

DOUBT

A PARABLE

by John Patrick Shanley

Directed by DEB HANSEN

April 5-7 & 12-14

Fridays & Saturdays at 7:30PM, Sundays at 2PM

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presents

DOUBT

A PARABLE

by John Patrick Shanley

Originally produced by the Manhattan Theatre Club on November 23, 2004. Originally produced on Broadway by Carole Shorenstein Hays, MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

FROM THE PLAYWRIGHT

This play is dedicated to the many orders of Catholic nuns who have devoted their lives to serving others in hospitals, schools and retirement homes. Though they have been much maligned and ridiculed, who among us has been so generous?



ARTfactory's vision is "a community enriched through the creative arts." Our mission is to enrich the creative community by: engaging people of all ages, celebrating diversity, fostering innovation, and cultivating collaboration



and communication. ARTfactory welcomes participation by persons of all ages, races, physical abilities and national/ethnic origins. The support of the community through grants, private and corporate donations, memberships, and participation fees enables ARTfactory to provide classes, rehearsals, dances, concerts, competitions, art exhibits, and community activities.

ARTfactory is located at 9419 Battle St. in Historic Downtown Manassas. Office hours are 10am-5pm, Tuesday through Saturday and Sundays from 12-5pm. If you would like to receive notice of future programs or would like to learn more about ARTfactory, please visit our website at VirginiaARTfactory.org or call (703) 330-2787.



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Director's Note

I've read this play with theatre students for over ten years to discuss the excellent writing, the themes presented, how to portray a depth of character, and of course to discuss the many questions that arise. (And if you want to find out what I think about whether something happened, you'll have to stay for our talkback after select performances!) I'd like to thank my fantastic cast (!) & the understudies for their work on these incredible characters, the hard-working crew, the awesome team from Habitat for Humanity, my friends and family for the support, and especially my husband David Moore. It's been a privilege to work on this piece with you all. Our many discussions mean the world to me. I'd like to thank Kimberly Kemp, Talya Conroy and the ARTfactory for this opportunity.

At first glance, this is a play that addresses an unspeakable act. As we look deeper, we come to understand that this play exposes far more, and the genius of setting the show in 1964 allows us to dig even further. In 1964, the Civil Rights movement was underway; you may be surprised to find out that the Sisters of Charity, the order of nuns featured in *Doubt: A Parable*, were very active in Civil Rights marches. These women, these nuns, to whom Shanley dedicated his play, have long been champions of the underdog. The issues that come under scrutiny in Shanley's piece are many: the power struggle and hierarchical standards in the Catholic church, the ecumenical changes due to Vatican II, the inequality between genders, and the rifts caused by class and race distinctions. How do these issues play into what should be the main concern: the welfare of the boy? The power of this story affects us because we have all learned that not everything is absolute. Sometimes we don't know what – or who- to put our faith in. We have all felt lonely even in a sea of people. We have all acted in ways that we thought were best, even though we couldn't truly know. As the saying goes, the road to hell is paved with good intentions. Does your allegiance shift as the play progresses and circumstances change? What would you do with your suspicions? Are you sure? How does it feel to be absolutely certain....and how can we live with our doubts?

I truly believe the Arts matter....they help us retain our humanity, build empathy & compassion, and discover what matters to each of us, and to all of us. Thank you for supporting our work with your presence. I am thrilled you have chosen to join us on this thought-provoking journey.

“You may come out of my play uncertain. You may want to be sure. Look down on that feeling. We've got to learn to live with a full measure of uncertainty. There is no last word.” John Patrick Shanley.

Deb Hansen
Director

CAST OF CHARACTERS

Sister Aloysius BeauvierCarolyn Corsano Wong
Father Brendan FlynnNathan Mikami
Sister James Raeanna Nicole Larson
Mrs. Muller Tanya Johnson-Herron

UNDERSTUDIES

Sister Aloysius Beauvier Eileen Marshall
Father Brendan Flynn Robert Vainshtein
Sister JamesTegan Cohen
Mrs. MullerTamara Buchanan

PRODUCTION STAFF

Producer Kimberly Kemp
Director Deb Hansen
Stage Manager David Moore
Running Crew Lauren Hatmaker, Lauren Owan
Technical Director Jimmy Conroy
Set Design Vincent Worthington, Deb Hansen
Set Construction Markus Crewe, Robert Swenson
John Driscoll, David Williams
Set Painting Design Jimmy Conroy
Special Painting Credits Michelle Frantz
Properties Lissa Unrue
Light Design Allie LeFon-Fogelson, Kimberly Kemp
Light Board Operator Alison Austin
Sound Board Operator Adriane Harrison
Costume Design Andrea Oswald
Publicity, Graphic Design, & Program Lissa Unrue

SETTING PLACE

St. Nicholas, a Catholic church and school
in the Bronx, New York

TIME
1964

Doubt will be performed without an intermission

WHO'S WHO IN THE CAST



Tamara Buchanan (u/s Mrs. Muller) is very excited to make her ARTfactory Rooftop Productions debut in *Doubt: A Parable*. Previous credits include Addy in *Little Wars* and Ruth in *A Raisin in the Sun* at The Theatre Lab. She is a 2023 graduate of The Theatre Lab School of the Dramatic Arts Honors Acting Conservatory. And a Theatre, Film & T.V. Production graduate of the Greater Hartford Academy of the Arts, in Hartford, Connecticut.



Tegan Cohen (u/s Sister James) is pleased to be making her ARTfactory Rooftop Productions debut! She was last seen at LTA as Miss Framer in *Lettice and Lovage* and Carolyn in *Blue Stockings*. Selected credits: Jennifer, *Snakebit* (DS); Elvira, *Blithe Spirit* (PWLTL) (Honoree, Best Performance, DCMTA); Chloe, *Arcadia* (PWLTL); Brooke/Vicki, *Noises Off* (PWLTL); Corie, *Barefoot in the Park* (CRT); Chris, *Rumors* (VC); Nurse Goodbody, *The Sunshine Boys* (Nominee, Best Performance, Minor Role) (LTA); Aldrich, *Freeze Tag* (TTL). Other: numerous staged readings, including KC Page2Stage; guest star, podcast play Eos 10. Graduate, The Theatre Lab's Honors Acting Conservatory. Many thanks to many people!



Tanya Johnson-Herron (Mrs. Muller) has had various roles in community theatre productions such as *A Raisin in the Sun*, *The Piano Lesson* and *Stick Fly*. After a long break from theatre, she is happy to step into this role and is excited to be a part of this thought provoking play. She would like to give thanks to her husband and daughter for their support and love! Her favorite quote is from Auntie Mame - "Life is a banquet and most poor suckers are starving to death." It's never too late to enjoy the meal!



Raeanna Nicole Larson (Sister James) is thrilled to be making her ARTfactory Rooftop Productions debut in this dream show. She was last seen as Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (PWLTL), and previously appeared as Mrs. Bumbrake in *Peter and the Starcatcher* (PWLTL), Essie Carmichael in *You Can't Take it With You* (LTA), and Molly Aster in *Peter and the Starcatcher* (RCP). All her love to her husband, Cameron, who keeps her fed and emotionally supported for every rehearsal process.



Eileen Marshall (u/s Sister Aloysius Beauvier) is over the moon to be part of *Doubt: A Parable*, her first work with Rooftop. You may have caught her mysterious has-been actress-with-a-past Lillian DeMonde in *Much Ado About Murder*. Other favorite past roles include the scheming but loyal Maria in *Twelfth Night* with Jupiter Theater Company, the unbreakable M'Lynn Eatenton in *Steel Magnolias* with Castaways Theatre, the hopeful, faithful Sue Stadler in *A Delightful Quarantine* with the Reston Community Players, and the charming, if bumbling Donna in *The Battle of Bull Run Always Makes Me Cry* with the Little Theater of Alexandria.



Nathan Mikami (Father Brendan Flynn) is excited to make his ARTfactory Rooftop Productions debut alongside such a talented cast and production team. Originally from Utah, he has performed on many stages throughout the Mountain West, and is honored to now be part of the Northern VA theatre community. Some of his favorite credits include The King of Siam in *The King and I*, the title roles in *Jekyll & Hyde*, Bernardo in *West Side Story*, Adam/Noah in *Children of Eden*, and Starbuck in *The Rainmaker*. He is grateful for his awesome wife and kids for encouraging him to audition for this powerful and challenging show.



Robert Vainshtein (u/s Father Brendan Flynn) is honored to join this incredible *Doubt* cast and production team. This is his first production, and he wishes to thank Deb Hansen for this terrific opportunity. Robert has studied with the Theatre Lab in Washington, D.C. and the Little Theatre of Alexandria, where he was first introduced to the suspense of *Doubt*. Originally from the Boston area, he loves living by the Potomac River in Alexandria, Virginia.



Carolyn Corsano Wong (Sister Aloysius Beauvier) is pleased to be returning to ARTfactory Rooftop Productions in one of her “bucket list” roles. Carolyn was last seen here as Martha Brewster in *Arsenic & Old Lace*. Other local appearances include Ethel Thayer in *On Golden Pond* (VTC) and Dotty Otley in *Noises Off* (FCT). Favorite past roles include Dolly Levi in *Hello Dolly!*, Frau Blucher (cue horse whinny) in *Young Frankenstein*, M'Lynn in *Steel Magnolias* and Erma Bombeck in the one-woman show *Erma Bombeck: At Wit's End*. Much love and thanks to her guys: husband Steve and son Michael.

PRODUCTION STAFF



Alison Austin (Light Board Operator) is still fairly new to the theatre. She is grateful to the ARTfactory for giving her the opportunity to explore theater production, and this is her first experience with production lighting. In addition to taking several classes at the ARTfactory, she performed in the ARTfactory's First Annual 10x10 New Play Festival and wrote a play which was chosen for the second 10x10 Festival.



Jimmy Conroy (Tech Director) has been in the technical director role for over 12 years. Jimmy is a graduate of the University of Mary Washington and by day he is a Vice President with United Bank in Manassas. Jimmy lives in the city of Manassas with his lovely wife, Talya and his two amazing children Minnie & James. Jimmy would like to thank Minnie for always making him smile, James for always making him laugh and Talya for always being there to support him.



Deb Hansen (Director) has been a theatre educator for most of her 28 year teaching career, directing over 150 plays. Chosen as a Directing Fellow at Juilliard School in NYC in 2012, refreshed training at NYC's Atlantic Acting School in 2014, and named Teacher of the Year in Stafford Co, 2016. Deb's served as ARTfactory's 10x10 Festival Director for two years and enjoys teaching here.

Favorite roles: Shakespeare's Titania & Lady Macbeth, Adelaide in *Guys & Dolls*, and Gloria Mitchell in *By the Way, Meet Vera Stark*. As director: *Full Bloom*, *Once On This Island*, *Hairspray*, *Fiddler on the Roof*, and now *Doubt*. This opportunity is a genuine dream come true. Much gratitude to the talented cast & crew, family & friends, Kimberly, & David!



Adriane Harrison (Sound Board Operator) is excited to be a part of ARTfactory Rooftop Productions *Doubt*. Adriane grew up in Manassas and enjoys supporting her community. This is her fifth as a member of the sound crew. Past productions include: *A Christmas Carol*, *By the Way, Meet Vera Stark*, and *White Christmas* with Rooftop Productions and Pied Piper's production of *Disney's Finding Nemo, JR*. Adriane loves the energy and excitement of the theater!



Lauren Hatmaker (Running Crew) has enjoyed being backstage in community theater productions for 18 years, working in roles such as stage manager, tech crew, set construction, property master, costumer, and others. Some favorite shows include *Les Misérables* at Upper Room Theatre Ministry and *White Christmas* at Rooftop Productions. Thank you to the cast and crew of *Doubt*, *A Parable* for letting me be a part of this show.



Kimberly Kemp (Producer) has been acting, directing and educating in the surrounding theatre community for many years. Favorite roles include: Judy Shepherd, *The Laramie Project: Ten Years Later* (Dark Horse Theatre); Juliana, *The Other Place (Project Ele)*; Kate, *All My Sons* (Stage Door Productions) and Rhetta, *Pump Boys and Dinettes* (Stage Door Productions). Favorite directing credits include *School of Rock*, *Seussical*, *When She Had Wings* and *Who Will*

Carry the Word. Kimberly has dedicated her life to producing theatre that inspires education and understanding. She would like to thank her family for their love and encouragement and 35 years of students who continue to support and inspire her work in the theatre.



Andrea Oswald (Costume Design) is excited to be costuming Rooftop's production of *Doubt: A Parable*. She has costumed at the ARTfactory for over 16 years for Rooftop Productions and Pied Piper Theatre. Recent Rooftop shows include *White Christmas*, *A Christmas Carol* and *The Odd Couple*. Some of the most fabulous Pied Piper shows include *Newsies*, *The Little Mermaid*, *Aladdin*, *Willy Wonka & The Chocolate Factory*, *SHReK*, *Mary Poppins*, *Beauty and the Beast*, *The Wizard of Oz*, and *Cinderella*. A local accountant during daylight hours; she is on the Board of Directors for Volunteer Prince William and The ARTfactory. She specializes in Historical attire for Victorian Era living history. She and her husband enjoy dancing Victorian Era dances with the CWDF Victorian Dance Ensemble. Enjoy the show.



David Moore (Stage Manager) loves learning and is grateful to be learning from the director, cast, crew, and playwright. His favorite quote from this play is “doubt requires more courage than conviction does.” David would like to thank the cast and crew for this incredible journey.



Lauren Owan (Running Crew) is an experienced professional with a passion for theater and the creative community. She serves as a stagehand for *Doubt* in effort to learn more about theatre production and direction. In conjunction with her love of the arts, Lauren is a management consultant by day and activist and organizer in the Baltimore/DC metro area. Her passion remains with uplifting people and connecting with others through creative channels.



Lissa Unrue (Properties/Program/Publicity) is excited to be working once again with Rooftop Productions. This is her sixth production as part of the props crew, most recently for *Kinky Boots* (Rooftop Productions) for which she was nominated for a WATCH award. She would like to thank her son, Wyatt for reminding her of her passion for theatre, and her ARTfactory family for embracing her as one of the family.



Vincent Worthington (Set Designer) studied Theater at BYU, KansasU, University of Wisconsin-Parkside, Catholic University and at the Royal Academy of Dramatic Arts in London. He has taught and directed in middle school, high school, community, university and professional theatre all over the country and also worked in multiple capacities including Literary Manager at Arena Stage and Artistic Director of Trumpet Vine Theatre Company in Arlington, VA. He has taught, directed, designed and built sets for the ARTfactory theatres since 2003.

His most recent design projects were *On Golden Pond* (Vienna Theatre Company), *Arsenic and Old Lace* and *White Christmas* which he also directed (Rooftop Productions). He is currently directing and designing the set for *The Wizard of Oz* (PPT) His “day job” is Spanish Teacher for FCPS. Thanks to his spouse, Paul, and their beast-child, Lucy, for their support and patience.



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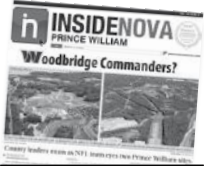


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Ahryel Tinker, Jimmy Conroy, Tanya Johnson-Herron, Jake Surabian,
and Lauren Hatmaker for set painting.

David Moore for the 1964 era props (phone, basketballs,
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