

POWER INDIE

BELIËN

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MUSIC AND ARTS MAGAZINE
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OUR VENTURES



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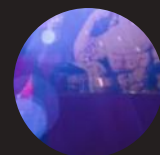
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Hole 44



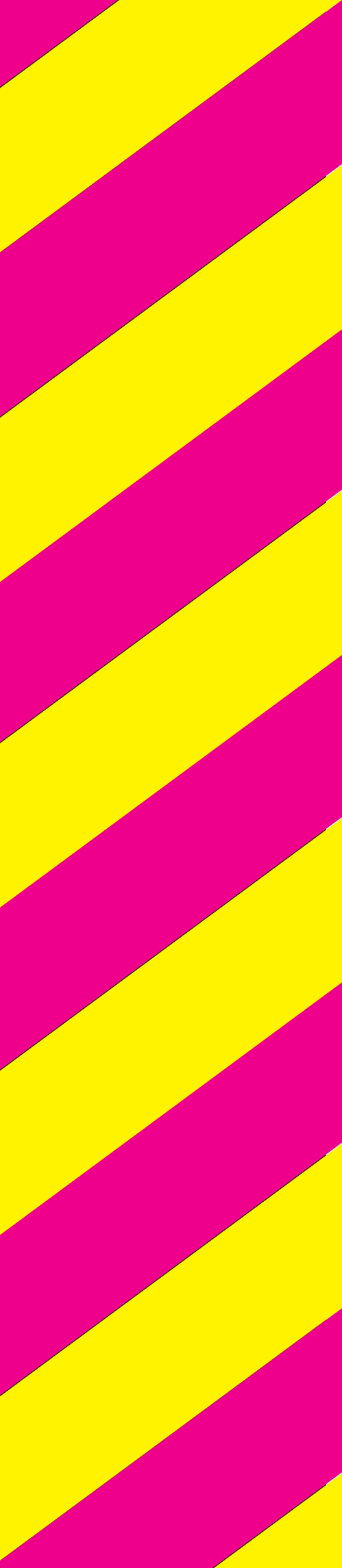
Marie Antoinette



Lido Berlin



Privat Club Berlin



What is Power Indie World

Founded by Joe Olivo in Berlin, PowerIndie emerged in 2023 from our passion for organizing festivals and concerts. We recognized a critical need: independent artists and musicians lacked a space to showcase their work authentically and accessibly. Existing commercial platforms often make it challenging for independent talent to break through and thrive.

To address this, we created PowerIndie.com, a global music platform designed to support every facet of an artist's journey. Our ecosystem integrates music production, promotion, and performance opportunities. We organize concerts and festivals, operate our own recording studio, host workshops, run an online radio station dedicated to independent musicians, and provide rehearsal spaces tailored for our artists.

PowerIndie.com empowers musicians to upload their music and apply to perform at our diverse events. Beyond music, we invite visual artists to exhibit their work at these gatherings, creating a vibrant fusion of sound and visuals. Fully independent, PowerIndie is dedicated to giving artists and musicians the opportunities they need to shine on their terms.

AMANDA GHATORRA

"I believe that if we mainly give our attention to things we truly love, life turns into a big, joyous play. When you give your total attentiveness to something, there is no more separation between the self and the present moment. And for me, that is the definition of true freedom: to live in the freshness of the present moment, free from all judgement and comparison."



Amanda Ghatorra is a Berlin-based German-Portuguese live-looping artist, singer-songwriter, producer, and sound explorer. Known for her soul-stirring voice, rich vocal harmonies, and genre-defying compositions, she invites her audience into an intimate world of sound, story, and presence.

Her music floats between alternative pop, indie soul, and electronic soundscapes, all infused with a dreamy and mysterious aesthetic. As a DIY artist, Amanda writes, records, mixes, and produces everything herself. Her lyrics are deeply autobiographical, weaving themes of transformation, vulnerability, and inner truth into poetic song.

A seasoned traveler and creator, Amanda spent several years living in Australia, Bali, and Portugal, drawing inspiration from different cultures and rhythms of life. Now back in Berlin, she is preparing to release her new EP, *Peach Juice*, with its first singles set to drop in the second half of 2025.

Amanda's live performances are both technically impressive and emotionally resonant. With her electric guitar, synthesizers, samples, and voice, she builds hypnotic,

multilayered songs in real time, delivering immersive, one-woman shows that blur the line between concert and ceremony. Between songs, she often shares spontaneous reflections and stories, creating a sense of connection that feels rare and genuine.

In addition to her loop-based sets, Amanda also offers stripped-down acoustic concerts that highlight her roots as a singer-songwriter. She occasionally offers sound healing journey sets at festivals, where she uses voice and ambient textures to create meditative, restorative experiences — an extension of her desire to connect with listeners on a deeper, more soulful level.

Amanda Ghatorra is an artist who lives her music. Whether on stage, in the studio, or within a healing space, she channels her presence and artistry into creating something deeply human, soulful, and alive.



AN INTERVIEW WITH **ANIMAL FEARS**

A band of five whose sonic temperament ranges, on any given occasion, from cute and fuzzy to vicious and unruly, Approach with caution but be ready to be smitten.

How did Animal Fears come together in Berlin? What brought Claudia, Lauro, Manuel, Tom, and Fyodor into one creative space?

Animal Fears started a few years ago when Claudia and Lauro first met up, not just to make music, but also to help each other learn English and German. What began as an electronic project quickly shifted when Lauro invited Tom to a session whose guitar brought a new energy. From there, things naturally moved toward a more rock and punk-driven sound. We've had a few members come and go over time, each one added something special. But with Fyodor now on lead guitar and Manuel recently joining on bass, it feels like the lineup has really clicked. The chemistry's strong, and the songs are flowing fast.

How has Berlin shaped your sound and creative process?

None of us are originally from Berlin, but it's become home in the truest sense. That sense of connection motivates us to keep showing up, not just as bandmates, but as friends sharing something creative. We're constantly inspired by the people we meet. Just last week we played with Silky Psyche and Exofa, both incredible acts you absolutely need to check out.



So, what's cooking in the studio these days? A new EP? Genre experiments?

We have recently recorded one of our new songs, It's currently our opener 'Here Fear'. A great tune that Fyodor brought to rehearsals one day and It's personally one of my favours to play. It has a great energy and Claudia is really able to show her skills here! We're currently in the mastering phase and it will be available very soon, we can't wait for you to hear it.

Who first made you feel like you had to sing and how did they shape your sound?

Claudia: I first wanted to start singing after going to a concert by a friend from school. I was so impressed by her performance that it made me think, 'I want to do that too.'

Later, other influences came along like Björk, Hole, and Fever Ray. I experimented with different vocal styles, but with Animal Fears, my voice found its own path.

Where do you get your inspiration for your fashion on stage?

Claudia: My outfit at our last show at Maschinenhaus was made by a very good friend of mine. He is a fashion designer (Ricardo Steffen). I asked him, because I had no idea and the result was great!

What do you hope fans feel or take away after listening or seeing you live?

We ultimately want people to have fun, but also to feel something deeper. Our music is bold, energetic, and powerful and through that, we hope listeners can step outside the weight of everyday reality. For a moment, we want them to forget the fears that hold them back and instead lose themselves in a different kind of fear, one that's electrifying, freeing and submersive.

'Animal Fears' is about confronting emotion head-on, not running from it. So if our shows or songs let someone escape, release, or feel more alive that's everything to us.

At the end of the day, we want fans to leave feeling charged like they've tapped into something raw and real. If it lingers with them after the lights go down, then we've done our job.

100% animal energy




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@animalfears



Arsenii
Bass

Konstantin
Drums

David
Vocals/Guitar

Dusk Saffron

Dusk Saffron is a shoegaze band based in Berlin. Their music is inspired by bands like Diiv, Slowdive, Foals and others, with layers of washed out, reverb-drenched guitars swirling and intertwining atop driving drums, pulsing bass and ethereal vocals.

They released their first single, Orphic, in April 2025, with a full EP, A Little Death, being released by the end of summer.



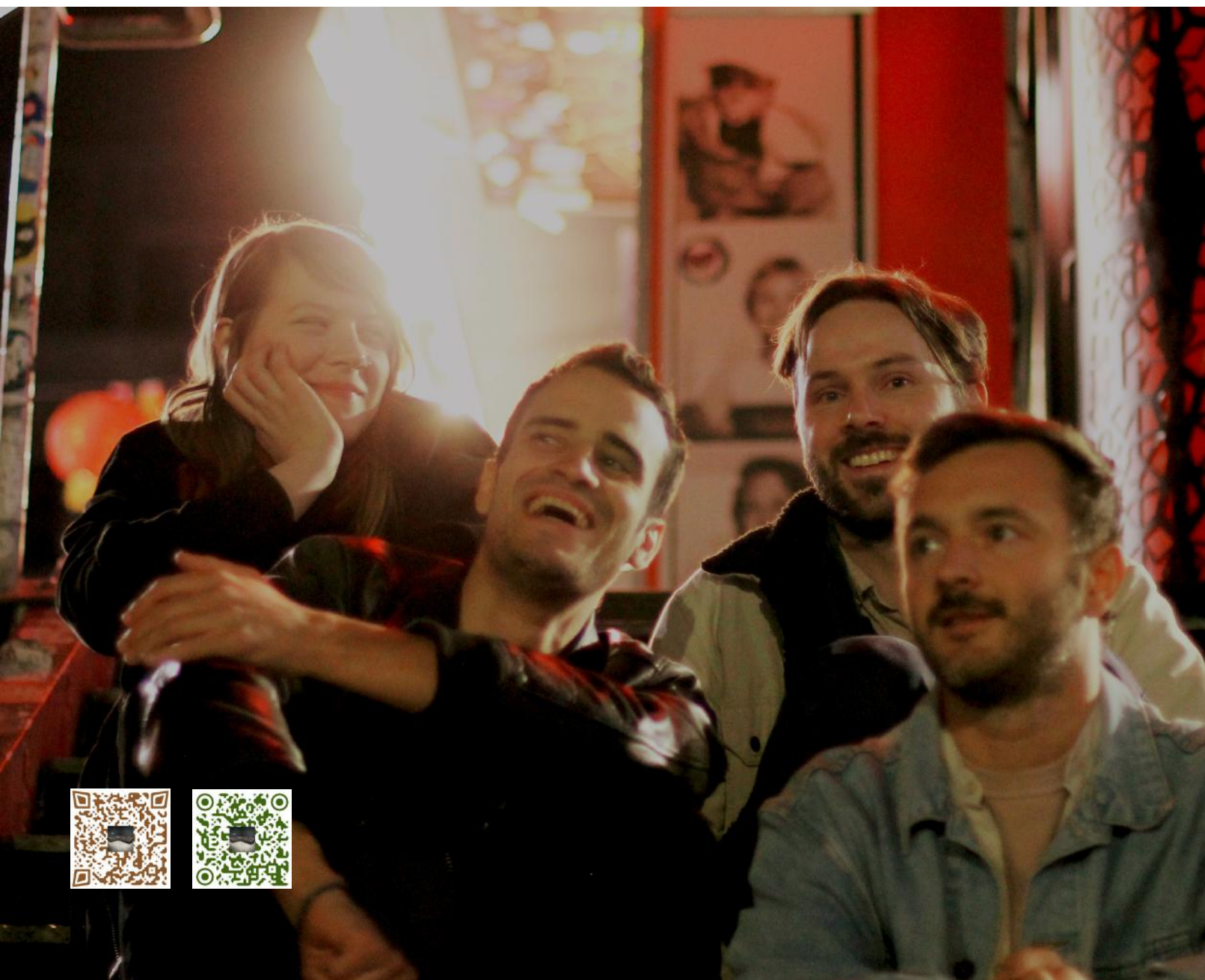
EXOFA

Yes, folks, it's the genre-bending band that's been stirring the underground airwaves of Berlin since September of last year.

Up front, you've got Alex on vocals, guitar, and the kind of harmonica that could wake the dead, or at least your neighbors.

On drums, it's Ben, hitting those drums like a blacksmith hits that anvil. Laying down the low-end lightning is Martina on bass, cool as midnight, sharp as broken glass. Bringing it all home, Patrick shares vocals and guitar duties, weaving strange truths into six-string sermons.

Together, they are exofa and they don't play by the rules. They rewrite them in smudged ink on the back of a setlist.



Gossamer Sea

Gossamer Sea is the independent dream pop duo of Mia and David, conceived in Berlin last year. They are inspired by the vastness of the ocean and its consciousness, of lightsome indeterminacy, and sharing their collective spirit to widen consciousness in music.

Their music weaves disparate sounds together, ethereal vocals and reverb-soaked guitars, esoteric found sounds and synthesised textures, punctuated by electronic beats.

They are inspired by the vastness of the ocean and its consciousness



K4LT

"Stepping out from the familiar comfort of vibrant pop melodies, a fresh wave of music has begun to carve a distinctive niche in the industry."

K4LT (pronounced "Kalt," German for "cold") is a Berlin-based solo project that delivers a dark, multi-layered blend of Avantgarde, Alternative, Post-Punk, and Darkwave. Influenced by artists like Protomartyr, Low, Radiohead, Burial and Mogwai, K4LT combines intricate soundscapes with introspective and emotionally charged themes.

The debut album "Endgame" (2021) was quickly picked up by underground outlets, showcasing K4LT's ability to craft hauntingly atmospheric tracks. The latest two singles, "LPCD" and "This room" have brought K4LT to a wider, international audience, earning features in outlets from the US, UK, Germany, Brazil, Mexico, and the Middle East.

Major US magazine "Magnetic Magazine" portrayed him as a "protagonist of a new genre," an evolution marked by the creeping influence of shadowy undercurrents, cultivating a genre that relishes exploring darker themes and deeper introspection. Within this world is where one will find enigmatic musician and producer, K4LT. This is where he thrives, elegantly crafting an amalgam of diverse sounds, and soaking in the hues of love's spectral shadow.

In addition to receiving praise for his recorded work, K4LT has performed live in venues across Berlin, Prague, and Leipzig. These shows have been lauded for their energy and immersive quality, blending intricate, melancholic soundscapes with a dynamic stage presence.



KIND

Kind is more than just a band - it's a musical journey that blends emotion, energy, and storytelling. Our name, meaning "child" in German, reflects our artistic philosophy: to look at the world through pure, spontaneous eyes, full of wonder.

Our music forms a bridge between innocence and complexity, where captivating melodies

intertwine with profound lyrics that explore the nuances of the human experience. Each song is a story; each note, a fragment of emotion that invites the listener into a unique sonic universe.

We play with the passion of those who believe music is more than a sequence of notes - it's a universal language that connects hearts, breaks down barriers, and tells stories that go beyond words.



NICOTINE SUCK HEADS

The story of our three princes starts in an unknown land full of nature.

The story of our three princes starts in an unknown land full of nature. In a small town, the only centre of culture around, those three, then known as Knights of The Appletrees, were riding through the streets all the time. Ripping down npd and afd propaganda posters for election. No matter how high or how far away. But between electur there is much free time. So, the only reasonable option:

Music!!! The bandroom existing of sticky floors, smoke, blood, and sweat are the feeding ground for the creativity of our Suck Heads sucking out their infinit creativity. Between petting cheaps and watching chickens, there is much instrumental humiliation for the neighbours around and hours of material, which is presented here.





PALE STATE



Pale State is an indie band from Berlin with some Peruvian roots in the mix. They started out as an instrumental trip and spent four years shaping their sound through rehearsals, recordings, and live shows. In that time, they focused on creating music that felt honest, emotional, and open to interpretation.

Eventually, they added a vocalist, which gave their music a new direction—adding lyrics and allowing them to explore different ideas more clearly. Some of their songs deal with personal themes, while others touch on social issues and the world around them. They see songwriting as a way to express both feelings and thoughts about what's happening in everyday life.

Their style brings together elements of shoegaze, rock, and indie, mixing steady rhythms and a mood that can feel both reflective and uplifting. It's music that's meant to be felt as much as heard, whether you're listening closely or just letting it play.

Pale State keeps things simple and focused: paying together, staying creative, and sharing music in an honest way, without trying to fit into trends or expectations.

Palmira Furman

Palmira Furman & Band is a force of nature in the rock scene, powered by virtuoso musicians and the captivating voice of ukrainian rock singer Palmira Furman.

With a jaw-dropping 4-octave range, she delivers everything from raw, thunderous belting to soaring, delicate soprano. Their sound? A high-voltage blend of gritty rock, blues, and classic hard-hitting anthems, all wrapped in thought-provoking, heartfelt lyrics

that spark change and fuel passion. Palmira Furman & Band is pure power, adrenaline and explosive energy! We energize every stage, whether it's a rock and roll festival, large-scale concert or music show, and leave behind only a fiery experience. "Our mission is to bring music that unites.

We say a resounding "YES" to peace, security, equality and freedom for all! Palmira Furman & Band is the voice of freedom, justice and true rock!



SAMT MARTIN



Familiar yet refreshingly different, Berlin-based band Samt Martin lets '90s-inspired indie rock reappear in a new guise.

Layers of dreamy guitars and driving rhythms give rise to modern themes: of everyday yearning and letting go, of new beginnings and living in the moment. Wooden hearts and monuments of lead are joined by androids, songbirds, and ghosts, offering a playful wink from the band's multifaceted songs. With one foot in the past and their gaze always fixed forward, Samt Martin uniquely blends

musical nostalgia with emotional utopia. After all, everything stays the same – as long as it keeps changing.

And it's not just the band's sound that thrives on contrast. Samt Martin, formed almost by chance in 2023, blends their diverse personalities, backgrounds, and influences into a shared wavelength. Their interpersonal frequency spectrum ranges from stubborn determination to meditative calm, gaming chairs to corporate life, and drum & bass to classic rock.



Silky Psyche

Silky Psyche is a Berlin based music band combining influences from Trip-Hop, Indie Rock, Art-Rock and Art Pop. The band was originally formed in 2019 and currently consists of five members Elle, Ideen, Kia, Niko and Rafa.

Drawing upon each others' experiences and cultural backgrounds, the band creates a synthesized world of sounds, impressions, and emotional landscapes. The band name reflects a world that has always been interconnected. "Silky" refers to the historical Silk Road that connected South-East Asia to Europe through Persia. Together with "Psyche," it resonates a translucent state of mind.

The band creates a synthesized world of sounds, impressions, and emotional landscapes

Following and keeping up with the diversity of all the people with colorful cultures in different places, Silky Psyche has picked variety of viewpoints and palette of ideas and based their soundscape on them. It is an intertwined and inseparable discipline of many thoughts, emotions and experiences. From the mournful tunes of Kamancheh and Daf (traditional Iranian instruments) to modern electro beats, Silky Psyche speak their own language and tell their own stories. From nostalgic and retro footages of early expressionist cinematographers to post-modern glossy cinematic effects, they welcome every inspiration that talks directly to their souls and fuels their imagination.



TROY PETTY

American Singer-Songwriter
Troy Petty pens lyrics that
sting as well as soothe atop
a flawless mix of rock and
polished alternative rock
and experimental pop.



Chicago-born, now Germany-based, Troy Petty is a captivating force in the indie and alternative music scene. Renowned for his extensive tours across the USA and Europe, Petty is set to release his highly anticipated LP, "The Only Way Out is Through," in 2025. Before the release, Petty will embark on a series of "singles" tours beginning in Spring 2025, promising audiences a unique experience.

Petty's music is a testament to resilience, healing, and confronting fears, themes that resonate deeply in his forthcoming album. His powerful, evocative voice, coupled with his impressive vocal range, brings goosebumps to listeners, creating an emotional connection that lingers long after the performance ends. Known for his dynamic live shows, Petty's signature sound features intricate live looping, adding layers of raw, heartfelt emotion to his music.

A master of translating personal struggles into universally relatable anthems, Petty's new album is a follow-up to his acclaimed full-length project, "Director's Cut" release back in 2019. His songs, brimming with the rawness of overcoming the odds, offer solace and strength to those facing their own battles. As an emotional performer, Petty's stage presence is nothing short of electric, whether solo or with his band, leaving audiences spellbound.

Join Troy Petty on his journey as he brings "The Only Way Out is Through" to life, delivering performances that are.



UNKENNY VALLEYS

Since 2016, Kenneth Estrada y Santiago has been crafting his own unique sonic worlds through his solo project Unkenny Valleys. Distorted basses merge with synthetic guitar textures beneath catchy vocals that feel vulnerable yet unapologetic. It's a musical in-between realm, where a blanket of noisy atmospheres stretches over pop songs.

On stage, Kenneth brings his self-built electric guitars to life, sometimes raw and simple, sometimes retro-futuristic. Through them, listeners get a glimpse into possible futures of the instrument.

The name Unkenny, a deliberate embrace of an unwanted nickname, tells the story of a younger protagonist who questions himself and grows on his lyrical journey. Carried by childhood traumas, lucid dreams, and a sense of alienation in reality, Unkenny Valleys blends fragile pop elements with unsettling soundscapes.



WICKED DRILL

Wicked Drill are
a crossover power
trio, founded in 2019.



Right after an ill fated project that culminated in a production with producer John Shenale from LA (Willy DeVille, Tori Amos) , the three survivors joined forces again to keep on rolling.

They immediately set about writing and recording enough songs to practically fill two full albums! The first EP, entitled "Not my Song", was released in June 2020.

So far, this has been followed by 21 singles on streaming platforms. The catalog now includes around 50 songs. Like everybody else the pandemic stopped the band at the starting block, so it took a while to get the Live thing going.

Wicked Drill resided in Lubiatowo at a schooling facility for students with down syndrome. There they could focus on finishing new material as well as play a concert for the people.

At Wicked Drill, classic and heavy rock meet dirty grooves. Passionate and consistently beyond the zeitgeist, Wicked Drill go their own way. Live, this manifests itself in a rousing concert experience, fueled by spontaneous, unpredictable jams. The massive sound network of this evil drill consists of Hendrix/ Zeppelin-like guitar riffs, hard slap bass and fat drums that not only get into your ears but also into your legs.



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