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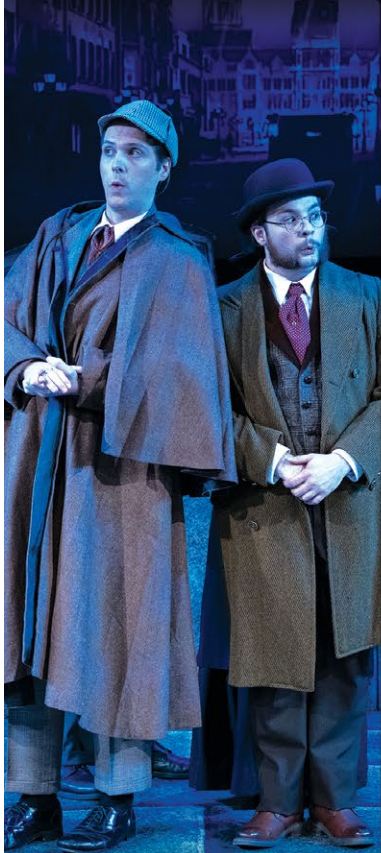
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COVER PHOTOS LEFT TO RIGHT: Cirque Mechanics: Zephyr - A Whirlwind of Circus (©Kirk March Photography), Million Dollar Quartet Christmas, STOMP



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TIG NOTARO: HELLO AGAIN

SAT SEPTEMBER 09 | 7:30 PM



SILENT MOVIE PETER PAN

SUN SEPTEMBER 24 | 2:00 PM



INDIGO GIRLS

TUE SEPTEMBER 26 | 7:30 PM



SAMMY MILLER AND THE CONGREGATION

SUN OCTOBER 08 | 7:00 PM



SUGAR SKULL!

A DÍA DE MUERTOS
MUSICAL ADVENTURE
TUE NOVEMBER 14 | 7:00 PM



SEATTLE INTERNATIONAL COMEDY COMPETITION

THU NOVEMBER 16 | 7:30 PM



GOD IS A SCOTTISH DRAG QUEEN 3

FRI DECEMBER 01 | 7:30 PM



MILLION DOLLAR QUARTET CHRISTMAS

WED DECEMBER 20 | 7:30 PM



INTERNATIONAL GUITAR NIGHT

THU FEBRUARY 01 | 7:30 PM



SARAH HAGEN WONDER WOMEN!

SAT FEBRUARY 03 | 3:00 PM
SAT FEBRUARY 03 | 7:30 PM



BLACK BOX JAZZ MICHAEL POWERS BAND

FRI FEBRUARY 09 | 8:00 PM



STORM LARGE

THU FEBRUARY 15 | 7:30 PM



RED HOT CHILLI PIPERS

FRI APRIL 19 | 7:30 PM



COLIN MOCHRIE AND BRAD SHERWOOD: THE SCARED SCRIPTLESS TOUR

THU APRIL 25 | 7:30 PM



THE GREATEST SHOWMAN SING ALONG

SAT APRIL 27 | 6:00 PM



SILENT MOVIE KINGS OF SILENT COMEDY

SUN APRIL 28 | 2:00 PM



SIX APPEAL
FRI OCTOBER 13 | 7:30 PM



ADVENTURE SERIES
**INTO THE CANYON:
BETWEEN
RIVER AND RIM**
FRI OCTOBER 27 | 7:00 PM



AN EVENING WITH
**PATTY GRIFFIN +
TODD SNIDER**
SAT OCTOBER 28 | 7:30 PM



CIRQUE MECHANICS:
ZEPHYR
A WHIRLWIND OF CIRCUS
THU NOVEMBER 09 | 7:00 PM



BLACK BOX JAZZ
**ALEXEY NIKOLAEV/
BRIAN MONRONEY
QUARTET**
FRI JANUARY 12 | 8:00 PM



PINK MARTINI
FEATURING CHINA FORBES
SUN JANUARY 21 | 7:30 PM



POTTED POTTER
THE UNAUTHORIZED
HARRY EXPERIENCE
FRI JANUARY 26 | 7:30 PM



JOHNNY CASH
THE OFFICIAL CONCERT
EXPERIENCE
SUN JANUARY 28 | 7:00 PM



STOMP
TUE FEBRUARY 20 | 7:30 PM
WED FEBRUARY 21 | 7:30 PM



**THE CENTER
SALON**
SAT FEBRUARY 24 | 7:30 PM



BLACK BOX JAZZ
**D'VONNE LEWIS
GROUP**
FRI MARCH 08 | 8:00 PM



ÉIREANN
A TASTE OF IRELAND
SUN MARCH 24 | 5:00 PM



**LADIES OF
LAUGHTER**
FRI MAY 03 | 7:30 PM



THE AUNTIES
WOMEN OF THE
SALISH SEA, EPISODE 2
THU MAY 16 | 7:30 PM



BLACK BOX JAZZ
**DMITRI MATHENY
BAND**
FRI JUNE 14 | 8:00 PM



**COMEDY
UNDERGROUND**
THURSDAYS | 7:30 PM
JANUARY 11 • FEBRUARY 08
MARCH 07 • APRIL 18
MAY 09 • JUNE 13

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PHOTOS Left to right: Johnny Cash, Storm Large (© Laura Domela)



SAT
SEP
09
7:30 PM

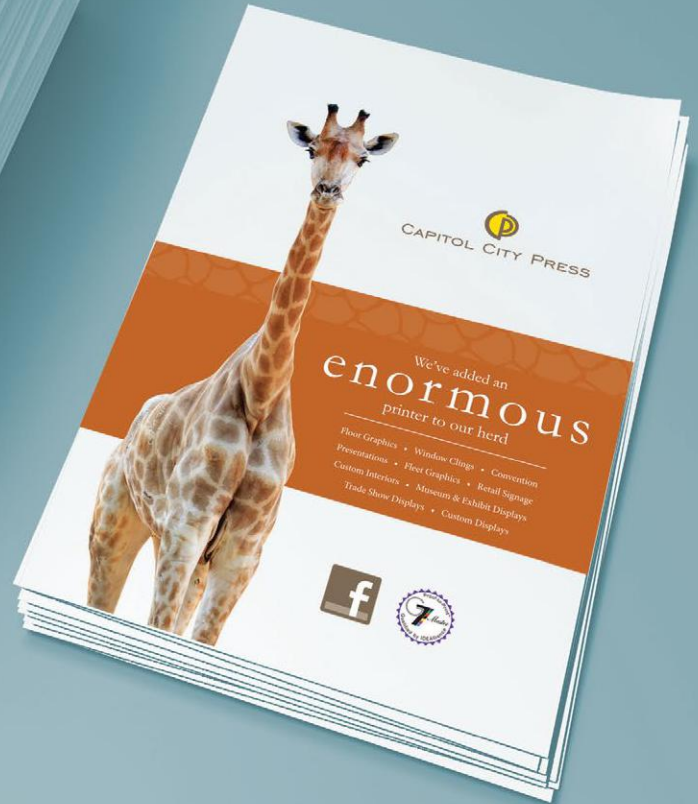
Tig Notaro: Hello Again

Tig Notaro is an Emmy and Grammy nominated stand-up comedian, writer, radio contributor, and actor as well as a favorite on numerous talk shows, including “Ellen,” “The Late Show with Stephen Colbert,” and “Conan.” Rolling Stone named her one of the “50 best stand-up comics of all time.” Notaro currently appears in Zack Snyder’s “Army of the Dead” and “Star Trek: Discovery”; she wrote and starred in the groundbreaking TV show “One Mississippi” and hosts an advice podcast, Don’t Ask Tig as well as the documentary film podcast Tig and Cheryl: True Story. Tig Notaro uses her casual, deadpan delivery to explore topics from the everyday wonders of being a parent, to the quirky and absurd facets of life that few stop to notice, and she does it expertly. Down to earth, personal, and poignantly funny, Tig’s new stand-up tour is a chance to see the award-winning, writer, comedian, and actor live and in her element!

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SILENT MOVIE SERIES



SUN
SEP
24
2:00 PM

Peter Pan

The Washington Center's rare fully-authentic screening of the classic 1924 silent film version of J. M. Barrie's world-renowned stage play *Peter Pan* will be a glorious musical echo of the past – with the Center's House Organist Dennis James performing his solo organ transcription from his painstaking reconstruction of the original orchestral musical score that accompanied the film when it was first released nearly 100 years ago. Experience silent films the way they were meant to be seen and heard, accompanied by our 1924 Wurlitzer Organ! Our Silent Movie Series is a signature event at the Washington Center. We welcome film fans of all ages to step back in time to revel in the authentically recreated sounds and nostalgia from times gone by. One of the world's greatest children's stories, *Peter Pan* was first produced in 1904 as a children's pantomime for the London stage. When Barrie sold the film rights to Hollywood, the role of the boy who never wanted to grow up was coveted by every actress in Hollywood from Lillian Gish to Gloria Swanson. But Barrie's choice was the relatively unknown 17-year-old Betty Bronson, who captivated audiences with her radiant, child-like innocence. Famous for its extraordinary visual effects and enchanting storybook sets, *Peter Pan* conjures up a world of mermaids, fairies, pirate ships and magical forests where childhood is forever and make-believe is real. For many years *Peter Pan* was one of the most sought after lost films of the silent era, until a pristine 35mm print with the original tints was found in 1971. The film underwent a complete restoration in 1995, and Dennis James was commissioned to restore the original score for the debut performance in 1998.



Dennis James has dedicated his professional career to the continuation of the theatrical traditions of organ performance and furthering public interest in the theater pipe organ. From the time he began concertizing while still in his teens, Dennis has been at the top of the theater organ profession. He has played virtually everywhere pipe theater organs are to be found, from the preserved movie palaces throughout the United States and Canada to concert halls and theaters in Europe, Australia, and New Zealand. James has played a pivotal role in the international revival of silent films with live music. He began professional film accompaniment at Indiana University while he was a music student in the late 1960s, and is renowned for providing the most comprehensive selection of silent films with historically authentic live musical scoring presentations available.

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TUE
SEP
26
 7:30 PM

Indigo Girls

Since 1989 Indigo Girls have cemented themselves as one of the most successful folk duos in history. “Emily and Amy exist together in a social and spiritual economy of generosity — one might even call it grace.” —NPR Music. Twenty years after they began releasing records as the Indigo Girls, Amy Ray and Emily Saliers have politely declined the opportunity to slow down. With a legacy of releases and countless U.S. and international tours behind them, they have forged their own way in the music business, selling more than 14 million records in the process. Rolling Stone describes this multi-Grammy-winning duo as the “ideal duet partners.”

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SUN
OCT
08
7:00 PM

They're So Vain Sammy Miller and the Congregation Celebrate the Music of 1973 at 50

Sammy Miller and The Congregation are on a mission, crisscrossing the country like a vaudevillian revival show with evangelic fervor for music. The seven-piece band is pulling people out of their solitary lives and putting them in the moment with a bracing dose of joyful jazz performed with infectious theatricality. Led by Juilliard trained and Grammy® nominated drummer, Sammy Miller and his seven-piece group is a community of adventurous and charismatic superstar musicians who are conservatory-trained but who have not lost their childlike wonder and awe for playing music. Since the band's inception, the Congregation has played nonstop all over the world including Lincoln Center, The White House, and the Newport Jazz Festival where the group received a standing ovation. While independently the band members have performed and recorded with notable artists including Lady Gaga, Wynton Marsalis, Lizzo, Jason Mraz, and Beyoncé, they have opted to stick together to spread joy and build community.



Six Appeal

Six Appeal has been described as a vocal ensemble, a comedy group, and a rock band, all in one complete show. Forgoing instruments, this dynamic a cappella group based across the country uses only their voices to perform decades of classic oldies, current chart toppers, and catchy original tunes. With vocal dexterity and adventurous song selection, the group explores all genres with a wide-reaching repertoire that will surprise and captivate audiences regardless of the setting. Even though the group's name is a play on words and a simple accounting of its members, the name Six Appeal also speaks to the charm and attraction that these 6 voices create when they come together to produce their electrifying performance. A Six Appeal show will split your sides, feed your musical sweet tooth, and leave you wondering how in the world they pulled it off with only their voices. With members formally instructed in singing and musical composition, Six Appeal utilizes a diverse arsenal of style and entertainment. In addition, they have a passion for spreading their a cappella music to every audience, and an essential facet of their mission is to empower young singers in their educational outreach program. Over the last decade and a half, performing through all 50 states and over 15 different countries, Six Appeal has sung alongside other renowned performers such as Andy Grammer, Michael McDonald, Kenny Loggins, Thundercat, and Harry Shearer. For 3 years running they have been the featured performers of the Vanity Fair Oscars Party, dancing and singing for Hollywood's most prestigious annual event. In 2018, Six Appeal faced their biggest challenge yet, competing on a global stage at the Moscow A Cappella Festival, the world's largest a cappella competition. Competing against 185 groups from 16 different countries, Six Appeal took home the Grand Prix award, securing the first victory for the USA. The following year, they returned as Champions, and against more groups from more countries, Six Appeal once again triumphed, securing their title as the best a cappella group in the world.

FRI
OCT
13
 7:30 PM

Six Appeal is:

- Virginia Cavaliere..... Treble
- Mel Daneke Treble
- Jordan Roll Tenor
- Michael Brookens Tenor
- Jeff Skidmore..... Bass
- Andrew “Berko” Vocal Percussion/
 Berkowitz Beatbox

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ADVENTURE SERIES



Into the Canyon: Between River and Rim

FRI
OCT
27
7:00 PM

Join adventure writer Kevin Fedarko on an epic quest, on foot, through the entire length of the Grand Canyon—not “rim to rim” as has been tackled by many—but 750 miles “end to end.” More people have walked on the surface of the moon than have completed this treacherous journey! Hiking over 100 days, Kevin and photographer/filmmaker Pete McBride traversed mostly along the goat trail, through slot canyons, blinding sun, and snow. Part sufferfest, part glorious trek, their expedition sheds light on the health and future of this national treasure and invites us to contemplate the value of wild spaces.

PHOTO CREDITS: © PETE MCBRIDE

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An Evening with Patty Griffin + Todd Snider

SAT
**OCT
28**
7:30 PM

Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the 2x GRAMMY® Award winner – and 7x nominee – has crafted a remarkable body of work in progress that prompted the New York Times to hail her for “writing cameo-carved songs that create complete emotional portraits of specific people... her songs have independent lives that continue in your head when the music ends.”

Todd Snider is an American singer-songwriter whose music incorporates elements of folk, rock, blues, alt country, and funk. He is known for his singular talent and deep catalog of songs of every emotional stripe. Rolling Stone has called him “America’s sharpest musical storyteller” while the New York Times described him as “a wryly quotable phrasemaker and worthy antagonist.”

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THU
NOV
09
7:00 PM

Cirque Mechanics: Zephyr – A Whirlwind of Circus

An emotive and exhilarating tale about the choices humans have made regarding our planet and its resources. In Zephyr – A Whirlwind of Circus by Cirque Mechanics, audiences will witness the unrelenting tug of war between man and nature, in the name of progress. Humans have been harnessing the power of the wind for thousands of years. The beauty and efficacy of that timeless and ingenious process inspired the creative team at Cirque Mechanics to create Zephyr, a theatrical circus show that harnesses human power, instead of wind, to generate an energetic acrobatic experience. Cirque Mechanics has designed and built a performance windmill to serve as the multi-functional mechanical centerpiece of our story. Mounted on a turntable, the windmill combines both modern and older more picturesque elements – with the transformation from one aspect to another providing a change of scenery in real time.

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TUE
NOV
14
7:00 PM

SUGAR SKULL!

A Día de Muertos Musical Adventure

SUGAR SKULL! A Día de Muertos Musical Adventure is a touring bilingual/bicultural musical for young audiences and families that uses traditional regional music and dance from Mexico to tell the story of twelve-year-old Vita Flores. Vita thinks her family has gone loco planning a celebration for deceased loved ones. Why throw a party for the dead? But when a spirited candy skeleton suddenly springs to life, Vita finds herself on a magical, musical journey to unravel the true meaning of Día de Muertos. Meet Sugar Skull, a charismatic skeleton with a secret or two. With her skeletal new friend, Vita dances with ancient ancestors, sings with a sorrowful sorceress, escapes the trickster Chaneques, and even meets the famous Catrina Calavera. But can this clever youth gather the missing pieces needed for her family ofrenda before it's too late?

Sugar Skull features an 8-person multi-talented cast of musicians, actors and dancers.

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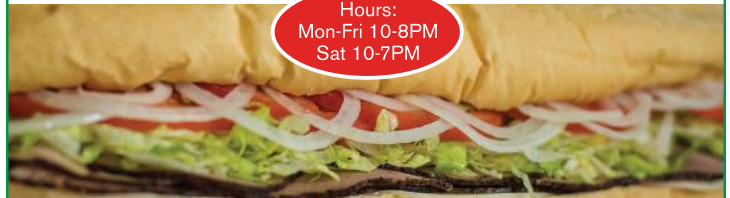
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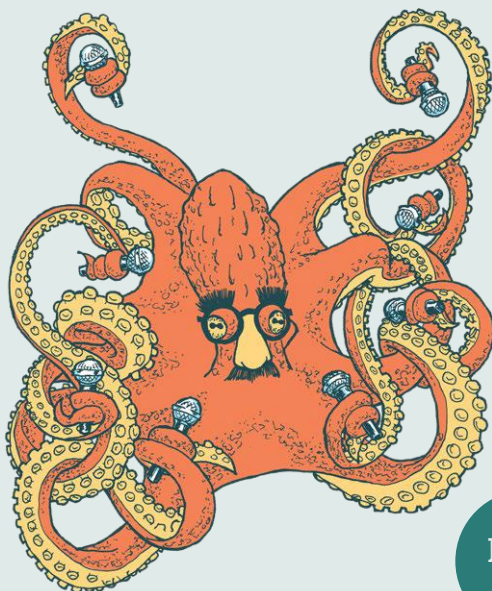
GOD IS A SCOTTISH DRAG QUEEN 3

God, dressed in a floral power suit, comes down to set the record straight and expound on everything from Adam & Eve to Zeus, and answer humankind's most asked questions in a hilarious and unforgettable sequel! Loved by Preachers and Atheists alike, this franchise has quickly become one of the most popular one man shows touring today and has received critical acclaim for its non-stop brilliant look at pop culture and humanity through the eyes of a silly, foul mouthed, and very loveable Scottish Deity. You don't need to have seen the first two shows to enjoy this stand-alone sequel!

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COMEDY AT THE CENTER



THU
NOV
16
7:30 PM

SEATTLE INTERNATIONAL COMEDY COMPETITION

Up to 10 comedians will face-off in the semi-final round of the popular Seattle International Comedy Competition! The judges decide who moves on based off audience response. This is an epic skirmish of punch lines and comedic timing on our mainstage and there is no telling what to expect! Recommended for ages 18+.

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THURSDAYS AT 7:30 PM

JANUARY 11 | FEBRUARY 08 | MARCH 07

APRIL 18 | MAY 09 | JUNE 13

COMEDY UNDERGROUND

Comedy Underground is back to make you laugh. Each event features a new slate of touring comedians that are sure to make you laugh out loud! Recommended for ages 18+.

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WED
DEC
20
7:30 PM

In Million Dollar Quartet Christmas rock 'n' roll newcomers, and soon to be legends, Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley come together again to celebrate the holidays. Inspired by the true story of their December 1956 homecoming at Sun Records, this heartwarming rock 'n' roll musical rings with sounds of the season and the chart toppers that made the Million Dollar Quartet famous. The gang is up to their usual antics as we journey through stories of Christmas past, present, and future in a joyful evening filled with nostalgic holiday hits including "Run Rudolph Run," "Jingle Bell Rock," "I'll Be Home For Christmas," and more. Cast: Alex Swindle as Elvis, Bill Scott Sheets as Johnny Cash, Brandon Fillette as Jerry Lee Lewis, Kurt Jenkins as Carl Perkins, Kathleen Macari as Dyanne, Matthew Mucha as Sam Phillips, Nathan Yates Douglass as Brother Jay, and Sean Preece as Fluke, along with understudies Dan Middleditch, Hunter Semrau, and Brynn Smith-Jenkins. design team for Million Dollar Quartet Christmas includes scenic design by dots, lighting design by Ryan J. O'Gara, sound design by Diego Garzón, costume design by Izumi Inaba, and prop design by Douglas Clarke.

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FRI
JAN
12
8:00 PM

ALEXEY NIKOLAEV/ BRIAN MONRONEY QUARTET

Alexey Nikolaev has performed at jazz festivals all over the world. He has made Seattle his home since 2000 and regularly performs and records with other Seattle jazz artists. Guitarist Brian Monroney has enjoyed a varied career as a touring sideman, session musician, musical director and composer/arranger.



FRI
FEB
09
8:00 PM

MICHAEL POWERS BAND

Seattle jazz guitarist, Michael Powers, brings a contemporary jazz style that keeps pace with pop, R&B, and blues.

BLACK BOX JAZZ

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FRI
MAR
08
8:00 PM

D'VONNE LEWIS GROUP

D'Vonne Lewis was named the 2013, 2018, and 2021 NW Instrumentalist of the Year and is the grandson of 1950s-60s Northwest organ legend Dave Lewis. He is also the 2006 Earshot Golden Ear Award winner for Emerging Artist of the Year and The Stranger's 2014 Genius Award. He currently serves as Vice President on the Seattle Jazz Fellowship Board.



© STEVE KORN

FRI
JUN
14
8:00 PM

DMITRI MATHENY BAND

Acclaimed for his warm tone, soaring lyricism and masterful technique, American flugelhornist Dmitri Matheny has been lauded as "one of the most emotionally expressive improvisers of his generation" (International Review of Music). He has garnered critical acclaim and a loyal international following, touring extensively throughout the United States, Europe, and Asia traveling to 19 countries.

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Pink Martini

Featuring China Forbes

SUN
JAN
21
7:30 PM

“Pink Martini is a rollicking around-the-world musical adventure... if the United Nations had a house band in 1962, hopefully we’d be that band.” – Thomas Lauderdale, bandleader/pianist

Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – Thomas Lauderdale founded Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers for causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education and parks. Over twenty years later, Pink Martini still tours the world, singing in 22 languages at opera houses, concert halls, film festivals, museums and fashion shows. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

**This show is not able to be included in subscriptions.*

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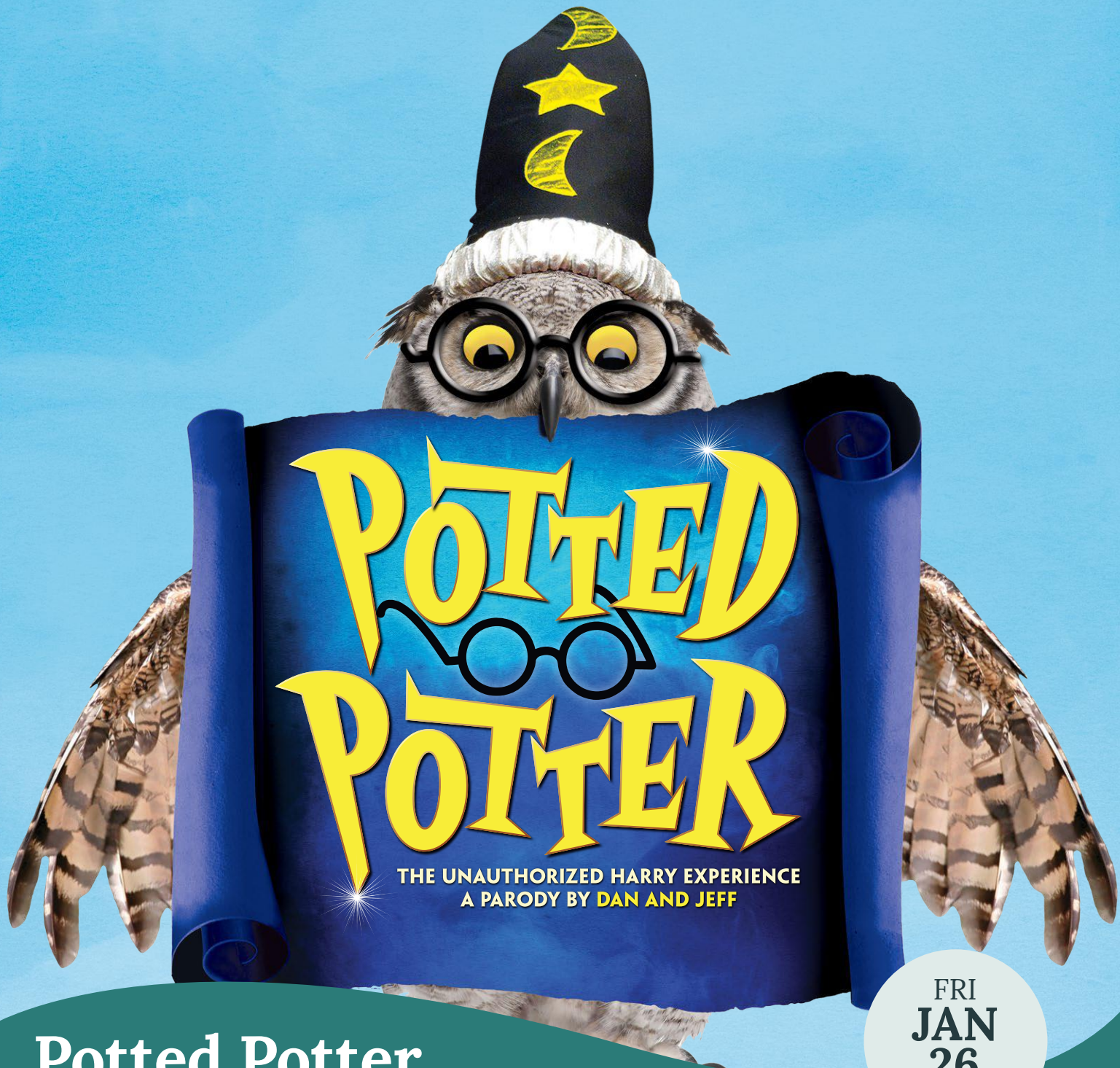
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FRI
JAN
26
7:30 PM

Potted Potter

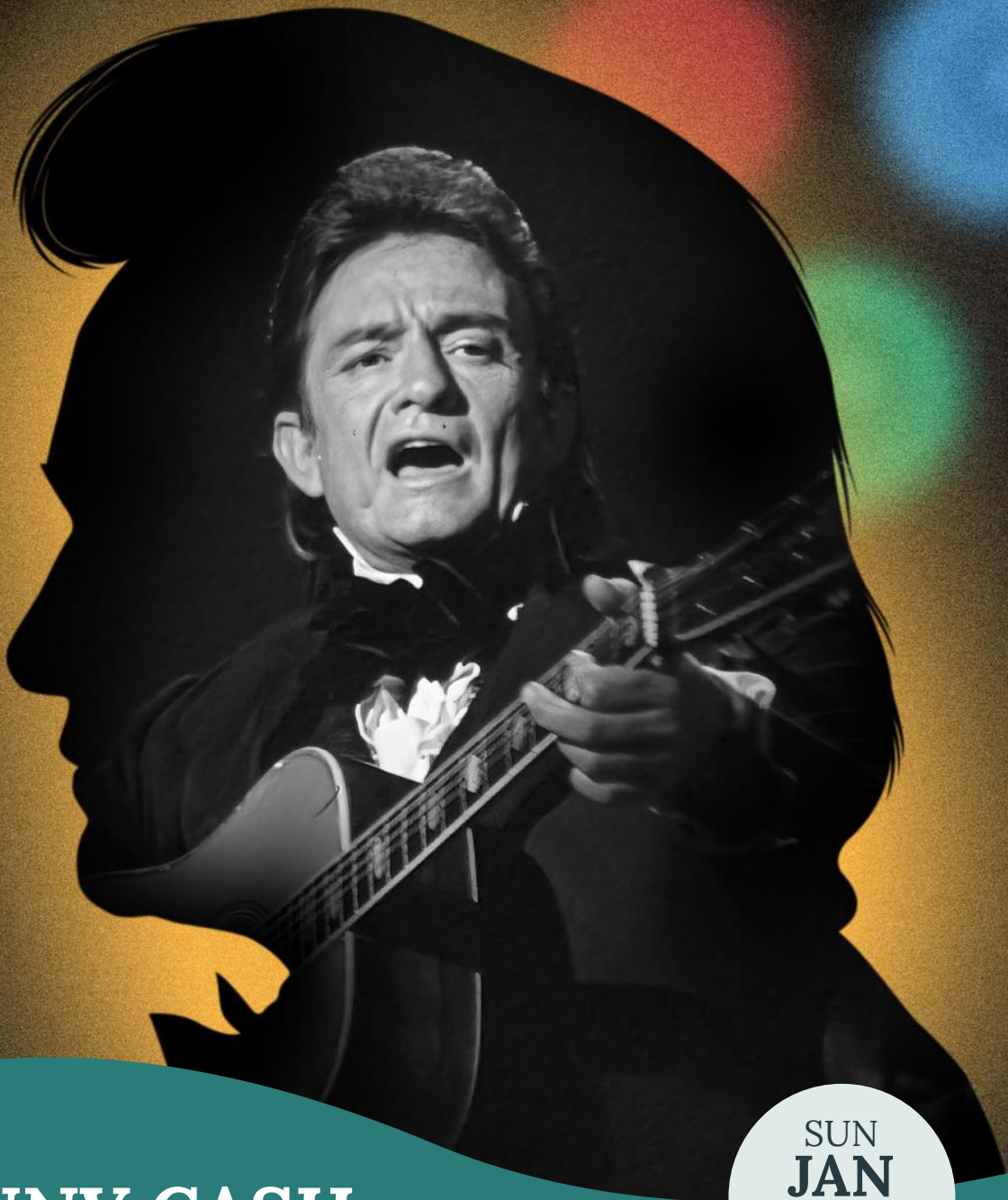
The Unauthorized Harry Experience

Playing to sold out audiences all over the world, the Olivier Award nominated POTTED POTTER – A Parody by Dan and Jeff takes on the ultimate challenge of condensing all seven Harry Potter books (and a real life game of Quidditch) into seventy hilarious minutes. Even if you don't know the difference between a horcrux and a Hufflepuff, POTTED POTTER will make you roar with laughter. Created by two-time Olivier Award-nominated actors Daniel Clarkson and Jefferson Turner, Potted Potter is perfect for ages six to Dumbledore (who is very old indeed).

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SOUTH
SOUND



JOHNNY CASH

The Official Concert Experience

SUN
JAN
28
7:00 PM

JOHNNY CASH - THE OFFICIAL CONCERT EXPERIENCE brings songs and stories from the “Man in Black” to the stage in a way that audiences haven’t seen or heard before. With video of Johnny from episodes of The Johnny Cash TV Show projected on a screen above the stage, a live band and singers will accompany him in perfect sync. This concert experience will showcase iconic performances from the TV show and highlight the spirit of the legend by revisiting some of his memorable words and anecdotes. Cash will perform some of his biggest hits, including “Folsom Prison Blues,” “Ring of Fire,” and “I Walk the Line,” and share stories of people he met along the way whose causes he championed – the working man from all walks of life. Plus, onstage male and female singers will split vocal duties performing their own takes on Cash hits. The music never stops in this concert event!

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LUCA STRICAGNOLI - With his music videos exceeding 100 million views and bookings in every corner of the globe, Luca Stricagnoli is considered one of the most interesting acoustic guitarists in the world. Using up to five guitars in the same piece, modified capos, and self-conceived stratagems, Luca continually leaves his audiences in awe and wondering what's next for the up-and-coming guitarist. In addition to his musical abilities, Luca brings an enthusiastic energy to the stage that makes him a true entertainer.



MINNIE MARKS - Minnie Marks is not just some blazingly electrified guitar playing freak of nature. She is also a rare and triple threat: singer, songwriter and multi-instrumentalist. Relentlessly performing across the globe, equipped with an old Goldtop in her hands and a revolutionary Farmer Foot Drum at her feet; Marks consistently pushes musical limits with her mind-blowing, dynamic guitar wizardry and her insanely powerful voice that roars out her truth through song as if her own life depended on it. And, if that's not enough, simultaneously creates bone marrow shaking grooves with spare limbs on her Foot Drum kit. Finally all three beasts are married together to forge a mammoth sized wall of sound.



THU LE - This Vietnamese, International Award Winning classical guitarist, started performing publicly at age 5. She went on to be the youngest student admitted to the National Conservatory of Music in Hanoi at age 7. Since then she has continued her mastery of the guitar taking master classes with world renowned guitarists and performing around the world.



MARCO PEREIRA - Marco Pereira is an internationally renowned Brazilian composer, guitarist, and university professor. Born in São Paulo, Marco was trained in classical guitar by Uruguayan master Isaias Sávio. He took music theory lessons at the Music and Drama Conservatory of São Paulo. He received a classical guitar master's degree in performance from the Université Musicale Internationale of Paris and a master's degree in Musicology from the University of Paris-Sorbonne. His award-winning compositions and playing have won awards in contests such as Spain's Concurso Andrés Segovia in Palma de Mallorca and Concurso Francisco Tárrega in Valencia. His compositions have been played and recorded by important guitarists all around the world.

THU
FEB
01
 7:30 PM

International Guitar Night

International Guitar Night brings you the world's best guitar musicians on one stage together! This year, the lineup includes three International Guitar Night favorites and an exciting newcomer. Italian acoustic rock sensation Luca Stricagnoli returns to our stage along with progressive fingerstyle guitarist Thu Le from Vietnam and Marco Pereira the award-winning master composer and performer from Brazil. This year we welcome Australian Minnie Marks, the irrepressible blues slide guitarist and singer on her North American debut. The sound of four exceptionally gifted guitarists on one stage will leave audiences feeling lifted and inspired. An experience of sound!

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SAT
FEB
03
3:00 PM

SAT
FEB
03
7:30 PM



A note from the performer...

I began performing this programme after purchasing a disappointingly thin volume of music by female composers about 20 years ago. After reading through the music, I remember shutting the book and thinking to myself, "There must be more music than this, and certainly more music of a better quality!" So, I set off on a musical treasure hunt, searching online, through old collections of music, and in libraries.

I am also continually fascinated by the stories of the strong women behind the music. These are the women who fought for equal pay as their male colleagues, who insisted that they could also have a life and a career outside of the kitchen, who chose to shockingly forgo marriage to be able to fully focus on their art. These are the trailblazers who are an invaluable part of our journey to gender equality.

I have especially found that high school students are particularly interested in hearing these stories. Somehow hearing the music makes the stories of female strength and resilience come to life for the students in an inspiring way.

Sarah Hagen - Wonder Women!

A Celebration of Female Composers

"Why hurry over beautiful things? Why not linger and enjoy them?" So pondered Clara Schumann, remembered as one of the finest pianists of all time.

In "Wonder Women!", pianist Sarah Hagen delves into the remarkable stories and piano music of forgotten female composers from the classical repertoire. This recital will highlight piano works by 18th and 19th century composers, including Clara Schumann, Cécile Chaminade, Delphine von Schauroth, and others. Included will be stunningly gorgeous music by Marianna Martines, who lived in the same circles as Haydn and Mozart, and often joined Mozart in piano duets at the musical soirées she and her sister held in their Viennese home.

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THU
FEB
15
7:30 PM

Storm Large

Storm Large: musician, actor, playwright, author, awesome. She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*, where despite having been eliminated in the week before the finale, Storm built a fan base that follows her around the world to this day. She was seen on the 2021 season of *America's Got Talent*.

Recent engagements include performing her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, debuts with the Philly Pops, members of the Chicago Symphony Orchestra, and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto, and BBC Symphonies; the New York Pops; and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm continues to tour concert halls across the country with her band Le Bonheur and as a special guest on Michael Feinstein's *Shaken & Stirred* tour. Alongside Liza Minnelli and Joel Grey, Storm joined Michael Feinstein as special guest with the Pasadena Pops.

Storm made her debut as guest vocalist with the band Pink Martini in April 2011, singing four sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, DC. She continues to perform with the band, touring nationally and internationally, and she is featured on their album *Get Happy*. Storm has also sung with k.d. lang, Kirill Gerstein, John Doe, Rufus Wainwright, and George Clinton.

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STOMP



TUE
FEB
20
7:30 PM

WED
FEB
21
7:30 PM

STOMP

STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The international percussion sensation has garnered armfuls of awards and rave reviews and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. Year after year, audiences worldwide keep coming back for more of this pulse-pounding electrifying show. As the Boston Globe says, “If you haven’t seen STOMP, GO! If you have seen it, take someone and share the pleasure!” STOMP. See what all the noise is about.

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by Rob Urbinati
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Who's in Bed with the Butler?
by Michael Parker
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It's a Wonderful Life: a Live Radio Play
by Joe Landry
December 1 - 17, 2023

Love, Sex, and the IRS
by Billy Van Zandt
January 26 - February 11, 2024

84 Charing Cross Road
by Helene Hanff and James Roose-Evans
March 8 - 24, 2024

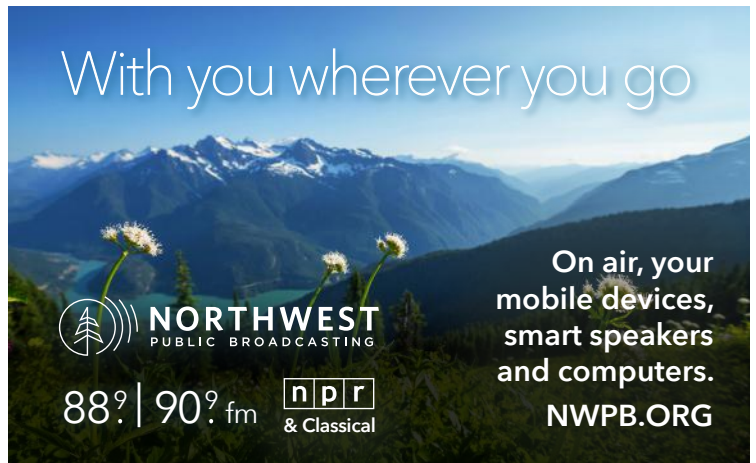
Savannah Sipping Society
by Jones Hope Wooten
April 19 - May 5, 2024

Rose's Dilemma
by Neil Simon
May 31 - June 16, 2024

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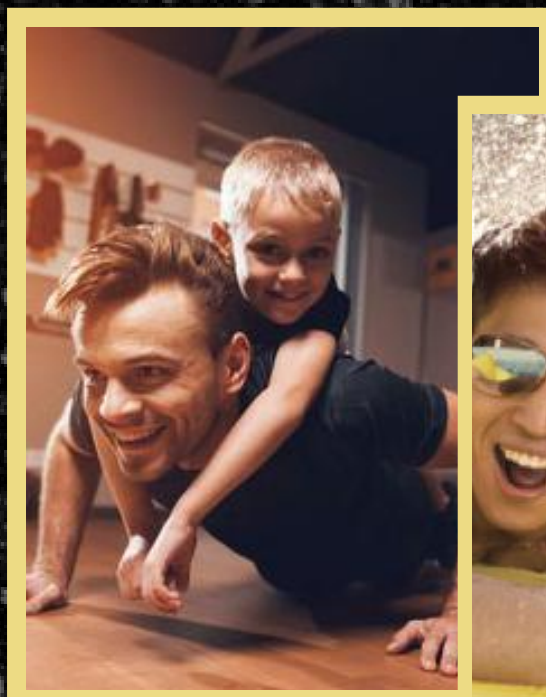
SAT
FEB
24
7:30 PM

The Center Salon

Embark on a journey into boundless creativity at the exclusive 7th Annual Center Salon! Where poets weave verses, authors paint landscapes with words, illustrators bring dreams to life, musicians strike chords that resonate deep within, and playwrights transport you to alternate realities. The Center Salon is more than an event— it's an opportunity to spark your own creativity and elevate your artistic appreciation. Created and curated by Bryan Willis and Jill Barnes, and set in the intimate Black Box Theater. Don't miss this chance to experience the artistry of local and regional talents like never before.

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SUN
MAR
24
 5:00 PM

Éireann

A Taste of Ireland

Éireann is the Irish Gaelic word for ‘Old Ireland’ pronounced air-uhn. In ‘Éireann - A Taste of Ireland’, a cast of 12 acclaimed Irish dancers combine with a duo of dazzling Celtic musicians alongside a contemporary comedic vocalist to create the raw and rhythmic performance telling the original story of the Celtic motherland.

With revamped classics like ‘Danny Boy’ and ‘Tell Me Ma’, the show’s energetic blend of well known tunes, brings together thunderous jaw-dropping taps to tell the tales of the emerald tradition. Imagine a’capella tap trade offs meeting melodic folk mash-ups with a cast of Internationally awarded Irish dancers, performing the story of Ireland’s tumultuous history through their own humorous version of Craic - Irish fun.

Performed at eye-popping speeds, with incredible precision, the live tap beats and heart-breaking vocals pair alongside immigrant themes to deliver the tale tying in recent history with modern production elements. Narrated with theatrical fluidity, the ride through Éireann (old Ireland), features modern visual projections alongside thematically aligned costumes complimenting the era of expression.

The pinnacle of the story is the heart warming modernity of a contemporary Irish dance showcase as the story departs where the dancers are performing with all the glitz and glamour as they treble their way into the audiences hearts, leaving behind any sense of antiquation with this flourishing artform. A Taste of Ireland, is simply that, a taste of everything that encompasses the quintessential Irish tale. Celtic, for this generation.

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FRI
**APR
19**
7:30 PM

Red Hot Chilli Pipers

It's Bagpipes. It's Rock. It's Bagrock. AC/DC meets the poet Robert Burns. Where rock anthems sit comfortably alongside the great tunes from the glens and the mountains of Scotland.

It's The Red Hot Chilli PIPERS – (NOT the Peppers!) – a 9-piece ensemble consisting of pipers, guitarists, keyboards, and drummers – who have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless. The band has four music degrees from the Royal Scottish Academy of Music and Drama and all the pipers and drummers have played at the top level in bagpiping.

Since they walked away with the top prize on the primetime TV talent show, “When Will I Be Famous” in the U.K. in 2007, the Red Hot Chilli Pipers haven't stopped for a breath, other than to inflate their bagpipes! Formed in 2002, The Chillis have fast become a global phenomenon, taking their signature ‘Bagrock’ sound to the masses with their unique fusion of rocked up bagpipes and clever covers of popular songs from all genres. Their trademarked sound is a unique fusion of traditional pipe tunes – like “The Flowers of Scotland”, “The Hills of Argyll”, and “Amazing Grace” (done Chilli-style, of course!) – and contemporary anthems like Queen’s “We Will Rock You”, “Clocks” by Coldplay, “Chasing Cars” by Snow Patrol, “Let Me Entertain You” by Robbie Williams, and a fantastic rock medley of “Deep Purple”, “Smoke on the Water”, and AC/DC’s “Thunderstruck”.

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FROM 'WHOSE LINE IS IT ANYWAY?'

SCARED SCRIPTLESS

THU
APR
25
7:30 PM

Following the enormous success of Comedy Central's and The CW Channel's "Whose Line Is It Anyway?" Colin Mochrie and Brad Sherwood have teamed up to present an evening of extraordinary improvisational comedy. Armed with nothing but their wits, Colin and Brad take contributions from the audience to create hilarious and original scenes. Throughout the evening, the show becomes truly interactive as audience members are called to the stage to participate in the fun! The 14th season with brand new episodes of "Whose Line is it Anyway?" are currently airing Monday nights on The CW, so tune in and don't miss the hilarity!

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SAT
**APR
27**
6:00 PM

Sing Along The Greatest Showman

Join us Arts Walk weekend for The Greatest Showman sing along and costume contest! We are thrilled to bring back one of our most popular sing-along movies! The Greatest Showman was inspired by the legend and ambitions of America's original pop-culture impresario, P.T. Barnum. Come sing along with Hugh Jackman, Zac Efron, Michelle Williams, Rebecca Ferguson and Zendaya on the big screen!

Local host, beloved performer and funny woman, Lauren O'Neill is back to warm up the audience and lead our costume contest!

**This show is not able to be included in subscriptions.*

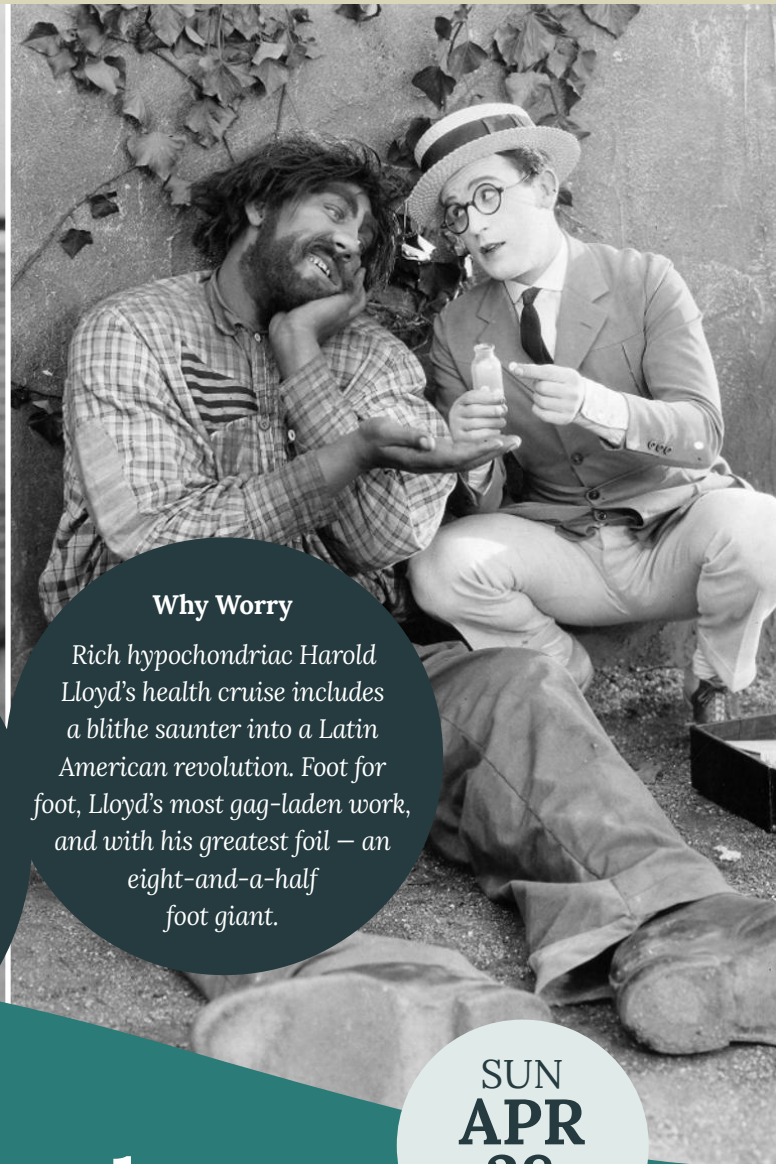
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Why Worry

Rich hypochondriac Harold Lloyd's health cruise includes a blithe saunter into a Latin American revolution. Foot for foot, Lloyd's most gag-laden work, and with his greatest foil – an eight-and-a-half foot giant.

SUN
APR
28
2:00 PM

Kings of Silent Comedy

Experience silent films the way they were meant to be seen and heard! World-class theater organist, Dennis James, brings the silent era to life performing on our historic 1924 musical treasure: The Mighty Andy Crow Wurlitzer Organ. We welcome film fans of all ages to step back in time to revel in the authentically recreated sounds and nostalgia from times gone by.



Dennis James has dedicated his professional career to the continuation of the theatrical traditions of organ performance and furthering public interest in the theater pipe organ. From the time he began concertizing while still in his teens, Dennis has been at the top of the theater organ profession. He has played virtually everywhere pipe theater organs are to be found, from the preserved movie palaces throughout the United States and Canada to concert halls and theaters in Europe, Australia, and New Zealand. James has played a pivotal role in the international revival of silent films with live music. He began professional film accompaniment at Indiana University while he was a music student in the late 1960s, and is renowned for providing the most comprehensive selection of silent films with historically authentic live musical scoring presentations available.

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Ladies of Laughter®

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FRI
MAY
03
7:30 PM

Ladies of Laughter

This fest of funny femmes returns to the Center as the Ladies of Laughter comedy event has been a patron favorite with rave reviews! Expect big laughs, big fun, and a memorable night out.

Featuring:



ALYCIA COOPER: We're thrilled to welcome Alycia back to the Washington Center stage! A Comedian, actress, singer, dancer, and DGA Emmy nominated Director, Alycia is also the 2014 Ladies of Laughter Professional winner. She has entertained the troops in Japan, Korea, Guam, Oman, Kuwait, Saudi Arabia, and Djibouti Africa. She was featured in Essence Magazine as "One To Watch" and that title still holds true today with her 5th comedy album, "Let Alycia Be Alycia," having cracked the Billboard Top 10 to rave reviews on iTunes, and recently having been the "Featured Comic of the Month" on Sirius Satellite Radio's Laugh 98.



LIZ GLAZER: An award-winning standup comedian, actor, and writer. Liz was the 2021 Newcomer winner in the Ladies of Laughter Competition and won first place in the Boston Comedy Festival. This former law professor has been featured in The Wall Street Journal and has been the opening act for Myq Kaplan and Maria Bamford. As an actor, Liz has appeared on ABC Television's For Life and CBS's Bull. She is on the faculty at Lesly Kahn & Co., the Los Angeles acting studio and is writing a television pilot about her life, a draft of which was a semi-finalist in the Stage 32 writing competition.



MAUREEN LANGAN: An award-winning broadcaster, international standup comedian, TEDx Talk speaker and corporate & event host. She has performed on Broadway with Rosie O'Donnell and has shared the stage with Robin Williams, Steven Wright, Joy Behar, Gladys Knight and Jordin Sparks... just to name a few. Maureen's critically-acclaimed solo show, Daughter of a Garbage Man, was hailed as a "one woman tour-de-force" when it made its U.S. debut in San Francisco. Maureen has been a Ladies of Laughter finalist and is a regular performer in the Ladies of Laughter national tour.

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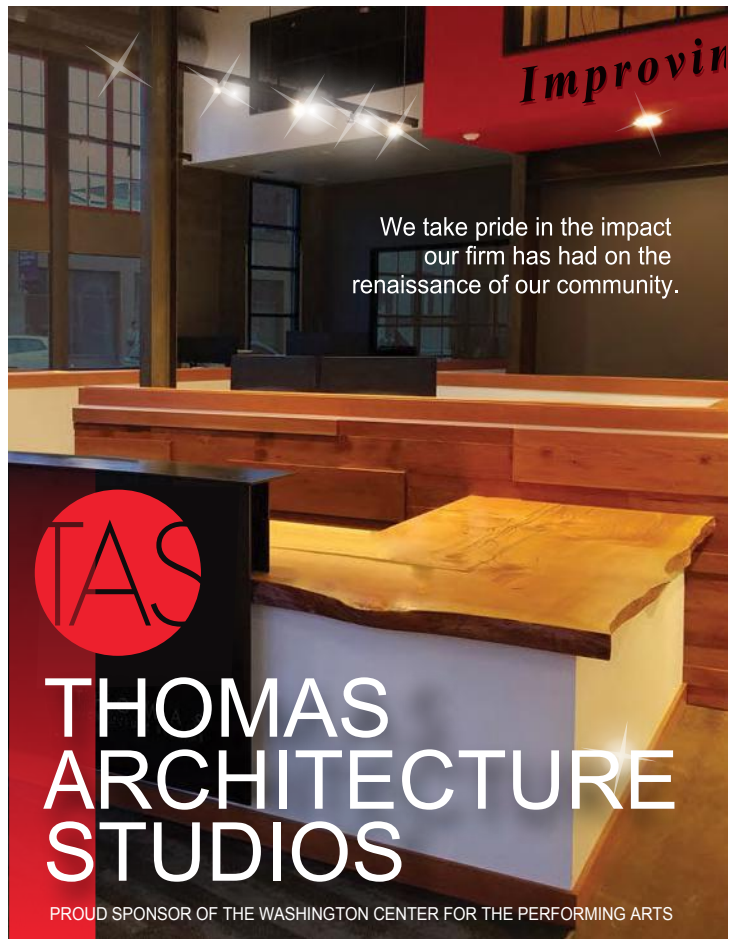




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The Aunties

Women of the Salish Sea, Episode 2

THU
MAY
16
7:30 PM

The Aunties - Women of the Salish Sea features stories by Native American and First Nations Matriarchs, told live from stage to be immortalized in an online series of shorts. The term Aunties is an honorific that signifies a woman or non-binary person who holds a place of significance and respect in their communities. This original Indigenous Performance Production features women and non-binary Aunties who have spent their lives dedicated to serving their communities through the creation of hope, opportunity and connection. The Aunties amplifies their life's work through a once-in-a-lifetime event featuring traditional storytelling, theater and multimedia arts.

We pay tribute to Aunties and the important role they play in Indigenous communities—of which they have long been recognized as vital caretakers of its connection, tradition and cohesion. Through shared storytelling, Aunties provide a space for everyone to gather to collectively reflect on their pasts and shared identity, as they look for ways towards a better future. The Aunties are the Keepers of their Community. We celebrate them now, at an especially important time due to the loss of so many elders from COVID-19. As Native and Indigenous communities bear the burden of those lost including their leadership, guidance and connections, The Aunties honors their contributions and preserves their stories for future generations to come.

IN PARTNERSHIP WITH:  *Indigenous Performance Productions*

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M–F, 12:00 pm–4:00 pm

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IT'S A COLORFUL WORLD

Sarah Ghanooni

SHOWING: NOV 15 - JAN 07

Colorful abstract cityscape painter from Ballard | www.sarahghanooni.com

From an early age the artist would look through art books, and be captivated by the colors and movement within the pictures. Monet, Van Gogh, and Picasso were artists who inspired them and influenced their impressionistic style. Within this exhibition they want to highlight the colorful and vibrant scenes of everyday life and shine a light on the beauty that they possess.



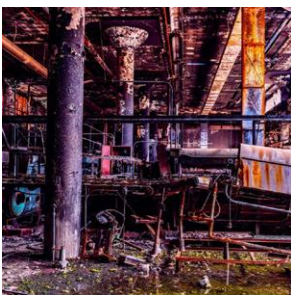
ART IN ISOLATION

Gary Rubin

SHOWING: JAN 10 - MAR 03

Prolific sketch artist from Kirkland who has drawn 1,200+ pieces during COVID isolation www.garyrubinart.com

While in isolation for two years, the artist's connection with the outside world was primarily through the art they created. They selected subjects that inspired them - that evoked an emotion or tapped into one of the many feelings had, fueled by the challenges of the COVID and racial injustice pandemics. The subjects all lived within the frame of my television. And, from these subjects, they created compositions with a sketchbook, set of pencils, and an eraser that all reside on a TV tray. The artist never knows what the finished product will look like until they stop drawing. And when they stop, it's because it feels complete and incomplete at the same time. It is not only what is drawn but also what isn't, allowing the negative space to complement and oppose the graphite. The artist has created over 1200 works over the past 36 months.



VIVID DECAY

Matthew Johnston

SHOWING: MAR 06 - APR 28

Olympia photographer who gained access to the iconic Tumwater Brewery and takes stunning landscape photos | www.mjohnstonphotography.com

Vivid Decay is the artist's attempt to bring Fine Art prints of modern ruins into a gallery setting. Using experiences during these exploration phases, to create art and begin the conversation of environmental catastrophes to a different audience. By using hyper-realistic colors, they separate the different contaminates and showcase years of cross contamination. They create and present images of the modern ruin as beautiful contemporary landscape images, creating an opportunity to begin the conversation on how to fix these situations to a new demographic.



WORLD OF SUMI

Puget Sound Sumi Artists

SHOWING: MAY 01 - JUN 23

World of Sumi group of Japanese inspired ink artists | sumi.org

The Puget Sound Sumi Artists will present "The World of Sumi," an exhibit that will showcase the many and varied aspects and techniques of SUMI—sumi-e paintings in monochrome ink and brush, contemporary mark-making with color, Shodo calligraphy, haiga (haiku poetry paintings), gongbi (meticulous style) and freehand style. The organization will bring a rich, broad array of work by its talented members.

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www.DowntownOlympia.org



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olympiayouthchorus.org



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The Kenneth J. Minnaert Center for the Arts at SPSCC hosts a diverse group of artists, activists, scholars, and performers each year, open to the community. The beautiful 500-seat venue welcomes annual events and presentations like the SPSCC Artist & Lecture Series, exhibitions at The Gallery, student music, drama, and film presentations, and many special guests. We invite you to join us for a show and connect with our community.
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217,888

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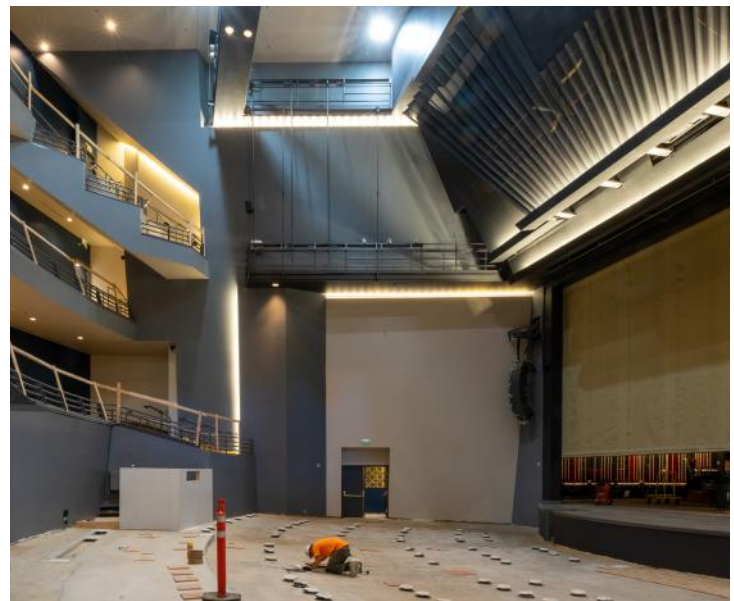
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Tuesday-Saturday, 12:00 - 5:30 PM and two hours prior to ticketed events

ADMINISTRATIVE OFFICE: (360) 753-8585

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This number, along with your seat number, can be left with family members and care providers.

TICKETS

EXCHANGES

Need to change your tickets? Exchanges may be made to other Washington Center presented events for a per ticket fee. Exchanges are subject to availability and must be made with the Box Office before the start of the original event.

REFUNDS, CANCELLATIONS, AND CHANGES

All sales are final. We do not offer refunds unless a performance is cancelled. If unable to use your tickets, you may turn them into a tax deductible donation by contacting the Box Office before the event begins. Event times, dates, prices, and artists are subject to change.

LOST TICKETS

Forgot or lost your ticket? Box Office can reprint for a \$4 per ticket fee.

HOUSE POLICIES

- All patrons age 3+ must have a ticket.
- All children 12 years old or younger must be accompanied by an adult at all times.
- Trained service animals are the only animals permitted inside the theater. Pets are not permitted.
- Smoking (through pipes, cigars, cigarettes, vape pens, and e-cigarettes) is only allowed outside, 25 feet or more from doorways.
- Audio and recording equipment is strictly forbidden in the theater. All alarms and ringers should be turned off to avoid disruption of the performance.
- No food or drink - other than water - is permitted in the theater unless it is in a reusable Washington Center beverage cup with lid.
- We reserve the right to remove any patron responsible for creating a disturbance that disrupts the performance or distracts the audience.
- Latecomers will be seated at the first appropriate break in the performance and at the discretion of the House Manager.

ACCESSIBILITY

If someone in your party has an accessibility need, please contact the Box Office prior to the event and we will arrange accommodations. During your visit, our volunteer ushers and House Managers will be happy to assist you.

ADA accessible restrooms are located on the ground floor.

While the Mezzanine and Balcony are accessible by elevator, most seats do still require stairs to access. The Loge level does not have elevator access.



Assistive Listening Devices are located in the lobby. Please speak with an usher for assistance.

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