



TONY WORSLEY BIG BAD BAZZA BEE GEES SHOW GIG GUIDE

THE TEEN AND TWENTIES NEWSPAPER

VOL. 1 NO. 1

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WWW.GOSETCLUB.COM.AU

THIS WAS THE YEAR THAT WAS

One year down for the GoSet Gold Coast Club

by Tony Healey

After a couple of meet and greet soft openings late in 2022 we kicked off in February this year at GoSet headquarters, the D'Arcy Arm Irish pub in Surfers Paradise.

Each of the 10 lunches was a sell-out for our music industry members; we launched a dedicated Facebook site, attracted more than 450 members from Queensland, Victoria, West Australia, New South Wales, Northern Territory, Los Angeles, Nashville (US), Glastonbury and London (UK), Sweden and New Zealand.

And now the GoSet Club also has its own monthly digital newsletter and a website to boot, thanks to Editor Barry Pierce, photographer Linda Willmott and Special Projects and Sponsorship Manager Donna Tunbridge.

Hosted by president Brian Cadd, our special lunch guests were Brian Mannix and Digger Revell, Ross D Wyllie, Normie Rowe, Denise Drysdale, Leo Sayer, Matt Hollywood, Bob Pritchard, Colin Peterson, Brian Cadd and Jeff Joseph.

A GoSet initiative, in conjunction with Miami Marketta was the Big Bad Bazza Benefit Bash in August was a true highlight of the year (story p2). Our talented crew of performers, volunteers and suppliers were front and centre for the sell-out show that attracted more than 250 guests for a most memorable night of first-class entertainment. It was our way of honouring Barry O'Callaghan and supporting his lovely family.

Many of our members have shown great support for our local GoSet entertainers by booking tables at sell-out shows at the Southport Yacht Club throughout the year (The Caprettos, Brian Cadd, Normie Rowe and Denise Drysdale, Peter Cupples and Jack Jones, Digger Revell, Russell Morris.) Club and Surf Club shows (Tony Worsley, Leo Sayer, Joe LeFanu, Digger Revell, Rocksalt, Sue Kirkby Band, Brian Mannix, Vicky O'Keefe and Craig Bennett and at magician Matt Hollywood's Sanctuary Cove lair.)

We are very fortunate to get the D'Arcy Arms pub to ourselves on the third Tuesday of every month and our GoSet godmother Flossy and her crew are very much a part of the GoSet family.



AND THE BEAT GOES ON!

GoSet was the first Australian weekly newspaper that

focused on Australian teenage popular music, culture and fashion. Its role was to bring these aspects of Australian life to its readership, Australian youth aged between 14 and 20 years old. In performing this role, it also established and developed as an institution through which rock music journalists and writers in popular culture could flourish.

GoSet played an important role in the development of Australian pop and rock music, it was also the nurturing centre for pop and rock music journalists. It gave many artists and writers the exposure they needed in order to succeed.

BIG NIGHT OUT FOR BIG BAD BAZZA

In August the GoSet Club presented a fabulous show to honour and raise funds for the family of club co-founder Barry O'Callaghan, who after several weeks in hospice, sadly passed away on 17 August, the day of the Miami Marketta show.



The Big Bad Bazza Benefit show line-up included Joe LeFanu, Sue Kirkby Band, Tony Worsley, Digger Revell, Marcie Jones, Peter Cupples, Brian Mannix, Brian Cadd and Russell Morris, all donating their time at no charge.

Neil 'No Nonsense', McCabe ran backstage in military fashion, snapper Linda Willmott captured the action, Donna Tunbridge managed auctions on the night and Gavin Wood made his way from Melbourne to compere the show.

For the record Miami Marketta provided the venue, security, front-of-house, lighting, sound and Green Room hospitality, all co-ordinated by managed by the lovely Mella and owner Emma, at no charge which helped greatly to raise more than \$40,000 to help the O'Callaghan family.

YESTERDAY

[illegible]

GoSet show ads, 26 October 1966, Fifty-Seven years back.

Still working - Denise Drysdale, Terry Dean, Carmel Chayne, Bobby Bright, Willy Ferris.

GO-SET

GO-SET

Advertise Here

Contact:

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ASTOUNDING RUMORS REVEALED

PROFILE

SNAPARAZZI QUEEN

Meet Linda Wilcott, our Official GoSet photographer.

Linda moved north from Melbourne where many of her showbiz pics from The Marquee and Debonairs Clubs luncheons and shows were regularly posted on several social media platforms and in print publications. So, Melbourne's loss is our gain and Linda now shares her pics from our GoSet luncheons, associated shows and concerts here on the Gold Coast.

I love meeting people and capturing them with the camera. I'm not a professional photographer. The camera is my companion - a way of interacting with people. The camera is also my protector. It detects the mood of the room and guides me to where I need to be.

The camera became my trusted companion after losing my husband (father of my children). As the children were young adults and living out of home, I was guided to interact with the community. Before I knew it, I was a member of local football club, going to gym, enjoying golf and attending and supporting musicians, fashion and local members. I was everywhere - Linda Everywhere. I could never have done it without the camera, it never left my side, nor me its. People began to embrace my presence with the camera. They could see that I was there to promote the event they were holding but to also, they trusted me for showcasing them for the right reasons.

"I love giving people photos of memories"

I feel privileged for the respect I have earned and how people have trusted me. I love giving people photos of memories they would not have otherwise had. Photos are our memories and I feel

History- Married, divorced. Married, widowed. Children, grandchildren. Recently relocated from Victoria to northern NSW to be with family. Having had a playground business and becoming a primary producer, I understand the dedication to hard work and business.

I don't like to be claimed as a professional photographer and don't have a big lens to carry around. I have a little pocket rocket companion ready to go. I always respect people's privacy and upon taking their photos, I like to represent them as I would like to be myself. Kind, considerate and trustworthy.



SUPPORTACT

The heart & hand of Australian music

Your \$10 entry fee to a GoSet lunch is a donation to help fund the good work of the music industry charity Support Act, that delivers crisis relief services to musicians, managers, crew and music workers across all genres who are unable to work due to ill health, injury, mental health problems or some other crisis

Funeral support is also available so that music industry workers who have passed can be farewelled with dignity.

GROOVY GOSET COLLECTIBLES IN PRODUCTION - ORDER NOW!

Mugs 12 - Stubbie holder 10 - Keyrings 5 - Coasters 5

Limited edition GoSet collectables are now being made and available shortly. Designed in the swirling colours of the late 60's by GoSet member MugShots. You will need to get in early for these keepsakes.

To order phone Donna 0425 301241 donna@gosetclub.com.au



**JOHNNY
YOUNG
SNEAKS
BACK HOME**

GO-SET

THE TEEN & TWENTIES NEWSPAPER

**VOL. 3, NO. 3,
JANUARY 17, 1968**

15c

THE GROOP PHOTO SPECIAL



LYNNE RANDELL-POP SPEAK OUT

IAN MELDRUM SUMS UP

THE SCENE

PIN-UPS-GROOP-DAVY JONES



IT'S ONLY WORDS... BUT A NIGHT TO REMEMBER!

Great night at The Star Casino to see the Best of The Bee Gees show last month. Our group of more than 40 members, wives and partners enjoyed the three-hour show, hosted by GoSet members Greg Shaw and Susie Camilleri.

The 'Bee Gees' were as good as it gets. The orchestra fabulous as was sound and lighting and original drummer Colin Peterson's anecdotes from his days playing with the group.



A couple of swells Julie and BJ Capuano



Bee Gees Tribute Band



Troopers Ted Hansen and Gael Chudleigh



Brian Mannix with daughter Casey and The Moroccan's Jan and Gary Hendrick



Tony Healey with Bee Gees host and GoSet member Sue Camilleri and snapper Linda Willmott

GET READY FOR GOSET '24

A new Media Wall, the host set where our interviews are presented, will be ready for our February luncheon. GoSet newspaper, website and corporate packages will also be on offer.

Should you wish to have your business included, please contact our Special Project and Sponsorship Manager Donna Tunbridge 0425 301 241. donna@gosetclub.com.au

Advertising and sponsorship packages are also available.

GoSet newsletter produced courtesy of
New Corporate Management
Business & AI Consultants www.ncmpl.net

LOOK WHO'S TALKIN'

Another wonderful GoSet Club luncheon in October. Brian Cadd entertained us with his stories of the earlier years of his career, interviewed by Trevor Smith. Born in Perth, Australia, Brian Cadd emerged as a musical powerhouse in the 1970s, captivating audiences with his soulful voice, heartfelt lyrics, and masterful piano playing.

His songwriting talents shone through in his own hits like Arkansas Grass, A Little Ray of Sunshine, and Keep On Rockin', as well as in songs performed by renowned artists like Glen



Campbell, Gene Pitney, and the Pointer Sisters. Cadd's versatility extended to music production, where he guided the sounds of fellow Australian acts like Robin Jolley, Ronnie Burns, and Broderick Smith. With his record label, Bootleg Records, he furthered his impact on the Australian music scene.

But wait ... the story's not finished yet. That was just Part One



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TONY WORSLEY - THE STORY

By Peter Cuinane

In the wake of the incredible success enjoyed by pioneering Aussie 'beat' acts Billy Thorpe and The Aztecs and Ray Brown and The Whispers in 1964, just about every local A&R man, artist manager and would-be talent scout in the country was on the lookout for similar acts that could tap into this lucrative market. In quick succession came Normie Rowe and the Playboys, Ronnie Burns and the Flies, Mike Furber and the Bowery Boys and many other similar outfits. The core players of these groups typically came from the early 60s instrumental surf-beat boom.

Loathe to mess with a successful formula, impresarios would take such seasoned groups and team them with a fresh-faced front man with the requisite pin-up appeal. And so it was that Tony Worsley and The Fabulous Blue Jays, one of the most accomplished and exciting of these groups, came to be.

Tony was born in England in 1944 and emigrated with his family to Brisbane when he was 15. As a lad he won several amateur talent quests including one that carried first prize of a recording contract.

By day he worked as an apprentice rigger in the Brisbane dockyards, and at night patrolled the dance halls, waiting for his chance to get up on stage:

"I was singing Beatles songs 'cos I had tapes from Liverpool. I grew my hair long ... got bashed up a few times."

In 1961, Tony had come to the attention of entrepreneur, Ivan Dayman, who contracted popular Melbourne dance band The Blue Jays. Dayman's offer of AU£35 per week to sing with band was simply too good for Tony to refuse. Either with Tony, or under their own name, The Blue Jays was crucial to Sunshine Record's early success, and rock historian Glenn A Baker makes the very fair assertion that they were Sunshine Records - with Tony Worsley/Blue Jays releases accounting for seven of the label's first thirteen singles.

1965 was the peak of Tony and The Blue Jays meteoric career with releases charting particularly well in Melbourne and Brisbane. Selling more than 70,000 records, climaxing in their Velvet Waters that was released in September 1965 and quickly shot into the national Top 5.

During 1965, the group won prestigious support slots with The Seekers, Johnny O'Keefe and Johnny Farnham, as well as supporting the 1965 tour by Britain's Dave Clark Five. Tony nominates the January 65 tour as the highlight of the band's career - even though he copped some flak from the irascible Manfred Mann, who was apparently rather jealous of the frenzied fan reaction Tony and the Blue Jays was generating, both on and off stage. The significant factor in the split was Tony's spiralling drug and alcohol intake and his increasing unreliability. Ross D. Wyllie recalled the hazards of touring with Tony at this time:

"Anything he could swill, swallow or smoke. Poke for that matter. Out of control was Woozle. I'm the designated Bus Driver due for the five hours drive to the next up-country gig. 9am start we're delayed. Worsley's wrecked the toilet again."
~ Ross D Wyllie



Late in 1966 Tony put together a new Blue Jays, that included future OzRock luminaries Vince Maloney (ex-Aztec and future Bee Gee), John A. Bird (Country Radio) and Phil Manning (Chain). In December, they played at a huge Dayman-promoted event, at Brisbane Festival Hall, sharing the bill with virtually the entire Sunshine roster - Johnny Young, Ronnie Burns, Peter Doyle, Mike Furber, Ross D. Wyllie, Thursday's Children, Graham Chapman, Greg Anderson, The Escorts, Marcie and The Cookies, Tony managed to steal the show with his version of James Brown's famous fainting routine where he pretended to collapse and have to be led off-stage, only to be doused with water, revive and return for encore after encore.

"I was pretty messed up by 1966. I was addicted to Methedrine and stuff and weighed about 8 stone. I'd started singing at about 14 stone."

In 1966 Tony was exhausted and close to burn-out point: he was using Speed heavily, his weight had dropped by almost half, and he had gained a reputation for unreliability:

One of Tony's last major public appearances was the 1967 Sydney Royal Easter Show before he dropped out of performing, resurfacing in 1969 when he joined Brisbane's Hands Down, a band which aimed for a Small Faces sound. He spent most of the 70s getting his life and health back in order, working variously as a water ski instructor, a waiter, and occasionally performing on the club circuit before he took up an enviable existence singing at major resorts in the South Pacific.



GoSet CAT SNIPS column
19 February 1969

"I really can't remember being paid but I can remember having a great time and never having to pay for anything. Anything you wanted was there, which was quite a powerful feeling. We really caused some riots on tour - halls being completely wrecked, that sort of thing. I've still got my dream and it's as fresh and vivid as it was when I was 14. I just want to stay an entertainer. I don't care about making money. I learned in the 60s how exciting it all was."

Today Tony continues to work at clubs and shows throughout the country with his child bride Annie working as his manager, advisor, driver, drink-filler, carer, wife and confidante.

GOSET LUNCH

November



GOLD COAST

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A couple of classics,...
Digger Revell and Lisa Morris



Mates ... Dave Panther and
special lunch guest Jeff Joseph



GoSet beauties ...
Giselle Messer and Melissa Burrowes



Smiles abound ... movie director Michael Rymer,
screenwriter Shirley Pierce, Craig Bennett
and Lainy McAlister



Chris Dobbie and Rockin' Joe LeFanu

LIFE OF BRIAN ... MANNIX THAT IS ... PODCAST



Singer, songwriter, actor, television and radio presenter, author, podcaster, husband, father and dog owner Brian Mannix has lots to talk about and now he has the podcast to do it. To make it even better he is bringing his mates for a chat. Unpredictable, uncalled for, unprintable and unprecedented (everyone is using it). It is Brian both barrels blazing.

November 21 saw our final GoSet lunch for 2023 with our special guest, Melbourne entertainment promoter Jeff Joseph. Now in his 80's Jeff managed and guided the careers of many of the stars of the 60's including Ronnie Burns, Zoot, Wild Colonials, Somebody's Image and Colin Buckley. As happens the lunch was a sell-out. Our next lunch will be held on 20 February 2024 at GoSet headquarters the D'Arcy Arms Hotel.

Gig Guide

The Fabulous Caprettos

(Russell Morris, Jack Jones, Ray Thistlethwayte, Dave Gleeson)

4 January, The Palms, Crown Casino, Melbourne

6 January, Anita's Theatre, Thirroul, NSW

27 January, Coffs Harbour Botanical NSW

17 February, Riverboat Festival, Echuca, Victoria

9 March, Brighter Days Festival, Bright, Victoria

Russell Morris

11 January, The Governor Hotel, Hindmarsh, SA

Brian Cadd

4 February, Athenaeum Theatre, Melbourne

22 February, Sorrento Room, Centro CBD, Wollongong, NSW

23 March, Rock At The Races, Gosford, NSW

Peter Cupples

17 December, Memo Music Hall, St Kilda, Victoria

Normie Rowe

11 February, with Digger Revell The Juniors, Kingsford NSW

14 February, with Denise Drysdale, Panthers Rugby Leagues Club NSW

February 18 with Mike Brady, Dandenong Club, Victoria

Brian Mannix (Absolutely 80's)

17 December Royal Hotel, Meredith Victoria

Digger Revell

3 March, with Dinah Lee, Jade Hurley, Little Pattie

Anita's Theatre, Thirroul, NSW

Matt Hollywood - Illusions Magic Show

Every weekend, The Village Theatre, Sanctuary Cove, Gold Coast QLD

Rocksalt

17 December, Den Devine Music Hall, Broadbeach QLD

Did You Know?
with WADDO

Did You Know? With WADDO

New YouTube Podcast hosted by Lindsay Waddington

Season 1 featuring Brian Cadd, Lynne Hamilton, Col Elliott and more!



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