

# UN GOÛT ÉTRANGER

SATURDAY, JANUARY 27, 2024 - 7:30 P.M.

FRENCH MUSIC FOR TWO VIOLS



**JOSEPHINE VAN LIER**

VIOLA DA GAMBA

**JULIE HEREISH**

VIOLA DA GAMBA



**First Presbyterian Church**  
10025 105 Street, Edmonton

# Program

**Josephine van Lier, viola da gamba**  
**Julie Hereish, viola da gamba**

**Jean-Marie Leclair** (1697-1764)  
**Sonata for 2 viola da gambas in a minor**

*Allegro*

*Adagio*

*Allegro*

*Air 1 (Gratioso) - Air 2*

**Sieur de Sainte-Colombe** (c. 1640 – c. 1700)  
**Concert XIVIV - Tombeau Les Regrets**  
*(This portrays the tragic story of Orpheus and Eurydice)*

*Tombeau les regrets*

*Quarrillon*

*Apel de charon*

*Les pleurs*

*Joyes des elyzées*

*Les pleurs*

**Marain Marais** (1656-1728)

**Livre IV, Nr 80**

*L'Arabesque*

**François Couperin** (1668-1733)  
**Treizième Concert à deux violes** (1724)

*Vivement*

*Air agréablement*

*Sarabande tendrement*

*Chaconne légère*

**INTERMISSION**

**Jean-Baptiste Barrière** (1707-1747)

Sonata 3 in e minor for Pardessus de viole and basso continuo, Livre 5

*Largo*

*Allegro*

*Adagio*

*Aria*

**Jean-Baptiste Senaillé** (1687-1730)

Sonata for 2 viola da gambas in C Major

*Adagio*

*Allegro*

*Vivace 1 - Vivace 2*

**Sieur de Sainte-Colombe** (c. 1640 – c. 1700)

Concert XLI - Le retour

*Le retour*

*En gigue*

*En menuet*

*En gigue*

*Courante*

*Balet tendre*

*En pianelle*

*En menuet*

**Joseph Bodin de Boismortier** (1689-1755)

Cinquième Sonate á Deux Violes in a minor, Op. 10, No. 5

*Doucement*

*Courante*

*Gavotte*

*Lentement*

*Gigue*

# Biographies

## JOSEPHINE VAN LIER, VIOLA DA GAMBA

Josephine van Lier is a Dutch cellist and viola da gambist who has called Edmonton, Alberta, Canada her home since 1995. Born with an insatiable passion for music and a profound dedication to historically informed performance practice, Josephine has built a remarkable career that encompasses both the “traditional” classical and early worlds of music.

A versatile musician and educator, Josephine’s repertoire is as diverse as her instrument collection. She is equally comfortable performing on historic instruments like the baroque cello, a 5-string violoncello piccolo, a 7-string bass viola da gamba, a violone, or a tenor or treble gamba, as she is on their modern

counterparts. Her collection spans over 400 years of instrument design, construction, and materials. This extraordinary range of instruments and bows allows her to explore a vast array of musical repertoire, pushing the boundaries of music performance.

Josephine’s profound musicality and dedication to historical accuracy have earned her international acclaim. One notable achievement is her 4-disc recording of the Bach cello suites, which has received accolades in leading publications worldwide. Reviews in *Strad Magazine*, *Oxford Early Music*, and a prestigious “Editor’s Choice” five-star rating from London’s “*Early Music Today*” serve as a testament to her

exceptional artistry and commitment to the authenticity of the music.

Beyond her performance career, Josephine van Lier is also a driving force in the world of early music. She is the founder and artistic director of Early Music Alberta, an organization dedicated to promoting and fostering historically informed performance practices. This institution has been instrumental in organizing concert series and an annual early music festival in Edmonton, showcasing the beauty and significance of early music.

As a passionate and active performer, Josephine continuously seeks out challenging and exciting projects. Her artistic journey has taken her across North America, Asia, and Europe, where she captivates audiences with her enchanting interpretations of both familiar and lesser-known musical masterpieces. Her

excellence extends beyond the stage, as she is much sought after for performing, adjudicating festivals, teaching masterclasses, holding lectures, and directing workshops on historically informed performance practice.

Josephine's contributions to the world of music and her tireless advocacy for early music have been recognized with the "Celebration of Women in the Arts Award" from the Edmonton Arts Council. This accolade underscores her significant impact on the local cultural landscape and her dedication to the arts.

For more information about Josephine van Lier and her musical journey, you can visit her official website at [www.josephinevanlier.com](http://www.josephinevanlier.com). Through her unwavering dedication to early music and her extraordinary talent, Josephine continues to inspire and enrich the world of classical and baroque music.



JOSEPHINE VAN LIER



**JULIE HEREISH**



## **JULIE HEREISH, VIOLA DA GAMBA**

Julie Hereish pursued her studies in Montreal and then in Vienna, Austria. In the Fall of 2019, she joined the Edmonton Symphony Orchestra as Assistant Principal Cello. Previously, she held the same position in the Québec Symphony Orchestra. Julie is a member and co-founder of the High Level Trio and the Garneau String Quartet, both based in Edmonton. The GSQ is the quartet in residence at Grant MacEwan University's Conservatory of Music, where it holds the Chamber Music Academy program for young music students. The High Level Trio will soon release the first world recording of John Estacio's Navigations for String Trio, a new commission from the group. The HLT also runs a chamber music concert series called High Level Trio & Friends.

Julie has performed extensively with the chamber orchestra Violons du Roy in Québec City and throughout Europe and North America. Together with actor Pierre Mayer, Julie created Charlot et Mlle Cello, a theatrical concert experience for children based on Charlie Chaplin's famous character. This project was presented with the Edmonton Symphony Orchestra in May 2023.

Julie's main pandemic project was the birth of her two daughters, and learning how to play the viola da gamba! Being in isolation with husband and violist Keith Hamm also led to the start of The New Cohort. The duet went on tour in the Maritimes with Debut Atlantic in the Fall of 2022.



Sample of the manuscript (original score) of  
**Marais - l'Arabesque - Livre IV #80**

*l'Arabesque*  
80. . .  
1<sup>er</sup> Couplet  
Legerement.

Fin. Petite reprise pour la 2<sup>e</sup> fois.

2<sup>e</sup> C. Doux. Fort.

3<sup>e</sup> C. Doux. Fort.

4<sup>e</sup> C. Doux. Fort.

84.

85. 2<sup>e</sup> 5<sup>e</sup> C. Doux. Fort. Fin.

Detailed description: This image shows a page of handwritten musical notation for 'l'Arabesque' from Marais's 'Livre IV #80'. The score is written in French and consists of multiple systems of staves. The first system includes the title 'l'Arabesque' and the number '80'. It begins with a treble clef, a 6/8 time signature, and the instruction 'Legerement.' followed by '1<sup>er</sup> Couplet'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'Doux.' and 'Fort.' are indicated throughout. Performance markings include 'Fin.', 'Petite reprise pour la 2<sup>e</sup> fois.', and '2<sup>e</sup> C.', '3<sup>e</sup> C.', '4<sup>e</sup> C.' which likely refer to different sections or variations. The score is densely written with many slurs and ornaments, characteristic of Baroque lute music. The page number '80' is written at the beginning of the first system, and '84.' and '85.' appear at the end of subsequent systems.

# Thank you!

**Early Music Alberta would like to thank the following people:**

## **BOARD OF DIRECTORS**

Josephine van Lier, *Artistic Director*  
Julian Martin, *President*  
David Oh, *Vice President*  
Ebenezer Adjei, *Treasurer*  
Melissa Jones, *Member at Large*

## **VOLUNTEERS**

Nelly Wu  
Frances Elgaard  
Janet Couch  
Bryony Barker  
Kyle Nielsen  
Doug Sabo

## **Erik Visser**

for all graphic design, video and audio, livestreaming setup and the behind-the-scenes organizing.

[www.earlymusicalberta.ca](http://www.earlymusicalberta.ca)

## **THANK YOU TO OUR VERY GENEROUS DONORS**

Robert and Margaret Iveson  
Julian Martin  
Jonathan Choy  
Mark and Nancy Heule  
Anne Duranceau  
Robert Uchida  
Dennis & Joyce Vass  
Astrid Blodgett  
Timothy Shantz  
Julie Hereish  
Colin Ryan  
Ernest Howe  
Heather Doy  
William Taylor (Herb)  
Nelly Wu  
Miroslav Hruska  
Julian Martin  
Melissa Jones  
Elaine Schmitz  
Jen Russell  
Maxine Hetherington  
Frances Elgaard  
Ottilie Marie Sanderson  
Kathy Carter  
Evelyn Ellerman  
Johanna Margriet West  
Yvette Stack  
Marijke Larson  
Leslie Main Johnson  
Aleksandra Nowacka  
Walter Walchuk  
Janice Pocatello  
Alexander Prior  
George Andrix  
Lucas Harris  
Vivien Bosley  
Erika Therriault  
Jim Stein  
Evergent Enterprises Inc.  
Russ Mann  
Alina Tousseeva  
Harmen Sanders  
Annette Ayre  
Diane Walker  
James Mallet  
Rita Wu  
Carol Sperling  
Katherine Jones  
Meike Buhlmann  
Craig Monk  
Valerie Plante  
Ottilie Marie Sanderson  
Margie Ritchie




edmonton  
arts  
council



Alberta  
Foundation  
for the Arts

# MUSICK FOR A WHILE

SATURDAY, MARCH 16, 2024

A detailed oil painting portrait of Johann Sebastian Bach, showing him from the chest up. He has long, wavy, light brown hair and a mustache. He is wearing a dark, heavy coat over a white, ruffled shirt. His hands are resting on a white, crumpled piece of fabric or paper in the foreground. The background is dark and indistinct.

Featuring stunning pieces such as **Komm, süßes Kreuz** by **Bach**, as well as one of his gamba sonatas, Arias from **Handel's Rinaldo and Ezio**, and fabulous music by **Purcell** and **Geminiani**

**RODERICK BRYCE**  
BARITONE

**JOSEPHINE VAN LIER**  
VIOLA DA GAMBA, BAROQUE CELLO

**LEANNE REGEHR**  
HARPSICHORD



# HOUSE OF BACH SWEET SUITES

SATURDAY, APRIL 27, 2024



**6 CELLISTS**  
**6 ROOMS**  
**6 SUITES**

This is an experience not soon to be forgotten.

**Six cellists each play a cello suite by Bach.**

The audience gets divided into six groups and will **move from room to room** after hearing each suite.

The cellists will **repeat "their" suite six times** for a new audience.

By the end of the evening, you will have heard **six cello suites**.

A detailed oil painting of a man in 17th-century clothing, including a large black hat and a white ruffled collar, playing a cello. He is seated at a table with an open book and a scroll. The background is a dark, textured wall.

**JOSEPHINE VAN LIER**  
**RAPHAEL HOEKMAN**  
**MERAN CURRIE-ROBERTS**  
**JULIE HEREISH**  
**RONDA METSZIES**  
**SOINTU AALTO**