

# GoSet

Gold Coast

www.gosetclub.com

**RADIO SOUND  
PUNKED  
BEE GEE HOME  
LOEB'S EAR**

Australia's Premier Club for the Entertainment Industry

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## THE NEWS ... JUST IN

Gold Coast Radio 94.1 Goldie FM signs major Presenting Sponsorship deal with The GoSet Club.

The wide ranging sponsorship was announced at the monthly GoSet lunch with Seekers founder Keith Potger on the 10<sup>th</sup> February to the Sold Out crowd at The D'Arcy Arms in Surfers Paradise.

Under the terms of the Agreement, 94.1 Goldie FM becomes the primary sponsor of the GoSet Club in all applications and 94.1 Goldie FM personalities will be involved in GoSet events. Some of the other benefits include: 94.1 Goldie FM will interview celebrity guest involved in all GoSet Club activities. 94.1 Goldie FM will provide GoSet with a minimum of 30 (thirty) promotional spots per month promoting upcoming GoSet Club events.



Gary Field 94.1 GoldFM



# 94.1 GOLDIE FM

A one hour weekly GoSet Club entertainment program will be aired on 94.1Goldie FM "brought to you" by The GoSet Club. The show will be hosted by GoSet Club President Bob Pritchard (The Bob Pritchard Radio Show ran in the US for 10 years to an average audience of 870,000) and/or Barry Pierce The GoSet Club Vice President who worked internationally in film, radio, and television (including BBC2tv, Scottish Television, and ABCtv).

Financial arrangements of the Agreement have not been released.

Gary Field, CEO of 94.1 Goldie FM says the station is over the moon to be associated with The GoSet Club. "Over many years it's been the entertainment industry and it's people that have been the driving force behind raising funds for many notable causes from world famine to many many radio and television "thons". 94.1 Goldie FM's policy has always been the promotion of local artist which is shown by our "Local Gig Show" now in it's 12<sup>th</sup> year. The future for mutual promotion, awareness and growth for both organisations is substantial."

GoSet Club President Bob Pritchard says "As the premier entertainment Club in Australia we are really excited about welcoming 94.1Goldie FM to our club as they are the perfect sponsor for GoSet, heard by 107,000 people across the Gold Coast on a daily basis, reaching a wide audience of music and entertainment lovers . 94.1 Goldie FM are extremely community minded as is The GoSet Club and our members. This relationship will enable GoSet to continue our rapid growth and the expansion of benefits to our members".

**The GoSet Club and  
94.1 Goldie FM  
... a formidable  
partnership.**

# BEE GEE PREBENDAL HOME

Over the Christmas period our President Bob Pritchard and Anne (aka Mighty Mouse) visited with Dwina Gibb, the widow of Robin Gibb, the renowned Bee Gees singer, at their 1000 year old medieval estate, the 14 acre Prebendal House in Thame, Oxfordshire. This historic 1,000-year-old, Grade II\* listed medieval estate is located in the town center, where Robin lived for 30 years. Robin is buried in the churchyard of Saint Mary the Virgin Church adjacent to the estate.

The property is extraordinary with a remarkable history. The estate housed monks, hosted Henry VIII and Anne Boleyn (who was beheaded), where the cardinals met to decide the fate of Joan of Arc ( who was burned to death).

When you arrive at the property, you are immediately impressed by the imposing building, which to most of us would be a gigantic house but is in fact just the iconic gatehouse to the huge main property with its oak-lined interiors, ancient chapel, fabulous grounds and set against the serene backdrop of Robin's Meadow. Every aspect of the Prebendal is a blend of luxury, history, and musical legacy.

Dwina is a wonderful, extremely personable lady who has changed little at the property since Robin's passing. Every room is majestic and filled with amazing memorabilia, there are several huge rooms filled with gold and platinum records, musical equipment, artworks and extraordinary antique furniture. The chapel and grounds are fantastic with streams and ponds, a lake and hedge defined walkways. Robin's Rolls Royce is neatly wrapped in plastic in one of the buildings.

The Thame Museum, just up the road from the estate features a permanent Robin Gibb exhibition about his life, including memorabilia and wonderful videos.

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# AND ANOTHER THING



## We've Got This Licked!

Craig Bennett and Barry Pierce got punked totally. Barry was out for drinks for his birthday and a mutual friend told Craig that the Pierce's had a birthday tradition of respect. Walk up to Barry and just lick his left ear and he'll know that you understand the tradition and the deep meaning behind it all. Of course, Barry had never heard of the tradition ... so when Craig licked his ear as a greeting, they both wondered what the hell is going on here!!!!

What do you do after that? Break open another bottle of Prosecco and speak meanly about the person who punked them both!!!



## June Guest Hospitalised

Our June GoSet Lunch Guest Marty Rhone was recently rushed into major cardiac surgery - a sudden emergency. What followed was a long medical journey that tested both his resilience and his sense of humour. Under the care of Professor George Matalanis, who led the operation, and Professor David Clark, his cardiologist, Marty began the slow climb back from a frightening chapter in his life.



The cardio nursing staff at Warringal Private Hospital guided him through the early days, when heavy medication brought on bouts of confusion, unpredictable mood swings - even (hospital) drug induced hallucinations that earned him the nickname "Lucy in the Sky with Diamonds."

Throughout his recovery at home, his wife Rosa became the steady force helping him navigate the physical and emotional aftershocks of surgery.

Only later did Marty discover the wave of messages that had gathered while he was fighting his way back—an unexpected reminder of how many people were quietly cheering him on.

G O L D C O A S T



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# MIX IT UP AT HOME



Not long ago, getting a polished, professional mix meant booking time in a commercial studio filled with racks of expensive gear. Today, musicians can achieve remarkably high-quality results using nothing more than a laptop, a pair of headphones, and a few smart tools. Modern mixing equipment has become more accessible, more intuitive, and far more powerful—perfect for home musicians who want great sound without needing a degree in audio engineering.

## Your Laptop Is Now a Studio

The heart of a home-mixing setup is the DAW—your Digital Audio Workstation. Programs like Logic Pro, Ableton Live, Reaper, and Pro Tools offer full mixing environments right on your laptop. They give you multitrack recording, EQ, compression, reverb, automation, and editing tools that used to require entire rooms of hardware. Even better, most DAWs come with built-in tutorials and templates, making them friendly for musicians who aren't naturally tech-inclined.

## Audio Interfaces: The Gateway to Great Sound

To get clean recordings into your laptop, you'll want a small audio interface. These compact boxes convert your microphone or instrument signal into high-quality digital audio. Brands like Focusrite, Universal Audio, and Steinberg make interfaces that are simple to use and sound fantastic. Many have just one or two inputs—perfect for solo musicians or singers working from home.

Most modern interfaces also include high-quality preamps, which help your microphone sound warm, clear, and detailed. Plug in, set your level, and you're ready to record.

## Headphones and Monitors: Hearing the Truth

Mixing is all about listening, so your speakers or headphones matter. Fortunately, you don't need giant studio monitors to get good results. Many home musicians rely on studio headphones, which offer accurate sound without disturbing the neighbours. Models from Audio-Technica, Beyerdynamic, and Sennheiser are popular because they're comfortable and honest—they don't exaggerate bass or treble, so your mix translates well to other systems.

If you prefer speakers, small near-field monitors are designed for close-up listening in small rooms. They give you a clear picture of your mix without needing a treated studio space.

## Plugins: The Modern Musician's Secret Weapon

Plugins are the digital equivalent of hardware gear—compressors, EQs, reverbs, delays, and more. Today's plugins can emulate classic studio equipment with stunning accuracy. Many are beginner-friendly, offering presets that get you close to a polished sound instantly.

There are also "smart" plugins that analyse your audio and suggest settings automatically. These tools don't replace your ears, but they make the process far less intimidating for musicians who just want to sound good without diving into technical jargon.

## Control Surfaces: Hands-On Mixing Without the Bulk

If you miss the feel of real knobs and faders, small USB control surfaces give you tactile control over your mix. They sit on your desk and let you adjust levels, pan tracks, and control plugins without using a mouse. They're optional, but many musicians find them inspiring and more intuitive.

## The Power of a Quiet Room

One of the biggest advantages of modern mixing gear is that it works beautifully in ordinary spaces. You don't need soundproofing or expensive acoustic treatment. A few soft furnishings—curtains, rugs, cushions—can help tame reflections and make your room sound more neutral.

## A Studio in Your Backpack

The beauty of today's technology is that you can create professional-sounding music almost anywhere. A laptop, a small interface, a microphone, and a good pair of headphones are enough to produce mixes that stand proudly alongside commercial releases. Modern mixing equipment has levelled the playing field. Whether you're a seasoned performer or someone rediscovering music later in life, the tools are now simple, affordable, and incredibly powerful. With a little curiosity and a willingness to experiment, your home can become the studio you always dreamed of.



# LOEB WITH AN EAR FOR MUSIC



## Comedian With a Voice

# That Stops You in Your Tracks

In the world of entertainment, it's rare to find an artist who can make you laugh until your sides ache and then, moments later, silence a room with a powerful, expressive singing voice. Jackie Loeb is one of those rare performers. A comedian, actor, vocalist, musician, writer, and all-round creative force, she has spent more than three decades carving out a career that defies easy categorisation. What she brings to the stage is a blend of sharp wit, musical talent, and fearless originality—qualities that have earned her praise across Australia and around the world.

Born in Sydney, Jackie began performing stand-up comedy in 1992 and quickly developed a reputation for her highly original style. Critics have described her as fearless, bold, and brilliantly sharp, a performer who commands attention with both her humour and her presence. Her comedy is observational, musical, and often deeply personal, shaped in part by the wide range of jobs she held before her career took off—everything from babysitting to washing cars. Those early experiences gave her the kind of grounded, real-world perspective that continues to inform her work.

But comedy is only part of the story. Jackie is also an accomplished singer and multi-instrumentalist, performing as a vocalist, guitarist, drummer, and keyboard player. Her musicality is not a side act or a novelty—it's a central part of her identity as a performer. Audiences often leave her shows talking as much about her musical numbers as her jokes. Her singing voice is rich, expressive, and technically impressive, and she uses it not just for comedic effect but as a genuine artistic expression.

Her versatility has taken her across Australia and onto international stages. Jackie has headlined comedy clubs around the world, including in the United States, the United Kingdom, South Africa, Malaysia, and Singapore. She has appeared at major festivals such as the Edinburgh Fringe and the Hollywood Fringe, earning critical acclaim for her performances.

Television audiences may recognise her from her work on the iconic Australian sketch comedy series *Full Frontal*, where she was both a writer and cast member. More recently, she has appeared in American television shows including *Superstore* and *Better Things*, expanding her international profile and showcasing her range as an actor. She also lends her voice to the Emmy-nominated Netflix animated series *Trash Truck*, playing the wise and worldly Ms. Mona, an Australian rat with plenty of personality.

Jackie's stage work continues to evolve. Her show *Mid Century Modern* blends comedy, music, and character work, and she remains a regular performer in both Australia and the United States. She has also created and starred in her own sketch comedy series, *The Middle-Agers*, which she wrote, directed, and produced—another example of her ability to move fluidly between creative roles.

What makes Jackie Loeb especially beloved among fans is her authenticity. She is open about her passions—such as her well-known love of sugar and carbs—and she brings that same honesty to her comedy. Her humour is sharp but never cruel, bold but never detached from the human experience. Whether she's delivering a biting one-liner or belting out a song, she performs with a sincerity that resonates.

Jackie's career is also a testament to longevity in an industry that can be unforgiving. She has been performing stand-up for her entire adult life, a remarkable achievement in itself. Her ability to adapt, reinvent, and expand her creative toolkit has kept her relevant across decades of shifting trends in comedy and entertainment.

For musicians, singers, and performers of all kinds, Jackie Loeb's story is an inspiring reminder that creativity doesn't have to fit neatly into one box. You can be funny and musical, serious and silly, disciplined and spontaneous. You can write, sing, act, and still find new ways to surprise your audience. Jackie is our March lunch guest..

# CHRISTMAS LUNCH

Rocking with Komix. Christmas cheer flowed. Great finger food served by the welcoming staff of D'Arcy Arms. Thanks for organising that, Flossy. But there wasn't a Father Christmas - Santa - in sight ... unless you had too much Christmas cheer and were seeing visions!



# MARCH GOSET LUNCH

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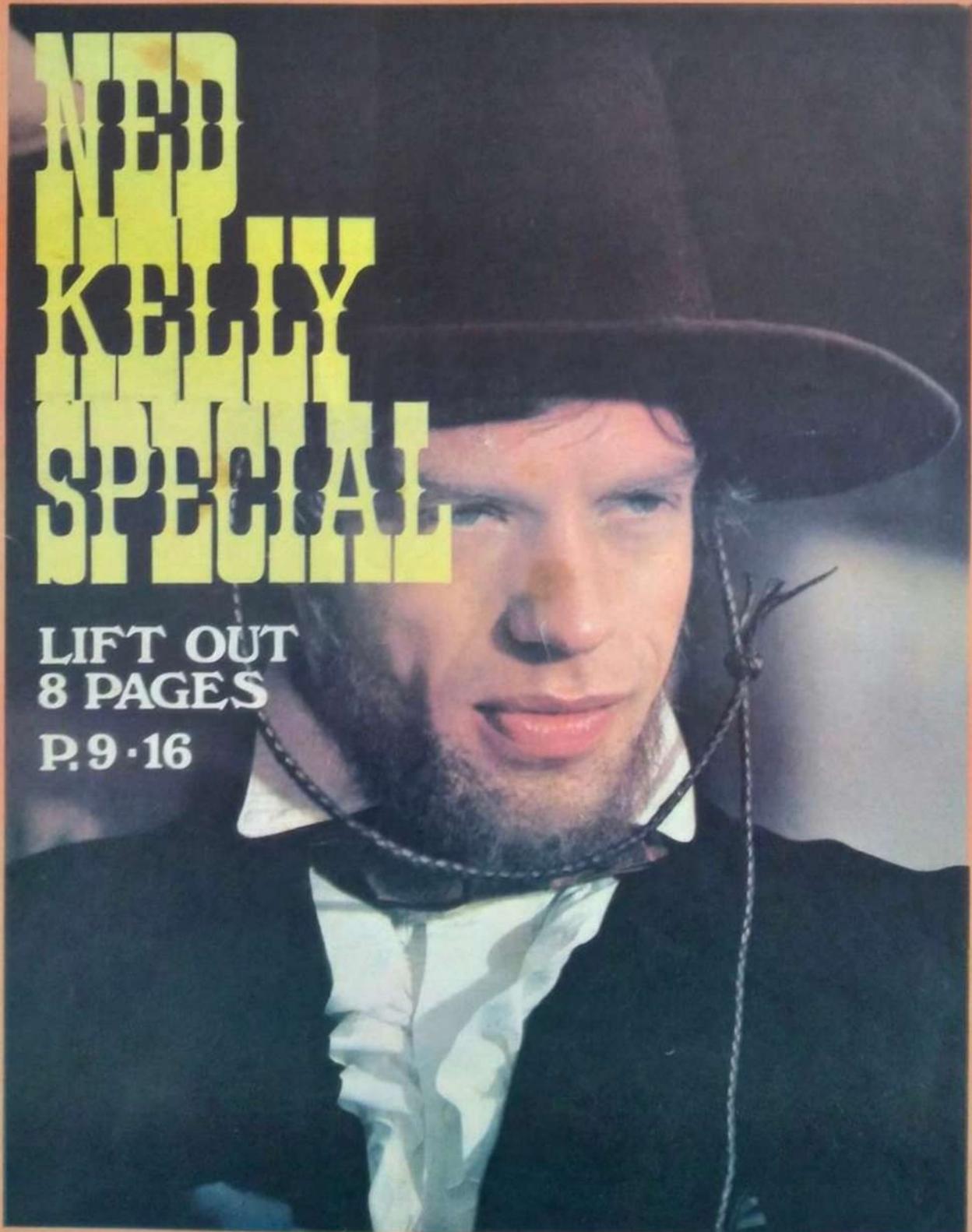
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