

Sika·Design[®]

HANDMADE FURNITURE



EXTERIOR





CONTENT

4 - 7	OUR HISTORY
8 - 11	OUR DESIGNERS
12 - 41	EXTERIOR
42 - 61	GEORGIA GARDEN
62 - 67	ALU AFFÄIRE
68 - 81	INFO AND PRODUCT OVERVIEW
82	OUR SOCIAL RESPONSIBILITY

SIKA-DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Sika-Design is a Danish family company from 1942. With a passion for rattan and great craftsmanship, it is our mission to make exclusive handcrafted furniture in premium materials. We have been around long enough to call us the oldest manufacturer of rattan and wicker furniture in Scandinavia.

Our history began with rattan but for almost 20 years we have also been manufacturing furniture for outdoor use based on the same great craftsmanship. Our collections include furniture in both our own original designs as well as designs by some of the world's greatest designers and architects.

Core values

Our mission is to make long-lasting furniture both when it comes to design and durability. More than 70 years ago we fell in love with the strong and sustainable material rattan, and today rattan and wickerwork still play a key role. All our furniture is based on the same old premise: they should be comfortable and able to last for many years. Therefore, our furniture is handcrafted using only materials in premium quality.

Social responsibility

All Sika-Design furniture is manufactured in Indonesia where wickerwork is a tradition-bound craft passing down from generation to generation. Our products are made with care for the environment and the well-being of people.

The production is committed to a healthy environmental policy and an ongoing focus on improving the working conditions. Sika-Design is certified by ISO14001:2015 and SMETA by DNV-GL. This is your guarantee that we are committed to protect people and the environment.



3 generations

WITH A PASSION FOR RATTAN

Sika-Design is a true family company with 3rd generation, Louise Andreasen, in charge. The story of Sika-Design began in 1942 when Ankjær Andreasen produced the first batch of smaller interior items made of rush and willow, and since then the family have continued his legacy.

Knud Andreasen, Ankjær Andreasen's son, took over the company in 1983, and Ankjær continued his daily inspections until his death in 1997.

Since 1996 Louise and Knud have worked side by side bringing Sika-Design into the new century with great designs, while never letting go of our strong heritage of great craftsmanship.

In 2013 Louise Andreasen took over the company and became CEO of Sika-Design. Knud is still working in the company and is an important asset, as he is continually passing on the Sika-Design company culture and heritage to the next generations.



Louise Andreasen (1971-)

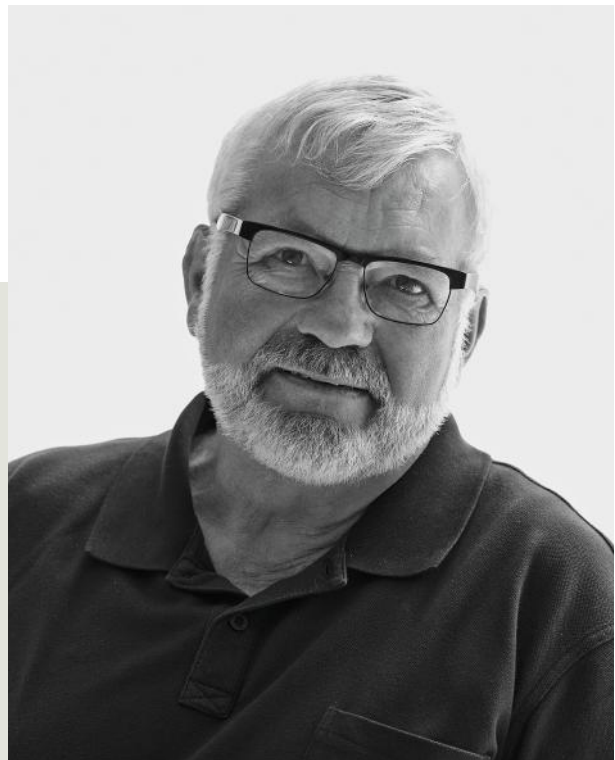
Louise Andreasen is the 3rd generation to run Sika-Design. She has worked side by side with her father Knud since 1996 and in 2013 she took over the ownership of the company and the role as CEO. Louise is very conscious about inheriting a company with a strong culture characterized by freedom with responsibility.

Louise has from a very young age been passionate about furniture production and interior design. Her strong imprint in the company has been insisting to create furniture in the natural material rattan. She is behind most of our current designs and was in 2012 a leading part in the creation of the ICONS collection where we do collaborations with some of the world's greatest architects and designers.

Knud Andreasen (1948-)

Knud Andreasen took over his father's company in 1983. Over three decades, Knud has developed a strong worldwide distribution and made solid manufacturing partnerships in Indonesia and Malaysia. In 1989 he founded Sika-Design's associated company Cane-Line A/S and in 1991, he acquired the Danish competitor Horsnæs and merged it with Sika.

Knud was a pioneer when he introduced the game changing material ArtFibre on the European market in the late 1990s. Knud has always insisted on great comfort and strength when designing and producing furniture. Especially furniture designed for hospitality has been one of Knud's core focus areas.



Ankjær Andreasen (1911-1997)

Ankjær Andreasen established the company Sika Møbler in 1942. He was a true entrepreneur at heart and had previously run a hotel, created an entire housing area and arranged spectacular motorcycle races. He was a man full of ideas and imagination.

In the beginning Ankjær produced wicker baskets, lampshades and small pieces of rattan furniture at home. But the business quickly grew and in 1951 he established a cane and rattan manufacturing company on Funen, Denmark. In 1972, Ankjær went on a trip to the far east and when he returned, he had bought a piece of land and established a rattan furniture production in Malaysia which quickly grew to 150 men.

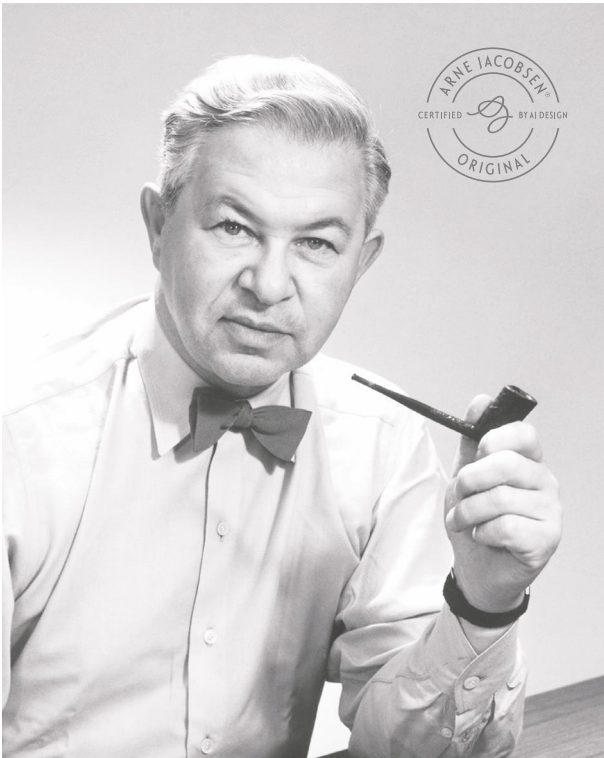
Our iconic designers

PIONEERS WITHIN RATTAN AND FURNITURE DESIGN

At Sika-Design we are very proud to do collaborations with some of the world's greatest designers and architects. These include current as well as older iconic architects and designers with the common trait of being pioneers of their time. When acquiring rights for old iconic designs it is important for us to work closely with

the descendants to ensure the design and quality of the furniture. All these iconic designs were originally manufactured in rattan but today many of them can also be found in our Exterior collection made in the weather-resistant materials aluminum and ArtFibre.





Arne Jacobsen

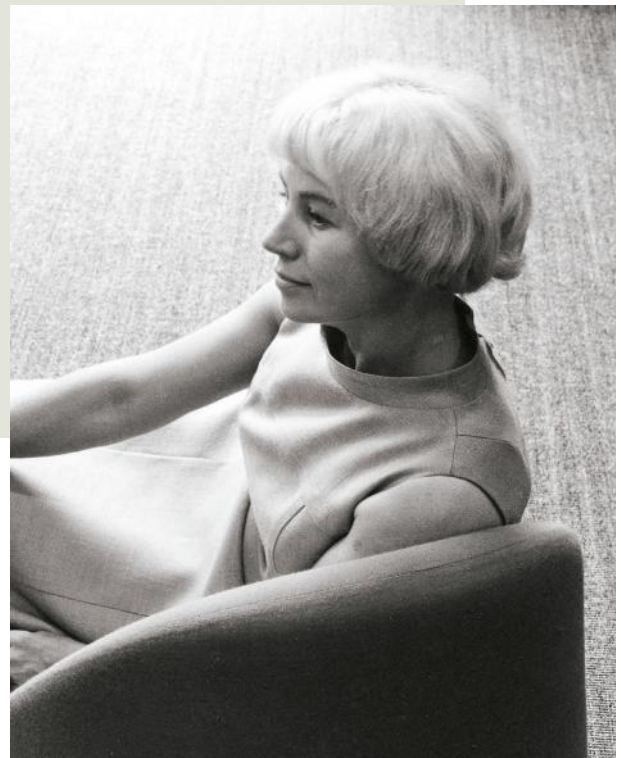
Arne Jacobsen (1902-1971) was revered as one of the most visionary and progressive Danish architects of his time. Arne Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. Still a student in 1925, he participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal for his first furniture design; the Paris chair.

In 1929 Arne Jacobsen won a Danish Architect's Association competition for designing the famous "House of the Future" which was built in full scale for the Housing and Building Exhibition in Forum Copenhagen. The Paris chair also received attention at this project, as it was displayed as a part of the interior design.

Nanna & Jørgen Ditzel

Nanna Ditzel (1923-2005) was an internationally recognized Danish designer. Together with her husband Jørgen Ditzel (1921-1961), their first furniture designs were exhibited while still students at the Arts and Crafts School in Copenhagen. They quickly established their own design studio and started to work with wicker in the renowned workshop founded by the famous wicker worker Robert W. in 1950. This cooperation was the beginning of a renewed status for wicker furniture in interior design.

Ditzel's experimental approach to materials resulted in multiple innovative furniture made of rattan. Among these the famous Hanging Egg Chair, the 3-legged chair "Rana" and the rocking chair "Nanny" which was one of the first chairs based on the idea of a chair with no legs.



Franco Albini & Franca Helg

Franco Albini (1905-1977) was an Italian architect and designer, famous for his ability to merge modern minimalistic furniture design with traditional Italian craftsmanship. Through his work he obtained three Compasso D'Oro awards, the most prestigious Italian design prize.

From 1951 Franco Albini becomes business partners with Franca Helg (1920-1989), and from this point Franca plays a crucial role in numerous of Franco Albini's designs. Franco and Franca were active both in the field of furniture, architectural planning and in industrial design. Together they designed many creations with the new forms of modernism.



Tove Kindt-Larsen

Tove Kindt-Larsen (1906-1994) was one of Denmark's most prominent designers from the 1930s to the 1960s. With a high sense of quality and appreciation of current trends she did pioneering work with rattan where many of her designs were inspired by nature.

In 1937 Tove Kindt-Larsen won the 1. price in the Cabinetmakers Guild competition. Same year, Danish Reeds Guild organized a competition for wicker furniture, where Tove Kindt-Larsen won the 3. price for the "Swing" wicker chair.

Viggo Boesen

Viggo Boesen (1907-1985) was a Danish architect who contributed to the Danish design aesthetics in the 1930s. From his workshop Viggo designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly. They should be a delight to the eye, but also be solid and durable.

The Fox chair was the first of many furniture pieces from Viggo Boesen and with that he won the design competition, held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique and put him among the designers of the “Danish Golden Age.”



Robert W.

Robert W. (1825-1902) was known as the best wicker maker in Denmark and was appointed purveyor to Her Majesty. Many architects came to his workshop to get knowhow and understanding about weaving and wickerwork. Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in Robert’s workshop in Copenhagen.

Robert W. was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material lays the groundwork for the way we know rattan furniture today.





Exterior

ICONIC RATTAN DESIGNS MADE FOR EXTERIOR USE

In our Exterior collection you will find iconic designs from some of the world's greatest designers and architects as well as our own original designs with some of them dating back to the 1950s. These furniture were originally made in rattan but for our Exterior collection these are made in Aluminum and ArtFibre® making them resistant to all kinds of weather.

The Exterior furniture are based on the same great craftsmanship as our indoor collections. The aluminum frames are bend by hand, powder-coated and handwoven with our own extremely durable Sika-Design ArtFibre®. Some of the furniture are further painted by hand to look like real rattan. In this way you can get the beautiful rattan look for your exterior furniture.



Charlottenborg

BY ARNE JACOBSEN

Arne Jacobsen designed this charismatic lounge chair in 1936 and showcased it for the first time at the Charlottenborg Spring Exhibition in 1937. To begin with the chair was named AJ 237 but after this exhibition he named it after the castle. The Charlottenborg chair was one of Arne Jacobsen's own favorite lounge chairs and was a part of the interior design in his famous vacation home called 'Knarken' which was built in 1937.

In the iconic Charlottenborg series you can also find a 2-seater sofa, a 3-seater sofa and a coffee table. All hand bend in aluminum, woven with ArtFibre and painted by hand to look like the original rattan version.



CHARLOTTENBORG LOUNGE CHAIR | ITEM NO: AJ-E28-NU

CHARLOTTENBORG TABLE | ITEM NO: AJ-E48-NU







Renoir & Margret

The Renoir swing and Margret chair are both our own original designs, and together they represent one of our oldest designs and one of our newest. Renoir was designed in 1956 and Margret in 2019 but their timeless look makes it difficult to see the age difference of 63 years.

The Margret chair is very comfortable and therefore suitable for people who stay seated after dinner and talk over coffee. The backrest has a beautiful pattern with many small bindings adding charm to the chair.





PARIS CHAIR | ITEM NO: AJ-E33-NAT

Paris

BY ARNE JACOBSEN

The Paris chair was designed by Arne Jacobsen in 1929 for a competition published by The Basket Makers Association. When he later the same year exhibited with the famous "The House of the Future", the chair was displayed as a part of the interior design. Until World War II, the chair was produced by Robert W. and is known both as Fremtidens Stol (*The Chair of the Future*), Skovsneglen (*The Forest Snail*) and the Paris Chair.





Robert



Hanging Egg

BY NANNA & JØRGEN DITZEL

The Hanging Egg chair is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. The chair is designed on the basis of the body, and it is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

The interplay between form and function has made Hanging Egg a Scandinavian classic, and one of the most known iconic designs from Denmark.

The chair is very durable and therefore commonly used for both private homes as well as high-end hotels and restaurants.





MADAME CHAIR | ITEM NO: ND-E44-NAT
CHARLOTTENBORG COFFEE TABLE | ITEM NO: AJ-E48-NU

Madame

BY NANNA & JØRGEN DITZEL

In 1951 Nanna & Jørgen Ditzel designed the Madame chair. The couple were known for their experimental approach to materials which led to many groundbreaking designs and in this case an elegant chair with soft and feminine shapes - hence the name Madame. With a feminine and functional aesthetic, the Madame chair is a prime example of Ditzel's work.

Monet



CARLO TROLLEY | ITEM NO: SD-E427-NU



ELISABETH CHAIR | ITEM NO: SD-E109-NU
LYON CAFÉ TABLE | ITEM NO: PVØ70B-BASE3



Maggie Modules

Our Maggie Modular Sofa is designed by Sika-Design and consists of three different modules; corner, center, and pouf - where the pouf can be used with either a cushion or glass tabletop, that transforms it into a practical side table. The modules offer endless possibilities and can be adapted to individual outdoor needs.





MAGGIE:

CORNER MODULE | ITEM NO: SD-E175-NU

CENTER MODULE | ITEM NO: SD-E176-NU

POUF MODULE | ITEM NO: SD-E177-NU

JULIAN COFFEE TABLE | ITEM NO: 9469U

Chill

BY NANNA DITZEL

The beautiful Chill lounge chair, with complementary footstool, was designed in the late summer of 1961. Chill is an almost sculptural installation that effortlessly integrates body and furniture. The chair along with the footstool ties an organic design language with minimalistic features and invites to pure relaxation.

The original name of the chair was Kaminstolen (*The Fireplace chair*) and it was used in Nanna Ditzel's private vacation home for more than 40 years.





TULIP CHAIR | ITEM NO: KL-E110-NU

Tulip

BY TOVE KINDT-LARSEN

The Tulip chair was designed by Tove Kindt-Larsen and was originally produced in the 1940s by the skilled wicker worker and rattan pioneer Robert W. With a feminine expression the chair unifies comfort, craftsmanship and timeless design.

Today, 70 years after it was designed, it is still relevant, and the chair's elegant look is a great example of the talent Tove had for furniture design.



A photograph of an outdoor furniture set in a lush garden. The set includes a 3-seater sofa, a lounge chair, and a coffee table, all with light-colored cushions. The furniture is made of light-colored wood and wicker. The setting is outdoors with a large green hedge in the background and a potted plant in the foreground.

Caroline

CAROLINE 3-SEATER | ITEM NO: SD-E326-NU
CAROLINE LOUNGE CHAIR | ITEM NO: SD-E126-NU
JULIAN COFFEE TABLE | ITEM NO: 9464U



FOX CHAIR | ITEM NO: VB-E22-NU



Fox

BY VIGGO BOESEN

Fox Lounge Chair is an award-winning and iconic chair designed in 1936 by Viggo Boesen, who was known as one of the best designers in the heyday of Danish design. The Fox chair is a statement lounge chair suitable for both classical as well as contemporary living spaces.

viggo Boesen

George



OLYMPIA NEST | ITEM NO: SD-E950-NU



JOSEPHINE SUNBED | ITEM NO: SD-E958-NU



Belladonna & Ottoman

BY FRANCO ALBINI & FRANCA HELG

In 1951 the Italian duo Franco Albini & Franca Helg designed the Belladonna sofa and the Ottoman. The Belladonna has a very elegant expression with its fine open weave and the beautifully curved back. The construction

gives the impression that the seat sits on a pedestal, which gives the sofa an almost majestic aura. The Ottoman truly distinguishes itself as an all-round multipurpose furniture and is both sculptural and elegant.

Franco Albini



OTTOMAN BIG | ITEM NO: FA-E16-NU
OTTOMAN SMALL | ITEM NO: FA-E15-NU
BELLADONNA SOFA | ITEM NO: FA-E90-NU



LUNA CHAIR | ITEM NO: FA-E40-NU

Luna

BY FRANCO ALBINI & FRANCA HELG

The original design of the Luna chair dates back to 1967. This futuristic design, originally named Radar, was made with reference to The Space Race, which greatly influenced fashion and design during the 1960s.

FOX LOUNGE CHAIR | ITEM NO: VB-E22-DO



CAROLINE 3-SEATER | ITEM NO: SD-E326-DO
CAROLINE LOUNGE CHAIR | ITEM NO: SD-E126-DO

CAROLINE TABLE | ITEM NO: SD-E426-DO
JULIAN COFFEE TABLE | ITEM NO: 9464U

Monet



Georgia Garden

CHARMING DESIGN FOR LIFE IN THE GARDEN

The Georgia Garden collection is inspired by the colonial style from the old British colonies, and the designs are based on old drawings found in books and postcards. The collection is cosy, romantic and fits perfectly with a garden as backdrop.

Georgia Garden is made of strong and maintenance free synthetic ArtFibre® handwoven on aluminum frames using traditional techniques. This means that the furniture will stay beautiful year after year.

We carry the full collection in the color Antique and in 2022 we introduce the color Natural.





CHARLOT CHAIR | ITEM NO: 9190U
CHARLOT 2-SEATER | ITEM NO: 9290U
CHARLOT 3-SEATER | ITEM NO: 9293U
HAZEL COFFEE TABLE | ITEM NO: 9497U





Emma

The charming Emma chair ensures great comfort and is a good choice for long days with lots of quality time with family and friends. The romantic chair's many detailed windings show the great craftsmanship behind each chair. The chair is stackable and requires no maintenance.

Use it to create an outdoor oasis where you can relax and enjoy the moment.

Carrie & Julian





CARRIE 3-SEATER | ITEM NO:9355U
CARRIE CHAIR | ITEM NO: 9155U
JULIAN TABLE | ITEM NO: 9464U



OLIVIA CHAISE LOUNGE | ITEM NO: 9590U

Marie



GEORGE TABLE | ITEM NO: 9440U
MARIE ARMCHAIR | ITEM NO: 9196U
MARIE SIDE CHAIR | ITEM NO: 9195U



DAWN LOUNGE CHAIR | ITEM NO: 9198U

DAWN 3-SEATER | ITEM NO: 9398U

DAWN FOOTSTOOL | ITEM NO: 9199U

HAZEL COFFEE TABLE | ITEM NO: 9497U



Dawn & James

The Dawn chair's backrests and armrests fluently goes together, and the soft lines give you the feeling of being embraced. Combined with the high backrest that creates a good support you are ensured a comfortable experience. Complete your outdoor setup with the James trolley that can be used to serve drinks on a hot summer day, or as a charming decoration full of flowers.

Daisy





EVELYN SWING | ITEM NO: 9890U



MARIE ARMCHAIR | ITEM NO: 9196U

GRACE DINING TABLE | ITEM NO: 9493U





CHARLOT CHAIR | ITEM NO: 9190T

CHARLOT 2-SEATER | ITEM NO: 9290T

VICTORIA COFFEE TABLE | ITEM NO: 9496T

EVELYN SWING | ITEM NO: 9890T



MARIE SIDE CHAIR | ITEM NO: 9195T

GEORGE ROUND TABLE | ITEM NO: 9446U

Olivia



OLIVIA CHAISE LOUNGE | ITEM NO: 9590T
SUSY SIDE TABLE | ITEM NO: 9495T

Emma





Ofelia





MARIE CHAIR | ITEM NO: 9195T & 9196T
GEORGE TABLE | ITEM NO: 9440U



CARRIE 3-SEATER | ITEM NO: 9355T

CARRIE CHAIR | ITEM NO: 9155T

JULIAN TABLE | ITEM NO: 9464U



MONIQUE ARMCHAIR | ITEM NO: 7186CPWH5
GEORGE TABLE | ITEM NO: 9440U



Alu Affaire

INSPIRED BY PARISIAN
ATMOSPHERE

The Alu Affaire collection is designed for high-end cafés and restaurants and is inspired by the colorful bistro chairs seen all over Paris. The designs in this collection are made by Sika-Design and some of them date back to the 50s and 60s.

The Alu Affaire furniture is hand bend in Aluminum and woven with ArtFibre®. These strong materials can withstand both rain and sunlight, and can therefore be used outside all year. The furniture is maintenance free leaving more space for quality time.



SOFIE SIDE CHAIR | ITEM NO: 7166CPWH1
NICOLE COFFEE TABLE | ITEM NO: 9484WH1-PCØ80



VALERIE CHAIR | ITEM NO: 7176CPBL4
GEORGE TABLE | ITEM NO: 9440U

Isabell & Lyon







Projects

We love to see our furniture in new surroundings and are proud to see our designs in projects all over the world. On our website you can find some of these projects where stunning locations are decorated with Sika-Design furniture. Here you will be able to find inspiration for both hotels, restaurants, beach clubs and private spaces.



ELLERY BEACH HOUSE, SWEDEN

Download

Our image bank is located on our website. Here you have access to all relevant files and images. This includes high-resolution images, manuals, datasheets, 3D files and much more.

IMAGES IN HIGH RESOLUTION

Images of all products both pack-shots and in-situ can be found in high resolution. Pack-shots with shadows can also be found in web-format.

E-CATALOGUES

Catalogues are available on our website as iPapers. They are also available as PDF's in our image bank and can be downloaded in high and low resolution.

3D FILES

To give our customers the best experience and options while planning a project, we have our full assortment available in 3D models. These models can be used in most interior design software and will give a high-end visualization of a project decorated with furniture from Sika-Design. The 3D models are available for download at our website in OBJ format, and can be made in other formats on request.

DATASHEETS

We have datasheets available for all furniture models. The datasheets contain relevant information about the furniture, and are available as PDF.

FABRIC COLOR & STYLES

Fabric styles and colors are available as downloads in our image bank. They are divided into indoor and outdoor collections.

COLOR & MATERIAL SHEETS

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.



CHARLOTTENBORG
COFFEE TABLE | AJ-E48-NU

D69 H50
27.2" 19.7"



CHARLOTTENBORG
LOUNGE CHAIR | AJ-E28-NU

W66 D80 H74 SH40 AH54
26" 31.5" 29.2" 15.8" 21.3"



CHARLOTTENBORG
2-SEATER | AJ-E38-NU

L136 D84 H75 SH40 AH54
53.6" 33.1" 29.6" 15.8" 21.3"



CHARLOTTENBORG
3-SEATER | AJ-E58-NU

L199 D84 H75 SH40 AH54
78.4" 33.1" 29.6" 15.8" 21.3"



MARGRET CHAIR | SD-E103-NU

W55 D64 H91 SH47 AH65
21.7" 25.2" 35.9" 18.6" 25.6"



ROBERT CHAIR | WG-E22-NU

W62 D60 H81 SH46
24.5" 23.7" 31.9" 18.2"



LULU SIDE CHAIR | SD-E145-NU

W45 D56 H88 SH45
17.8" 22.1" 34.7" 17.8"



ELISABETH CHAIR | SD-E109-NU

W45 D56 H81 SH45
17.8" 22.1" 31.9" 17.8"



HANGING EGG CHAIR | ND-E85-NAT

W85 D72 H120
33.5" 28.4" 47.3"



MADAME CHAIR | ND-E44-NAT

W85 D80 H77 SH43 AH60
33.5" 31.5" 30.4" 17" 23.7"



PARIS CHAIR | AJ-E33-NAT

W69 D107 H82 SH34 AH54
27.2" 42.2" 32.3" 13.4" 21.3"



CHILL CHAIR | ND-E25-NAT

CHAIR | W69 D75 H55 SH17
27.2" 29.6" 21.7" 6.7"
STOOL | W69 D69 H33 SH17
27.2" 27.2" 13" 6.7"



TULIP CHAIR | KL-E110-NU

W64 D75 H83 SH42 AH57
25.2" 29.6" 32.7" 16.6" 22.5"



FOX CHAIR | VB-E22-NU

W79 D92 H68 SH35
31.2" 36.3" 26.8" 13.8"



MONET CHAIR | SD-E182-NU

W67 D81 H98 SH40 AH55
26.4" 31.9" 38.6" 15.8" 21.7"



MONET FOOTSTOOL | SD-E184-NU

W53 D43 H38 SH38
20.9" 17" 15" 15"





RENOIR SWING | SD-E380-NU

W76 D60 H111
30" 23.7" 43.8"



LUNA CHAIR | FA-E40-NU

W100 D74 H102 SH50
39.4" 29.2" 40.2" 19.7"



JOSEPHINE SUNBED | SD-E958-NU

L200 W73 H97 SH42 AH61
78.8" 28.8" 38.2" 16.6" 24.1"



BELLADONNA SOFA | FA-E90-NU

L193 D76 H81 SH45
76" 30" 31.9" 17.8"



OLYMPIA NEST | SD-E950-NU

W140 D134 H84 SH48
55.2" 52.8" 33.1" 18.9"



CAROLINE 3-SEATER | SD-E326-NU

L197 D76 H81 SH42 AH60
77.6" 30" 31.9" 16.6" 23.7"



CAROLINE CHAIR | SD-E126-NU

W70 D76 H81 SH42 AH60
27.6" 30" 31.9" 16.6" 23.7"



CAROLINE SIDE TABLE | SD-E426-NU
GLAS TABLE TOP | P9030

W60 D60 H43
23.7" 23.7" 17"



MAGGIE CORNER | SD-E175-NU

W85 D85 H72 SH43
33.5" 33.5" 28.4" 17"



MAGGIE CENTER | SD-E176-NU

W85 D77 H72 SH43
33.5" 30.4" 28.4" 17"



MAGGIE POUF | SD-E177-NU

W77 D77 H31 SH43
30.4" 30.4" 12.3" 17"



GLASS TOP | P1750

W75 D75 H1
29.6" 29.6" 0.4"



CARLO TROLLEY | SD-E427-NU

W89 D45 H82
35.1" 17.8" 32.3"



TONY SIDE TABLE | SD-E405-NU

D50 H50
19.7" 19.7"



OTTOMAN LARGE | FA-E16-NU

D65 H40
25.6" 15.8"



OTTOMAN SMALL | FA-E15-NU

D55 H35
21.7" 13.8"





OFELIA SIDE CHAIR | 9192U
W47 D53 H89 SH48
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195U
W50 D64 H87 SH46
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196U
W57 D62 H87 SH46 AH65
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197U
W63 D63 H80 SH45 AH64
24.9" 24.9" 31.5" 17.8" 25.2"



EVELYN SWING | 9890U
W66 D63 H113
26" 24.9" 44.5"



CHARLOT CHAIR | 9190U
W57 D65 H86 SH46 AH68
22.5" 25.6" 33.9" 18.2" 26.8"



CHARLOT 2-SEATER | 9290U
L134 D66 H86 SH47 AH68
52.8" 26" 33.9" 18.6" 26.8"



CHARLOT 3-SEATER | 9293U
L173 D65 H86 SH47 AH68
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590U
L150 D68 H86 SH45 AH65
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198U
W64 D76 H95 SH44 AH60
25.2" 30" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398U
L191 D79 H95 SH44 AH61
75.2" 31.2" 37.5" 17.4" 24.1"



DAISY SUNBED | 9595U
L194 W77 H99 SH45 AH59
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355U
L200 D86 H71 SH44 AH61
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199U
W60 D50 H40
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495U
W55 D55 H51
21.7" 21.7" 20.1"



ANNA SIDE TABLE | 9490U
W60 D60 H42
23.7" 23.7" 16.6"
GLAS TABLE TOP | P9030



JAMES TROLLEY | 9690U
W60 D102 H94
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155U
W80 D86 H71 SH44 AH61
31.5" 33.9" 28" 17.4" 24.1"



HAZEL COFFEE TABLE | 9497U
W60 L100 H40
23.7" 39.4" 15.8"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496U
W60 L100 H61
23.7" 39.4" 24.1"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498U
D80 H62
31.5" 24.5"
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493U
D120 H75
47.3" 29.6"
GLAS TABLE TOP | P9012



OFELIA SIDE CHAIR | 9192T
W47 D53 H89 SH48
18.6" 20.9" 35.1" 18.9"



MARIE SIDE CHAIR | 9195T
W50 D64 H87 SH46
19.7" 25.2" 34.3" 18.2"



MARIE ARMCHAIR | 9196T
W57 D62 H87 SH46 AH65
22.5" 24.5" 34.3" 18.2" 25.6"



EMMA CHAIR | 9197T
W63 D63 H80 SH45 AH64
24.9" 24.9" 31.5" 17.8" 25.2"



EVELYN SWING | 9890T
W66 D63 H113
26" 24.9" 44.5"



CHARLOT CHAIR | 9190T
W57 D65 H86 SH46 AH68
22.5" 25.6" 33.9" 18.2" 26.8"



CHARLOT 2-SEATER | 9290T
L134 D66 H86 SH47 AH68
52.8" 26" 33.9" 18.6" 26.8"



CHARLOT 3-SEATER | 9293T
L173 D65 H86 SH47 AH68
68.2" 25.6" 33.9" 18.6" 26.8"



OLIVIA CHAISE LOUNGE | 9590T
L150 D68 H86 SH45 AH65
59.1" 26.8" 33.9" 17.8" 25.6"



DAWN LOUNGE CHAIR | 9198T
W64 D76 H95 SH44 AH60
25.2" 30" 37.5" 17.4" 23.7"



DAWN 3-SEATER | 9398T
L191 D79 H95 SH44 AH61
75.2" 31.2" 37.5" 17.4" 24.1"



DAISY SUNBED | 9595T
L194 W77 H99 SH45 AH59
76.4" 30.4" 39" 17.8" 23.3"



CARRIE 3-SEATER | 9355T
L200 D86 H71 SH44 AH61
78.8" 33.9" 28" 17.4" 24.1"



DAWN FOOTSTOOL | 9199T
W60 D50 H40
23.7" 19.7" 15.8"



SUSY SIDE TABLE | 9495T
W55 D55 H51
21.7" 21.7" 20.1"



ANNA SIDE TABLE | 9490T
W60 D60 H42
23.7" 23.7" 16.6"
GLAS TABLE TOP | P9030



JAMES TROLLEY | 9690T
W60 D102 H94
23.7" 40.2" 37.1"



CARRIE CHAIR | 9155T
W80 D86 H71 SH44 AH61
31.5" 33.9" 28" 17.4" 24.1"



HAZELL COFFEE TABLE | 9497T
W60 L100 H40
23.7" 39.4" 15.8"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9496T
W60 L100 H61
23.7" 39.4" 24.1"
GLAS TABLE TOP | P9010



VICTORIA COFFEE TABLE | 9498T
D80 H62
31.5" 24.5"
GLAS TABLE TOP | P9080



GRACE DINING TABLE | 9493T
D120 H75
47.3" 29.6"
GLAS TABLE TOP | P9012



JULIAN COFFEE TABLE | 9464U
L140 D55 H41
55.2" 21.7" 16.2"



JULIAN COFFEE TABLE | 9469U
L120 D120 H41
47.3" 47.3" 16.2"



GEORGE ROUND TABLE | 9446U
D160 H72
63" 28.4"



GEORGE ROUND TABLE | 9442U
D120 H72
47.3" 28.4"



COLONIAL TABLE | 9475U
L200 D100 H73
78.8" 39.4" 28.8"



COLONIAL TABLE | 9460U
L160 D100 H73
63" 39.4" 28.8"



GEORGE EXT. TABLE | 9480U
L200(280) D100 H73
78.8"(110.3") 39.4" 28.8"



GEORGE TABLE | 9440U
L240 D100 H73
94.5" 39.4" 28.8"



GEORGE BENCH | 9240U
L220 D40 H45
86.7" 15.8" 17.8"

Custom orders

We offer to produce the Exterior and Georgia Garden collection in your combination of colors. Be aware of minimum quantities and additional delivery time. Our standard models are found on the previous pages. Please contact us for inquiries or if you have any questions.

EXTERIOR



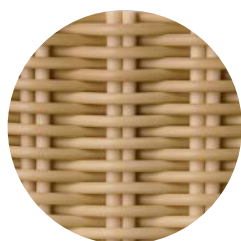
NU - NATURAL
STANDARD STOCK



DO - DOVE WHITE



MC - MOCCACHINO



NAT - NATURAL SYNTHETIC
STANDARD STOCK



BLK - BLACK SYNTHETIC

GEORGIA GARDEN



U - ALU NATURAL
STANDARD STOCK



T - ANTIQUE GREY
STANDARD STOCK



X - VINTAGE WHITE



C - CHESNUT



MONIQUE ARMCHAIR | 7186CPWH5
W49 D61 H93 SH45 AH67
19.3" 24.1" 36.7" 17.8" 26.4"



MONIQUE CHAIR | 7185CPWH5
W49 D61 H93 SH45
19.3" 24.1" 36.7" 17.8"



MADELEINE CHAIR | 7187CPWH5
W50 D64 H78 SH45 AH68
19.7" 25.2" 30.8" 17.8" 26.8"



MADELEINE CHAIR | 7187NTNT5
W50 D64 H78 SH45 AH68
19.7" 25.2" 30.8" 17.8" 26.8"



ISABELL ARMCHAIR | 7181CPWH5
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL SIDE CHAIR | 7180CPWH5
W52 D60 H92 SH45
20.5" 23.7" 36.3" 17.8"



VALERIE CHAIR | 7176CPBL4
W56 D60 H81 SH46 AH67
22.1" 23.7" 31.9" 18.2" 26.4"



SOFIE SIDE CHAIR | 7166NTNT5
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"



ISABELL ARMCHAIR | 7181WHGR2
W58 D61 H92 SH45 AH64
22.9" 24.1" 36.3" 17.8" 25.2"



ISABELL SIDE CHAIR | 7180WHGR2
W52 D60 H92 SH45
20.5" 23.7" 36.3" 17.8"



VALERIE CHAIR | 7176WHGR2
W56 D60 H81 SH46 AH67
22.1" 23.7" 31.9" 18.2" 26.4"



SOFIE SIDE CHAIR | 7166CPWH2
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"



NICOLE | 9484BL4
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484TA2
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP



NICOLE | 9484WH1
TEAK TABLE TOP | PC70X70
W70 D70 H74
27.6" 27.6" 29.2"
ALSO AVAILABLE W/ ROUND TOP



SOFIE SIDE CHAIR | 7166CPWH1
W50 D62 H89 SH45
19.7" 24.5" 35.1" 17.8"



LYON | PCØ80-BASE3
D80 H74
31.5" 29.2"



LYON | PC70X70-BASE3
D70 H74
27.6" 29.2"



LYON | PVØ70B-BASE3
D70 H74
27.6" 29.2"



LYON | PVØ70B-BASE3
D70 H108
27.6" 42.6"

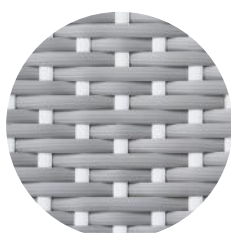
Colors

For our bistro chairs it is possible to choose your own combination of colors. Be aware of minimum quantities and additional delivery time. See the models to the left for our standard models in stock. Please contact us for inquiries or if you have any questions.

WEAVING COMBINATIONS



WHITE WITH CAPPUCCINO
CPWH



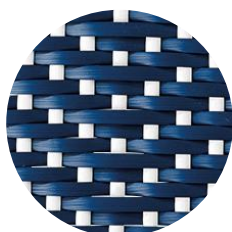
GREY WITH WHITE DOT
WHGR



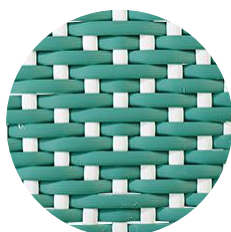
CAPPUCCINO WITH WHITE DOT
WHCP



BLACK WITH CAPPUCCINO DOT
CPBL



NAVY BLUE WITH WHITE DOT
WHLU



SALVIE GREEN WITH WHITE DOT
WHSG



BLACK
BLBL



ALU NATURAL
NTNT

FRAMES

● BLACK CODE 4

● TAUPE CODE 2

● WHITE CODE 1

● ALMOND CODE 5

CP4 - CAPPUCCINO ON BLACK FRAME



GR2 - GREY ON TAUPE FRAME



CP1 - CAPPUCCINO ON WHITE FRAME



WH5 - WHITE ON ALMOND FRAME





Upholstery and cushions

The quality of good craftsmanship is also felt in our cushions. Since the 1950s we have developed customized cushions for all our models in our own facilities in Denmark. Therefore, we draw on great experience and expertise when deciding the shape and characteristics of each cushion.

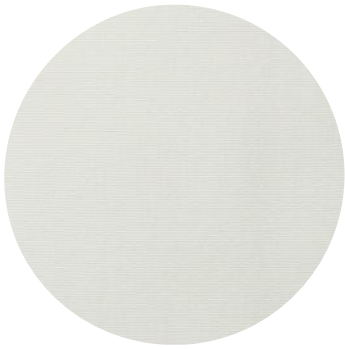
Our exterior cushions are made of the best quality foam and a selection is available in Quickdry foam. Quickdry foam has an exceptional ability to drain water while

circulating air, and therefore these cushions can withstand even heavy rainfall. This high-quality foam also ensures that the cushion keeps its shape and offers a great sitting comfort.

Our upholstery and seat cushions are made to order and can be chosen from a broad variety of high-quality fabrics and styles. We also offer custom cushions using the customers own fabric. If you have a special request or a specific need, feel free to contact us.

Fabric collection for outdoor use

ALL OUR FABRICS HAS A TOUGHNESS OF MIN. 20.000 MARTINDALE.



TEMPOTEST
WHITE - B450



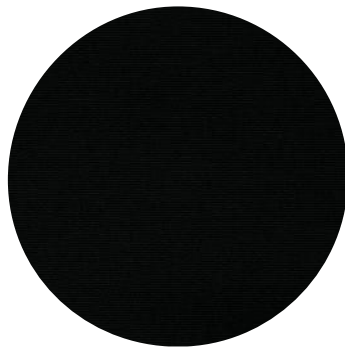
TEMPOTEST
BEIGE - B451



TEMPOTEST
TAUPE - B456



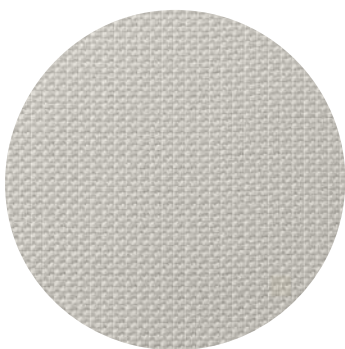
TEMPOTEST
MOCCA - B453



TEMPOTEST
BLACK - B452



MICHELANGELO
DARK BLUE - A673



MICHELANGELO
WHITE - A670



MICHELANGELO
LATTE - A674



MICHELANGELO
TAUPE - A675

Materials & maintenance



TEMPOTEST FABRICS

Our Italian Tempotest® fabrics are treated with a special type of finish. During the treatment process, the finish is deposited not only on the surface of the fabric, but envelopes each individual fiber. This forms an impenetrable barrier without compromising the fabric's breathability. It is also rotting proof and immune to the formation of mold and fungus.

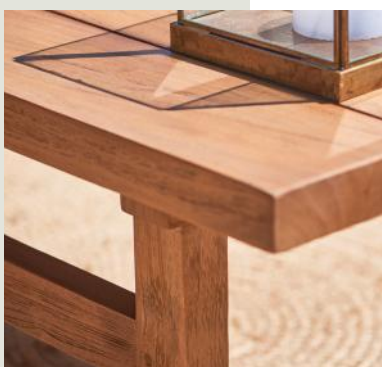
The HI-Clean finishing makes Tempotest® fabrics water and oil repellent. The fabrics can be machine washed at 30° degrees.



QUICKDRY FOAM

QuickDry Foam is an advanced, high-performance foam engineered specifically for outdoor use. QuickDry foam is exceptionally porous and drains water rapidly while circulating air with optimal efficiency.

This high-quality foam keeps its shape, ensures optimal comfort and has in-built antimicrobial protection.



TEAK TABLES & TOPS

Only premium sustainable plantation-grown teak from Indonesia is used for the manufacture of our teak tables. The features of premium grade teak are a straight grain structure, the absence of knots, splits or cracks and an even overall color. It will turn grey over time when used outside.

What is Indonesian Legal Wood?

All our teak tables carry the Indonesian Legal Wood logo. All teak wood sourcing is overseen by the Indonesian government. This means that no healthy tree too immature, or too small is removed from a forest.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush. If you wish to treat your teak furniture, we recommend using teak oil – be aware that this will make the wood darker!





GLASS TOPS

Our glass tops are made from 8 mm tempered glass. They are easy to clean and more durable than ordinary glass. It is important to handle it with care. A damaged edge or scratched surface can in exceptional cases cause the glass to crack suddenly. Avoid collisions from the side where it is most vulnerable.

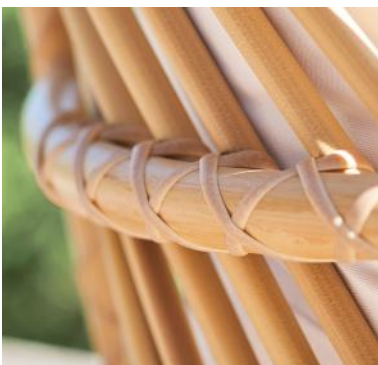
MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



VERSALITE TOPS

Our versalite table tops are easy to maintain because of its smooth, scratch free and hygienic surface. These table tops are strong and stable. They are also resistant to all weather conditions which makes them the perfect choice for restaurants and hotels.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ALU-RATTAN

Alu-Rattan is aluminum which has been developed to resemble rattan and its unique shaping ability. Alu-Rattan is used in our Exterior and Alu Affaire collections where it is powder coated leaving a smooth finish and a vibrant color. The furniture is well-suited to be left outside all year long. It is easy to clean and is maintenance free.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.



ARTFIBRE®

ArtFibre® is used in the Exterior, Alu Affaire and Georgia Garden collection. Our ArtFibre® is made of dyed hard-wearing polyethylene. It is ideal for outdoor use in any climate as it is temperature and UV-resistant. ArtFibre® is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years.

MAINTENANCE: Wash with water mixed with mild soap and remove stains with a sponge or medium brush.

Our social responsibility

All Sika-Design furniture is made with care for the environment and the well-being of people. Our production is committed to a healthy environmental policy and an ongoing focus on improving the working conditions. We have always been dedicated to these ideals and for more than 10 years we have been working systematically with them. Sika-Design is certified by ISO 14001:2015 and SMETA by DNV-GL. This is your guarantee that we are committed to protect people and the environment.

We constantly optimize our processes in a sustainable direction through a general focus on responsible usage and production. In every step we make effort, so that our furniture – both during the production, transportation and in your home – affects the environment as little as possible.



We are a part of the UN Global Compact. This is a voluntary commitment to implement universal sustainability initiatives based on 10 principles in the areas of human rights, labor, environment, and anti-corruption.



Sika-Design is certified ISO 14001:2015 by DNV-GL. This international standard sets a framework for us to continuously protect the environment and respond to changing environmental conditions in balance with socio-economic needs.



Sika-Design is audited by DNV-GL: SMETA (Sedex Members Ethical Trade Audit). This is the world's most commonly used ethical audit format and helps us on a continuous basis to ensure labor standards, health and safety for the employees in our supply chain.



As a manufacturer of furniture, we believe that our greatest impact comes from addressing UN Sustainable Development goals no. 8 and 12. By working systematically with ensuring a responsible consumption and production we work towards a better future.



FOLLOW AND SHARE WITH US





SIKA-DESIGN - RYNKEBYVEJ 245 - DK-5350 RYNKEBY - DENMARK
PHONE: +45 6615 4224 - INFO@SIKA-DESIGN.COM - WWW.SIKA-DESIGN.COM