

IN PRESS BOOKS

JULY - SEPTEMBER 2026



The Past Pursues Us Like Detectives, Debt Collectors, Thieves

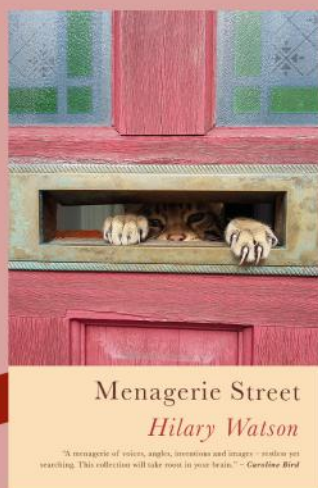
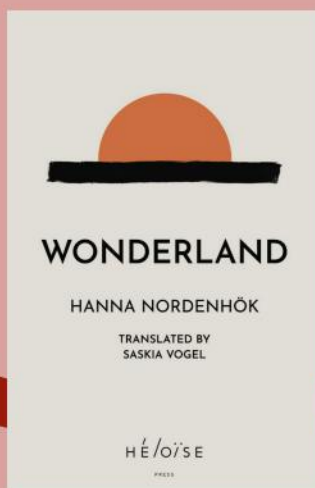
Juan Pablo Villalobos



¶ There's an old saying that you can't get away from the past, and even though I'd persuaded myself that the days I was spending in Mexico would be a break, a pause in my real life abroad, the whole night was actually turning into a pretty bad omen, threatening to plunge me back into some dark times I'd struggled hard to escape.
Translated by Daniel Hahn



GALE WILHELM
WE TOO ARE DRIFTING



Our Publishers

404 Ink
ACA Publishing
And Other Stories
Arachne Press
Arc Publications
Arrow Gate Publishing
Banipal Books
Bluemoose Books
Burning Eye Books
Chasing A Spider
Cinnamon Press
cosmogenesis
DarArab
Dedalus Press
Dinosaur Books
Dog Horn Publishing
Epoque Press
Foundry Editions
Héloïse Press
Hope Road
Inkandescent
Iron Press
Istros Books
Lantana Publishing
Leamington Books
Lolli Editions
Lucent Dreaming
Makina Books
mslexia
Myrmidon Books
Nine Arches Press
Nordisk Books
Offord Road Books
Out-Spoken Press

Papillote Press
Partus Press
Peepal Tree Press
Penned In The Margins
Poetry Book Society
Poetry Ireland
Poetry Translation Centre
Prototype Publishing
Salmon Publishing
Scotland Street Press
Seren
Sidekick Books
Silver Press
Skein Press
Smokestack Books
Snowbooks
Stonewood Press
Story Machine
The Emma Press
The Poetry Business
the87press
Two Rivers Press
UEA Publishing Project
Ugly Duckling Presse
V&Q Books
Valley Press
Verve Poetry Press
Waywiser
Wrecking Ball Press
Y Lolfa

**NEW PUBLISHERS
JOINING SUMMER
2026**

Taiwan Travelogue

Yǎng Shuāng-zǐ



¶ "Hold on. What's going on here?" ¶ I couldn't help but voice the thought out loud. ¶ For, in that moment, I seemed to have been transported back into the midst of Shōkyokusai Tenkatsu's Magic Troupe. ¶ I'd crossed paths with Tenkatsu's troupe long ago, before I'd started high school. They had been on tour, and on the day they arrived in Nagasaki, my aunt Kikuko and I happened upon the opening parade.
Translated by Lin King

And Other Stories

ISBN: 9781916751651

RRP: £14.99

Pub date: 05/03/2026

Format: Paperback

Pages: 320

Taiwan Travelogue

Yǎng Shuāng-zǐ, translated by Lin King
A bittersweet love story and an artful exploration of language, history & power.

Set in May 1938, the young novelist Aoyama Chizuko sails from her home in Nagasaki, Japan to Taiwan upon the invite of the Japanese government ruling the island. She has no interest in official banquets or imperialist agenda but instead finds – with the help and companionship of her Taiwanese interpreter, Chizuru – a desire to experience real island life and to taste as much of its authentic cuisine as her famously monstrous appetite can bear. Over scenic train rides and braised pork rice, lively banter and winter melon tea, Chizuko grows infatuated with her companion and intent on drawing her closer. But something causes Chizuru to keep her distance. It's only after a heartbreaking separation that Chizuko begins to grasp what the "something" is.

You might also like...

Hell of Solitude

Ryūnosuke Akutagawa
trans. *Ryan Choi*

Winner of an English PEN Award

Prototype Publishing

ISBN: 9781913513863

RRP: £12.00

Pub date: 16/04/2026

Format: Paperback

Pages: 164

Autobiography of Cotton

Cristina Rivera Garza



¶ The sound of hooves beating on the sandy ground comes first. Then the breathing, strained and short-winded. Panting. A snort. The white ground splits to allow the emergence of twisted acacias, with their rounded crowns and roots embedded deeply in the earth, and the thorny branches of mesquites, from which hang long, narrow pods and, now that it's almost spring, these yellow flowers. The galloping doesn't stop.
Translated by Christina MacSweeney

And Other Stories

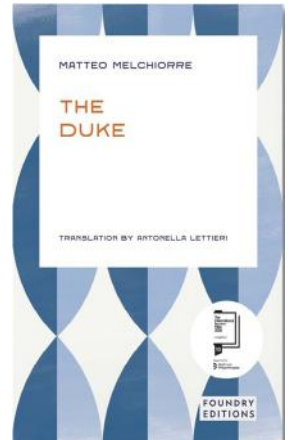
ISBN: 9781916751637

RRP: £14.99

Pub date: 05/05/2026

Format: Paperback

Pages: 240



Foundry Editions

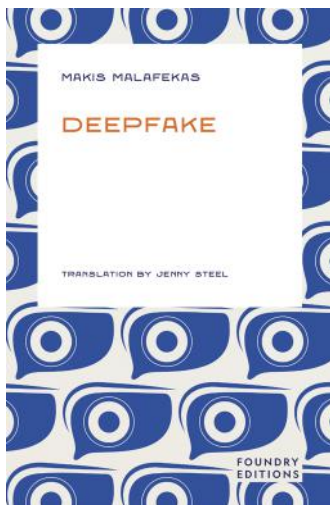
ISBN: 9781068693441

RRP: £14.99

Pub date: 04/11/2025

Format: Paperback

Pages: 464



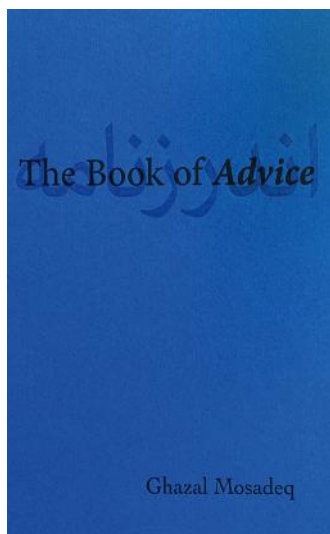
Foundry Editions |
9781917544047 | £13.99 |
14/04/2026 | Paperback | 254
pages | FB

Deepfake

Makis Malafekas, translated by Jenny Steel
A razor-sharp political thriller set in Athens, where truth is slippery and survival is an artform.

Wanderer, washed-up writer and part-time philosopher of Athens' nightlife, Michalis Krokos is more comfortable watching the Johnny Depp trial on livestream than getting down to his next book. But his apathetic state is shattered when prosecutor Sofia Charitsi shows up with some startling news. His long-lost friend Rebecca, a sharp-tongued trans sex worker, is in serious trouble. For some reason, a violent far-right group, ONET wants her silenced, and fast.

Part literary noir, part darkly comic political thriller *Deepfake* explores truth, loyalty, and the absurd theatre of modern politics— set in the heart of a sweltering, sleepless Athens.



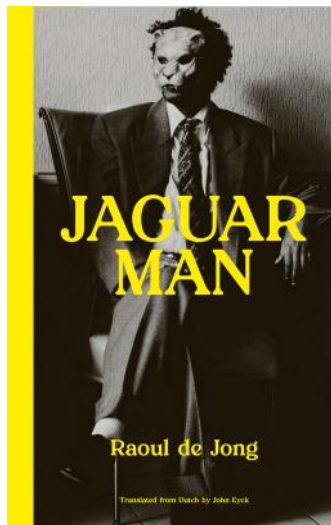
Ugly Duckling Presse |
9781946604408 | £15.00 |
01/06/2026 | Paperback | 224
pages | DCF

The Book of Advice

Ghazal Mosadeq
Stems from the Andarnameh tradition of classical Persian literature.

The Book of Advice, an experiment in self-translation, stems from the andarnameh tradition of classical Persian literature, a form that moves between verse and prose as it engages invented or familiar sayings and folktales.

Originally written in Persian between 2018-2020, the book now speaks in both English and Persian, opening at once from the back and the front, in a voice both distanced and familiar. The vicissitudes of the everyday preoccupy its intimately impersonal speaker as she wrestles with the inadequacy and mobility of language.

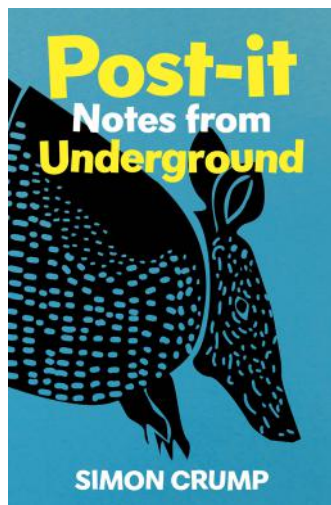


HopeRoad | 9781913109547 |
£14.99 | 07/05/2026 | Paper-
back | 263 pages | DNC

Jaguarman

Raoul de Jong, translated by John Eyck
**A mythic memoir of ancestry,
transformation and the wild truths we
inherit.**

Born to a Dutch mother and a Surinamese father he knows very little about, Raoul is barely thirty years old when he receives an email: I AM LOOKING FOR MY SON RAOUL DE JONG. From this late meeting with his father, many hopes are born, sometimes disappointed. Among the snippets revealed by his father, a quick mention of a mysterious ancestor catches the writer's special attention: the father of his father's grandmother was an enslaved African medicine man, who supposedly had the ability to transform himself into a jaguar. While his father refuses to say more, Raoul set out in search of this enigmatic ancestor. In this quest for the animal, the young writer sets out in search of his own humanity, a true optimistic manifesto.



Bluemoose Books |
9781915693488 | £15.00 |
25/06/2026 | Hardback | 130
pages | FB

Post-It Notes from Underground

Simon Crump
**A satirical look at snobbery and class.
Think Evelyn Waugh with a mop bucket and
flannel.**

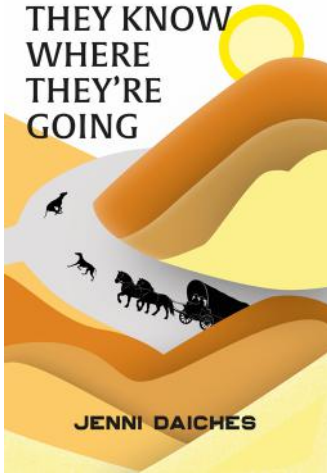
When Simon is sacked from academia after his arrest for environmental activism, he takes a minimum wage job cleaning a factory. Every morning the cleaning team are left motivational notes by the supervisor. People and especially management only see them as cleaners but when Simon appears in a national newspaper their views change.

Post-It Notes from Underground is a story of class, solidarity, kindness and comradeship where it is not the job you have that defines you but how you treat others that does.

They Know Where They're Going

Jenni Daiches

From 2025 Women's Prize listed author.



Set in 2041 when England is dried up by climate change, this novel is seen through the eyes of 16-year-old Ishbel Saddler. Her Scottish mother has died, and drought and crop failure force her family to abandon their Cambridgeshire farm. They embark on a journey by wagon with horses, dogs and friends, their destination Scotland's northwest Highlands.

But Scotland is now independent and those seeking its plentiful water are not welcome – crossing the patrolled Border is going to be challenging. On their journey through a decaying country the family face threats and hostility as well as kindness and support. It is a tale of determination and hope with echoes of the USA's pioneering overlanders and John Steinbeck's *The Grapes of Wrath*.

Scotland Street Press | 9781917881050 | £12.99 | 06/07/2026 | Paperback | 320 pages | FBA

Hush Now, Canary

Mustafa Khalid, translated by William Hutchins
A polyphonic novel of fragile lives and quiet endurance.



In a city strained by fear and uncertainty, lives intersect in fleeting moments of intimacy, loss, and endurance. *Hush Now, Canary* unfolds through a polyphonic structure, giving voice to the living, the displaced, the imprisoned, and the dead, each bearing witness to how ordinary life fractures under pressure. Blending stark realism with subtle surrealism, the novel resists grand explanations and instead lingers on gestures, silences, and the fragile persistence of memory. A canary moves through the narrative as a recurring presence—at once observer, symbol, and thread—binding together stories shaped by disappearance and survival. Told with restraint and lyrical precision, **Mustafa Khalid's** novel is less concerned with spectacle than with how people continue to speak, remember, and exist when certainty collapses.

DarArab | 9781788711166 | £10.00 | 06/07/2026 | Paperback | 130 pages | FXF

Lamento

Madame Nielsen

trans. *Gaye Kynoch*

Winner of an English PEN Award

Prototype Publishing |
9781913513894 | £12.00 |
09/07/2026 | Paperback | 164
pages | FBA

Lamento

Madame Nielsen, translated by Gaye Kynoch
A masterful work of reverse autofiction.

Lamento is a love story that questions the possibility of reconciling the magic of infatuation with everyday life. The story begins with a fire – an image which permeates the novel. The narrator, a writer, meets a theatre artist; their love feels ecstatic and utopian, completely untouched by the outside world. But with the birth of a child, the weight of the everyday turns their passion destructive.

The woman fights for every minute she can to write, while the man abandons family life to focus on his art. As love turns to hate, we follow their restless search to understand the enigma of love. In a startling act of reverse auto-fiction, **Madame Nielsen** – a legendary figure of the Danish avant-garde – inhabits the voice of the woman she once loved to interrogate the man she once was.

Is Beauty Good

Rosalind Belben



¶ And so, as Fritz is going home in one of those elderly Berlin trams they keep in the east, he stares from the window and is suddenly hit, he thinks, by paradox: if what is ugly didn't strike me as ugly, he thinks, I shouldn't mind staring at it. I shouldn't feel pained by my journey home: if I were indifferent, if each building, old and new, struck me indifferently, my journey home would be not a matter of seeing but of being jolted and dreaming of coffee and biscuits and sometimes cake...

Introduced by Esther Kinsky

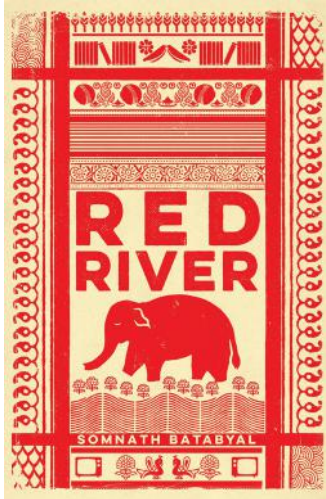
Is Beauty Good

Rosalind Belben, introduction by Esther Kinsky
Questions around beauty and longing recur in this exhilarating masterpiece.

'That the music may be polyphonic is no grounds for not listening,' scribbles a man for his stone-deaf friend. In *Is Beauty Good* there are many such voices. People talk to various listeners, even to silent ones. They talk to themselves, they resort to handwriting. The inanimate too may be granted a whimsical presence: a child's tricycle, an antique chest. But, witty and ironic, the novel speaks with one voice of the things that speak, and don't speak to us.

It begins in Berlin by the Wall. It ends in Berlin – still before 1989 – in the Tiergarten Zoo, to the boom and roar and moan of animals. More often we find ourselves in mountains or an English garden, in the natural world, the loss of which *Is Beauty Good* so memorably laments.

And Other Stories |
9781916751576 | £14.99 |
14/07/2026 | Paperback | 144
pages | FBA



HopeRoad | 9781913109554 |
£14.99 | 16/07/2026 | Paper-
back | 355 pages | FBA

The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos



¶ There's an old saying that you can't get away from the past, and even though I'd persuaded myself that the days I was spending in Mexico would be a break, a pause in my real life abroad, the whole night was actually turning into a pretty bad omen, threatening to plunge me back into some dark times I'd struggled hard to escape.
Translated by Daniel Hahn

And Other Stories |
9781916751453 | £14.99 |
21/07/2026 | Paperback | 240
pages | FBA

Red River

Somnath Batabyal

"Somnath Batabyal looks likely to do for India what Raymond Chandler did for LA."

William Dalrymple

A sprawling novel set in the north-east of India, a lyrical exploration of male friendships and love—a man's love for a woman and a more militant love for community and nation.

The action moves from Guwahati to Dhaka, Bhutan and London, surging and quietening as we encounter characters and situations so close to the bone that it's hard to step away till the last word has been read.

The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos, translated by Daniel Hahn

A comic thriller where, too many craft beers and one crappy punch later, a dutiful trip back home to family spirals into a baffling whirlwind of murder, pills and fraud.

JP has come home to Mexico. His mother needs help getting medical treatment and he's determined to be a good son. Soon, however, his old childhood friend Everardo is plying him with craft beers at the bar, and JP is throwing his first-ever punch (it was crappy), and what's supposed to be a dutiful family visit is rapidly spiralling into a madcap whirlwind of murder, pills, and fraud. In his latest fast-paced and funny whodunit, tender and hilarious as ever, **Juan Pablo Villalobos** lovingly turns his attention to the stories we tell ourselves about home: about what changes, what doesn't, and what should.

The Body of the Thing

Karishma Jobanputra



¶ I heard it for the first time in his office as a shaky twenty-four-year-old, unsure of what I was doing in the world, playing with the poisonous snake that was freedom. He had come out into the waiting room and said, Hello, and I'll be right with you, something delicious hanging from his voice.

And Other Stories |
9781916751514 | £14.99 |
11/08/2026 | Paperback | 240
pages | FBA

The Sleep Thief

Ibtisam Azem



¶ 'Sleep thief' is what the interrogator called me. I'll never forget that. I would steal a few seconds of sleep so I could remain steadfast before them. The name stuck; I even dreamt about it, the same dream, night after night. I would wake up not knowing what to do and drenched in sweat. ¶
Translated by Sinan Antoon

And Other Stories |
9781916751538 | £14.99 |
25/08/2026 | Paperback | 120
pages | FBA

The Body of the Thing

Karishma Jobanputra

Debut story collection exploring how the female body is valued.

The debut collection from Brick Lane Short Story Prize–shortlisted **Karishma Jobanputra** A lyrical and visceral short story collection, *The Body of the Thing* unpicks the hierarchies that thrum under our relationships, from first loves and lusts to motherhood and miscarriages, from sexual awakenings to final confrontations with death. Moving from bougie neighbourhoods in Manhattan to the sun-drenched piazzas of Italy, from coastal Maine to the bustle of London, these stories chase the fallout when women's bodies are valued for their beauty and youth, dismissed and discarded when ill, or made useful as parents and caregivers. Fluid, sensual, and fearless, *The Body of the Thing* explores motherhood, body dysmorphia and eating disorders, and celebrates female desire in all its complicated wonder.

The Sleep Thief

Ibtisam Azem, translated by Sinan Antoon

The experimental first novel from an International Booker-Prize longlisted Palestinian author.

'Sleep thief is what the interrogator called me. I'll never forget that. I would steal a few seconds of sleep so I could remain steadfast before them. The name stuck; I even dreamt about it, the same dream, night after night. I woke up not knowing what to do and drenched in sweat.' The experimental first novel from International Booker-Prize longlisted Palestinian author **Ibtisam Azem**, *The Sleep Thief* follows the life of Gharib ("the Stranger") Haifawi as he comes of age, is drawn into resistance, makes friends, meets lovers, pushes back against traditional values, longs to be free of the labels and expectations that burden him, rails against the commodification of suffering, and dreams of a Palestinian identity that will transcend sorrow.



GALE WILHELM
WE TOO ARE DRIFTING

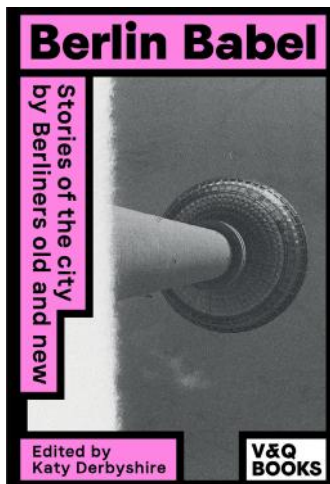
We Too Are Drifting

Gale Wilhelm, introduction by Sheila Liming,
afterword by Talie Wilkinson

**A groundbreaking classic of queer love
restored to its rightful place in American
literary history**

We Too Are Drifting is a landmark in American literature, the first mainstream novel that dealt with lesbian relationships in a straightforward, unapologetic manner. Written in spare, precise prose, it relates sculptor Jan Morale’s affair with the married Madeline and her love for Victoria, a younger woman torn between her attraction to Jan and her promise to marry the man approved by her family. *We Too Are Drifting* has been cherished by generations of readers looking for an account of queer love that is free of any suggestion of judgment or prurience. Gale Wilhelm takes her characters and their desires at face value, conveying deep emotions with unusual intensity.

UEA Publishing Project |
9781915812803 | £14.99 |
31/08/2026 | Paperback | 180
pages | FBC



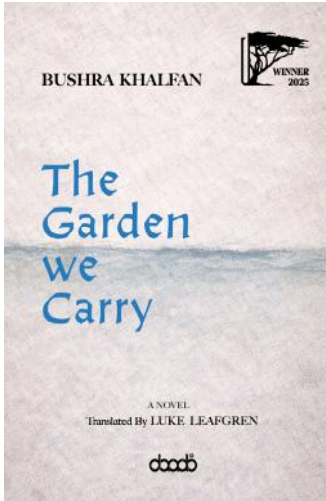
Berlin Babel

Edited by Katy Derbyshire

**A vibrant, multilingual portrait of
contemporary Berlin.**

What brings people to today’s Berlin, what makes them stay? For some, the city is a place of refuge, from war and persecution, bigotry or boredom. For others, it’s the history or the nightlife or the broad green spaces that attract them – or haunt them. And a few are just born here. How do they cope with the pressure, with housing shortages, racism, club queues, bicycle thefts, shitty jobs, with home catching up on them? *Berlin Babel* presents fourteen short stories by writers originating from Syria, Turkey, China, the UK, the US, the Netherlands, Spain, Russia, Germany, Italy and India. From Arabic to Italian to Yiddish, the stories are beautifully translated from eight different languages. The selection captures life in Berlin with all its despairs and joys.

V&Q Books | 9783863914998 |
£13.99 | 03/09/2026 | Paper-
back | 176 pages | FB



DarArab | 9781788711074 |
 £19.00 | 07/09/2026 | Paper-
 back | 344 pages | FBA

The Garden We Carry

Bushra Khalfan, translated by Luke Leafgren
**A novel of land, labour, and power, where
 freedom slips quietly into servitude.**

When Rashid and his sister Rayya leave their mountain village, they carry little with them—only what necessity allows. What they leave behind does not loosen its hold. In Muscat, the world rearranges itself. Land gives way to labour, and kinship to survival. What once sustained them now belongs to others. *The Garden We Carry* is a novel of displacement without spectacle. Refusing drama in favour of accumulation, it traces the slow transformation of a life once rooted in land into one governed by work, hierarchy, and power. With remarkable restraint, **Bushra Khalfan** renders a world in which dignity is tested not through crisis, but through endurance—and where freedom is not lost all at once, but gradually, almost imperceptibly.



HopeRoad | 9781913109578 |
 £14.99 | 17/09/2026 | Paper-
 back | 208 pages | FBA

The Russian Testament

Shumona Sinha, translated by Subhashree
 Beeman

**A young woman's obsession with a
 mysterious Soviet-era book unravels a
 hidden literary history spanning Calcutta to
 St. Petersburg and the shadow of Stalinist
 repression.**

In 1980s Calcutta, Tania — hated by her mother, shunned by her peers — finds solace in Russian books. Discovering a volume from the mysterious Soviet publisher Raduga, she traces its history to St. Petersburg, and ultimately uncovers the tumultuous fate of its founder: a Jewish journalist who narrowly escaped Stalin's executioners.



Sarajevo Saga

Stefan Capaliku

In Sarajevo, an Albanian writer's creative block turns into a haunting search for lost relatives, weaving past and present into a century-spanning story of exile and memory.

An Albanian writer arrives in Sarajevo for a literary residency, but an old photograph of four cousins who fled there after WWI pulls him into obsession. His search for their descendants splits into two braided narratives: a family's haunting journey from Shkodër in 1918, and a contemporary investigation that grows darker, more fragmented, and more dangerous, with each discovery.

Istros Books | 9781912545575
| £12.99 | 21/09/2026 | Paper-
back | tbc pages | FB

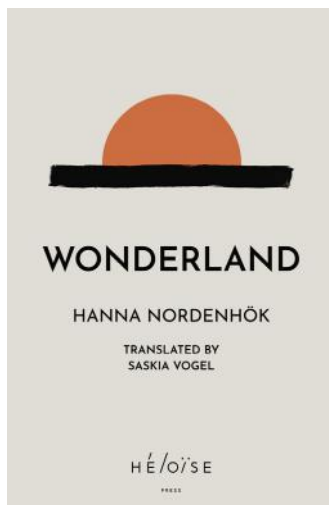


Eden at Dawn

Karim Kattan, translated by Jeffrey Zuckerman
A sweeping, queer love story in the context of war and occupation.

Two young Palestinian men find love in a mythical Jerusalem, oppressed by occupation and a biblical sandstorm. As a sandstorm of biblical proportions covers the land, two men cross paths in the labyrinthine old city of Jerusalem, where for centuries lovers have seduced each other by night with tales of jinns, warriors and wild beasts. Gabriel and Isaac fall in love, lose each other and find each other again. Then, despite the sand-filled wind and the yoke of occupation, they decide to go on holiday, on a road trip through the West Bank, a dangerous act of daring in a divided land. Lyrical, languorous and shattering *Eden at Dawn* is a cry for love in the midst of war that confirms the strength of the author's literary universe.

Foundry Editions |
9781917544122 | £13.99 |
22/09/2026 | Paperback | 330
pages | FB



Héloïse Press |
 9781738459483 | £12.95 |
 22/09/2026 | Paperback | 252
 pages | FB

Wonderland

Hanna Nordenhök, translated by Saskia Vogel
**A literary exploration of the creative force
 of lies to reshape reality.**

From the author of *Caesaria* comes *Wonderland*, a spellbinding study of the many faces of deception. A novel that, with clear prose, depicts a chameleon-like existence where truth and lies are never easily separated. It follows three different characters, wandering an ominous contemporary world saturated with abandonment and false mirrors. Around them appears a hall of mirrors inhabited by a range of unreliable characters: bluffing children, doped up martial artists, ghostwriters, dishonest politicians, ecocriminals, and fashionable jetsetters so disfigured by plastic surgery that there seems to be nothing left of their original selves. All of them individuals trying to find their way in that slippery world of post-truth that we've gotten to know as our own.

Afternoon Hours of a Hermit

Patrick Cottrell



¶ Five years ago I put on my detective hat and my existential black turtleneck in order to solve the mystery of his suicide. I mean the reasons my youngest brother killed himself and his thoughts leading up to his plan.

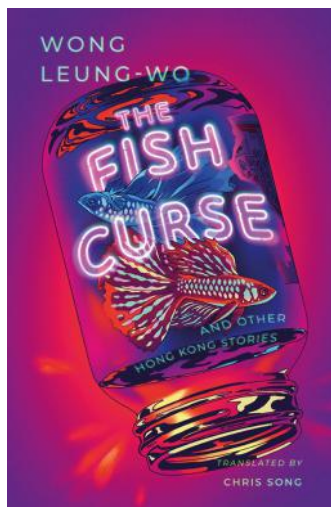
And Other Stories |
 9781916751477 | £14.99 |
 22/09/2026 | Paperback | 224
 pages | FBA

Afternoon Hours of a Hermit

Patrick Cottrell

**"It is one of the most singular and thrilling
 novels I have read in years." - Katie
 Kitamura, author of *Audition*, shortlisted for
 the Booker Prize**

When Korean adoptee Dan Moran receives a photo of his deceased brother in the mail, the mysterious letter – addressed to his deadname – drags him back to Milwaukee's airless suburbs. There, armed with an eye for inquiry and his favourite existential turtleneck, Dan navigates estrangement and mistaken identity, urgently trying to decode the three names his brother left scrawled in marker on his fingertips. The much-anticipated second novel from **Patrick Cottrell**, *Afternoon Hours of a Hermit* is a heartbreaking and Bernhardian investigation into memory, identity, and the act of writing itself.

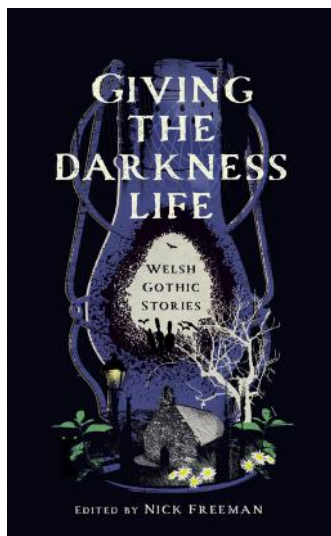


ACA Publishing |
 9781838905781 | £15.99 |
 25/09/2026 | Hardback | 240
 pages | FYB

The Fish Curse

Wong Leung-wo, translated by Chris Song
A haunting collection of interconnected stories set in a claustrophobic Hong Kong estate where memory, paranoia and the supernatural blur into everyday life.

In this collection of interconnected stories set in Hong Kong where each home is furnished with its own demons, hallucinations lurk just beyond the stress-induced cracks of daily life. As generations phase through concrete halls, echoes of children's fighting fish rivalries and games of demonic possession linger while their older selves fight to keep a roof over their heads and argue about preparing the dead for the afterlife. Some obsessively excavate old memories, while others attempt to rise above the claustrophobia – but when the elevator starts breeding new delusions, who can tell where the boundaries between paranoia and paranormal lie?



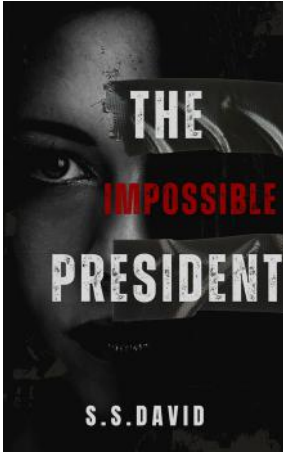
Seren | 9781911752165 |
 £10.99 | 30/09/2026 | Paper-
 back | 220 pages | FKM

Giving the Darkness Life

Literary editor Nick Freeman
A chilling and eclectic anthology of Gothic short stories

Giving the Darkness Life is a haunting anthology of short fiction which captures the essence of Gothic writing in Wales.

Bringing together a varied and exciting mix of established names such as Caradoc Evans, Elizabeth Walter and Arthur Machen and exciting contemporary writers such as Priya Sharma, Mark Blayney and Lucie McKnight Hardy, these stories draw on the folk traditions, superstitions and fears which uniquely speak to the endemic and perpetual jeopardy of the Welsh cultural experience. Inviting readers into weird and uncanny worlds often unsettlingly close to home, this captivating anthology is the perfect read for long winter nights.



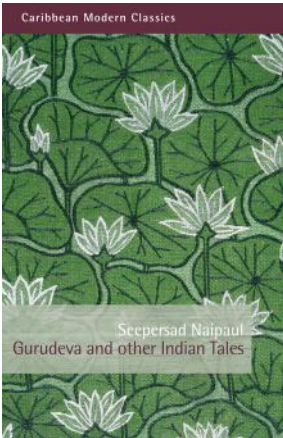
The Impossible President

S.S. David

One woman's fight to lead a nation that was never built to let her.

In Nigeria, where power is a man's game, Sharon Nwosu dares to dream. Thrown into a world of ruthless politics, Sharon manoeuvres through a treacherous landscape where corruption is the currency and terror lurks in the shadows. As she ascends through the ranks, each step is met with fierce opposition from those who believe a woman's place is anywhere but in the seat of power.

Arrow Gate Publishing | 9781913142414 | £12.99 | 21/07/2026 | Paperback | 375pp | FBA



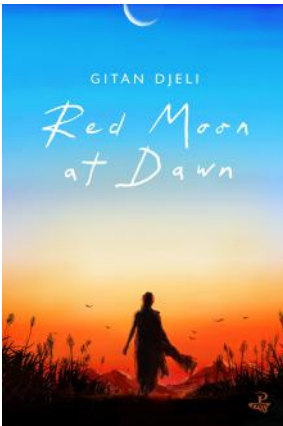
Gurudeva and Other Indian Tales

Seepersad Naipaul, introduction by Aaron Eastley, Professor Kenneth Ramchand

An inspiring collection from Indian Caribbean voices.

This collection of pioneering stories of Indian life in Trinidad prints Seepersad Naipaul's 1943 collection, *Gurudeva and other Indian Tales* in its original form and adds to it all the uncollected stories published in journals and broadcast on the Caribbean Voices programme, written between 1929 and 1953.

Peepal Tree Press | 9781845235543 | £11.99 | 23/07/2026 | Paperback | 160pp | FYB



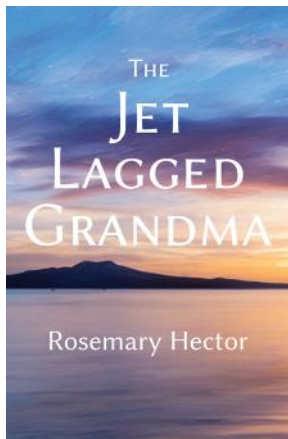
Red Moon at Dawn

Gitan Djeli

A powerful coming-of-age novel.

In *Red Moon At Dawn*, the shadow of empire stretches long over Mauritius. As World War II rages elsewhere, islanders face their own, related battle: a workers' strike met with lethal colonial force. Framed through the voices of the spirited Valerie, a teenage activist, and quiet Anarka, both coming of age under occupation, *Red Moon At Dawn* reveals the emotional cost of empire and the resilience and resistance born beneath its weight.

Peepal Tree Press | 9781845236137 | £15.99 | 06/08/2026 | Paperback | 272pp | FV



The Jet Lagged Grandma

Rosemary Hector

A novel that explores the limits of our knowledge of others, no matter how close.

When Nancy and Charles fly from Scotland to visit their daughter Lottie and her family in New Zealand, Nancy makes an odd, jet-lagged decision that will haunt her. The pleasures of grandparenting distant family are riddled with frustrations – and deeper dangers. On a final weekend in remote Mahia, things become clearer, but more deadly.

Cinnamon Press | 9781788648530 | £12.99 | 12/08/2026 | Paperback | 208pp | FBA



White Space

Carol Baxendale

A story of the destructive power of denial.

Karen has taken photographs since she was nine, showing off her Anglo-Norwegian lifestyle, and has found her most enthusiastic audience yet: the mature student, Steven. And what better way to escape their problems than go on a student-exchange to an art school in Oslo? But Karen's real problem is something she can't admit, even to herself. As Steven and Karen make art, will they dig deep enough to face the truth about themselves?

Cinnamon Press | 9781788648547 | £12.99 | 12/08/2026 | Paperback | 224pp | FBA



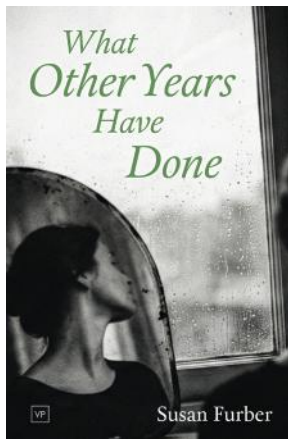
What Will Save Us

Claire Seeber

A gripping, intimate pre-WWII spy thriller of loyalty, revenge, and impossible choices.

Three spies. One Mission. Three agendas – and everything to lose. Set across Britain, Germany and Austria, *What Will Save Us* is a thrilling, intimate tale of ordinary men and women, whose messy, broken lives end up changing the course of history.

Valley Press | 9781915606730 | £15.00 | 03/09/2026 | Paperback | 420pp | FV



What Other Years Have Done

Susan Furber

A seductive, piercing novel of memory, grief, female friendship and betrayal.

After more than two decades abroad, Lillie Carrigan – now in her mid-forties – returns to New York for a year to teach at Barnard College, determined to believe the past is finally behind her. In England, she has built a life of poise and apparent stability with a British artist. Now, back in the land of her childhood, old loyalties, old wounds and old desires begin to stir.

Valley Press | 9781915606860 | £12.99 | 10/09/2026 | Paperback | 286pp | FV



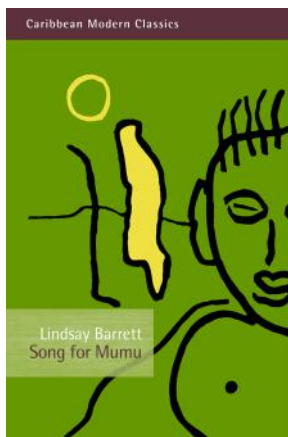
The Restorative Artist

Cecil Fenn

A sharp, unsettling debut from a funeral professional who knows death inside out.

Embalmer Graham Creer has spent his life helping others face loss, but when he's struck down by a corpse-carried illness, he is forced to confront his own mortality. Trapped convalescing in the apartment inside his funeral home Graham pulls apart his relationships, his funeral home, and his past in an attempt to escape the pain of grief, but who is he without the dead?

Lucent Dreaming | 9781916632240 | £12.00 | 17/09/2026 | Paperback | tbcpp | FBA



Song for Mumu

Lindsay Barrett

A haunting, poetic debut.

Song for Mumu from Jamaican-born writer Lindsay Barrett is an allegorical tale of desire, love, and loss set on an unnamed Caribbean island. Written across cities during Barrett's early years of creative exile, the novel is rich with the rhythms of diaspora, myth, and ritual. First published in London in 1967, its lyrical, image-rich prose was immediately hailed as "remarkable" and "significant." Now a Caribbean classic, it refuses to be forgotten.

Peepal Tree Press | 9781845236144 | £12.99 | 17/09/2026 | Paperback | tbcpp | FBC



DAVID LONG
THE MONTANA STORIES

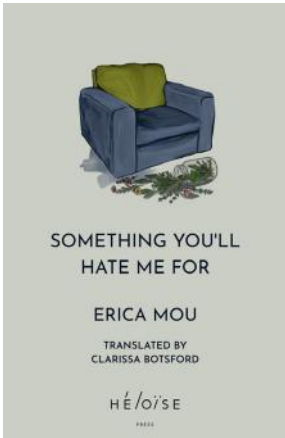
The Montana Stories

David Long

A superb collection of short stories.

The Montana Stories collects **David Long's** best stories set in Montana from across his career. It superbly demonstrates his unique talent for getting inside his characters in a manner that illuminates but never exploits, that reveals their secrets while guarding their dignity. His prose is meticulous but never so muted that the reader is not astonished in each story by a phrase or observation that rings like a well-aimed strike of an axe.

UEA Publishing Project | 9781915812933 | £14.99 |
30/09/2026 | Paperback | 250pp | FBA



SOMETHING YOU'LL
HATE ME FOR

ERICA MOU

TRANSLATED BY
CLARISSA BOTSFORD

HÉ/OI'SÉ

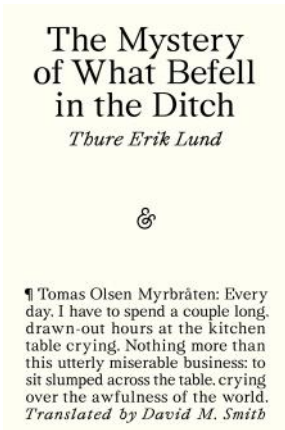
Something You'll Hate Me For

Erica Mou, translated by Clarissa Botsford

A lyrical and intimate account of a mother's last journey by the author of *Thirsty Sea*.

Erica is on top of her game. In her early 20s, she can touch stardom with the tips of her fingers, but when her mother Lucia breaks devastating news. In this tender exchange of voices years later, we discover Lucia through the lenses of her own diary, and Erica's memories. Erica has finally found the courage to retrace her mother's last nine months, as she embarks in her own journey to become a mother.

Héloïse Press | 9781738459490 | £10.95 | 20/10/2026 |
Paperback | 200pp | FA



The Mystery
of What Befell
in the Ditch

Thure Erik Lund



¶ Tomas Olsen Myrbråten: Every day, I have to spend a couple long, drawn-out hours at the kitchen table crying. Nothing more than this utterly miserable business: to sit slumped across the table, crying over the awfulness of the world.
Translated by David M. Smith

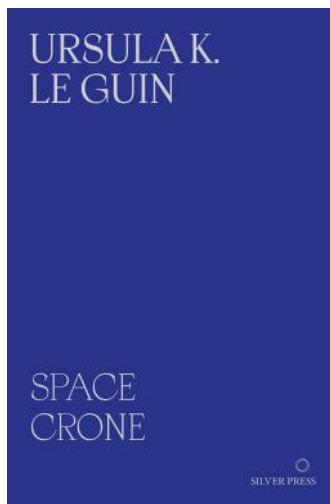
The Mystery of What Befell in the Ditch

Thure Erik Lund, translated by David M. Smith

The 'greatest Norwegian contemporary writer' (Knausgård) finally in English.

Deep in the Norwegian wilderness, Myrbråten is a man at war with the modern world.. After a bureaucratic job spirals into a public scandal and his desperate flight, Tomas attempts to become a 'man of the forest'. Acclaimed writer **Thure Erik Lund** is now available in English for the first time in this cornerstone of contemporary Norwegian literature.

And Other Stories | 9781916751712 | £14.99 | 20/10/2026 |
Paperback | 304pp | FBA



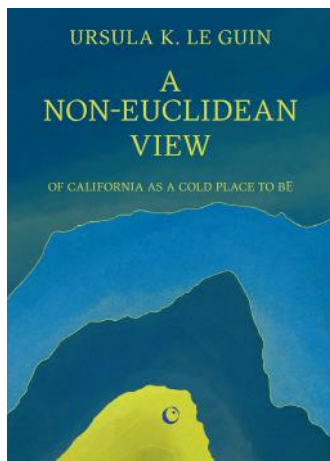
Silver Press | 9781068240973
| £14.99 | 09/07/2026 | Paper-
back | 256 pages | JBSF11

Space Crone 2nd Edition

Ursula K. Le Guin, edited by Sarah Shin, So Mayer

The first collection of Ursula K. Le Guin's writings on feminism and gender.

Ursula K. Le Guin witnessed and contributed to many of the twentieth century's rebellions and upheavals, including women's liberation, the Civil Rights movement and US anti-war and environmental activism. Spanning fifty years of her life and work, *Space Crone* brings together Le Guin's writings on feminism and gender for the first time, offering new insights into her imaginative, multispecies feminist consciousness: from its roots in deep ecology and philosophies of non-violence to her self-education about racism and her writing on motherhood and ageing. This new, expanded edition for 2025 includes the influential essay 'The Carrier Bag Theory of Fiction'.



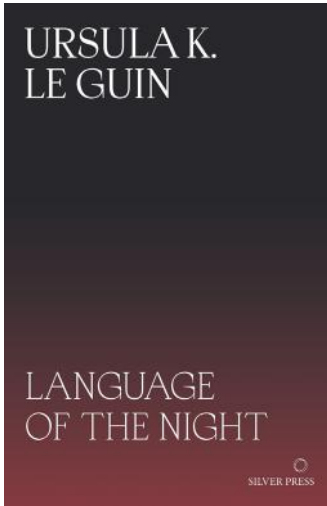
Silver Press | 9781919318011 |
£8.99 | 10/09/2026 | Paper-
back | 48 pages | DNL

A Non-Euclidean View of California as A Cold Place to Be

Ursula K. Le Guin, foreword by Marcus du Sautoy

Ursula K. Le Guin blends Taoist philosophy, myth and literary critique to challenge linear, progress-driven thinking and reimagine utopia as something grounded in the present.

Drawing on Taoist thought, **Ursula K. Le Guin** charts a counter-imaginary of place – yielding, cyclical, resistant to abstraction. Moving through mythic cosmologies, literary criticism and divination, she loosens the grip of Euclidean reason and colonial modernity's doctrine of progress. Utopia emerges not as an engineered elsewhere, but as a practice of inhabiting the present.



Silver Press | 9781068240959
| £13.99 | 10/09/2026 | Paper-
back | 256 pages | JBSF11

Language of the Night

Ursula K. Le Guin, foreword by David Mitchell
A genre-defining collection from one of literature's most visionary minds. Le Guin on writing, wonder and the power of imagination.

In *Language of the Night*, **Ursula K. Le Guin** reflects on genre, imagination and the ethical work of writing. Illuminating the making of major works such as *A Wizard of Earthsea* and *The Left Hand of Darkness*, Le Guin argues for science fiction and fantasy as literary modes capable of philosophical, political and emotional inquiry. She considers artistic responsibility, the uses of myth, the craft of storytelling, and the role of the writer as both public intellectual and teacher. This wide-ranging collection traces Le Guin's emergence as one of the most influential literary voices and champions the imagination as a vital instrument of freedom.



Prototype Publishing |
9781913513948 | £12.99 |
29/10/2026 | Paperback | 320
pages | DNL

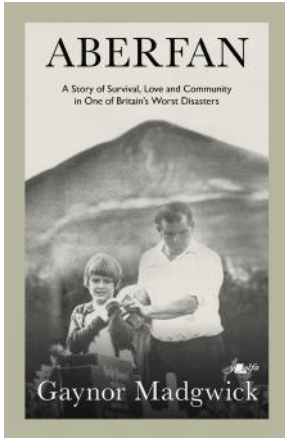
Kicking the Pricks: The Last of England

Derek Jarman, preface by Keith Collins,
afterword by Declan Wiffen, James Mackay,
epilogue by Richard Scott

A lost cult classic of British counterculture.

Originally published in 1987, and out of print for many years, *Kicking the Pricks* is a reissue of a key work in **Derek Jarman's** oeuvre, documenting the making of his seminal film *The Last of England*.

Contains diary entries, interviews and notes from the script of the film alongside writing about his childhood, the process through which he came to terms with his sexuality, his early work as a painter and designer, and his debut as a film director.



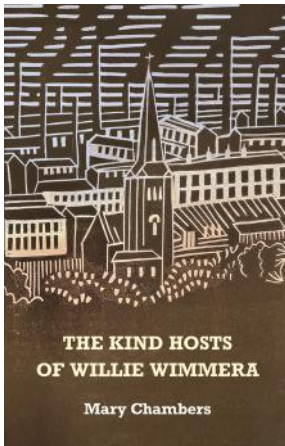
Aberfan

Gaynor Madgwick, with Greg Lewis

Explores the nature of courage, grief & faith.

On 21 October 1966, thousands of tons of coal tip waste slid down a mountainside and devastated the mining village of Aberfan. Gaynor Madgwick was there. She was 8 years old and was severely injured. Her brother and sister were killed. In *Aberfan*, Gaynor tells her own story and also speaks to other people affected by that day – from the bereaved and the rescuers, to the police and royalty. Updated new edition to mark the 60th anniversary.

Y Lolfa | 9781912631650 | £11.99 | 10/07/2026 | Paperback | 256pp | DNXF



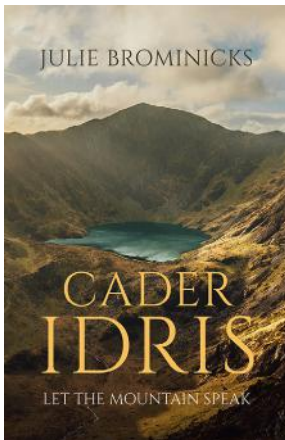
The Kind Hosts of Willie Wimmera

Mary Chambers

First published in 1853.

Willie Wimmera, an Aboriginal boy from the Wotjobaluk People of Victoria, Australia, was ten years old when clergyman Lloyd Chase brought him to Reading in 1851. He died only months after arrival, buried in Reading Old Cemetery. What was he doing here? In a republished contemporary memoir, drawing on primary sources, **Mary Chambers** paints a fascinating picture of Willie, creative, curious, affectionate, during his short time in England.

Two Rivers Press | 9781915048363 | £12.00 | 21/08/2026 | Paperback | 72pp | WQH



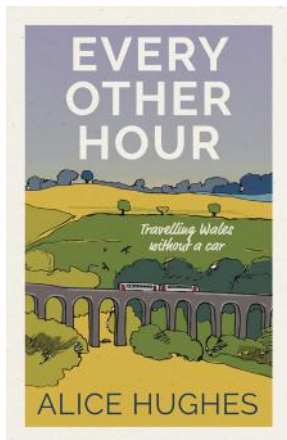
Cader Idris

Julie Brominicks

A stunning biography of Cader Idris, a mountain steeped in history

Cader Idris holds deep significance for people and communities across Wales. Here **Julie Brominicks** presents a biography of the mountain, interspersing natural history with the stories of those who relate to it. The result is an encompassing portrait of a landscape steeped in history, myth and mystery which awes and inspires those who have reason to know it.

Seren | 9781911752141 | £12.99 | 01/09/2026 | Paperback | 250pp | WQH



Every Other Hour

Alice Hughes

A warm and witty travelogue offering a car-free tour of Wales.

In *Every Other Hour*, Alice Hughes travels the length and breadth of Wales by bus, train and her own two feet. This warm and witty travelogue is the perfect companion for anyone wanting to explore car-free. She visits some of Wales' most beautiful, interesting and tourist-friendly places, sharing useful advice, tips and unmissable landmarks along the way.

Seren | 9781911752158 | £12.99 | 14/09/2026 | Paperback | 200pp | WTL

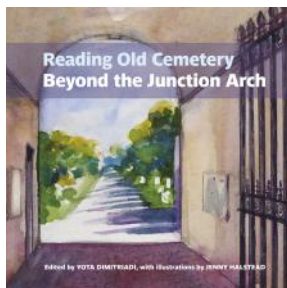
Reading Old Cemetery: Beyond the Junction Arch

Edited by Yota Dimitriadis, illustrated by Jenny Halstead

Where memory, nature and hidden histories meet.

Reading Old Cemetery is a much-loved community site, valued for its natural beauty, rich biodiversity, and historical significance. This beautifully illustrated book shares insights into the history of the cemetery, its graves and monuments, its plants and wildlife, and much more.

Two Rivers Press | 9781915048332 | £14.99 | 21/09/2026 | Paperback | 100pp | WQH



Churchill's Secret Wartime Visit

Roger G K Penn

A forgotten episode of WW2.

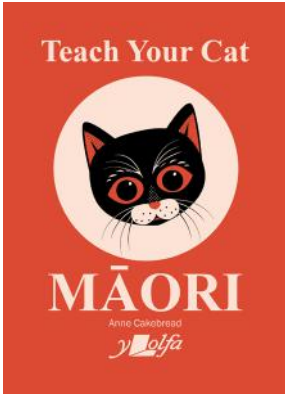
In the spring of 1941, as Britain stood under the shadow of invasion and endured relentless bombing, Winston Churchill undertook a journey by special train into west Wales, Cardiff and Bristol. Moving quietly through threatened industrial cities and coastal communities, he witnessed firsthand the damage, resilience and determination of people fighting for survival. *Churchill's Secret Wartime Visit* reconstructs this remarkable tour.

Y Lofa | 9781800998582 | £12.99 | 25/09/2026 | Paperback | 256pp | NHWR7



Teach Your Cat Maori

Anne Cakebread, illustrated by Anne Cakebread
Previous books in this series have sold over 140,000 copies.

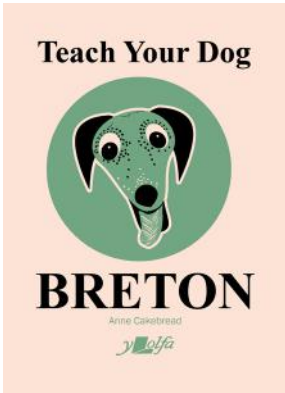


A light-hearted, fully-illustrated retro-style picture book with 60+ Maori words and phrases for you to practise with your furry best friend. Suitable as a first introduction to Maori for learners of all ages: for adults who would like a fun way to pick up a few basic words for when visiting New Zealand or to connect with their heritage, or for children, who will love the cute pictures.

Y Lolfa | 9781800998568 | £5.99 | 25/09/2026 | Paperback | 112pp | WH

Teach Your Dog Breton

Anne Cakebread, illustrated by Anne Cakebread
The latest in the popular series.



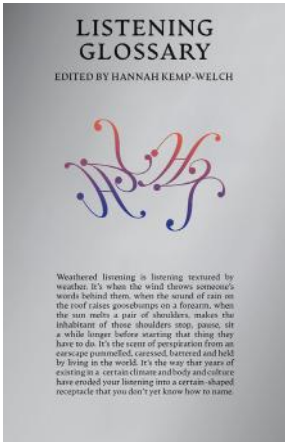
A light-hearted, fully-illustrated retro-style picture book with over 60 Breton phrases for you to practise with your furry best friend. Suitable as a first introduction to Breton for learners of all ages: for adults who would like a fun way to pick up a few basic words when visiting Brittany, or for children, who will love the cute pictures. Most of the words and phrases can also be used in non dog-related situations!

Y Lolfa | 9781800998551 | £5.99 | 25/09/2026 | Paperback | 112pp | WZG

Listening Glossary

Edited by Hannah Kemp-Welch

Hundreds of ways to listen, gathered from across art, activism and everyday life.



Listening Glossary gathers hundreds of terms for listening, contributed by people from diverse disciplines and constituencies, including activists, artists, D/deaf and hard of hearing people, ecologists, educators, musicians, philosophers, psychologists, researchers and sociologists. Their entries take multiple forms, including personal narratives, diagrams, performance scores, theories and poems.

Silver Press | 9781919318028 | £13.99 | 08/10/2026 | Paperback | 256pp | AVA



Nine Arches Press |
 9781916760400 | £11.99 |
 02/07/2026 | Paperback | 72
 pages | DCF

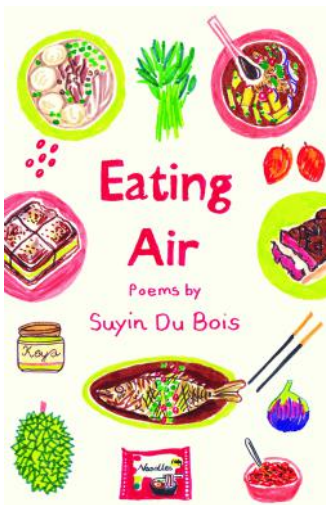
like starlings falling

Dillon Jaxx

A poetry mixtape from an 80s childhood, with requiems for a dead brother and anthems for the queer self in a beautifully quirky debut.

The debut poetry collection by **Dillon Jaxx**, *like starlings falling*, is a mixtape from an eighties childhood that moves between requiems for a dead brother, anthems for the queer self, and love songs for a body sabotaging itself and its keeper through chronic illness.

In Jaxx's bold and precise poems of absence and discovery, surreal and sometimes grotesque family portraits are painted through the changing weather of time, with humour, irony, and love.



The Emma Press |
 9781915628534 | £7.99 |
 09/07/2026 | Paperback | 36
 pages | DCF

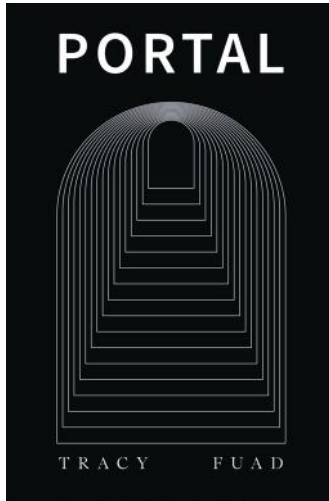
Eating Air

Suyin Du Bois

"A short but beautifully sweet (and savoury) evocation of food." Hannah Lowe

Steam rises from bowls of noodle soup, tender steaks are seared in butter, sand-roasted chestnuts are shared from a paper bag. **Suyin Du Bois's *Eating Air*** is a mouth-watering book of poems about food, belonging and connection.

Charting a journey across cuisines and continents, these poems carve into the author's dual Chinese-Malaysian and Belgian heritage and food's enduring role in our cultural, familial and personal histories. From the low stools of Penang's kopitiam to the bright lights of London's Chinatown, *Eating Air* is a love song to food and a poignant catalogue of its profound capacity to serve up memory, language, and longing.



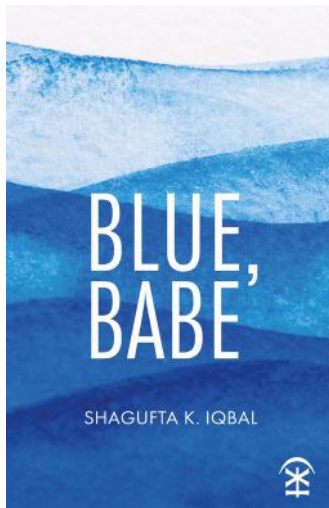
the87press | 9781068488078
| £16.99 | 23/07/2026 | Paper-
back | 95 pages | DCF

PORTAL

Tracy Fuad

An award-winning poetic examination of pregnancy and post-colonialism.

Tracy Fuad's second collection of poems, *PORTAL*, probes the fraught experience of bringing a new life into a world that is both lush and filled with gloom. A baby is born in a brutalist building; the planet shrinks under the new logic of contagion; roses washed up from a shipwreck centuries ago are blooming up and down the cape. *PORTAL* documents a life that is mediated, even at its most intimate moments, by flattening interfaces of technology and in which language—and even intelligence—is no longer produced only by humans. The voices here are stalked by eco-grief and loneliness, but they also brim with song and ecstasy, reveling in the strangeness of contemporary life while grieving losses that cannot be restored.



Nine Arches Press |
9781916760462 | £11.99 |
03/09/2026 | Paperback | 72
pages | DCF

Blue, Babe

Shagufta K Iqbal

Poems that carry ancestor stories of war, injustice and colonial legacies, from an acclaimed performer

Blue, Babe examines the dynamics of family life, and how humans hold on to love and survival in illuminating poems, full of reflection and hope. This second collection by **Shagufta K Iqbal** delves into the personal stories and experiences of women, amidst war and conflict, the global tourism industry and colonial legacies, climate injustice, and the domestic everyday.

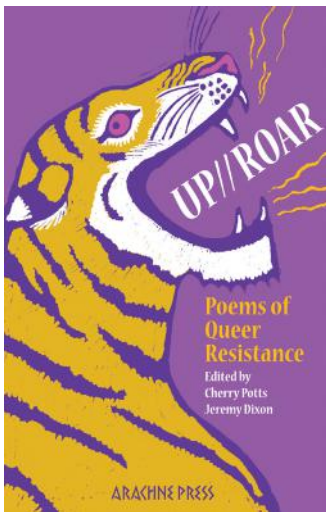
Fetch

Colin Bramwell



¶ I was planned but my twin wasn't.
¶ My father got home from work ¶
and said 'Honey, ¶ let's try for a poet.'

And Other Stories |
9781916751699 | £14.99 |
08/09/2026 | Paperback | 112
pages | DCF



Arachne Press |
9781917692045 | £12.00 |
09/10/2026 | Paperback | 86
pages | DCQ

Fetch

Colin Bramwell

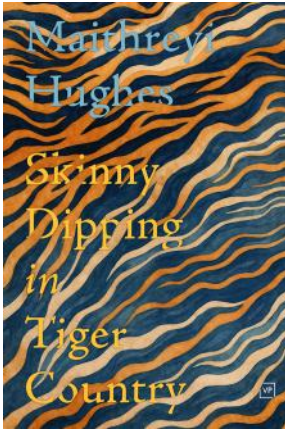
An exceptional Scottish debut poetry collection.

In Celtic folklore a fetch is a shadowy doppelganger that appears from the Otherworld, portending the beholder's fate. Your fetch 'fetches' you to the afterlife, willingly or otherwise. Bramwell's poetry uses the fetch as a model to explore a number of overlapping binaries - between the reader and the poem, most of all. *Fetch* also meditates on the differences between music and speech, the sacred and the profane, the written and the real, humanity and nature, Scots and English. Incorporating multitudes of modes, forms, registers and subjects, Bramwell converses with the Anglo-Celtic lyric tradition in our own time and in his own distinctively amiable fashion. In other words, this poet takes poetry seriously - but not too seriously. *Fetch* is an astonishingly musical tour-de-force from one of Britain's most exciting new poets,

Up//Roar: Poems of Queer Resistance

Edited by Cherry Potts and Jeremy Dixon
A bold collection of contemporary queer poetry and political power.

Arachne Press has long been a champion of LGBTQ+ writers, and our first anthology of LGBTQ+ poetry *Joy//Us*, was something of a hit! It was a strange moment, publishing joyful poems, that celebrated all that is best about our community/ies and lives. Times have moved on fast and here we are now with *Up//Roar Poems of Queer Resistance*. So what is that? Coming out as Queer Resistance! Living bold as Queer Resistance! Pushing back as Queer Resistance! Shouting out as Queer Resistance! Showing up as Queer Resistance! Knowing history as Queer Resistance! Doing the work as Queer Resistance! Politics as Queer Resistance! Creativity as Queer Resistance! The exclamation mark as Queer Resistance! Now is the time for Queer Resistance!



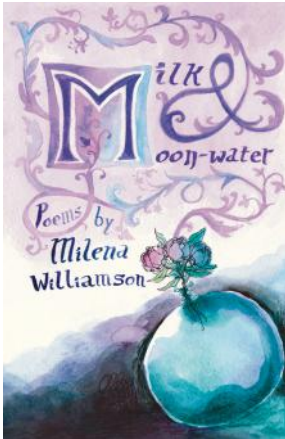
Skinny Dipping in Tiger Country

Maithreyi Hughes

A bold and lyrical debut exploring belonging, morality and the wild edges of modern life.

In her debut collection of poetry, award-winning translator and novelist **Maithreyi Hughes** explores what it means to be vulnerable and curious in the wilderness of civilisation. Myth and irony share a lens; belonging folds into longing. This is a fierce, daring introduction to an incisive and eloquent poetic voice, claiming the English language as both microscope and mirror.

Valley Press | 9781915606754 | £25.00 | 02/07/2026 | Hard-back | 128pp | DCF



Milk & Moon-water

Milena Williamson

Looks to the land and the body to answer life's questions.

In *Milk & Moon-water*, **Milena Williamson** uncovers 11 Old English metrical charms - ancient incantations spoken to ward off harm - creatively translating them into magical and medicinal spells for the modern reader. Alongside each reimagining is an original charm poem, a remixed and new telling of an old text. Covering the climate crisis, illness, ageing and fertility, this collection of charms ranges from the incantatory to the unheinged.

The Emma Press | 9781915628558 | £7.99 | 09/07/2026 | Pamphlet | 36pp | DCC



Notes / Notas

Juan Gelman, translated by Arianna Afsari, Silvia Tandeciarz

Discover Argentina's award-winning, revolutionary poet Juan Gelman

This bilingual edition makes **Juan Gelman's** hauntingly beautiful poetry collection, *Notes / Notas*, available to English-speaking audiences in its entirety for the first time. Originally published in 1979, *Notas / Notes* was composed in exile, following the 1976 military coup d'etat in Argentina.

the87press | 9781068488054 | £16.99 | 09/07/2026 | Paperback | 73pp | DCF



Elsa and the Wolfman
Eoghan Walls

"Elsa and the Wolfman comes at the big subjects sideways and with an irresistible sense of whimsy and wit." — Neil Gaiman

Elsa and the Wolfman

Eoghan Walls

Powerful and moving poems about the relationship between father and daughter

Elsa and the Wolfman is a powerful, lyrical duet between father and newborn daughter, written in two contrasting voices. The father, poet and caregiver, uses classical forms to wrestle with anxieties of raising a child and growing older, while Elsa's lines – willful, instinctive, curious – dart across the page countering and shaping him.

Seren | 9781911752127 | £10.99 | 13/07/2026 | Paperback | 72pp | DCF



Menagerie Street
Hilary Watson

"A menagerie of voices, angles, tensions and images – readers get something. This collection will take root in your brain." — Caroline Bird

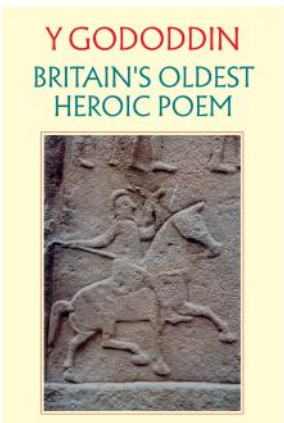
Menagerie Street

Hilary Watson

A striking collection exploring human and more-than-human stories.

Menagerie Street is a striking debut poetry collection inspired by Thrutopia, a movement where we move through future difficulty, in hope without being naïve. Formally playful and emotionally generous, **Hilary Watson's** poems move between humour and gravity, attentive to animals, landscapes, queer desire, bodies, and forms of kinship that resist easy definition.

Seren | 9781911752134 | £10.99 | 22/07/2026 | Paperback | 72pp | DCF



Y GODODDIN
BRITAIN'S OLDEST
HEROIC POEM



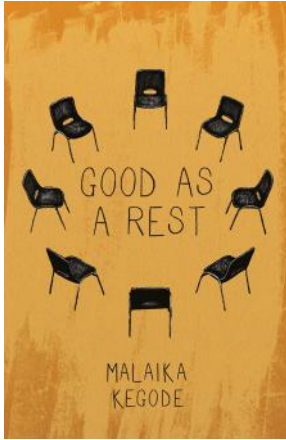
Y Gododdin: Britain's Oldest Heroic Poem

Translated by A O H Jarman

The earliest surviving literary work in a native British language.

Around 600 AD, a 300-strong band of warriors set out from the Brittonic kingdom of Gododdin to attack the invading English, meeting in battle at Catterick. Though the men of the Gododdin were reputed to have slain seven times their number of the enemy, they were overwhelmed by superior numbers and perished without a survivor. *Y Gododdin* is an early medieval poem composed as if by a witness of these catastrophic events.

Y Lolfa | 9781800998377 | £20.00 | 24/07/2026 | Paperback | 208pp | DB



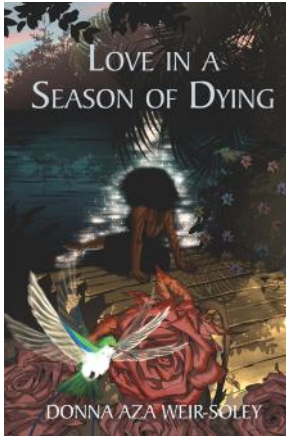
Good As A Rest

Malaika Kegode, illustrated by Christopher Harrison

A warm and witty paean to the resilience of the human spirit.

A change is as good as a rest, but change is rarely restful. In her second collection, **Malaika Kegode** explores the transformations we choose and the ones that choose us. *Good as a Rest* is a collection of poems and stories that explore moments of change – from grief and nature, to finding community in a circle of strangers sharing words.

Burning Eye Books | 9781913958671 | £10.99 | 06/08/2026 |
Paperback | 120pp | DCF



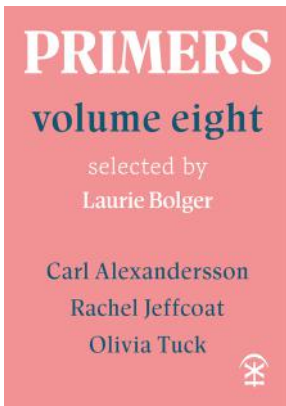
Love in a Season of Dying

Donna Aza Weir-Soley

Fierce, tender and unflinchingly honest.

A stunning and deeply felt third collection from **Donna Aza Weir-Soley**, this book journeys through the tangled territories of love, loss, forgiveness, resilience, and redemption. With her signature blend of lyrical precision and spiritual insight, Weir Soley traces the ways the heart breaks, mends, and learns to beat again. These poems move between the intimate and the ancestral, confronting wounds both personal and inherited, and finding in each a possibility for transformation.

Peepal Tree Press | 9781845236212 | £10.99 | 06/08/2026 |
Paperback | tbcpp | DCC

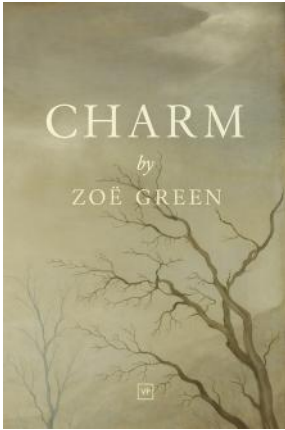


Primers Volume Eight

Edited by Laurie Bolger and Jane Commane
Exceptional and groundbreaking new poetry.

In 2025, Nine Arches Press launched their nationwide Primers scheme for an eighth time, in search of exciting new voices in poetry, with **Laurie Bolger** as selecting editor. After reading through hundreds of anonymous entries, and narrowing down the choices from longlist to shortlist, three poets emerged as clear choices: **Carl Alexandersson, Rachel Jeffcoat, and Olivia Tuck.**

Nine Arches Press | 9781916760448 | £11.99 | 06/08/2026 |
Paperback | 72pp | DCQ



Charm

Zoë Green

A tender, wide-ranging debut about place, memory and the small things that help us feel at home.

Charm is the striking debut collection by **Zoë Green**, exploring the edges between places and people, and the search for comfort in an unpredictable world. Rooted in multiple languages and cultures, *Charm* reflects on the inheritance of trauma and the persistence of memory; a lyrical exploration of how words can tether us, and how poetry itself can become a form of homecoming.

Valley Press | 9781915606747 | £25.00 | 20/08/2026 | Hard-back | 128pp | DCF



Pig Data

Anne Vegter, translated by Astrid Alben
The first female Dutch Poet Laureate.

A ground-breaking work of contemporary Dutch poetry, **Anne Vegter's** *Pig Data* exposes the raw nerves of power and desire. Vegter's poems tease language to its limit, with a restless energy that is dynamic, vicious and vulgar, infused with humour and absurdist overtones, brought to life through **Astrid Alben's** virtuosic translation. *Pig Data* fearlessly rebuffs the comforts of traditional form, revelling in contradictions, moving between a luminous tenderness and vulgar, incoherent urgency.

Prototype Publishing | 9781913513917 | £12.99 | 10/09/2026 | Paperback | 96pp | DC



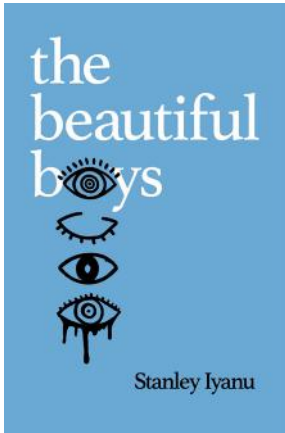
backbuilding

Elizabeth Hsieh

A searing poetic debut that rebuilds identity from the ruins of belief.

The poems in *backbuilding* address questions of uncertainty and identity after a lifelong period of spiritual brainwashing. They contain a story of growing pains, regrowth, and discovery. They are concerned with religious trauma and the pariah. *backbuilding* is a search for ground. It is a question of what to hang onto when the floor dissolves beneath you.

Verve Poetry Press | 9781913917692 | £11.99 | 10/09/2026 | Paperback | 80pp | DCF



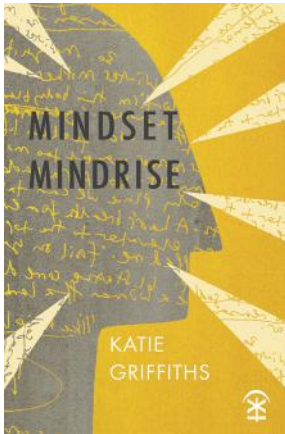
the beautiful boys

Stanley Iyanu

A love letter to the defiant and the dejected.

Stanley Iyanu takes the reader on a poetic voyage in search of the beautiful boys four characters and sections: the Libertine, the Outcast, the Villain, and the Joker. Exploring themes of mythology, memory, modern love, and loss, *the beautiful boys* takes a humorous look at the pitfalls of dating in a city in your 30s to losing friends to suicide to finding love in oneself and in one's community.

Burning Eye Books | 9781913958732 | £7.50 | 24/09/2026 |
Paperback | 36pp | DCF



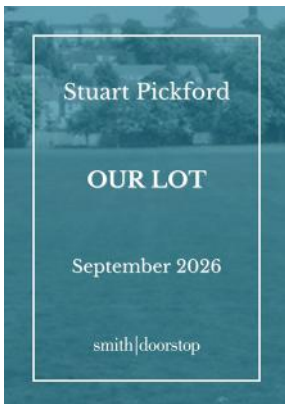
Mindset Mindrise

Katie Griffiths

New from the author of *The Attitudes*.

Mindset Mindrise pirouettes through questions about the reach, foibles and sanctity of the human mind at a time when its capacities are being outsourced into AI technologies of increasing sophistication. **Katie Griffiths'** second collection invokes different flavours of thinking; tech bros are set alongside the domestic feminine, rational points of view rub against unrestricted imagination and poems flirt with the possibility that we are ceding the territory of the mind.

Nine Arches Press | 9781916760486 | £11.99 | 24/09/2026 |
Paperback | 72pp | DCF



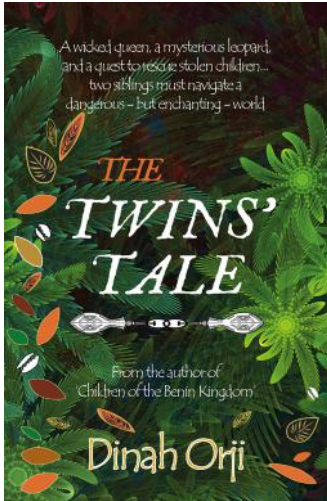
Our Lot

Stuart Pickford

Illuminates the complexities of caring and letting go.

At its heart, *Our Lot*, **Stuart Pickford's** highly anticipated third collection, focuses on care across generations – what we inherit, what we pass on, and what remains. These poems explore the stretch of life when we are simultaneously someone's child and someone's parent, while also asking: how do we carry our parents once they are gone?

The Poetry Business | 9781917987073 | £10.99 | 29/09/2026
| Paperback | 80pp | DCF



Dinosaur Books |
 9781999336301 | £12.99 |
 01/07/2026 | Paperback | 124
 pages | YFHH

The Twins' Tale

Dinah Orji

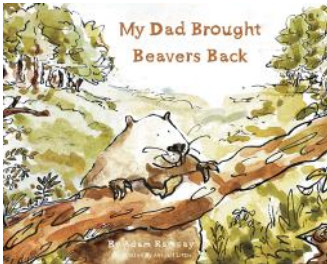
A magical fantasy tale from the bestselling author of *Children of Benin Kingdom*.

Ada and Nosa are twins, living in the 12th century Kingdom of Benin. The siblings were separated at birth and only reunited after spending 12 years apart – that story is told in *Children of the Benin Kingdom*.

Now they are about to embark on another thrilling adventure, journeying once again through the West African landscape and into the rainforest to escape their enemies: those who wish to rule the kingdom unlawfully. Ada and Nosa must rely on each other – and appeal to the ancient power of the leopard – to find safety.

My Dad Brought Beavers Back

Adam Ramsay, illustrated by Abigail Little
A true story of how one family helped bring nature back to life.



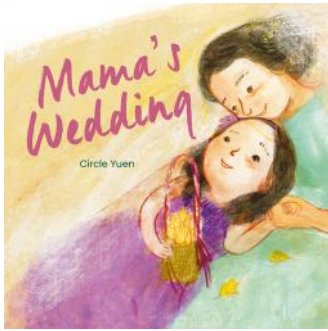
My Dad Brought Beavers Back gives a rhyming account of the true story about how Adam's parents, Paul and Louise Ramsay, reintroduced beavers to the Bamff estate in Perthshire - and played a wider role in their return across the UK; and explains for young audiences how beavers help restore wetland ecosystems. Beautifully illustrated, this is a charming book for budding environmentalists.

Scotland Street Press |
 9781917881067 | £9.99 |
 25/08/2026 | Paperback | 32
 pages | YBC

Mama's Wedding

Circle Yuen

Mama's Wedding is a tender, emotionally rich story about blended families and the quiet bravery it takes to grow into something new, together.



When Ruby and her little sister Cindy are asked to be Mama's flower girls, Cindy is thrilled - but Ruby isn't so sure. As the day unfolds, Ruby wrestles with questions about love, family, and where she belongs. With gentle support from Granny, Daddy Daniel, and Mama's new husband, Alex, Ruby begins to understand that love doesn't disappear - it changes and grows.

A heartfelt read for families navigating transitions, filled with empathy, hope, and the magic of new beginnings.

Lantana Publishing |
9781836290476 | £12.99 |
03/09/2026 | Hardback | 32
pages | YBC

Flyaway Boy

Jane De Suza

A missing boy sparks a quiet revolution in his hometown.



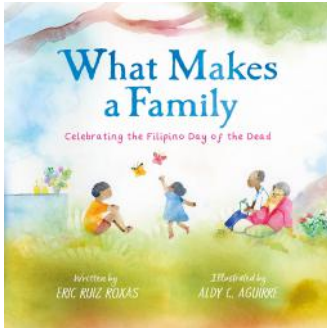
In a quiet hill town full of order and straight lines, Kabir struggles to fit in. At school, he's too different. At home, he's misunderstood. One day, he disappears, leaving his community in panic and confusion. As the search unfolds, so does a deeper story: one of a boy trying to be himself in a world that won't listen.

Told with a lot of humour, heart, and empathy, *Flyaway Boy* is a powerful celebration of individuality and imagination. This uplifting novel highlights how important it is to truly see, hear and support the children in our lives instead of boxing them in with adult expectations.

Lantana Publishing |
9781836290360 | £8.99 |
10/09/2026 | Paperback | 192
pages | YXD

What Makes a Family

Eric Ruiz Roxas, illustrated by Aldy Aguirre
During Undas, the Filipino Day of the Dead, a brother and sister find that there's no one-size-fits-all when it comes to families.



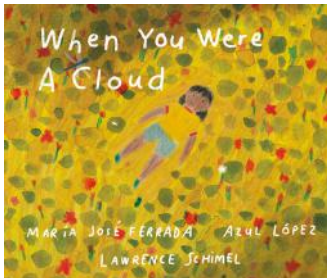
It is Undas, the Filipino Day of the Dead where all gather at the cemetery, not to mourn but to celebrate. Today, Pedrito and Pipay will encounter families of all shapes and sizes, all united in their desire to honor their loved ones. Whether through quiet prayer and contemplation or joyful song and laughter, whether through the sharing of great feasts or the lighting of a single candle, each family will find a way to pay tribute.

Lantana Publishing |
 9781836290339 | £12.99 |
 17/09/2026 | Hardback | 32
 pages | YBC

In this exquisitely illustrated story of family love within a diverse and inclusive community, life and hope continue despite the sadness of loss.

When You Were A Cloud

by María José Ferrada; illustrated by Azul López; translated by Lawrence Schimel
A whimsical, award-winning poetry collection where everyday reality slips into playful magic.



Everyday life mixes with the magical in this enchanting collection of poems. A tiny horse gallops across the table. The moon draws astronauts out into the park. Mountains move, fish fly, and the monster under the bed is surprisingly helpful.

The Emma Press |
 9781915628619 | £9.99 |
 17/09/2026 | Hardback | 44
 pages | YDP

When You Were A Cloud is an invitation to look more closely at the world around us and to see nature and language in a new light. **María José Ferrada's** poems are playful, speaking directly to the reader with no doubt that they are ready for these fantastical linguistic adventures. Winner of the 2018 Premio Hispanoamericano de Poesía para Niños.

The Notebook of a Class Clown

Bablu Shikdar

A guide to life from the BBC Asian Network presenter.

Figuring out life as a young person can be lonely. Growing up, I didn't have the role models I wished I had. I had to deal with failure, future aspirations, family pressure, my identity, and heartbreak. I masked my hurt with jokes, all while having a smile on my face. I might have been a class clown, but I learnt valuable life lessons along the way. Here's how I became an award-winning presenter, and turned my jokes into meaning.

Lucent Dreaming | 9781916632257 | £10.00 | 06/08/2026 |
Paperback | 64pp | YX

***Gentle Giant***

Rob ap Glyn, illustrated by Mike Miles

The story of football icon John Charles, for young adults.

The incredible story of footballing icon John Charles, from his upbringing in a tough Welsh mining community to superstardom with Wales and Italian football royalty Juventus. After a youth apprenticeship with Swansea, John is spotted by a Leeds scout, and helps them to win promotion to the First Division. He goes on to become a legend in Italy, honoured in their Hall Of Fame above Michel Platini, Zinedine Zidane and Diego Maradona.

Y Lolfa | 9781912631667 | £7.99 | 18/09/2026 | Paperback |
144pp | YNWD1

The Lindisfarne Raid

N.S. Blackman

Part of the bestselling Children of the Anglo-Saxon Kingdoms series.

Hild lives in a village by the sea, close to the famous monastery at Lindisfarne. One day a ship arrives – Danes from across the sea. They have come to trade, as usual. But Hild becomes suspicious – these men are wearing weapon belts. And then she finds a carved dragon head hidden in their boat...



Dinosaur Books | 9781919494500 | £7.99 | 15/05/2026 |
Paperback | tbcpp | YFT

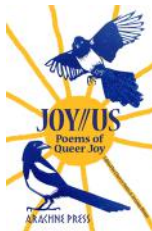


Boulder

Eve Baltasar, translated by Julia Sanchez

Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname 'Boulder'.

And Other Stories | 9781913505387 | £11.99 | 02/08/2022 | Paperback | 150pp | FBA

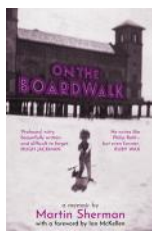


Joy//Us

edited by Cherry Potts & Jeremy Dixon

These are joyful poems that celebrate all that is best about our community/ies and lives. This is not an 'explain it to the straights' book, this is for us

Arachne Press | 9781913665890 | £9.99 | 17/05/2024 | Paperback | 60pp | DCQ



On the Boardwalk

Martin Sherman

A memoir from the writer of BENT with a foreword by Ian McKellen. Sherman takes us on a journey through America in the mid twentieth centur.

Inkandescent | 9781912620357 | £14.99 | 25/05/2025 | Paperback | 276pp | DNC



Neon Manila

Troy Cabida

An exploration of the queer Filipino body in all of its skin and glitter. Under the spinning disco ball, Cabida captures facets of pop music, fashion, jewellery and dating mishaps.

Nine Arches Press | 9781916760301 | £11.99 | 30/10/2025 | Paperback | 72pp | DCF



Patterflash

Adam Lowe

An impressive and inventive debut collection from an exciting, queer northern voice. A Poetry Book Society Recommendation

Peepal Tree Press | 9781845235598 | £9.99 | 01/06/2023 | Paperback | 80pp | DCF



To Love a Woman

Diana Bellessi, translated by Leo Boix

At the heart of the book is a sequence of sensual love poems that helped to establish a new directness in Latin American queer poetics.

Poetry Translation Centre | 9781916114197 | £7.00 | 14/02/2022 | Paperback | 66pp | DCF

Pleasure
Beach

Pleasure Beach

Helen Palmer

Pleasure Beach is a queer love story from the North West's saucy seaside paradise, Blackpool, on one day: 16th June 1999.

Helen Palmer

Prototype Publishing | 9781913513443 | £12.00 | 16/06/2023 | Paperback
| 316pp | FBA

RACHEL POLLACK

TRANS
CENTRAL
STATION

Trans Central Station

Rachel Pollack

In this luminous essay, award-winning science fiction and fantasy author and tarotist Rachel Pollack moves between personal memory, history, science fiction and myth.

Silver Press | 9781068240997 | £7.99 | 13/04/2026 | Paperback | 50pp |
DNL

All this
happened,
more or less

Essays by
JAYNE A QUAN

All this happened, more or less

Jayne A Quan

Courageous and poignant, this debut collection of essays deftly explores what it takes to live your own truth and carve a place for yourself in a world that offers no blueprint.

Skein Press | 9781915017017 | £12.00 | 08/09/2022 | Paperback | 112pp |
DNC

MASTERS

Edited by Mark Ward

Masters

Mark Ward

From John Singer Sargent to Francis Bacon and Keith Haring - covering romantic landscapes and surreal portraits - *Masters* curates a gallery of writing in response to paintings by queer men.

The Emma Press | 9781915628442 | £7.99 | 09/10/2025 | Paperback |
36pp | DCF

INDIAN
WINTER

KAZIM ALI

Indian Winter

Kazim Ali

A queer writer travelling through India can't escape the regrets of his past, nor the impending ruin of his present.

the87press | 9781068751578 | £16.99 | 20/11/2025 | Paperback | 160pp |
FBA

SMALLTOWNNOVELLA

RONALD M. SCHERNIKAU

TRANSLATED BY LUCY JONES

SMALLTOWNNOVELLA

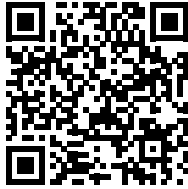
Ronald M. Schernikau, translated by Lucy Jones

A previously-untranslated classic of the queer canon, *SMALLTOWNNOVELLA* follows b, a teenaged, working-class communist who falls in love with leif, a popular jock.

Ugy Duckling Presse | 9781946604415 | £14.00 | 01/06/2026 | Paperback
| 112pp | FBA



2026 Children's List:



All forthcoming titles:



Order forms & sales kits:



Core stock list:



Your Local Reps:

London & Brighton
Kate Ellis
kate@inpressbooks.co.uk

The North
James Benson
jamesbenson@btinternet.com

Wales, the South West
& East Anglia
Ian Tripp
iantripp@ymail.com

Scotland
Don Morrison
donmoleith@gmail.com

Ireland
Geoff Bryan
independentpublishersagent@gmail.com

Key Accounts & National
Retailers
James Routledge
james@inpressbooks.co.uk

Jane Pike
jane@inpressbooks.co.uk

Spain & Portugal
Peter and Charlotte Prout
cprout@iberianbookservices.com

For all other enquiries, please
contact us at rebecca@
inpressbooks.co.uk

Distribution:

BookSource
50 Cambuslang Road
Cambuslang
Glasgow
G32 8NB
0845 370 0063
customerservice@booksource.
net

Minimum Order

Service Levels (MOSLs)

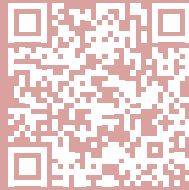
BookSource's standard service
dispatches orders within 2
working days. However, where the
combined value of your orders and
backorders is less than £100 (after
discount) they will be held for up to
5 working days to allow for further
consolidation.

Find out more and change your
preferences here:

booksource.net/mosl

Don't forget!
You can now
order Inpress
titles via Pubeasy.

All catalogues:



**Inpress Books
Milburn House
Dean Street
Newcastle upon Tyne
NE1 1LF**

**rebecca@inpressbooks.co.uk
www.inpressbooks.co.uk**



Supported using public funding by

**ARTS COUNCIL
ENGLAND**