BRIGHTER TOMORROW

UK saxophonist, vocalist & composer KIM CYPHER launches brand-new project 'Brighter Tomorrow' – A Tribute to The Arts

FEATURING...

New original music born out of lockdown including a 'live' video performance with one of the UK's greatest jazz performers Liane Carroll at London's 606 Club

Project launch at *Crazy Coqs, Zédel,* London

Online magazine supported by

Women in Jazz Media with a
wonderful portfolio of
photography and a vast collection
of work by musicians, venues,
performers and artists in
celebration of the
amazing, creative
people who contribute to a

BRIGHTER TOMORROW
for The Arts



#brightertomorrowforthearts



"I have never felt more pride being a musician than I do right now.

Choosing to work in The Arts is a labour of love. When creativity is in your heart and soul, there is no other path in life that offers comparable fulfilment and reward. The sense of unity and joy of connection and communication with an audience is a truly beautiful thing.

When COVID-19 hit the world, taking all of this away so unexpectedly and brutally, The Arts experienced an overwhelming sense of loss and sadness. Initial numbness and shock led to grief and despair as our identity and purpose in life vanished overnight...

UNTIL...

...Driven by creativity, passion, commitment, compassion, willpower and sheer determination, The Arts kicked back into action big-time with a united effort and dedication to ensure -

THE SHOW MUST GO ON!

Finding and adapting to new ways, performances and creativity continued, maintaining morale, keeping people connected, providing positive support and company for those feeling isolated and alone as well as channelling emotions into new creative projects. So many unsung heroes dedicated and devoted to their work, a real sanctuary of positivity. It fills me with such joy.

The pride I feel being part of such an amazing, caring community has led me to this project – 'BRIGHTER TOMORROW' – A Tribute to The Arts and a celebration of like-minded creatives.

I hope you enjoy."





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THE STORY BEHIND BRIGHTER TOMORROW

arly 2020, myself and my husband (drummer) Mike were enjoying life as full-time musicians. We were busy working on a big charity music project called 'For Mum' raising money for The Brain Tumour Charity. We also had new music and video releases scheduled and a full diary of tour dates, generally between 15 - 20 gigs per month.

We were living the musical life we had worked so hard for. Then, COVID-19 struck.

Just the word 'lockdown' sends shivers down my spine. It goes against every single element of a happy and fulfilled life.

The first emotion I felt was *HEARTBREAK*. Myself and Mike will never forget the feeling of absolute *LOSS* as one by one, every single 'live' performance date we had built up over several years, dropped off our gig calendar with the dreaded word CANCELLED! How could this be happening? We had not planned for this when we gave up our financially secure careers in teaching and banking to follow our lifelong dream of becoming full-time musicians. There was also much *FRUSTRATION* for the projects we had worked so hard to set up and for which we had a huge amount of passion for.

Then **SHOCK** kicked in. Not only had we lost our livelihood literally overnight, we had also lost our sense of identity and purpose in life. We were musicians unable to do our work. We literally felt 'lost'.

Thankfully, it wasn't long before **DETERMINATION** and **CREATIVITY** kicked in. Like so many creatives working in The Arts, we started to find new ways to keep projects alive, to ensure the music continued playing and we made it our purpose to keep people connected, share good times and continue our work and life as musicians.

Emotions were running high. They were overwhelming and all-consuming. I needed an outlet to channel all these thoughts and feelings. As always, this came in the form of creating and writing music. I found myself engulfed in a composing frenzy. I had music and lyrics flying around in my head 24 hours a day. This is one of the challenges being creative. You can never switch the creativity off. It is a positive thing though.

I feel a duty to capture the creativity and to allow an outlet for it.

So, I got to work writing music. A small selection of my lockdown compositions are featured in this project, with more to follow. I really hope you enjoy the tracks and relate to the emotions and meaning behind each one. They are written with love and passion for what I do, starting with the craziness of the situation, a need for reassurance, leading to hope for a **brighter tomorrow**.

Firstly, let me explain further what was going on in MY MUSICAL WORLD at that time.



















APRIL 2020 Everything ground to a halt. 'Live' performances stopped.

What were we supposed to do with our plans for new music and video releases that were already underway? My original track 'All For You' dedicated to my late Mum was due for release with an accompanying music video. I couldn't just let all my plans for this special charity release die, especially after such a wonderful debut gig.

So, having started a daily 'live' COFFEE & CHAT group co-hosted with my husband Mike on Facebook, allowing us to continue our connection with friends, followers and many new friends who were joining our ever-increasing interactive community, we arranged an online 'virtual' RELEASE PARTY to celebrate release of the track and video. We were absolutely overwhelmed by how many people tuned in to support us.





The video is very special to me. I drafted a video story-board to represent the close relationship and continued inspiration I gain from my late Mum on the 20th anniversary of losing her back in 2000, hence the title 'All For You'.

Wonderful artist **Martyna Sabadasz** created an amazing animated video. The image below is a scene from the video.

Watch the video Click HERE



MAY 2020

At the start of the year I had been lucky enough to record a very special piece of music called 'Water From An Ancient Well' composed by South African pianist Abdullah Ibrahim. The track is featured on his album of the same name which was first released in 1986 and was included in the book '1001 Albums You Must Hear Before You Die'.

I first heard the track performed at a gig by my good friend and guitarist Chris Cobbson together with Cameron Pierre on guitar, Raph Mizraki on double bass and my husband Mike Cypher on drums. I was left speechless after their incredible performance of this beautiful piece of music.

It was truly special and really touched me.

Unable to get the piece of music out of my head, I checked out Abdullah Ibrahim's original version and was totally blown away. By now I had made the decision that I had to perform this track myself and it was duly added to my 'live' setlist towards the end of 2019. The impact it had on audiences was astonishing. Without exception, every gig I performed, people commented on the power of this piece of music.

So, I decided to record the track with a carefully selected group of outstanding musicians to create our own version of 'Water From An Ancient Well'.

There was something quite liberating about recording a track for no other purpose than purely loving it. It was not destined for any album, for any reviews or for any reason other than my own personal satisfaction and for the enjoyment of others.

I planned to release the track towards the end of the year, but in view of the unprecedented times we found ourselves in, I decided to release the track earlier than planned as I wanted to share something special with everyone at a time when music could really help lift spirits and bring people together.

The track was released on May 29th 2020.

'Water From An Ancient Well' features myself on tenor and alto saxophones together with incredible musicians who totally capture the heart and soul of the piece, taking the listener on an emotional journey through a series of uplifting solos. Over 11 minutes in duration, I was warned the track would not receive any radio play. However, the track continues to be widely played on radio stations across the world and enjoyed by all.

It is a very special piece of music for me indeed, made extra special by the circumstances in which it was released and shared publicly.



Tom Berge

Piano

Chris Santo Cobbson

Guitar

Ian Bateman

Trombone

Raph Mizraki

Double Bass

Mike Cypher

Drums

Juanjo Lopez Vidal

Sound Recording

Turn up the volume, sit back, relax, close your eyes and enjoy the music .

Listen to the track
Click HERE

WHEN LOCKDOWN LIFTED!

h, how we all needed some community spirit. I had composed a track called 'Crazy Times' during lockdown. The track was written in such a way that myself and my husband Mike could perform and record ALL the band parts as we were unable to meet up with other musicians at that time. The track was initially recorded in our kitchen with myself performing each vocal and sax line and Mike performing on drums and all manner of percussion instruments. I then set about gathering a group of local community members to take part in a music video with me in my hometown of Cheltenham. With the blessing of Cheltenham Borough Council and with overwhelming support from the local community, 'Crazy Times' the official music video was born, demonstrating the power of music to bring people together, raise spirits and create a moment of escapism in crazy times.

"Best Music Video of 2020"

Paul Wolfle - Music Interview Magazine (USA)

"UK jazz artist Kim Cypher is spreading positivity, hope and escapism"

Darryl Sterdan - Tinnitist (Canada)

"A timepiece to remember these crazy times"
Lindsey Huchrak - West Wilts Radio

"The carnivalesque production encapsulates the strength, vibrance and spirit of human connection in the face of adversity"

Jo Betteridge - The Cheltenham Post



We were finally able to get into the recording studio to professionally record 'Crazy Times' with our sound engineer Juanjo Lopez Vidal.

Juanjo also starred in the video on his trikke...



Young local artist Jussara Nazaré created the spectacular 'Crazy Times' wall art which became quite an attraction along Cheltenham's Honeybourne cycle and footpath. With areas along the path desigated as 'free' wall space for artists to create fantastic urban art legally, the artwork is constantly changing and sadly the 'Crazy Times' mural no longer exists...

...apart from in the music video of course!



Photo by Ron Milsom









The message and meaning behind 'Crazy Times' was publicly displayed for all to see - *The music will play on!*









BRIGHTER TOMORROW

New original material performed by outstanding musicians - RELEASING ON ALL PLATFORMS SOON!

With such powerful and contrasting emotions engulfing everyday life, I found myself offloading thoughts and feelings into my playing and into new music.

Mourning the loss of 'live' performances and craving a return to some kind of normality, I put pen to paper and began writing...and writing...

Together with the new music projects previously mentioned, I have now added a small collection of original tracks which form part of my 'Brighter Tomorrow' project. With more new music already written, some fabulous guest performers already in the pipeline and recording planned for next year, it seems I am heading towards **ALBUM NUMBER 3!**

Featuring outstanding musicians including one of the UK's greatest jazz performers *Liane Carroll* on a special 'live' track / video recorded at London's *606 Club*, I present this collection of music to you with love and with the greatest respect for surviving a global pandemic together. Here's to you all x



Photo by Ron Milsom

Kim Cypher Soprano / tenor saxophones & vocals

Liane CarrollPiano & vocals

Anders Olinder
Piano & keyboards

Raph Mizraki
Double & electric bass

Mike Cypher Drums

Sound RecordingJuanjo Lopez Vidal



GONNA BE ALRIGHT GONNA BE OK

New Single - Out Now on Bandcamp!

This Grover Washington Jnr inspired track has a smooth jazz vibe where the tenor sax takes the lead, often playing in unison with the simple vocal line. The lyrics and melody line came first with this composition, expressing my need for reassurance at the start of lockdown and allowing me to share positivity and reassurance that everything is **GONNA BE ALRIGHT, GONNA BE OK**



Kim Cypher

Tenor saxophone & vocals

Anders Olinder

Keyboards

Raph Mizraki

Electric bass

Mike Cypher

Drums

Sound Recording

Juanjo Lopez Vidal

"Gonna be alright, gonna be OK
We're gonna get through this
We're gonna make it to another day
And don't you worry
Cuz everything is gonna be alright, yeah
And don't you worry
Cuz everything is gonna be alright"

Listen to the track
Click HERE







TOMORROW'S SONG

New Single - Out Now on Bandcamp!

As life settled down to a new and different kind of 'normal' I started to feel a great sense of longing. I longed for the day when we could all be reunited. I longed to share good times, great music, laughter and togetherness. I was hoping so much for better times and for a brighter tomorrow. These emotions are reflected in this original instrumental Jazz Waltz as we look towards a brighter tomorrow with TOMORROW'S SONG



Kim Cypher

Soprano saxophone

Anders Olinder

Piano

Raph Mizraki

Double bass

Mike Cypher

Drums

Sound Recording

Juanjo Lopez Vidal

Listen to the track

Click HERE



LIVE RECORDING & VIDEO WITH LIANE CARROLL AT LONDON'S 606 CLUB

t's good to dream and it's good to reach for the stars. So, this next part of the project fills me with so much joy and pride.

Having recorded an instrumental version of **TOMORROW'S SONG**, I found myself humming along to the melody line and before I knew it, I was releasing poignant emotions, singing along with some heartfelt lyrics. I could feel the passion in every word I sang. Suddenly, I knew I needed to record a vocal version of the song, a stripped-back version, vulnerable and performed with the passion this project deserves. In my mind there was only one lady for the job -

A phenomenal performer, a passionate soul, an inspiration and positive role model for The Arts – the incredible Liane Carroll.

Once that seed was planted, I simply couldn't imagine anyone more perfect to bring my vision to life.

So, *I followed my dream, reached for the stars* and asked Liane if she would record the song with me - just her and me and a whole lot of heart and soul. Guess what? She said YES! This made me very happy indeed. I have had the pleasure of performing with Liane a couple of times before and to have her onboard with this project just felt 'right' and of course a huge honour.

As always though, my vision didn't end there. I was now dreaming even bigger. What if we could video our 'live' performance in one of *London's top jazz venues*, adding yet another element to this celebration of The Arts? Well, as it turned out, I only had to ask and the amazing **606 Club** came straight onboard stating they loved the idea of the project and of course their continued love for Liane made it even more appealing for them.

Huge thanks to Steve Rubie for being so open to the idea and to the 606 Club staff for being so brilliant and helpful.



I am proud to present a short trailer of our version of **TOMORROW'S SONG** performed 'live' at the 606 Club, a song that longs for a **BRIGHTER TOMORROW**, a brighter tomorrow we can just about touch now. **Filmed and recorded by Juanjo Lopez Vidal**. Full video and track release on 24th February 2023.

I hope you enjoy!





Music & Lyrics composed by Kim Cypher

Waiting for tomorrow
It's a brand-new day
Longing for tomorrow
To take all our worries away
Welcoming tomorrow
With an open heart
Bringing us together
Nothing will keep us apart

We are soaring over darkness
We are climbing our way to the light
We are heading towards our salvation
All the good times are now in our sight

Longing for tomorrow
Longing for the dawn
We can touch tomorrow
A brand-new horizon is yours
A new way of living is born
brand-new tomorrow has dawned

A brand-new tomorrow is yours





My thanks to the wonderful Women in Jazz Media team (of which I am a very proud member) for supporting my 'Brighter Tomorrow' project and for these stunning photographs of myself and Liane at the 606 Club

by Tatiana Gorilovsky

































am so grateful for the wonderful creative people I work with. I have learnt over the years that choosing the right team members for a project is absolutely crucial. At the end of the day, you are putting TOTAL AND ABSOLUTE TRUST into these people to bring your vision to life.

They need to understand your vision, know how you work, have the skills and experience to deliver, but most of all they need to be **GREAT TO WORK WITH**. I am so very grateful for these amazing people. *Just CLICK* on their names to find out more about them...

JUANJO LOPEZ VIDAL

I have been working with Juanjo now for many years as a sound and recording engineer and, more recently as a videographer. I trust Juanjo 100% to understand my ideas and to create an end product that matches my vision exactly or exceeds my vision. He is an exceptional sound engineer with vast experience and a higly trained ear for detail. Juanjo recorded my second album 'Love Kim x' and many of my single releases. He was the perfect choice for this project as it required exceptional sound and video recording, both of which he carried out fantastically, hence the hashtag I use for Juanjo - #juantastic



Photographs by Ron MIsom



RON MILSOM

Ron is without doubt, one of the nicest people I know! He has an absolute heart of gold and will do anything for anyone. He is a dream to work with because he is totally professional, sensitive to the situation and most importantly, he **REALLY CARES ABOUT HIS WORK**. His number one aim is to please. I have worked with Ron on all kinds of projects and his photographs never fail to astound me. He has totally mastered the art of capturing the special memories plus he knows me well enough now to know exactly what I will and won't like! Ron is worth his weight in gold and he may possibly be THE only photographer that has their own theme tune! Maybe one day I will release a recording of 'Ronnie The Ronster' the theme tune!



TATIANA GORILOVSKY

I have admired the work of Tatiana for a while. Her photography style is **TOTALLY UNIQUE** and highly creative. Tatiana has the ability to improvise with her camera to depict the music she is listening to and convey the atmosphere through her photography. Her work is truly stunning. Tatiana is also a fellow **Women in Jazz Media** team member and I was absolutely thirlled when she agreed to be part of this project. She brought a totally unique dimension and style to the project and I love it!









CELEBRATING THE ARTS

Shining a spotlight on wonderful like-minded creatives who survived a pandemic with a *united strength* and *commitment* to **The Arts** and who continue to contribute to a *sanctuary of positivity* in our world.

The following pages are dedicated to sharing and celebrating:

YOUR Stories

YOUR News

YOUR Music

YOUR Photographs

YOUR Videos

All the wonderful, creative things YOU'VE been sharing on social media as part of the project.

You can find out more about each featured artist by clicking on their title name.

I hope you enjoy this vast collection of creativity reflecting that The Arts is firmly alive and still kicking.

Please feel free to continue to share your social media posts and follow the hashtag as it will further grow an online community of like-minded creatives which we can all celebrate together -

#brightertomorrowforthearts















MONIKA S. JAKUBOWSKA

Jazz photographer Monika S. Jakubowska embraced happiness, loving her job and expressing herself. She captured and shared a couple of rare selfies as opposed to being the other side of the camera.

Monika is one of the most highly respected photographers on the jazz scene and she has captured many of the greats doing their thing.

Further stunning photos by Monika are featured throughout this project. You can check out more of her stunning work on her Instagram page:

CLICK HERE









UK drummer Abbie Finn has been busy recording new music with her Trio featuring:

Abbie Finn – drums Harry Keeble – tenor saxophone Paul Grainger – double bass

Funding for the album was provided by Help Musicians



Abbie enjoyed getting some crash cymbals out of retirement for the recording.

She absolutely loves her kit!

[#07 (D TENOR SAXOPHONE TENDE SAXOPHONE THE LABYRINT TENDR SAXOPHONE JAME THE CAY TENDO SAYOPHONE NORTH SEA Total Control of the Control of the





KASIA OCIEPA

Photographer Kasia Ociepa captured a range of live music performances for Black Mountain Jazz at The Melville Centre in Abergavenny. The photos perfectly reflect the positive energy that filled the theatre and are a wonderful representation of **#brightertomorrowforthearts**



You can check out more of her stunning work on her Facebook page:

CLICK HERE

Here's the Bass 12 Band in action...









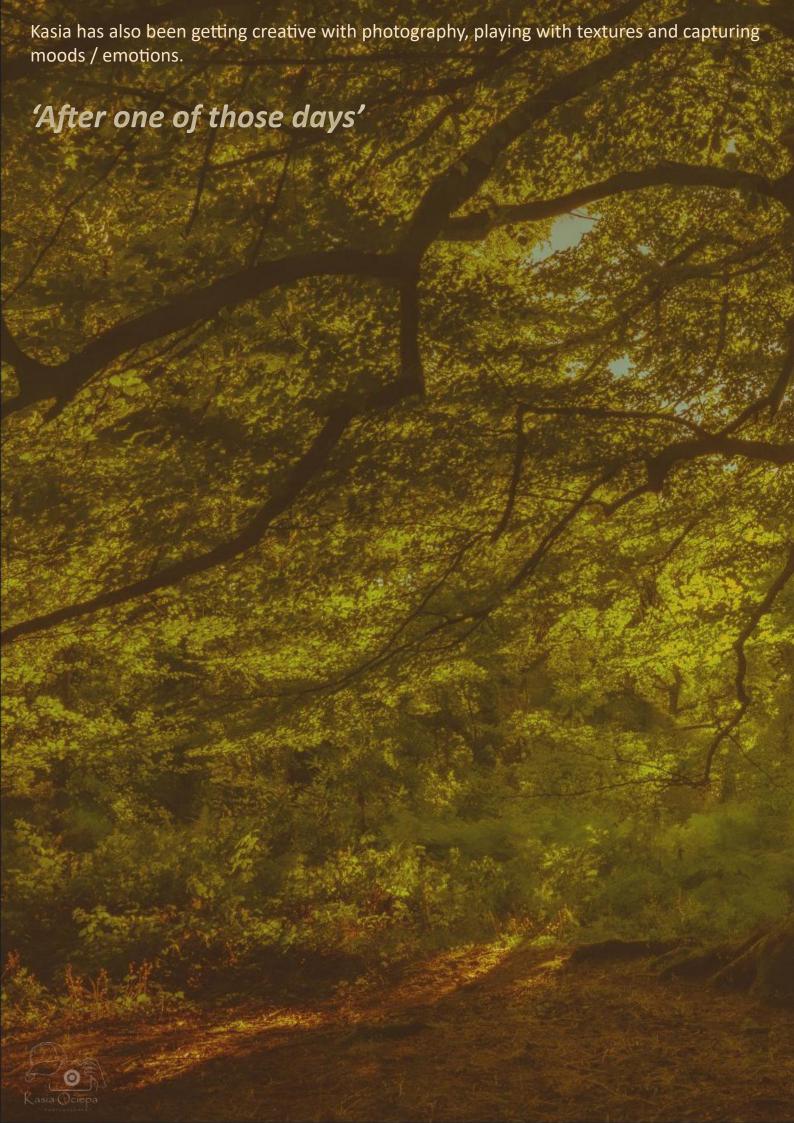
The Fabulous Red Diesel

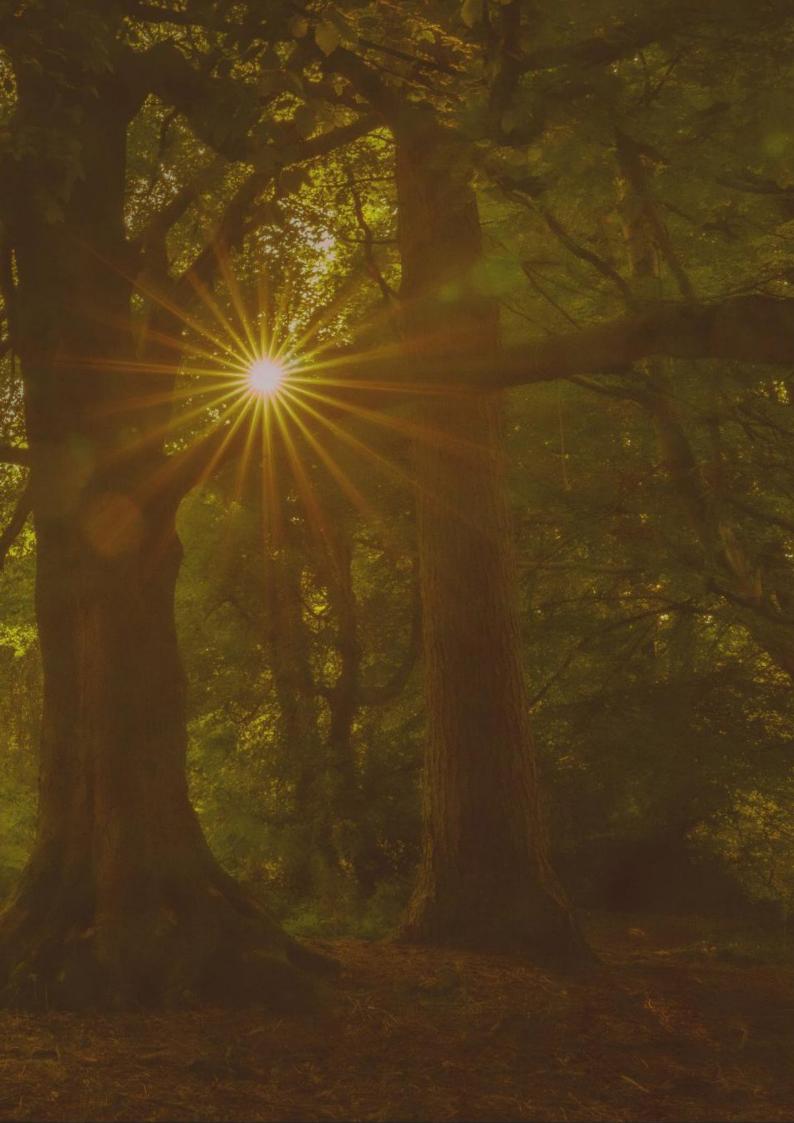


















Jazz vocalist and composer based in London and Athens Lara Eidi shared her new music release 'Summer Winds' featuring:

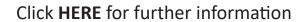
Dave Manington on bass & mandolins Stavros Parginos on cello

Lara performs vocals, acoustic guitar and percussion on this track as well as mixing. Co-mixed and mastered by Kiotis Paraskevaidid



LISTEN TO THE TRACK HERE

#brightertomorrowforthearts



GREY WOLF

Double bassist **Andy Offer** has been performing a series of gigs with Americana acoustic folk band **Grey Wolf**. Andy is such an amazing supporter of live music so it's great to see him getting involved in his own live music performances. Go Andy and Grey Wolf! Here's what they've been up to...



Grey Wolf performed a sell-out concert for Yardbird Arts run by guitarist Remi Ha

















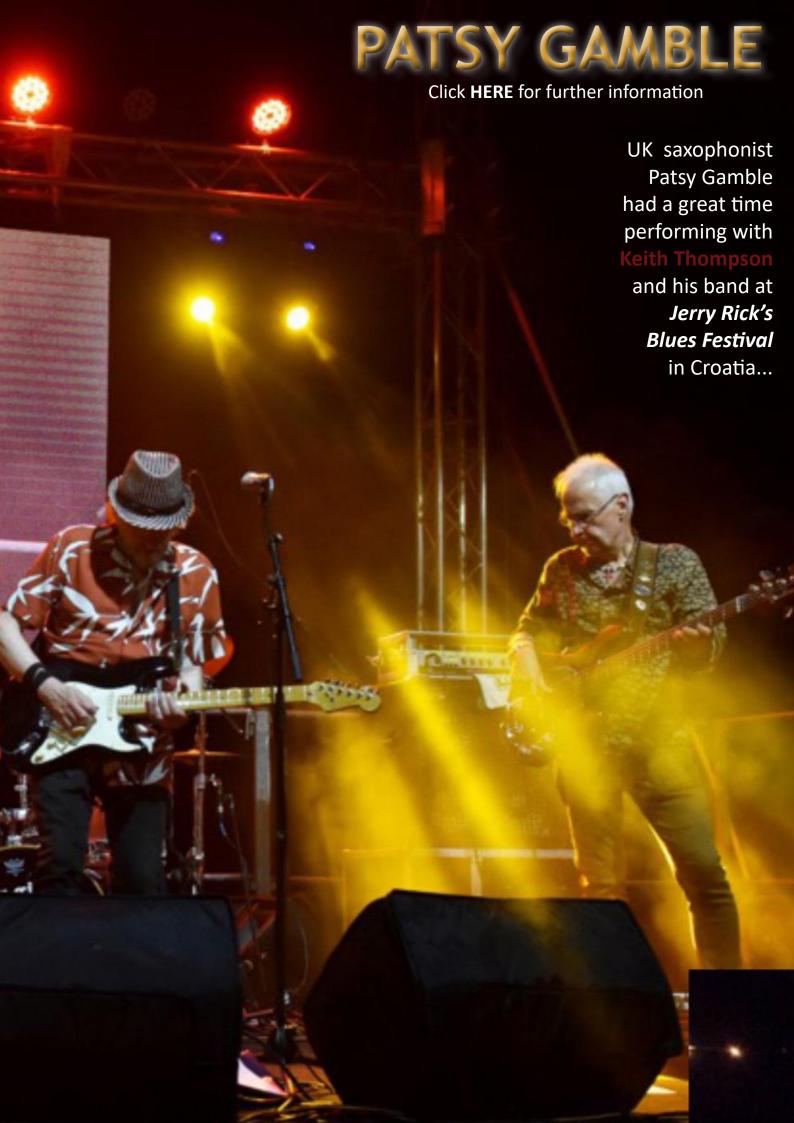
NATASHA SEALE

BRAND-NEW SONG RELEASE 'Lovely Day' from jazz vocalist Natasha Seale. PLUS 'live' Ellington project coming soon!













Patsy also shared a stunning piece of music she composed during lockdown and a video combining her artwork and photographs expressing the loss and isolation people were feeling at that time.

WATCH THE VIDEO - CLICK HERE





HANNAH HORTON

Click **HERE** for further information

K saxophonist Hannah Horton has been very busy touring with her band, performing tracks from her album 'Inside Out' as well as hosting monthly livestreamed 'JAZZ AT THE COTTAGE' on the first Sunday of the month from her home featuring special guest performers each session.



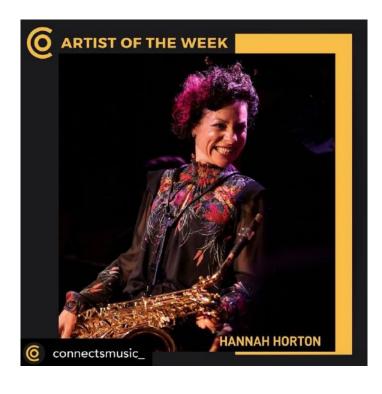
Hannah celebrated the 1st Anniversary of her album 'Inside Out' and also travelled to Paris to collect her brand-new baritone saxophone from Selmer Paris.

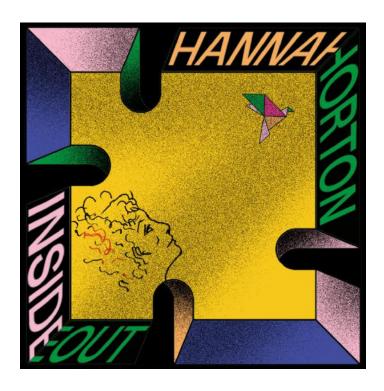
Here she is introducing her new gorgeous baritone saxophone "Belle" as a very proud Selmer artist!

ConnectsMusic also featured Hannah as their ARTIST OF THE WEEK in July.

What a lot of excitement for fellow Women in Jazz team member Hannah Horton!







#brightertomorrowforthearts

SARAH MOULE

Photo by Steve Ullathorne

Click **HERE** for further information UK jazz vocalist Sarah Moule shares her news...



MIKE GREEN

UK bassist Mike Green is one of the most popular and highly-respected bass players on the jazz scene. Mike works with a whole host of incredible musicians and is a highly versatile bassist, performing on both electric and upright bass. He felt right at home here...



RESTLESS YOUTH

Young, upcoming UK band **Restless Youth** proudly announced funding from **Help Musicians** to enable them to professionally record, release and promote an EP. Their music is a unique fusion of genres, using elelments of pop, jazz and folk to create their infectious upbeat sound. Featuring Theo Wakeling on lead vocals, guitar and bass, Devon Rampere on keyboards, Emma Coates on lead vocals and saxophone, Elle Weaver on backing vocals and violin and Jude Austin on drums, Restless Youth is definitely a band to watch! Keep an eye out for their new EP.



JOHN LYONS

UK photographer **John Lyons** shared an incredible and vast selection of stunning photographs of some of the finest musicians performing live. It is no wonder at all that John was announced as the winner of the:

Abbey Road Studios Live Music Photography Award 2022 -

The award category created to capture *THE image that defined live music in 2021*.

From the undeniable electricity of a small venue, and the euphoria of a returning festival, to the intimate connection between artist and audience, these are the photographs that show what live music means to the photographer.



"A good music photographer needs to be in love with the music and able to anticipate and capture the expressive moments." - John Lyons

Here is a small selection from the wonderful photographs John shared as part of #brightertomorrowforthearts

You can check out more of his stunning work:























Huge thanks to John for really embracing this **Brighter Tomorrow** project and for sharing his wonderful work which truly reflects the heart and soul of the project. There are so many more stunning photographs than this small selection featured. **CLICK HERE**









ELENA MARINA

International award-winning aerial dancer Elena Marina is always busy performing for spectacular events. Here she choreographed the aerial wheel at **Camp Bestival**, Shropshire, where she performed with **Cirque Bijou** and where Kate Winslet casually dropped in backstage to say hello!





DEBS HANCOCK

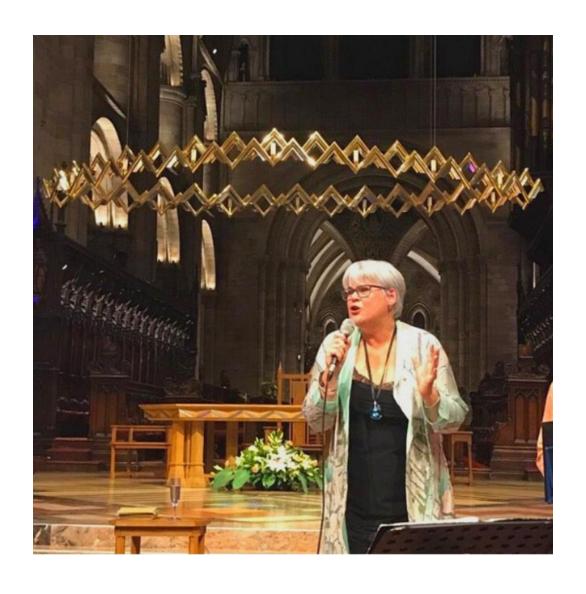
Click **HERE** for further information

elsh jazz vocalist **Debs Hancock** performed at Usk Castle with her Jazz Dragons featuring Dave Jones, Nick Kacal, Greg Evans and Dan Newberry.

Debs aso announced her exciting invitation to sing with a Big Band - Monmouth Big Band on Sunday 20th November in Abergavenny. BOOK TICKETS - CLICK HERE

As well as being a busy jazz performer, Debs is also a key promoter at **Black Mountain Jazz Club** and helps to organise it's annual **wall2wall Festival**.







ESTHER BENNETT

Click **HERE** for further information

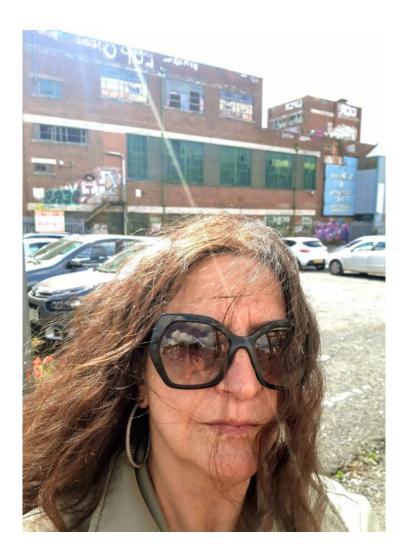
Wonderful jazz vocalist and fellow **Women in Jazz Media** team member **Esther Bennett** has been busy performing at many London jazz venues as well as performing a mini-tour of the West Midlands with bassist Wayne Matthews Trio.

Esther is launching her new album 'HOME IS WHERE THE ART IS' featuring pianist Terence Collie at Jazz Café Posk on Friday 4th November.

BOOK TICKETS - CLICK HERE







'MY BIRMINGHAM' by ESTHER BENNETT

*My Birmingham' which is the first track on her forthcoming album 'Home Is Where The Art Is' - an homage to her hometown of Birmingham, releasing on 4th November on 33 Jazz Records.

Lyrics - Esther Bennett Music - Didier Messidoro Video Production & Creative Advisor - Terence Collie

The video visualizes the track and, in Esther's words...

"The spoken word track and subsequent video describe the Birmingham I grew up in; through the 1970s and up until the turn of the century, just before the Bullring Shopping Centre (built in the 1960s) was torn down. It is a labour of love, developed over 2 years of visiting, revisiting and research and is an homage to my hometown and it's musical, industrial, multicultural and working-class history."

Director Andy Pearson states:

"Esther Bennett throws words and images by the handful like spices into a (Brummie-made) Balti bowl. Crackling, sizzling and assaulting the senses with smoke, fire and fierce flavour."







Esther says:

"It would be impossible to have grown up in the multicultural melting pot of Birmingham and not have your very soul steeped in music.

I was born between Balsall Heath and Moseley; home of Ocean Colour Scene, UB40, The Beat, the drummer Bev Bevan, the 'Mostly Jazz Festival' and for a short while, the writer J.R.R Tolkien. My local high street, Ladypool Road, now famous for it's Balti restaurants, had one of the most renowned Reggae record shops in Britain; 'Don Christie's' at one end of it. Halfway down was 'The Red Lion' pub where live jazz was played three nights a week. It's claim to fame was being the location for the UB40 video 'Red, Red Wine' but for me, it was a wonderful new world into which I snuck (all at a much too early age and of course unbeknown to my parents) and where I absorbed not only jazz, but a bohemian, slightly naughty and thrilling world where grown ups drank and partied and where there was something exciting in the air. Further down this same road led to Moseley Village, an area known for being creative, cosmopolitan and the focus of artistic and student activities with plenty of pubs, restaurants and live music, home of The Moseley Folk Festival and of the aforementioned 'Mostly Jazz, Funk & Soul' Festival. I became fascinated by the musical history of Brum and the history of the Bullring Shopping Centre, the 1960s architecture, The 1970s pubs and the grimness of the 1980s. I visited over 2 years of lockdown (during the periods of restricted opening) exploring and revisiting home, familiar places and my past. I took lots of photos of used, re-used and still working old factories and got into searching the internet and YouTube for videos of old Birmingham and its night life (mainly of the early 80s looking for pubs and clubs I used to go to). All of this informed the track and video."









S.O.S FILM PHOTOGRAPHY SOUND Gloucestershire-based photographer and videographer Neil R Smith has been sharing some of the wonderful live events he has covered. Here's a selection of stunning photographs of MOREA PERFORMING ARTS at the Bacon Theatre Cheltenham plus a very special performance at Cheltenham Town Hall.



















BEN HOLDER Click HERE for further information

UK jazz violinist, vocalist and pianist Ben Holder has been kicking up an absolute storm performing gigs with a whole host of top musicians, sharing videos as well as programming and hosting regular live performances featuring a range of special

guest performers at several jazz clubs he runs with his vocalist wife Sophie -Ben & Soph's Jazz. Ben and Sophie provided fantastic online live-streamed musical entertainment throughout lockdown. They are amongst the most hard-working musicians and jazz promoters I know!

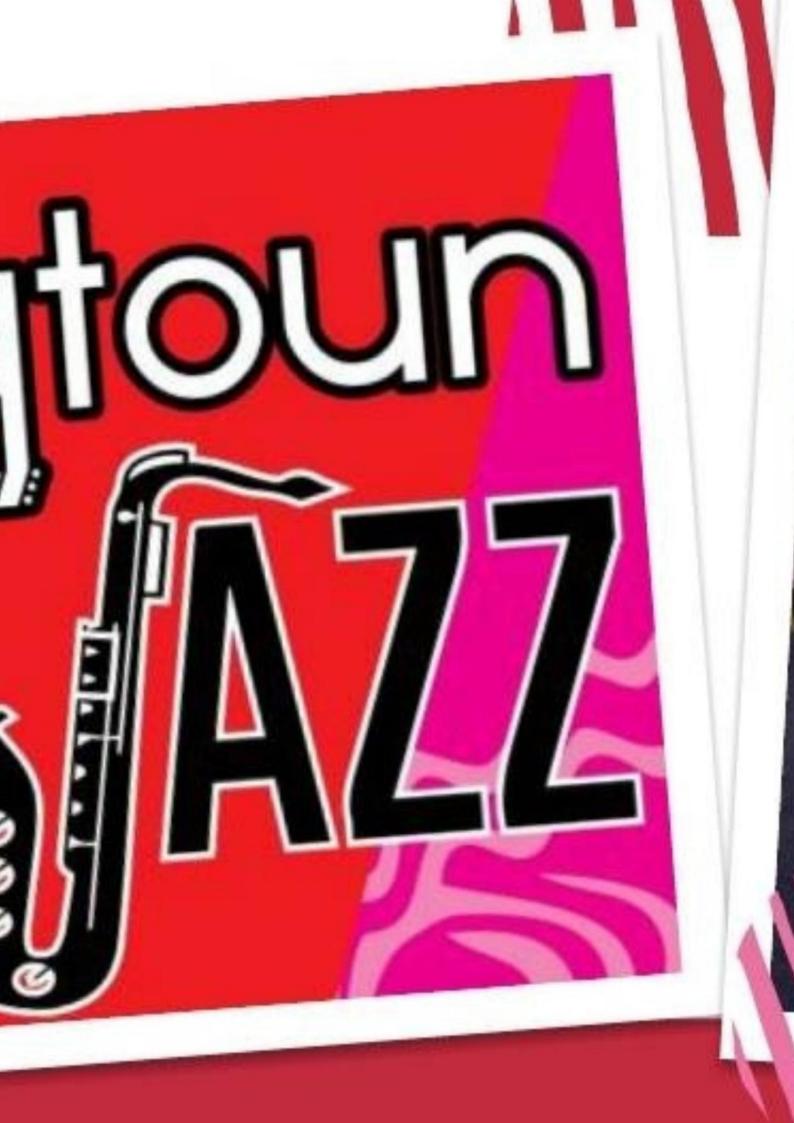


Jazz vocalist and former radio presenter Grace Black has been sharing wonderful live music events presented by Langtoun Jazz in association with Kirkcaldy Music Society.

Langtoun Jazz was established in 2018, succeeding the Fife Jazz Club. They promote regular jazz events in the town and surrounding areas as well as the Langtoun Jazz Festival.

SEONAID AITKEN ENSEMBLE







Click **HERE** for further information

Singer, improviser and composer Diana Torti performed for 'Le Corde del Mediterraneo' Festival.



KERRI LAYTON

Singer and showbusiness coach Kerri Layton delivered training sessions on how performers can promote and sell themselves without relying on external agents –

Supporting the future of the performing arts industries.

PLUS her Summer School Bootcamp.





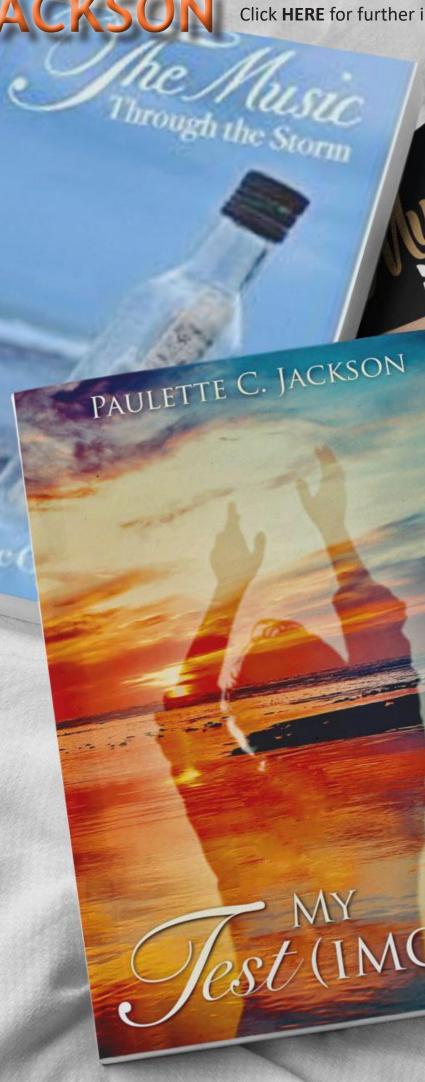
PAULETTE JACKSON

Author Paulette Jackson (founder / CEO SCORP Radio Network and Radio Host of 'The Jazz Zone') shared some of her publications. She has an incredible story to tell and is a truly inspirational lady. She was recently interviewed by Fiona Ross of Women in Jazz Media in which Fiona picked out a quote from one of Paulette's books - My Testi(mony):

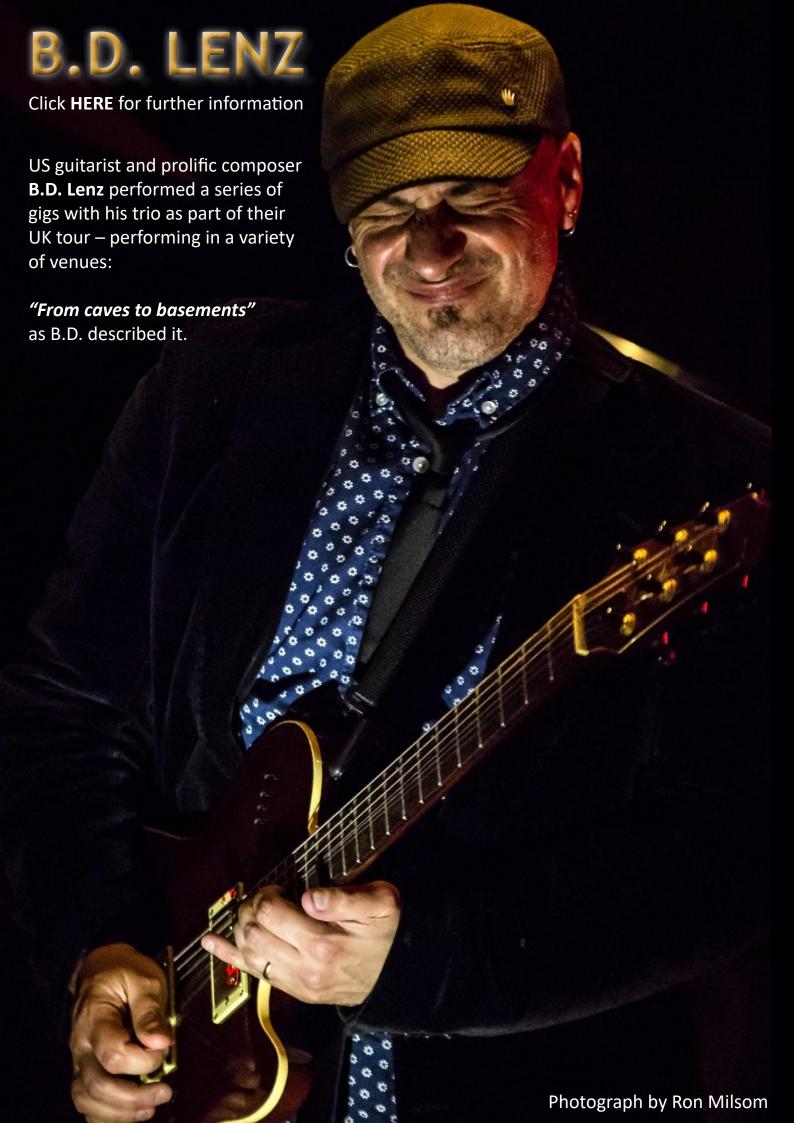
"We must band together, all of us, to better understand one another.
Our differences are what makes this world go round."

A quote that says so much! You can hear the full interview on Episode 8 of the Women in Jazz Media Podcast series 'On The Book case':

LISTEN HERE



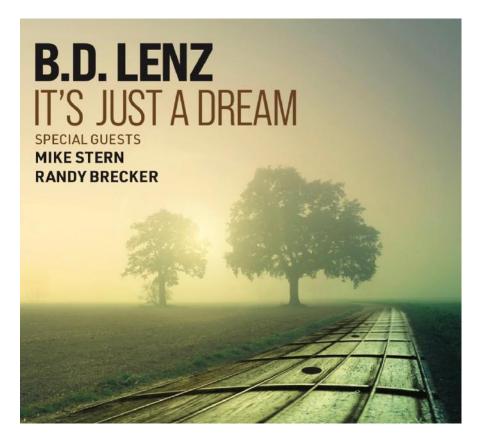






The trio features **James Rosocha** on bass and **Joe Falcey** on drums. As part of their UK tour, the trio performed at many venues including **The Jazz Cave** in Cirencester, a stunning venue promoted by **The Little Live Music Company**.

Photo by Ron Milsom



B.D. has an incredible new album coming soon!

His 13th recording as a leader, the album is entitled 'It's Just a Dream' and features one of his long-time heroes, Mike Stern on guitar and the legendary Randy Brecker on trumpet.

Release Date – November 1st 2022

JUANJO LOPEZ VIDAL

Click **HERE** for further information



Sound Engineer and Videographer Juanjo Lopez Vidal provided multitrack and multi camera recording at the *606 Club* as part of my 'Brighter Tomorrow' project, recording and filming 'Tomorrow's Song' with Liane Carroll.



ADRIANA SALIU.

Click **HERE** for further information





RON MILSOM

Click **HERE** for further information

Photographer **Ron Milsom** has been an integral part of my 'Brighter Tomorrow' project as well as photographing many of my live performances and projects over the years. He has also been busy photographing many live music events including working as the 'official' photographer for **Guiting Music Festival**, a delightful festival in the Cotswolds.

Here's just a small selection from his incredible and vast portfolio starting with UK sax-ophonist **Simon Spillett**...



























What an incredible wealth of wonderful, creative things going on. Huge thanks to all who shared work and projects on social media and became part of this 'Brighter Tomorrow' project – *A Tribute to The Arts*.

Support in this industry is so crucial and we should all celebrate each other's achievements as well as our own.

Please feel free to continue to share your posts and follow the hashtag to further grow an online community of like-minded creatives which we can all support and celebrate together -

#brightertomorrowforthearts

I would now like to mention a few more amazing creative people I have had the pleasure of working with...



ideographer LEIGH TARRANT
(Skooch Media) has worked on a variety of my video projects including some of my 'official' music videos - 'Rising From The Dust' and highly acclaimed 'Crazy Times' as well as many live performance videos including Guiting Music Festival, Pizza Express live Soho and my 'Love Kim x' Album Launch with special guest saxophonist Pee Wee Ellis.

Click **HERE** for further information



Planning video projects is one of my favourite things to do. They usually start as a small idea and always escalate into **HUGE PRODUCTIONS**. Leigh can always be relied upon to bring my vision to life, no matter how huge or whacky my vision is!



I am currently working with Leigh on a charity project 'Bring Your Own Sunshine' raising money for cancer charity Maggie's in honour of my beautiful friend Karen Jackson. The charity single 'Bring Your own Sunshine' is already released on all platforms and an EPIC music video is coming soon filmed in New York, London (at Maggie's Bart's) and in Cheltenham (at Maggie's). The video features US guitarist **B.D. Lenz** and the fabulous **CK Gospel Choir** directed by Harlano Weekes.

VIDEO RELEASE DATE: 12th November 2022

Filming 'Bring Your Own Sunshine' at Maggie's Barts in London.



Photographs by Ron Milsom



mage consultant and personal stylist **Sarah Cross** of

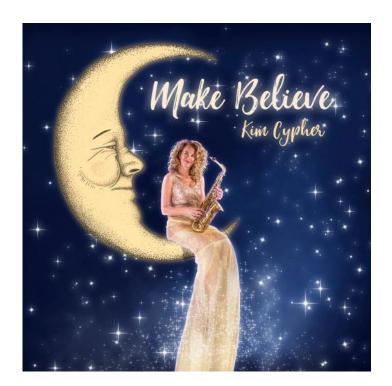
MYVOS -My Very Own Stylist

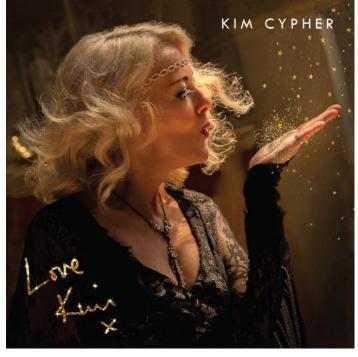
has become an integral part of my creative projects and visions.



Click **HERE** for further information

From the first dress created for my debut album 'Make Believe' back in 2016 to my 'Phoenix' dress in music video 'Rising From The Dust' and on the cover of my 'Love Kim x' album in 2019, my carnivalesque 'Crazy Times' outfit in 2021 right up to my latest EPIC 'Sunshine' dress for 'Bring Your Own Sunshine', Sarah has been with me every step of the way.









I absolutely LOVE working with fellow creatives like Sarah. There is nothing more rewarding than having a vision brought to life. She literally **TURNS MY DREAMS INTO REALITY**. Here's to the next project with Sarah, whatever that may be...
...actually I already have a pretty good idea!



Photograph by Ron Milsom

Many people have really supported me and championed my music along the way. There are far too many to mention here but I am grateful to each and every one of you...

Every DJ who has played my music;
Every journalist who has written about my work;
Every reviewer who has reviewed my music (well, almost every);
Every author who has included me in their books;
Every audience member who has supported my live performances;
Everybody who has supported me in any way at all,

I am truly grateful, thank you.

But, there is one very special lady I would like to express my personal thanks to...



Musician and former radio presenter **Lindsey Huchrak** has provided so much support and really championed my music on **The Jazz Space** on West Wilts Radio for two and a half years. She has also been highly supportive to **Women in Jazz Media** and continues to follow and share all our work.



I cannot thank Lindsey enough and express what it means to have that kind of support.

In this industry it is hard getting your music out there and we rely so much on support from people like Lindsey.

Lindsey is like **GOLD DUST!**

She also introduced me to some incredible music and bands through her radio shows, some of which are now my absolute favourites!



Huge thanks to Lindsey and here's to a very happy, healthy and fulfilled retirement...

...although I know you will still be supporting musicians in any way you can whilst enjoying more time with your family.

BRIGHTER TOMORROW Project Launch at Crazy Coqs Zédel London



very project needs a good launch and what better way to launch a tribute to and celebration of The Arts than at fabulous London music and cabaret performance venue — Crazy Coqs at Zédel's London. I just LOVE this venue!

It really was the perfect opportunity to debut new music from the project with my incredible band and to share my passion for this project with an amazing 'live' audience.

What a night it was and so special to invite my good friend and fellow vocalist Laura 'Lolly' Grant on stage to perform 'GONNA BE ALRIGHT, GONNA BE OK' with me.

I knew it would be an emotional moment and it truly was.

Thanks to all who came along x































CELEBRATING THE WONDERFUL EVERYMAN THEATRE, CHELTENHAM

Photo Shoot with photographer Ron Milsom



aving composed some new music, I felt inspired and compelled to create an uplifting, positive project to reflect my personal journey through dark times.

I still had so many emotions running around and these were heightened when I took my first step back onto a stage in front of a live audience at Burford Jazz in August 2021.

How I didn't crumble right there and then I have no idea. Even now, that feeling overwhelms me and when it hit me full-on it made me realise just how important and crucial it is for us all to share creative experiences together.

Suddenly, a new dimension to this project was born.

I needed to capture the beauty and joy of stepping on stage, into a spotlight in a stunning live performance venue.

So, I approached my local theatre in Cheltenham, The Everyman Theatre. It is absolutely beautiful with a stunning auditorium, an architectural masterpiece designed by Frank Matcham. The theatre has inspired generations of performers, presenting a wide range of productions including drama, ballet, opera, music events, comedy, pantomime as well as community projects, education workshops and youth theatre sessions.

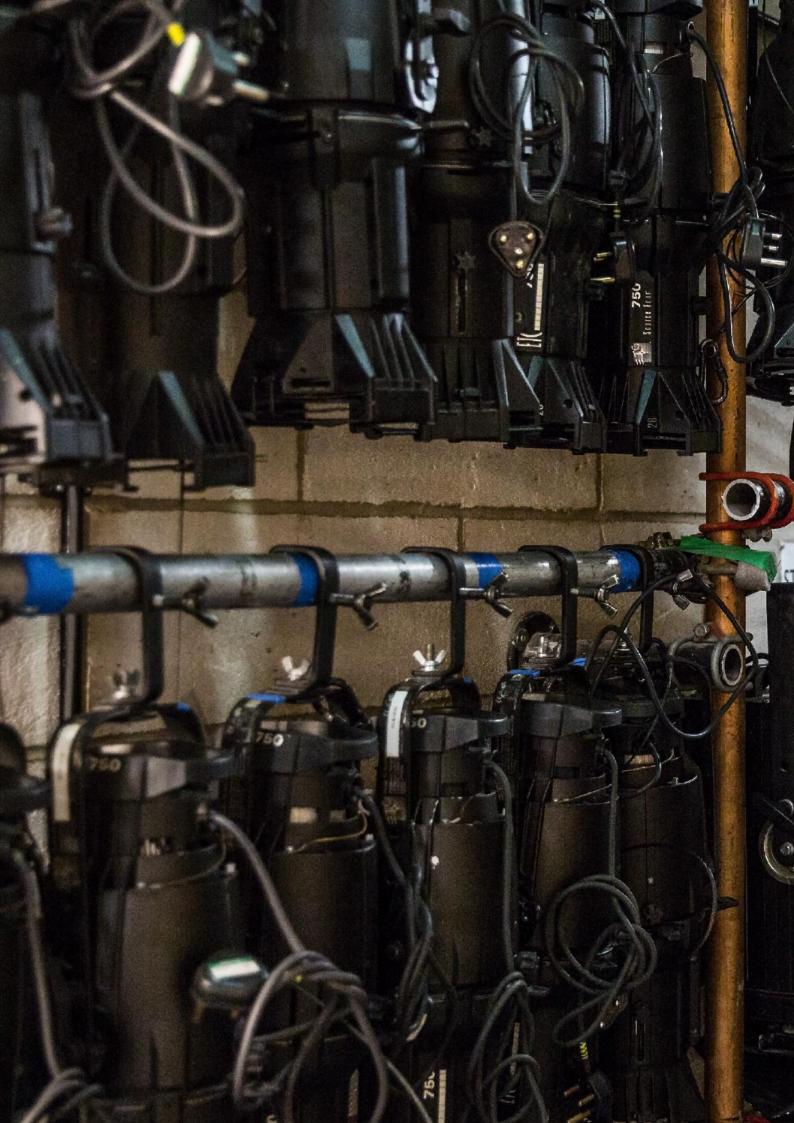
I was thrilled when they welcomed my idea and invited me along to capture the magic of being onstage, backstage and engrossed in a magical world of creativity and performance...and, I knew just the right photographer for the job!

Here is a remarkable and stunning collection of photos by Ron Milsom

























Stepping out into the SPOTLIGHT takes your breath away!



A MAGICAL WORLD

where you can be whoever you want to be!





SHOWBIZ GLAMOUR – Contrary to popular belief, the world of showbi to get ready before going on stage, filming a video or even before a 'live came in very handy one cold and frosty morning (after a very long car j for everyone!



z is NEVER glamorous. Don't get me started about the places I've had e' TV performance! Put it this way, a McDonald's car park at 4.00am ourney). I hope I haven't just shattered the 'Showbiz Glamour' myth



















Despite the incredible display of positivity shown here for a brighter tomorrow for The Arts, I'm afraid to say there is still much to be done to protect the future of all those working in The Arts. There are many venues struggling after the pandemic and we have already lost far too many of them.



y hometown of Cheltenham sadly recently lost a wonderful arts and performing space **Chapel Arts Centre**.

I had the privilege of performing there several times and I would like to take this opportunity to thank Ian, Sallie and all the staff at Chapel Arts for supporting live events.

It fills me with great sadness to be losing these unique performing spaces.

With financial debts following the pandemic and with audience numbers still not back to full capacity, many more venues will fall unless they are supported. This will of course have a knock-on effect to the musicians, performers and all who work in The Arts. It is absolutely crucial to support The Arts wherever you can.



Guitarist **Nigel Price** tells us how we can also all help struggling jazz venues in a fundraising initiative...

GRASSROOTS JAZZ FUNDRAISING

Nigel has formed a fundraising campaign to support grassroots jazz clubs (those with no dedicated venues) who failed to qualify for any help in the Culture Recovery Fund as we came out of the pandemic.



Nigel says...

"Audience numbers are still reduced through Covid, hitting revenues at the worst possible time. There have already been many club / venue closures. We cannot let this happen on our watch!"

This cause is now a registered charity - Grassroots Jazz 1197449

Fundraising initiatives include a series of raffles which are accessible from the website.

There have also been 10,000 business cards printed, upon which is printed the website URL, a short mission statement and a QR code which links to the website. These are being sent out all over the UK. If you would like to distribute some or think you can help in any other way then please get in touch with the charity:

Email address: grassrootsjazz@gmail.com

Grassroots Jazz has supported the following venues so far –

Swansea Jazz Club | SoundCellar, Poole | Jazz at Merchants Hall, Glasgow | St Ives Jazz Club | Bennigan's Bar, Derry | Scarborough Jazz Club | Spike's Place, Brentwood | Chesterfield Jazz Club | The Bebop Club, Bristol

Please support if you can!

VISIT WEBSITE - CLICK HERE

EXCITING NEW LIVE JAZZ VENTURE

Despite the challenges, The Arts continues to show strength, stamina and sheer determination.

This exciting new live jazz venture is a perfect example of this.

Jazz at Smokey Joe's in Cheltenham is back!



One of Cheltenham's quirkiest and friendliest venues, **Smokey Joe's** will be hosting a monthly jazz night run by pianist **Alex Steele** and featuring an EPIC house band rhythm section:

Alex Steele - piano | Mike Green - double bass | Mike Cypher - drums





The Autumn jazz series kicked off on Thursday 22nd September with a new allstar quintet, led by saxophonists **Ollie Weston** and **Dom Franks**.

It was a great launch night.

Then we featured phenomenal guitarist **Nigel Price**.

Next up is trumpeter **Bryan Corbett** on Thursday 24th November.





All welcome.

Please tell your friends, bring your friends and we look forward to seeing you there!





BRIGHTER TOMORROW - LIVE PERFORMANCES

I LOVE NOTHING MORE THAN SHARING MY MUSIC WITH OTHERS. As part of my 'Brighter Tomorrow' project, I hope to re-visit some of my favourite venues and also take my music and band to venues I have not yet had the pleasure to perform at.



I am starting to put together a series of live performance dates at some wonderful venues, celebrating and sharing our brighter tomorrow. Please check my website for further tour dates coming soon. Sincere thanks to all who have invited me to perform. If you're a jazz venue, festival, booker or promoter and you'd like me to bring my band and music to your event, I will be delighted to hear from you - info@kimcypher.com

VISIT WEBSITE





Jazz violinist, vocalist and pianist **BEN HOLDER** hosts regular jazz nights at a selection of venues across the Midlands. Together with his vocalist wife Sophie, they have been providing top quality jazz with a host of special guest performers since 2015.

BEN & SOPH'S JAZZ venues are located at:

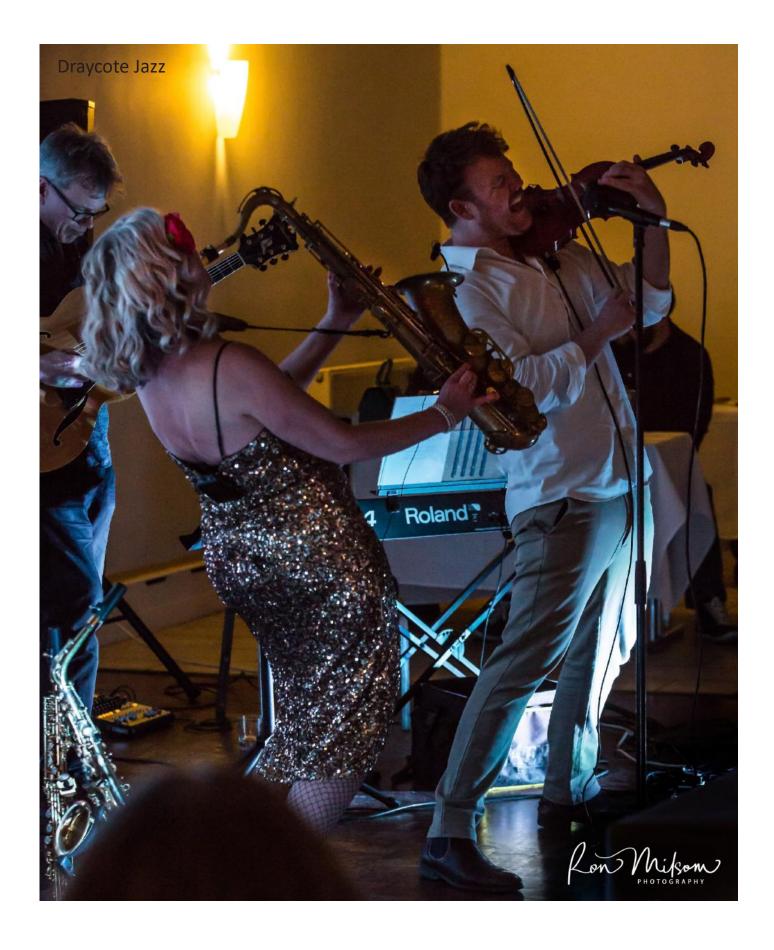
DRAYCOTE | HARBURY | MARKET BOSWORTH | MICKLEOVER | MORETON

VISIT WEBSITE - CLICK HERE



Moreton Jazz – Photographs by Ron Milsom





I am so grateful to Ben and Sophie for previously hosting me and I am looking forward to returning soon.

Keep an eye on my website for new dates – www.kimcypher.com



Hosted by bassist **PAUL JEFFERIES** and his wife Jayne Holder,

THE LITTLE LIVE MUSIC COMPANY provides the highest quality musicians for all kinds of events as well as hosting a regular series of jazz concerts at 7 venues in The Cotswolds:

VISIT WEBSITE - CLICK HERE

WITNEY JAZZ | BURFORD JAZZ | BLEDLOW JAZZ | CROPREDY JAZZ | THE JAZZ CAVE CIRENCESTER | WOODSTOCK JAZZ | MORETON JAZZ (WITH BEN & SOPH'S JAZZ)

I am so looking forward to working with Paul again on the following dates...

Photographs by Ron Milsom





WITNEY JAZZ CLUB

Friday 4th November Kim Cypher with Chris Cobbson – guitar | Paul Jefferies – bass | Mike Cypher – drums

BOOK TICKETS - CLICK HERE

THE JAZZ CAVE CIRENCESTER

Wednesday 14th December Kim Cypher with Jez Cook – guitar | Paul Jefferies – bass | Mike Cypher – drums

BOOK TICKETS - CLICK HERE



PUDLESTON VILLAGE HALL

Having performed at Pudleston back in October 2020, just as we were beginning to get back to live performances, albeit outdoors, I am absolutely delighted to be invited back as we head towards our brighter tomorrow.



PUDLESTON VILLAGE HALL, Pudleston, Leominster, Herefordshire, HR6 0QY Friday 11th November Kim Cypher with Chris Cobbson – guitar | Mike Green – bass | Mike Cypher – drums

Tickets, £15 from Rog, 01568 750303, rogfryer@hotmail.com

BOOK TICKETS - CLICK HERE



JAZZ AT THE MANOR - TAMWORTH

Hosted by Peter Mann, Jazz at the Manor, Tamworth is open to all and offers live music of the mainstream and modern jazz genre. Evening concerts are held on the second Monday of the month at Bolehall Manor, Amington Road, Tamworth, B77 3LH. A warm welcome is guaranteed! Please support this forthcoming festive special...



Monday 12th December – 'Brighter Tomorrow' Festive Special - Kim Cypher with Jez Cook – guitar | Mike Green – bass | Mike Cypher – drums

£10 cash on the door

TO BOOK - Doors open – 7.20pm / 8.00pm start Free parking & licensed bar Further details: 01827 715643



JAZZ KNIGHTS sessions are organised by **EVIE EM-JAY** (Evonne Jackson) who had the honour of working with local legend and Jazz promoter **DAVID KNIGHT** for over 10 years in Swindon.

David brought joy to a huge amount of Jazz fans for more than 30 years. The ever-popular Bakerstreet Jazz club Tuesday sessions are now held at The Royal Oak, Old Town, Swindon.

Jazz Knights also programme and present the SWINDON JAZZ & SOUL FESTIVAL.

I am incredibly grateful to Evie and to the late David Knight for all the support they have given me over the years. More about David later in the magazine in my 'THANKS AND SPECIAL RECOGNITION' section.

JAZZ KNIGHTS JAZZ ON THE CORNER

The Royal Oak, 24 Devizes Road, Swindon, SN1 4BQ

Tuesday 20th December

Jez Cook – guitar | Raph Mizraki – bass | Mike Cypher – drums

FREE Entry 8.00pm start

VISIT WEBSITE - CLICK HERE





ARMSTRONG ARTS GROUP

The Armstrong Arts Group (AAG) organise a programme of events including musical performances, drama productions and talks all held in an inclusive and welcoming atmosphere. Created in 2019, AAG is committed to raising funds for the redevelopment of the Armstrong Hall in Thornbury, continuing the fund-raising effort started in 2011 by Joan Hawkins, Daphne Ashton and Barbara Ray.

AAG has been running concerts for the past 11 years, promoting and maintaining entertainment opportunities in Thornbury for all ages and interests and to contribute to the provision of an exciting new venue for the benefit of Thornbury and the surrounding area in which individuals will be able to enjoy and appreciate various cultural and entertainment events.

AAG aims to:

Foster The Arts in Thornbury and surrounding areas;

Organise a range of cultural events for the enjoyment, interest and benefit of local individuals;

Build and maintain an audience for these events;

Promote community cohesion and involvement;

Allow and facilitate a platform for those involved in the performing arts, which it is hoped will be in the Armstrong Hall Complex or acceptable alternative venue.

I am absolutely delighted to be performing for one of their events as part of my 'Brighter Tomorrow' project.

I hope all my Thornbury friends will come and support...

AAG – THE PORCH HOUSE, 11 Castle Street, Thornbury, BS35 1HA

Saturday 21st January 2023 Chris Cobbson – guitar | Mike Green – bass | Mike Cypher – drums

TO BOOK - Tel: 01454 850933

E-mail: ArmstrongArtsGroupThornbury @gmail.com



SMOKEY JOE'S CHELTENHAM

As part of a new and exciting jazz venture at **Smokey Joe's** in Cheltenham, a special night will host myself along with my good friend, pheomenal US guitarist B.D. Lenz.

This will be a **NIGHT NOT TO BE MISSED!**



SMOKEY JOE'S, 16 Bennington Street, Cheltenham, GL50 4ED

Thursday 13th April 2023

Kim Cypher with

B.D. Lenz – guitar | Alex Steele – keys | Mike Green – bass | Mike Cypher – drums

Doors at 7.30pm / 8.00pm start

BOOK TICKETS - CLICK HERE





HARWICH



THE ELECTRIC PALACE, Harwich is one of the World's oldest and least altered purpose-built cinemas.

As a huge theatre and cinema lover, it's fair to say I am absolutely THRILLED to be booked to perform at this incredible venue in 2024. Ok, so it's a long way off but I literally cannot wait! Thanks to **Simon Ashley** for the booking.

Please make a note of *Thursday 15th February 2024* and keep an eye out for the booking link when it becomes available.

VISIT WEBSITE - CLICK HERE





he Electric Palace Cinema recently reopened following repair and restoration work to save the Grade II* listed historic cinema.

The cinema was originally built in 18 weeks at a cost of £1,500 and opened on Wednesday, November 29th, 1911, the first films screened being 'The Battle of Trafalgar' and 'The Death of Nelson'.

There is a wealth of information including the fascinating history about The Electric Palace on the venue website and social pages.

VISIT WEBSITE - CLICK HERE

Here's just a little taster from the website...

The creator of the Palace was Charles Thurston, a travelling showman well known in East Anglia, and the architect was Harold Hooper, a dynamic young man of 25 years who demonstrated his imaginative flair with this, his first major building project. He subsequently built two more cinemas, the **Empire Cinema** in Biggleswade and the **Palace Cinema** in Norwich.

The Electric Palace closed in 1956 after 45 years, interrupted only by the 1953 floods. It re-opened in 1981 and now runs as a community cinema showing films every weekend and special live music events.

Working in partnership, Historic England and The National Lottery Heritage Fund supported the restoration project with grant funding totalling more than £1.5 million (£474,791 from Historic England, including £151,291 from the government's Culture Recovery Fund, and £1,033,900 from The National Lottery Heritage Fund).



The staff in 1912

Left to centre: Jack Short (Doorman), Miss Wills (Cashier), John Barker (Operator), John H. Barker (age 2), Alice A Barker (Cashier)

Centre to right: Frederick Benton (Manager and Occasional violinist), Ralph Benton, Mrs Benton (Pianist), Mr Timms (Engineer), 'Robbie' Robinson (Pageboy), Mr Symes (Doorman)





WHAT NEXT?



Photo by Ron Milsom



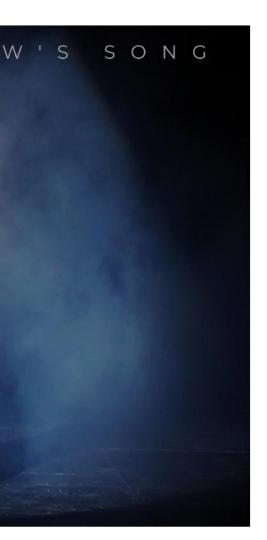
TRACK & VIDEO RELEASES ON ALL PLATFORMS

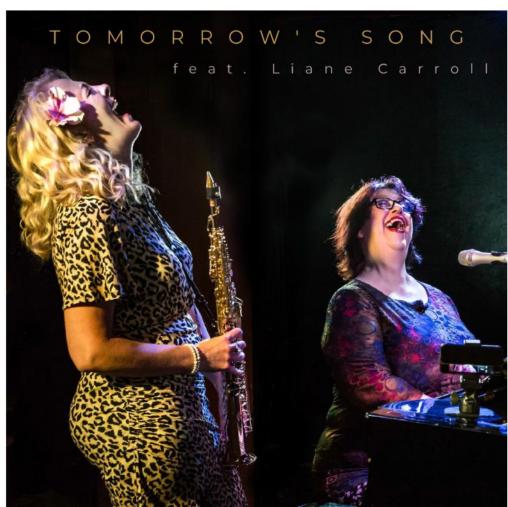




Track Release: **20th January 2023**

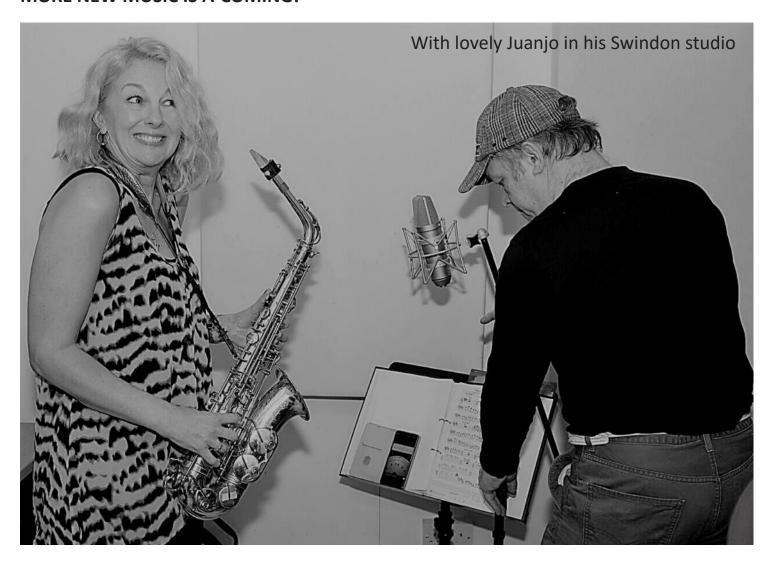
Track Release: **3rd February 2023**





Track & Video Release: **24th February 2023**

MORE NEW MUSIC IS A-COMING!



I literally cannot wait to get back into the studio to record **MORE NEW MUSIC**. It is my happiest place (other than home). I have a huge bank of compositions ready and waiting for my attention. The hardest part is often choosing which tracks to work on first, although I have already picked two of my favourites and I am jumping with excitement to get on with those! They both have wonderful back-stories as all my music does.

I am already envisaging a WILD video for one of them and I am keeping all my fingers and toes crossed that a very special guest performer will join me!!???

All will be revealed soon and so my 'Brighter Tomorrow' project continues to grow...and grow!





CHARITY MUSIC VIDEO

Amongst all of my 'Brighter Tomorrow' work I am very proud to have been working on another project very close to my heart. I will be releasing a charity music video 'BRING YOUR OWN SUNSHINE' on 12th November. The charity single released on all platforms back in February and has currently raised over £4,100 for cancer charity Maggie's Centre in Cheltenham.

'Bring Your Own Sunshine' is dedicated to my late friend **Karen Jackson** who radiated sunshine and was full of positivity despite her long journey with cancer. Having also lost both my parents and many other friends to cancer, I WANTED TO GIVE SOMETHING BACK for the personal support myself and Karen received from Maggie's.

This uplifting Gospel song features US guitarist **B.D. Lenz**, London's **CK Gospel Choir** plus Karen's friends and family. Filmed in *New York*, *London* and *Cheltenham*, the aim of the video is to raise awareness of Maggie's whilst sharing HOPE, POSITIVITY and SUNSHINE to all, especially anyone affected by cancer. The video will premiere at a special VIP Video Premiere event compered by **BBC Radio Gloucestershire's Dominic Cotter** together with a selection of VIP guests including the Deputy Mayor and press etc.

THERE WILL THEN BE A YOUTUBE VIDEO PREMIERE ON 12TH NOVEMBER TO WHICH YOU ARE ALL INVITED!

Please subscribe to my YouTube channel to be sure you don't miss it. CLICK HERE

RADIO SHOWS

Mike and I host *THE BIG JAZZ HULLABALOO* radio show on JazzBites Radio - a monthly show ce the very best jazz (old and new) broadcasting worldwide 4 times every week. Following the succeptual popularity of our daytime 'Coffee & Chat' show on Facebook during lockdown, we were offered radio show which we absolutely LOVE! It allows us to broaden our audience whilst celebrating a porting fellow musicians. The show airs across two channels on JazzBites Radio:

Channel 2 – Fridays 6.00pm (UK time) / Sundays 9.00pm (UK time)

Channel 3 – Mondays 6.00pm (UK time) / Wednesdays 9.00pm (UK time)





THANKS & SPECIAL RECOGNITION

Huge thanks to all who have contributed to my 'BRIGHTER TOMORROW' project:

All the musicians and creative people I have the pleasure to work with, in particular all the wonderful musicians who have performed and recorded with me as part of the project — **Chris Cobbson**, **Mike Green**, **Anders Olinder** and **Raph Mizraki**. I really couldn't ask for a nicer, more talented bunch of people to spend my time with, especially **my husband drummer Mike** who is always firmly by my side supporting my projects;

My wonderful 'Dream Team' who are always there to support my projects and who are an absolute delight to work with. They do not come any more talented and lovely than photographer **Ron Milsom** and sound / video engineer **Juanjo Lopez Vidal**.



Heartfelt gratitude especially to -

Liane Carroll for interpreting my music so beautifully;

Steve Rubie and all at the *606 Club* for enabling my vision to become a reality;

Tatiana Gorilovsky for giving up her time and capturing some stunning photographs;

Clemmie Hayes and all at Crazy
Coqs, Zédel London for hosting my
project launch;

Laura 'Lolly' Grant for being such an incredible special guest vocalist at the launch and for being a lovely band buddy;

Millie Krstic-Howe and all at *The Everyman Theatre Cheltenham* for allowing me time in their hectic schedule to capture photos for the project;

Romy Summers, Sebastian Scotney and all at *London Jazz News* for always offering their support;

Danielle White of *Raestar Promotions* for continued support with all projects;

Anthea and Jacques Redmond at *JazzBites Radio* for allowing myself and Mike on their radio airwaves every week with our radio show 'The Big Jazz Hullabaloo' supporting as many musicians as we can;

Nigel Price for his continued *Grassroots* fundraising to support live jazz venues;

Special thanks to **EVERYONE** who got involved on social media sharing posts about our **#brightertomorrowforthearts**

You are all amazing!



Whilst we're on the topic of amazing, they don't come any more amazing than my incredibly talented and supportive friend **FIONA ROSS** (founder of **Women in Jazz Media**) who supported me in producing this wonderful magazine. Women in Jazz Media is an incredible support network and I am so proud and grateful to be part of it. Thanks to all my lovely fellow Women in Jazz Media team-mates!

Fiona is an incredibly talented musician, composer and writer and a wonderful friend. In this industry, support from others is absolutely crucial and having a friend like Fiona, I know I ALWAYS HAVE THE SUPPORT I NEED. I honestly can't thank her enough. More about Fiona over the page (she will hate all the attention so I will keep it brief)...

Thanks as always to **everyone who supports me** on my continued musical journey. I couldn't do any of this without you and your support means the absolute world to me. My supporters even arranged a group coach trip to London to see me play at Ronnie Scott's as well as my 'For Mum' gig at Pizza Express Soho – that's commitment for you!

My group of 'lovelies' who are just LOVELY (you know who you are);

All the radio hosts who play my music, support musicians and keep us all entertained. There are so many I owe incredible gratitude to;

All the amazing **venues** who continue to provide a space and an audience for live performances. Please do continue to support them.



THE INCREDIBLE FIONA ROSS



Currently working on her 7th album alongside a trillion other projects including being the founder of Women in Jazz Media, Fiona is an absolute inspiration. Despite all this though, she remains entirely down to earth, one of the most humble people I know and totally dedicated to helping others.

think of Fiona.

Photographed here as part of her 2019 album 'Fierce and Non Compliant', the title of which sums Fiona up perfectly. There is a rebel within, but it's just a really nice, kind one!

Do check out her vast catalogue of original music if you haven't already done so.

VISIT WEBSITE - CLICK HERE



SPECIAL RECOGNITION

SOME PEOPLE IN LIFE LEAVE A LASTING IMPRESSION so here's recognition to a few really special people:

One of my absolute favourite musicians and band-mates of all time (and one of the nicest people in the whole world), the late bassist **NEIL HUMPHRIS**. Neil was an integral part of my bands for many, many years. He was a hugely talented bass player and an incredibly supportive, kind human being. We shared so many happy, fun times together and I will always be grateful for the memories, laughter and fulfilling a shared ambition to perform in New York together in 2016. I will miss my band buddy Neil forever and I will never forget him.



My showbiz sister **SHEILA HARROD** who is just the most amazing showbiz person ever! She had a tough time in lockdown without her music but she's come back stronger and even more fabulous than ever (if that's possible?) Sheila is involved in many musical activities including being director of the fabulous **Kentwood Show Choir** in Swindon (who feature on my track and video 'Rising From The Dust').

Sheila and the choir have a fabulous Christmas Concert at the Wyvern Theatre in Swindon on 22nd November - **The Kentwood Cracker**.

Tickets sell-out fast so grab them soon!



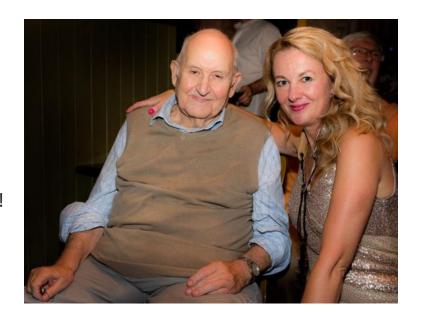


Photo by Ron Milsom

The late **DAVID KNIGHT** from *Jazz Knights* who was the first jazz promoter to really believe in me and who gave me a chance (eventually) to perform in a highly respected jazz venue, Baker Street in Swindon several years ago.

It was the hottest night of the year and a packed house. The emotion and heat of the night took its toll as I literally blew my final grand finale note on sax before getting down on my hands and knees to prevent passing out! Despite that, I will be eternally grateful to David for believing in me and giving me such an opportunity. That's what every musician needs!

Thankfully, he also booked me many times after my debut performance. Huge thanks to **Evie** who continues to promote the Jazz Knights live jazz in Swindon and the Swindon Jazz & Soul Festival



Jazz promoter **PAUL PACE** who took this belief in me to the next level when he offered me a performance at world-renowned Ronnie Scott's jazz club. If i'm honest, I never expected that life-long dream to come true, but I'm so glad it did as I knew I would NEVER GIVE UP!

A DAY IN MY LIFE I WILL NEVER FORGET! I am forever grateful for that.



Good friend and phenomenal guitarist **DAVID SMEATON** deserves a *LONG SERVICE AWARD!* I have worked with David for over 20 years in a variety of bands. David also came to New York with me as part of the Kim Cypher Quartet in 2016.

Band-mates don't come any more loyal, dedicated and reliable than lovely David. He will hate me for doing this sorry David!



Myself and husband Mike will always have a special place in our hearts for a wordirecting the *Gloucestershire Youth Jazz Orchestra (GYJO)* back in the 80s. Mike I first met so we hold Tony totally responsible for bringing us both together! We musical inspiration and teaching. Tony currently directs



nderful musician and friend, **TONY SHEPPARD**. Here is an old photograph of Tony is on drums and I am on lead alto saxophone. This is the band where Mike and are so grateful to him, for all the wonderful memories, fun, laughter and for his Gloucestershire-based big band the **Glevum Big Band**.



I am indebted to those who have inspired my music and my life choices. I love the life I lead and I never take for granted those who inspired me to live my best life:

My **MUM** and **DAD** for always supporting and encouraging me to follow my dreams. My gorgeous daddy who we sadly lost earlier this year was a keen supporter of my music and he was known and loved by everyone who attended my gigs. I owe my family so much and I miss them every single day.



Photo by Paul Burd



Chatting with Barbara & her daughter Ana Gracey - Photo by Ron Milsom

The late **BARBARA THOMPSON** MBE who paved the way for female performers and band leaders with her phenomenal talent, strength and incredible music.

I had the absolute honour to perform for her last year and to also interview her as part of the Women in Jazz Media International Women's Day celebrations.

Her incredible musical legacy will live on forever.

Internationally acclaimed saxophonist ANDY SHEPPARD who has inspired me with his music and playing from day one and who totally frazzled my brain (in a good way) during his teaching.

I often hear little traces of his style coming out in my playing...and this fills me with great joy!



Photo with Andy in his Clifton studio

Last but by no means least...

...The late **PEE WEE ELLIS** who *taught me so much and who inspired the living daylights out of me*...and still does!

Having the opportunity to compose and record a tenor saxophone duet with Pee Wee will be one of my musical highlights of all time.

You can watch our live performance together as part of my 'Love Kim x' album launch in 2019, a track called 'Highland Mike' in memory of a good friend and music lover Mike Carter. *The video is below.*

Thank you for everything Pee Wee. I promise to be the "Heart and Soul" performer you described me as for as long as I possibly can.







My life in music is an ongoing journey...

...It can be wild at times, often frustrating, hard work, all-consuming, relentless, exhausting, expensive!

But, without it, there is an enormous empty space.

I will be eternally grateful for the music in my life and for a Brighter Tomorrow for The Arts.

I really hope you enjoy dipping into this project as much as I loved putting it all together for you. It became a bit of a labour of love and, like all my projects, spiralled out of control! It took MUCH longer than I expected to produce this magazine, but I wanted to give you a really good taste of life in The Arts and do justice to every single creative person involved.

I cannot emphasize how hard everyone in The Arts works.

Hopefully, we are on our way to a brighter tomorrow in the knowledge that we can survive whatever life throws at us.

To use a quote I have heard used to describe me throughout my lifetime (in school, in teaching, in music), a quote about me from people who don't really understand or know what to do with the overwhelming passion and relentless drive of a creative person. At first, the quote annoyed me. But, it doesn't any more. I am thankful for my passion, drive and relentless determination. Without it, I would not have survived the past couple of years.

So, for those of you who said I am:

"A force to be reckoned with"...

..Yes, I am. I have to be...and, so are each and every one of you who have kept **The Arts** alive and who are continuing to contribute to our

BRIGHTER TOMORROW FOR THE ARTS

Keep supporting those live performances, venues and artists!

Thank you so much,

Love Kim x







A stunning portrait by artist **DUNCAN LAMB**Click **HERE** for further information

