Yashoda Latkar, Everything at Once, Digital Image, 40" x 27", 2022*

© **Strata Gallery**, 125 Lincoln Avenue, Suite 105, Santa Fe, New Mexico 87501

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# SELFHOOD

JANUARY 2 - 19, 2024

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Strata Gallery presents *Selfhood*, a juried exhibition by Rosemary Meza-DesPlas. *Selfhood* is on view from January 2 through January 19, with a special reception on January 5th from 5:00 to 7:00 pm.

Rosemary Meza-DesPlas selected 30 artists from locations across the United States including Colorado, Kansas, Florida, Iowa, New Mexico, New York, Oregon, Pennsylvania, and Washington for this exhibition. Selected artworks are centered upon the concept of selfhood; the works consider how selfhood is constructed, altered, and reimagined. Artists investigate the multiplicitous nature of selfhood: gender, sexual orientation, race, class, age, ethnicity, and so forth. Selfhood, as a dichotomy, can reflect cultural norms and be a source of resistance to them. Navigating selfhood during disruptive times can lead to crossroads of crisis; therefore, some featured artists present visualizations of selfhood that explore the process of self-discovery, self-definition, and self-direction.

Two artists, Renee Couture and Suzanne Faris, explore the impact of gender upon selfhood. Renee Couture contemplates the nuances and complications of motherhood via photography and hand-painted ink. In her artwork titled *The Ordinary Work of Women*, Faris considers the endless nature of the women's movement wherein the fight for equality is never finished.

From a stance of self-discovery and self-definition, artists examine the role of race and ethnicity within selfhood. What does it mean to be American? How does one traverse life as an immigrant, first-generation American or second-generation American? Two artists investigate these questions through traditional art historical genres: portraiture and still life. Yashoda Latkar suggests otherness in her digital image *Everything at Once* by referencing food and religion. Introspective, arranged objects allude to familial roots in Jennifer Seo's three-dimensional artworks.

Realist painters, Jason John and Marshall Sharpe, anchor selfhood within a space: exterior and interior. Literally, the characters in their paintings are placed in environments; however, the seated male figures divulge internal narratives of identity.



# SELFHOOD

JANUARY 2 - 19, 2024

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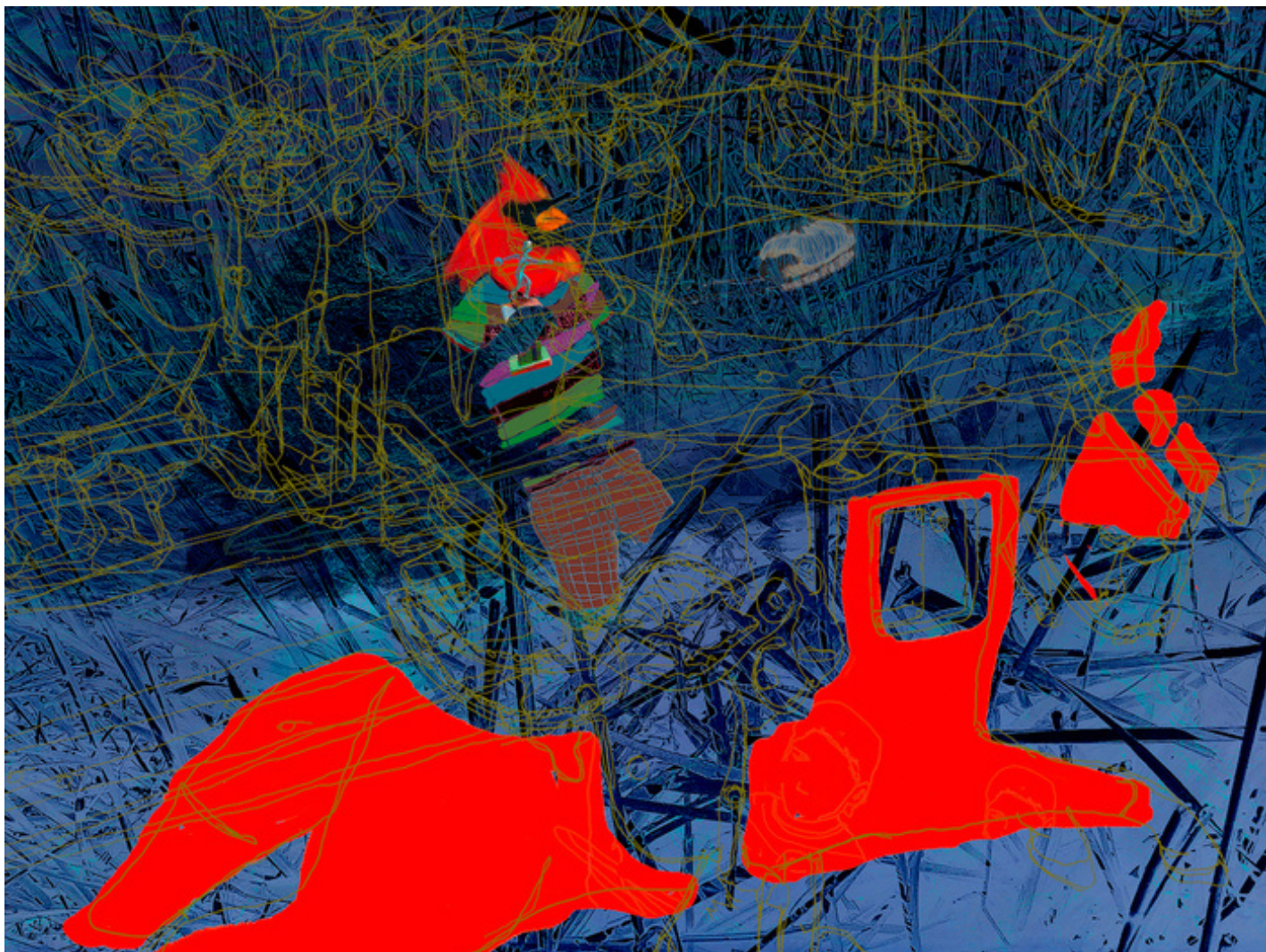
The artists featured in Selfhood approach the topic from innovative perspectives and create with an assortment of materials. Some artworks approach the concept of selfhood in a symbolic manner. For example, Laura Nugent's paintings, Changing Bodies No. 36: Subtext and Changing Bodies No. 47: Subtext, hint at the passage of time and the development of psyche through the years. Perhaps selfhood is not a case of resolution but a daily existence of progression. Nika Feldman's artwork Catch of the Day employs a variety of materials: recycled t-shirt, vintage buttons, thread, and 300 needles. This fiber artwork dangles like femininity turned upside down. The built-up encrusted materials read as the evidentiary fingerprints of selfhood. In this juried exhibition, Selfhood, visual artists address the fluidity and facets of identity within an intersectional discourse.



## AJEAN RYAN

Ajean Ryan creates drawings, paintings and installations based on the themes of abstraction and the natural world. In her works she draws inspiration from botany, folklore, poetry and handicrafts. The drawings she creates are loosely derived from the materials and methods utilized by various cultures and histories long considered to be merely “women’s work”. Ryan uses vermilion ink, writing “no other material enhances my drawings in quite this way, and I feel as though I can achieve a size, scope, and intimacy with it that surprises me. This is a continuing body of work that highlights and celebrates the connections of materiality and of process used both in the East and the West- two places that I have called home.”

*Lonely Betters, Vermillion Ink on Paper, 30" x 22", 2022*



## ALLYSON MCDUFFIE

Allyson McDuffie (she/they) grew up in the 1960's and 70's as a Tomboy in the gritty, blue-collar town of Springfield, Ohio, and so wanted a Fox Condor minibike, she would have sold all of her brothers for one. They spent a lot of time running around shirtless, climbing trees, constructing bike ramps for epic skidmark competitions, playing basketball, listening to R&B, bowling, pondering the theory of an infinite Universe, practicing their kissing skills on Shelley M, making trips to the ER for stitches, collecting lightning bugs – and drawing. McDuffie received a BFA (Studio Arts) and MFA (Printmaking) from Ohio University, Athens.

*Hometown Tomboy*, Archival Pigment Print from Digital Drawing & Photography, 24" x 32", 2023





## ANASTASIA KING

Anastasia (Ana) King is an undergraduate student at the University of Toledo, working towards their BFA in 3-Dimensional studies with a minor in Art History; they will graduate in 2024. Born in Toledo, Ana grew up in the suburbs of Chicago with their Russian immigrant mother. As a semi-first-generation Russian American, identity is very important to Ana. As a queer and gender non-conforming person who doesn't quite sit in neither the male-female binary nor the cis-trans binary, Ana's work explores how to express such big ideas of identity and inner-turmoil in both representational and abstract works. While Ana occasionally works in painting, printmaking, and sculpting, their main passion is in ceramics. Ana has goals in having work in art institutions and to pursue either a full-time career as a potter or interior architect. Ana pays careful attention to their insecurities through their art, which allows a release of frustrations carried within as well as appreciation for what little beauties may come from them.

*Beyond the Binary, Cermaic Stoneware & Cone 6 Glazes, 6" x 6" x 6", 2022*



## **BRENDA STUMPF**

Brenda Stumpf (American, b.1972) is a contemporary sculptor and painter. She is a self-taught artist and began exhibiting in the mid-1990s. Stumpf's work has been exhibited in numerous solo and group shows, including The Westmoreland Museum of American Art, The Butler Institute of American Art, the Alexandria Museum of Art, and the Marietta Cobb Museum of Art. Archetypal and symbolic, this work reflects the artist's journey after several life-altering occurrences in 2020, which led to deep and somber introspection about memory, loss, loneliness, aging, and ultimately, death.

*Help, Mixed Media, 30" x 20" x 2", 2021*



## CAITLIN CARCERANO

Caitlin Carcerano is a figurative, illustrative oil painter and printmaker. Born and raised in El Paso, Texas, she graduated from the University of New Mexico summa cum laude in 2017 with a BFA in Art Studio, Painting and Drawing. Caitlin continues to live and work in Albuquerque, New Mexico, where she maintains a studio at the Harwood Art Center. Her work has been shown at 516 Arts, the Harwood Art Center, and AC2 Gallery in Albuquerque and published in Southwest Contemporary. Her current work explores themes of memory, reflection, self-forgiveness, and self-compassion.

*Looking Forward, Looking Back, Risograph Print, 8" x 10", 2023*





**Caitlin Carcerano**, *I Could Go On and On and On*, Risograph Print, 8" x 10", 2023



**Caitlin Carcerano**, *I'm Letting My Garden Grow*, Risograph Print & Colored Pencil, 17" x 11", 2023





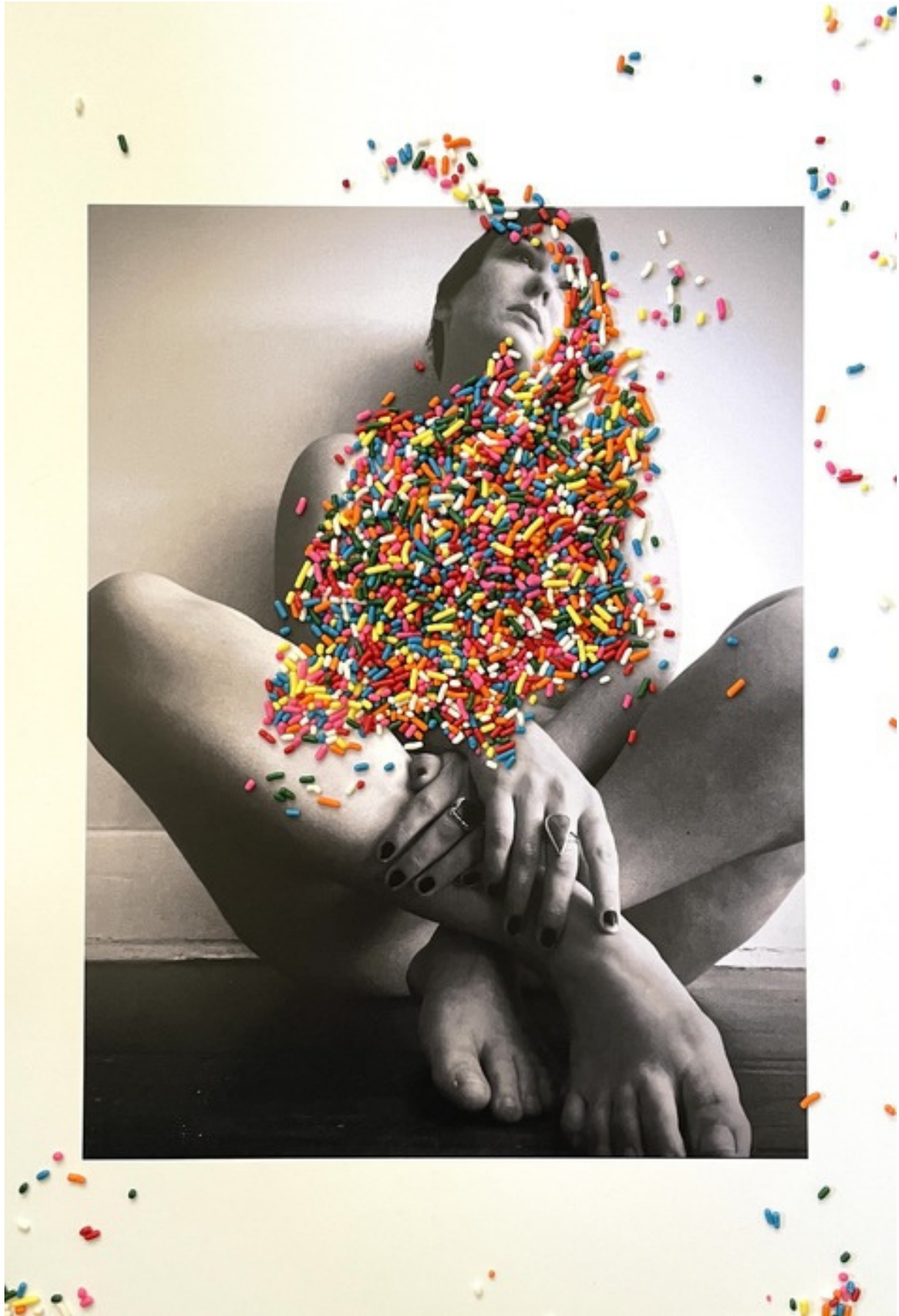
## **CLAIRE CHRISTINE SARGENTI**

Claire Christine Sargenti is an interdisciplinary artist largely inspired by the intersectional feminist movement and works primarily with her signature colors of black, white and pink. She is the creator of the world's largest spinning vulva sculpture and occasionally moonlights as a street artist under the pseudonym PALEO. "Through my art I seek to celebrate the human experience through visual storytelling that inspires thought, compassion, and positive change in the individual and collective viewer. Working at the intersection of mysticism and gender identity, my interdisciplinary work calls into question the status-quo while promoting a message of love."

*Like Sugar I*, Mixed Media Photography, 17" x 11", 2021



Claire Christine Sargenti, *Like Sugar II*, Mixed Media Photography, 17" x 11" x 1", 2021



Claire Christine Sargenti, *Like Sugar III*, Mixed Media Photography, 17" x 11" x 1", 2021





## CRAIG CULLY

Craig Cully grew up in the suburbs of Philadelphia where some of his earliest influences came from the area's long-standing tradition of realist painters. He began his painting studies with his godmother at the age of five and continued to pursue art throughout his primary school education. He graduated with a BFA degree from Temple University's Tyler School of Art and earned an MFA from The University of Arizona. "In February 2016 my father passed away due to complications from heart surgery. It was then that I decided to produce a series of intimate portraits of men in my life who have exemplified an ideal to which I strive. They are patriarchs by proxy."

*Charge, Oil on Panel, 8.25" x 11.5", 2023*



## DANIEL BROTHERS

Daniel began his photographic journey at just 5 years old, armed with a small Vivitar 110 camera. With a grandfather who was an amateur large format photographer, he started his formal training in photography and darkroom techniques at the age of 11. At 14, his passion shifted toward motion picture photography, leading him to earn a Bachelor of Fine Arts in Film Studies at the University of Colorado, Boulder. Despite his successful career in cinematography, Daniel never abandoned his love for still photography. Now primarily a cinematographer, he continues to develop his photographic skills while exploring the subtleties of human existence in his work.

*The Upper Crust, Archival Pigment Print, 14" x 11", 2023*





## ISABEL WINSON-SAGAN

Isabel Winson-Sagan is an interdisciplinary artist, often collaborating with her mother Miriam Sagan. Santa Fe based artists, they combine text & the graphic arts in all of their work. "We work together, handing the camera and the pen back and forth. Therefore the matrilineal line is strengthened. This is how we see ourselves and each other. This is how we see." On her own, Isabel works in a variety of mediums, including installation, printmaking/book arts, photography, and woodcarving

*Original Face: In the Water 1, Photocollage, 24" x 14.5", 2023*

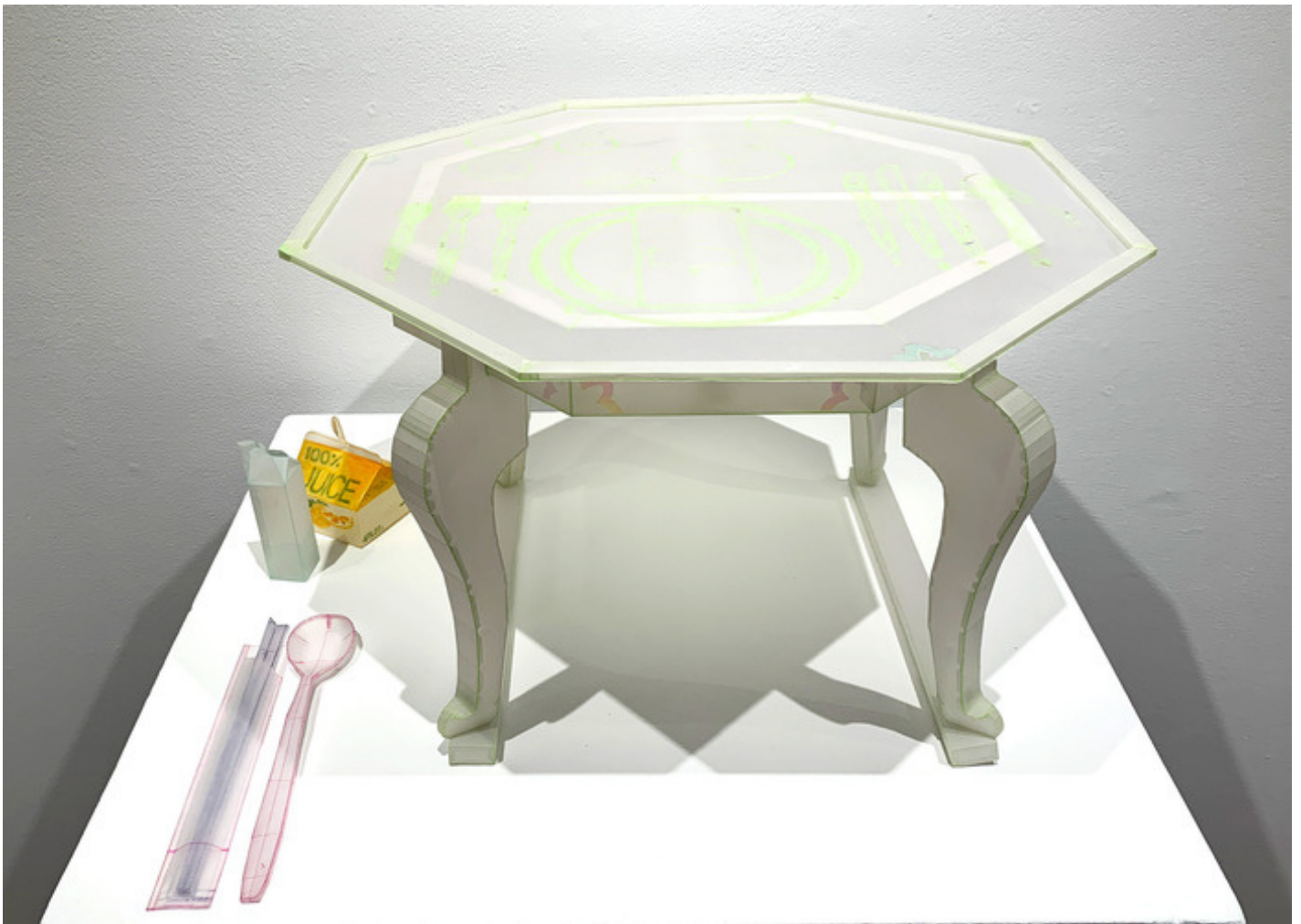


## JASON JOHN

“The subjects that I address as an artist explore the interdependence of personal identity, memory, and human relationships. As a painter, I represent figures ensnared in environments of uneasiness and flux. The figures in my paintings are partially concealed by veiling and distortion through a process that involves excavating, sewing, scraping, covering, and distorting in an attempt to fracture the traditional expectations of representation and the psychological locus of personhood and identity.”

*Don't Worry Ricder, Oil on Polyester, 45" x 30" x 2", 2018*





## JENNIFER SEO

Jennifer Seo recreates objects found from old family photographs as delicate paper sculptures. In one word, she describes her work as meticulous. Seo states: “I make paper recreations of objects to better understand what we find important and why. Objects go from being simply a thing we interact with as utility to a thing that embodies a philosophy and culture. My current body of work focuses on objects found from old family photographs. As I look through the photos, I pick out common objects that those in the scene would have had the most interaction with. My making process is intentionally repetitive and careful. This meticulous labor elevates the handmade objects through the time and care spent producing it. While making these objects I have time to consider these lost moments, making space for quiet reflection. These works are not about the objects, but rather the time of the objects.”

*Honbab*, Color Pencil on Paper & Iridescent Film, 12" x 18" x 18", 2022





**Jennifer Seo, *Orchid Plant Photo*, Color Pencil on Paper & Inkjet Print, 4" x 6" x 3", 2022**



## KATHERINE SIEKER

Katherine Sieker is a ceramicist and mixed media artist. She began her practice with graphite and charcoal drawings, and over time ceramics became intertwined with all mediums and methods. She investigates human relationships, both interpersonal and within our own minds, memory and how it warps with time, nostalgia, and growth. She creates a range of 2D drawings, 3D vessels, and sculptural works that all work to convey these complex, introspective thoughts. A tea set can grapple with mother-daughter relationships, a wind chime can ring out nostalgic memories, drawings from memory can feel like home. Katherine demonstrates the beauty in hardship.

*I Remember in Blue, Porcelain, stained wood, twine & yarn, 39" x 22" x 15", 2023*

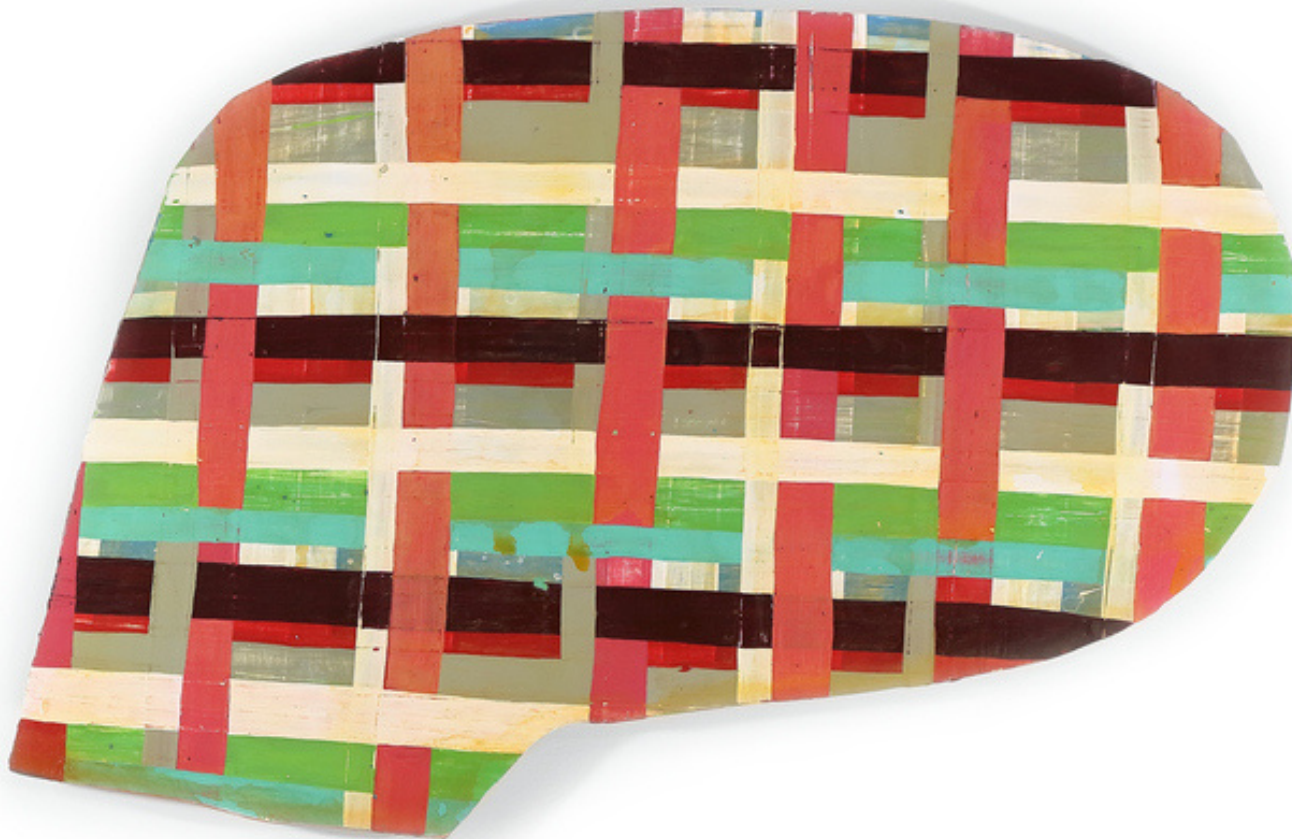


## KATRINA SHAFOR

Katrina Shafor (she/her) is an artist, educator, and advocate from Lebanon, Ohio. Her focus is on recognition and equality in the art world, creating to promote positivity and love, confidence of the being, and acceptance of one's true form. Katrina received her BA in Community Arts and BS in Art Education from Miami University, both regional and main campus, with a certification to teach art K-12 in the state of Ohio (2022). She is currently an MFA candidate at the University of Cincinnati focusing on textiles. *“There is no way there is only 2. Female and Male. Feminine and Masculine. Girl and Boy. Woman and Man. There is no way there is nothing else out there. We are our own beings, and don't always fit into these rigid binaries.”*

*MFI, Thrifted argyle sweaters, mesh, spray paint on quilt batting & thread, 12" x 24", 2023*





## LAURA NUGENT

Originally from Rhode Island, Laura Nugent studied at SACI (Florence, Italy), New School for Social Research (NYC), Kansas City Art Institute and earned her BFA in painting from MICA (Baltimore). After living and working in New York, Chicago and Los Angeles, Laura now maintains a studio in Kansas City's West Bottoms where she organizes bi-annual studio tours for 30+ community artists. Nugent created this body of work in response to the pandemic, writing: "I vacillated between titles "Changing Bodies" and "Bodies Change" as a nod to the inevitable, a less dire look at what we can not control. In recovering from the fear, anger and discouraging apathy of the last three years, I am committed to reversing the effects of social isolation through art."

*Changing Bodies No. 36: Subtext, Acrylic on Shaped Panel, 27" x 34" x 1.5", 2022*



Laura Nugent, *Changing Bodies No. 47: Subtext*, Acrylic on Shaped Panel, 25" x 25" x 1.5", 2022



## LOIS HARBAUGH

Lois Harbaugh is a ceramic vessel maker, living and working in Bellevue, WA. She forms her vessels in all the available ways: on the potter's wheel, by hand- building, by casting, by combining these approaches. Always, she is after an arresting form. Although her vessels can function, their main purpose is not function. She uses her vessels to illustrate a concept, a backstory, or a process. Many pieces involve word play and humor. She considers language her niche in ceramics. "As soon as I identified myself as a vessel maker, the creation of every vessel became an expression/creation of self. With "Anagram," we see how the letters of "vessel" can be re-arranged into "selves." (Actually, with "vessel," it's a simple re-ordering of syllables that arrives at the one syllable word "selves" — I don't know if there's a word for that bit of language mysticism.) Anyway, being a vessel maker involves one in continuous creation/shape shifting — a suitable expression of the continuity and changeability of Self."

*Anagram II and Anagram I, Terra Cotta, 2.75" x 15" x 7.5", 2023*





## MAGGIE DAY

Maggie Day is a visual artist and educator that lives in Las Cruces, New Mexico with her three children. Through the use of craft material, bodily ceramic forms, and strangely curated objects, Day tells a story of triumph, failure, and performance that comes as a response to societal expectations. Her relationship with her children and role as a mother has made her explicitly aware of her own expectations. The ceramic forms, that she calls trophies of failure, are a result of this role.

*Spoor Baby*, Cermaic Underglaze, Baby clothes, Ziploc Bag, 4' x 2' x 2', 2020



**Maggie Day, *Resplendent*, Ceramic, glaze, fabric, wood & acrylic, 24" x 18" x 10", 2023**





## MARIANNE HALL

Hall grew up in Detroit in the shadow of the auto industry and was exposed to Detroit's Cass Corridor art movement of the 60's and 70's. She attended the Center for Creative Studies and earned her BFA in Fibers from Wayne State University. In addition she studied with well known artists with expertise in fiber, encaustic, bookbinding, and printmaking. After living in Toronto for several years, she relocated to New Mexico and has lived and worked in Albuquerque since 2011. Hall's attraction to tactile elements led her to this body of work. The abstract shapes are reminiscent of body parts "carrying and holding the weight of responsibility and hopefully releasing it."

*Breathe In, Mixed Media, 36" x 9" x 9.5", 2023*

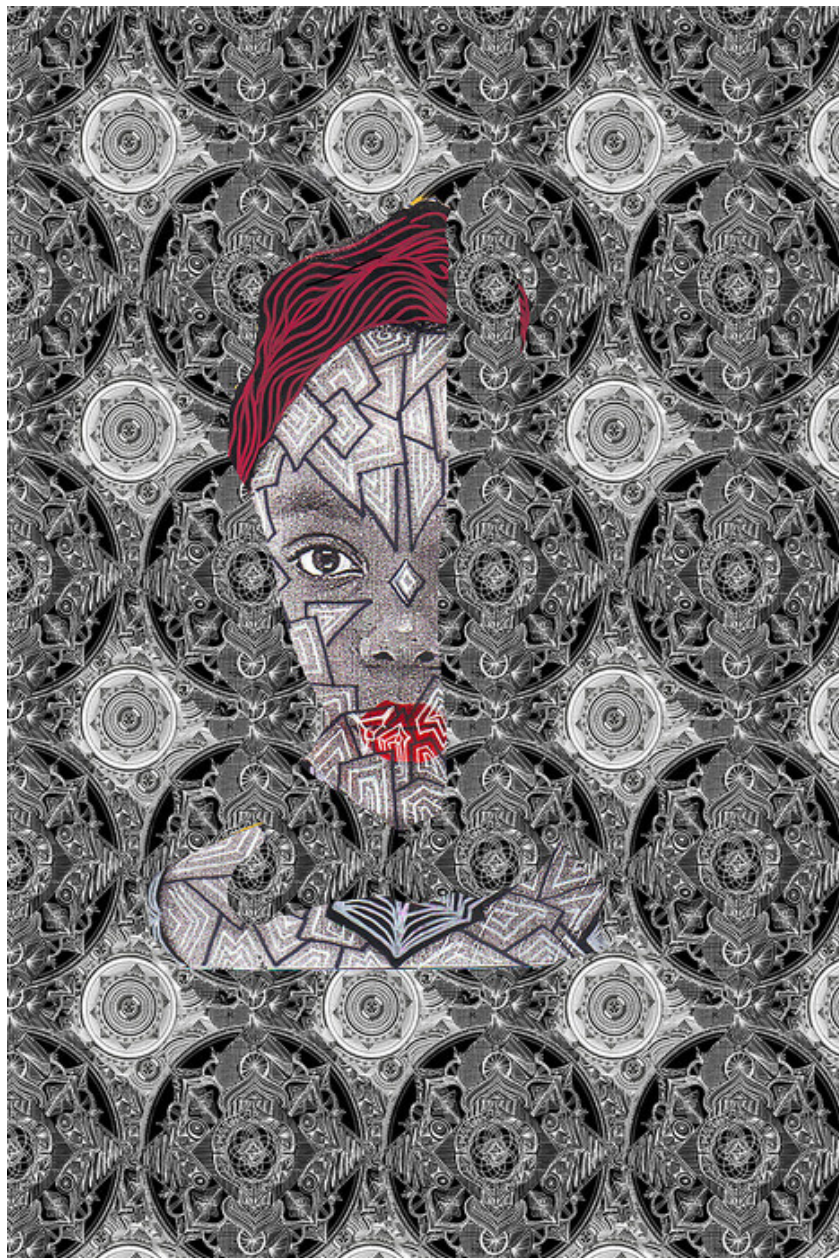


## MARSHALL SHARPE

Marshall Sharpe, born 1988, is from Greensboro, NC. He received his BA in Studio Art from Elon University in 2010 and his MFA in Painting from the University of California Santa Barbara in 2020. Sharpe teaches painting and drawing courses at Bakersfield College in Southern California as an Associate Professor. His creative work focuses on ancestry, identity, and transience. He has exhibited his work in solo exhibitions at the New York City Phoenix Art Collective, UCSB's Glassbox Gallery and the Czong Institute of Contemporary Art in Gyeonggi-do, Korea. The work has also been included in invitational and juried exhibitions at the Art Design and Architecture Museum, CA, The Museum of Contemporary Art Santa Barbara, the Woodbury Museum in Orem, Utah, California State University Long Beach, California State Channel Islands, Elon University, and the Honolulu Museum of Art School.

*Game Night, Acrylic & Oil on Canvas, 32" x 42" x 2", 2023*





## NANDI EGBER

Nandi Egber developed an attraction for colors and materials at an early age. Her work centers both a deep love for her ancestry and a more critical perspective on the survival of memory. Her abstract work is her representation with our connection with the above and our divine nature. Her wish is to work on the universal sacred feminine. To represent in her own way the feminine energy that connects us all and to pass through my creations a feeling of taking back our inner power, but especially to share and reconnect with our light.

*I Am, Digital Collage, 18" x 24", 2022*



## NATHAN GARCIA

Nathan Garcia is a queer artist based in Gilbert, Arizona. Working with 35mm film and silver gelatin paper, Garcia created a body of work titled *Self Reflection*. “This series explores the complexity of discovering one's identity. The notion of looking into the mirror and admitting that you are entitled to your identity, is the heart of these works. These images were inspired by my own struggle to find myself as a queer Mexican-American brought up within a Christian Mormon household. Feelings of fear, anger, and rejection towards myself, close friends, and relatives were present. Conflicts about my body image and how I believed my own identity was perceived by the outside world, shaped these images. In my own journey, I discovered my own talents and found my own personal beauty.”

*Body Dysmorphia*, Silver Gelatin, 8" x 10", 2023





## NIKA FELDMAN

Nika Feldman is an interdisciplinary textile artist who has a 20-year long professional practice and has exhibited nationally and internationally. “As an interdisciplinary textile artist, my work centers around three concepts I have constructed: sartorial sabotage, schmatte prowess, and feminist chutzpah, all of which locate my practice within a framework based on my gender, socioeconomic background, and Jewish cultural heritage. I use salvaged clothes, which act as both subject and medium to address issues of slow violence prevalent in all aspects of mainstream textile and fashion production from seed to seam and beyond.”

*Catch of the Day*, Recycled t-shirt, vintage buttons, 300 needles & thread, 23" x 45" x 8", 2021



## OLI BOYER

Oli R. Boyer is a nonbinary Jewish craftsman and illustrator currently based out of Philadelphia. In their illustration work, they investigate pattern making and figurative subjects. While their current sculptural work has been inspired by color interactions and based on their physical gender transition, they are moving the focus of their work to sustainability and environmental change. Not staying in any specific style or media, Boyer works in wood, weaving, colored pencil, gouache digital arts, fabric patterning, textiles to generate figurative illustration, furniture, and sculptural works. More recently, they have been in an experimental phase, making art out of scrap material that would otherwise be discarded. Boyer creates art as an alternative to verbal communications. “Many of my pieces embody highly charged experiences that are difficult to articulate in words. I use my material creations to open a communicative space for dialogue on difficult topics.”

*Breast in Peace, Walnut, cherry, maple, plaster & gauze, 18" x 18" x 3", 2022*





## PAULINA ARANGO MORA

Paulina Arango Mora creates art as an exploration of humanity, nature, culture, spirituality, and the questioning of equilibrium. “My work gets inspired in the profound question of why we relegate some aspects of our world to the margins while granting privilege to others. Through the interplay of black and colors, I seek to illuminate the dualities that define our lives - the light and the shadow, the visible and the hidden. It is in these contrasts that I discover the true essence of equilibrium. The intersection of colors and materials aims to seek the equilibrium there is in the sounds that arise during a Philharmonic play; where all the sounds and contrast fit perfectly together, making chaos feel balanced.”

*Yanomami Woman*, Linocut on Linen, 20.9" x 15.7", 2023



## R. MELINDA HOFFMAN

R. Melinda Hoffman studied fine art, and fashion design at School of The Art Institute of Chicago, then went on to design clothing for women & children for 30+ years. On the side she made accessories re-purposed from found objects, which she sold at art shows and markets. She is now a Leather Artisan, Vintage Dealer, and Visual Artist who travels from coast to coast, finding inspiration from old school technology, vintage industrial gadgets, architectural artifacts, and especially from the folks she meets on the road. Hoffman lives by the phrase “to inspire, and be inspired...” as she explores the combination of her background in art and design with her love of photography and charcoal drawings. Hoffman challenges what is considered beautiful, and invites collaboration, community, and an exchange of forward thinking ideas through her “modernmuse61” brand.

*Kintsugi*, Gelatin Silver Print, 20" x 16.5" x 1.5", 2021





## **RENEE COUTURE**

Motherhood is the current focal point of Renee Couture's work. Created from within her mothering experience, she has a diverse practice, encompassing sculpture, photography, and drawing. " In this body of work, my experience with motherhood serves as my point of departure using old photographs. I document my current self interacting with my three-year-old self as I look back on my own childhood seeking answers about how my upbringing impacts and informs my relationship with my own daughter and the act of parenting."

*Hero's Journey: I am only pretending to know what I am doing,*  
Photograph & Hand-painted Ink, 15" x 15", 2022



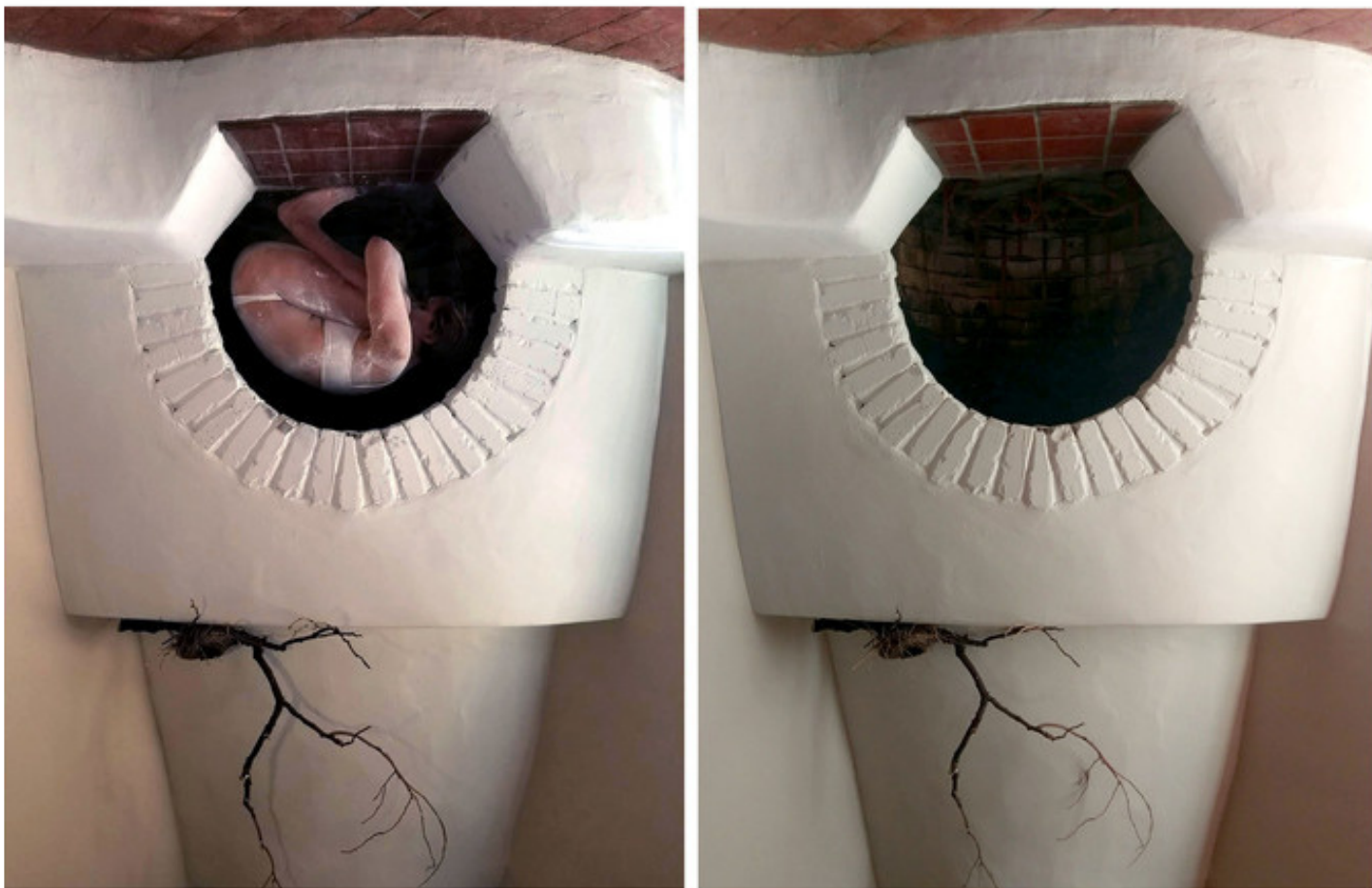


**Renee Couture**, *Hero's Journey: My rage is a knotted ball, my shame a river*,  
Photograph & Hand-painted Ink, 15" x 15", 2022





**Renee Couture, *Hero's Journey: to a softer layer beneath,***  
Photograph & Hand-painted Ink, 15" x 15", 2022



## RICA MAESTAS

Rica Maestas is a burqueñx artist, author, and cultural worker from Albuquerque, NM. They hold a MA in public humanities from Brown University, and currently manage digital narrative production at SITE SANTA FE. “The goal of my artistic practice is nurturing spaces where no one has to be whole, where there is no need to justify your existence or have your shit together. Where you can be intimate like a dog, with co-presence and gesture alone. So I make little treasures, gifts, and offerings... and rituals that fail. Inspired by home, loneliness, hybridity, and misunderstanding, my socially engaged projects, performances, paintings, and assemblages are invitations into dreamy and emotionally demanding spaces, surreal portals to hold each other from afar. Come through. It’s odd, but it’s nice.”

*Tortilla Baby*, Kodak Pearl Print Diptych, 7" x 10", 2018





**Rica Maestas**, *Father's Day Performance with Yucca Flowers*,  
Archival Pigment Print Pentptych, 25" x 30", 2021





## SANG LEE

Sang Lee is currently an assistant professor of graphic design at Drake University. Sang's current research investigates the impact art and design have on our society and the importance of including the participants in creative processes, as responsible artists can serve as mediators involving often-excluded marginalized groups to challenge and address problems in our communities. "The complexity of my own identity is explored in my new work, *Journey Home*. The composites show the multiplicity of my identity, which has two contrasting views. The documents represent the bureaucratic identity that resembles the constant foreign presence in contrast to who I am: a mother, a friend, a family member, and a neighbor."

*Journey Home #2*, Digital Collage & Relief Print, 18" x 12", 2020



## **SHIRIN MELLATGOHAR**

Shirin Mellatgohar (b.1976, Baghdad, Iraq) is a visual artist based in Tehran, Iran. She received her BFA from Tehran University of Art. Shirin with a hybrid national identity (Iranian-Iraqi) grew up within Iranian society during war. Working primarily with painting and drawing, she addresses her hybrid national identity through using domestic crafts, which she learned from her mother in very young ages, such as embroidery and crochet as well as paper-mache. Mellatgohar writes: “Art, for me, articulates my lived experience that is often entwined with events in my country and the region I live in. The joys and sorrows that involves a generation living in a region with different ethnic groups with diverse languages and cultures, sharing a common inheritance, which is woven with threads of fear and pain.”

*I'm Waiting, Crochet on Handmade Paper, 19" x 11.5" x 0.5", 2018*



## SUZANNE FARIS

Suzanne Faris is an artist living in Fort Collins, Colorado. Through her artwork, she is interested in creating acts of communication that are based first in intimate personal experience but reach beyond themselves and become part of a larger social and cultural dialogue. Her current work combines aesthetics of pageantry and activism, influenced by the disciplines of sculpture, garment making, and performative work. The large-scale work she creates is often meant to engulf the proportions of the body. It explores vanity, insecurity and identity as inherently combined with intimacy and physical experience.

*I Told You The Truth*, Fabric, vinyl, ribbons, embroidery thread & dress form, 62" x 17" x 12", 2021





**Suzanne Faris**, *The Ordinary Work of Women*,  
Fabric, vinyl, thread, boning, weights & dress form, 62" x 24" x 17", 2021



## YASHODA LATKAR

Yashoda Latkar is a multimedia visual artist based in Southern New Mexico. Originally from Mumbai, India, Yashoda moved to the United States in 2019. She uses self-portraiture, family photographs, performative videos, and mixed-media spiced- infused installations to explore the relationship between migration and identity. Her creations are focused on the experience of living in an in-between space, belonging 'nowhere,' embracing the ambivalence even though the sense of being rooted, notions of a permanent home, and traditional routines are challenged.

*Everything at Once*, Archival Inkjet Print, 24" x 36", 2022

# SELFHOOD ARTISTS

JANUARY 2 - 19, 2024

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1. Ajean Ryan
2. Allyson McDuffie
3. Anastasia King
4. Brenda Stumpf
5. Caitlin Carcerano
6. Claire Christine Sargenti
7. Craig Cully
8. Daniel Brothers
9. Isabel Winson-Sagan
10. Jason John
11. Jennifer Seo
12. Katherine Sieker
13. Katrina Shafor
14. Laura Nugent
15. Lois Harbaugh
16. Maggie Day
17. Marianne Hall
18. Marshall Sharpe
19. Nandi Egber
20. Nathan Garcia
21. Nika Feldman
22. Oli Boyer
23. Paulina Arango Mora
24. R. Melinda Hoffman
25. Renee Couture
26. Rica Maestas
27. Sang Lee
28. Shirin Mellatgohar
29. Suzanne Faris
30. Yashoda Latkar



# ABOUT THE JUROR

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**Rosemary Meza-DesPlas** is a 2022 Latinx Artist Fellowship recipient. A multidisciplinary artist, her studio practice incorporates fiber art, drawing, installation, painting, performance art, and video. Meza-DesPlas' visual artwork is thematically linked to her academic writing and poetry. She presents at academic conferences including College Art Association, International Conference of the Image, and Feminist Art Conference. Her artwork has been exhibited throughout the United States and internationally. lled in the MA in Art History program at the University of New Mexico.

# STRATA GALLERY

## ARTIST MEMBERS

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### EMERGING ARTISTS

Emma Ressel  
Jandey Shackelford  
Keanu Jones  
Mehrdad Mirzaie  
Rebecca Padilla-Pipkin

### ESTABLISHED ARTISTS

Adrian Aguirre  
Anne-Katrin Spiess  
Bernice Ficek-Swenson  
Carla Caletti  
Carlos Canul  
David Olivant  
Grant Johnson  
Jane Shoenfeld  
Joyce Yamada  
Lin Medlin  
Margi Weir  
Millian Giang Pham  
Mirabel Wigon  
Peter Chapin  
Shelby Shadwell  
Susan Stephenson  
Tulu Bayar

STRATA

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Gallery