

The background is an abstract digital painting with a warm color palette of oranges, yellows, and reds. It features soft, blended brushstrokes and a faint, light-colored grid pattern overlaid on the composition. The overall effect is that of a textured, layered digital artwork.

Digital
Painting
17







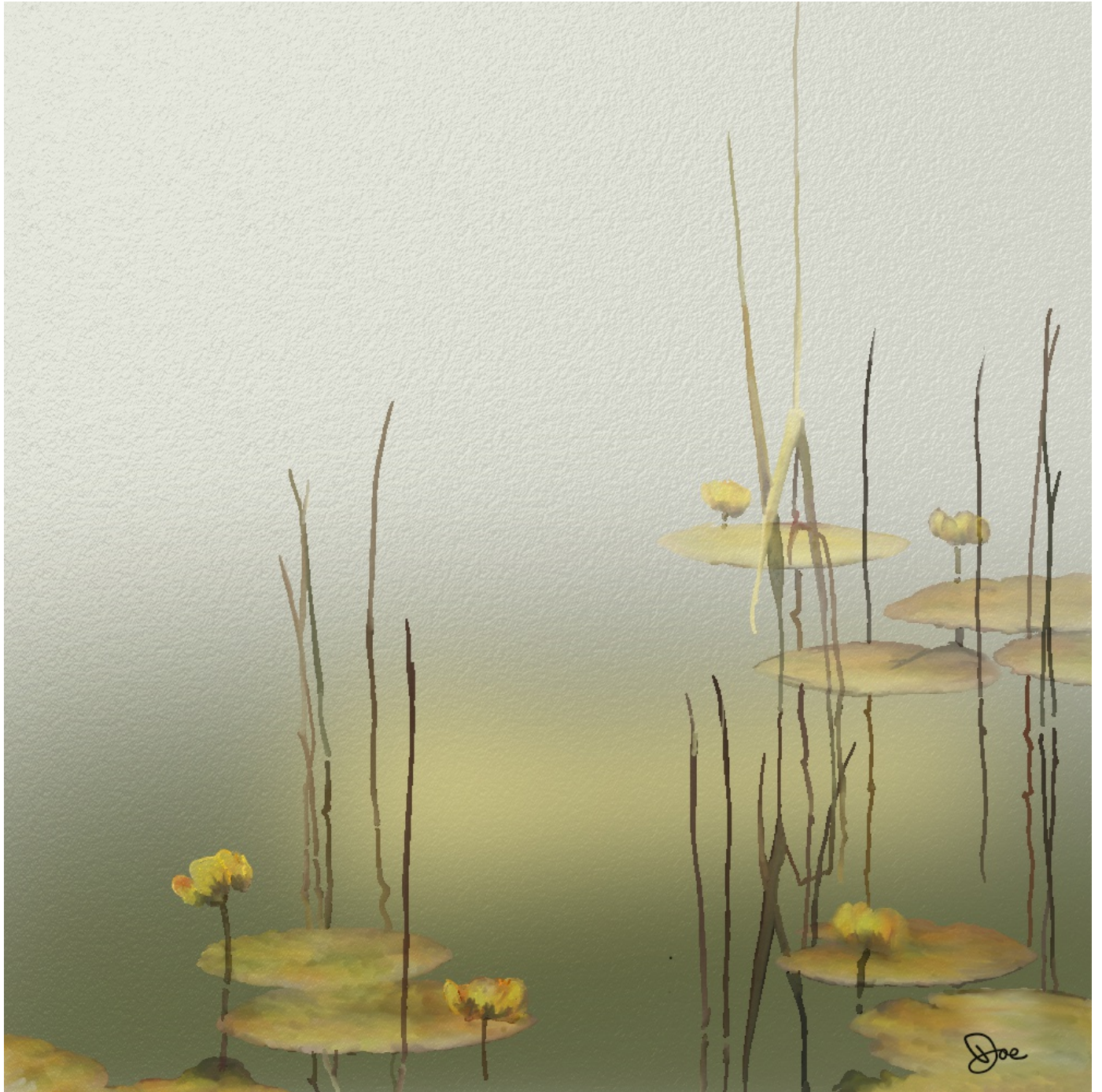


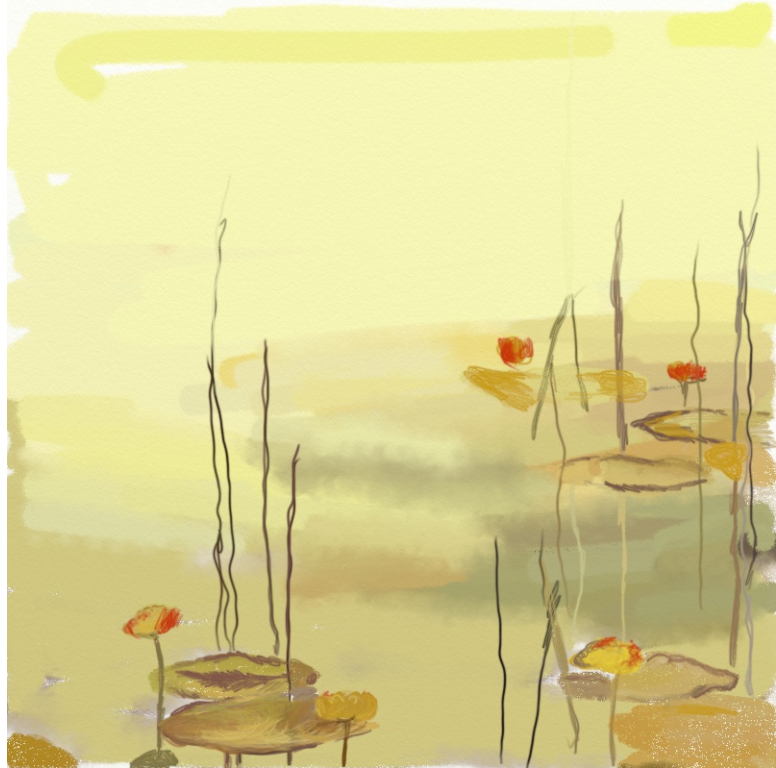


Sau
2024.29.



Maria Chau
2024-07-02

































Maria Chau
2024~07~03



Joe



Maria Chau
2024~07~09



守邦魚

安知魚之樂



Joe

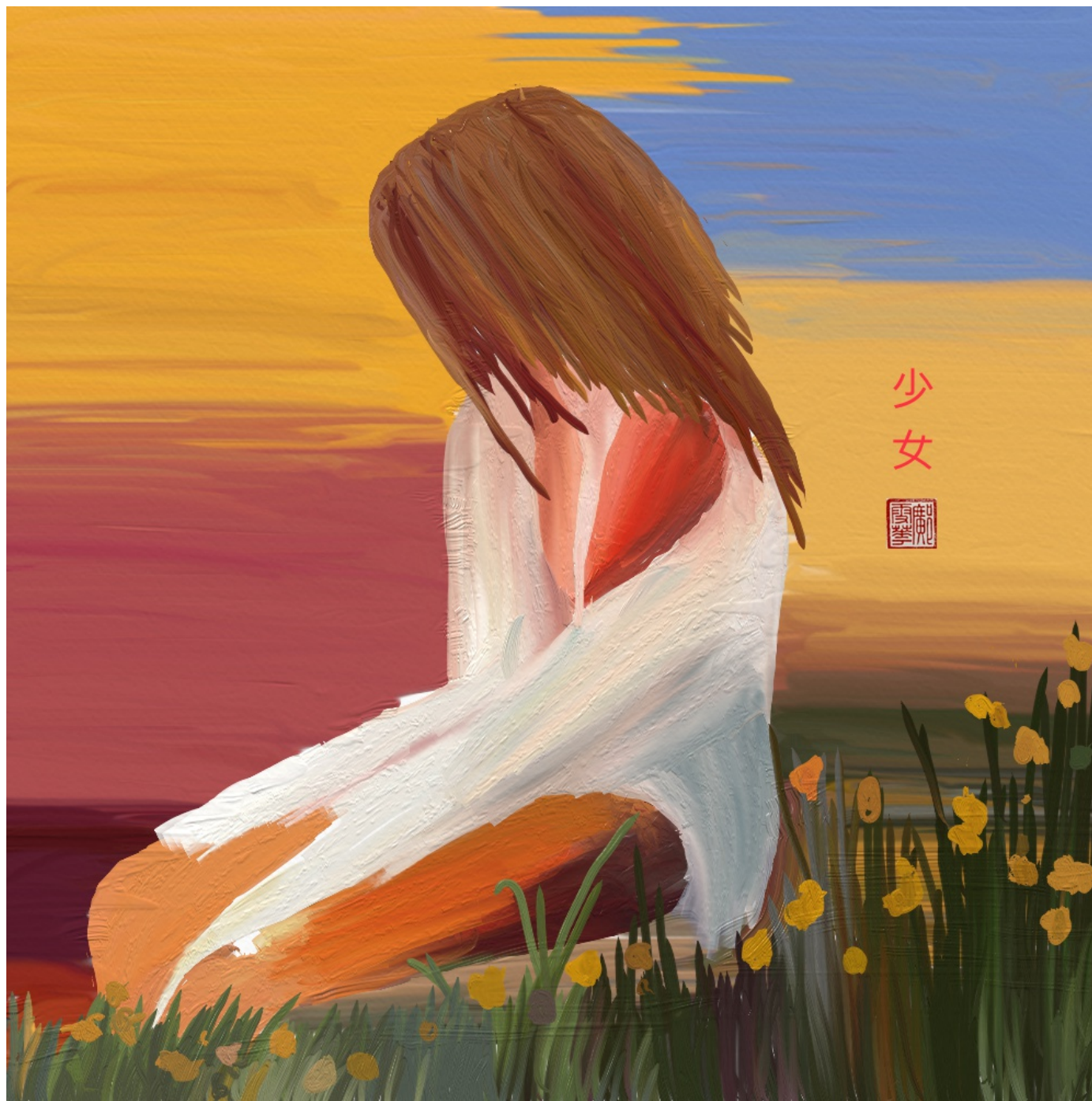




RC



Shiva



少女





Maria Chau
2024~07~30











Joe





Sara
24.43a





Sau
2024.46.







Summer

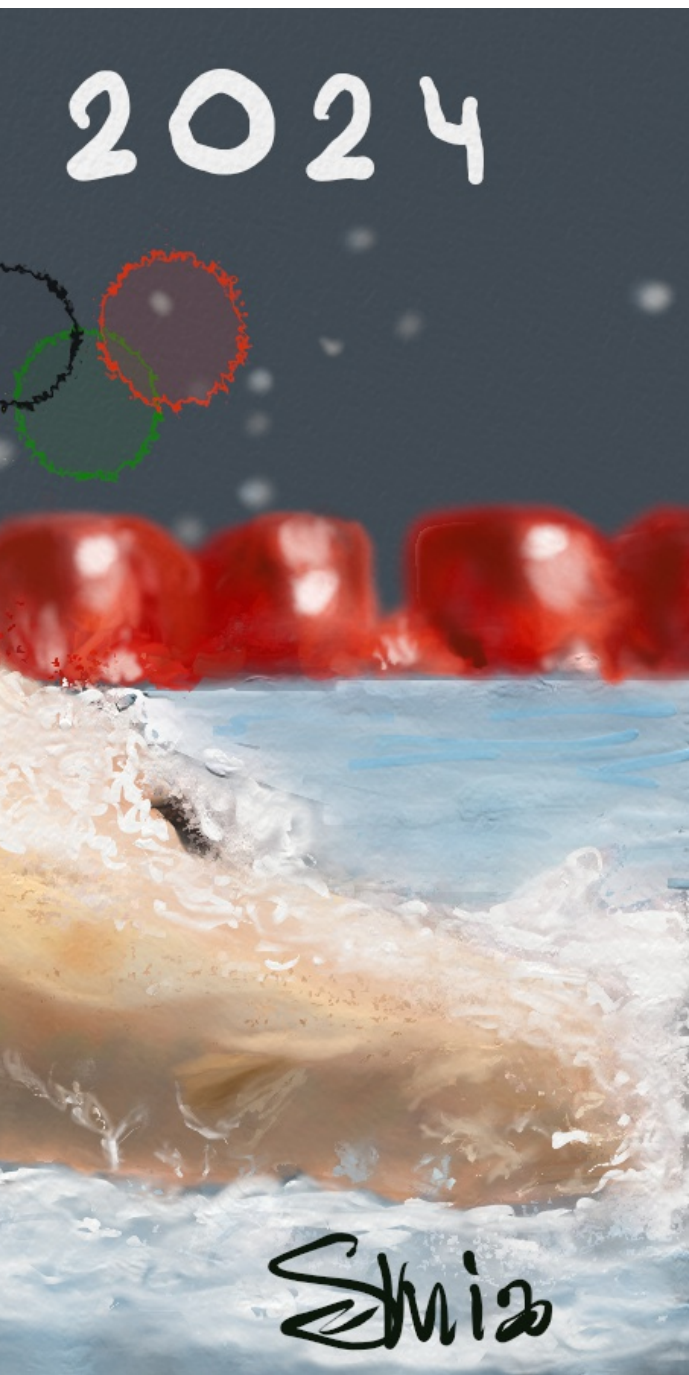


McIntosh



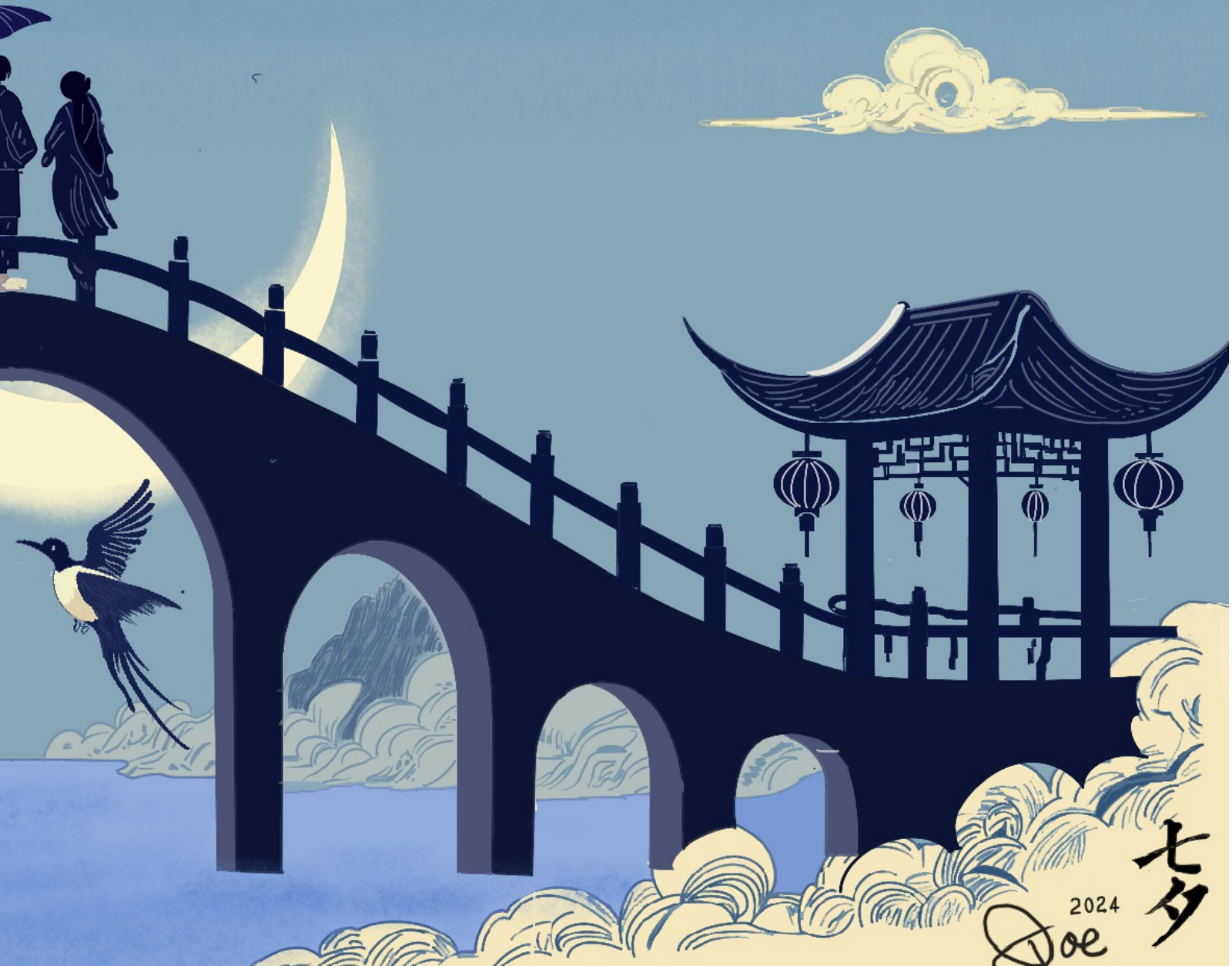
PARIS







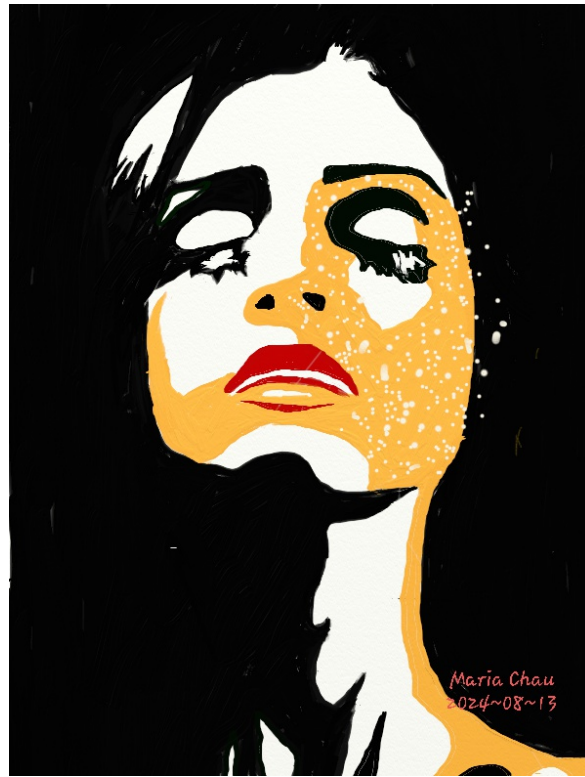
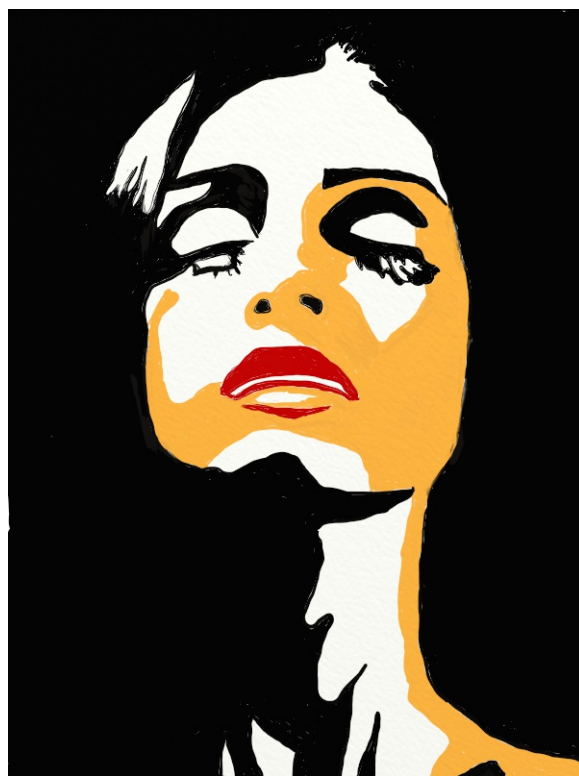
兩情若是久長時
又豈在朝朝暮暮



2024
Doe

七夕















Joe



Joe





半面









古城





J. Lum
2024 08 27













Sau
2024.51







楓樹















Maria Chau
2024~09~03









San
2024.54





Maria Chau
2024~09~10







黃檸





PC



