

Volume 5, Issue 4

Maypril 2011

*Faculty Senate*

# *Perennial*



*Hudson County Community College*



HCCC's New North Hudson Campus Center Wins Architectural Awards

## Inside This Month's *Perennial*

### Union Retracts President's Statement

The faculty union has negotiated a large increase in psychiatric coverage for its members. "87% of our faculty need to have their heads examined," said Dr. Lloyd Kahn, HCCC union president in a recent faculty-wide email. His statement was later retracted by the PA executive board who called it an "unfortunate choice of words," by their president, "though not entirely inaccurate." *See page 20 for more details.*

### Marshood to Conduct Follow up Study on Faculty

Follow up: Dr Nabil Marshood says his office is acting as an unofficial therapy office for troubled and frustrated social science faculty members having difficulties with an "environment of powerlessness." Marshood will consider applying for second Fulbright grant to study faculty as oppressed minority, calling it a study in Faculty Refugeehood. *See page 20 for more details.*

### Senate's Fundraiser Goes Too Far, Says Administration

"Senate goes too far," Administration says, in attempt to raise money by selling "academic" calendars with pictures of thinly clad faculty in variety of provocative positions and costumes. The official college news release called the color combos tasteless and frightening. *See page 10 for more details.*

### Bird Watchers Club to Disband

The HCCC Student Bird Watchers Club will disband after not spotting a single bird in Jersey City for the last six years. "It's an avian dead zone," said frazzled faculty advisor Timothy Peacock. "We haven't heard one chirp or twitter for the last six years. It can really ruffle your feathers." *See page 24 for more details.*

### Nearsighted Faculty Mistake College Administrators for Trenton Officials

"Go back to Trenton!" has been the angry chant by a growing number of faculty members who have purportedly mistaken college administrators for Trenton officials. The college has called this a "Sad display of poor judgment by faculty." But the union president claims the faculty members are badly nearsighted. It is further proof that faculty need a better eye care plan. *See page 16 for more details.*

### Reentry Program Proposed for Faculty Traumatized Upon Return

Faculty members on leave from the college longer than one semester may soon have the opportunity to participate in a new mental health program called "Trauma Upon Return," say union officials. "Crushing claustrophobia," "debilitating panic attacks," "terrifying flashbacks" are only a few of the troubling accounts given, they say, by HCCC instructors when describing their torment upon reentering the college after an extended leave. According to Laurie Riccadonna, "It's like having an out-of-body experience. Like you're there but not there. People are talking but nothing makes any sense." Professor Joe Colicchio concurred, providing this unsettling account: "I took a couple of steps towards 70 Sip after being away for a while and all of a sudden... I started getting these horrible flashbacks. Just the thought of going back... and... I couldn't catch my breath." *See page 18 for more details.*

### College Service Day Snoozefest. Entire Audience Falls Asleep.

The entire HCCC audience fell into a deep and trance-like sleep at this fall's College Service Day for several hours while Dr. Overlay Simpleton, a close and longtime friend of the administration, presented his innovative work, "One Hundred and One Exciting New Ways to Enter Your Grades and Attendance Electronically." EMS teams were called in to administer emergency respiratory tests to see whether faculty members were still breathing. Several, sadly, were not. County medical experts are calling this one of the strangest mass phenomena since the 1963 German hysteria case, when an entire village of German girls simultaneously fell to their knees in tears and began giggling uncontrollably for several weeks. "Whew!" a groggy Liliane Macpherson commented, "That was a real snoozaroo." *See page 27zzz for more details*

## Faculty Senate *Perennial* Publishes May April Fools Issue

The May issue of the Faculty Senate *Perennial* will be an April Fools issue, according to Faculty Senate President and *Perennial* Editor, Michael Ferlise. "The goal of the issue is simply to have some fun," said Ferlise. "It is our hope that no one will be offended, or mistake any articles for the real thing. Or if they do, it will only be for a brief period of time before they

'get the joke.'" When pressed to clarify, Ferlise stressed that the entire contents of the issue will be "made up" with the intention of being humorous.

"A lot of us see it as an opportunity to let our hair down. Not in my case, of course, for obvious reasons," he added.

Ferlise, a sociology professor, said that the tradition of April Fools is commonly cel-

ebrated with a mock edition, even by many highly-respected publications. He explained, "It goes back a long way. Even to the Ancient Roman Festival of Lupercalia, when high priests would gather at the sacred cave of Romulus and Remus. No, wait...That's Valentine's Day. Anyway, it is really old."

"Some faculty members did express a concern that the

April Fools issue might be seen as a poor reflection on HCCC, but I'm pretty sure that the majority of our readers will take it in good spirit. I'm not worried about it," said Ferlise. He declined to name the other staff members who had worked on the issue, and, at the request of some contributors, stated that all articles would appear without by-lines.



## April 2011 Lasts 8 Weeks and Counting A Special Message from Newsletter Chairman X

Dear Readers:

It is not uncommon for newsletters and journals to experience occasional delays in publication due to differences of opinion among strong headed editors and board members. The planned April *Perennial*, however, proved a special challenge - very special.

During our April committee meeting, an ugly scene of accusations and finger pointing broke out among newsletter members when one ambitious proofreader, who will go by the nom de plume Harvey the Hooligan, accused his unsuspecting chairman of submitting doctored images. The "sensationalized phonies" purportedly "mocked administrators by posing them in embarrassing and compromising positions." The envious "Harvey" cited the picture I submitted for April's cover page in which the President's entire cabinet was in an Atlantic City casino gambling away college

funds in a frenzied orgy of excess (the caption read, "A World of Too Many Possibilities"). He accused it of being photo-shopped and inauthentic!

I took umbrage at the accusation and demanded an immediate apology - until a subsequent "Digital Signature Inspection" (taken behind my back) allegedly proved all of my photos had been digitally altered.

So, I accused the jealous and pushy Hooligan of fabricating his articles. Honestly, I never suspected them of being fabricated, I just wanted

to put him on the defensive and distract the committee while I got my footing back. Then on April 27th a second examination fortuitously revealed that all of the April articles were complete fabrications. Ha! How funny is that?

True, we now we had no materials or articles for the April issue but it put Mr. Pushy Pants in his place. Any-

way, we eventually called a truce, put our heads together and came up with the ingenious idea of putting out a special April Fools issue in which none of the

articles could be held to any journalistic standards whatsoever. Luckily, upon a third examination, none of our articles proved to contain any true, fair, accurate, balanced or reliable information of any kind. You couldn't do that if you tried. To further ensure there would be no liability, editorial responsibility or loss of tenured jobs (now significantly above the official poverty level) we unanimously voted for total anonymity.

With April already coming to a close we decided to take one last liberty, which, admittedly, seemed a little preposterous at first. "Why not have April last two months? April in May? Why the hell not?"

The newsletter committee and I hope you enjoy our May April 2011 issue.

Sincerely,  
Perennial Chairman X  
Faculty Senate Newsletter  
Hudson County  
Community College



This pre-Gregorian calendar proves that May and April are, in fact, the same month





## Faculty Declares: War on Plagiarism

At its March meeting, a unanimous vote by members of the Faculty Senate gave a ringing endorsement of HCCC's Academic Integrity policy. The group vowed to redouble efforts

to counteract student plagiarism. Humanities Coordinator Harvey Rubinstein and Fine Arts Professor Jeremiah Teipen agreed to lead the battle on behalf of the Faculty Senate.

Rubinstein, who over the years has been instrumental in shaping the Academic Integrity policies and procedures, called plagiarism "the defining issue of our time." He told the assem-

bled faculty, "I hope to be able to stand before you one year from today and declare 'Mission Accomplished.' But if that day is to come to pass, we must all be ever vigilant."



### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011

## Top Honors Awarded in Faculty Senate Art, Photo and Poetry Competition

The Faculty Senate is pleased to announce the winners of its First Annual Student Art, Photography and Poetry Competition and to feature the winning entries in this month's Perennial. Professors Jeremiah Teipen and Harvey Rubinstein, both of the Humanities and Social Sciences Division, served as competition judges. Praising the technical skill, creativity, and talent of the winning students, Teipen and Rubinstein said, "We couldn't be prouder of them."



Art, First Prize Winner:  
"Still Life," 2011  
Krylon on I-Building  
Basement Wall,  
Andy Thall (Fine Arts)

*My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began,  
So is it now I am a man,  
So be it when I shall grow old  
Or let me die!  
The Child is father of the Man:  
And I could wish my days to be  
Bound each to each by natural piety.*

Poetry, First Prize Winner: "My Destiny"  
Anatole Patel (Homeland Security  
Certificate Program)

## Controversial Public Speaker Picked For VP of Academic Affairs After Best Practices Conference

Dr. Ida Dundt-Nonutten, the controversial public speaker and self-taught academic, has been hired as the new HCCC Vice President of Academic Affairs. Nonutten was chosen for her new job after college officials caught wind of her February Best Practices presentation, entitled "Ten Pounds of Baloney in a Five Pound Bag, The New Enrolment Philosophy." Her conference paper purportedly hit several high notes for an administration pressed to bring greater revenue into the college.

Dr. Dundt-Nonutten goes by the uncommon title "Virtual Scholar" due to the doctorate she earned online from Biscuit & Crackers University, an education subsidiary of Nabisco-Kraft, in the equally uncommon field of Econocation. "I made that one up; you know, the name, that is. I basically taught myself everything," Nonutten

blurted with pride. "On-line is so amazing!"

Mixing food metaphors of baloney and sausage, her conference paper proposed the unlimited increase in classroom size. "Imagine this!" she said excitedly to her audience as she raised her arms high above her head and gestured to her right. "On this side you have students, who are like 10 pounds of chop meat. On the other side you have the classroom which is like a big empty five pound bag of sausage casing. So, what do you do? You just pack that casing with as much pork as you can squeeze in there. The bigger the sausage the better, right? Right! It's a no brainer."

This was an example, she said, of what is called economies of scale. "That one I didn't make up, I learned it from a Youtube video in one of my online classes called 'The Two E's: Economics and Education.

Can't Have One Without the Other.'" Extending her food metaphor, Dr. Nonutten added, "In culturally pluralistic urban community colleges, diversity is like the garlic, fennel, cheese, herbs and spices that's packed in with the rest of the meat fat. That's what makes the sausage so damn tasty! And the taxpayer and college get the biggest baloney for their money."

Dr. Ida Dundt-Nonutten is not without her detractors and harsh critics. "I think she's a loon," said one Best Practices attendee wearing a button that said, "Factories Called School!" "It's very disturbing to hear someone - supposedly an educator - refer to a student as a sausage. Who the heck would hire someone like that, anyway?" Other critics question whether econocation is a legitimate or recognized academic degree. More troubling, they add, the new Academic VP has a criminal past. Fearing the

possibility of retaliation, one anonymous opponent suggested she enrolled in her online doctorate program while in prison and only so she would receive early release from the sentence she was then serving for fraud and identity theft.

"It's true," Nonutten readily admitted, "I had a lot of time on my hands in the joint, so I figured I could busy myself and try getting out of there with this online thing. I didn't want to have a lot of gaps in my resume, so I took the part time program and graduated just before going before the parole board." Adjusting to life outside of prison, Dr. Dundt-Nonutten confessed, has been a challenge. All the freedom and temptations, you know? I'm really lucky to have this job. But I got this feeling like I'm going to be right at home here at HCCC."



### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011



Left: Photography, First Prize Winner: "Abuelito," 2011, Digital Heliotype, Sonia DeGuerra-Tapi, (Engineering Science)

*Whan that Aprill, with his shoures soote  
The droghte of March hath perced to the roote  
And bathed every veyne in swich licour,  
Of which vertu engendred is the flour.*

Above: Poetry, Second Prize Winner Dreamsong: A Fragment By Kent Evan Reedis (Computer Engineering)

## Faculty Senate Fund Razor

Continuing its yearlong effort to raise money for future Senate-sponsored events and help the Health, Science and Technology faculty shave more regularly, the Faculty Senate will hold its first Fund Razor Shave-a-thon in the fall.

The Ways & Means Committee intends to raffle \$20 "shaving stubs," small paper tickets shaped as large hair follicles with numbers and the names of faculty members clearly in need of a shave written on them. Raffle winners will receive a free shave and a semester's supply of shaving razors. "We're calling them razorbucks," said the enthusiastic Vice President Cathie Seidman.

The Fund Razor, not surprisingly, has kicked up some controversy.

"I think it's BS," said a direct and annoyed David Rosenthal. "Who the hell are they to tell us what to do? If I shave every day, is that going to make me a better physicist, mathematician, biologist or teacher? No! It's stupid."

Dr. Lloyd Khan, professor of biology and member of numerous committees and organizations, echoed Rosenthal's sentiments but also proposed what sounded like a conspiracy theory, claiming the Senate was being co-opted by the administration. "They're going around the contract by enforcing moralistic codes through the back

door. And the Senate is doing their dirty work!" yelled the excited and arm flailing Kahn. "Where does it end? That's what you-know-who will be saying you-know-where when you-know-what takes place you-know-when. Don't you get it?"

"I think it's a great idea," said Catherine Sirangelo, Dean of Health, Science and Technology. Forgoing her usual measured style, she added, "Things start looking a little shabby around here sometimes!"

Dean of Humanities and Social Sciences, Linda Rodrigues weighed in on the brewing controversy saying she thought her faculty dressed too well and were, in her words, "a little too squeaky clean, for my tastes."

Reminiscing of different times, she added, "Hey, I used to live in Madison, Wisconsin, OK, so I remember some of the faculty there wore T-shirts with holes in them, if they even got dressed half the time. So, what do I know?"

The Faculty Senate plans to make the Fund Razor a lucrative annual event. "You know," Senate VP Seidman reflected, "it might be every September, we're not sure yet. We'll have to figure out when these guys are looking their scruffiest - and it's not just 162-168 Sip. There's a lot of scruffy looking faces walking around this place," She chuckled, "and that's awful lot of real estate to sell."



## BIO 115 Turns Into Makeshift E.R.

On Thursday, March 26, Dr. Lloyd Kahn's 8:00 am Principles of Biology I class began like any other, but the calm was not to last long. About 20 minutes into the class, a female student seated in the front row began to fidget in apparent discomfort. According to eyewitnesses, Dr. Kahn immediately leapt out of his chair to attend to the student.

After quickly removing her footwear, Dr. Kahn diagnosed an in-grown toenail on the pinky toe of the student's right foot. Instinctively recognizing that there was no time to lose, Dr. Kahn appealed to the other students for any implement that he could use as a scalpel.

A culinary student produced a corkscrew, and Dr. Kahn went to work, after applying a thin coating of blue Expo dry marker ink to the student's toe as a topical anesthetic. Within minutes, the procedure was over and Dr. Kahn was covering the repaired toe with a band-aid that he had been carrying in his wallet. As the stricken student recovered from her ordeal, the other students in class spontaneously rose to give their professor a standing ovation.

"No big deal," Dr. Kahn told them. "When I was at Yale, this sort of thing happened all the time."



### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011



Art, Second Prize Winner:

"Comfort," 2011,

Edible Cadmium Oils on Pure Hemp Canvas,  
Victoria Govan (EMT Certificate)



## Anderson Appointed New Tough Love Tenure Tsar

**“She’s Like a Bucket of Ice Water in the Face,” Says Senate Prez, “–Exactly What We Need.”**

**I**ncreasing its efforts to assist junior faculty through an ever more obscure and broken tenure process, the Faculty Senate appointed Dorothy Anderson, Professor of History, as the Senate’s first-ever Tenure Tsar. “It’s historic,” Senate President Michael Ferlise boasted. “We’re the first to create such a position anywhere. The role of Tenure Tsar,” continued Ferlise, “is to make sure junior faculty don’t procrastinate and put off work on their tenure portfolios – like I did – until the last minute; to guide and successfully nudge them through.”

Asked what exactly Anderson would do as Tenure Tsar, Ferlise explained, “It’s not so much what she will do but what she won’t do that really matters. Our new Tsar won’t be taking any excuses or suffer fools, believe me. Tenure Tsar Anderson is there to gently crack the whip and give tenure track faculty the kind of support they’ll need... and learn to respect.” Why did he specifically pick Anderson for the position? Ferlise confessed, “Because she scares the hell out of me!”

Recalling his own experience with Anderson’s idiosyncratic style of tough love assistance, Ferlise said, “One day last year, while developing my tenure portfolio, out of the blue, she barged into my office and said gravely, ‘We have a problem.’ So, I laughed, you know, maybe because I was nervous and said, ‘OK. Sure.’” But Anderson was in no laughing mood, the Senate President recalled apprehensively. “‘Do I look like I’m joking?’ she said, staring at me all pissed off. ‘You and me have a serious

problem! You know how many times I’ve been on that tenure review board that you’re going to go in front of? Five, count ‘em, five times. And you don’t ask me to help you? Yea, we got a real problem.’ I took that as a threat,” Ferlise recalled. He added, “Sometimes she would call me at home around 2 am. All she would say when I answered the phone was, ‘You workin on it?’ in this indignant and accusatory tone. ‘Working on what?’ I asked. ‘It’s 2 in the morning.’



The Bucket of Ice could not be reached for an interview.

But all she’d say was, ‘You... Workin... ON IT?’ Truth is, I wouldn’t have finished my portfolio without her, and that’s why I want Dorothy there as Tenure Tsar for the others.” Describing his new Tsar’s confrontational technique like “a bucket of ice water in the face,” Ferlise said, “That’s exactly what we need around here. It’s a real wake up call. She ain’t playing.”

In her first and possibly last official address as Tsar before a noisy gathering of tenure-track faculty, Professor Anderson ad-

dressed her anxious audience with a simple and blunt, “OK, shut up!” After a long pause she asked, “Can you hear me?” A timid “Yes” surfaced from the huddled mass. “Good.” Anderson repeated, “Then stay shut up!”

Anderson ignored virtually all of her audience’s requests, comments or questions. “That’s my whole strategy,” she later explained. “I ain’t here to listen to their whinin, holdin their hands or do no baby sittin.” One tenure-

and provide an overview of her office’s agenda. “It would really help us if we can hear from you today some of the things you’ll be working on with us this year. Thank you so much.”

Seeming to take a more conciliatory and welcoming tone, and diffusing her audience’s increasing apprehension, Anderson addressed the young psychology instructor in a soft, gentle, if affected voice: “What’s your name, sweetheart? Melissa? OK, Melissa, well, you see, I am the one who’s asking the questions here. OK, sweetheart? So, sit your pretty little bottom down and shut up.”

After a long and prescient pause, the new Tsar addressed her audience: “I’ll tell you what I told your Faculty President last year before he made tenure: ‘You know how many times I’ve been on that tenure review board that you’re going to go in front of?’” Holding up her right hand to the cowering crowd, she continued, “Five, count ‘em, five times. And you don’t ask me to help you? Yea, we got a real problem.’ That’s what I told him. Damn right I did!”

Anderson then announced that their next meeting would be a sensitivity training session and would take place in her office the following Tuesday. A nervous Patrick Moore, also in psychology, asked if Professor Anderson would mind elaborating on what she meant by sensitivity. The Tsar answered succinctly, “Meaning, you better get sensitive to what I’m tellin you! The theme of the session, she said, will be: ‘Get over it!’”



## New Fine Arts and Humanities Courses Added

The Humanities and Social Sciences Division is pleased to announce the following new courses, to be offered in Fall 2011 or Spring 2012.

### **ART 184                      Macaroni Gluing I    3 CR**

Students learn the art of creating a variety of forms: landscapes, seascapes, still lifes, and clown portraits, using only the media of elbow macaroni and glue.

Note: Culinary students may substitute ART 184 for (1) Ice Carving (upon presentation of documentation that wielding a chain saw would constitute a parole violation), or (2) Lard Sculpture (upon presentation of documentation that they have an aversion to lard).

### **ART 284                      Macaroni Gluing II: Life Class    3 CR**

Students learn to create anatomically correct portraits of naked people using a variety of specialized media: including fusilli, farfalle, gemelle, orzo, strozzapreti, wagon wheels, select artisanal shapes, and glue. Prerequisite: ART 184.

### **FLM 115                      Movies    3 CR**

Students taking this course watch movies.

Distance learning option available w/lab fee: \$9.95/mo.

### **MLT 101                      BSC TXTNG I    3 CR**

The princpls f bsc txtng r cvrd. Stdnts do xrcses 2 dvlp thr txtng sklls n lrn the dffnc btwn ☺ n ☹, n btwn OMG n OMFG.

Note: MLT 101 is offered Online only: Students are expected to complete the course assignments while attending their other classes.

Satisfies Modern Language requirement: CLEP credit available.

### **MUS 108                      Survey of Contemporary American Popular Music    3 CR**

This course surveys the range of styles that comprise the American popular music scene today: drivel, trash, filth, cat barf, and swill. MUS 108 also explores the lives and careers of the no-talent, low-life “artists” and bottom-dwelling slugs in the recording industry that foist all of this crapola on us.



## Bookstore Plans “Discount Days”

Responding to concerns about the high cost of textbooks, expressed by both the Student Government Associa-

tion and the Faculty Senate, the HCCC bookstore announced a new “Discount Days” program. The bookstore manager told the

Perennial that for the first ten days of each semester, students would be able to purchase all textbooks at the publishers’ sug-

gested list prices. The discount will apply to both new and used texts. The program is slated to begin in Summer II, 2011.

## Mueller Corp Endows Professorship

The Mueller Corporation, the Jersey City-based maker of fine egg noodles and elbow macaroni, has endowed a faculty chair in the Humanities and Social Sciences Division for a nationally-recognized Fine Arts specialist in macaroni-gluing. “The leaders of HCCC have shown extraordinary vision in recognizing the central role that macaroni-gluing will certainly play in the coming decades of the 21st Century,” said a Mueller spokesperson. She added, “We are pleased to partner with HCCC in this initiative and look forward to when community colleges throughout the country will look to HCCC’s program as a model. There was a time when Hudson County was

renowned for its embroidery industry, its canned coffee, its corner gin mills—but those days are over—and we must look forward to the economic challenges and opportunities that lie ahead. We are confident that the day is not far off when any American, upon seeing a unique image composed solely of macaroni and glue, will think—Hudson County Community College! Of course, we also want that macaroni to be Mueller’s,” she added with a laugh.

Applications for the Mueller Chair should be sent to the Director of Human Resources, Hudson County Community College, 70 Sip Avenue, Jersey City, NJ 07306.

### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011



Photography, Second Prize Winner:  
“Arrangement in Blue and Yellow,” 2011,  
Jeff Boiardi (Medical Assisting)

## Convocation to Pioneer New Keynote Model

The keynote speaker at the Fall 2011 HCCC Convocation will not actually be speaking. Instead, Dr. Poindexter Klapp, Founder and Executive Director of the Alliance for New Innovation, will be providing his PowerPoint slides, which will be projected silently to an audience of college faculty and staff. The arrangement will mean a 25% discount in Dr. Klapp’s

usual speaking fee and is among the many new innovations being promoted by AFNI.

Under the terms of the arrangement, the college is prohibited from assigning a staff member to read Dr. Klapp’s PowerPoint presentation aloud, or even employing a computer-generated voice program to accompany the slides. When asked by the Perennial about the

restrictions, Dr. Klapp said that the question represented “the old ways of thinking that fail to distinguish between innovations and new innovations. Besides,” he added, “what would be the point? I might as well be there in person.”

Prior to his position at AFNI, Dr. Klapp served as the CFO of the New Phoenix Consortium and, before that, as Di-

rector of Strategic Operations at the Popeil Institute. He holds an advanced degree from Nova University.

In preparation for the August Convocation, the college is naming a task force to draw up contingency plans in the event that technical difficulties interfere with the projection of the Dr. Klapp’s PowerPoint keynote presentation.

## No Reading Policy Enforced By College Security Guards Placed on Alert

HCCC security guards were placed on alert this week by college officials to apprehend any HCCC instructors seen reading or browsing “intellectual type” books and literature in public. “We can’t do anything if they’re reading that stuff in their offices with the door closed,” said Head Security Officer Brian Jones, “but if they’re flaunting it in public or their office door is open... then we got ‘em.”

Taking a zero tolerance policy toward faculty elitism, pomposity and general uppitiness, administration officials say reading in public establishes a very poor example to students. “Going around reading that elitist stuff in public,” one enrollment official said, “sends the wrong message to students and young people. It really hurts the numbers.”

Officials outside the college voice similar complaints. “Look, you’re basically telling prospective customers,” said an anonymous Trenton official, “if you don’t read, you don’t be-



Head Security Officer Brian Jones

long there, and no matter how hard you try, you don’t belong in school if you ain’t reading. And that’s just wrong. It’s wrong for the voting taxpayer and it’s wrong for America.” Bending to State pressures, say faculty critics, the college website posted its new “Free for All” academic

policy statement on March 18th that says, “Institutions in a democratic society should be open to everyone – especially for those whose primary ambition does not necessarily include reading or writing.”

“I think they are all just doing this to increase enrollments

and cut state funding,” said a skeptical Javedd Kahn, HCCC English instructor and long time advocate of reading across the curriculum and intensive reading programs. “They’re just dumbing everyone down using democracy as an excuse. You don’t have to be stupid to be in a democracy, you know. Think about it.”

Questions remain whether faculty who are caught reading “light” and “popular” novels – such as romance novels, pulp fiction, self-help and pop psychology soft-covers – should also be detained and questioned. “We’re mostly concerned with academic, especially scholastic, books and material,” said a top college official who also wanted to remain unnamed. “Tomkins, Marshood, Gorokhova, Colicchio and Winner, they’re some of our biggest offenders... but we’re sure there are others. And those book reading clubs, we’re gonna start looking into them too. Reading is a big problem around here. Very big.”



## Ribbon Cutting Opens College’s New MG Studio

On April 1, HCCC officials joined with Trustees, Freeholders, the Hudson County Executive, two local mayors, Fine Arts Coordinator Laurie Riccadonna, and a representative of the Mueller Corporation to cut the ribbon opening the college’s newest facility: a dedicated macaroni-gluing studio located on the fifth floor of

its new North Hudson Center on Kennedy Boulevard in Union City.

The studio, equipped with expansive worktables, custom shelves housing clear polycarbonate canisters for pasta storage and easy identification, titanium glue dispensers, and a state-of-the-art ventilation system, will provide both lecture and lab space. The first classes

have been slated for Fall 2011, with two students already indicating that they are considering enrolling. Professor Riccadonna said that with the anticipated development of corporate training contracts and both degree and certificate programs, the new studio has the potential of serving the needs of up to 750 students each academic year.

The college is still

awaiting word from the US Department of Education, as well as the US Endowments for the Humanities and for the Arts on the status of its grant proposals. “We have every reason to be optimistic,” said Riccadonna. “When it comes to MG programs, we are clearly ahead of the curve.”



## Admin, Drug Store Reps Meet

On March 19, a delegation of managers from Journal Square area pharmacies met with a group of HCCC administrators to resolve a burning question: who's buying all the Preparation H® Medicated Wipes? For months the drug store managers have been deluged with complaints from customers that the product was always out of stock, as a result of an unexplained uptick in sales. "They've been going like hot buns at Easter," said Pat McCann, manager of the Path Plaza Duane Reade.

By tailing shoppers, drug store security staff were soon able to flush out the culprits--HCCC faculty members!

Alerted to the phenomenon and eager to buttress good relations with local merchants, HCCC security set out to crack the case. They soon discovered that the dumpster in the rear of the newest campus building, 2 Enos Place (the J building) was often overflowing with the empty white-and-green Preparation H® Medicated Wipes plastic tubs. Frank discussions between faculty and the Dean overseeing

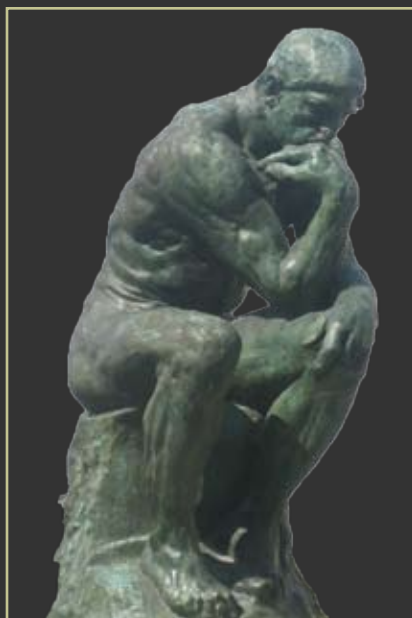
the J building soon got to the bottom of the mystery. Preparation H® Medicated Wipes turn out to be far-and-away the best product for cleaning the J Building's Smart boards. While standard white boards clean easily with traditional reusable erasers, Smart boards, though promoted as dual purpose erasable surfaces, have stubbornly resisted cleaning by standard erasers, paper towels (either dry or infused with industrial-strength cleaning fluid), non-medicated baby wipes marketed under the well-known brand names like

Huggies® and Pampers®, or even Tucks®.

Rather than sit on the problem, HCCC officials at first tried to purchase the Preparation H® Medicated Wipes through Staples, its regular office supplies vendor, but the product was not available in its current catalog. A Business Office representative announced that it was preparing to issue a call for competitive bids, but also admitted that the process was running a little behind.



### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011



Above: Art,  
Third Prize Winner  
"Yoga Pose #4"  
Rodney Augusto  
(Hospitality  
Management)

*Hope is the thing with feathers  
That perches in the soul,  
And sings the tune without the  
words,  
And never stops at all,*

*And sweetest in the gale is heard;  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.*

*I've heard it in the chillest land,  
And on the strangest sea;  
Yet, never, in extremity,  
It asked a crumb of me.*

Right: Poetry,  
Third Prize Winner  
"It's Wack"  
Bella M. Hurst  
(Liberal Arts,  
Psychology)



## Warfare: Take Back the Streets

By

Johnny Quick

Perennial Media Columnist

I'm not normally one for reality television. In fact, neither reality nor television is usually cool enough to keep my attention long, but a recent video production made me look. Warfare: Take Back the Streets may just become the hippest show since the original Star Trek.

Set on the mean streets of an unnamed East Coast city, it's a proposal for a reality show that promises glued-to-the-screen entertainment, if the pre-pilot screening I viewed with a focus group is a good indication.

Not to mention, my square-eyed readers, that this would be the first reality series to solve a social problem, rather than simply cause the audience to sink deeper into their couches. Of course, it will do that too, helping to tranquilize the unemployed, underemployed, alienated and merely bored while letting them live lives of vicarious excitement, but that's a given for any goggle-box show worth its salt, no?

Here's the concept, and a pretty one it is. People in some parts of our cities, as we know, suffer from all manner of social problems. Drugs, unemployment, crimes against persons and property, begging, teenage pregnancy, homelessness, truancy, illiteracy, welfare dependency, you name something bad and you can find it over there.

Add to this charming list gang membership among the youth, which is the topic of Warfare: Take Back the Streets. Disaffected young men can be

seen on street corners all over the concrete jungle sporting hats turned sideways. They spend their days sleeping and their nights shooting people on rival street corners, selling drugs to kids who should be tucked up in bed, kicking each other about in hopes of moments of glory on YouTube, and so on. It's all very unproductive, and frankly, a waste of talent.

That's what the Featherstonehaugh Brothers reckon,

focus group, a teacher, pointed out that education was known to help people transform their lives by keeping kids in school, helping them become literate, making them feel like they have a future worth studying for, and so on.

"Look," said Archie Featherstonehaugh, the money man of the team, "it's not like that's working too well. And anyway, with the salaries and pensions and medical benefits those

coached. They're naturals."

Archie went on to point out that the vendors supplying the guns to the "actors" would be chosen by bid. "It's the American way," he averred. "Each rival gang featured on a given Saturday night will have their own brand, so this will encourage healthy competition as well. And Joe Public will be able to compare brands and even models. It's all about consumer choice."

"It's win-win-win, all round," added Caleb. "The gangbangers kill each other off, businesses will profit, and the audience will have a blast. Ultra-authentic characters, plenty of bloody violence, opportunities for spin-off franchises in other gang-infested cities, of which there are plenty – we're unlikely to run out of actors in the near future – increased employment in depressed urban areas, more jobs in suburban gun factories, and lucrative merchandising ties in to boot. Hats and tee-shirts will be big. What more can you ask for from a television show? The time is right. Surveys confirm that audiences are tired of fake violence on made-up shows. They're hungry for the real thing."

The focus group's reactions to last week's showing were overwhelmingly positive. We were especially impressed by the opening drive-by, the slow-motion bleed-outs, and the finale, featuring multiple executions at a lavish funeral. The animated replays, complete with bullet trajectories, added a satisfying layer of techno-sophistication.

Watch out for this dynamic new reality show. All signs point to its adoption by a major network – and a long run.



Reality TV gets real.

anyway, the promoters of Warfare. The concept is simple: hire the gangbangers to do what they enjoy the most, shooting other gangbangers, film them doing it, and let everyone else watch.

I spoke to the Featherstonehaugh team about some people's perception that there were better ways of solving these sorts of problems, perhaps a tad less violent and a bit more forward-looking. Incentives to grow neighborhood businesses, investment in infrastructure, support for parents in difficulty, adult literacy programs, youth centers, more community policing, improved schools, that sort of thing. One member of the

teachers get, they're a drag on the economy. Our show employs the 'business model' way of doing things, which actually meets a need and creates wealth without taking money away from important economic boosters, like subsidizing big corporations."

"It's pretty much what television is like anyway," said Caleb, the artistic sibling, who holds a degree in mass communications. "Not a big leap in terms of concept. Instead of hiring actors to act vicious, like in The Sopranos and The Godfather, we'll hire the guys who are actually doing the drive-bys, etc. They don't even need to be



## Rosenthal Sets Long Jump Mark

On Sunday, March 16, at a MetroGold Conference track meet at Veterans Park in Linden, N.J., Dr. David Rosenthal, HCCC Professor of Physics, set a new world record in the Long Jump with a leap of 30 feet, 2 inches. The jump exceeded by more than 9 inches the previous world record set by Mike Powell at the 1991 World Championships in Tokyo. Wind was not adjudged to be a factor in Rosenthal's jump.

At a press conference following the meet, Dr. Rosenthal said that he was quite sure it was a personal best, as he could

not remember ever jumping more than 11 feet, 3 inches. Asked by a reporter how he had managed to do it, Rosenthal said, "Well, I had a good day. And I do know a thing or two about physics." When the reporter asked whether chemistry, too, could have played a role in the record-setting jump, Dr. Rosenthal left the podium without comment.

Morris Lipschitz, a retired State Farm actuary who finished second to Rosenthal with a jump of 8 feet, 5 ½ inches, has asked MetroGold Conference officials to investigate.



David Rosenthal

### FACULTY SENATE ART, PHOTO & POETRY COMPETITION 2011



Photography,  
Third Prize Winner:  
"Cityscape," 2011,  
Wi Ji (Accounting)

## HCCC to Explore Name Change

Citing the examples of Jersey City State College's transformation into New Jersey City University, and Trenton State's rebranding as The College of New Jersey, HCCC may be due for a change. ABC Signage, Inc., has again been retained by the college, this time to explore renaming options. "35 years is a long time for a college to operate under the same name," said Aaron B. Cade, the founder and CEO of ABC Signage. Cade told the Perennial, "We're open to every possibility." He did say that he has always admired the name of Bank

Street College, the New York City school for professional educators. "Bank Street College has kind of a classy ring to it, doesn't it," Cade added. "I'd like to see us come up with something along those lines, if we can meaningfully adapt it to our own location."

Cade served as a consultant to the creative team that has proposed the college's new advertising campaign: "*Hudson County Community College. It's Not What You Know.*"



## “Faculty Senate Goes Too Far,” Roars College Administration

“A desperate and tasteless attempt,” is how the outgoing HCCC VP of Academic Affairs describes the Faculty Senate’s latest plan to raise money for its 2011-2012 activities budget. Inspired, they say, by recent novels and movies of similar theme, the Faculty Senate’s Ways & Means Committee announced the completion of its twelve month college calendar featuring centerfolds of naked HCCC faculty.

The “new academic calendar” referred to as “The College Body” displays a monthly “faculty spread” and is being sold for a hefty \$100 each. “We should make a ton of money on this one,” said an eager and upbeat Michael Ferlise, Faculty Senate President, referring to the risqué fund-raising proposal at a recent Senate meeting. “We need more of this kind of stuff.”

Asked if he had anticipated the recent moral outrage or considered whether a calendar of naked teachers, considerably passed their prime, was a particularly good idea for raising funds at an academic institution with a diverse and religiously oriented student body, a perplexed Ferlise snapped back, “It’s not like we’re selling pornography or something. Well, not technically, anyway. I only

ask that people pay in cash, please.”

Shock and dismay, however, has been the more common reaction. “One of the more vulgar

professor Javedd Khan, wearing only a red and white Santa cap with a large white, snowball pompom dangling suggestively below his navel. The coy Khan is pointing to

hot and spicy season’s greetings from me to Y-O-U!”

“Such poor taste. Lacking in all judgment!” sputtered the angry and soon to retire Academic Vice President. “I can’t even look at it! I have tried and tried, again and again to defend them, but Lord

knows they have made my job impossible! The Faculty Senate should stick to its mission of scholarship, academics and cultural life at the college... Thank goodness I am finally retiring!”

So stunned was one traditional student upon hearing the dreaded possibility of viewing her instructors as naked centerfolds she fell to the ground in shock. Security officers ran to the girl’s aid with smelling salts. “She’ll be alright,” said one officer. “But don’t say nothin about that damn calendar.”

Addressing the faculty in a college-wide email, the College President said, “I have never taught a class. I have never registered a student. And I have never posed naked for a college calendar. You have. And something is going to be done to stop it. This time you’ve gone too far!”



months,” exclaimed a visibly shaken VP Abegail Johnson, “was December’s ‘Naughty or Nice!’” The December spread featured

the camera with his left hand while his right index finger presses against his hip. With puckered lips he is quoted as saying: “A





# Faculty Senate's 2011-2012 Event Calendar







## Faculty Senate Newsletter Staff

Hudson County Community College

25 Journal Square, Room 306  
Jersey City, New Jersey 07306  
Phone (201) 360-4675  
mferlise@hccc.edu

### Committee Chair

Michael J. Ferlise

### Editors

Joe Colicchio

Michael J. Ferlise

### Proofreader

Harvey Rabinstein

### Layout & Design

Michael J. Ferlise

### Art & Image Editor

Michael J. Ferlise

## The Perennial

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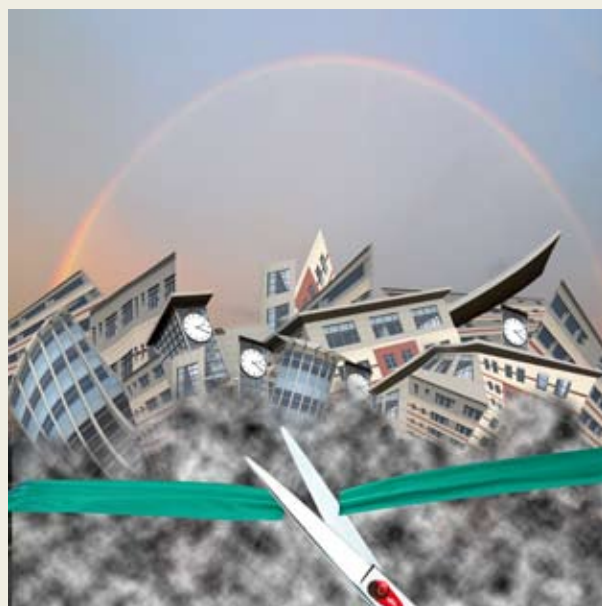
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*Hudson County Community College's  
April 1st Ribbon Cutting Ceremony  
at the new North Hudson Campus  
went off without a hitch.*



Submit  
items to:

### The Perennial Newsletter

Michael J. Ferlise, Editor

Room 306, 3rd Fl.  
25 Journal Square  
Jersey City, New Jersey  
07306

Items and suggestions can be emailed to FSnewsletter@hccc.edu. Send your items along with your name, phone number & email address.

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