



# TIPS WEEKLY

V O L - 1 4

THE OFFICIAL WEEKLY NEWSLETTER,  
THE INDIAN PUBLIC SCHOOL,  
IB/CAMBRIDGE CAMPUS,  
ERODE.



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## Dear TIPS Community,

This week has been a remarkable one, filled with celebrations, achievements, and growth opportunities for our learners.

### TEDx Youth Season 3

On 12th September, we successfully conducted TEDx Youth Season 3, where our brilliant students took the stage to share their innovative ideas and inspiring stories. The event showcased their creativity, critical thinking, and passion, and we are incredibly proud of all the participants.

### Special Onam Celebrations

Our staff came together to celebrate the festival of Onam with a joint assembly on 11th September. The spirit of unity, tradition, and joy was truly uplifting, and it was a heartwarming event for everyone involved.

### ISSO Swimming Tournament

We are proud to announce our students' participation in the ISSO Swimming Tournament held in Pune. Competing at this level has provided our students with valuable experience, and we are eager to see their continued progress in the sporting arena.

### Importance of Financial Literacy

In line with our vision of holistic education, we emphasize the importance of financial literacy among our students. Understanding money management and financial planning is crucial for their future success, and we encourage parents to support this learning journey.

Thank you for your continued support in fostering an environment of excellence. Wishing everyone a rejuvenating weekend.

Kind Regards,  
Chander Dev,  
Principal,



Chander Dev  
Principal

**PRIMARY  
YEARS  
PROGRAM**



# GRADE 1

## VIRTUAL COLLABORATION

📍 RADCLIFFS SCHOOL, BANGALORE

WITH

📍 THE INDIAN PUBLIC SCHOOL, ERODE



In a recent virtual collaboration, Grade 1 learners from TIPS Erode and Grade 2 learners from Radcliffe School Bangalore engaged in an inquiry-based discussion on the topic of "homes."

The session aimed to broaden students' understanding of different types of homes, materials used in construction, and factors influencing home design, such as climate, terrain, and cultural practices. Learners shared insights on various homes like apartments, bungalows, igloos, and houseboats. TIPS learners explained the distinction between a house as a physical structure and a home as an emotional space and shared the story of "The Three Little Pigs," highlighting the importance of construction materials, also presented on global housing types such as yurts and caravans. The session successfully extended students' perspectives, fostering critical thinking and collaboration.



## FIELD TRIP

Students went on a field trip to Periyar - Anna Memorial House and D'wayfarer Inn, where they experienced the difference between a traditional house and luxury resort. They also understood and analyzed the influence of local culture on these places. Children were enthusiastically posing questions to the manager and to the hotel guide which was evidently shown their interest on how homes are evolved through overtime.



PERIYAR MEMORIAL HOUSE



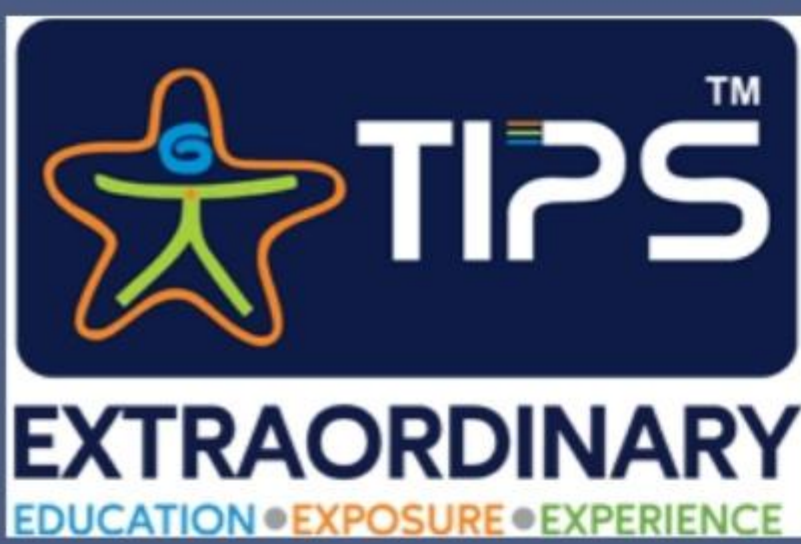
D'WAYFARERINN



# 4-D Assembly on the concept of Interconnectedness in the world around us



Students of Grade 4-D have led today's assembly, diving into the theme of interconnectedness in our world. Through engaging examples from nature and insights drawn from their classroom experiences, they've delivered a truly student-driven presentation. Their creative approach and thoughtful exploration have beautifully highlighted how everything is connected. We hope their presentation inspires us all to see and appreciate the links between the elements of our world.



# Student Virtual exchange

In an exciting online collaboration, Grade 4 learners from The Indian Public School (TIPS) connected with their peers from JBCN International School, Mumbai. This virtual exchange provided an enriching opportunity for students to share and learn about each other's beliefs, values, and artistic traditions, cultivating cultural understanding. The students from JBCN shared insightful presentations about their core beliefs and values, helping to deepen the understanding of their cultural roots. On the other hand, learners from TIPS showcased different traditional art forms such as Madhubani, Warli, Katha, and Mexican art. They explained how these art forms reflect the beliefs and practices of the communities they originate from, connecting them to their cultural heritage. This collaboration not only broadened the students' perspectives but also highlighted the importance of art in expressing and preserving cultural values. The virtual exchange was a perfect blend of learning and creativity, inspiring students to appreciate diversity and celebrate their shared humanity.

## Key takeaways:

- **Cultural Exchange:** Students shared beliefs, values, and art forms.
- **Creative Learning:** Art forms like Madhubani, Warli, Katha, and Mexican art connected to culture.
- **Global Connections:** Virtual collaboration promoted appreciation of diverse traditions.
- **Student Empowerment:** Learners actively participated in sharing and learning.
- **Shared Humanity:** Highlighted common values through creative expression.



THE FANTASTIC FOUR  
TEAM GRADE 4

## STUDENT VIRTUAL EXCHANGE



CONNECT, LEARN, AND EXPLORE TOGETHER!



10:55 - 11:35 am  
10, September 2024



### What to Expect :



Bridging ideas on  
beliefs, values &  
art



Active  
Interaction  
between  
learners



Networking  
Opportunities



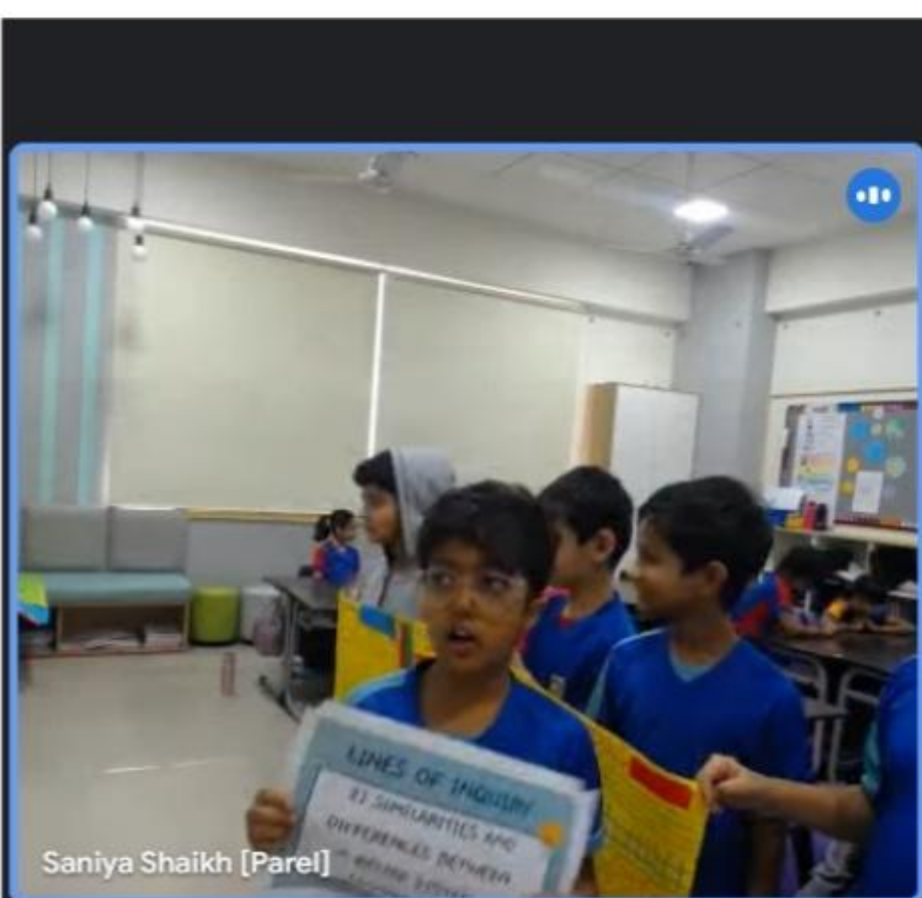
Cultural  
Exchange

We are thrilled to announce the exhilarating collaboration for the inquiry into

HOW WE EXPRESS OURSELVES- FORMS OF ART

WITH JBCN International School, Mumbai



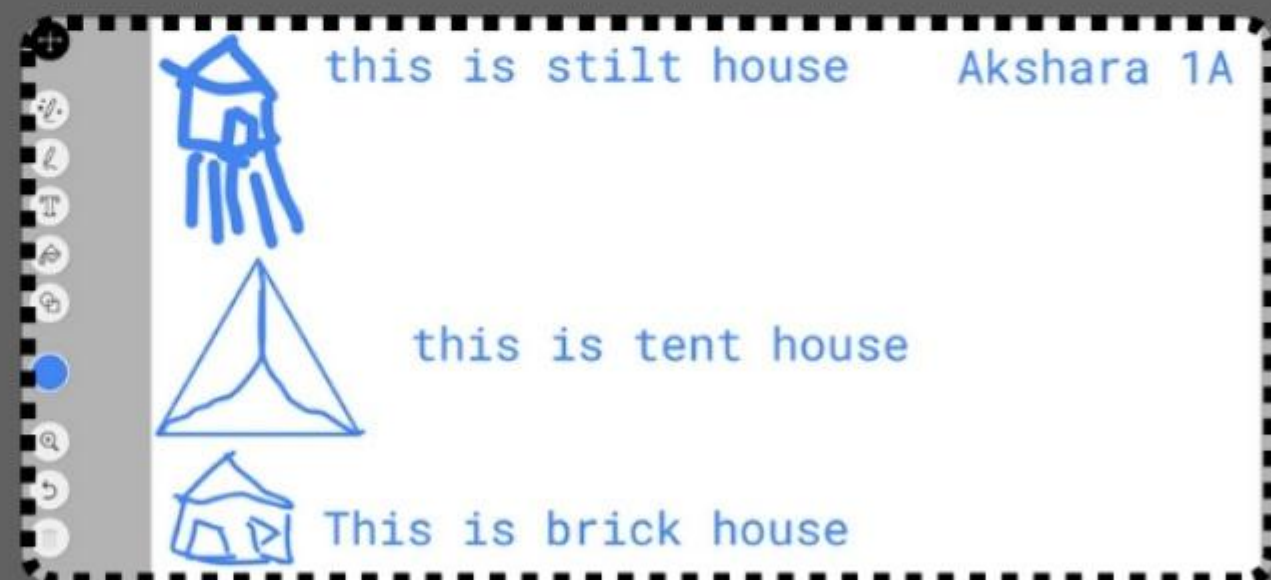
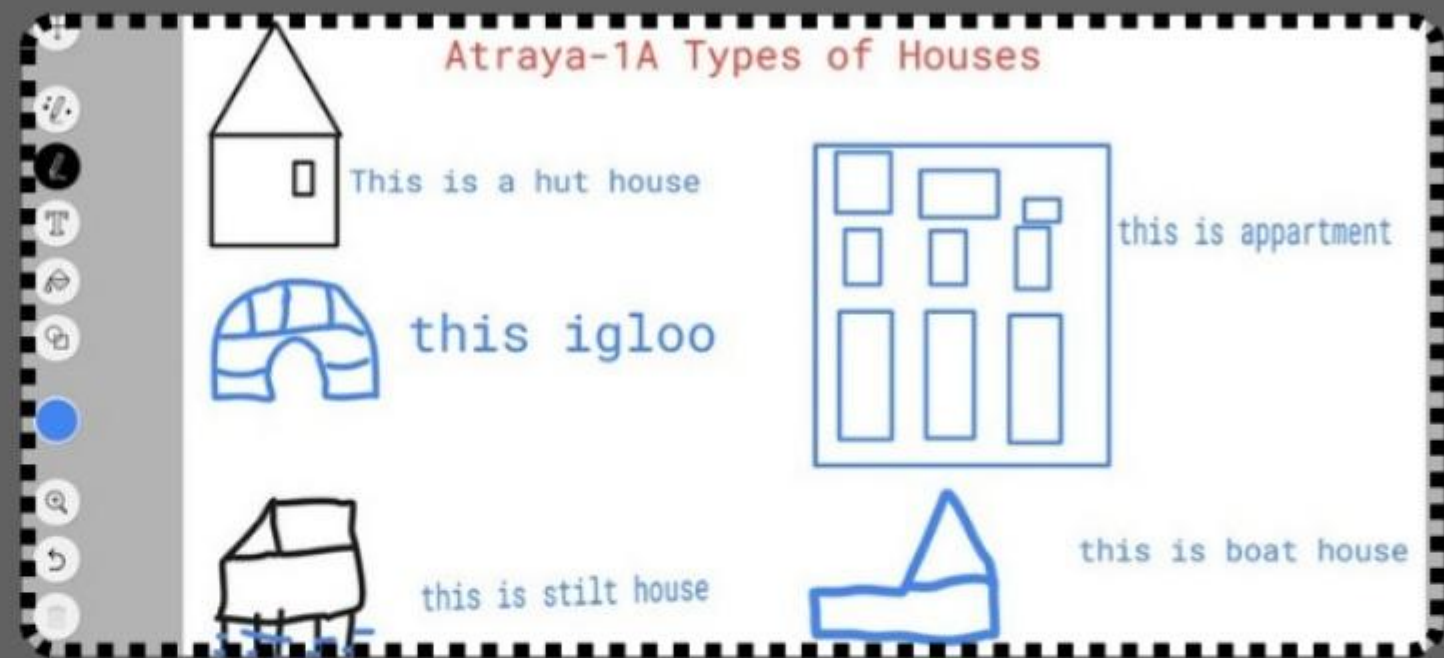
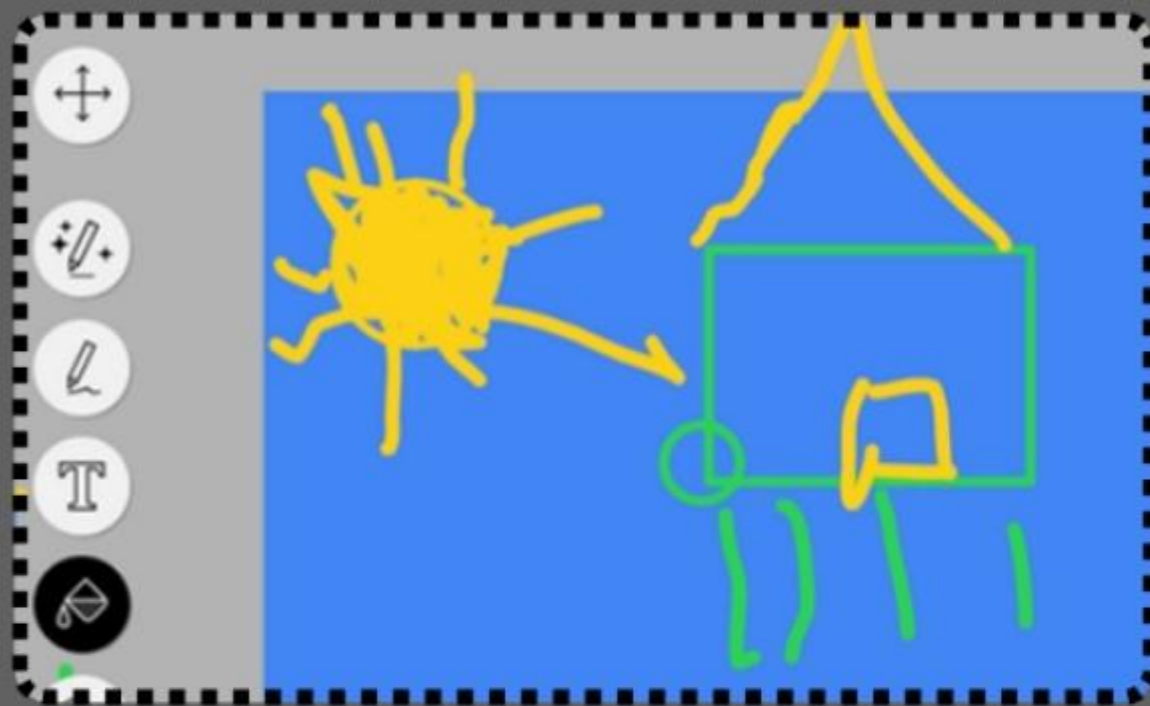
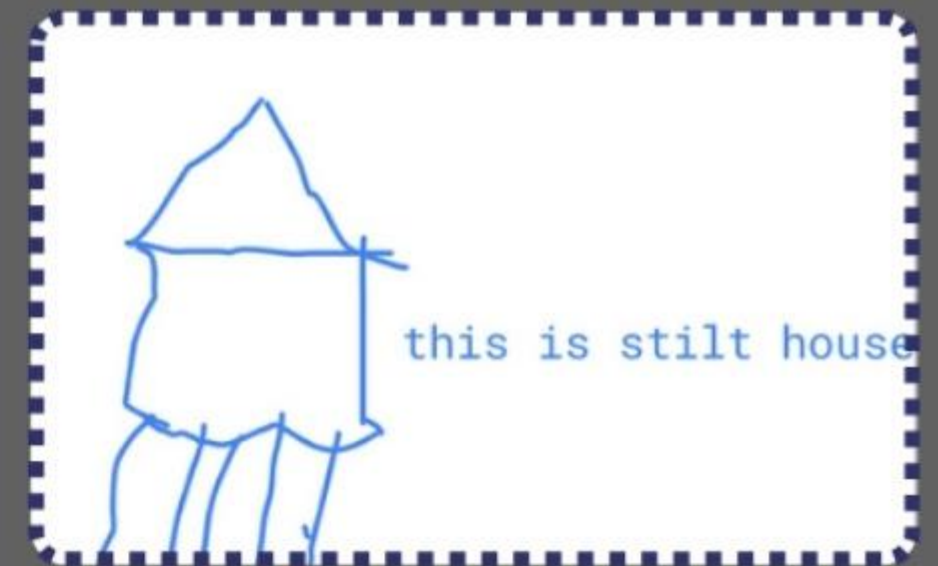
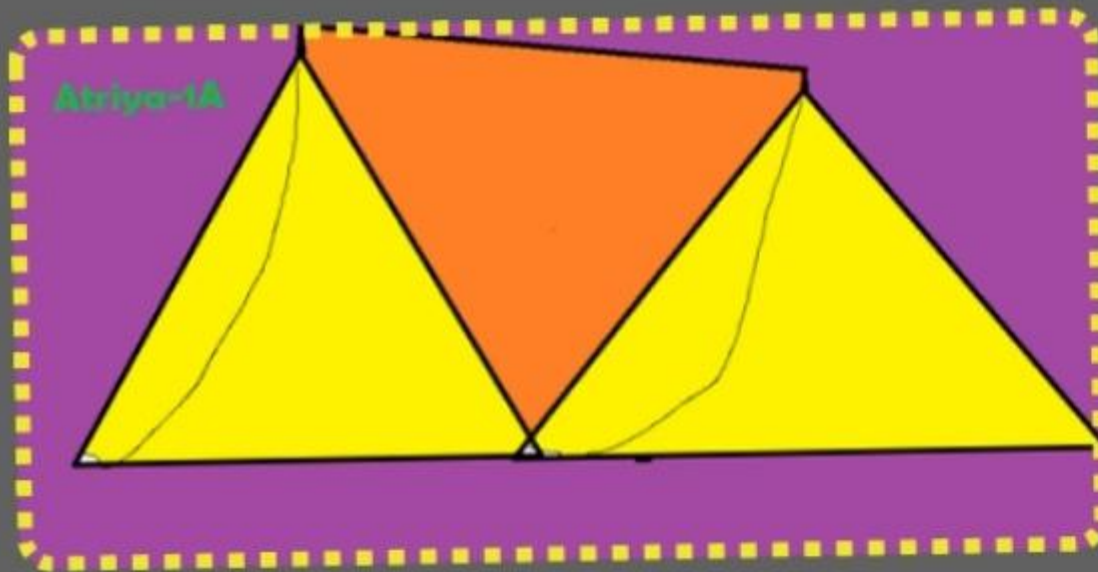
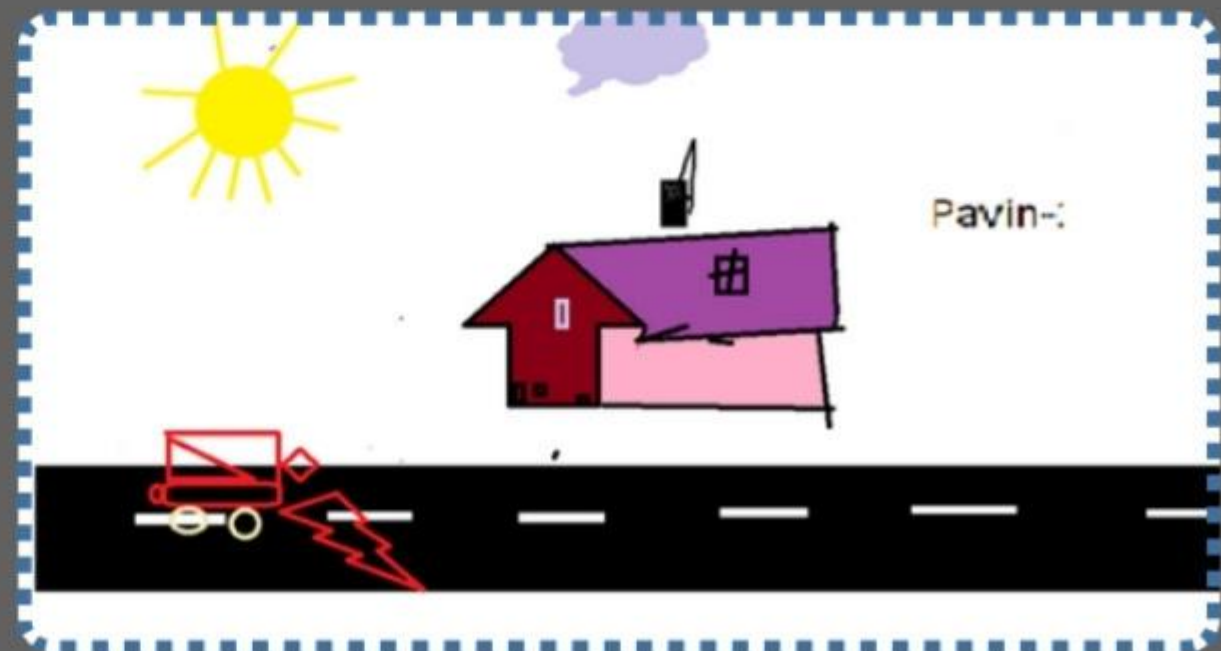






# Digital Learning Space

Grade 1 young civil designers designed many sorts of dwellings in response to their inquiry learning, using both offline and online drawing tools.





## **Guhaneshram .V**

Proud Alumnus of 2021

Currently Pursuing B.pharm @ Manipal University, Manipal.

### **Journey with TIPS !!**

Cambridge and Tipse together helped me evolve as an independent learner through the diversified and flexible curriculum. The 10 year long journey made me realise how I developed curiosity and a passion for learning to gain the essential skills that could shape my future. I am grateful to all the teachers and the CGPS team in guiding me in my hardships that I encountered with my studies. Now, I am thriving towards my goals as a life long learner.

## Pencil Art



Dhruv Aadithya from grade 6A is great at drawing cartoon art with pencil shading. His pictures use shading and clean lines to make the cartoons look lively and interesting..



Dhruv Aadithya  
Grade - 6A

## Student's reflection



### Liquid Pressure:

The experiment was really useful for me to understand the new topic easily which is, pressure in liquids, I have learned that the pressure of liquid is high in the depth and low in the top and we did this experiment.

## Student's reflection

### Experiencing Physics: A Day of Active Learning and Discovery

Recently, in our physics class, our teacher showcased many mind-blowing and intriguing examples of physics in real-time. In the previous class, he asked us to assemble for the next class in our school amphitheatre due to the nature of the lecture. The next day, when we arrived, he had organized an assortment of objects including various-sized balls, strings, bottles, a bag, and two wooden planks with wheels on the bottom.

Once we had settled down, he began by first revising one of the concepts and showcased proof of it firsthand. For one of the examples, he called upon two of our seniors who sat on the wooden planks. Then, they were instructed to throw a bag at each other. We were shocked to realize that as they threw the bag, there was a force that pushed them back when they threw and caught the bag.

He then produced examples of other concepts, such as momentum and centripetal force. For momentum, he simply crashed two of the planks into each other. For centripetal force, he attached a long string to an open bottle filled with water. He then spun the bottle in a circular motion, and to my surprise, the water didn't spill out. As he swang the bottle, he revised the concept and gave the reason as to why the water didn't come splashing out.

This was truly a lively lecture, which provided us with an opportunity to observe physics and all its laws. I believe this was a brilliant method to seal the concepts, and their applications within our minds. Sessions like these remind me that what we learn is not just something to forget after an exam, but rather important aspects of life, and reality.



## Farm to Fork: Changing the Way We Eat

Picture this. You are standing in the middle of a luscious garden stretching vastly to the horizon's end. The chill zephyr soothes your raging heart, establishing tranquillity in and around you. A myriad of plant varieties grown with exquisite love and care sway and the earthy scent of damp soil ground you to the present moment allowing you to proudly feel the life pulsing in your home garden.

Sweat cascades down your flaming skin as you approach the final stretch of the marathon. The air is thick with anticipation and raw energy. The runners take ragged bursts of breath and their hearts drum inside their chests. Time slows down as you break the thin, red ribbon embracing the sweet taste of victory, thanks to your perfectly healthy body.

It would feel too good to be this person. Wouldn't it? Let me tell you this. It is certainly not hard to become a healthy person with a fit body and thriving health but it does require thorough determination, dedication, and discipline.

The trend of young adults slowly drifting away from fresh produce is becoming more common, and it's not great news for our health. Think about it—how often do you grab fast food or a pre-packaged meal because it's quick and easy? It's understandable; life is busy, and convenience is key. But in the rush for convenience, fresh produce is often left behind. Why does this happen and what can we do to spark a change?

The answer starts with the alarming but real fact that younger generations are tempted and accustomed to believing that convenience food is the new cool. Processed foods are everywhere, with flashy ads making them look fun, cheap, and satisfying— all a result of the power of marketing. Fresh fruits and vegetables, on the other hand, don't get nearly the same attention. They're seen as less exciting, and that perception sticks, especially among young people whose constant companion is their phone.

Another issue is that many teens aren't fully aware of just how important fresh produce is. You would certainly have heard that fruits and vegetables are good for you, but do you know why? They're packed with vitamins, minerals, and fibre that help keep your body running smoothly. Eating them regularly can lower your risk of chronic diseases and even boost your mood when you are down in the dumps. In addition, there's this active rumour that fresh produce is perceived to be time-consuming in terms of preparation. This perception doesn't always match reality as there are pre-cut fruits and vegetables and meal kits that are readily available in supermarkets.

So, how do we turn this around? It all starts with us. When our minds stop running behind traditional stereotypes or social media trends and focus on what is important to lead a pain-free life, it becomes evident that we will begin to make choices that are good for ourselves and not our social media profile. And what if we made fresh produce more accessible through community initiatives like farmers' markets or urban gardens? This could reconnect young people with where their food comes from and make it more appealing. Furthermore, it makes one ultimately proud to consume their harvest. In addition, start by being more mindful of what you eat. Try to include more fresh fruits and vegetables in your meals. Share tips and recipes with friends, or even challenge each other to try new produce.

On the whole, fresh produce isn't just an afterthought; it can be simple, delicious, and an essential part of our daily lives. Imagine a future where grabbing an apple or tossing fresh veggies into a meal is as automatic as reaching for a snack. Together, we can make fresh produce a natural, exciting choice for everyone.



**Sanjhana Nagarajan**  
Grade-10B

## Safety Exhibition Enlightened Minds at The Indian Public School



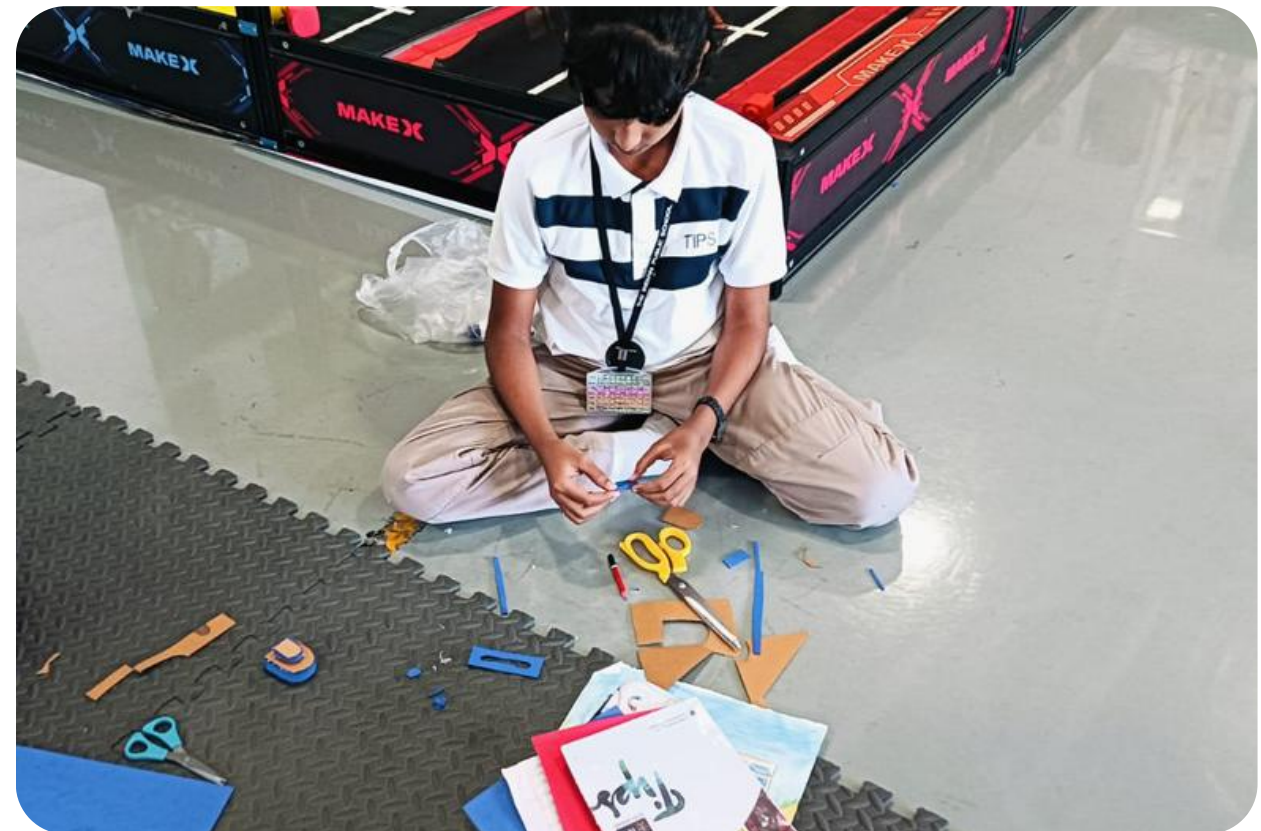
Under the visionary leadership of **Dr. Shiv Kumar** and **Ms. Tamilarasi Damodaran**, The Indian Public School recently hosted a thorough and impactful 'EXHIBITION ON SAFETY'. Officially opened by the esteemed Principal, **Mr. Chandredev**, on **9th September** the event addressed critical issues such as disaster preparedness, protection from social evils, and awareness of adulterated food.

Held until **September 11, 2024**, at the **IB Auditorium** from 9 AM to 3 PM, the exhibition offered an engaging learning experience that emphasized essential safety topics relevant to the contemporary world. During the inauguration, Mr. Chandredev captivated attendees with his insightful remarks, stressing the significance of safety while educating students about their rights and responsibilities, leaving them both inspired and well-informed.

This initiative provided a valuable platform for students to confront real-world challenges, fostering a comprehensive understanding of safety in diverse contexts. It exemplified the school's dedication to holistic education, ensuring that learners were well-prepared to navigate the complexities of modern life. Both the facilitators namely Mr. Pradeep and Ms. Pramitha thanked everyone including M.D Dr. Shiv Kumar and A.D Ms. Tamilarasi for their kind and encouraging words.

# Design Thinking Technology Engineering

## The innovative summit 2024-2025 competition



Among our grade 6 and grade 7 students has kicked off with great enthusiasm, showcasing the innovative spirit of young minds. This event is designed to challenge students to think critically and creatively across various topics, pushing the boundaries of technology, science, design, and social impact. Participants have been working diligently over the past few weeks, developing ideas and refining them into tangible prototypes.

The competition covers a wide range of topics, from sustainable energy solutions, healthcare innovations, and Eco-friendly classrooms to creative arts and design. We encourage each team to approach their subject with originality and problem-solving skills, reflecting their academic and personal strengths. The diversity of topics ensures that students from different disciplines can contribute their unique perspectives and expertise.



**Dr. D. Sakthi**  
DTTE Facilitator



## Art



7th grade students To draw the flower vase using oil pastels, begin by sketching the outline of a simple vase in the center of your paper. Make sure the vase is large enough to be the focal point, leaving enough space above for the flowers. Once you have the vase outline, lightly sketch simple flower shapes above the vase, such as daisies, tulips, or roses, making sure to connect the flowers to the vase with stems. After sketching, choose a base color for the vase, using oil pastels to fill in the shape with smooth, light strokes. Cover the entire vase with this base color, ensuring that it is evenly applied. To add depth to the vase, select a darker shade of the base color and apply it to one side, where shadows would naturally fall. Blend the darker shade into the base color using your fingers or a tissue, creating a smooth transition. Next, add highlights to the opposite side of the vase by applying white or a lighter shade of the base color to the areas where light would hit. Blend the highlights into the base color carefully, making sure the vase has a rounded, three-dimensional look. Once the vase is complete, move on to the flowers. Choose bright colors for the flower petals and begin by applying a base color to each petal. To create depth, add darker shades at the base of the petals or where they overlap. Blend the colors together smoothly using your fingers or a tissue, making sure the transitions between colors are soft and natural. Add highlights to the tips of the petals with white or a lighter shade to give the flowers a more realistic appearance. After completing the petals, move on to the stems by using green oil pastels to draw the stems and leaves. Start with a light green and then add a darker green along one side of each stem and leaf to create shadows. Blend the colors for a smooth, natural effect. Once the flowers and stems are finished, focus on the surface or table beneath the vase. Use brown or gray oil pastels to draw a table surface, applying darker shades beneath the vase to create shadows and a sense of weight. Blend the table surface and shadows smoothly, ensuring that the vase appears to sit naturally on the surface. For the background, students can choose to add a light color, like blue or yellow, and blend it softly behind the vase and flowers, or leave the background plain to emphasize the vase. Encourage them to step back and assess their work, looking for areas where they might need to darken shadows or brighten highlights to enhance the overall appearance. Adjust the blending if needed to ensure that all transitions between light and dark are smooth and soft. Once satisfied with the vase, flowers, and background, students can make any final refinements, such as adding veins to the petals or sharpening certain edges. They can also clean up any areas where the oil pastels may have smudged or bled into each other. Finally, encourage them to step back and review their piece one last time to ensure balance and completeness before considering the artwork finished.



**Vinothini**  
Art Facilitator

## Vocal



[CLICK HERE](#) 

Thulir and Sanjana, two Grade 5 students, recently learned a song about togetherness. They not only mastered the lyrics and melody but also took the time to explore the deeper meaning behind the song. Their understanding of the theme of unity and togetherness was evident as they beautifully performed the piece. The dedication and enthusiasm they showed in learning both the technical and emotional aspects of the song were truly commendable. Their performance was a reflection of their effort to understand and express the song's message in a heartfelt way.



**Dinesh**  
Vocal Facilitator

## 🏆 ISSO SWIMMING -2024 🏆



We're beyond excited to announce that our U-19 Boys Medley Relay Team has secured a **SECOND PLACE** in the event at the International School's Sports Organisation, Pune!

🌟 **Huge congratulations to our talented team members:**

- 🏆 Ranjit Tarun.M.K
- 🏆 Arjun Veera Nathan.V
- 🏆 Khagandra Kushal.S
- 🏆 Vasegaran.S

Your dedication, hard work, and incredible teamwork have paid off, and we couldn't be prouder of you! You've made us all proud, and we can't wait to see you achieve even more!

Keep it rocking, champs! 🎉💪

#ProudMoment #MedleyRelay #U19Team #ISSO #TIPS #TeamSpirit  
#HardWorkPaysOff



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