

UNLOCKED

craft collective 2021



ALEX COOK

@AlexDaisyDesign

AlexDaisyDesign@gmail.com

This Collection is inspired by Victorian Apothecary bottles and my childhood memories of going down to the allotment with my dad where we would find old vintage bottles whilst digging. I have tried to give a modern twist on traditional forms, playing with the colours and how they interact with each other. Each piece is blown and shaped by hand making it completely unique. I see myself as a mixed material maker, often inspired by the natural world around me.





ALICE MARTIN EVANS

@Pretty_LittleCrafter
AMartinEvans@gmail.com

My work is inspired by nature in the man-made world. In particular, plants and flowers. I admire the way the plants struggle to overcome the man-made environment and find it exciting and reassuring that nature resists human interference. This project explores moss and the strength this tiny plant has to grow and thrive despite the harsh surroundings in which it lives. Although I mainly work in metal, I also enjoy experimenting with textiles.





AMY BARLOW

@AmyB_Textiles

AmyJBarlow@outlook.com

I am a textile artist with a passion for nature. There is such a high quality of hidden beauty within it that deserves to be appreciated. My pieces allow for this to happen through fluid abstract forms being created with digital print. I enjoy producing pieces that have familiarity to them but also make the viewers stop and think. I have stretched the norms of what colours we perceive nature to hold, allowing for the outside world to be a topic of interest once more.





ARIEL LI JIHUI

@FfeiStudio

ArieleeJiHui@gmail.com

Taking inspiration from the colours associated with Mad Hatters Tea Party and an artist called Betina Jorgensen. I have explored the contrast between the usage of colours and repeated patterns such as plaid. Throughout my practice, I aim to push the techniques of building shapes in my works, allowing more ideas are coming up freely when I am making.





BEATRICE PANGONYTE

Bealixen.Design@gmail.com

I am a mixed media maker, who utilises plastics and metal in my work. The inspiration behind my pieces come from an emotional connection relating to my Lithuanian heritage and past experiences. In my practice, I use the concept of Perspex jewellery and 3D printing. I make layered sculptures and art installations that are predominantly colourful and large in scale.





CARLENE HAYES

@CDHMakes

CDHMakes@outlook.com

I'm an artist maker exploring feelings of lost identity, using the past year as an opportunity to go inwards and shining a light on the parts of ourselves we often keep hidden. Embracing a limited colour palette and expressive ways of working with clay as a form of catharsis. I'm passionate about making work that has meaning, wanting people to form an emotional connection with my work.





ELISE GOLDSBROUGH

@EliseGoldsbrough.Design
EMG.Design@yahoo.com

As a designer-maker, my current collection has been inspired by my childhood holidays to the Cornish coast. Within my jewellery pieces, I have tried to capture and preserve the organic, ever changing textures and much underestimated beauty of Cornish seaweed. This collection of sculptural jewellery is intended to inspire the wearer to recollect fond and happy memories of their holidays by the sea, as well as being able to encapsulate a moment in time.





EVY VALLES SESSIONS

@EMVS_Design
Evy10102@gmail.com

My main inspirations for my work are my surroundings. From objects to places, my ideas grow into pieces that are functional yet sustainable. For me, experience and knowledge can create unique and innovative works alongside good craftsmanship. I feel my curiosity for subjects, like science and nature, have always been a recurring theme throughout my projects and I plan on continuing combining the two with ceramics.





GEORGIA HAZELL

@GeorgiaHCrafts
Georgia.Hazell2@btinternet.com

I am a designer-maker working in hot glass, my passion for glass has grown by being able to push my boundaries. My current project showcases blown glass vessels that are inspired by the effects of the pandemic on society and the environment. My aim is for the audience to see their own meaning behind the collection title 'Beauty within the Chaos' when looking at the vessels.





HAYLEY WORTHINGTON

@Hayley_CraftStudio
HayleyCraftStudio@gmail.com

I am a mixed media maker who focuses on the tactile qualities of metal and textiles. I like to explore delicate, quiet aesthetics that have an element of interaction, allowing my audience to build connections with the work. My collection focuses on the narrative of everyday journeys, that are passed by without a thought. Hand-drawn illustrations are etched into the metal vessels which come in an embroidered pouch.





HELENA ROBERTS

@HelenaBirdie_Art

Helena.Birdie@hotmail.com

I consider myself a mixed media driven textile artist and printer, with an interest in pushing skills in ceramics and illustration. My work is rooted in themes of campiness, and celebration with nods to nostalgia and kitschiness, I love to make connections with my work, tell stories and use my playful style to amuse thought, theory and emotion. I like my work to be spirited and conceptual, to make exciting one off pieces or commissions.





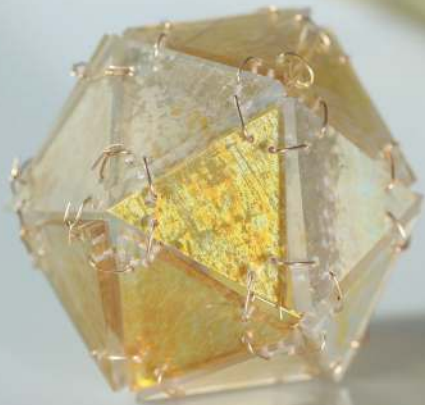
HOLLY WHITE

@HollyElizabethCeramics

HollyElizabethCeramics@outlook.com

Clay is an incredibly fluid, responsive material. I enjoy the freedom that throwing a simple form allows. The effortless repetition of making and re-making allows for an exploration of balance on a very intimate level. This year, my work has concentrated on the importance of shared emotional experiences. After such an extended period of isolation, I believe that the relatability of a familiar, tactile form lends itself to allow for that collective interaction.





JASMINE CYGAN

@Wishie_Washey
Jasmine_Cygan@yahoo.co.uk

I am a multi-disciplinary crafts person working with a myriad of tactile materials. Previously; paper, textiles and mixed media, with glass becoming my new-found passion. I work with traditional and contemporary processes, creating one-off pieces, hand-held trinkets and intricate treasures. I am very passionate about versatility, believing in having the flexibility - as an artisan - to pursue multiple avenues of craft. Wishy-washy is my persona, and to me represents my creative freedom and ability to experiment.





JENNIFER WILSON

@JennyWilsonDesigns
JenniferWilsonDesigns@outlook.com

My work this year takes inspiration from traditional ceramic forms from different cultures and earth biomes around the world. I used slip-cast earthenware to create a series of elegant vessels, finished with beautiful glazes. With this series I hope to show the beauty of our world and remind people that nature is rapidly disappearing before our eyes.





JESSICA WHITE

@J.W.Ceramic
CeramicByJ@gmail.com

My collection uses the ceramics techniques of slumping and slab building, it's altered at specific stages, textured and refined. Stains and glazes emulate snails, the form is the shell, and the glossy green's the body being protected. I wanted to create a collection based on a forgotten, overlooked aspect of the countryside that will bring joy and make people want to place it in their homes.



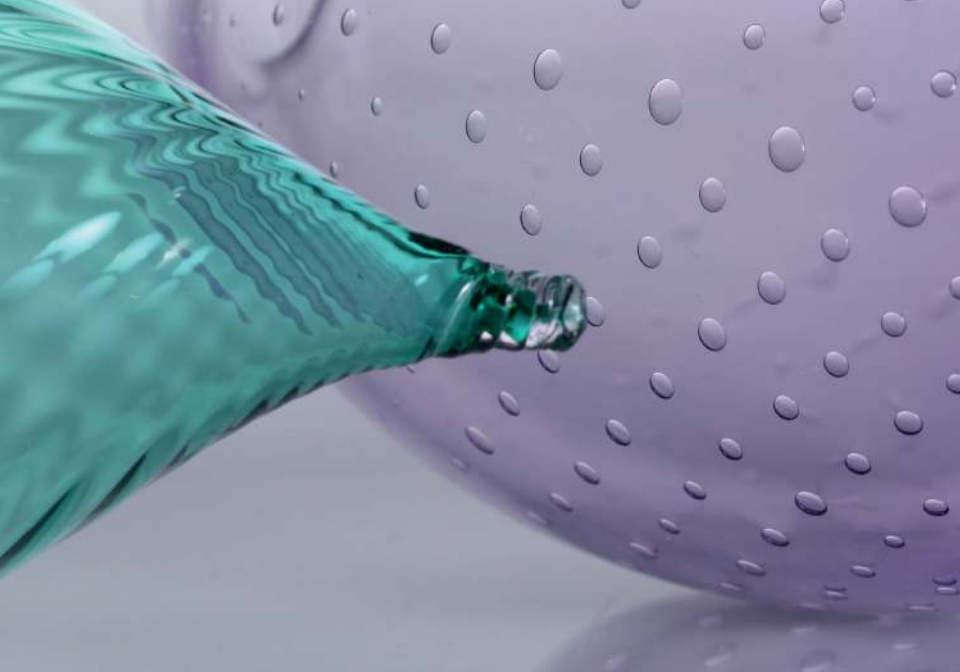


JORDAN BANYARD

@JordanBanyard_Design
Design@JordanBanyard.com

As a Designer-Maker; for this project I have been inspired by natural and man-made forms, from which I have hand painted symmetrical patterns. After cutting these patterns from slabs of stained white stoneware clay, I have used annealed copper wire to fasten them, creating a set of bespoke candle holders designed for a dining table centre piece. The delicate shapes glow and cast decorative shadows when the candle is lit.





KATIE PINNELL

@KateArtt_

KatiePinnell1@gmail.com

I am a designer-maker currently exploring colour and form through hot glass. I am particularly interested in lighting and how it may enhance a persons experience within an interior space. My vessels are initially inspired by street lights throughout Copenhagen and I have tapered this around colour trends and forecasts for the upcoming years 21/22. I have used techniques such as mould blowing to distort my forms and explore my passion within Glass.





KERSTIN BRABHAM

@KerstinMakes

KerstinRJB24@hotmail.com

I am a contemporary jeweller working in silver plated copper using tubes and wire. This project is inspired by creative patterns within architecture that enhance the characteristics of individual buildings. I make my work using techniques such as fabrication, soldering and saw piercing. The rings are bold statements and show my personal style reflecting a response to architecture. My work is influenced by the composition, structure and uniqueness used by modern artists.





KYLE HOLMES

@KylesCraftPlace

KyleNorton1907@gmail.com

I am a glass and ceramic maker based in Leicester. My latest work is an exploration of human form, with symbolic undertones of mental health. My passion for glass stems from its reflective nature and how fragile it can be manipulated. I have used glass for this collection to achieve different transparencies, metaphorical of mental state. My inspirations are sourced from everyday life, and I use controversial topics such as mental health in order to start a conversation.





LOUISE MAGUIRE

@LouiseMaguireArt

Louise.Maguire1999@gmail.com

My practice revolves around exploring the natural beauty of metal and its malleability, allowing me to organically mould it into strong forms. I create homeware which pushes the limits of both functionality and decoration, featuring layered and repeated shapes. Incorporating historical themes and styles into my research is very important to me, focusing especially on the role of femininity and strength of womanhood throughout time, which heavily influences the development of my work.





LUCY EDWARDS

@Cylee.Ceramics

Cylee.Ceramics@gmail.com

My ceramic work focuses on geometric shapes created through slab building, currently inspired by the anatomy of bats. The suspended sculptural forms are created from the deconstruction and reconstruction of bat wings and accentuated with clear glaze. Carefully shaved down thin edges are used to create a delicate appearance and explore the juxtaposition of fragility and strength.





MICA MORRIS

@MicaByDesign

Mica.Morris@outlook.com

My work explores the movement and unpredictability with mixing colours. My surface patterns consist of careful colour selection, timing, and pouring of underglazes, as well as, the less predictable result of gravity and surface forces on the materials. These tile designs create a dialogue with its surroundings. I create an element of wonder with how the shapes are perceived in its space and overall immersive display.





RHEA PATTENDEN

@RheaPattenden

RheaPattenden@gmail.com

Through coiling stoneware forms and meticulously paring back the clay, I create rhythmic forms that explore the dialogue between soft curve and hard line. Light and shadow are made use of to define the 3D forms and integrate negative space. This set of stoneware ceramic vessels is a culmination of my interest in the aesthetic and phonic qualities of folk musical instruments, bold colour and contemporary ceramics.





ROBERT CLARKE

@ClarkeCeramicStudio
RobClarke2000@outlook.com

Drawing upon the inspiration of coastal cliff geology and marine life, I have created organic hand-built vessels that explore disproportionate and traditional forms with tactile embellishment and marbling, mirroring coastal cliffs and arches. My work symbolises transformation and the nobility of persevering through difficult times, a reflection of the universal struggles everyone has had to face during periods of isolation.





ZOE JOHNSTON

@Z.J.Glass

ZoeJohnston.Glass@gmail.com

I am a glass blower aiming to create collections while still making each piece unique in small ways. Inspired by the stories landscapes can tell, these pieces are centred around digitally enhanced black and white photographs that are added to the piece in the cold workshop.



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