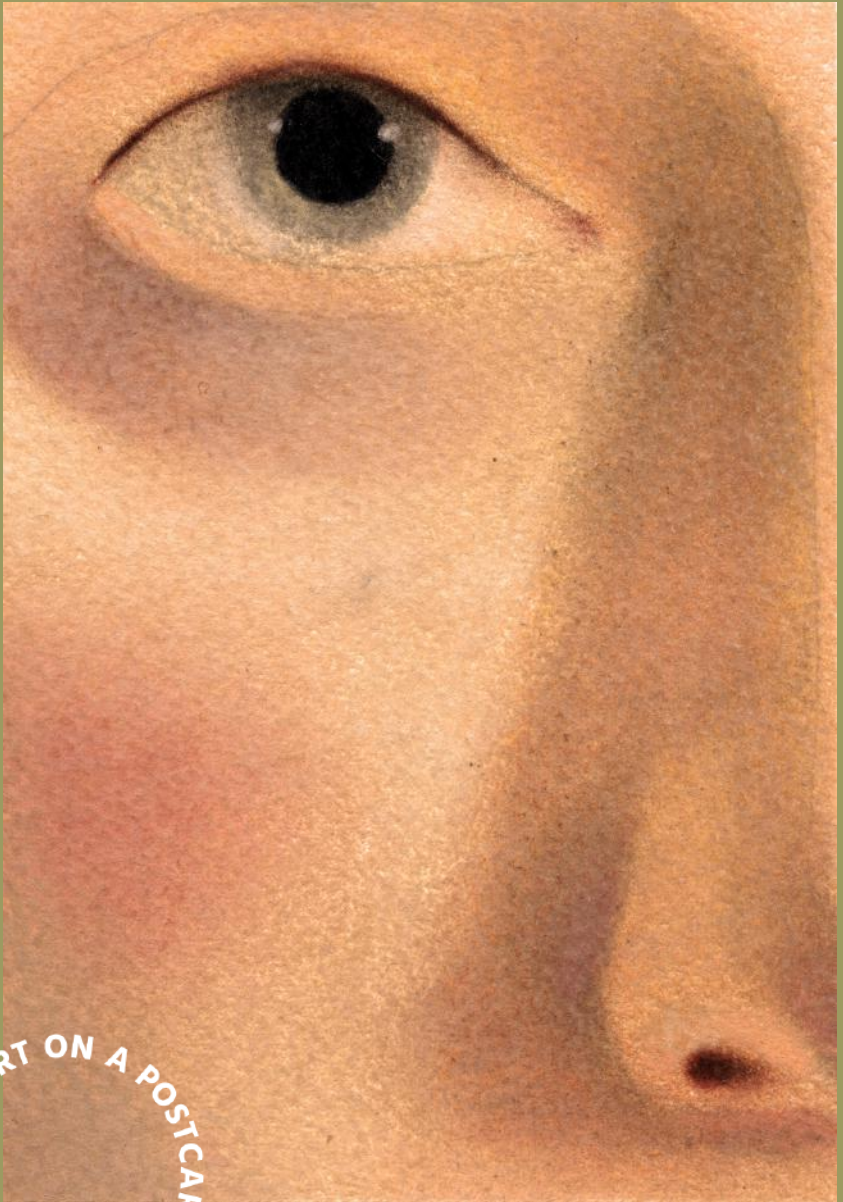


CATALOGUE



Raising Money for War Child UK
Lot 58. Sarah Ball - Jerome



FOUNDER & DIRECTOR
GEMMA PEPPÉ

AUCTION AND OFFICE COORDINATOR
MORIAH OGUNBIYI

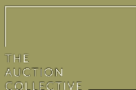
MARKETING AND ADMINISTRATIVE ASSISTANT
SOCIAL MEDIA LEAD
ROSIE PENNY

INTERN
SHREYA BHARDWAJ

Art on a Postcard raises money for charity.

www.artonapostcard.com | [@artonapostcard](https://twitter.com/artonapostcard) | [#artonapostcard](https://hashtage.com/#artonapostcard)

For enquiries, call 02036495489
or email info@artonapostcard.com



ART ON A POSTCARD

WAR CHILD UK CHARITY AUCTION

PARTICIPATING ARTISTS A-Z

Adele Aproh • Alex Foxtan • Alexandra Beteeva • Alison Griffin • Anaja Hvastija Gaia • Anke Roder • Anna Pakosz • Ashley January • Blair Martin Cahill • Brooke Fitzsimons • Camilla Mihkelsoo • Carlos Quirarte • Carol Robertson • Caroline Cornelius • Cecil Touchon • Chloe S.Moncrieff • Christian Franzen • Christina Niederberger • Chrysa Kanari • Corbin Shaw • Craig Jefferson NEAC • Darren Reid • Daryl Waller • David Gamble • David Ryan • David Stubbs • Diane Meyer • Dianne Kaufman • Elena Njoabuzia Onwochei-Garcia • Emerson Pullman • Errol Theunissen • Eve Pettitt • Fiona Carver • Fiona Curran • Guillermo Martin Bermejo • Haitie Malcomson • Heidrun Rathgeb • Helen Latham • INKTERAKTIV aka Caro Clarke • Jacky Oliver • Jill Mandeng • Jim Brook • Jiro Osuga • Jochen Muhlenbrink • Johanna Seidel • John Luke Kent • Joseph Black • K.T. Kobel • Kate Lyddon • Kwaku Osei Owusu Achim • Laura Critchlow • Lily Hargreaves • Louisa Chambers • Luke Anthony Rooney • Lydia Merrett • Mahesh Baliga • Mandy El-Sayegh • Mandy Payne • Marcelle Hanselaar • Mark Entwisle • Martin Kerrison • Mary Blue • Mary Stephenson • Miya Ando • Mole Hill • Navot Miller • Nicki Mayne • Nicole Price • Nisha Duggal • Olha Pryymak • Orsola Zane • Paulina Archambault • Peter Newell - Price • Rachel Hobkirk • Rosalind Robinson RWA SWA • Rosanna Dean • Sarah Ball • Sarah Miska • Sarah Spackman • Sheila Rennick • Shelter Serra • Simon Burbidge • Sofya Tagor • Sona Asemani • Stephanie Noble • Tahnee Lonsdale • Tamara Dubnyckyj • Tamsin Relly • Temitope Adebowale • Toby Holmes • Waswo X Waswo • William Wright • Yuma Radne

We would like to thank all of the contributing artists for their outstanding work and generosity.

ART ON A POSTCARD

WAR CHILD UK CHARITY AUCTION

Art On a Postcard (AOAP) returns with its second guest postcard auction in collaboration with **War Child UK**. Bidding starts at just £50 and the proceeds will directly support War Child's work with children living through conflict worldwide.

War Child is driven by a single goal – ensuring a safe future for every child affected by war. Using 30 years of experience and proven methodologies, War Child and its partners create safe spaces for children to play, learn, and access psychological support. War Child specialise in responding rapidly to emergency crisis situations as-they-happen, to deliver immediate and critical aid impartially to keep children safe and help them through their trauma.

This year's impressive line-up boasts a diverse array of international contemporary artists and emerging talents. Highlights include the widely anticipated original Polaroids captured by British artist **Dave Gamble** of Andy Warhol's possessions, Sussex-born **Tahnee Lonsdale**, presenting four oil paintings depicting the ethereal characters from her larger works. Also contributing is Art on a Postcard favourite **Sarah Ball**, fresh from her triumphant debut solo exhibition in New York at the Stephen Friedman Gallery.

Malaysian British artist **Mandy El-Sayegh**, represented by Thaddeus Ropac Gallery, offers three perfect postcard-sized artworks, each imbued with her trademark blend of mixed media, conveying socio-political messages.

Joining Art on a Postcard for the first time is British-born **Alex Foxtton**, currently based in Paris and represented by Galerie Derouillon.

Additionally, AOAP is elated to welcome **Fiona Curran**, a Slade Art School alumna whose practice is imbued with vibrant colour, intricate collage, and mesmerising patterns. The inclusion of LA-based **Sarah Miska's** intricately detailed paintings promises to captivate audiences, while **Camilla Mihkelsoo**, originally from Finland but now based in Italy, brings her expertise in figuration and portraiture.

AOAP is also honoured to welcome back **Mahesh Baliga** from the Indian state of Karnataka, whose paintings seamlessly blend reality with the fantastical, drawing from his rich inner world and the complexities of life in Western India. Also returning is the extraordinary New York-based artist **Miya Ando**, whose multidisciplinary work embodies a profound sense of impermanence.

As with all AOAP auctions, there is an array of exciting new talent participating, including Slade graduate **Yuma Radné** and New Contemporary's **Luke Rooney**, **Elena Onwochei-Garcia**, and **Alexandra Beteeva**.

HOW TO BID

WITH THE AUCTION COLLECTIVE

STEP 1: REGISTER FOR THE AUCTION

Visit our auction page and register for the auction. You will need to have an account with The Auction Collective to register for the auction.

STEP 2: BEGIN BIDDING

Once bidding opens you will be able to place your 'Maximum bid'. The platform will automatically bid for you against other bidders in bidding increments. You will be notified if you have been outbid and will be given a chance to counter. Any bids placed last minute of the auction extend the entire auction by two minutes so that everyone has the chance to bid again.

STEP 3: WIN YOUR BID!

The bidder with the highest bid when the countdown times out will win the piece. The winning bidder will receive an email notifying them of their success and will be provided further instructions on payment from the AoaP team.

IMPORTANT INFORMATION

1. This will not be a cascading auction; all the lots in each auction will close at the same time.
2. This auction will be split into two parts:
Part I - Lots 1 to 125
Part II - Lots 126 to 244
3. Any bids placed in the last minute extend the bidding on all the lots in the auction by two minutes. If you have been outbid, you will receive an email notification to allow you the chance to counterbid.
4. We encourage you to place your maximum bids in good time, to allow the system to bid for you.



WAR
child

ABOUT US

War Child is driven by a single goal – **ensuring a safe future for every child affected by war.**

Using 30 years of experience and proven methodologies, War Child aims to reach children as quickly as possible when conflict breaks out and stays long after the cameras have gone to support them through their recovery. War Child works with local communities and governments to help protect and educate children, and support them to heal and learn, for a safer, brighter future. Because one child caught up in conflict is one child too many.

War Child understands children's needs, respects and stands up for their rights, and puts them at the centre of everything it does. War Child boldly campaigns on the root causes of conflict and helps to amplify children's voices, so that it can advocate for change on the issues that matter to them.

Together with its partners, War Child delivers vital work in 14 countries across Africa, Asia, the Middle East, and Latin America.

Every day, its local teams are in communities and refugee camps creating safe spaces for children to play, learn, and access psychological support. War Child also specialises in responding rapidly to emergency crisis situations as they happen, offering immediate and critical aid impartially to keep children safe and help them through their trauma.

War Child UK is a member of the War Child Alliance, a global foundation made up of five fundraising offices and 14 programme offices.

HAYAT'S STORY

Meet Hayat. She's 18 years old and lives in Yemen. Despite never having gone to school, she is one of the main breadwinners in her family. All she longs for is a life where she can enjoy being a teenager.

"I live in a camp for Internally Displaced People, having been forced from my hometown along with my family.

To describe our life here, I would use the word 'harsh.' My father is suffering from trauma after witnessing his brother and cousin die in front of his eyes due to a landmine. He also can't perform any physical work that requires heavy effort, as he has a knee injury that prevents him from carrying heavy loads.

My mum and I are the sole breadwinners in the family, and I have never been to school in my entire life. I have lots of little brothers and sisters whom I love, and I work all day and night to see them happy. However, I would love to be able to enjoy meeting up with my friends.



HAYAT'S STORY

I work by collecting empty plastic bottles and cans to sell them and make some money. I don't mind going to the dumpster to collect plastic bottles and cans to sell and buy my siblings new clothes on special occasions like Eid.

But I am also forced to go out begging to afford food. I feel lonely and unsupported during my daily routine."

War Child provided Hayat's family with vital cash assistance. The family bought two sheep and the necessities needed to take care of them.

"I take care of the sheep by grazing them every day, and I expect their number to increase in the future. That would improve our livelihood. The support has opened new possibilities to improve our living conditions."

War Child provides food, cash relief, and access to other life-saving essentials for children, young people, families, and communities living through conflict. Hayat's story is just one of many that demonstrate how War Child empowers families with the tools and skills they need to sustain their own livelihoods.



PART I



Lot 1 - Toby Holmes - Czar Malty (Giclee print on paper)



Lot 2 - Toby Holmes - Kid Teacake (Giclee print on paper)



Lot 3 - Toby Holmes - Strawberry Flavour (Giclee print on paper)



Lot 4 - Toby Holmes - Bertie (Giclee print on paper)



Lot 5 - Mary Blue - There She Weaves Night and Day (Acrylic on paper)



Lot 6 - Mary Blue - Crossing Three Fields (Acrylic on paper)



Lot 7 - Mary Blue - The Stillness Of The Silence Of The Deep (Acrylic on paper)



Lot 8 - Mary Blue - The Song At Dawn And Twilight (Acrylic on paper)



Lot 9 - Helen Latham - Waiting Unpatiently (Acrylic and oil on card)



Lot 10 - Helen Latham - Unsure (Acrylic and oil on card)



Lot 11 - Helen Latham - Got All Your Stuff? (Acrylic and oil on card)



Lot 12 - Helen Latham - A Bit Bored (Acrylic and oil on card)



Lot 13 - Navot Miller - Lilly When It's Sad (Water based pastel on paper)



Lot 14 - Navot Miller - Amaryllis In Hard Days (Water based pastel on paper)



Lot 15 - Fiona Curran - Untitled (Collage (Acrylic on Canvas and Cloth) on paper)



Lot 16 - Marcelle Hanselaar - Fruit Of The Land (Collage, etching and pencil on paper)



Lot 17 - Marcelle Hanselaar - The Grip (Collage, etching and pencil on paper)



Lot 18 - Marcelle Hanselaar - Dictator (Print collage on paper)



Lot 19 - Jiro Osuga - Bicycle (Pencil, acrylic and Indian ink on paper)



Lot 20 - Jiro Osuga - Lunch (Pencil, acrylic and Indian ink on paper)



Lot 21 - Jiro Osuga - Studio (Pencil, acrylic and Indian ink on paper)



Lot 22 - Jiro Osuga - Shower (Pencil, acrylic and Indian ink on paper)



Lot 23 - Dianne Kaufman - Now Look (Charcoal on paper)



Lot 24 - Dianne Kaufman - Gaze (Charcoal on paper)



Lot 25 - Dianne Kaufman - About Face (Charcoal on paper)



Lot 26 - Dianne Kaufman - Sideways (Charcoal on paper)



Lot 27 - Rosalind Robinson RWA SWA - Fleur (Oil on paper)



Lot 28 - Rosalind Robinson RWA SWA - Waiting To Begin (Oil on paper)



Lot 29 - Mary Stephenson - 5 Yellow Doors, 2024 (Oil on paper)



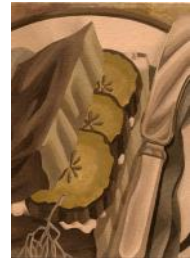
Lot 30 - Blair Martin Cahill - Ricon (Print with embroidery on paper)



Lot 31 - Lily Hargreaves - Sniff Sniff (Oil and watermixable oil on paper)



Lot 32 - Lily Hargreaves - Grapefruit Half With Cherry (Oil and watermixable oil on paper)



Lot 33 - Lily Hargreaves - Cucumber Sandwich With Dill (Oil and watermixable oil on paper)



Lot 34 - Lily Hargreaves - Slurp (Oil and watermixable oil on paper)



Lot 35 - Nicki Mayne - Blue Coffee Pot (Oil on primed paper)



Lot 36 - Nicki Mayne - Chicken And Egg (Oil on primed paper)



Lot 37 - Nicki Mayne - Good Luck Cat (Oil on primed paper)



Lot 38 - Nicki Mayne - Perfume (Oil on primed paper)



Lot 39 - Laura Critchlow - Grapes (Acrylic on paper)



Lot 40 - Tamara Dubnyckj - Readymades (Acrylic on paper)



Lot 41 - Tamara Dubnyckj - Hand Painted Readymades (Acrylic on paper)



Lot 42 - Tamara Dubnyckj - Waistslines (Acrylic on paper)



Lot 43 - Tamara Dubnyckj - Fancy Bows And Lace (Acrylic on paper)



Lot 44 - Mole Hill - Puss In Boots, Armistice (Ink, watercolour and acrylic on paper)



Lot 45 - Mole Hill - Puss In Boots, The fitting (Ink, watercolour and acrylic on paper)



Lot 46 - Darren Reid - Summer (Acrylic on paper)



Lot 47 - Mandy Payne - Aylesbury Abstraction 1 (Spray paint and pen on hand marbled paper)



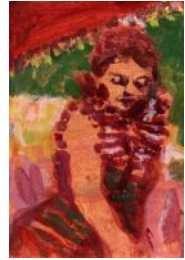
Lot 48 - Mandy Payne - Aylesbury Abstraction 2 (Spray paint and pen on hand marbled paper)



Lot 49 - Mandy Payne - Aylesbury Abstraction 3 (Spray paint and pen on hand marbled paper)



Lot 50 - Mandy Payne - Honing In (National Theatre Study) (Sumi ink on someset newsprint paper)



Lot 51 - Caroline Cornelius - The Revolutionary (Egg Tempra and pigment on paper)



Lot 52 - Caroline Cornelius - She's Leaving 1 (Egg Tempra and pigment on paper)



Lot 53 - Mandy El-Sayegh - Burning Square (Hear No Evil) (Acrylic, pigment, gold leaf, foss paper)



Lot 54 - Mandy El-Sayegh - Burning Square (Speak No Evil) (Acrylic, pigment, gold leaf, foss paper)



Lot 55 - Mandy El-Sayegh - Burning Square (See No Evil) (Acrylic, pigment, gold leaf, foss paper)



Lot 56 - Sarah Miska - Dappled Grey (Acrylic on paper)



Lot 57 - Sarah Miska - Dutch Braided Bun (Acrylic on paper)



Lot 58 - Sarah Ball - Jerome (Pastel on paper)



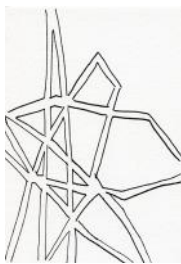
Lot 59 - Jacky Oliver - Displacement 1 (Patinated Steel)



Lot 59 - Jacky Oliver - Displacement 1 (Ink on paper)



Lot 60 - Jacky Oliver - Displacement 2 (Patinated Steel)



Lot 60 - Jacky Oliver - Displacement 2 (Ink on paper)



Lot 61 - Jacky Oliver - Displacement 3 (Patinated Steel)



Lot 61 - Jacky Oliver - Displacement 3 (Ink on paper)



Lot 62 - Paulina Archambault - Clown In Me (Acrylic on paper)



Lot 63 - Paulina Archambault - Memory (Acrylic on paper)



Lot 64 - Paulina Archambault - Grace (Acrylic on paper)



Lot 65 - Simon Burbidge - Untitled (Decal Collage on paper)



Lot 66 - Simon Burbidge - Untitled (Decal Collage on paper)



Lot 67 - Anke Roder - Sky Above Lago De Lugano (Oil painting on a 1972 postcard, mounted on watercolour paper)



Lot 68 - Anke Roder - Sky Above St. Ives (Oil painting on a 1981 postcard, mounted on watercolour paper)



Lot 69 - Anke Roder - Sky Above Almelo (Oil painting on a 1985 postcard, mounted on watercolour paper)



Lot 70 - Anke Roder - Sky Above LA Salette (Oil painting on a 1974 postcard, mounted on watercolour paper)



Lot 71 - Jill Mandeng - Grasslands II (Acrylic on card on paper)



Lot 72 - Jill Mandeng - Grasslands III (Acrylic on card on paper)



Lot 73 - Jill Mandeng - Peasant Royal IV (Acrylic on card on paper)



Lot 74 - Sheila Rennick - Sick Baby (Acrylic and marker on paper)



Lot 75 - Sheila Rennick - Tight Hold (Acrylic and marker on paper)



Lot 76 - Mark Entwisle - A Girl In A Garden (Watercolour on paper)



Lot 77 - Mark Entwisle - A Girl In A Striped Dress (Watercolour on paper)



Lot 78 - Sofya Tagor - 69 Dodge Charger 500 (Gouache on paper)



Lot 79 - Sofya Tagor - Pink Car At Night (Gouache on paper)



Lot 80 - Sofya Tagor - Blue Cat (Color pencil on paper)



Lot 81 - Sofya Tagor - Alstroemeria (Color pencil on paper)



Lot 82 - Anaja Hvastija Gaia - Endless (Pencil on paper)



Lot 83 - Anaja Hvastija Gaia - When I Dream (Oil on paper)



Lot 84 - Nicole Price - Mirror Mirror II (Oil on paper)



Lot 85 - Nicole Price - Sigmund's Travels III (Oil on paper)



Lot 86 - Nicole Price - Sigmund's Book, Lucian's Painting The Cushion And Me III (Oil on paper)



Lot 87 - David Gamble - Stephen Hawking. 1987. King's College. Camb. (4 x 5 Polaroid 1987. 669 Type)



Lot 88 - David Gamble - Andy Warhol's Wig, Glasses, Watch (669. Type Polaroid, Original, NYC, 1987)



Lot 89 - David Gamble - Andy Warhol's Medicine Cabinet (C-Type print, Kodak 1997, Photo 1987)



Lot 90 - David Gamble - I Own My Dress, I Own My Body. USA (Archival print from oil pastel and paint on wood panel)



Lot 91 - Guillermo Martin Bermejo - Requiem I (Lachrymae) (Graphite on paper)



Lot 92 - Guillermo Martin Bermejo - Requiem II (Lachrymae) (Graphite on paper)



Lot 93 - Guillermo Martin Bermejo - Requiem III (Lachrymae) (Graphite on paper)



Lot 94 - Guillermo Martin Bermejo - Requiem IV (Lachrymae) (Graphite on paper)



Lot 95 - Eve Pettitt - Speak To Us Of Friendship (Watercolour on paper)



Lot 96 - Eve Pettitt - The Field Which You Sow With Love (Gouache on paper)



Lot 97 - Eve Pettitt - The Deepening Of Spirit (Gouache on paper)



Lot 98 - Eve Pettitt - In The Sweetness Of Friendship Let There Be Laughter (Gouache on paper)



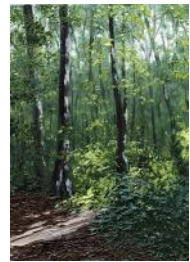
Lot 99 - Stephanie Noble - Scattered Light 1 (Ink on paper)



Lot 100 - Stephanie Noble - Scattered Light 2 (Ink on paper)



Lot 101 - Stephanie Noble - Glade 1 (Oil on paper)



Lot 102 - Stephanie Noble - Glade 2 (Oil on paper)



Lot 103 - Alison Griffin - Young Song Is My Sweet Sorrow (Part I) (Pencil and oil on gessoed paper)



Lot 104 - Alison Griffin - Young Song Is My Sweet Sorrow (Part II) (Pencil and oil on gessoed paper)



Lot 105 - Alison Griffin - Young Song Is My Sweet Sorrow (Part III) (Pencil and oil on gessoed paper)



Lot 106 - Alison Griffin - Young Song Is My Sweet Sorrow (Part IV) (Pencil and oil on gessoed paper)



Lot 107 - Ashley January - A Walk To Early Intervention (Gouache on paper)



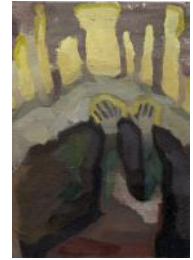
Lot 108 - Ashley January - A Maternal Lineage (Acrylic on paper)



Lot 109 - Ashley January - Fierce Love 1 (Gouache on paper)



Lot 110 - Chrysa Kanari - Don't Tell Mother (Oil paint on paper)



Lot 111 - Chrysa Kanari - Underworld (Oil paint on paper)



Lot 112 - Chrysa Kanari - Polaroids (Oil paint on paper)



Lot 113 - Chrysa Kanari - Nobody's Child (Oil paint and pastels on paper)



Lot 114 - Errol Theunissen - The Watchers (Acrylic on card)



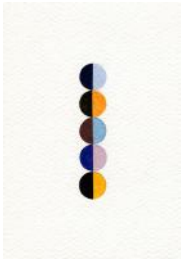
Lot 115 - Errol Theunissen - The Footballers (Acrylic on card)



Lot 116 - Jim Brook - Me + My Grandad (Denim, cotton and badges on paper)



Lot 117 - Carol Robertson - Madgirl For Small Birds 1 (Watercolor on paper)



Lot 118 - Carol Robertson - Madgirl
For Small Birds 2 (Watercolor on
paper)



Lot 119 - Yuma Radne - PiLot (Ink,
colour pencil, watercolour and
marker on paper)



Lot 120 - Yuma Radne - Full Of
Beans (Watercolour, ink and marker
on paper)



Lot 121 - Yuma Radne - Intuition
(Pencil, ink, watercolour and marker
on paper)



Lot 122 - Carlos Quirarte - I'm
A Survivor (Oil and wall paint on
paper)



Lot 123 - Carlos Quirarte - Hidden
IV (Oil and wall paint on paper)



Lot 124 - Carlos Quirarte - Hidden
V (Oil and wall paint on paper)

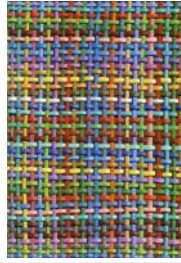


Lot 125 - Carlos Quirarte - Un
Paseo Campestre (Oil and wall paint
on paper)

PART II



Lot 126 - Christina Niederberger
- Tea With Sophie (Oil and acrylic
on paper)



Lot 127 - Christina Niederberger
- Tea For One (Oil and acrylic on
paper)



Lot 128 - Christina Niederberger
- Tea With Piet (Oil and acrylic on
paper)



Lot 129 - Christina Niederberger
- Making Space (Oil and acrylic on
paper)



Lot 130 - Chloe S. Moncrieff - Land
of the feminine (Acrylic and oil on
paper)



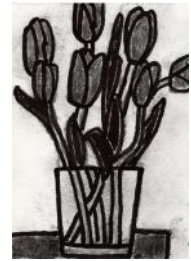
Lot 131 - Chloe S. Moncrieff - Curra
(Acrylic and oil on paper)



Lot 132 - Chloe S. Moncrieff - We
Fly Together (Watercolor and
gouache on paper)



Lot 133 - Chloe S. Moncrieff - Light
Borrowers (Acrylic and gouache on
paper)



Lot 134 - William Wright - Tulips
(Charcoal and ink on paper)



Lot 135 - Kwaku Osei Owusu Achim
- Sodade (Oil on paper)



Lot 136 - Kwaku Osei Owusu Achim
- Ngana Ngonga (Oil on paper)



Lot 137 - Kwaku Osei Owusu Achim
- Kinga Kueta (Oil on paper)



Lot 138 - Johanna Seidel - Common Ground (Oil on paper)



Lot 139 - Mahesh Baliga - Hide (Casein on paper)



Lot 140 - Mahesh Baliga - Evening (Casein on paper)



Lot 141 - Mahesh Baliga - Evening 2 (Casein on paper)



Lot 142 - Mahesh Baliga - Mother (Casein on paper)



Lot 143 - Jochen Muhlenbrink - WTP (The Cut) (Oil paint on postcard)



Lot 144 - Jochen Muhlenbrink - WTP (The Cut) (Oil paint on postcard)



Lot 145 - Tahnee Lonsdale - Untitled 1 (Oil paint on postcard)



Lot 146 - Tahnee Lonsdale - Untitled 2 (Oil paint on postcard)



Lot 147 - Tahnee Lonsdale - Untitled 3 (Oil paint on postcard)



Lot 148 - Tahnee Lonsdale - Untitled 4 (Oil paint on postcard)



Lot 149 - Sarah Spackman - Pear (Oil on paper)



Lot 150 - Sarah Spackman - Standing Peak (Oil on paper)



Lot 151 - Peter Newell - Price - Reflect (Canterbury Cathedral) (Black pen on paper)



Lot 152 - Peter Newell - Price - ST Martin In The Fields (Black pen on paper)



Lot 153 - Nisha Duggal - Nature Consumed (Acrylic on paper)



Lot 154 - Nisha Duggal - Nature Became Smaller Than Him (Acrylic on paper)



Lot 155 - Louisa Chambers - Cottage (Suburbia) (Gouache on paper)



Lot 156 - Louisa Chambers - Facade (Pattern) (Gouache on paper)



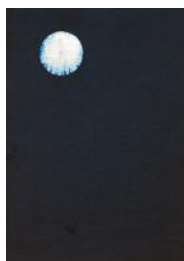
Lot 157 - Louisa Chambers - Seen Shapes (House) (Gouache on paper)



Lot 158 - Louisa Chambers - Good Night (Gouache on paper)



Lot 159 - Miya Ando - Moon 1 (Indigo on paper)



Lot 160 - Miya Ando - Moon 2 (Indigo on paper)



Lot 161 - Miya Ando - Moon 3 (Indigo on paper)



Lot 162 - Miya Ando - Moon 4
(Indigo on paper)



Lot 163 - Shelter Serra - Super
Mario "Wall" (Acrylic and ink on
paper)



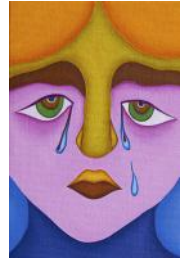
Lot 164 - Shelter Serra - Super
Mario "Portal" (Acrylic and ink on
paper)



Lot 165 - Shelter Serra - Super
Mario "Star" (Acrylic and ink on
paper)



Lot 166 - Shelter Serra - Super
Mario "Cloud" (Acrylic and ink on
paper)



Lot 167 - Sona Asemani - Where Is
Justice? (Oil on canvas board)



Lot 168 - Sona Asemani - I Have
Dreams (Oil on canvas board)



Lot 169 - Luke Anthony Rooney -
Bizzie Morning (Collage on paper)



Lot 170 - Luke Anthony Rooney -
Flaming Dorothy (Collage on paper)



Lot 171 - Luke Anthony Rooney -
Brownie Kiss (Collage on paper)



Lot 172 - Luke Anthony Rooney -
Call Sylvia And Holly (Collage on
paper)



Lot 173 - Camilla Mihkelsoo -
Sounds Like Rain (Gouache on
paper)



Lot 174 - Camilla Mihkelsoo - Cat With Clouds (Gouache on paper)



Lot 175 - Rachel Hobkirk - Last Tear (Oil on card)



Lot 176 - Rachel Hobkirk - Can't Speak (Oil on card)



Lot 177 - Alexandra Beteeva - Boy (Pencil on paper)



Lot 178 - Alexandra Beteeva - The Grass Is Almost Waist High, The Study (Pencil on paper)



Lot 179 - Alexandra Beteeva - Timur (Pencil on paper)



Lot 180 - Emerson Pullman - Tips (Oil on paper)



Lot 181 - Emerson Pullman - Wait To See (Oil on paper)



Lot 182 - Olha Pryymak - Spring Ritual (Lark Bun Snowdrop) (Oil paint on paper)



Lot 183 - Olha Pryymak - The Guardian (Flax boxes) (Oil paint on paper)



Lot 184 - David Stubbs - Still Life Study (Green, Red And Blue) (Pencil on paper)



Lot 185 - David Stubbs - Green, Red and Blue (Oil on paper)



Lot 186 - Martin Kerrison - Trump Face One (Oil on paper)



Lot 187 - Martin Kerrison - Still Standing II (Oil on paper)



Lot 188 - Daryl Waller - Soften Your Heart (Graphite on paper)



Lot 189 - Daryl Waller - Don't Fear Escape (Graphite on paper)



Lot 190 - Haitie Malcomson - Tired of It (Oil on paper)



Lot 191 - Haitie Malcomson - Sniff (Oil on paper)



Lot 192 - Brooke Fitzsimons - Fade (Vermilion) (Acrylic and oil paints on paper)



Lot 193 - Brooke Fitzsimons - Reflect (Tree) (Acrylic and oil paints on paper)



Lot 194 - Brooke Fitzsimons - Blossom (Face) (Acrylic and oil paints on paper)



Lot 195 - Orsola Zane - Cain Et L'oeil (Oil on paper)



Lot 196 - Orsola Zane - Eh, Joe? (Oil on paper)



Lot 197 - John Luke Kent - Build Yourself Up 1/2 (Oil on canvas)



Lot 198 - John Luke Kent - Build Yourself Up 2/2 (Oil on canvas)



Lot 199 - Temitope Adebowale - Mini Momo Study of "Self Care" (Acrylic on paper)



Lot 200 - Temitope Adebowale - Sculptural Study of "Self Care" (Acrylic on paper)



Lot 201 - Craig Jefferson NEAC - Bathers (Oil on paper)



Lot 202 - Craig Jefferson NEAC - Mother & Child (Oil on paper)



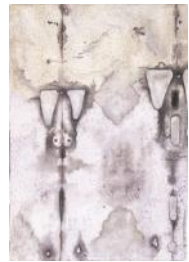
Lot 203 - Joseph Black - Dried Sunflower (Oil on paper)



Lot 204 - Lydia Merrett - Skill Set (Oil on primed paper)



Lot 205 - Kate Lyddon - The Chiropractor Said I'm Strong But Just Dysfunctional (Watercolour and ink on paper)



Lot 206 - Rosanna Dean - Other Besides You (Oil on primed paper)



Lot 207 - Rosanna Dean - Other Besides You 2 (Oil on primed paper)



Lot 208 - Rosanna Dean - Limbo 1 (Oil on primed paper)



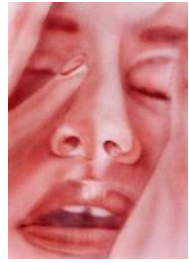
Lot 209 - Rosanna Dean - Limbo 2 (Oil on primed paper)



Lot 210 - Elena Njoabuzia
Onwochei-Garcia - La Duquesa Y EL
Duque (Oil and tempera on card)



Lot 211 - Elena Njoabuzia
Onwochei-Garcia - The snail (Oil
and tempera on washi paper)



Lot 212 - K.T. Kobel - Compulsions
(Acrylic on paper)



Lot 213 - K.T. Kobel - Desires
(Acrylic on paper)



Lot 214 - Diane Meyer - Porto
(Hand sewn archival ink jet print
on paper)



Lot 215 - Corbin Shaw - Late Shop
(Screenprint on gilcee)



Lot 216 - Corbin Shaw - M25
(Screenprint on gilcee)



Lot 217 - Corbin Shaw - Geordies
Goes Beserk (Screenprint on gilcee)



Lot 218 - Corbin Shaw - Paddington
(Screenprint on gilcee)



Lot 219 - Alex Foxton - Landscape
With Moon (Oil on paper)



Lot 220 - Alex Foxton - Landscape
With Orange Sun (Oil on paper)



Lot 221 - Alex Foxton - Landscape
With Green Sun (Oil on paper)



Lot 222 - Alex Foxton - Landscape With Sailor (Oil on paper)



Lot 223 - Fiona Carver - Stacked Dishes (Oil on paper)



Lot 224 - Waswo X Waswo - Untitled (Gouache and gold on paper)



Lot 225 - Waswo X Waswo - Untitled (Gouache and gold on paper)



Lot 226 - Waswo X Waswo - Untitled (Gouache and gold on paper)



Lot 227 - Heidrun Rathgeb - Allgauer Alpen (Watercolor monotype on Japanese Etchu card)



Lot 228 - Heidrun Rathgeb - Greta Reading (Monotype (Original Print) on paper)



Lot 229 - Heidrun Rathgeb - Reflection, Norway (Monotype (Original one soft print) on paper)



Lot 232 - INKTERAKTIV aka Caro Clarke - Happy Waves (Yellow) (270 gsm paper on paper and archival board)



Lot 233 - INKTERAKTIV aka Caro Clarke - Happy Waves (Orange) (270 gsm paper on paper and archival board)



Lot 234 - INKTERAKTIV aka Caro Clarke - Happy Waves (Blue) (270 gsm paper on paper and archival board)



Lot 235 - INKTERAKTIV aka Caro Clarke - Happy Waves (Green) (270 gsm paper on paper and archival board)



Lot 236 - David Ryan - Tropic
(Gouache, ink and pencil on paper)



Lot 237 - David Ryan - Thoughts
and Clouds (Gouache, ink and pencil
on paper)



Lot 238 - Tamsin Relly - Offering 1
(Monotype on Somerset Paper)



Lot 239 - Tamsin Relly - Offering 2
(Monotype on Somerset Paper)



Lot 240 - Tamsin Relly - Offering 3
(Monotype on Somerset Paper)



Lot 241 - Tamsin Relly - Offering 4
(Monotype on Somerset Paper)



Lot 242 - Christian Franzen -
Untitled (Acrylic on a postcard)



Lot 243 - Adele Aproh - Untitled
(Coloured pencils and pastels on
paper)



Lot 244 - Cecil Touchon - Fusion
series#4139CtZ4 (Collage on paper)



Lot 245 - Anna Pakosz - Stop
Smoking, Mum! (Acrylic on paper)



Lot 246 - Anna Pakosz - Still Life
(Acrylic on paper)



Lot 247 - Anna Pakosz - Margate
Spring (Acrylic on paper)



Lot 248 - Anna Pakosz - (2024) Pink
Haze (Acrylic on paper)

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