

Course Structure And Syllabus for

Bachelor Of Vocation (B.Voc.)

- 1. Visual Media & Film-making (VMF)**
- 2. Digital Media & Animation (DMA)**

(Six Semester Courses)

**Department of Communication
Faculty of professional studies
St. Joseph's College (Autonomous)**

Details of the proposed skill Specializations in the B.Voc. Program

Program	Specialization	Job Roles proposed to be covered in each year (Along with NSQF level)			intake of
		Year-1	Year-2	Year-3	
B.Voc.	Visual Media & Film-making (VMF)	Work as specialist Photographer & AV Scriptwriter (Level 5)	Assistant Cinematographer & Editor (Level 6)	Music Video Producer & Independent Documentary Filmmaker & Asst Film Director (Level 7)	50
B.Voc.	Digital Media & Animation (DMA)	Work as Asst in Digital Arts & Graphic Design (Level 5)	Independent Project Director in Animation (Level 6)	Project Director in 3-D Animation Projects & Short films (Level 7)	50

*This would be mentioned within Parenthesis in the name of the Award,

e.g. B.Voc. (Specialization)

NOTE:

Proposed subjects/ papers in the **General Education component** in each of the three years are mentioned as 'knowledge module' in each semester.

[Common to both (Visual Media & Filmmaking) & (Digital Media & Animation)]

B.Voc. (Visual Media & Film-Making) – Proposed modules in the skilled components are mentioned as 'Skill module' in each semester.

(The modules are practical-based; hence practical are not shown separately)

The credits for each of the years are as follows (multiple exits):

NSQF Level	Skill Component Credits	General Education Credits	Normal calendar duration	Exit Points / Awards
Year 3	36	24	Six semesters	B.Voc.
Year 2	36	24	Four semesters	Advanced Diploma
Year 1	36	24	Two semesters	Diploma
Total	108	72		

Visual Media & Film-making (VMF)

SEMESTER WISE COURSE STRUCTURE

FIRST SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO1116	Language	4	4	30	70	100
2	VO1216	Comm. Skills	4	4	30	70	100
3	VO1316	Creativity and Problem solving	4	4	30	70	100
Skill Module							
4	VF1116	Photography	6	6	30	70	100
5	VF1216	Elements of Film	6	6	30	70	100
6	VF1316	Film Appreciation-I	6	6	30	70	100

SECOND SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO2116	Language	4	4	30	70	100
2	VO2216	Comm. Skills	4	4	30	70	100
3	VO2316	History of Visual Arts	4	4	30	70	100
Skill Module							
4	VF2116	Special Photography	6	6	30	70	100
5	VF2216	Script Writing- I	6	6	30	70	100
6	VF2316	Film Appreciation-II	6	6	30	70	100

THIRD SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO3116	Language	4	4	30	70	100
2	VO3216	Comm. Skills	4	4	30	70	100
3	VO3316	Information Communication Tech.	4	4	30	70	100
Skill Module							
4	VF3116	Cinematography basics	6	6	30	70	100
5	VF3216	Film Editing basics	6	6	30	70	100
6	VF3316	Film Appreciation-III	6	6	30	70	100

FOURTH SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO4116	Language	4	4	30	70	100
2	VO4216	Comm. Skills	4	4	30	70	100
3	VO4316	Basics of Sound	4	4	30	70	100
Skill Module							
4	VF4116	Cinematography	6	6	30	70	100
5	VF4216	Film Editing-II	6	6	30	70	100
6	VF4316	Film studies	6	6	30	70	100

FIFTH SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO5116	Media Laws and Ethics	4	4	30	70	100
2	VO5216	Film marketing and Distribution	4	4	30	70	100
3	VO5316	Production Mnmt.	4	4	30	70	100
Skill Module							
4	VF5116	Film Direction	6	6	30	70	100
5	VF5216	Acting and casting	6	6	30	70	100
6	VF5316	Mini Proj.	6	6	30	70	100

SIXTH SEMESTER

Knowledge and Skill Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO6116	Study Paper	4	4	30	70	100
2	VO6216	Final Project	4	4	30	70	100
3	VO6316	Internship	4	4	30	70	100

Digital Media & Animation (DMA)

SEMESTER WISE COURSE STRUCTURE

FIRST SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO1116	Language	4	4	30	70	100
2	VO1216	Comm. Skills	4	4	30	70	100
3	VO1316	Creativity and Problem solving	4	4	30	70	100
Skill Module							
4	VA1116	Visual literacy and Drawing	6	6	30	70	100
5	VA1216	Graphic Design	6	6	30	70	100
6	VA1316	Introduction to Animation	6	6	30	70	100

SECOND SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO2116	Language	4	4	30	70	100
2	VO2216	Comm. Skills	4	4	30	70	100
3	VO2316	History of Visual Arts	4	4	30	70	100
Skill Module							
4	VA2116	Concept Art	6	6	30	70	100
5	VA2216	Story, Story-board and Animatic	6	6	30	70	100
6	VA2316	Stop motion	6	6	30	70	100

THIRD SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO3116	Language	4	4	30	70	100
2	VO3216	Comm. Skills	4	4	30	70	100
3	VO3316	Information Communication Tech.	4	4	30	70	100
Skill Module							
4	VA3116	2D Animation	6	6	30	70	100
5	VA3216	Matte painting	6	6	30	70	100
6	VA3316	Character Design	6	6	30	70	100

FOURTH SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO4116	Language	4	4	30	70	100
2	VO4216	Comm. Skills	4	4	30	70	100
3	VO4316	Basics of Sound	4	4	30	70	100
Skill Module							
4	VA4116	Editing	6	6	30	70	100
5	VA4216	3D Animation	6	6	30	70	100
6	VA4316	Compositing	6	6	30	70	100

FIFTH SEMESTER

Knowledge Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO5116	Media Laws and Ethics	4	4	30	70	100
2	VO5216	Film marketing and Distribution	4	4	30	70	100
3	VO5316	Production Management	4	4	30	70	100
Skill Module							
4	VA5116	Adv 3D Animation	6	6	30	70	100
5	VA5216	Virtual reality	6	6	30	70	100
6	VA5316	Mini Project	6	6	30	70	100

SIXTH SEMESTER

Knowledge and Skill Module							
Sl.No.	Code	Course Title	Hrs / Week	Credits	IA	SE	Total
1	VO6116	Study Paper	4	4	30	70	100
2	VO6216	Final Project	4	4	30	70	100
3	VO6316	Internship	4	4	30	70	100