

Nota Bene

Welcome to NYO Canada's Biannual Newsletter! • Bienvenue au bulletin biannuel de NYO Canada!
Celebrating Canada's finest emerging artists • Met en scène le meilleur de notre relève artistique

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NYO CANADA 2022



METAMORPHOSIS MÉTAMORPHOSE

A VIRTUAL METAMORPHOSIS

THANKS TO YOU!

2021 was a milestone year of transformation with the launch of "NYO Online": our first-ever "cancel-proof" and completely digital training institute. Back in fall 2020, when the coronavirus was still ravaging the country with no end in sight, NYO staff and faculty came together to plan something entirely new and relevant in a world without live performance.

Featuring private online music lessons, masterclasses with international luminaries from the world of orchestral music, an expanded mental health and wellness program,

and new workshops in digital recording, social media marketing, grant-writing, and interdisciplinary creation, NYO Online was designed to prepare our students for the realities of life as a working musician in the 21st century. The online environment also enabled us to expand our orchestra and reach more musicians than ever before, accepting 131 musicians in 2021!

Thanks to the tremendous and unwavering generosity of our donors, NYO was able to deliver an incredible online training session.

It takes a community to support an orchestra through a pandemic. As we end 2021 and look forward to a new season, we wanted to take a moment to reflect and thank the incredibly generous donors, who are helping NYO Canada transform into a leading 21st century youth orchestra.



NYO faculty member Jeff Nelsen teaching on the online platform

SPECIAL THANKS TO OUR DONORS

To the Government of Canada, the Government of Ontario, and the Ontario Arts Council: thank you for your outstanding support. To RBC Foundation: thank you for believing in our vision and supporting digital innovation. Thank you to the J&W Murphy Foundation for expanding the Musician Mental Health & Wellness Initiative, and to our faithful friends at the Azrieli Foundation for their generous and continued training session support. Special thanks to the Leonard and Gabryela Osin Foundation, Mary-Margaret Webb Foundation, and Longinia Sauro for their enduring commitment to scholarships.

To all our donors and everyone in the community who made our virtual metamorphosis possible – THANK YOU!

YOU PROVIDED:

- *Over 1,750 hours of music lessons and workshops*
- *35 masterclasses with international superstars*
 - *\$232,000 in scholarships and awards*
- *Free microphones and headphones for every musician*



NYO HAS BEEN A LIFELINE

NYO ONLINE INSPIRES MUSICIANS AT HOME – AND ABROAD!

This year, 131 aspiring young musicians took part in the NYO Online digital training program. Their feedback has been overwhelmingly positive about how much they have learned, and how inspired they are to continue reaching for their dreams.

Here are just a few things our students had to say about it:



“NYO has been a lifeline during the pandemic. I am tapped into a community of highly talented colleagues, who share my challenges and experiences. The wisdom offered by our fantastic faculty has kept me grounded and optimistic. As the world seems to be opening up again, NYO has helped me recover my momentum.” – Patrick Bigelow, double bass

“We had an amazing online curriculum this summer. I participated in online lessons, masterclasses and workshops in subjects including arts marketing, which are setting me up for success as a professional musician.” – Madeleine Hübler, viola



“Being in this orchestra in an online setting for two seasons, there have been countless opportunities for musical growth, friendly connections, and inspiring learning.” – Matthew Chan, viola

“I’ve learned so much this summer and I can’t wait to put my new skills into practice as I begin the fourth year of my undergrad and prepare for grad school auditions.” – Christina Kant, harp



NYO Online is paving the way forward for orchestral training globally. Youth orchestras around the world, including the European Union Youth Orchestra and Australian Youth Orchestra, have contacted us and are seeking to replicate our digital model.

Thanks to you, NYO Online has become a ground-breaking and world-leading youth orchestra!



YOU'RE A HERO!

THANK YOU FOR HELPING US RAISE \$17,105 FOR THE ENDOWMENT!

On Friday October 1st, members of NYO Canada staff ran in the Scotiabank Waterfront Toronto Virtual 5K Charity Challenge to raise money for the NYO Canada Endowment Fund.

The endowment fund provides a reliable stream of revenue, which supports NYO's annual training session, tours, and musician scholarships and awards. The income we received in 2020 right before the pandemic hit was a lifeline – and really drove home for us just how essential a healthy endowment fund is to our orchestra's future success.

Thanks to our incredible donors, we exceeded our goal of \$10,000 and raised \$17,105!

If you would like to support the endowment, we've set a NEW goal of raising \$10,000 by December 1st for Giving Tuesday. Make your gift today to have twice the impact! Visit nyoc.org/donate-now to support the endowment.

DOUBLE YOUR DONATION!

All donations to the endowment are eligible for dollar-for-dollar matching from the Canadian Cultural Incentives Fund.

But these matching programs don't last forever, so make your gift today to DOUBLE your impact!



You helped us raise \$17,105 for the endowment – Thank You!



“A DREAM COME TRUE”

2021 MICHAEL MEASURES PRIZE WINNERS

Established in 2011 through a generous bequest, the Canada Council for the Arts Michael Measures Prizes annually recognize two outstanding musicians aged 16-24, who are enrolled in NYO Canada.

Simeon Rusnak Photography



David Liam Roberts

First Prize - \$25,000 – David Liam Roberts

Winner of the 1st Prize and Grand Award at the 2018 National Music Festival, David Liam Roberts is establishing himself as one of the most exciting Canadian cellists of his generation. Recent engagements have included an appearance as soloist with the Winnipeg Symphony Orchestra under Maestro Daniel Raiskin, as well as debut recitals presented by Cecilia Concerts (Halifax), Virtuosi Concerts (Winnipeg) and the Women’s Musical Club of Winnipeg. David Liam is Red River Métis and is originally from Winnipeg. He currently studies with Hans Jørgen Jensen and Andrés Díaz at the Glenn Gould School of the Royal Conservatory of Music in Toronto.

“This is a dream come true for me ... I feel really lucky to be Canadian and to live in a place where the Canada Council for the Arts and NYO Canada are extraordinarily supportive of young musicians.” – David Liam Roberts

Shayne Gray Photography



Robert Conquer

Second Prize - \$15,000 – Robert Conquer

Trombonist Robert Conquer is quickly establishing himself as one of Canada’s top young musicians and was recently named one of Canada’s “30 Hot Classical Musicians Under 30” by CBC in 2021. Originally from Scarborough, Ontario, Robert is now a Presser Scholar at the Curtis Institute of Music in Philadelphia, where he studies with Nitzan Haroz and Matthew Vaughn. Robert won 1st Prize at the 2020 Orchestre Symphonique de Montréal Competition, where he also received the Best Interpretation of a Canadian Work and Domaine Forget prizes.

“I’ll use the Michael Measures Prize money to further my musical education any way I can ... that will involve instrument repairs, maintenance, travel to and from Philadelphia (where I study at the Curtis Institute of Music), and orchestral auditions next year.” – Robert Conquer



Canada Council
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du Canada





YOUR AWARD-WINNING MUSICIANS

THANKS TO YOU, TWENTY MUSICIANS RECEIVED \$5,000 AWARDS OF EXCELLENCE

Every year, NYO Canada presents 10 of the most promising orchestral musicians with \$5,000 Awards of Excellence in recognition of their exceptional talent and leadership capabilities. Thanks to your incredible support, NYO was able to distribute 20 of these awards to deserving young musicians in 2021 – twice as many as in a typical year!

Special thanks to BMO Financial Group, Bousfields Inc., the Joan & Regis Duffy Foundation, the Gail Asper Family Foundation, Long & McQuade Musical Instruments, the Tom Heintzman Family, the Hodgson Family Foundation, the Jackman Foundation, the Sir Ernest MacMillan Memorial Foundation, and Tim and Frances Price for sponsoring named Awards of Excellence.



Philippe Chaput
double bass



Robert Conquer
trombone



Hannah Corbett
violin



Jessica Duranleau
horn



Naomi Ford
flute



Thomas Roy-Rochette
bassoon



Julien Siino
cello



Yu Kai Sun
violin



Sarah Yang
violin



Madeleine Zarry
violin



Renz Eulric Adame
oboe



Alexander Beggs
viola



Olivia Cho
cello



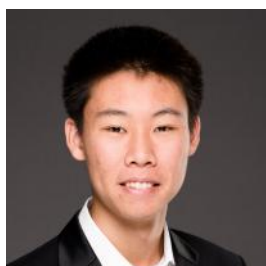
Leland Ko
cello



Evan Pyne
violin



Arin Sarkissian
flute



Michael Song
cello



Teresa Wang
violin



Eugene Ye
cello



Roberta Yee
violin

If you would like to learn how you can support future NYO musicians with a named scholarship or award, please contact Shannon Charnock-Davis at 1-888-532-4470 ext. 231 or shannon@nyoc.org.



NYO CANADA ALUMNUS JOINS WLU MUSIC FACULTY

DONOR SUPPORT HELPED RON COHEN MANN ACHIEVE HIS DREAMS



Congratulations to NYO Canada alumnus **Ron Cohen Mann** ('11, '13 CIYO, '16) on their recent appointment to the Faculty of Music at Wilfrid Laurier University as Instructor of Oboe. The 30-year-old oboist has established themselves as a performer and music teacher at the cutting-edge of the industry, reaching audiences worldwide through their viral videos on social media – all while displaying passion for the oboe, and teaching with their trademark enthusiasm and humour. (You can follow Ron on Instagram @oboeron.)

“I never imagined I’d be offered a university teaching job this soon in my career. I’m sure that my efforts on social media helped—I’ve been able to build a solid portfolio of my teaching through my tutorials online.”

As a new immigrant to Canada in their early teens, Ron was encouraged to join the school band by a friendly administrator. Ron picked the oboe because of its notorious difficulty, never wanting to back down from a challenge. In 2011, Ron successfully auditioned and joined NYO for a Canada-wide tour.

“NYO was one of the best times of my life and a cornerstone of my orchestral training. I made life-long friendships and the tours were educational and a lot of fun. It was hard work but incredibly valuable. I believe NYO Canada is the bedrock of orchestras in this country.”

Ron returned to NYO twice more in 2013 for the collaboration with the Indian Youth Orchestra, as well as in 2016, when they received a \$5,000 Award of Excellence, jointly funded that year by the S.M. Blair Family Foundation and the Mary-Margaret Webb Foundation.

“It’s challenging to make a living as a professional musician right out of school. You’re constantly hustling and getting low-paying gigs. A lot of young musicians are asking themselves whether they should work to make money over the summer, or if they should try to enrich their musical lives.”

“The donors who fund these scholarships and awards make it possible for us to have that enriching experience, because we don’t need to stress about making money.”

Because of donors like you, NYO musicians (like Ron) are achieving their dreams. Thank you!



2011 Woodwind Quintet (left to right): Anna Norris ('11, '12, '13 CIYO), Ron Cohen Mann ('11, '13 CIYO, '16), April Wooley ('11), Will Callaghan ('11), and Katherine Schoepflin ('11)



CALLING ALL MUSICIANS!

AUDITION FOR THE 2022 ORCHESTRA

Applications for our 2022 Orchestra will be opening soon! Visit nyoc.org/auditions to learn more about our 2022 audition process and for updates on our 2022 tour destinations.



THANK YOU FOR SUPPORTING NYO

MUSICIAN TESTIMONIALS FROM A SUMMER OF LEARNING



“Due to the pandemic, any auditions or work opportunities for a recent graduate (like me) have virtually vanished. I felt lost and it was very difficult to continue practicing when there was nothing to motivate me. As a member of NYO, in addition to lessons from world-class faculty, I was taught unique classes that are not offered in schools. I truly believe now I am a much more well-rounded musician, and can express myself through the evolving media of today.” - Onyou Lee, viola

“NYO Canada 2021 has been a unique opportunity to connect with colleagues across the country and collaborate on musical projects. It has truly been a highlight of my musical career.” - Sarah Veber, harp



“This summer with NYO was amazing! Despite everything being online, I was able to receive the best education and experience this summer with all of the resources given to me. I literally cannot think of anything I would have liked different this summer. I had such a memorable experience!” - Yuna Lee, cello

“This past year with COVID has really challenged me as an artist. NYO Canada has given me the opportunity to re-ignite my passion and drive to become the best artist I can be.” - Lucy Kim, violin





HELP A YOUNG MUSICIAN ATTEND NEXT YEAR'S TRAINING SESSION

MUSICIANS HAVE BEEN HIT HARD BY THE PANDEMIC, BUT YOU CAN HELP

With youth unemployment reaching record highs and virtually all performance opportunities cancelled due to the pandemic, aspiring musicians have encountered great financial hardships in the past 18 months.

At NYO Canada, we believe that any musician talented enough to earn a place in our orchestra should be able to attend, regardless of their financial circumstances. While our training program is entirely tuition-free, today's musicians face student debt, low-paying jobs, and the high costs of maintaining an instrument – and tuition-free training just isn't enough.

But YOU can help!

NYO Canada awards every musician a \$1,000 scholarship upon successful completion of our program. And – for the first time – we are hoping to offer NEW travel grants to help musicians off-set the costs of traveling to and from the NYO training session in 2022!



Thanks to generous donors, Amos Friesen was able to participate in the 2021 Orchestra without worrying about finances.

“As someone with student debt and a limited budget, it is truly a blessing to take part in NYO - and it's only possible thanks to generous donor support.” - Amos Friesen, NYO 2021

Your generous gift will help give musicians the opportunity to join NYO Canada in 2022 and access one of the world's best youth training orchestras. You'll help the next generation of Canadian orchestral musicians receive instruction from our exceptional faculty, gain the entrepreneurial skills and experience demanded by today's 21st century musician, and join a global community of NYO alumni.

We hope you'll choose to support our orchestra and musicians today. Please send back the enclosed voucher with your generous gift, or visit nyoc.org/donate-now to make your donation today!

If you would like to learn more about how you can support NYO Canada, please contact Emily Dunbar at 1-888-532-4470 ext. 225 or email edunbar@nyoc.org.



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