

The background features several overlapping geometric shapes, primarily triangles, in various shades of gray. Some shapes contain patterns like a grid or a halftone dot pattern. The overall composition is modern and minimalist.

LINSEY FISHER
INTERIOR DESIGN

SELECTED WORK 2023 - 2025

LINSEY FISHER

INTERIOR DESIGN



EDUCATION

UCLA Extension
Certificate - Interior Design
March 2025

University of Toledo
Masters of Science - Biomedical Sciences
June 2014

Kent State University
Bachelor of Arts - Psychology, Pre-Medicine
May 2012

CERTIFICATIONS

Project Management Professional (PMP)
Project Management Institute
December 2022

SKILLS

Computer
Revit
SketchUp
AutoCAD
Photoshop
InDesign
Illustrator
V-Ray
Enscape
Jira
Workfront
Analog
Sketching
Rendering
Drafting
Project Management

WORK EXPERIENCE

Project Manager
Cohere Health

October 2022 - August 2023

Senior Quality Improvement Specialist
Health Net

January 2020 - October 2022

Clinical Specialist
Brainlab

March 2019 - January 2020

Case Manager
Kite Pharma

July 2017 - August 2018

Transplant Coordinator
OneLegacy

September 2014 - July 2017

AWARDS & RECOGNITION

NEWH LA 2024 Scholarship Recipient
Platinum Award

April 2024

INVOLVEMENT

NEWH LA
Student Member
March 2024

American Society of Interior Designers (ASID)
Student Member
September 2023



Los Angeles, CA



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UCLA EXTENSION CERTIFICATE OF INTERIOR DESIGN

TO LIVE & WORK IN L.A.

MIXED USE - LIVE + WORK PENTHOUSE | WEST HOLLYWOOD, CA

In consideration to the growing demand for Live-Work housing and the increase in mixed-use zoning amendments in Los Angeles, this project develops a **live-work** unit within a multi-family residence sited in West Hollywood. Acting as both a couple's residence and their two employee's offices, this three-story penthouse integrates **distinct-yet-connected** live & work spaces, utilizing the space to create two areas that function virtually side-by-side. The living space is a warm, modern retreat, with clean lines and earth tones, anchored by an expansive, double-volume-height social space that floods with natural light from a glazed atria ceiling. The office space exudes a soft-modern urbanity and features a **double-height volume stair atrium** lined with greenery, reflecting an overall design objective of being welcoming, yet also spacious and creatively stimulating. This unique penthouse combines vertical circulation with **strategic voids** to create a space that feels open and social, while supporting the option for privacy in a user's journey within both the work & live spaces..

APPLIED SKILLS: AutoCAD, SketchUp, Enscape, Adobe Illustrator, Adobe Photoshop





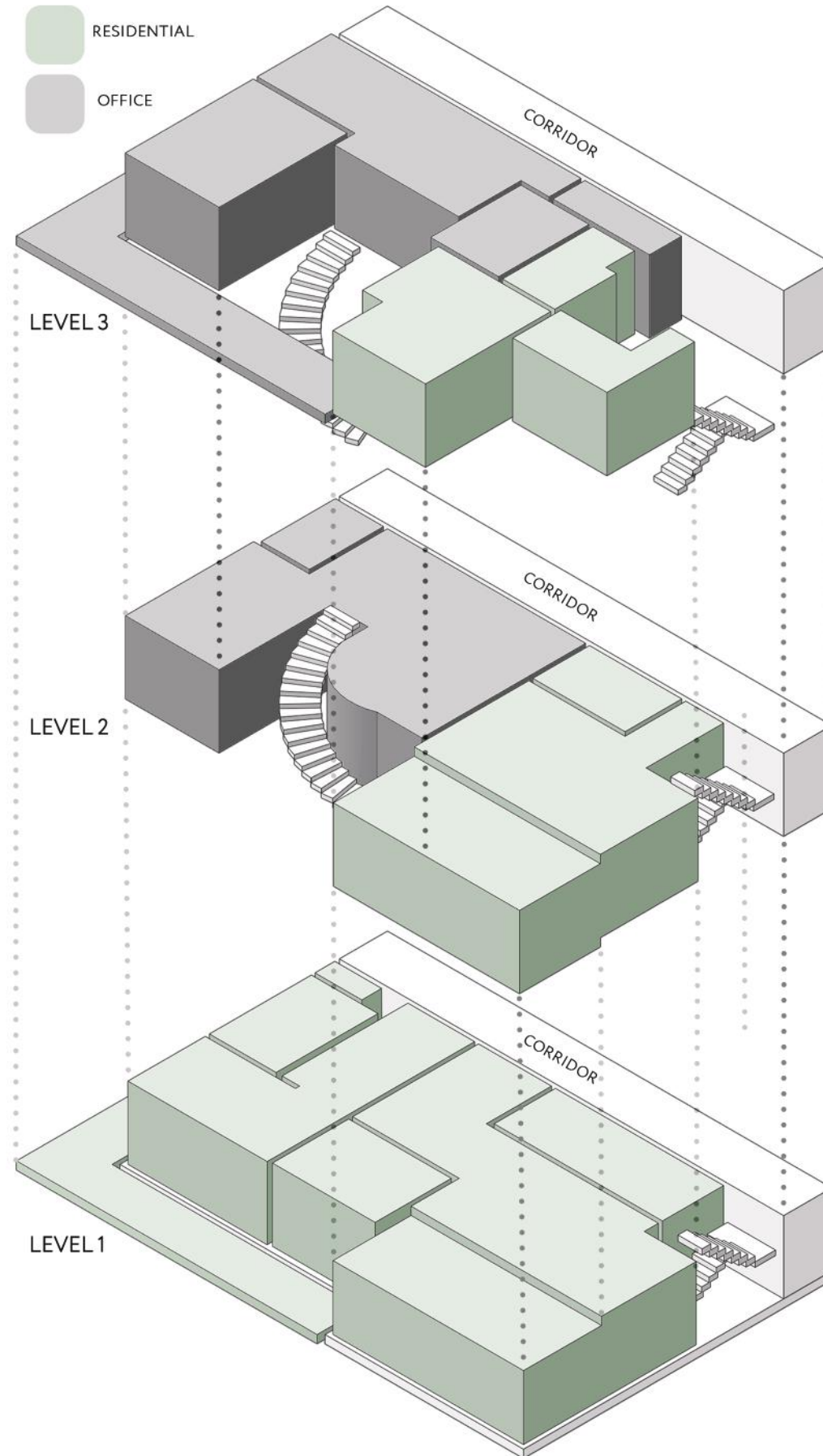
WORK // STAIR ATRIUM & OPEN WORK SPACE

CONCEPT

The design concept is *Connected Seclusion*, playing on the ability to create both connection and privacy through the use of **voids**. All done within the relatively small space of a condominium, the design uses perforations, gaps, and double-volume heights as voids that help attain the design goals of finding sociality yet separateness between the work & live spaces.

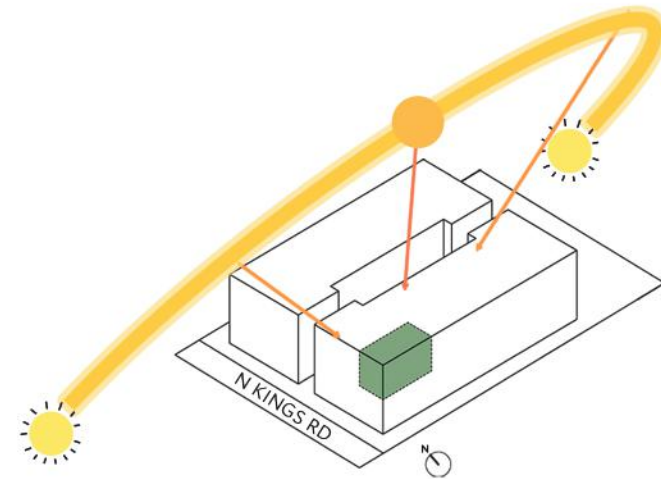


PROGRAM



SITE PLAN & ANALYSIS

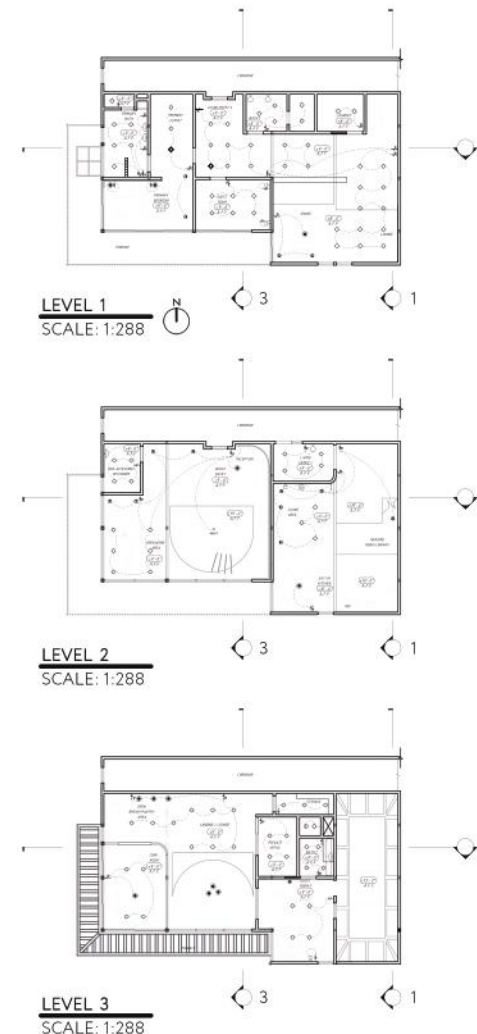
848 N Kings Rd, West Hollywood, CA



- 1. PROJECT SITE
- 2. THE SCHINDLER HOUSE
- 3. HABITAT 825 CONDOS
- 4. ASTERAS KINGS LUXURY APARTMENTS

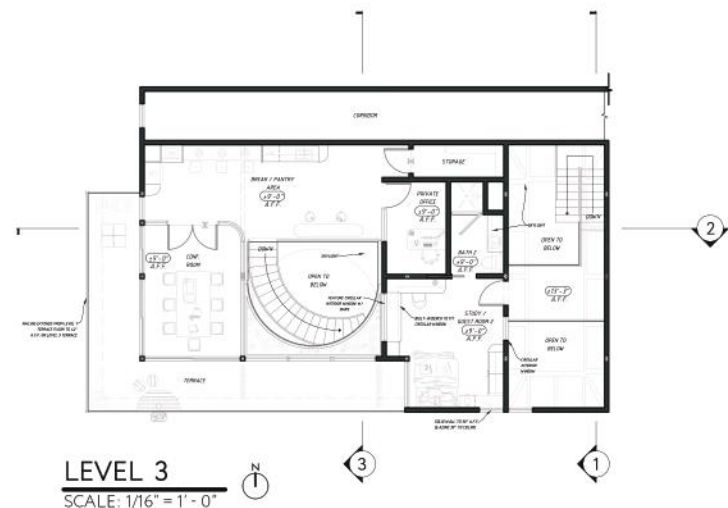
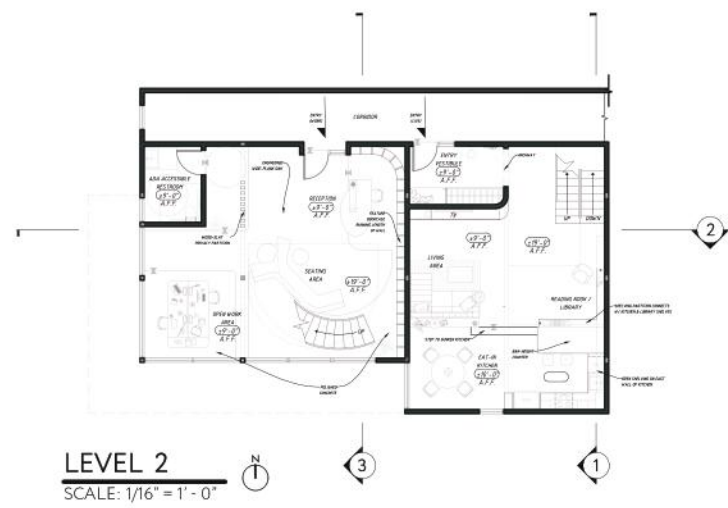
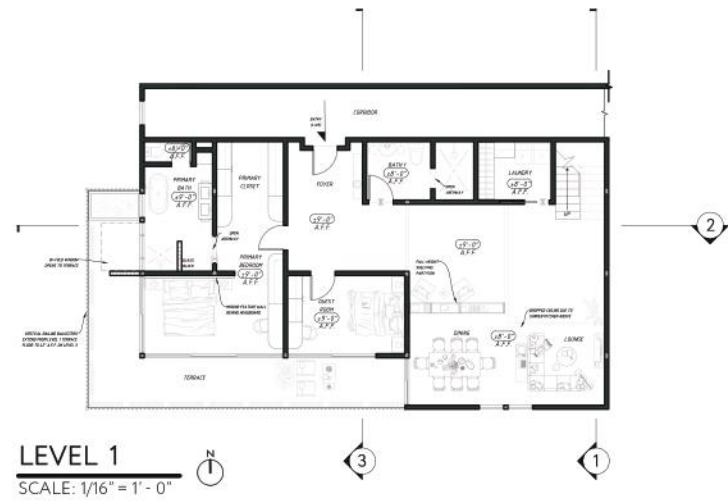


RCPS



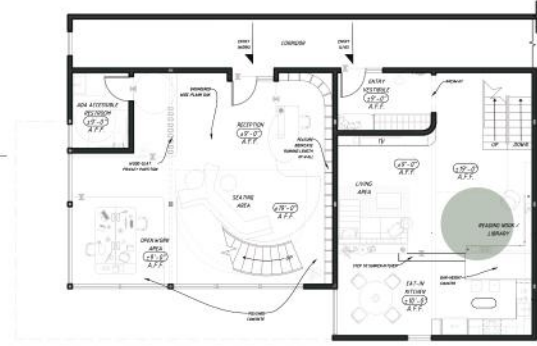
PLANS

MATERIALS & FEEL



Materials chosen are meant to compliment and add warmth to the 'raw' aspect of the proposed in-situ and existing as-is concrete. Sustainability factors taken into consideration for this project include using existing concrete where possible, utilizing FSC-certified wood in all millwork, choosing durable materials, and prioritizing the use of locally sourced materials.

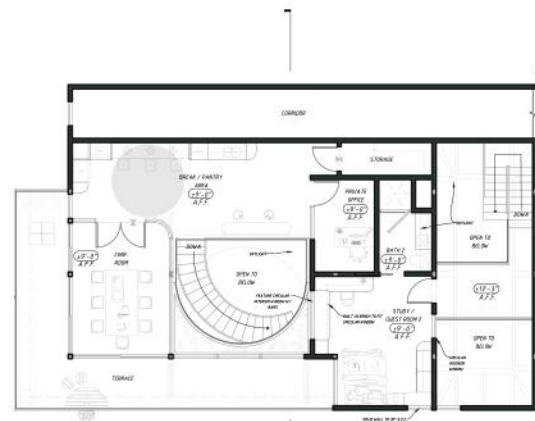
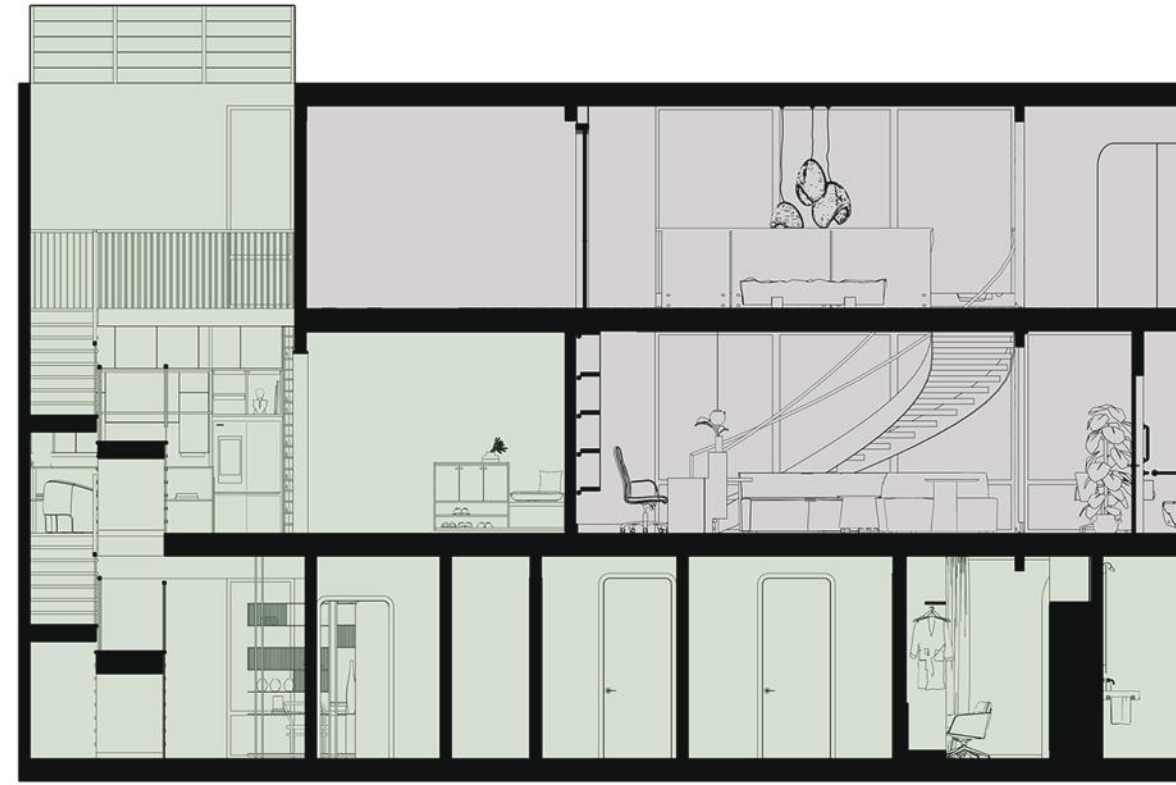




LEVEL 2



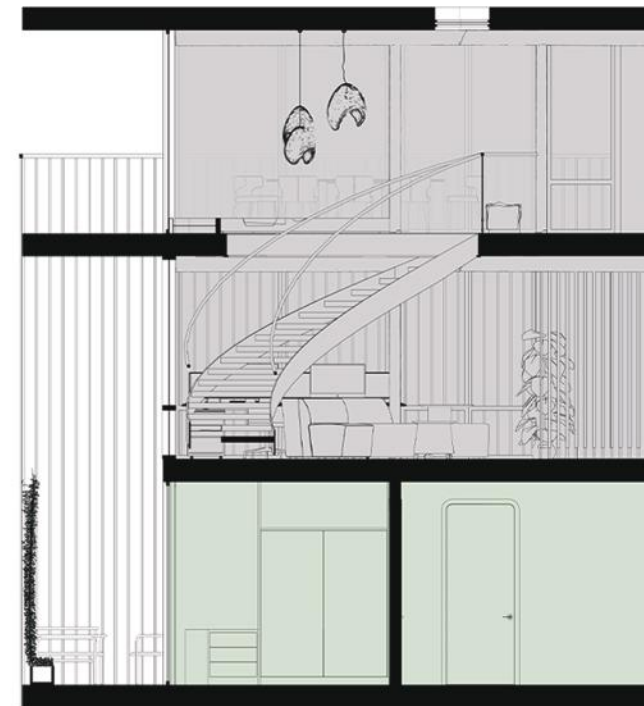
LIVE // SUNKEN KITCHEN



LEVEL 3



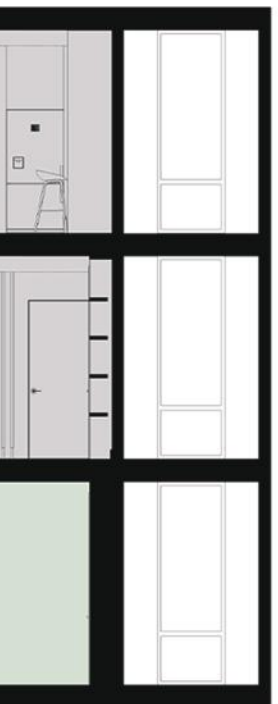
WORK // PANTRY



SECTIONS



SECTION 2



SECTION 3

RESIDENTIAL

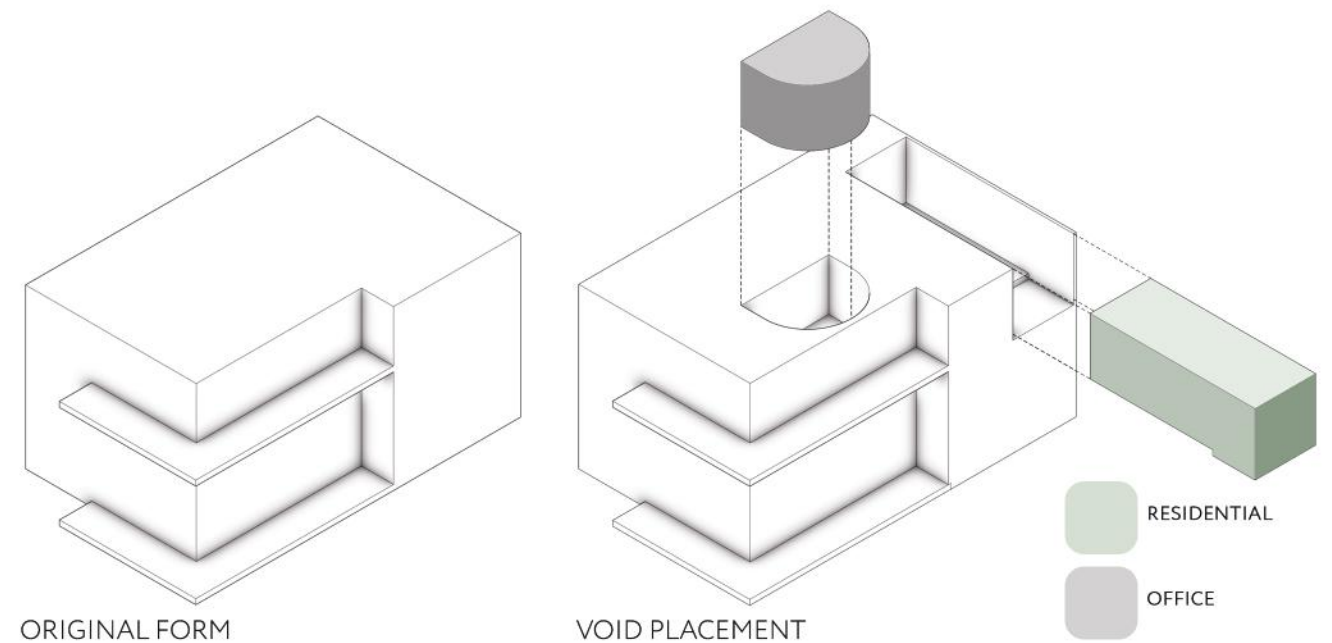


VOID PRIVACY VS SOCIALITY

A fixed interior window lets the user peer from the residential study to the office, allowing **connection via sightline** but giving privacy through the physical distance provided by the stair atrium void and the user-controlled smart glass. The shapes of the office stair-atrium void and the circular interior window perforation found in the study also provide visual interest.

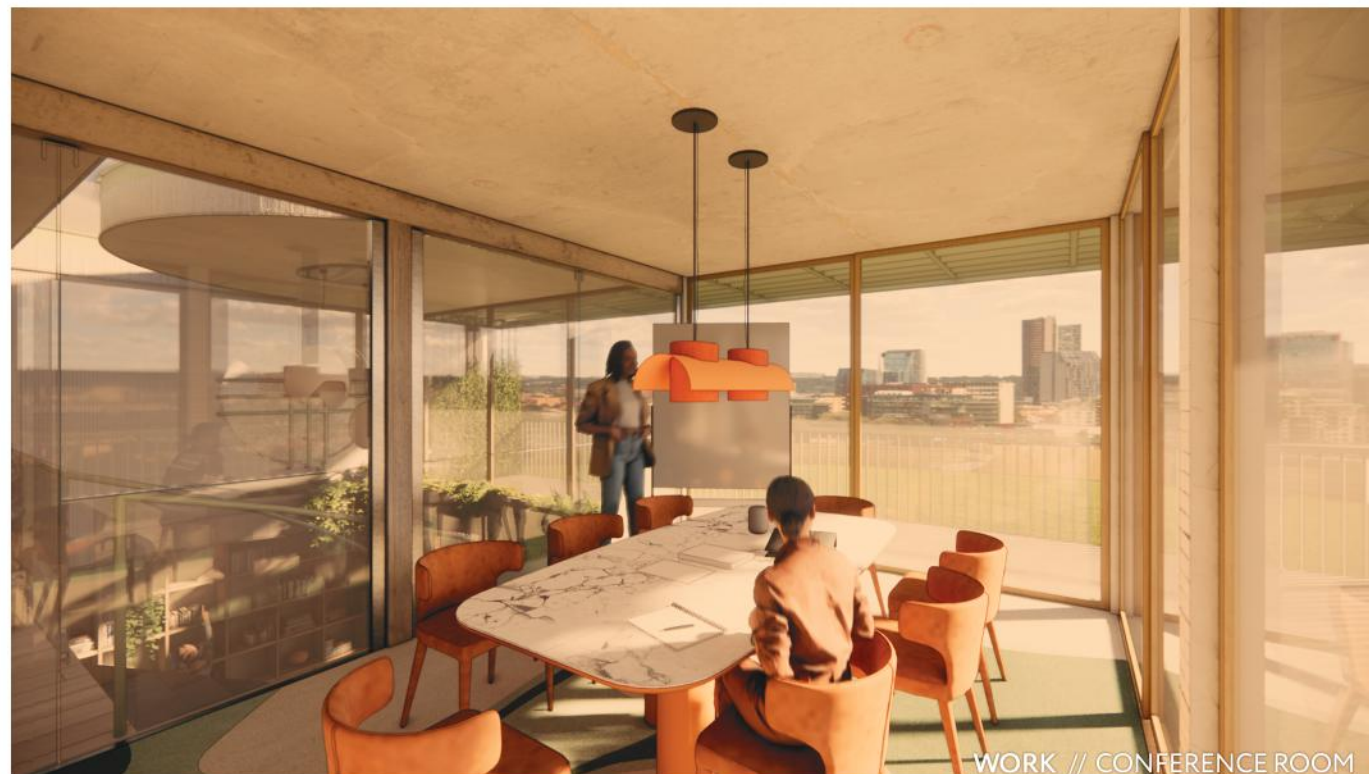
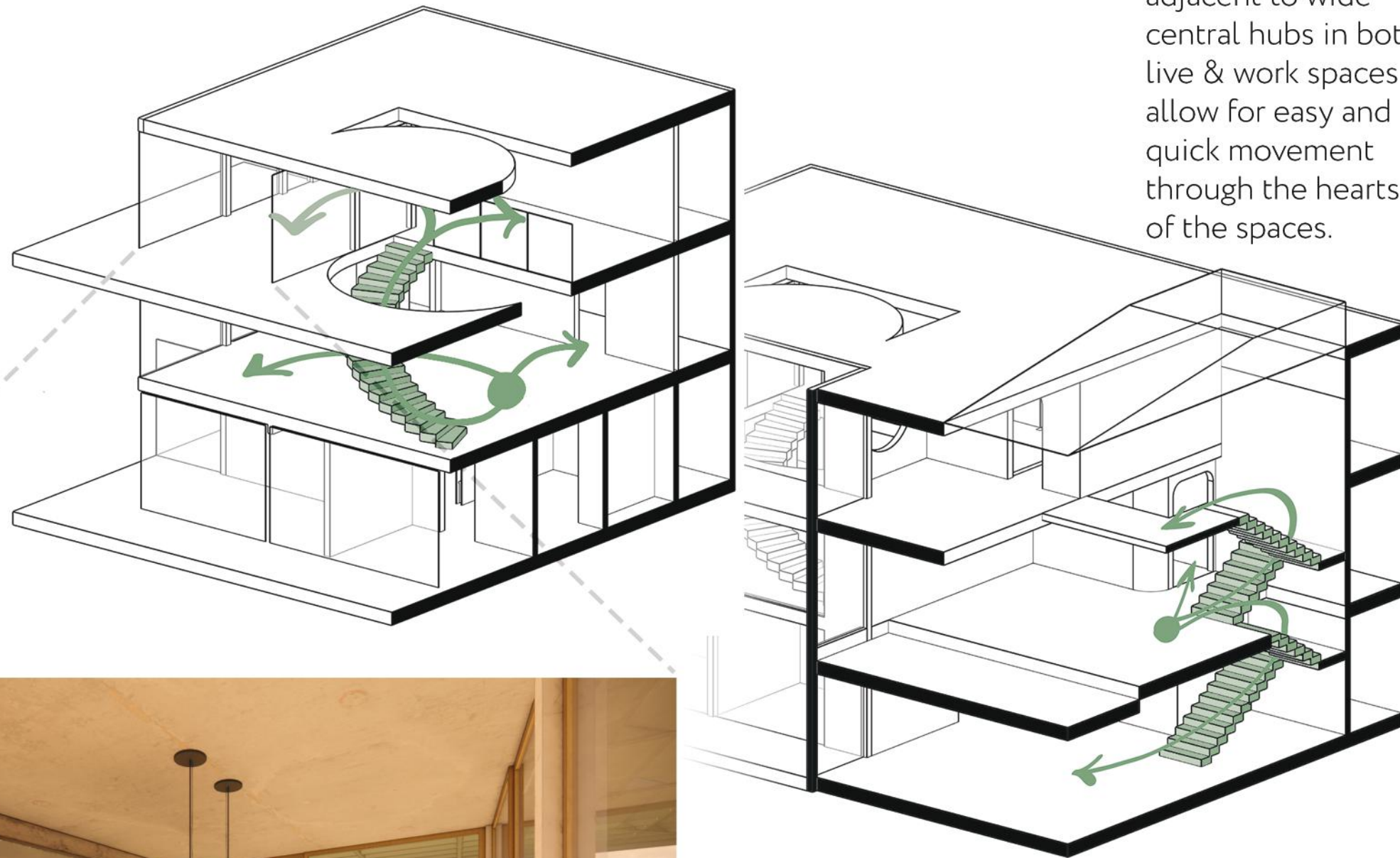


VOID GENERATION



CIRCULATION

Vertical circulation adjacent to wide central hubs in both live & work spaces allow for easy and quick movement through the hearts of the spaces.

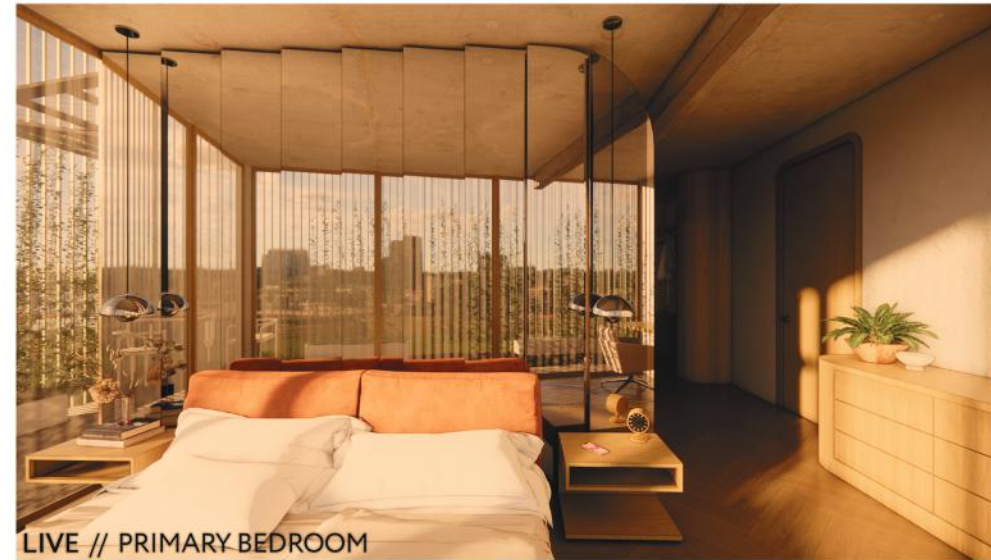


PERSPECTIVE SECTION



SECTION 1

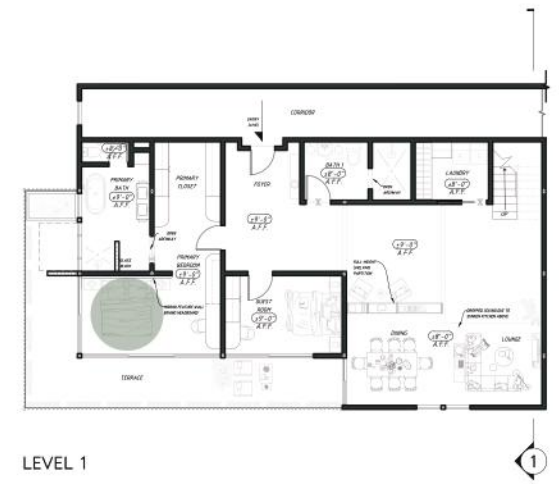
RESIDENTIAL PERSPECTIVES



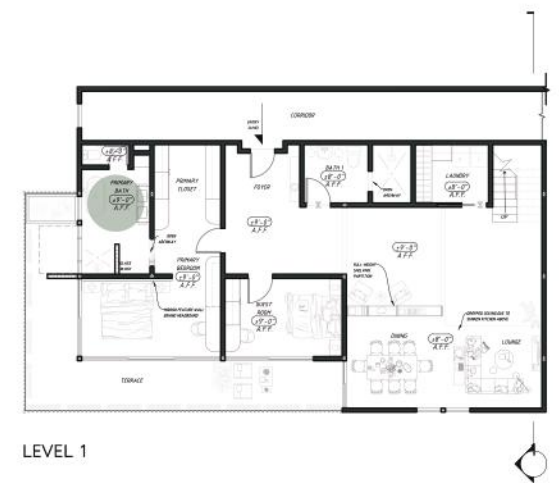
LIVE // PRIMARY BEDROOM



LIVE // PRIMARY BATHROOM



LEVEL 1



LEVEL 1

CUEVA

HOSPITALITY - RESTAURANT | CORONADO ISLAND, CA

Cueva is a beachside, tropical restaurant found within a boutique hotel on Coronado Island, CA. The design intent is a unique twist of **vintage charm, lush greenery, and whimsy**, where the world is meant to be left behind. An **immersive experience** from the beginning, you enter to a waiting area entrance that evokes the mystery of a cave, featuring custom rockwork on all sides. This sets the stage for an interesting **contrast** as guests transition into the lounge and main dining area, where beautiful foliage, mid-century inspired aesthetics, and tropical tiki drinks take you on your own nostalgic journey, if only for the night.

APPLIED SKILLS: AutoCAD, SketchUp, Enscape, Adobe Illustrator, Adobe Photoshop



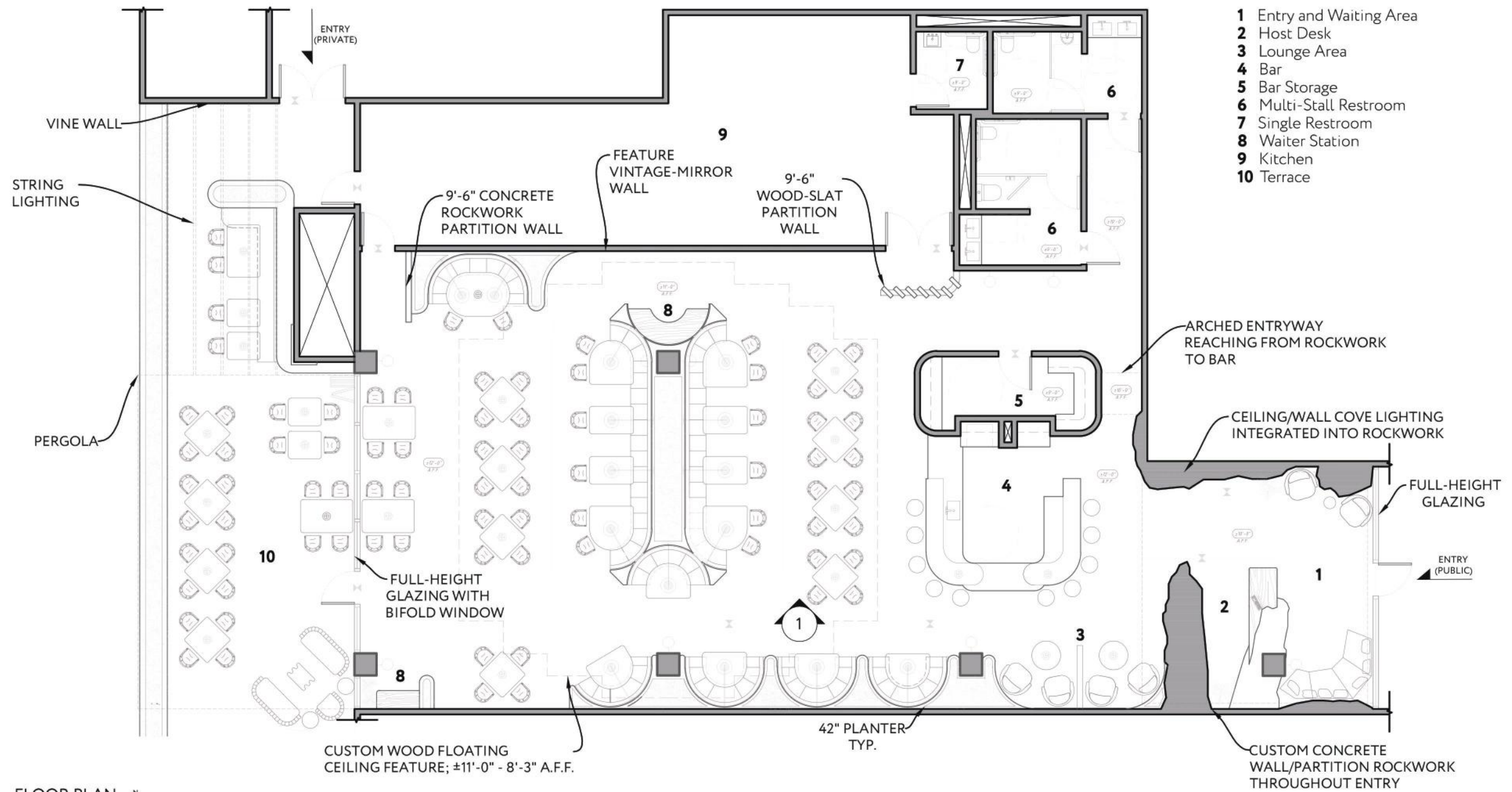


ENTRANCE // WAITING AREA + HOST STAND



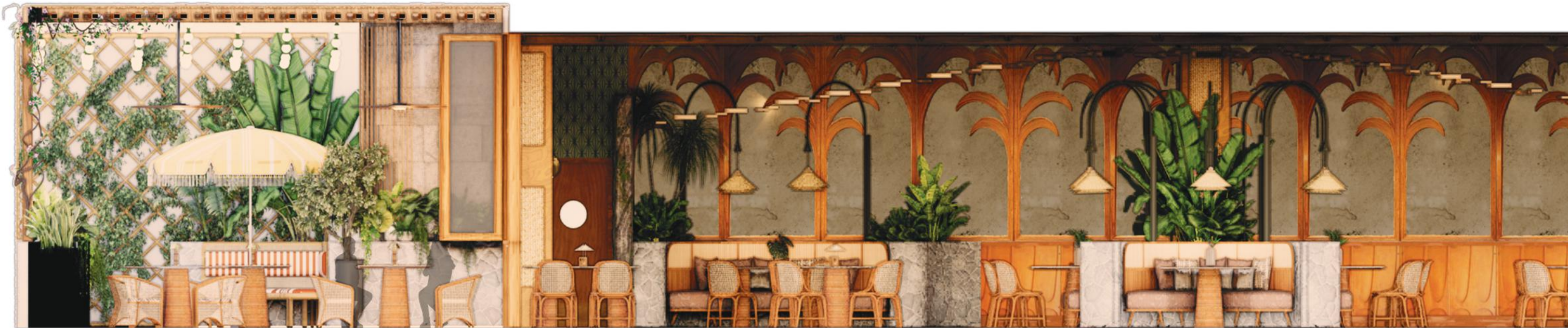
BAR // UNIVERSALLY-DESIGNED FRONT BAR AREA

FLOOR PLAN



FLOOR PLAN 
 SCALE: 3/32" = 1'-0"

LONGITUDINAL ELEVATION



ELEVATION 1

SITE



Located within a beachfront boutique hotel on Coronado Island, CA. Adjacent to local shopping and museums.

BRANDING



GOALS



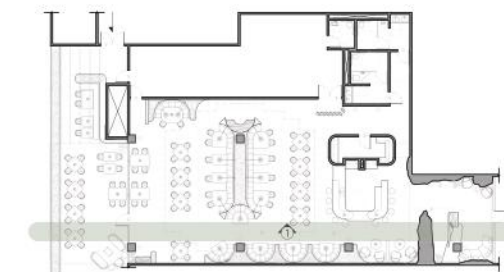
IMMERSIVE HOSPITALITY



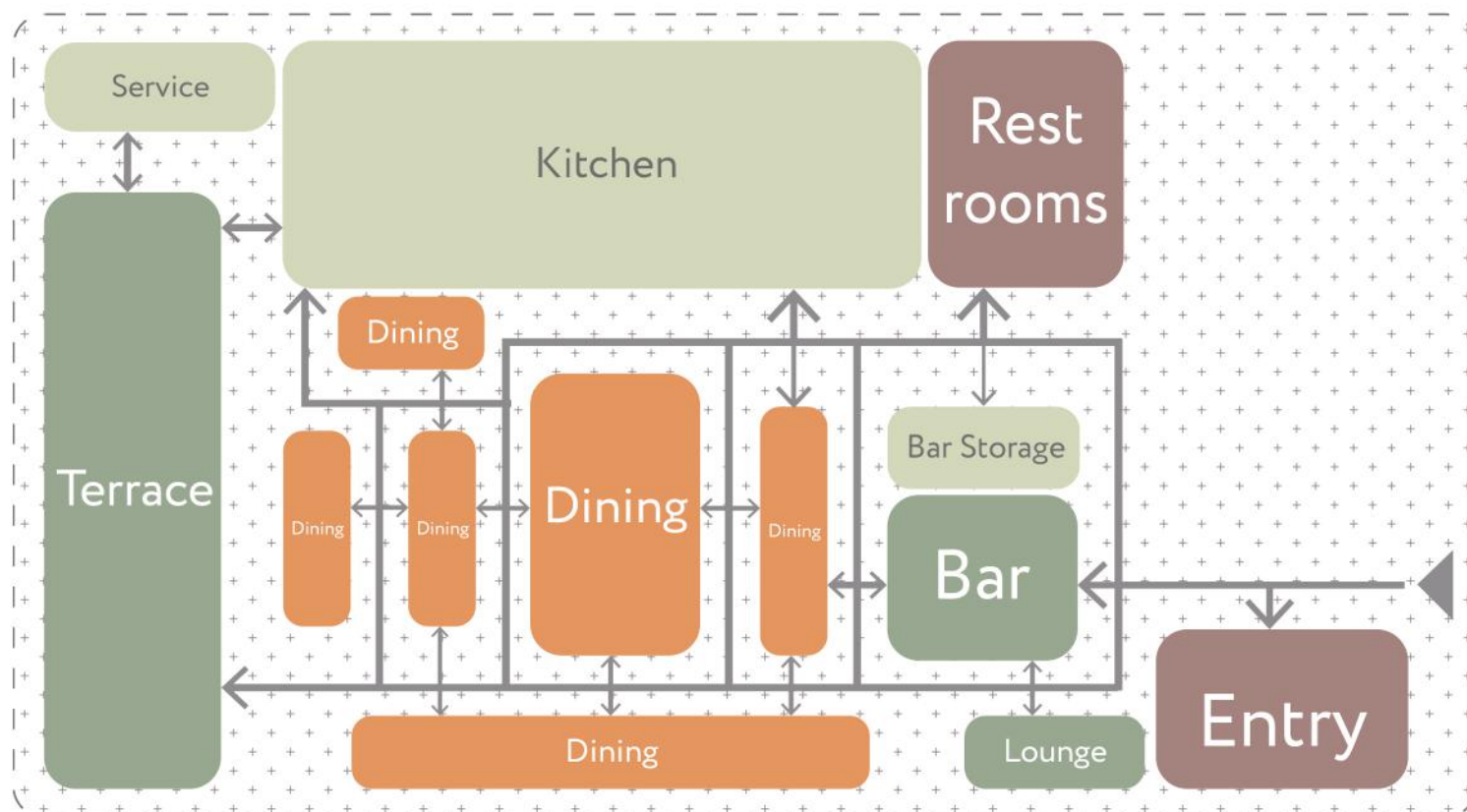
CRAFTED EXPERIENCES



SOCIAL CONNECTION



PROGRAM & CIRCULATION



MATERIALS & FEEL



Chosen materials are warm with a vintage-tropical feel, not shying away from **natural rattan** or **greenery forms** in 2D, pattern or true **greenery**. Geometrical forms in facades and wall coverings impart a **mid-century nostalgia**.

LAYOUT



DINING // VINTAGE RATTAN MIRRORED FEATURE WALL



DINING // SOUTH WALL BOOTHS WITH CNC WALL WOODWORK

DINING

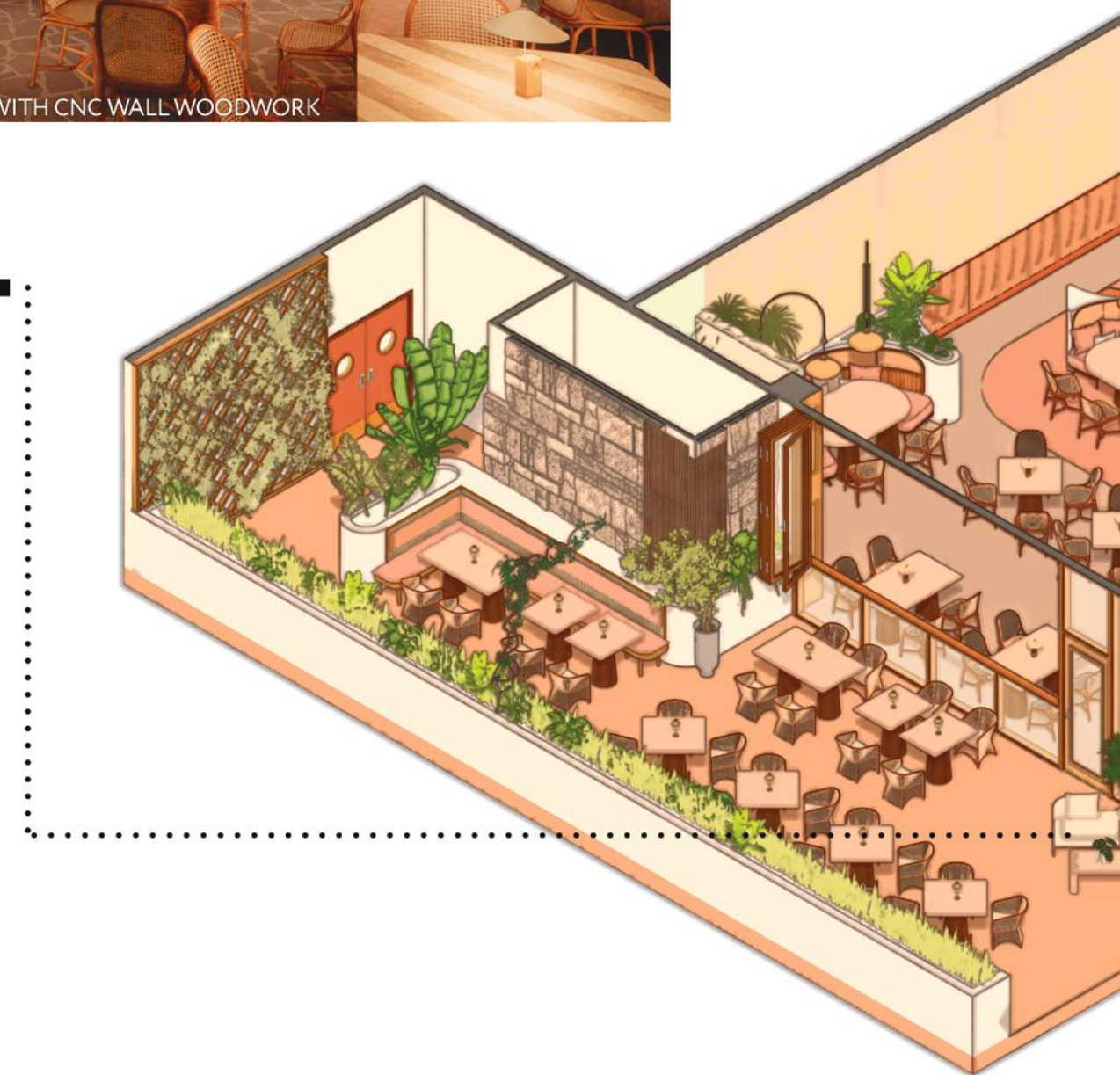
Vintage mirrors, tropical elements, and warm woods/caning bring a nostalgic feel to the dining area.

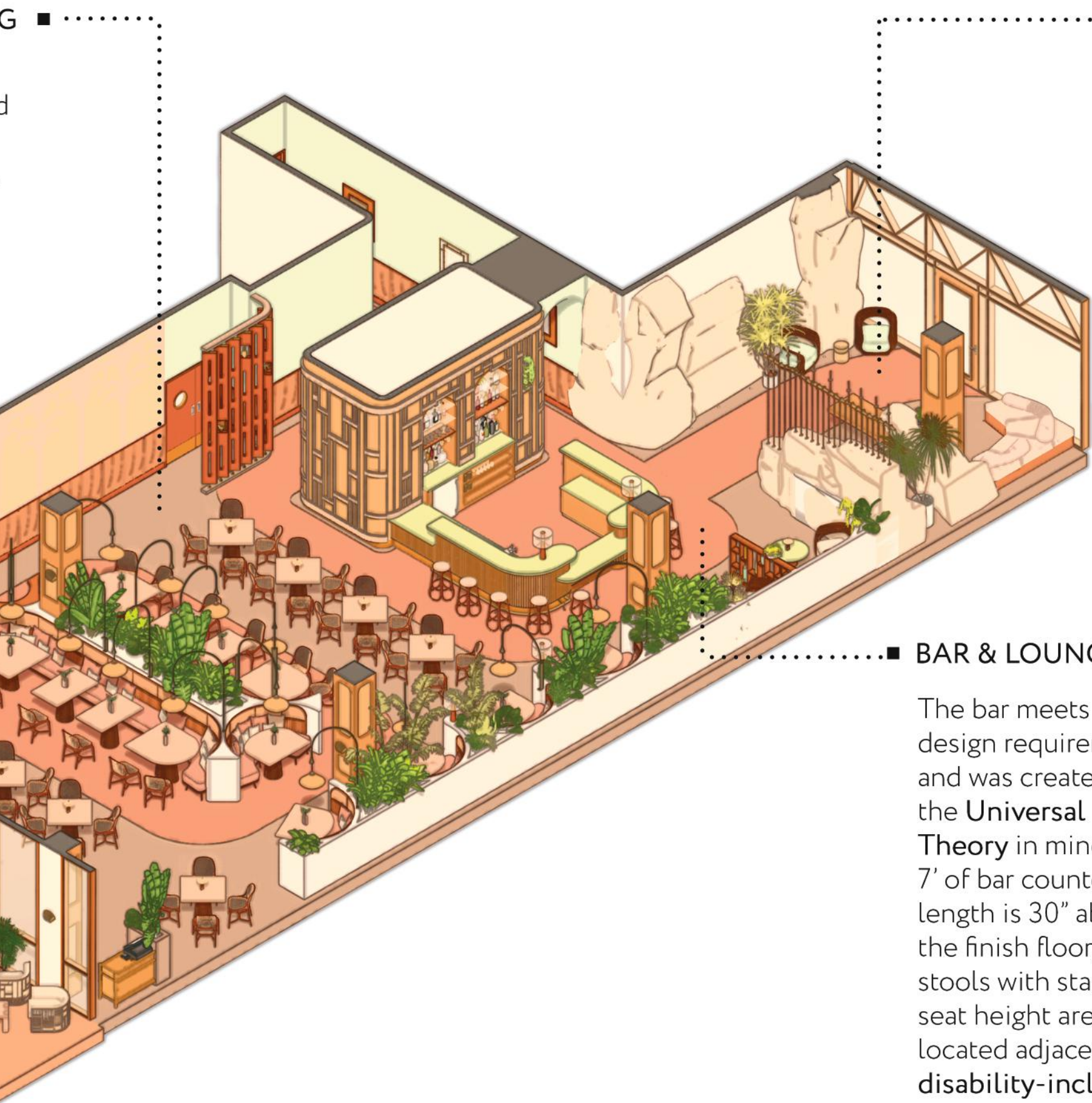


TERRACE // DINING WITH VIEWS OF PACIFIC OCEAN

TERRACE ■

The terrace features views of the Pacific Ocean alongside bifold windows that create an open-air feel for the restaurant and lean into the indoor-outdoor living of Southern California.





■ ENTRY

Guests are immediately immersed in an entrance of cave-like, tropical fascination. Evening ambience is fostered by cove and integrated indirect lighting.



ENTRANCE // WAITING AREA + HOST STAND (NIGHT AMBIENCE)

■ BAR & LOUNGE

The bar meets ADA design requirements and was created with the **Universal Design Theory** in mind. Over 7' of bar countertop length is 30" above the finish floor, and stools with standard seat height are located adjacent for **disability-inclusive seating**.



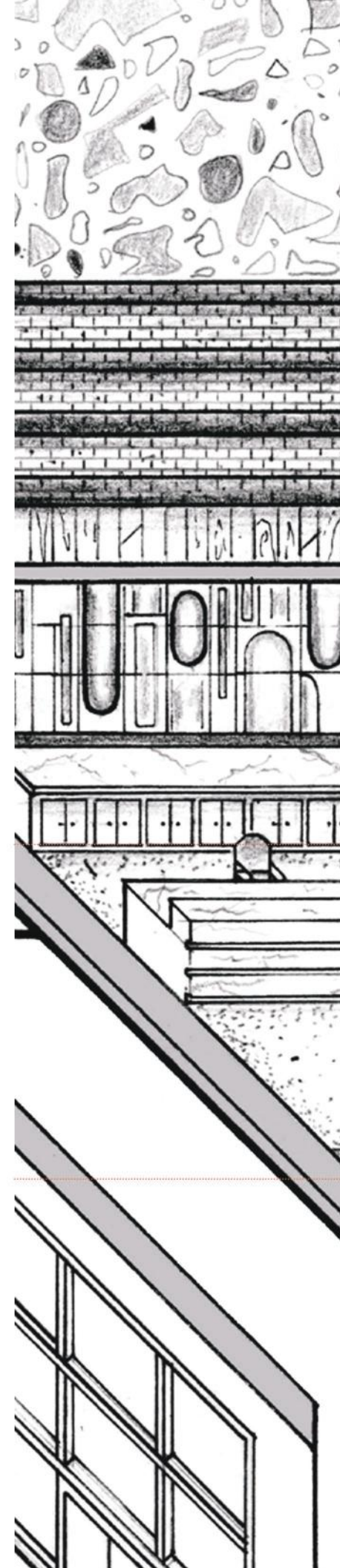
LOUNGE // SEATING NOOK

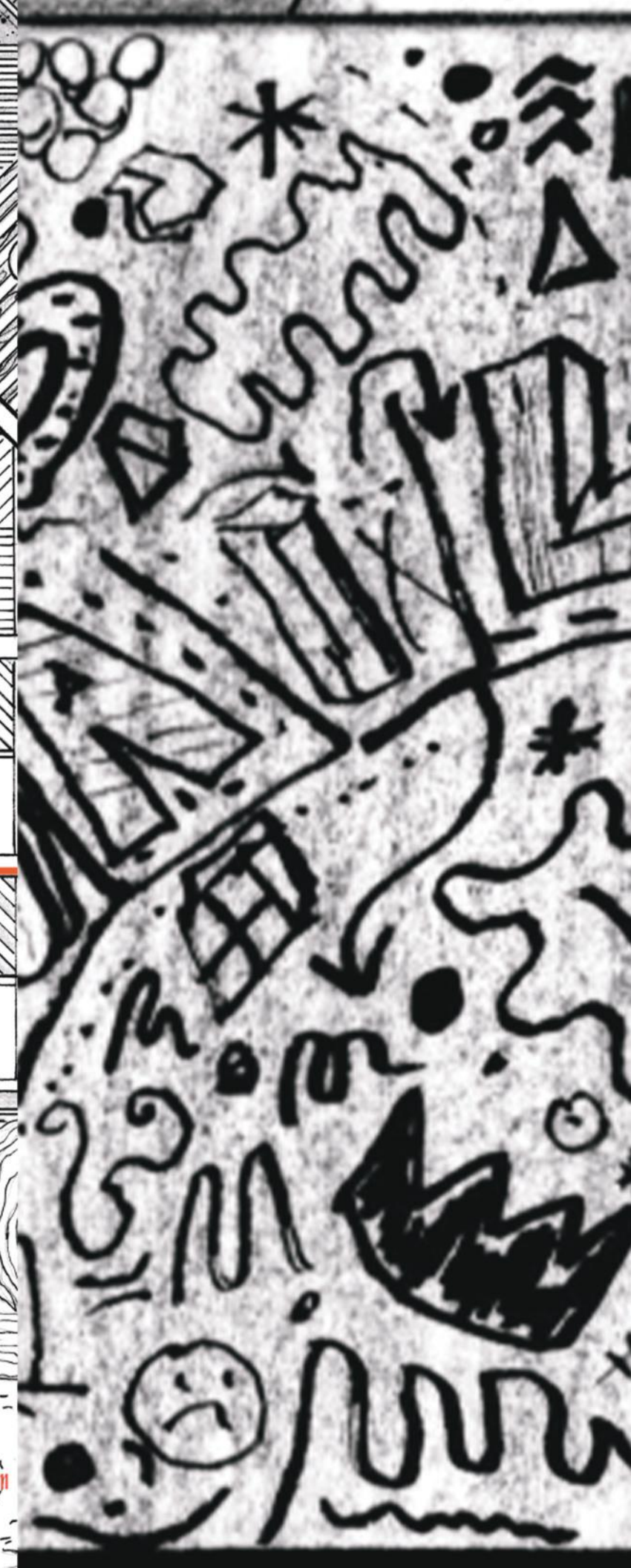
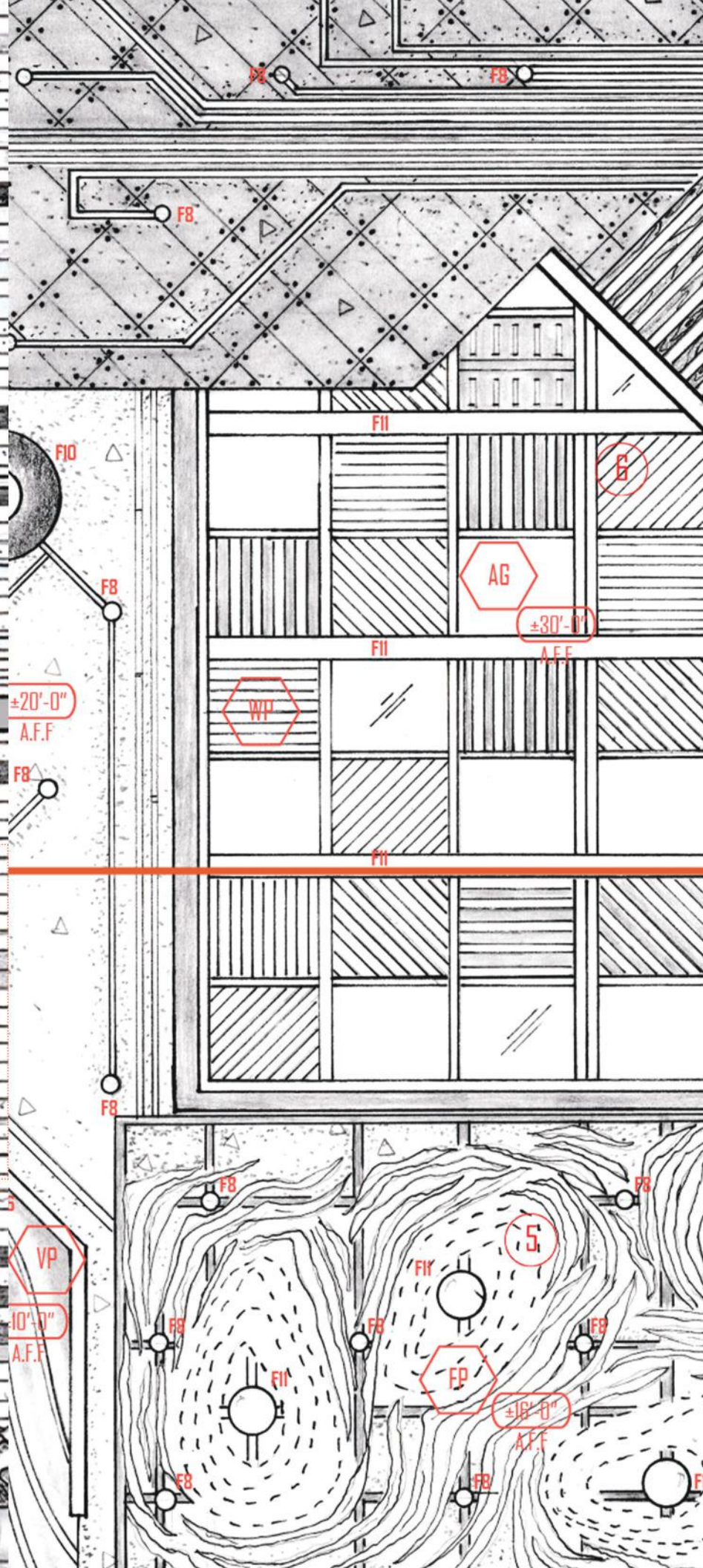
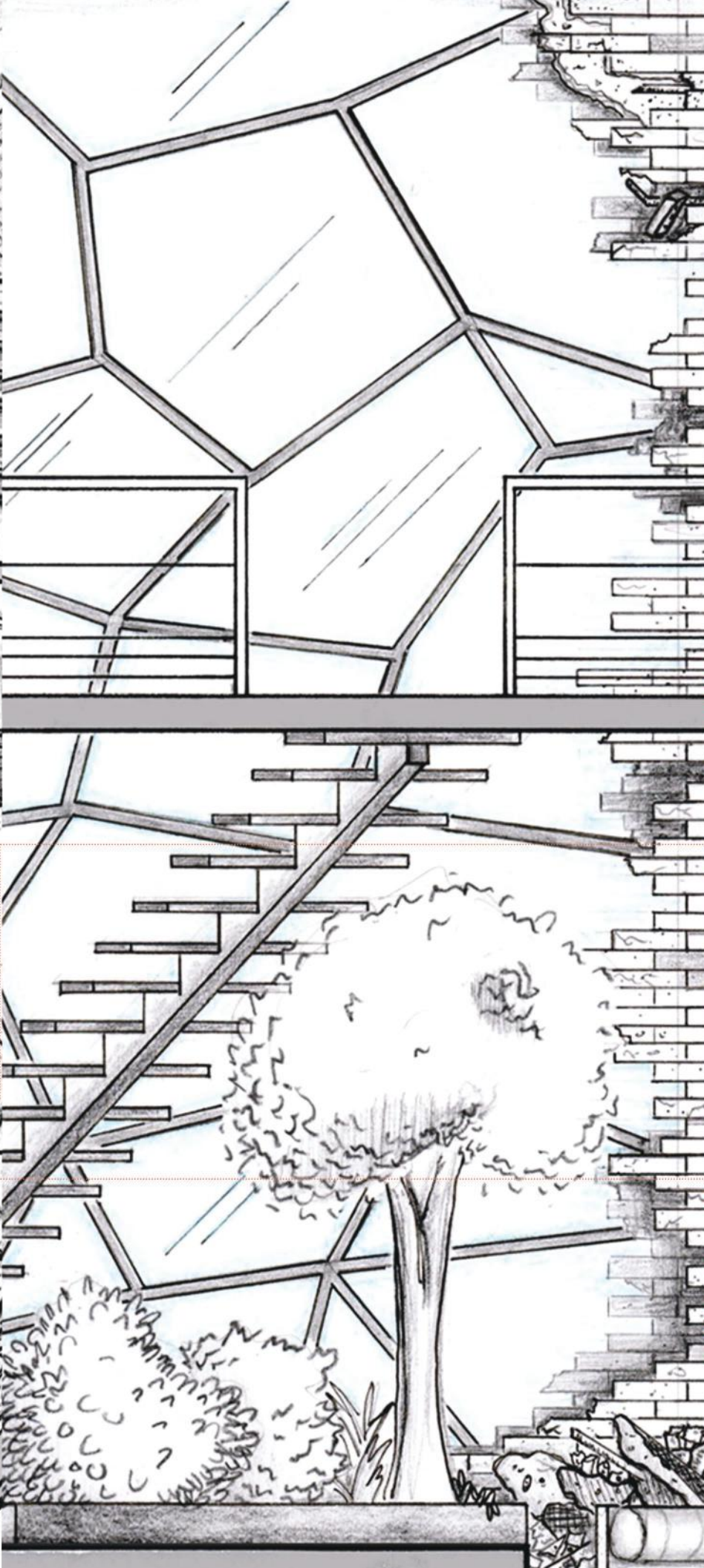
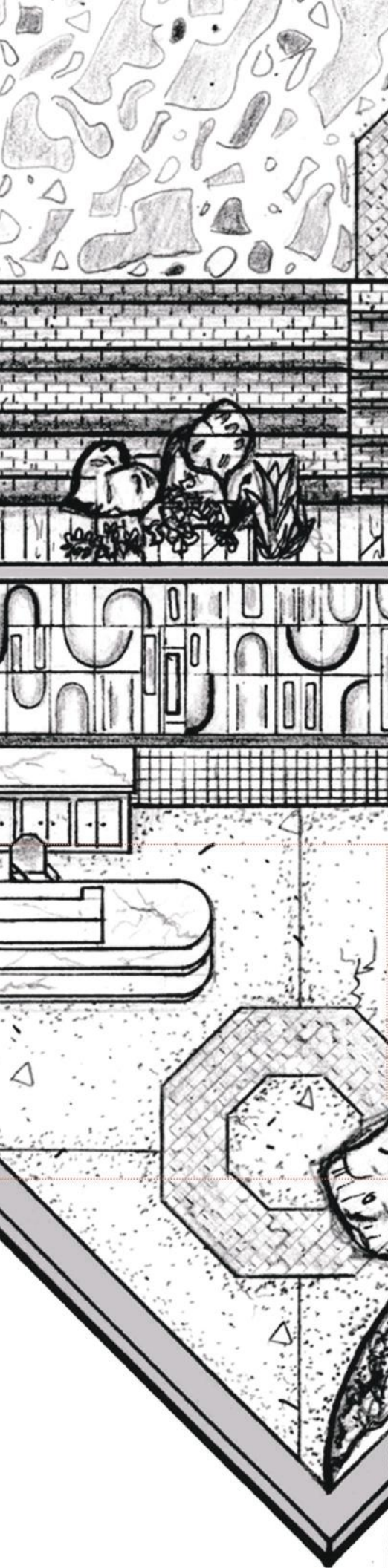
CREATIVE HAND DRAFTING

QUAIL GALLERY & SPLINTER HOME / LOS ANGELES, CA

Using a given program, this project allowed for almost complete freedom in the design of two unique spatial experiences, from creating the user stories to choosing a site location, then applying our vision to create **artistic-renderings of hand-drafted working plans**. Two separate spaces were imaginatively **conceptualized, space planned, and hand-rendered** to produce a set of expressive partition, elevation, and reflected ceiling plans.

APPLIED SKILLS: Adobe Illustrator, Adobe Photoshop, Hand Rendering



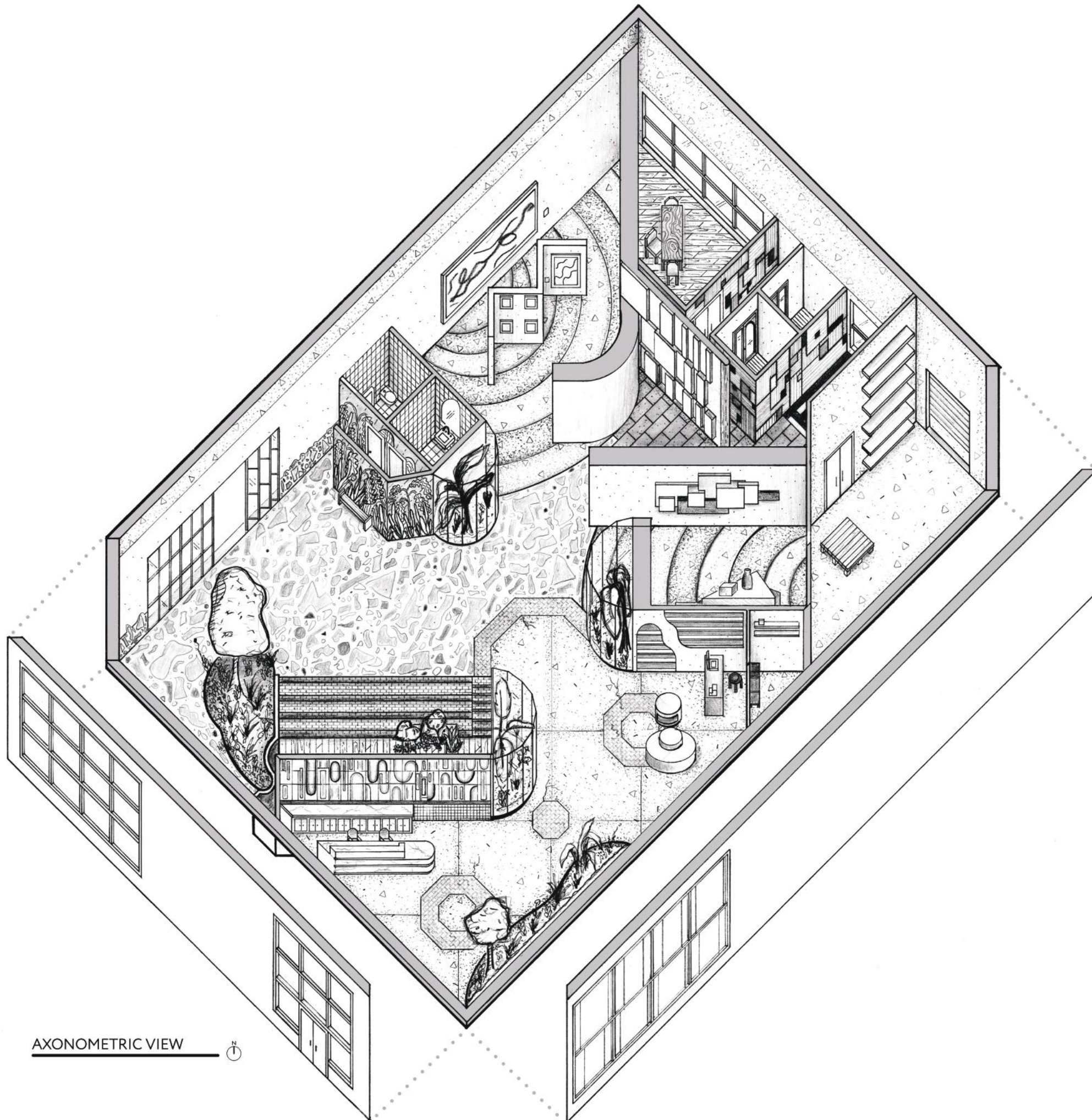
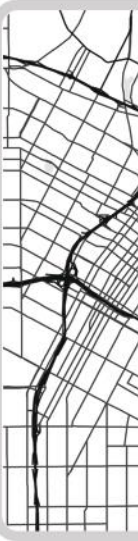


QUAIL GALLERY

ADAPTIVE REUSE GALLERY & EVENT SPACE | A

BRIEF & SITE

This project is an adaptive-reuse design located within a 1920s warehouse. Inside, a rugged, urban canvas meets lush greenery, organic forms, and natural materials. Sunlight filters through soaring atrium glazing, while guests enjoy exhibitions and interiors adorned with locally-commissioned permanent installations. An on-site bar and lounge accompanies a venue area that can accommodate up to 100 guests.



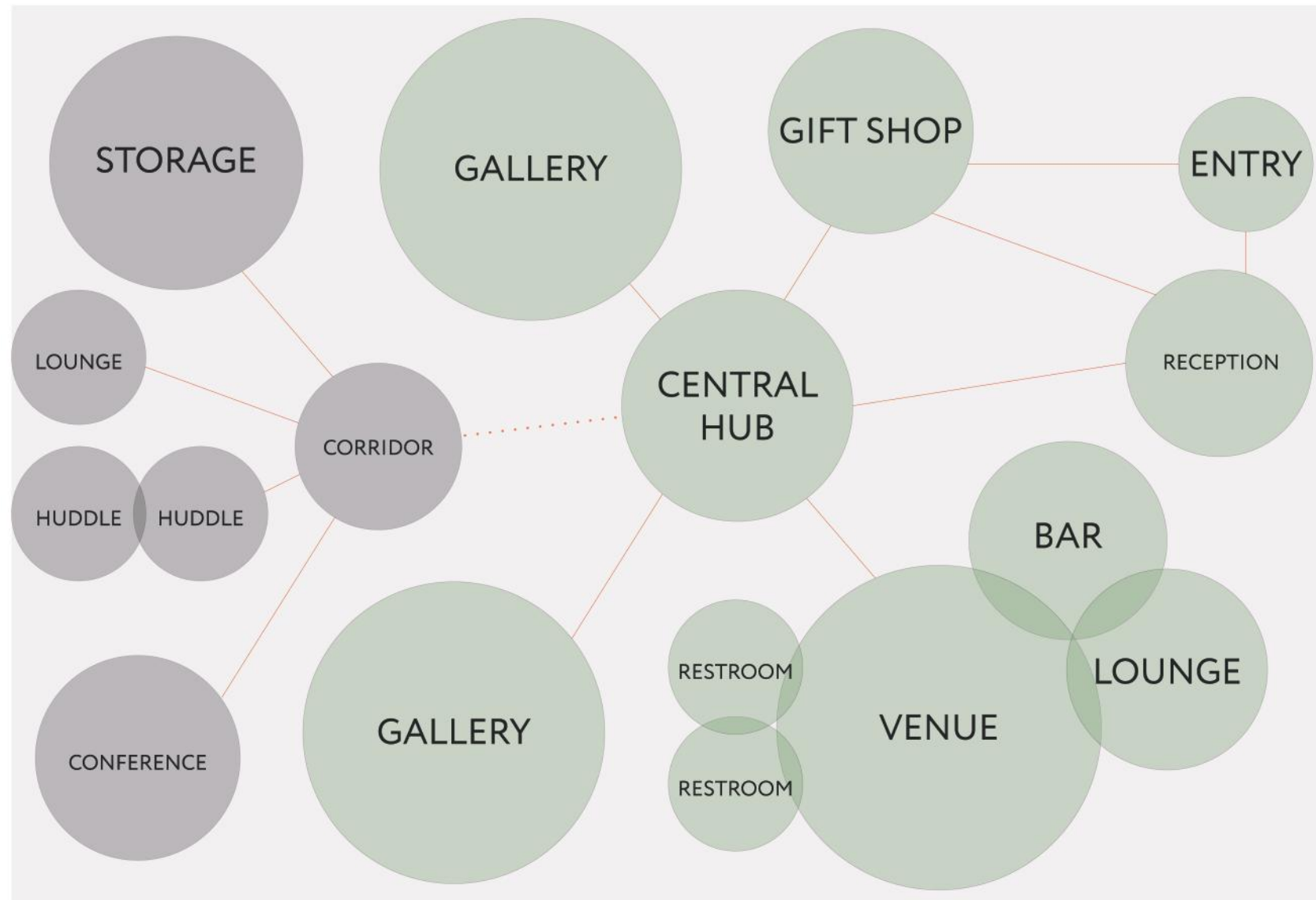
AXONOMETRIC VIEW



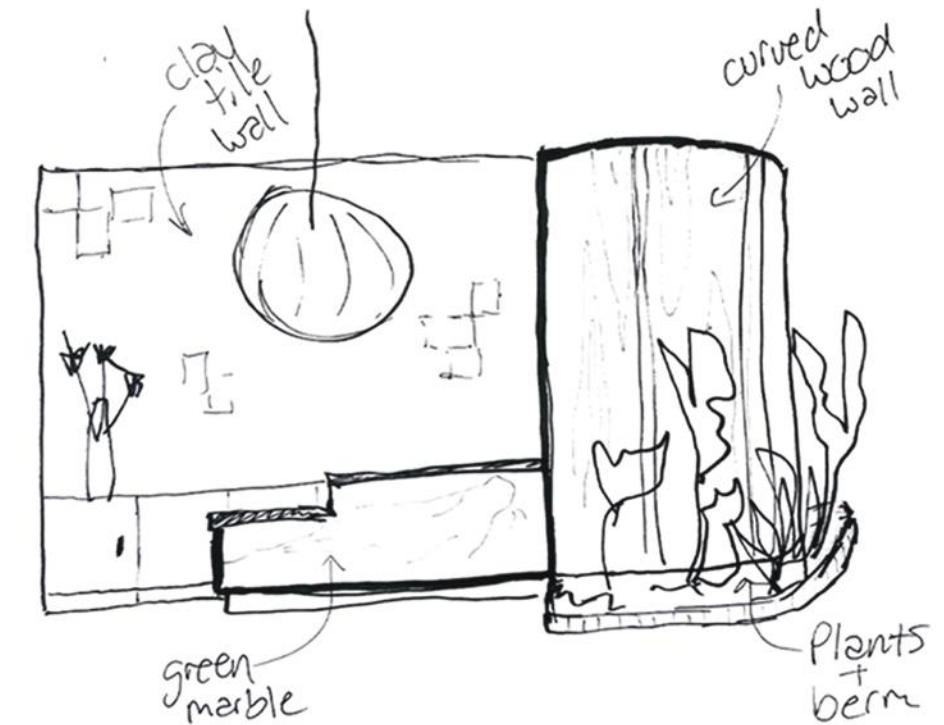
SPACE PLANNING & PROCESS WORK



INSPIRATION

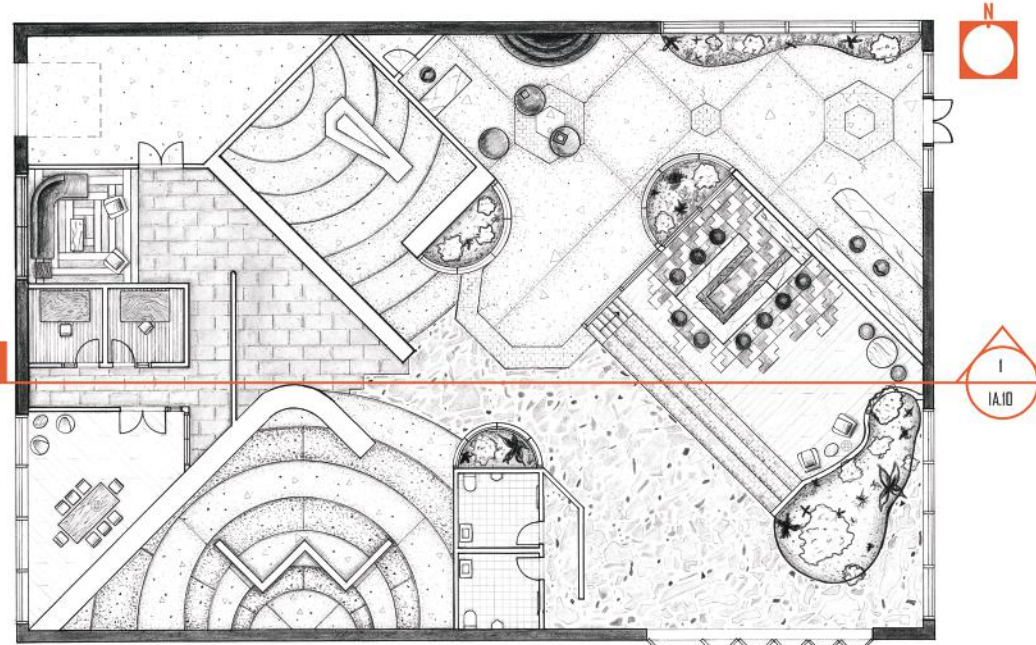


BUBBLE DIAGRAM



RECEPTION AREA SKETCH

QUAIL GALLERY PLANS



PARTITION PLAN
1
IA.10

LINSEY FISHER

TITLE: PARTITION PLAN
PROJECT: QUAIL GALLERY

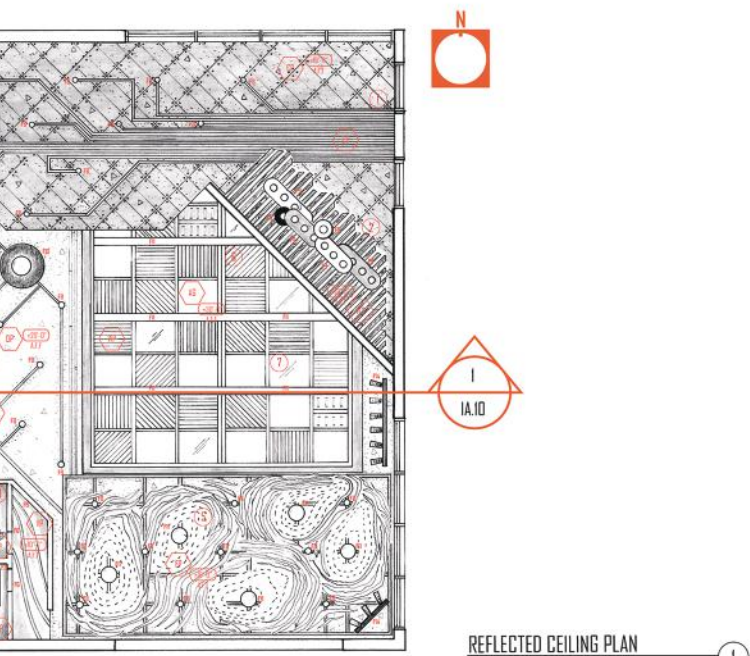
COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MANUJ HASHEM
STUDENT: LINSEY FISHER

IA.08



FINISH SCHEDULE		FINISH LEGEND		POWER DATA LEGEND		DOOR SCHEDULE				AREA LOCATION																																																																										
<p>ITEM: STAINED-POLISHED CONCRETE (DARK) WITH BRASS INLAY FINISH: SHAZE #1, SHAZE #2</p> <p>ITEM: STAINED-POLISHED CONCRETE (LIGHT) WITH BRASS INLAY FINISH: SHAZE #1, SHAZE #2</p> <p>ITEM: FLAGSTONE</p> <p>ITEM: POLISHED CONCRETE</p> <p>ITEM: RECLAIMED BRICK</p> <p>ITEM: WHITE OAK ENGINEERED HARDWOOD</p> <p>ITEM: ASH ENGINEERED HARDWOOD</p> <p>ITEM: CARPET</p> <p>ITEM: CARPET</p> <p>ITEM: LARGE FORMATE PORCELAIN TILE</p> <p>ITEM: PORCELAIN TILE</p> <p>ITEM: CEMENT TILE</p>	<p>ITEM: ASH ENGINEERED HARDWOOD FINISH: VERY HARDWEAR FINISH: WHITE SEALANT</p> <p>ITEM: CARPET FINISH: METRIC CARPET FINISH: CUSTOM</p> <p>ITEM: CARPET FINISH: METRIC CARPET FINISH: 30x30</p> <p>ITEM: LARGE FORMATE PORCELAIN TILE FINISH: 12"x24", ERRA, WHITE SEALANT</p> <p>ITEM: PORCELAIN TILE, 8"x8" FINISH: T&B BAR</p> <p>ITEM: WHITE OAK ENGINEERED HARDWOOD FINISH: VERY HARDWEAR FINISH: WHITE SEALANT</p> <p>ITEM: CEMENT TILE FINISH: 12"x12", WHITE, BLACK, WHITE SEALANT</p>	<p>GFCI WALL MOUNTED GFCI QUAD OUTLET</p> <p>WALL MOUNTED DUPLEX OUTLET</p> <p>WALL MOUNTED QUAD OUTLET</p> <p>WALL MOUNTED DEDICATED DUPLEX OUTLET</p> <p>FLUSH FLOOR MOUNTED DUPLEX ELECTRICAL & TELE/DATA OUTLET</p> <p>WALL MOUNTED PHONE & DATA OUTLET</p> <p>FLUSH FLOOR-MOUNTED QUADRUPLUX ELECTRICAL OUTLET</p>	<table border="1"> <thead> <tr> <th>TYPE</th> <th>OPENING</th> <th>MATERIAL</th> <th>QTY</th> </tr> </thead> <tbody> <tr> <td>D1</td> <td>EXTERIOR DOUBLE</td> <td>72"x84"</td> <td>GLASS</td> <td>1</td> </tr> <tr> <td>D2</td> <td>SINGLE</td> <td>36"x84"</td> <td>WOOD</td> <td>1</td> </tr> <tr> <td>D3</td> <td>EXTERIOR BI-FOLD</td> <td>364"x120"</td> <td>STEEL GLASS</td> <td>1</td> </tr> <tr> <td>D4</td> <td>SINGLE</td> <td>36"x84"</td> <td>STEEL</td> <td>2</td> </tr> <tr> <td>D5</td> <td>DOUBLE W SIDELIGHT</td> <td>96"x84"</td> <td>WOOD, GLASS</td> <td>1</td> </tr> <tr> <td>D6</td> <td>SINGLE W SIDELIGHT</td> <td>61"x84"</td> <td>WOOD, GLASS</td> <td>2</td> </tr> <tr> <td>D7</td> <td>DOUBLE</td> <td>72"x120"</td> <td>STEEL</td> <td>1</td> </tr> <tr> <td>D8</td> <td>OVERHEAD GARAGE</td> <td>120"x120"</td> <td>STEEL</td> <td>1</td> </tr> </tbody> </table>	TYPE	OPENING	MATERIAL	QTY	D1	EXTERIOR DOUBLE	72"x84"	GLASS	1	D2	SINGLE	36"x84"	WOOD	1	D3	EXTERIOR BI-FOLD	364"x120"	STEEL GLASS	1	D4	SINGLE	36"x84"	STEEL	2	D5	DOUBLE W SIDELIGHT	96"x84"	WOOD, GLASS	1	D6	SINGLE W SIDELIGHT	61"x84"	WOOD, GLASS	2	D7	DOUBLE	72"x120"	STEEL	1	D8	OVERHEAD GARAGE	120"x120"	STEEL	1	<table border="1"> <thead> <tr> <th>NO.</th> <th>LOCATION</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>ENTRY</td> </tr> <tr> <td>2</td> <td>RECEPTION</td> </tr> <tr> <td>3</td> <td>GIFT SHOP</td> </tr> <tr> <td>4</td> <td>PUBLIC HALL</td> </tr> <tr> <td>5</td> <td>VENUE</td> </tr> <tr> <td>6</td> <td>BAR</td> </tr> <tr> <td>7</td> <td>LOUNGE</td> </tr> <tr> <td>8</td> <td>GALLERY 1</td> </tr> <tr> <td>9</td> <td>GALLERY 2</td> </tr> <tr> <td>10</td> <td>RESTROOM 1</td> </tr> <tr> <td>11</td> <td>RESTROOM 2</td> </tr> <tr> <td>12</td> <td>PRIVATE HALL</td> </tr> <tr> <td>13</td> <td>STORAGE</td> </tr> <tr> <td>14</td> <td>HUDDLE ROOM 1</td> </tr> <tr> <td>15</td> <td>HUDDLE ROOM 2</td> </tr> <tr> <td>16</td> <td>EMPLOYEE LOUNGE AREA</td> </tr> <tr> <td>17</td> <td>CONFERENCE ROOM</td> </tr> </tbody> </table>	NO.	LOCATION	1	ENTRY	2	RECEPTION	3	GIFT SHOP	4	PUBLIC HALL	5	VENUE	6	BAR	7	LOUNGE	8	GALLERY 1	9	GALLERY 2	10	RESTROOM 1	11	RESTROOM 2	12	PRIVATE HALL	13	STORAGE	14	HUDDLE ROOM 1	15	HUDDLE ROOM 2	16	EMPLOYEE LOUNGE AREA	17	CONFERENCE ROOM
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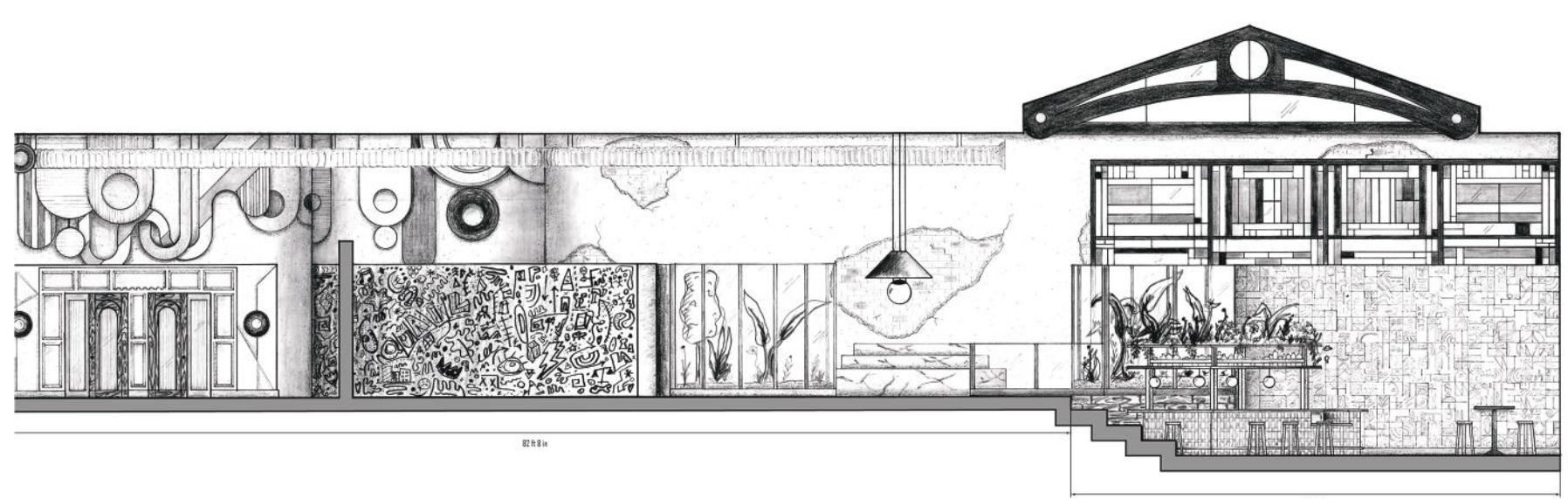
LIGHTING SCHEDULE		LIGHTING LEGEND		CEILING SCHEDULE	
<p>F1 ITEM: RECESSED LED GRID MOUNT SYSTEM FINISH: SQUARE LIGHTING FINISH: WHITE, 40"</p> <p>F2 ITEM: LED UPDOWN BAY FINISH: WHITE, 40"</p> <p>F3 ITEM: WIRE MESH PENDANT FINISH: POLY & HILL FINISH: BLACKENED STEEL, 80"</p> <p>F4 ITEM: WIRE CHANDELIER II FINISH: CLASSIC FINISH: BRASS, STEEL</p> <p>F5 ITEM: BECKMAN 3 LIGHT FABRIC FLUSH MOUNT FINISH: ALL MODERN FINISH: T&B, 30x30, WHITE FABRIC</p> <p>F6 ITEM: NEON LIGHT FINISH: SCRAPY NEON FINISH: WHITE</p> <p>F7 ITEM: LINEAR LED COVE LIGHT BAR FINISH: ALUMINUM LIGHTING FINISH: CUSTOM</p> <p>F8 ITEM: LED CYLINDER PENDANT LIGHT FINISH: ALUMINUM LIGHTING FINISH: BLACK</p>	<p>F9 ITEM: RECESSED LED PENDANT FINISH: SMALL, MEDIUM, LARGE</p> <p>F10 ITEM: CUSTOM OVERSIZE PENDANT FINISH: SHADES OF LIGHT FINISH: BLACK, 40"</p> <p>F11 ITEM: GLOBE PENDANT FINISH: VINTAGE LIGHTING FINISH: WHITE, MATTE</p> <p>F12 ITEM: CUSTOM FLUSH MOUNT GLOBE FINISH: VINTAGE LIGHTING FINISH: WHITE, MATTE</p> <p>F13 ITEM: NEON LIGHT FINISH: SCRAPY NEON FINISH: PINK</p> <p>F14 ITEM: STUDIO PENDANT LIGHT FINISH: T&B LIGHTING FINISH: BAR, BLACK</p> <p>F15 ITEM: LED SURFACE MOUNTED CYLINDER FINISH: ALUMINUM LIGHTING FINISH: BLACK</p>	<p>RECESSED LED (48")</p> <p>HIGH BAY LED</p> <p>LED PENDANT (60")</p> <p>5-GLOBE CHANDELIER</p> <p>FLUSH MOUNT</p> <p>NEON (WHITE)</p> <p>COVE</p> <p>LED CYLINDER PENDANT</p> <p>ACOUSTIC PENDANT</p> <p>OVERSIZED PENDANT</p> <p>GLOBE PENDANT (26")</p> <p>GLOBE FLUSH (22")</p> <p>NEON (PINK)</p> <p>PENDANT STUDIO TRACK</p>	<p>ITEM: RECAST CONCRETE PANEL FINISH: WALL T&B FINISH: LIGHT GREY, 24"x48"</p> <p>ITEM: WOOD GLASS FINISH: W&B STUDIO FINISH: BRUSH</p> <p>ITEM: CONCRETE FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: WOOD PANELS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: SPYGLASS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: WOOD PANELS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: SPYGLASS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: WOOD PANELS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: SPYGLASS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: WOOD PANELS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p> <p>ITEM: SPYGLASS FINISH: LOCALLY SOURCED FINISH: T&B, STEEL FRAMED</p>		



REFLECTED CEILING PLAN
1
IA.10


CEILING LEGEND	AREA LOCATION
<ul style="list-style-type: none"> CONCRETE PANEL WOOD SLATS CONDUIT ATRILUM GLASS W WOOD PANELS OPEN CEILING/ CONCRETE VENETIAN PLASTER GRID W METAL CLADDING 	<ul style="list-style-type: none"> 1 ENTRY 2 RESTROOM 2 3 RECEPTION 12 PRIVATE HALL 4 GIFT SHOP 13 STORAGE 5 PUBLIC HALL 14 Huddle Room 1 6 VENUE 15 Huddle Room 2 7 BAR 16 EMPLOYEE LOUNGE 8 LOUNGE 17 CONFERENCE ROOM 9 GALLERY 1 10 RESTROOM 1 11 GALLERY 2


 TITLE: REFLECTED CEILING PLAN
 PROJECT: QUAIL GALLERY
 COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
 INSTRUCTOR: PROFESSOR MAMUN HASHEM
 STUDENT: LINSEY FISHER
IA.09



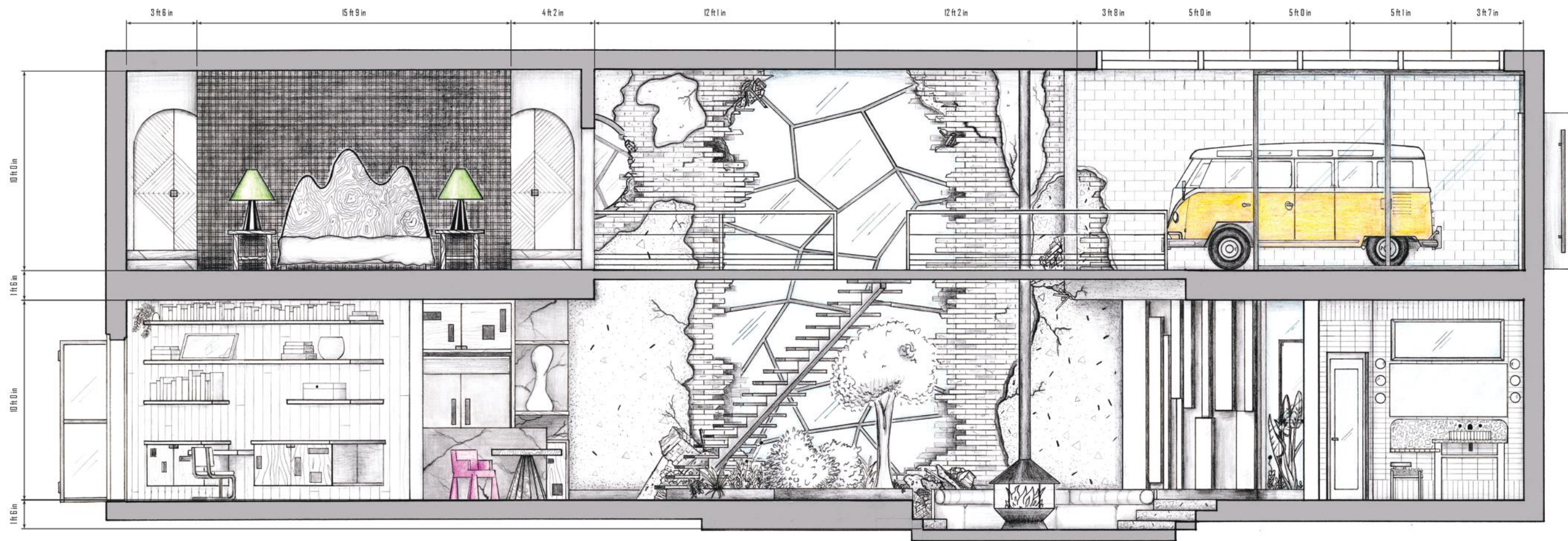
LONGITUDINAL ELEVATION
6 FT 30 FT
1

FINISH LEGEND	
3D PLASTER	MARBLE
ARTIST-COMMISSIONED MURAL (SPRAY PAINT)	BOARD-FORMED CONCRETE
EXPOSED BRICK AND STUCCO	WOOD MOULDING (PAINTED)
CLAY TILE	STAINED GLASS
PORCELAIN TILE	ARTIST-COMMISSIONED FABRIC PANELS


 TITLE: LONGITUDINAL ELEVATION
 PROJECT: QUAIL GALLERY
 COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
 INSTRUCTOR: PROFESSOR MAMUN HASHEM
 STUDENT: LINSEY FISHER
IA.10

SPLINTER HOUSE

LOFTED SINGLE-FAMILY DWELLING | MT. WASHINGTON,



LONGITUDINAL ELEVATION 



BRIEF &

Splinter House was a two-story structure that had been built in the 1920s. The couple was looking to have a modern home and all seen

One afternoon, a fire started through the roof and ran through the runaway bus straight into the house. It existed beyond the wall, but da

The couple had **been through** the home to even though by the beauty into their full **this was just**

The destroyed home months later in a canyon that

SITE

house was a dilapidated home in the hills with
ell. The buyers were a fractured couple
neal within the trees and light. The three met,
med right again.

oon amid early renovations, brakes screeched
e canyon, and fate twisted on the trio. A
s rushed down the hill and plummeted
o the barely-repaired dwelling. No injuries
ond the gaping hole left in the living room's
amage had been done nonetheless.

found a moment of despair. **But they had
ugh worse.** And as they stepped into their
valuate the disaster, they were overwhelmed
ty and warmth that this new 'hole' allowed
uture refuge. They smiled and proclaimed that
st one more story the house was to hold.

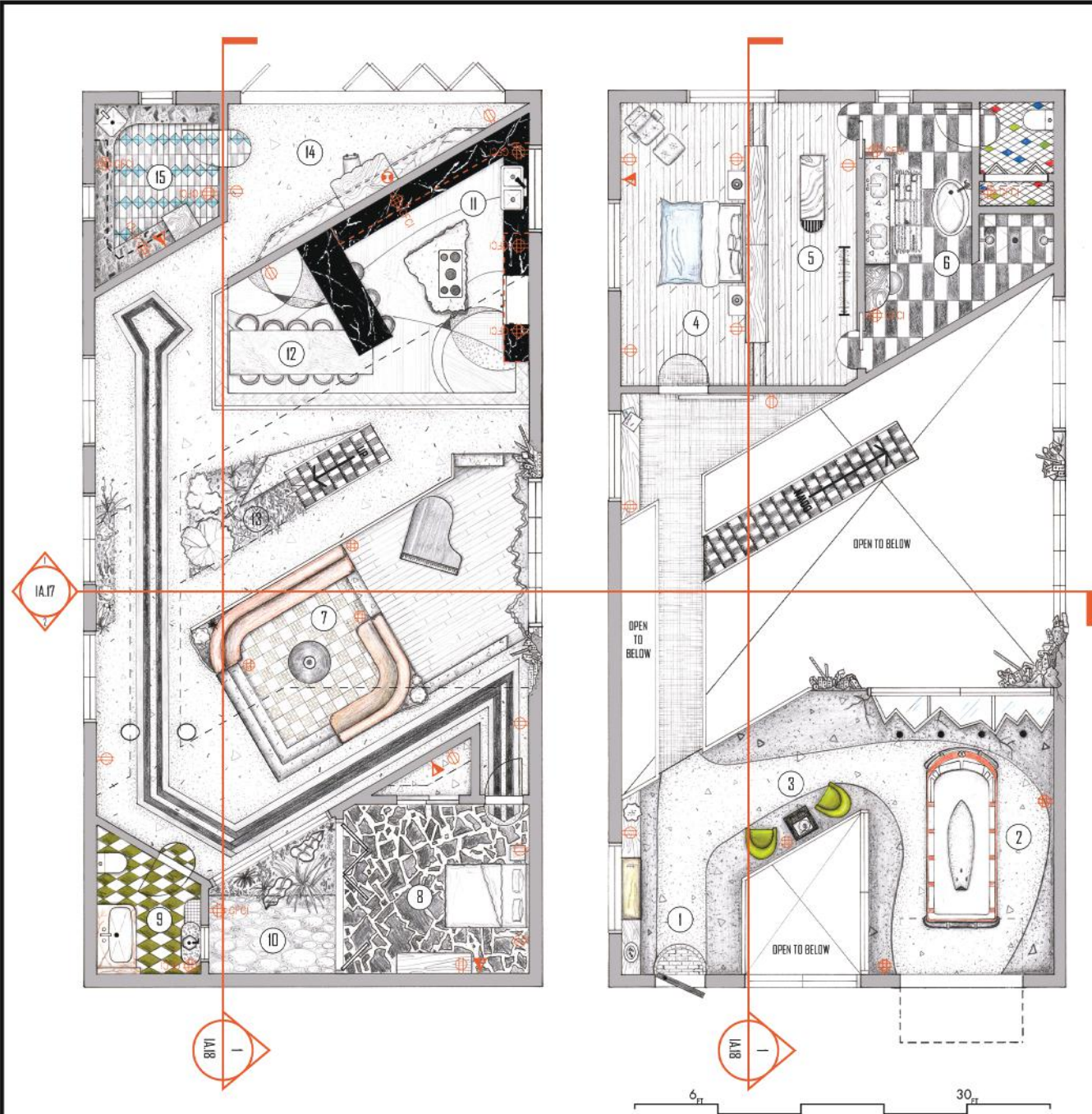
ved wall became a glass castle of glazing and,
er, became a viewport into the soul of the
t would heal theirs daily.



INSPIRATION



SPLINTER HOUSE PLANS



AREA LOCATION

- 1 ENTRY
- 2 GARAGE
- 3 LOUNGE
- 4 BEDROOM 1
- 5 CLOSET
- 6 RESTROOM 1
- 7 SUNKEN LIVING
- 8 BEDROOM 2
- 9 RESTROOM 2
- 10 GREEN SPACE / PATIO
- 11 KITCHEN
- 12 DINING
- 13 GREEN SPACE
- 14 OFFICE
- 15 LAUNDRY / PANTRY

WALL AND DOOR LEGEND

- NEW WALL
- EXISTING WALL
- MATERIAL TRANSITION
- PIVOT DOOR
- SINGLE DOOR
- POCKET DOOR
- BI-FOLD DOOR
- GARAGE DOOR
- BARN DOOR

POWER DATA LEGEND

- GFCI WALL MOUNTED GFCI QUAD OUTLET
- WALL MOUNTED DUPLEX OUTLET
- WALL MOUNTED QUAD OUTLET
- FLUSH FLOOR MOUNTED DUPLEX ELECTRICAL & TELE/DATA OUTLET
- WALL MOUNTED PHONE & DATA OUTLET
- FLUSH FLOOR-MOUNTED QUAD/DUPLEX ELECTRICAL OUTLET

FINISH LEGEND

- MOSAIC TILE
- BLUE FLADESTONE
- CARPET TILES
- PORCELAIN TILE
- COBBLESTONE
- LARGE-FORMAT PORCELAIN TILE
- STEEL WIRE MESH
- POLISHED CONCRETE
- CONCRETE TILE
- WHITE OAK ENGINEERED HARDWOOD
- PORCELAIN TILE
- PORCELAIN TILE

FINISH SCHEDULE

- CP ITEM POLISHED CONCRETE FINISH: CUSTOM FINISH: SHINE #1
- EMG ITEM ENGRAVED METAL SPRING MOUNT: HATED SPECIALTY STEEL FINISH: STEEL
- WDH ITEM WHITE OAK ENGINEERED HARDWOOD MOUNT: HATED FINISH: WHITE WAX FINISH: WHITE SEALANT
- PT ITEM LARGE FORMAT PORCELAIN TILE MOUNT: TILE GRIP FINISH: 1/8" BLUE WHITE SEALANT
- PS ITEM PINKISH OAK MOUNT: CUSTOM COLLECTION FINISH: GARDEN COLOR POLISHED FINISH

DOOR SCHEDULE

TYPE	OPENING	MATERIAL	QTY
D1	48"X84"	TEAK	1
D2	120"X120"	STEEL GLASS	1
D3	48"X96"	WOOD	1
D4	36"X84"	BIRCH	4
D5	36"X84"	BIRCH	2
D6	61"X84"	BIRCH	1
D7	60"X72"	PLYWOOD	1
D8	258"X120"	STEEL GLASS	1
D9	153"X120"	STEEL GLASS	1

TITLE: PARTITION PLAN
PROJECT: SPLINTER HOUSE

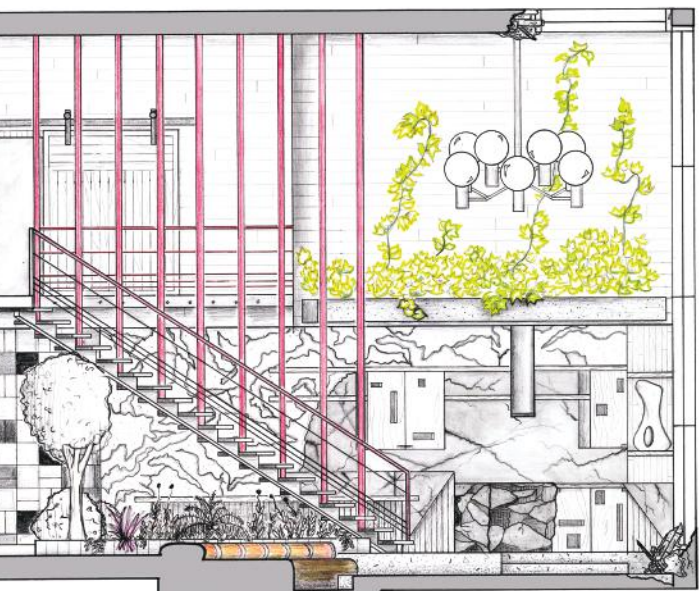
COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSLEY FISHER

IA.16



CROSS ELEVATION

2









CROSS ELEVATION

1

30 FT

FINISH LEGEND

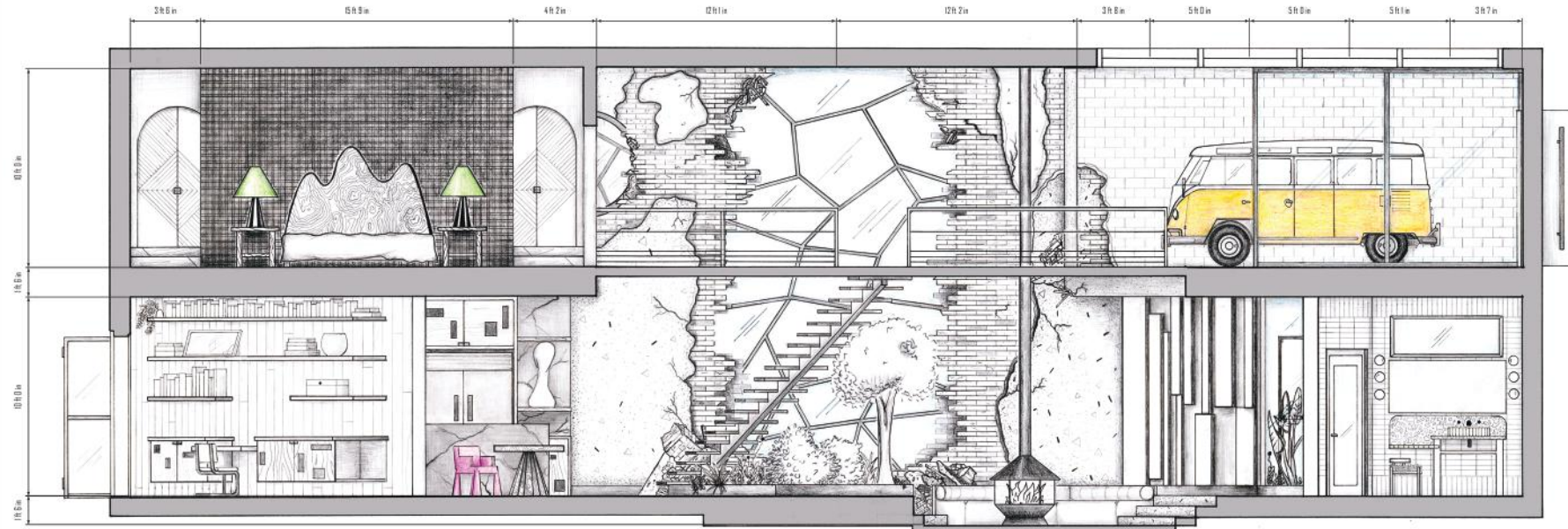
	DARK MARBLE		FABRICATED STONE (CONCRETE)
	WOOD PLANKING		REINFORCED CONCRETE
	VENETIAN PLASTER		ARTIST-COMMISSIONED 3D PLASTER DESIGN
	PORCELAIN TILE		BRICK VENEER (WHITE FINISH)



TITLE: CROSS ELEVATIONS
PROJECT: SPLINTER HOUSE

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

IA.17











LONGITUDINAL ELEVATION

1

6 FT

30 FT

FINISH LEGEND

	DARK MARBLE		EXPOSED BRICK AND CONCRETE
	WOOD PLANKING		POLISHED CONCRETE
	WALLPAPER		ARTIST-COMMISSIONED 3D PLASTER DESIGN
	PORCELAIN TILE		BRICK VENEER (WHITE FINISH)



TITLE: LONGITUDINAL ELEVATION
PROJECT: SPLINTER HOUSE

COURSE: DESIGN COMMUNICATION II | ARCH-X 466E | SPRING 2024
INSTRUCTOR: PROFESSOR MAMUN HASHEM
STUDENT: LINSEY FISHER

IA.18

FOUNDATIONAL WORK

UCLA EXTENSION CERTIFICATE OF INTERIOR DESIGN / *LOS ANGELES, CA*

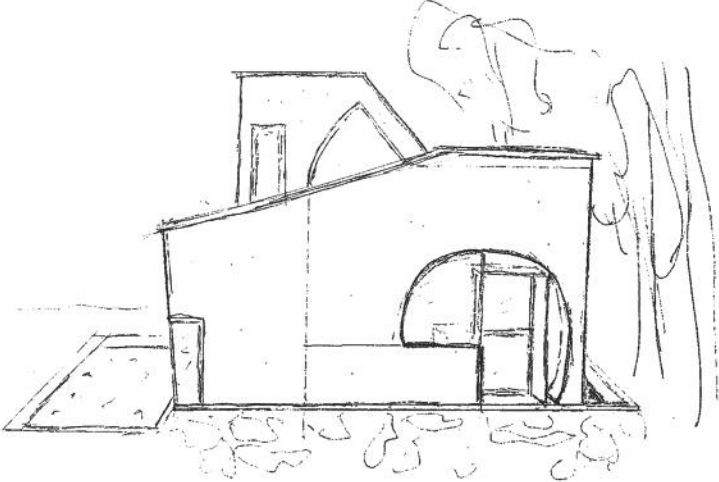
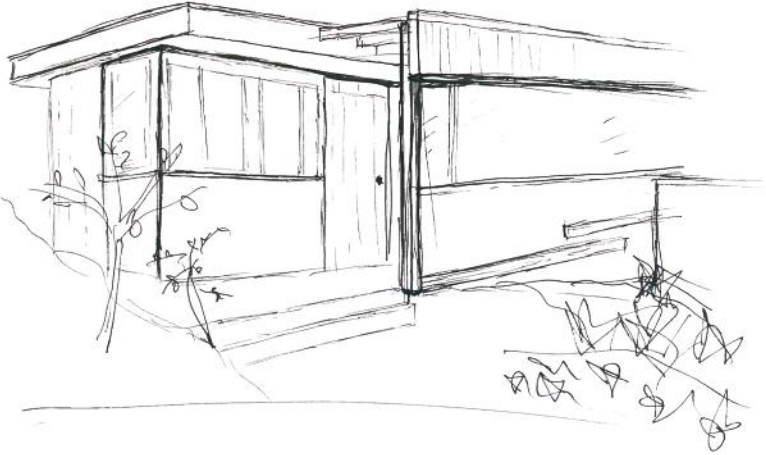
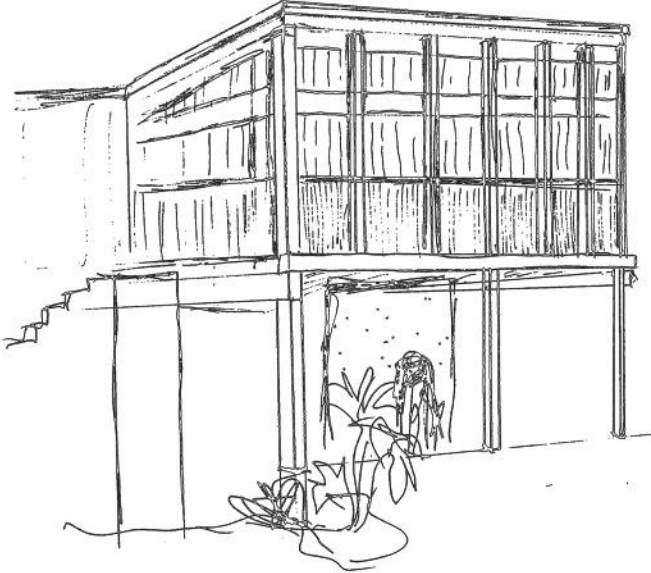
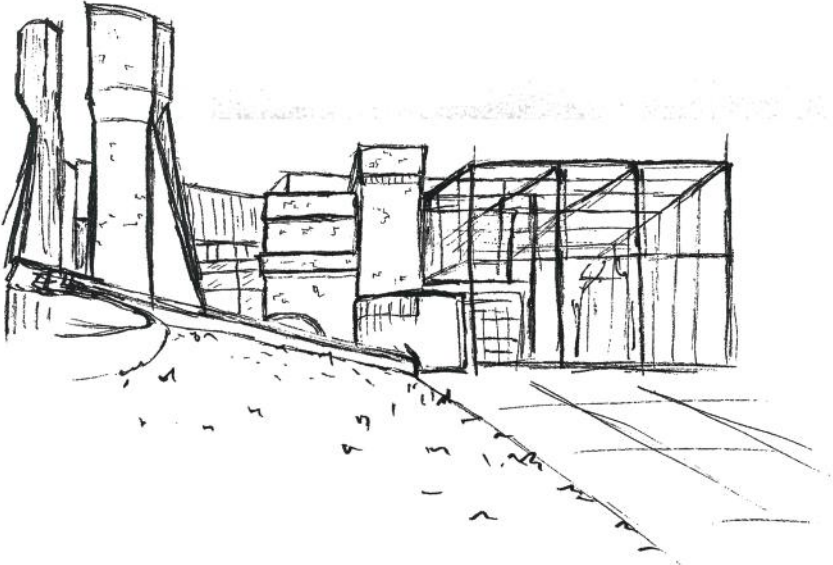
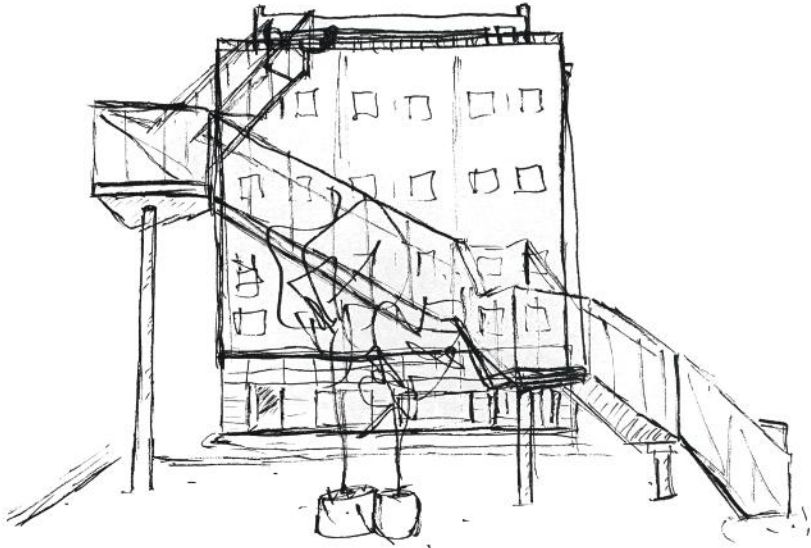
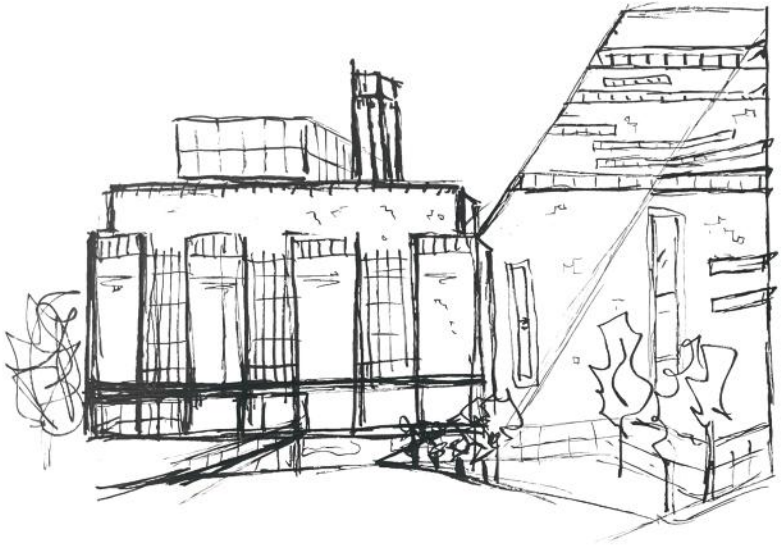
A collection of foundational works from my studies at UCLA Extension, including pieces featuring pen sketching, construction documentation, and the utilization of elements of design.

APPLIED SKILLS: Revit, Adobe Illustrator, Adobe Photoshop, Hand Sketching

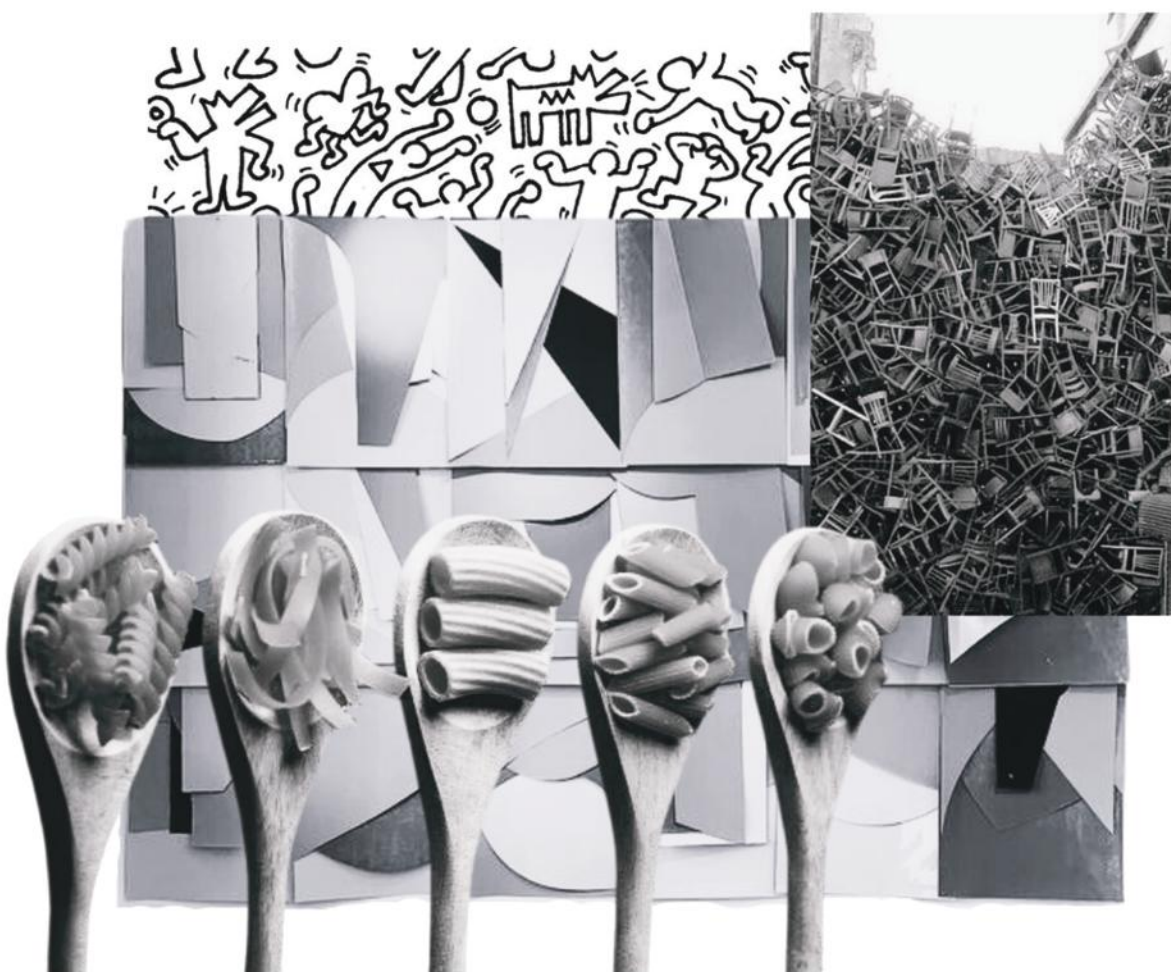




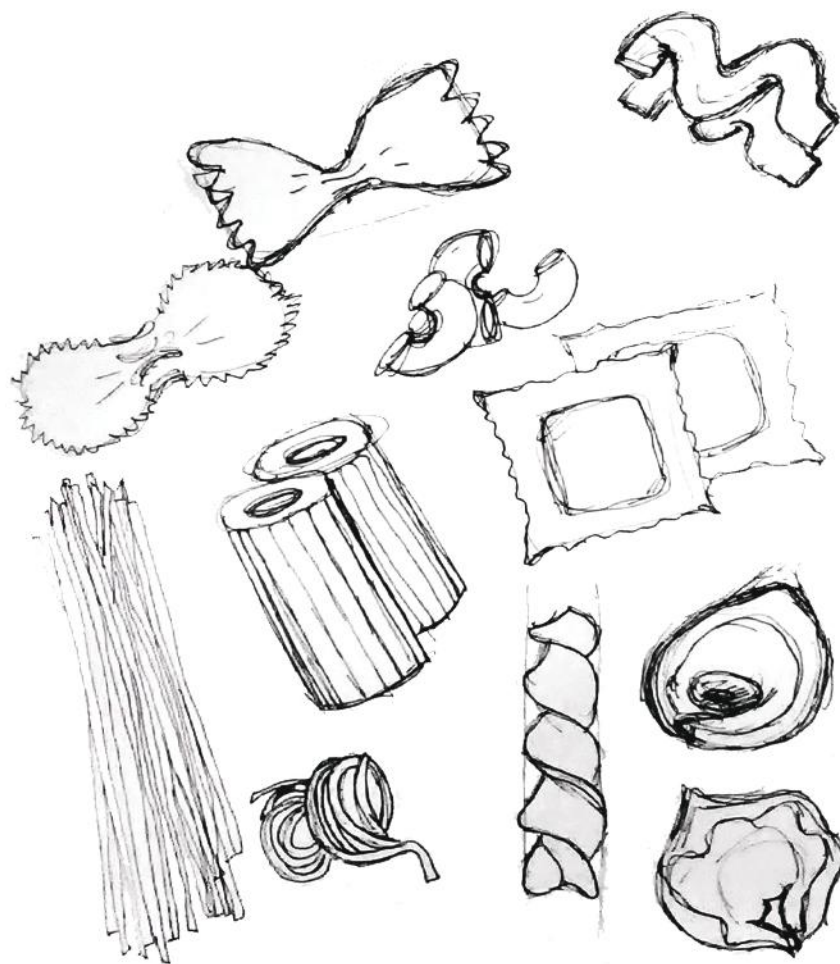
ARCHITECTURAL STUDIES IN PEN



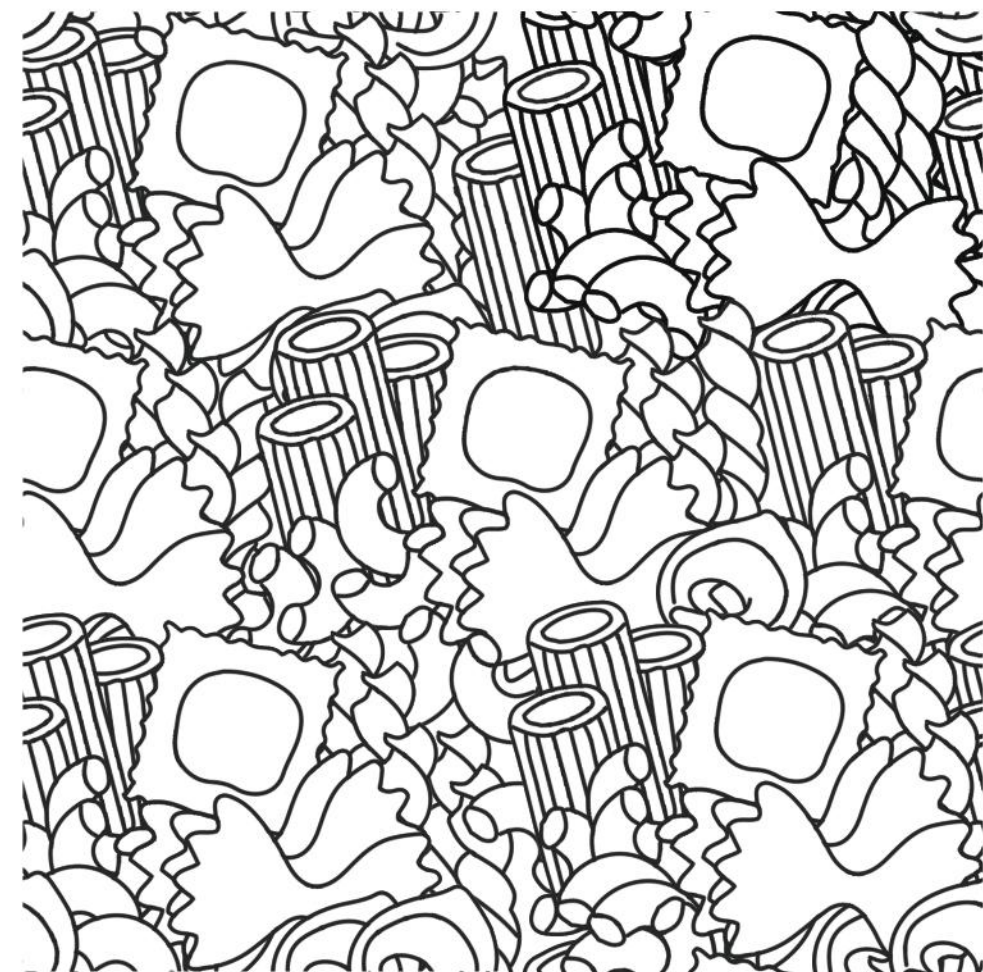
PATTERN GENERATION



Assemblage



Form Sketches



Final Seamless Pattern

CONSTRUCTION DOCUMENTS & MIDCENTURY MODERN RENOVATION REBUILD

Mid-Century Modern House

Remodel and Addition
Los Angeles, CA



Owner
John Doe

Structural
JG Structural

Contractor
Mountaintop Construction

Architect
Laurie Friedman AIA LEED AP

Sheet List

Sheet Number	Sheet Name
A0	Title Sheet
A1.1	Existing Conditions - First Floor Plan
A1.1.1	Existing Conditions - Second Floor Plan
A1.1.2	Existing Conditions - Roof Plan
A1.2	Existing Conditions - Site Plan
A1.2.1	Existing Conditions - Demolition
A1.2.2	Existing Conditions - Building Footings
A1.3	Demolition Plan - First Floor
A1.3.1	Demolition Plan - Second Floor
A1.3.2	Demolition Plan - Roof
A2.1	Proposed - First Floor Plan
A2.2	Proposed - Second Floor Plan
A2.3	Proposed - Third Floor Plan - Color Coded
A2.3.1	Proposed - Second Floor Plan - Color Coded
A2.3.2	Proposed - Third Floor Plan - Color Coded
A2.3.3	Proposed - Second Floor Plan - Color Coded
A2.3.4	Proposed - Third Floor Plan - Color Coded
A2.3.5	Proposed - Second Floor Plan - Color Coded
A2.3.6	Proposed - Third Floor Plan - Color Coded
A2.3.7	Proposed - Second Floor Plan - Color Coded
A2.3.8	Proposed - Third Floor Plan - Color Coded
A2.3.9	Proposed - Second Floor Plan - Color Coded
A2.3.10	Proposed - Third Floor Plan - Color Coded
A2.3.11	Proposed - Second Floor Plan - Color Coded
A2.3.12	Proposed - Third Floor Plan - Color Coded
A2.3.13	Proposed - Second Floor Plan - Color Coded
A2.3.14	Proposed - Third Floor Plan - Color Coded
A2.3.15	Proposed - Second Floor Plan - Color Coded
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A2.3.19	Proposed - Second Floor Plan - Color Coded
A2.3.20	Proposed - Third Floor Plan - Color Coded
A2.3.21	Proposed - Second Floor Plan - Color Coded
A2.3.22	Proposed - Third Floor Plan - Color Coded
A2.3.23	Proposed - Second Floor Plan - Color Coded
A2.3.24	Proposed - Third Floor Plan - Color Coded
A2.3.25	Proposed - Second Floor Plan - Color Coded
A2.3.26	Proposed - Third Floor Plan - Color Coded
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A2.3.41	Proposed - Second Floor Plan - Color Coded
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A2.3.43	Proposed - Second Floor Plan - Color Coded
A2.3.44	Proposed - Third Floor Plan - Color Coded
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A2.3.46	Proposed - Third Floor Plan - Color Coded
A2.3.47	Proposed - Second Floor Plan - Color Coded
A2.3.48	Proposed - Third Floor Plan - Color Coded
A2.3.49	Proposed - Second Floor Plan - Color Coded
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A2.3.69	Proposed - Second Floor Plan - Color Coded
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A2.3.79	Proposed - Second Floor Plan - Color Coded
A2.3.80	Proposed - Third Floor Plan - Color Coded
A2.3.81	Proposed - Second Floor Plan - Color Coded
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A2.3.89	Proposed - Second Floor Plan - Color Coded
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A2.3.96	Proposed - Third Floor Plan - Color Coded
A2.3.97	Proposed - Second Floor Plan - Color Coded
A2.3.98	Proposed - Third Floor Plan - Color Coded
A2.3.99	Proposed - Second Floor Plan - Color Coded
A2.3.100	Proposed - Third Floor Plan - Color Coded

Proposed - Site Plan

10'-0" = 1"



1. Site Plan - Proposed
1/8" = 1'-0"



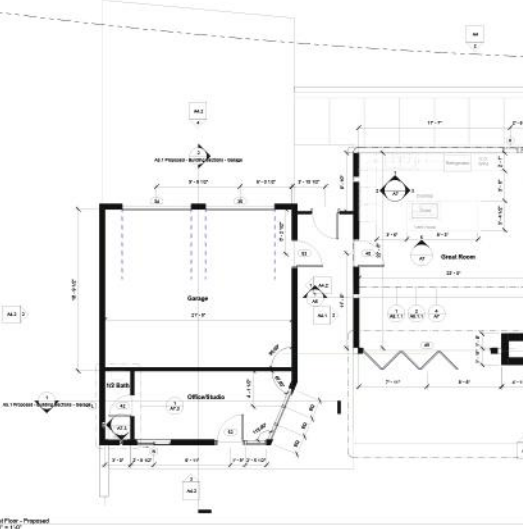
2. Elevation - Proposed Site Plan
1/8" = 1'-0"

Proposed - Site Plan

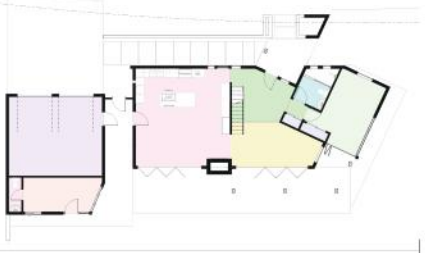
10'-0" = 1"

Proposed - Elevation

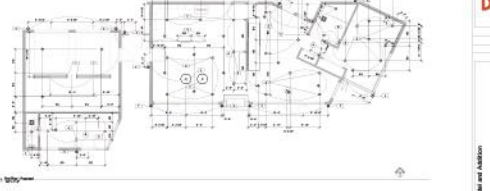
10'-0" = 1"




1. First Floor - Proposed
1/8" = 1'-0"



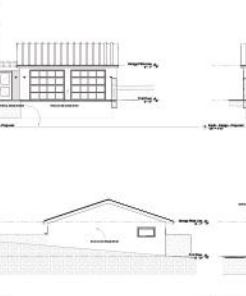
1. Existing Floor Plan - Color Coded
1/8" = 1'-0"




1. Existing Floor Plan
1/8" = 1'-0"




1. Elevation - Existing
1/8" = 1'-0"



1. Elevation - Existing
1/8" = 1'-0"



1. Existing Floor Plan - Color Coded
1/8" = 1'-0"



1. Existing Floor Plan
1/8" = 1'-0"



1. Elevation - Existing
1/8" = 1'-0"



1. Elevation - Existing
1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - First Floor Plan

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A2.2

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Second Floor Plan

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A2.1

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Roof Plan

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A2.2.2

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Section

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A4.2

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Section

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A7

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Section 1/2 Bath

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A7.3

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Clean Bath

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A7.5

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Main Bedroom

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A8

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Main Bath

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A7.2

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - Deck 1

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A7.4

Scale: 1/8" = 1'-0"

Linsey Designs
 Linsey Designs
 1234 Main St
 Winter 2024

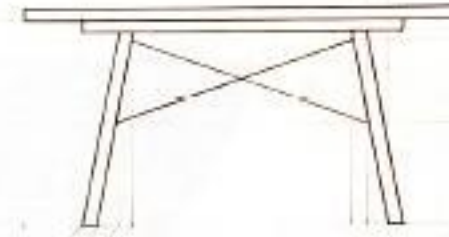
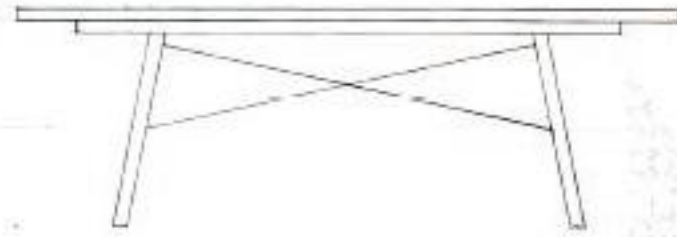
Mid-Century Modern House - Remodel and Addition
 STUDENT NAME LINSEY
 DOCKREXTENSION
 COURSE ARCH 488 13A
 WINTER 2024
 INSTRUCTOR LAURE FRIEDMAN AIA LEED AP

Proposed - Elevations - 17x17 Foot

Project number: WINTER 2024
 Title: 3182024
 Subject: Public
 Discipline: Charter

A8.1

Scale: 1/8" = 1'-0"



THANK YOU

