



# Epiphone

proaudio  
Catalogue 2024

Are you mixing with the right company?

*Επιφώνη*



Proaudio Catalogue 2024

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# Company history

## IT ALL STARTED BACK IN 1873...

The early Epiphone story spans three generations and the Atlantic Ocean. The son of a wood merchant, Anastasio Stathopoulos observed his father's trade and learned about tonewoods. He opened his own instrument factory in 1890. When his son "Epi" took over that company in the 1920s, he gave it the new name Epiphone, a reference not only to his own name but also to the Greek word for sound or voice.

In the late 19th century, a young Anastasios Stathopoulos embarked on a journey that would shape the course of his life and leave an indelible mark on the world of music. Moving from Greece to Smyrna (now Izmir) in the Ottoman Empire, Anastasios watched his father, Konstantinos, establish a thriving business as a lumber merchant. It was here that Anastasios's passion for woodworking and music took root.

Anastasios keenly observed his father's trade, learning about the various types of wood and their unique properties. With his growing expertise, the Stathopoulos family opened a store in Smyrna, specializing in the sale and repair of lutes, violins, and bouzoukis. By 1890, Anastasios had become a renowned luthier in his own right, leading him to establish his own instrument factory.

In the early 1900s, the Stathopoulos family made a life-altering move to the United States, bringing their musical talents and craftsmanship with them. Anastasios, now known as Epi, continued the family trade in America. In 1909, he filed his first and only patent for an Italian-style bowl-back mandolin, marking a significant milestone in his career. His instruments now proudly bore labels in English, reflecting his presence in the American market.

Tragedy struck in 1915 when Anastasios passed away, leaving 22-year-old Epi to shoulder the responsibility of the family business. Epi wasted no time in leaving his mark on the company. He revamped the instrument label, introducing a new design that read, "The House of Stathopoulos, Quality Instruments Since 1873." Epi's innovative spirit led him to secure his first patent for a banjo tone ring and rim construction.

Following the passing of his mother in 1923, Epi gained ownership of the majority shares in the business. With an eye towards the changing times, he phased out many of the old-world-style mandolin models and embraced the rising popularity of archtop guitars. Gibson emerged as Epi's main competitor in this realm. In 1931, Epiphone launched its Masterbilt line of guitars, featuring seven carved-top archtops. These guitars, including the De Luxe, Broadway, and Triumph models, showcased Epi's mastery and drew inspiration from the Gibson L-5.

Epi Stathopoulos recognized the growing demand for steel guitars and, in 1935, introduced the Electar series (initially called Electraphone). Epiphone soon became the first company to develop a pickup with adjustable pole pieces, known as the "balancing pins." Their innovation led to the creation of the TruBalance pickup, later renamed the Master Pickup.

The Epiphone logo is written in a stylized, cursive script font. The letters are black with a white outline, giving it a three-dimensional appearance. The 'E' is particularly large and ornate, with a long horizontal bar that curves upwards. The 'P' is also large and has a distinctive shape. The 'I' is a simple vertical line, and the 'N' and 'O' are also stylized with curves and flourishes.



Epiphone's influence on electric guitars extends beyond its own brand. The legendary Les Paul developed his groundbreaking "Log" prototype, considered one of the first solidbody electric Spanish guitars, at the Epiphone factory. Les Paul even incorporated "wings" from an Epiphone archtop body into his design. Some argue that the Log's revolutionary design paved the way for iconic Gibson models like the ES-335.



In a pivotal moment for Epiphone, Ted McCarty orchestrated the acquisition of the entire company from the Stathopoulos family. Under McCarty's leadership, Epiphone underwent a revival, introducing new instrument lines such as the flagship Emperor model, the Sheraton, the solidbody Coronet, and several flat-top acoustics.

Epiphone's impact on the music world continued through the decades. From John Lee Hooker's iconic Boom Boom to Paul McCartney's mesmerizing performance of Yesterday on The Ed Sullivan Show, Epiphone guitars played a significant role in shaping the sound and history of popular music.

The company's commitment to honoring exceptional artists led to the creation of signature models. Epiphone collaborated with renowned musicians like Jack Casady, Nick Valensi of The Strokes, Lzzy Hale of Halestorm, and Noel Gallagher of Oasis to develop instruments that embody their unique styles and musical legacies.

In recent years, Epiphone has undergone a resurgence, driven by new ownership and management under Gibson. The brand has reestablished its focus on reaching diverse audiences with the tagline "For Every Stage." Epiphone's Inspired by Gibson models feature a blend of historic designs and modern features, capturing the essence of both Epiphone and Gibson guitars.

In a remarkable return to its roots, Epiphone has once again started manufacturing guitars in the United States. The high-end versions of beloved models like the Frontier, Texan, and Casino are meticulously crafted alongside Gibson USA models in Bozeman and Nashville. These USA Epiphones have received widespread acclaim and continue to captivate musicians and enthusiasts worldwide.

Epiphone's journey has spanned over a century, leaving an enduring legacy in the world of music. From the humble beginnings of a Greek immigrant family to becoming a leading force in guitar manufacturing, Epiphone has consistently upheld a tradition of excellence, innovation, and a deep appreciation for the art of music. As the brand continues to evolve and inspire new generations of musicians, its storied history remains an integral part of its identity.

*Epiphone*

Proaudio Catalogue 2024

A Classic, Reborn.

*Epiphone*

# LES PAUL STANDARD 50s



Metallic Gold  
EILS5-MG

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

The guitar is crafted with a mahogany body, maple cap (AAA veneer on figured tops), bound 50s shaped mahogany neck with long neck tenon, Indian laurel fingerboard with classic trapezoid inlays, Epiphone's new Vintage Deluxe tuners, a pair of critically acclaimed Epiphone ProBucker™ humbuckers™, and gold Top Hat knobs with dial pointers. Available in Metallic Gold, Vintage Sunburst, and Heritage Cherry Sunburst full-gloss finishes. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer





A Classic, Reborn.

*Epiphone*



# LES PAUL STANDARD 50s



Heritage Cherry Sunburst  
EILS5-MG

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

The guitar is crafted with a mahogany body, maple cap (AAA veneer on figured tops), bound 50s shaped mahogany neck with long neck tenon, Indian laurel fingerboard with classic trapezoid inlays, Epiphone's new Vintage Deluxe tuners, a pair of critically acclaimed Epiphone ProBucker™ humbuckers™, and gold Top Hat knobs with dial pointers. Available in Metallic Gold, Vintage Sunburst, and Heritage Cherry Sunburst full-gloss finishes. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer



A Classic, Reborn.



*Epiphone*

# LES PAUL STANDARD 50s



Vintage Sunburst  
EILS5-VS

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

The guitar is crafted with a mahogany body, maple cap (AAA veneer on figured tops), bound 50s shaped mahogany neck with long neck tenon, Indian laurel fingerboard with classic trapezoid inlays, Epiphone's new Vintage Deluxe tuners, a pair of critically acclaimed Epiphone ProBucker™ humbuckers™, and gold Top Hat knobs with dial pointers. Available in Metallic Gold, Vintage Sunburst, and Heritage Cherry Sunburst full-gloss finishes. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer





**A Classic, Reborn.**

*Gibson*



# LES PAUL STANDARD 50s



Lemon Burst  
EILS5-LMB

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

The guitar is crafted with a mahogany body, maple cap (AAA veneer on figured tops), bound 50s shaped mahogany neck with long neck tenon, Indian laurel fingerboard with classic trapezoid inlays, Epiphone's new Vintage Deluxe tuners, a pair of critically acclaimed Epiphone ProBucker™ humbuckers™, and gold Top Hat knobs with dial pointers. Available in Metallic Gold, Vintage Sunburst, and Heritage Cherry Sunburst full-gloss finishes. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer

*Epiphone*

# A Classic, Reborn.



# LES PAUL STANDARD 50s



Left-Handed Vintage Sunburst  
EILS5L-VS

Epiphone's new Inspired by Gibson™ Collection proudly presents the Les Paul™ Standard 50s! This guitar lovingly recreates the feel and tone of the 1950s era Les Pauls. Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solidbody electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solidbody guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

The guitar is crafted with a mahogany body, maple cap (AAA veneer on figured tops), bound 50s shaped mahogany neck with long neck tenon, Indian laurel fingerboard with classic trapezoid inlays, Epiphone's new Vintage Deluxe tuners, a pair of critically acclaimed Epiphone ProBucker™ humbuckers™, and gold Top Hat knobs with dial pointers. Available in Metallic Gold, Vintage Sunburst, and Heritage Cherry Sunburst full-gloss finishes. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer





# Featuring ProBucker™ Humbuckers



*Epiphone*



# LES PAUL STANDARD 60s

The Les Paul™ Standard 60s models from Epiphone's new Inspired by Gibson™ Collection recreate the sound of 1960s era Les Pauls. Featuring a classic mahogany body with a maple cap, Grover® tuners, and powered by ProBucker™ humbuckers with CTS® potentiometers.

Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solid body electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solid body guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.



Iced Tea

EILS6-IT



Ebony

EILS6-EB



Smokehouse Burst

EILS6-KH



Bourbon Burst

EILS6-BB

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

AA Flame Maple

**Binding**

Cream

The Epiphone logo, featuring the brand name in a stylized, cursive script.

# Featuring ProBucker™ Humbuckers



*Epiphone*



## LES PAUL STANDARD 60s

The Les Paul™ Standard 60s models from Epiphone's new Inspired by Gibson™ Collection recreate the sound of 1960s era Les Pauls. Featuring a classic mahogany body with a maple cap, Grover® tuners, and powered by ProBucker™ humbuckers with CTS® potentiometers.

Epiphone's long friendship with Mr. Les Paul began in 1940 when Les built one of the world's first solid body electric guitars while working nights at the original Epiphone factory in Manhattan. Les' first solid body guitar, nicknamed "the Log", would go on to inspire the Les Paul Standard, which many consider the greatest electric guitar ever made.

Left-Handed Iced Tea

EILS5L-LIT

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Carved Hard Maple Cap with AAA Flame Maple Veneer

*Epiphone*



# The Iconic Les Paul at Its Classicist



*Epiphone*

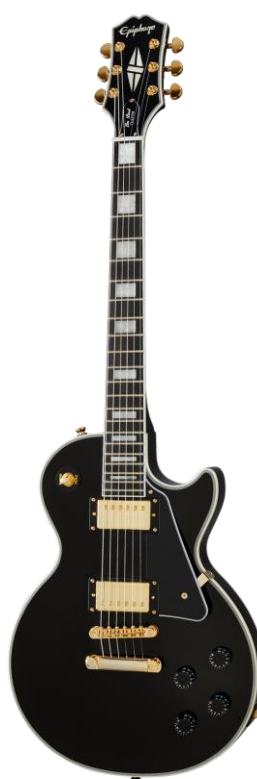


# LES PAUL CUSTOM

The new Les Paul Custom is part of Epiphone's Inspired by Gibson Collection and honors the 1950s classic designed by Mr. Les Paul himself in 1954 as the "tuxedo" version of his groundbreaking solid body masterpiece. Featuring the traditional Custom bound all-mahogany body, 60s SlimTaper™ neck profile, ebony fingerboard with block inlays, gold Epiphone LockTone™ Tune-O-Matic™ bridge and Stop Bar tailpiece, a pair of critically acclaimed Epiphone ProBucker™ humbuckers, and Custom split-diamond inlay on the headstock. This Epiphone Inspired by Gibson model also has the 60s style Kalamazoo headstock, rolled neck for a comfortable feel, Graph Tech® NuBone® nut, era-appropriate wiring, and CTS® pots.



Alpine White  
EILC-AW



Ebony  
EILC-EB

<b>Body Style</b> Les Paul	<b>Body Shape</b> Les Paul	<b>Body Material</b> Layered Mahogany
<b>Body Finish</b> Gloss	<b>Binding</b> Multi-ply Custom	



# The First Collaboration Between Epiphone and the Gibson Custom Shop



*Epiphone*

# 1959 LES PAUL CUSTOM SHOP

Made in partnership with the Gibson™ Custom Shop, the Limited Edition 1959 Les Paul™ Standard is Epiphone's stunning recreation of the rare vintage classic. Featuring a mahogany body with a maple top with a AAA figured maple veneer, comfortable 1959 hand-rolled neck profile with long neck tenon, aged finish, Gibson USA BurstBucker™ 2 & 3 humbucking pickups, Switchcraft® selector switch and output jack, CTS® pots, 50s era wiring, Mallory™ capacitors, non-beveled pickguard, new Epiphone Deluxe vintage tuners, and a vintage-style brown hard case. It also comes with an Epiphone Limited Edition metal medallion toggle switchplate. Available in Aged Dark Burst and Aged Dark Cherry Burst.



Aged Dark Burst  
ENL59-ADB



Aged Honey Burst  
ENL59-AHG



Aged Dark Cherry Burst  
ENL59-DC

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Layered Mahogany

**Body Finish**

Gloss

**Binding**

Cream

The Epiphone logo, featuring the brand name in a stylized, cursive script.



# Featuring Alnico Classic PRO Humbuckers and New Colors



*Epiphone*

# LES PAUL STUDIO

The Epiphone Les Paul Studio from the Inspired by Gibson™ Collection is the modern version of the 80s classic originally intended for players seeking the classic Les Paul™ sound with no frills and less weight due to the Ultra Modern weight relief.

Featuring Epiphone-designed Alnico Classic PRO™ humbuckers™ with push/pull volume controls for coil splitting, CTS® potentiometers for the tone controls, world-class Grover® machine heads, and new color finishes including Alpine White, Ebony, Wine Red, and Smokehouse Burst.



Wine Red

EILT-WR



Smokehouse Burst

EILT-KH



Ebony

EILT-EB



Alpine White

EILT-AW

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Maple Cap with Plain Maple Veneer



# Featuring New “Worn” Finishes and Alnico Classic Pro™ Humbuckers™





# LES PAUL MODERN CLASSIC WORN

The new Les Paul™ Classic Worn from the Inspired by Gibson™ Collection offers fans the most popular electric guitar ever made in four new vintage styled "worn" finishes plus powerful Alnico Classic PRO™ humbuckers. Available in Worn Ebony, Worn Heritage Cherry Sunburst, Worn Purple, and Worn Metallic Gold.



Worn Heritage Cherry Sunburst

ENLPC-WHS



Worn Purple

ENLPC-WVP



Worn Ebony

ENLPC-WEB



Worn Metallic Gold

ENLPC-WMG

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Worn

**Top**

Plain Maple



# Featuring open-coil Alnico Classic PROs™ with coil-splitting and phase switching



*Epiphone*

# LES PAUL MODERN CLASSIC

The Les Paul Classic from the new Epiphone Modern Collection presents the world's most popular electric guitar at a price anyone can afford. Featuring the classic look of a late 50s Les Paul Standard with open-coil "zebra" Alnico Classic PRO™ humbuckers with CTS electronics, coil-splitting and phase switching, and Grover® Rotomatic machine heads. Available in Ebony, Honeyburst, and Heritage Cherry Sunburst.



Heritage Cherry Sunburst  
ENL59-ADB



Honey Burst  
ENL59-AHG



Ebony  
ENL59-DC

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Binding**

Cream (neck and body)

The Epiphone logo, featuring the brand name in a stylized, cursive script.



For Those Who Demand More



*Epiphone*

Ultra Modern Weight Relief

# LES PAUL MODERN

The new Inspired by Gibson™ Epiphone Les Paul™ Modern incorporates many contemporary updates that players have embraced such as a lighter-weight body and innovative SlimTaper™ neck with an asymmetrical profile. The neck/body joint features the new Modern contoured heel for effortless access to the highest frets as well as maximum sustain and stability. Upgrades include an ebony fretboard, Grover® locking Rotomatic® tuners, Graph Tech® nut, clear Top Hat knobs, and ProBucker™ pickups. The control assembly features the treble bleed circuit to keep your highs sparkling when turning your volume down, 3 push-pull pots to switch between the humbucker™ and the single-coil sounds, and phase switching for the most versatile and sonic variety. The new Epiphone Les Paul Modern is here to shape the sound for future generations.



Heritage Cherry Sunburst

EILMS-BU



Faded Pelham Blue

EILM-FPE



Graphite Black

EILM-GPH

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Back**

Mahogany with Ultra Modern Weight Relief

*Epiphone*



Featuring a Lightweight Body,  
Alnico Classic Pro Humbuckers With  
Coil-Splitting and Phase Switch





# LES PAUL MUSE

The Epiphone Les Paul™ Muse from the new Inspired by Gibson™ Collection features a lightweight chambered Les Paul body powered by high output Alnico Classic PRO™ humbuckers™ with a coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic finishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Jet Black Metallic, Smoked Almond Metallic, Pearl White Metallic, and Scarlet Red Metallic.



Wanderlust Green Metallic  
ENML-WGM



Radio Blue Metallic  
ENML-RGM



Jet Black Metallic  
ENML-JBM

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Metallic

**Top**

Maple Cap

The Epiphone logo, featuring the brand name in a stylized, cursive script.

Featuring a Beautiful Figured Top in Three  
New Finishes Plus Probuckers With Coil-  
Splitting, Phase, Treble Bleed Circuit, and  
Ebony Fingerboard

*Epiphone*

Ultra Modern Weight Relief

# LES PAUL MODERN FIGURED

Epiphone's new Les Paul™ Modern Figured from the Inspired by Gibson™ Collection brings a new look and sound to the world's greatest electric guitar.

Featuring a weight relief mahogany body with a beautiful figured top, ProBucker™ pickups with coil-splitting, phase switching, and a treble bleed circuit. Plus, Grover® Locking Rotomatic® tuners with tulip buttons and an 18:1 ratio, GraphTech® nut, and an ebony fingerboard.



Caribbean Blue Fade  
EILMF-CBF



Magma Orange Fade  
EILMF-OMF



Blueberry Fade  
EILF-BLF

**Body Style**

Les Paul

**Body Shape**

Les Paul™ Modern Figured

**Body Material**

Mahogany

**Body Finish**

Gloss

**Top**

Maple





# Featuring Fishman Fluence Pickups With Custom Voicings!



*Epiphone*

# LES PAUL PROPHECY

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. Front-and-center is a pair of custom-voiced Fishman Fluence® pickups that deliver three distinct tones - a warm "Patent Applied For" vintage humbucker™, a hot modern active humbucker sound, and a shimmering, optimized single-coil sound, all accessed by push/pull volume and tone pots. The Les Paul™ Prophecy also includes Grover® locking Rotomatic® tuners, Epiphone's LockTone™ Tune-O-Matic™ bridge and tailpiece for added sustain, a Graph Tech® NuBone® nut that boosts harmonic content and increases tuning stability, custom binding, ebony fretboard, jumbo frets, ultra-modern weight relief, and an asymmetrical SlimTaper™ neck for comfort and speed.



Red Tiger Aged Gloss  
EILY-RTAB



Olive Tiger Aged Gloss  
EILYL-TAB



Black Aged Gloss  
EILY-BAGB

<b>Body Style</b> Les Paul	<b>Body Shape</b> Les Paul™ Modern Figured	<b>Body Material</b> Mahogany
<b>Body Finish</b> Age Gloss	<b>Top</b> Carved Hard Maple cap with AAA Flame Maple veneer	





Featuring ProBucker™ Humbuckers



*Epiphone*





## JARED JAMES NICHOLS "GOLD GLORY" LES PAUL CUSTOM

The Jared James Nichols "Gold Glory" Les Paul Custom is a new take on the Black-finished "Old Glory" signature model by the rising star from Les Paul's hometown.

Jared James Nichols' "Gold Glory" features a classic 1955-style Les Paul Custom body with a distinctive Double Gold Aged finish, a single Seymour Duncan® P-90 Dogear pickup, an ebony fingerboard with traditional block inlays, Grover® Rotomatic® tuners, and EpiLite™ case.

Double Gold Vintage Aged

ENLPJND-GAB

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Aged Gloss

**Binding**

7-Ply Top, 5-Ply Back

*Epiphone*

# Inspired By The Alice In Chains Guitarist's Les Paul Custom



*Guitar*



## JERRY CANTRELL "WINO" LES PAUL CUSTOM

Inspired by Jerry Cantrell's iconic Les Paul™ Custom, this guitar has many personal touches, including a Dark Wine Red finish over a plain maple top and 9-hole weight-relieved mahogany body, gold hardware, Grover® Rotomatic® Kidney tuners, an Alnico Classic PRO™ humbucker™ with a gold cover in the neck position and an exposed coil 98T PRO humbucker in the bridge position.

The mahogany neck has a Cantrell custom taper, and Jerry Cantrell's name appears on the truss rod cover in white script, while a JJ logo appears on the back of the headstock.

Dark Wine Red

EILCJC-WR

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Binding**

7-Ply Top, 5-Ply Back and Headstock, Single Ply Fretboard

*Epiphone*



# Satisfy Your Appetite for Destruction



*Epiphone*

# SLASH LES PAUL STANDARD

Epiphone and Slash are proud to present the Slash Collection. Part of the Inspired by Gibson Collection, it celebrates influential guitars Slash has used during his career, inspiring multiple generations of players around the world. Perfect for every stage and players of all levels, the Epiphone Slash Les Paul™ Standard features a mahogany body, maple cap with AAA flame maple veneer, and Slash's personal touches, including a C-shape neck profile, Epiphone Custom ProBucker™ Alnico 2 pickups that are exclusive to the Epiphone Slash Les Paul models, CTS® potentiometers with Orange Drop® capacitors, and Epiphone Strap Locks. Exclusive to the Slash Collection is Slash's "Skully" signature drawing on the back of the headstock.



Anaconda Burst  
ENLPC-WHS



Vermillion Burst  
ENLPC-WVP



November Burst  
ENLPC-WEB



Appetite Burst  
ENLPC-WMG

<b>Body Style</b> Les Paul	<b>Body Shape</b> Les Paul	<b>Body Material</b> Mahogany
<b>Body Finish</b> Gloss	<b>Top</b> Carved Hard Maple Cap with AAA Flame Maple Veneer	





# Introducing, Victoria







Gold

EILPSLASH-MG

# SLASH "VICTORIA" LES PAUL STANDARD GOLDTOP

Epiphone and Slash are proud to present the Slash Collection. Part of the Inspired by Gibson Collection, it celebrates influential guitars Slash has used during his career, inspiring multiple generations of players around the world. Perfect for every stage and players of all levels, the Epiphone Slash "Victoria" Les Paul™ Standard Goldtop features a mahogany body with a maple cap, a Graph Tech® nut, Epiphone LockTone™ Tune-O-Matic™ bridge and Stop Bar tailpiece, and Slash's personal touches including a C-shape neck profile, Epiphone Custom ProBucker™ Alnico 2 pickups that are replicas of Gibson's Custom BurstBuckers™ and exclusive to the Epiphone Slash Les Paul Standard models, color-coordinated hardware appointments, CTS® potentiometers with Orange Drop® capacitors, Epiphone Strap Locks, and a custom hardshell case. Exclusive to the Slash Collection are Slash's "Skully" signature drawing on the back of the headstock and Slash's signature on the truss rod cover.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Gloss

**Binding**

1-ply Cream, Top and Fretboard



# Timeless Simplicity And P-90 Power



*Epiphone*



Tobacco Burst

EILJ-VS

## LES PAUL JUNIOR

The Les Paul Junior is part of Epiphone's new Inspired by Gibson Collection and is based on the 1950s classic that has been a staple of rock for over six decades. It features a Mahogany body, 50's neck profile, one dogear P-90 PRO™ single-coil pickup, single volume and single tone controls, a Lightning Bar wrap around bridge, and Epiphone Deluxe Vintage tuners.

This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots.

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Finish**

Gloss

**Body Material**

Mahogany

*Epiphone*



# The 1950s classic returns! Now featuring P-90 PRO™ pickups with CTS electronics



*Epiphone*



TV Yellow

EILP-TV

## LES PAUL SPECIAL 'TV YELLOW'

The Epiphone Les Paul Special is part of Epiphone's new Inspired by Gibson Collection and is designed to recreate the sound of the rare single cutaway 1950s era Gibson Les Paul Special.

Featuring a Mahogany body with a beautiful reproduction of the iconic TV Yellow finish and powered by critically acclaimed P-90 PRO™ soapbar single-coil pickups and CTS electronics.

**Body Style**

Les Paul

**Body Shape**

Les Paul Special

**Body Finish**

Gloss Polyurethane

**Body Material**

Mahogany

*Epiphone*



# Epiphone's Most Popular Model



*Epiphone*



# LES PAUL SPECIAL-II E1

Epiphone's number one selling model, the Les Paul Special-II E1, is a great way for beginners to get started on guitar while getting the feel and tone of a Les Paul. Seasoned pros also love the Special-II E1 because it's a great-sounding workhorse of a guitar that allows them to leave their more expensive axes at home. The Epiphone Les Paul Special-II E1 comes with our famous Epiphone Lifetime Limited Warranty featuring Gibson's Customer Service that warrants your Les Paul Special-II E1 against defects in materials or workmanship.



Ebony  
ENSV-EBV



Heritage Cherry Sunburst  
ENSV-HSV



Vintage Sunburst  
ENSV-VSV

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Mahogany

**Body Finish**

Age Gloss





# Epiphone's Most Popular Model

*Epiphone*



Worn Black  
EGS1-WK

## LIMITED EDITION LES PAUL SPECIAL

This is a limited-edition version of Epiphone's number-one-selling model now available with a choice of "worn" finishes. The Epiphone Les Paul Special-I limited-edition electric guitar is a great way for beginners to get started on guitar with real Les Paul tone and feel. But seasoned pros also love the Special-I because it's a great-sounding, workhorse guitar that lets them leave their more expensive axes at home.

The authentic LP power starts with a basswood, trademarked Les Paul body with a bolted-on "1960s" SlimTaper mahogany neck featuring a 21-fret fingerboard with dot inlays.

The limited-edition Special-I is voiced by a pair of hot open-coil Epiphone 700T and 650R humbucker pickups, giving it massive, unmistakable Les Paul tone. Like all of Epiphone's electric guitars, it comes standard-equipped with 500K potentiometers for the master volume and master tone controls, plus Epiphone's heavy-duty 3-way pickup selector toggle switch and exclusive non-rotating heavy-duty output jack.

This value champ also features nickel hardware, including an intonated, one-piece wraparound bridge stopbar.

**Body Style**

D-shaped profile

**Body Shape**

Les Paul Special

**Body Material**

Mahogany

**Body Finish**

Polyurethane finish





# Featuring a Carved Mahogany Top and Zebra-Coil Ceramic Humbuckers



*Epiphone*

# LES PAUL STUDIO E1

Epiphone presents the new Les Paul™ Studio E1, an incredible introduction to the world's greatest electric guitar that is affordable for everyone. The Les Paul Studio E1 has all the classic "Les Paul" features including a carved mahogany top, powerful Zebra-Coil Ceramic humbuckers, and a mahogany neck with an easy-to-play tapered neck joint.



Ebony  
ENPT-EB



Vintage Sunburst  
ENPT-VS

**Body Style**  
Les Paul

**Body Shape**  
Les Paul

**Body Material**  
Layered Mahogany





# Everything You Need to Start Playing Electric Guitar





# LES PAUL PLAYER PACK

Epiphone's Les Paul™ Player Pack has everything you need to start playing guitar right away, including a genuine Les Paul Special-II LE guitar featuring two classic humbucker™ pickups and a 10-watt Electar™ guitar amp with a 10ft guitar cable.

Epiphone also includes a clip-on headstock chromatic tuner, a guitar strap, medium picks, and an easy-to-carry gig bag. And best of all for new players, the Les Paul Player Pack comes with free downloadable guitar lessons from eMedia™ covering rock, blues, folk, country, hard rock, and metal.

Ebony  
PPEG-EGL1-EB



**Body Style**  
Les Paul

**Body Shape**  
Les Paul Special

**Body Material**  
Alder

*Epiphone*

# Everything You Need to Start Playing Electric Guitar



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*Epiphone*



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Vintage Sunburst  
PPEG-EGL1-VS



**Body Style**  
Les Paul

**Body Shape**  
Les Paul Special

**Body Material**  
Alder

*Epiphone*



Designed by Guns N' Roses Legend Slash!



*Epiphone*

# SLASH APPETITE LES PAUL SPECIAL-II PERFORMANCE PACK

Epiphone is proud to present the new Slash Appetite Les Paul Special-II Performance Pack, an incredible all-inclusive package for beginners and pros alike featuring a Slash-designed Les Paul Special-II in classic Appetite Amber finish with premium gig bag plus a 15-watt Slash "Snakepit" amp with 2-channels, a full EQ section and headphone output, custom Slash signature picks, and free online lessons from Media.



Appetite Amber  
PPGS-ENA2AA

**Body Style**

Les Paul

**Body Shape**

Les Paul

**Body Material**

Okoume

**Top**

AAA Flame Maple Veneer





# Designed by Green Day Legend Billie Joe Armstrong!





# BILLIE JOE ARMSTRONG LES PAUL JUNIOR PLAYER PACK



Epiphone is proud to present the new Billie Joe Armstrong Les Paul Junior Player Pack, an outstanding all-inclusive package for beginners and pros alike, featuring a Billie Joe Armstrong designed Les Paul Junior in Classic White finish, plus a 15 watt Epiphone 15G amplifier with 2 channels (clean and overdrive), full 3-band EQ, an aux input for your phone, MP3 player, or other media player so you can play along with your favorite songs (or while learning with the Gibson App, and a headphone output for silent practice. A gig bag, Epiphone strap, cable, electronic clip-on tuner, and three Epiphone picks are also included, giving you everything you need to start playing electric guitar.

Classic White  
PPEG-BJALP-JCW

**Body Style**

Les Paul

**Body Shape**

Les Paul Junior

**Body Material**

Mahogany

**Body Finish**

Gloss



# Everything You Need to Start Playing Electric Guitar

*Epiphone*



# LES PAUL MELODY MAKER STARTER PACK



Vintage Sunburst  
PPEG-ENP-SVS

Set the stage for your electric guitar playing journey with Epiphone's Les Paul Melody Maker Starter Pack! The Les Paul Melody Maker was awarded the Guitar Player Magazine Editor's Pick and is based on the iconic Gibson™ Les Paul™! The body is made with solid alder for the body and a comfortable hard maple neck. The granadillo fingerboard has classic pearloid dot inlays and standard medium jumbo frets. Tuning is fast and accurate with Epiphone machine heads with a 14:1 tuning ratio along with Epiphone's adjustable, intonated wrap-around Stop Bar Combo bridge.

The Les Paul Melody Maker is powered by Epiphone's open coil 650SCR single-coil pickup in the neck position and a 700SCR single-coil pickup in the rhythm or bridge position. The Les Paul Melody Maker's master volume and master tone knobs control both pickups. Epiphone MityPRO mini amp is battery powered and has built-in overdrive, master tone, master volume, MP3 player input, and headphone out (perfect for practicing with your favorite tracks) and comes with an instrument cable.

<b>Body Style</b> Les Paul	<b>Body Shape</b> Les Paul Junior
<b>Body Finish</b> Gloss	<b>Body Material</b> Mahogany





# Designed by Guns N' Roses Legend Slash!

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*Epiphone*

# SLASH APPETITE LES PAUL SPECIAL-II 'OUTFIT'

Epiphone is proud to present the new Slash Appetite Les Paul Special-II Performance Pack, an incredible all-inclusive package for beginners and pros alike featuring a Slash-designed Les Paul Special-II in classic Appetite Amber finish with premium gig bag plus a 15-watt Slash "Snakepit" amp with 2-channels, a full EQ section and headphone output, custom Slash signature picks, and free online lessons from Media.

Appetite Amber  
ENA2-AA



**Body Style**  
Les Paul

**Body Shape**  
Les Paul Junior

**Body Material**  
Okoume

**Body Finish**  
Gloss

*Epiphone*

# The Les Paul for Power Players



*Epiphone*



# THE LES PAUL FOR POWER PLAYERS

## Your First Forever Guitar



The Epiphone Power Players Les Paul™ is a 3/4+ version inspired by the legendary Gibson Les Paul shape. It has a 22.73" scale length and a slightly smaller mahogany body making it light, easy to play, and an excellent choice for younger players. The Power Players Les Paul is also a great travel guitar choice for more experienced players. It sounds better and stays in tune longer than other "student model" guitars due to its high-quality components and excellent build quality. The bolt-on mahogany neck has a sculpted heel for improved upper fret access, and it is powered by a pair of authentic Epiphone humbuckers™ for rich, full Les Paul tone. The Power Players Les Paul comes equipped with a gig bag, strap, picks, and a guitar cable.



Ice Blue  
ES1PPLP-FB

**Body Style**  
Les Paul

**Body Shape**  
Les Paul Junior

**Body Material**  
Mahogany

**Body Finish**  
Gloss

**Binding**  
Single Ply, Top and Fretboard



# The Les Paul for Power Players



*Epiphone*



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Ebony  
ES1PPLP-EB

**Body Style**

Les Paul

**Body Shape**

Les Paul Junior

**Body Material**

Mahogany

**Body Finish**

Gloss

**Binding**

Single Ply, Top and Fretboard

*Epiphone*



# The Les Paul for Power Players



*Epiphone*

# THE LES PAUL FOR POWER PLAYERS

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Lava Red  
ES1PPLP-RA

**Body Style**  
Les Paul

**Body Shape**  
Les Paul Junior

**Body Material**  
Mahogany

**Body Finish**  
Gloss

**Binding**  
Single Ply, Top and Fretboard

*Epiphone*



# The Guitar That Powered the First Generation of Hard Rock





# SG STANDARD

The Epiphone SG Standard from the new Inspired by Gibson Collection, recreates the legendary 1960s classic that powered the first generation of hard rock and heavy metal bands including The Who, Cream, AC/DC, and Black Sabbath. The guitar features the historic SG profile with "batwing" pickguard, a pair of Epiphone's Alnico Classic PRO™ humbuckers, and 18:1 ratio Epiphone Deluxe Tuners. This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots.



Ebony  
EISSB-EB



Heritage Cherry  
EISSB-CH



Alpine White  
EISSB-AW

**Body Style**  
SG

**Body Shape**  
SG

**Body Material**  
Mahogany

**Body Finish**  
Gloss



Inspired by the 1961 Gibson SG and  
powered ProBucker™ humbuckers



*Epiphone*



Vintage Cherry  
EISS61-VC

## SG STANDARD '61

The Epiphone SG Standard '61 from the new Inspired by Gibson Collection recreates the rare 1961 Gibson SG, from its first year of production. Featuring a classic Mahogany body in a Vintage Cherry finish and powered by ProBucker™ humbuckers with CTS electronics.

**Body Style**  
SG

**Body Shape**  
SG

**Body Finish**  
Gloss

**Body Material**  
Mahogany

*Epiphone*



The "SG" profile is one of the most  
recognized in rock and roll

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*Epiphone*

# LTD EDITION SG SPECIAL-1

Epiphone's Ltd. Ed. SG-Special-1 is a great way for new players to get started on electric guitar at a price anyone can afford. The SG-Special-1 has the same classic "SG" tone, look and feel that's gone virtually unchanged for over 50 years and players from all genres around the world recognize the "SG" as one of the best and most distinctive electric guitars ever made. But seasoned pros will also love the Ltd. Ed. SG Special-1 for its powerful ceramic open-coil humbuckers and smooth, easy-to-play mahogany SlimTaper neck.



Cherry  
EGS1-CH



Ebony  
EGS1-EB

**Body Style**  
SG

**Body Shape**  
SG

**Body Material**  
Mahogany

*Epiphone*



# With new Vintage Worn finishes and powered by Open Coil Humbuckers



*Epiphone*





Vintage Worn Ebony  
EGS1-WK

## LIMITED EDITION SG SPECIAL-1

The Les Paul Special VE™ has a Poplar body with a sleek look thanks to the Vintage Worn finish and no binding on the neck or body. The Les Paul VE is cut to the same classic profile of all Les Pauls and has a comfortable and fast Mahogany bolt-on neck with a 1960's SlimTaper™ D profile.

The Rosewood fingerboard has traditional Pearloid "Dot" inlays, a 24.75" scale, a 14" radius, 22 medium jumbo frets, and a standard 1 11/16" nut. Just below the headstock is the famed "bell" shaped truss rod cover found on every Les Pauls since the early 50s with "Vintage Edition" in white.

**Body Style**  
D-shaped profile

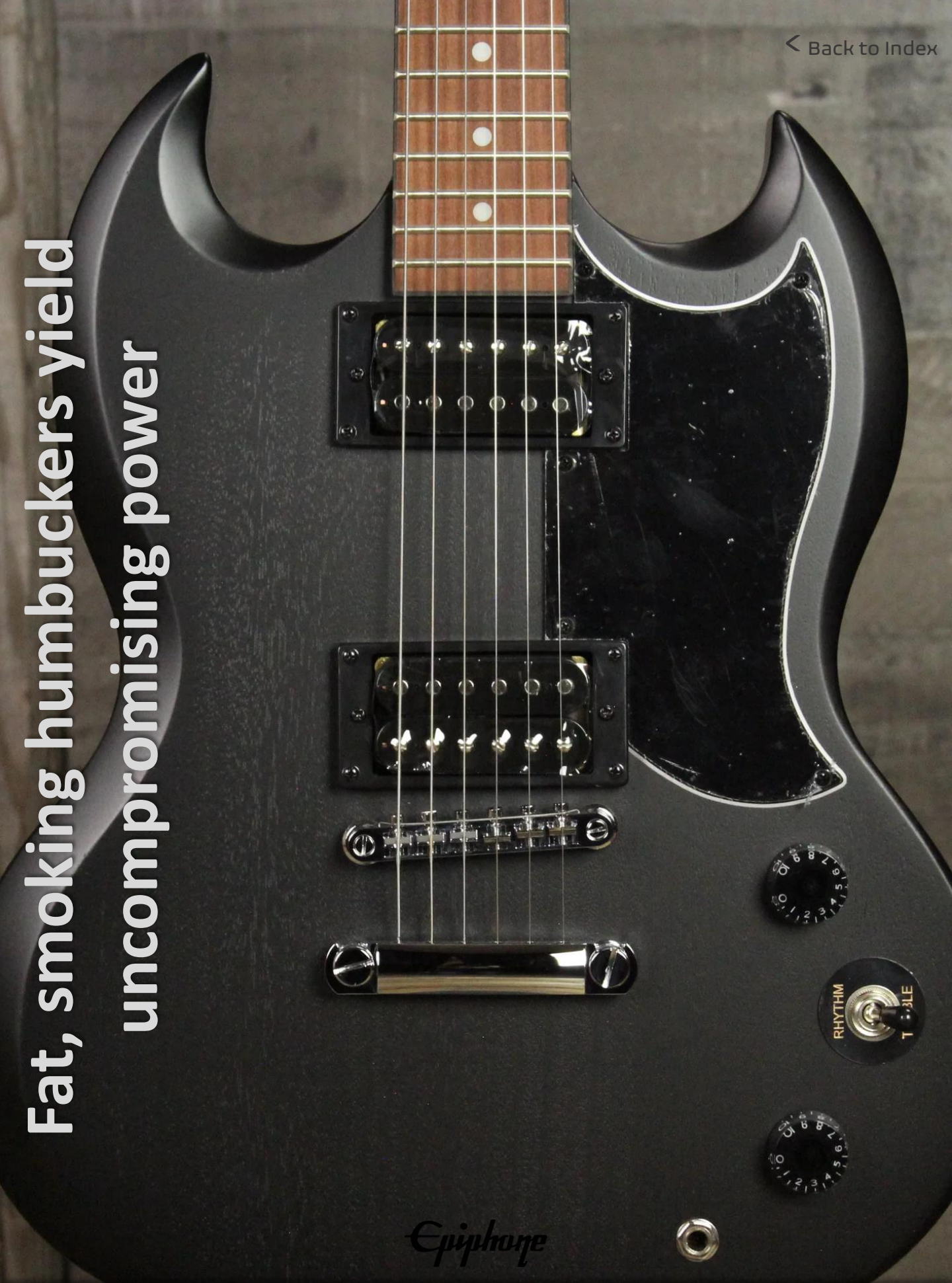
**Body Shape**  
D-shaped profile

**Body Finish**  
Polyurethane finish

**Body Material**  
Basswood

*Epiphone*

# Fat, smoking humbuckers yield uncompromising power





Vintage Worn Ebony  
EGSV-EBV

## SG SPECIAL SATIN E1

The Epiphone SG Special E1 delivers classic rock tone at an unbelievable price. This solidbody SG Special E1 has the sound and gives you the no-frills, all-business looks and in-your-face tone that's made SGs popular rock guitars for decades.

The double-cutaway design provides easy access to the guitar's entire rosewood-topped okoume neck. The 24.75" scale makes lightning fretboard runs easy, the quality chrome hardware keeps things in tune, and the finish offers a pre-broken-in look and feel. Get your hands on the venerable Epiphone SG Special Satin E1.

**Body Style**  
Solidbody

**Body Shape**  
SG Special

**Body Finish**  
Satin

**Body Material**  
Poplar w/ Mahogany Veneer

*Epiphone*



**Fat, smoking humbuckers yield  
uncompromising power**



*Epiphone*



Heritage Cherry Sunburst  
EGSV-HSV

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**Body Style**  
Solidbody

**Body Shape**  
SG Special

**Body Finish**  
Satin

**Body Material**  
Poplar w/ Mahogany  
Veneer

*Epiphone*



Developed in Partnership With the  
Gibson Custom Shop, This SG is Ready  
For Every Stage

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*Epiphone*



# 1961 LES PAUL SG STANDARD

The Epiphone 1961 Les Paul™ SG™ Standard pays tribute to the legendary original - the very first SG. In 1961, the original shape of the Les Paul model went on hiatus, replaced by an all-new design that is known today as the SG or “solid guitar.” Featuring a two-piece solid mahogany, double-cutaway body with Custom Shop Historic bevels, it also has the one-piece mahogany, fast-playing SlimTaper™ C-shaped neck profile of those legendary early Les Paul SG models. It also has a historically inspired long pickguard and comes equipped with a pair of Gibson™ BurstBucker™ humbucking pickups wired to CTS® potentiometers and Mallory™ capacitors, a Graph Tech® nut, and Switchcraft® output jack and toggle switch. The Epiphone Deluxe tuners feature a historically inspired double ring design. It is available in Aged Sixties Cherry and Aged Classic White. Of course, all of the legendary SG styling and cosmetic touches are here too, and a vintage-style hardshell case is also included.



Aged Sixties Cherry

EIGC61-SG-ACH



Aged Classic White

EIGC61-SG-ACW

**Body Style**

SG

**Body Shape**

SG

**Body Material**

Solid Mahogany

**Body Finish**

Aged Gloss

**Binding**

Single Ply Cream, Fretboard

*Epiphone*

# A Modern Take on the Classic SG With Alnico Classic Pro Humbuckers and New Metallic Colors



# MODERN SG

The Epiphone SG™ Muse from the new Inspired by Gibson™ Collection features a classic SG profile with a mahogany body powered by high output Alnico Classic PRO™ humbuckers™ with coil-splitting and phase controls plus a treble bleed circuit to maintain clarity at lower volumes. Available in all-new metallic finishes including Radio Blue Metallic, Wanderlust Green Metallic, Purple Passion Metallic, Smoked Almond Metallic, Pearl White Metallic, Jet Black Metallic, and Scarlet Red Metallic. Hardshell or EpiLite™ case sold separately.



Wanderlust Metallic Green  
ENMS-WGM



Pearl White Metallic  
ENMS-PWN



Radio Blue Metallic  
ENMS-RBM

**Body Style**  
SG

**Body Shape**  
SG

**Body Material**  
Mahogany

**Body Finish**  
Gloss

*Epiphone*



# Rock Royalty Powered by P-90s



*Epiphone*



Faded Pelham Blue  
EISP-FPE

## SG SPECIAL P-90

The SG Special returns to the classic design that made it relevant, played and loved -- shaping sound across generations and genres of music. This early 60's style SG Special has the vibe and sound heard on countless classic rock recordings. The Epiphone SG Special P-90 from the new Inspired by Gibson Collection, offers fans the legendary SG solid body electric with powerful Epiphone P-90-PRO™ single-coil pickups.

This Epiphone Inspired by Gibson Original model also has the Kalamazoo headstock, rolled neck for a comfortable feel, GraphTech® NuBone™ nut, era-appropriate wiring, and CTS pots.

**Body Style**  
SG

**Body Shape**  
SG

**Body Finish**  
Gloss

**Body Material**  
Mahogany

*Epiphone*

# The SG of the Future







Trans Black Fade  
EISMF-TBF

## MODERN SG FIGURED

The SG Modern Figured from Epiphone's Inspired by Gibson™ Collection has the classic SG™ body profile made from mahogany and a maple cap with an AAA-figured maple veneer. Powered by a pair of Epiphone's ProBucker™ humbucker™ pickups with coil-splitting, phase switching, and a treble bleed circuit for a multitude of tones.

It also features an ebony fingerboard, asymmetrical SlimTaper™ neck profile with contoured heel, world-class Grover® Locking Rotomatic® 18:1 ratio tuners, and a Graph Tech NuBone™ nut.

**Body Style**  
SG

**Body Shape**  
SG

**Body Finish**  
Gloss

**Body Material**  
Mahogany

*Epiphone*

# A High-Performance SG With Modern Features



*Epiphone*

# MODERN SG PROPHECY

The Epiphone Prophecy SG brings high-performance features to the classic SG™ design, making it an excellent choice for today's progressive guitarists. The mahogany body is topped with a 3/4" maple cap and beautiful AAA flame maple veneer on select colors, along with a thinner Aged Vintage Gloss finish. The SlimTaper™ asymmetrical mahogany neck features a 24-fret ebony fingerboard with jumbo frets, Block and Triangle pearloid/abalone inlays with abalone selected to complement the body color, brushed nickel Grover® Locking Rotomatic® tuners, and a black Graph Tech® NuBone® nut. The Epiphone Prophecy SG comes with brushed nickel hardware and is equipped with a pair of proprietary Fishman Fluence® pickups with three voicing options that are selected with the push/pull master volume and tone controls - high gain, modern active high-output humbucker™ with both controls pushed in, classic Patent Applied For-style humbucker when the tone control is pulled out, and shimmering, optimized single-coil tones when the volume control is pulled out.



Red Tiger Aged Gloss  
EISY-RTA-B



Blue Tiger Aged Gloss  
EISY-BTA-B



Black Aged Gloss  
EISY-BAG-B

<b>Body Style</b> SG	<b>Body Shape</b> SG Modern	<b>Body Material</b> Mahogany
<b>Body Finish</b> Gloss	<b>Top</b> Flame Maple Veneer (Blue and Red Tiger Aged Gloss Finish versions)	





# A Heavy Metal Icon



*Epiphone*

# TONY IOMMI SG SPECIAL

Tony Iommi's iconic riffs, heavy tones, and massively influential albums created the blueprint for heavy metal and many other genres to follow. His career, like the man himself, is universally loved and revered.

And while his innovative tuning and playing styles were a major part of his monstrous tones, a heavily modified 1964 Gibson SG™ was at the center of it all.

Epiphone is proud to release a guitar based on the iconic original that launched countless heavy riffs.

The Epiphone Tony Iommi SG Special features a two-piece mahogany body, a bound one piece mahogany neck with a rounded profile, an Indian laurel fretboard with 22 frets, a Graph Tech® nut, Grover® Rotomatic® tuners with contemporary style buttons, and chrome-covered Epiphone PRO P-90 pickups that are wired to CTS® potentiometers and Orange Drop® capacitors. A static cling reproduction of Tony's "Monkey" sticker is in the included hardshell case.



Vintage Cherry  
EIGCTIMS-CH

**Body Style**  
SG

**Body Shape**  
SG

**Body Finish**  
Gloss

**Body Material**  
Mahogany

*Epiphone*

# The SG for Power Players



*Epiphone*



# POWER PLAYERS SG

Your First Forever Guitar

The Epiphone Power Players SG™ is a 3/4+ version inspired by the legendary Gibson SG shape. It has a 22.73" scale length and a slightly smaller mahogany body making it light, easy to play, and an excellent choice for younger players. The Power Players SG is also a great travel guitar choice for more experienced players. It sounds better and stays in tune longer than other "student model" guitars due to its high-quality components and excellent build quality. The bolt-on mahogany neck has a sculpted heel for improved upper fret access, and it is powered by a pair of authentic Epiphone humbuckers for rich, full SG tone. The Power Players SG comes equipped with a gig bag, strap, picks, and a guitar cable.



Ice Blue  
ES1PPSG-FB



Ebony  
ES1PPSG-EB



Lava Red  
ES1PPSG-RA

**Body Style**  
SG

**Body Shape**  
SG

**Body Material**  
Mahogany

**Body Finish**  
Gloss

**Binding**  
Single Ply, Fretboard

*Epiphone*



Timeless looks and incredible tone.  
in a compact package.



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*Epiphone*



# ES-339

Epiphone's "Inspired by Gibson" ES-339 is designed for those seeking the tone and look of an ES-335, but in a slightly smaller, lighter instrument. The hand-rolled C-shaped mahogany neck reminds players where it all started. A pair of Epiphone Alnico Classic PRO™ humbuckers showcases the versatile Gibson ES™ tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Graph Tech® NuBone® nut, Grover® Rotomatic® tuners, and Epiphone's exclusive LockTone™ bridge and tailpiece, which also add more sustain to your tone. Impressive gloss finishes include Cherry, Pelham Blue, Vintage Sunburst, and Natural.



Vintage Sunburst

ENLPC-WHS



Pelham Blue

ENLPC-WVP



Natural

ENLPC-WEB



Cherry

ENLPC-WMG

<b>Body Style</b> ES	<b>Body Shape</b> ES-339	<b>Body Material</b> Layered Maple
<b>Body Finish</b> Gloss	<b>Top</b> Layered Maple	<b>Binding</b> 1-Ply Cream, Top and Back





A Beautifully Flamed Version of  
the Legendary ES-335



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# ES-335

The Epiphone "Inspired by Gibson" ES-335 Figured honors the immortal ES-335, the thin semi-hollow archtop that brought archtop class to the rock era. Featuring a solid maple center block for added sustain and feedback resistance, Alnico Classic PRO™ humbuckers, Grover® Rotomatic® tuners, and a flame maple veneer top and back in stunning Blueberry Burst and Raspberry Tea Burst gloss finishes that are sure to turn heads.



Vintage Sunburst  
EIES335-VS

Cherry  
EIES335-CH

Raspberry Tea Burst  
EIES335-FR-TB

Blueberry Burst  
EIES335-FB-BB

<b>Body Style</b> ES	<b>Body Shape</b> ES-335	<b>Body Material</b> Layered Maple, AAA Flame Veneer
<b>Body Finish</b> Gloss	<b>Top</b> Layered Maple	<b>Binding</b> Single ply cream - top, back and fretboard



The Next Generation of "Kat"  
Archtops Featuring ProBucker™  
FB720 Mini Humbuckers



*Epiphone*



# UPTOWN KAT ES

The new UpTown Kat™ ES™ is the next generation of Epiphone's classic "Kat" archtop and features a true ES-style semi-hollowbody archtop with newly designed Epiphone ProBucker™ FB720 mini humbuckers™, Graph Tech® nut, ebony fingerboard, and Grover® Rotomatic® tuners.



Sapphire Blue Metallic  
ETUES-BM



Emerald Green Metallic  
ETUEE-GM



Ruby Red Metallic  
ETUER-UM

**Body Style**  
Archtop

**Body Finish**  
Gloss

**Body Shape**  
Archtop

**Binding**  
Body: 5 ply black and white, Fingerboard: 1-ply white

**Body Material**  
5-ply Maple/Poplar

*Epiphone*

# Epiphone's Most Influential Thin-line





# SHERATON-II PRO

The Epiphone Sheraton™-II PRO honors Epiphone's most influential "thin-line" semi-hollow electric guitar. Played by artists such as the legendary John Lee Hooker, Noel Gallagher, The Edge, and Emily Wolfe, the Sheraton™-II continues to shape sound throughout generations. The guitar is equipped with our critically acclaimed ProBucker™ pickups with coil-splitting, and Graph Tech® NuBone® XL nut, 5-piece maple/walnut neck, and custom Block and Triangle fretboard inlay.



Ebony

ETSP-EB



Vintage Sunburst

ETSP-VS

**Body Style**

Archtop

**Body Shape**

Sheraton-II

**Body Material**

Layered Maple

**Body Finish**

Aged Gloss

**Binding**

"F" Holes: 1-ply (Ivory/Black)

*Epiphone*

# Epiphone's Best-Selling Archtop and a Rock 'N' Roll Legend







Vintage Sunburst  
EOCA-VS

## CASINO

Since 1961, the legendary Casino has been Epiphone's best-selling archtop and a rock 'n' roll standard. First introduced in 1961, the Casino was just one of several new thinline archtops designed and produced at the company's adopted new factory in Kalamazoo, Michigan that it shared with one-time competitor and new partner, Gibson.

The Casino was adopted by Keith Richards of The Rolling Stones who used a Casino to record the demo for "Satisfaction" at Chess Records in Chicago. Howlin' Wolf took a Casino on his first tour of the UK, appearing on Thank Your Lucky Stars. Shortly afterward, John Lennon and George Harrison bought Casinos for the Beatles' 1966 world tour. Featuring Dogear P-90T Classic™ pickups and a 5-ply maple body with basswood top bracing.

**Body Style**  
Archtop

**Body Shape**  
Archtop

**Body Finish**  
Gloss

**Body Material**  
Layered Maple

*Epiphone*

# The Classic Casino New Worn Finish



*Epiphone*





Worn Olive Green  
ETCA-WOG

## CASINO WORN

Since 1961, the Casino™ has been Epiphone's best-selling archtop and a rock 'n' roll standard. Over the years it has been the choice of players including blues legend Howlin' Wolf, Keith Richards of The Rolling Stones, and John Lennon, Paul McCartney and George Harrison of The Beatles.

These Casinos still feature the classic design elements that make the model a legend, including a thin 5-ply maple hollow body, two Dogear P-90 pickups and a mahogany neck with a 60s C profile.

**Body Style**  
ES

**Body Shape**  
Casino

**Body Finish**  
Worn

**Body Material**  
Layered Maple

*Epiphone*

# A Versatile Hollowbody Classic



*Epiphone*



# EMPEROR SWINGSTER

The Epiphone Emperor Swingster™ is a way-cool guitar that excels in a wide range of genres, including jazz, blues, rockabilly, country, and rock. This hollowbody has a 5-ply layered maple body, mahogany neck with a comfortable and fast-playing SlimTaper™ profile, Indian laurel fretboard with block inlays, mother of pearl Epiphone and Tree of Life inlays on the large Clipped Dove Wing headstock, Grover® Rotomatic® tuning machines, and two Epiphone SwingBucker™ pickups, each with a dedicated volume and tone control. Push/pull switches are built into each volume control to provide series/parallel switching for the pickups, and along with the 3-way toggle pickup selector switch, give you a broad selection of tonal options. The LockTone™ Tune-O-Matic™ bridge is mounted on a pinned wooden base so it won't move out of place when you use the licensed Bigsby® vibrato with wire handle.



Delta Blue Metallic  
ETS2-DBM



Forrest Green Metallic  
ETS2-FGM



Black Aged Gloss  
ETS2-BAG

**Body Style**  
Archtop

**Body Finish**  
Gloss

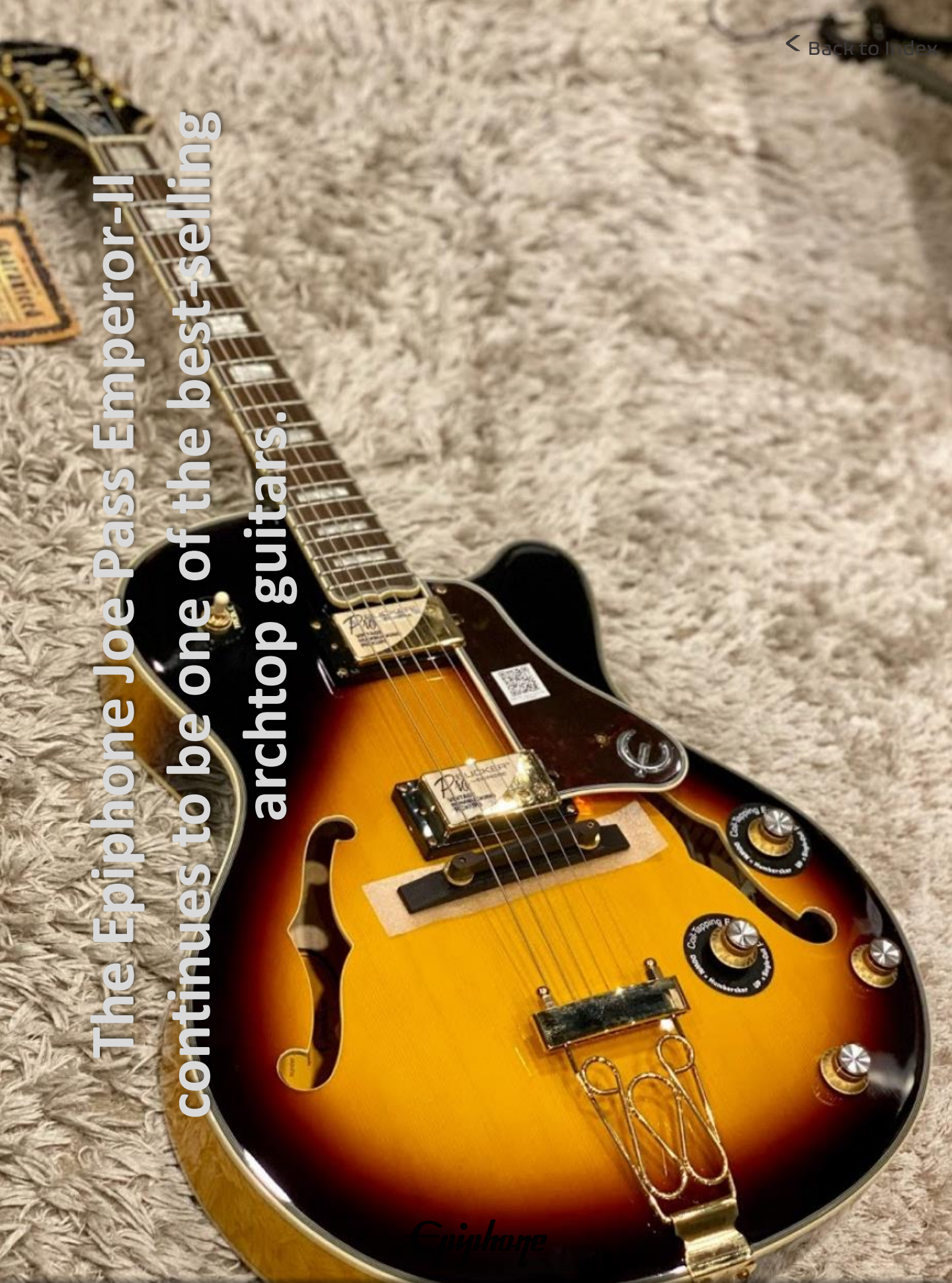
**Body Shape**  
Emperor Swingster

**Binding**  
7-Ply Top and Back

**Body Material**  
Layered Maple

*Epiphone*

The Epiphone Joe Pass Emperor-II continues to be one of the best-selling archtop guitars.



*Epiphone*



# JOE PASS EMPEROR II

The legendary and Grammy Award-winning guitarist Joe Pass was known for his refined style of Jazz guitar performance featuring a sophisticated melodic technique and the use of harmonic flavor and tasteful tempo shifts. The virtues of the acclaimed virtuoso shine through brilliantly with the signature Emperor-II, which still bears his name today.

Beautifully Made to Sound So Good: The comfortable to play Joe Pass Emperor-II is slightly smaller than the typical jumbo jazz-boxes with a lower bout width of 16" and is constructed with a very responsive select Spruce top combined with a beautiful Flame Maple back and sides body hand-set to a bright, 3-piece Maple neck. The Emperor II features a single trapeze tailpiece and floating Rosewood bridge, voiced by a pair of full-size Alnico Classic™ Humbuckers and matched aesthetically with an Abalone/Pearl "Tree of Life" headstock inlay and block fretboard inlay.

This beauty also features full 1" 500KΩ potentiometers for individually adjusting bridge pickup volume and tone and neck pickup volume and tone as well as Epiphone's quality all-metal toggle switch and a premium output jack. It also features Gold Hardware with Gold Grover® tuning machines for better tuning precision



Vintage Sunburst  
ETEP-VS

**Body Style**

Archtop

**Body Shape**

Casino

**Body Finish**

High-Gloss

**Body Material**

Maple laminated



# High Performance and Modern Features for Progressive Guitarists



*Epiphone*



# PROPHECY EXTURA

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. The new Extura body style combines the Gibson Explorer™ with the narrower waist and deeper cutaway of the Gibson Futura™. Front-and-center is a pair of custom-voiced Fishman Fluence® pickups that deliver three distinct tones - a warm Gibson Burstbucker™/"Patent Applied For" vintage humbucker™, hot modern humbucker, and a shimmering, optimized single-coil sound, all accessed by push/pull Volume and Tone pots. The

Prophecy Extura also includes Grover® locking Rotomatic® tuners, Epiphone's LockTone™ Tune-O-Matic™ bridge and tailpiece for added sustain, a Graph Tech® NuBone® nut that boosts harmonic content and increases tuning stability, custom binding, ebony fretboard, jumbo frets, and an asymmetrical SlimTaper™ neck with a contoured heel for comfort and speed.



Purple Tiger Aged Gloss  
ETS2-DBM



Yellow Tiger Aged Gloss  
ETS2-FGM



Black Aged Gloss  
ETS2-BAG

<b>Body Style</b> Explorer	<b>Body Shape</b> Extura	<b>Body Material</b> Layered Maple
<b>Body Finish</b> Aged Gloss	<b>Binding</b> Single Ply White	



# E-Guitar with Epiphone ProBucker Pickups



*Epiphone*





EBONY  
EIXP-EB

# EXPLORER

With the Epiphone Explorer Ebony from the Inspired by Gibson Collection, Epiphone is launching a new edition of the "Modernistic Guitar" first presented in 1958, whose aggressive styling has become an icon of the rock and metal scene. While the construction with a mahogany body and glued mahogany neck promises a powerful sound, the slim "Slim Taper C" profile ensures optimal playing conditions over all 22 frets of the Indian Laurel fingerboard.

In terms of sound, an Epiphone ProBucker-2 on the neck and an Epiphone ProBucker-3 on the bridge also provide classic overdrive and distortion sounds of rock and metal, which, with broadly set up mids, assert themselves powerfully and defined in the band mix. An Epiphone LockTone bridge with a classic LockTone stopbar and Grover Mini tuners complete the Epiphone Explorer Ebony.

**Body Style**  
Explorer

**Body Shape**  
Extura

**Body Finish**  
Gloss

**Body Material**  
Maple

*Epiphone*

# Rock With This Fiery 1963 Classic

[← Back to Index](#)







Vintage Sunburst  
EIFB-VS

## FIREBIRD

Epiphone's Inspired by Gibson Firebird™ rocks a reverse body and headstock design as originally introduced in 1963 and was Gibson's first neck-through-body design. The traditional 9-ply mahogany/walnut neck-through-body provides rich, warm tonality and incredible sustain. A SlimTaper™ neck with a bound, Indian laurel fingerboard and acrylic trapezoid fingerboard inlays offers fast and effortless playability.

The newly refreshed Firebird is outfitted with a set of ProBucker™ FB720 pickups to recapture the scorching output and searing tones of the original voice for which the Firebird is known, and Grover® 18:1 ratio mini tuners. Epiphone Inspired by Gibson Original models feature a rolled neck for a comfortable feel, GraphTech® NuBone® nut, era-appropriate wiring, and CTS® pots.

**Body Style**

Firebird

**Body Shape**

Firebird

**Body Finish**

Gloss

**Body Material**

Maple



# Featuring Fishman Fluence Pickups With Custom Voicing!





# FLYING V PROPHECY

The newly reimagined Epiphone Prophecy collection features iconic Inspired by Gibson™ body shapes with a modern twist for players seeking to break tradition and set new standards in speed, sound, and technique. Front-and-center is a pair of custom-voiced Fishman Fluence® pickups that deliver three distinct tones - a warm "Patent Applied For" vintage humbucker™, a hot modern humbucker, and a shimmering, optimized single-coil sound, all accessed by push/pull Volume and Tone pots. The Flying V™ Prophecy also includes Grover® locking Rotomatic® tuners, Epiphone's LockTone™ Tune-O-Matic™ bridge and tailpiece for added sustain, a Graph Tech® NuBone® nut that boosts harmonic content and increases tuning stability, custom binding, ebony fretboard, jumbo frets, and an asymmetrical SlimTaper™ neck for comfort and speed.



Black Aged Gloss

EIVYBAG-B



Yellow Tiger Aged Gloss

EIVYY-TAB

<b>Body Style</b> Flying V	<b>Body Shape</b> 1958 Flying V	<b>Body Material</b> Maple
<b>Body Finish</b> Gloss	<b>Binding</b> Multi-ply	



# Debut Signature Model From the Co-Founder of Heart!

*Epiphone*





Fireburst  
ENNW-FB

## NANCY WILSON FANATIC

Epiphone is proud to present the debut Epiphone signature model designed by Heart co-founder and Rock and Roll Hall of Fame member Nancy Wilson. Featuring a mahogany body with a figured maple veneer top, the Nighthawk™ body shape was first introduced in 1993 and is compact and comfortable.

The Epiphone Nancy Wilson Fanatic comes equipped with ProBucker™ humbuckers, a 5-way pickup selector switch for a wide variety of tonal options, master volume and tone controls, a fast-playing rounded C profile mahogany neck with an ebony fretboard, and features an attractive Fireburst Gloss finish. Includes hardshell case.

**Body Style**

Les Paul

**Body Shape**

Nighthawk

**Body Finish**

Gloss

**Body Material**

Mahogany

*Epiphone*

# Start Playing Ukulele Today! Chord Chart Included



*Epiphone*





## EPILANI SOPRANO UKULELE

The EpiLani Soprano Ukulele is perfect for new ukulele students and was designed by Epiphone's luthiers in Nashville, Tennessee. Featuring an easy-to-play 13" scale neck with dot inlays and classic Hawaiian style binding. Includes a handy chord chart so you can start playing right away!

Natural Satin

EUEL-NS

**Body Style**

Small Body

**Body Shape**

EpiLani Soprano Ukulele

**Body Material**

Layered Mahogany

**Top**

Layered Mahogany

**Body Finish**

Satin

*Epiphone*

# The World's Only Les Paul Concert Ukulele!





# LES PAUL CONCERT UKULELE

Long known for its history of making great Les Paul™ guitars, Epiphone presents the Les Paul Concert Ukulele. Like a traditional Les Paul Standard, the Les Paul Concert Ukulele features a mahogany body combined with a maple top with a AAA grade flame maple top veneer for great tone and a great look. Featuring a mahogany neck with a SlimTaper™ D profile shape with 19 frets, a 15" scale length, and a 16" fingerboard radius. A gig bag is included. And best of all, the Les Paul Concert Ukulele features a piezo pickup so you can plug in anywhere!



Heritage Cherry Sunburst

EULP-HCS



Vintage Sunburst

EULP-VS

**Body Style**

Les Paul

**Body Shape**

Les Paul Concert Ukulele

**Body Material**

Layered Mahogany

**Body Finish**

Gloss

**Top**

Layered Maple with AAA Flame Maple Veneer

The Epiphone logo, featuring the brand name in a stylized, cursive script font.



# An Acoustic/Electric Ukulele With Les Paul Styling

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*Epiphone*

Proaudio Catalogue 2024



# LES PAUL TENOR UKULELE

Epiphone's Les Paul™ Tenor Ukulele (tuned GCEA) has the classic Les Paul body shape with a select spruce top and select mahogany body. The solid mahogany neck has a SlimTaper™ C-profile plus the Les Paul signature in gold on the Sloped Dovewing headstock in the fashion of full-size Les Pauls. The neck has a granadillo fingerboard and a 17" scale length, a 12" fingerboard radius, and 19 medium frets. The bridge is also made from granadillo. The Les Paul Tenor Ukulele can be plugged in to any PA or amp thanks to the under saddle piezo film pickup. The ¼" output jack is rim-mounted. Tuning the Les Paul Tenor Ukulele is easy thanks to Open-Back machine heads with a 14:1 turning ratio.



Heritage Cherry Sunburst

EULT-HS



Vintage Sunburst

EULT-VS

**Body Style**

Les Paul

**Body Shape**

Les Paul Concert Ukulele

**Body Material**

Layered Mahogany

**Body Finish**

Gloss

**Top**

Layered Spruce



Featuring a Solid Sitka Spruce  
Top and Under Saddle Pickup



*Epiphone*



# HUMMINGBIRD STUDIO TENOR UKULELE

The Hummingbird™ Studio Tenor Ukulele (tuned GCEA) is Epiphone's first tenor Uke in over half a century. It features a classic square shoulder acoustic guitar body style. It has white and black binding on the top, body, and fingerboard. The tortoise-styled pickguard has an early 60s Hummingbird graphic design. The top is made from solid Sitka spruce, which will grow to become even richer sounding with age and playing time.

The body and neck are made from mahogany with a SlimTaper™ C-profile and the neck has a 17" scale length with 19 frets and a granadillo fretboard. The reverse belly bridge is also made from granadillo. The Hummingbird Studio Tenor Ukulele is set up at the factory in standard GCEA tuning with a high G. The traditional Epiphone Sloped Dovewing headstock has both the Epiphone and classic Crown inlay in pearloid. The Hummingbird Studio Tenor Ukulele can be plugged into any PA or amp thanks to the under saddle Piezo Film pickup. The ¼" output jack is rim-mounted. The Hummingbird Studio Tenor Ukulele is equipped with Premium Open-Back machine heads with a 14:1 turning ratio.



Faded Cherry Sunburst

EUH-TF



Tobacco Sunburst

EUHT-TS

## Body Style

Square Shoulder

## Body Finish

Gloss

## Body Shape

Hummingbird Studio  
Tenor Ukulele

## Top

Solid Sitka Spruce

## Body Material

Select Mahogany

*Epiphone*

# Everything You Need to Start Playing Acoustic Guitar





# SONGMAKER FT-100 PLAYER PACK

The Epiphone Songmaker FT-100 Player Pack is the first stage in your journey into playing guitar! The Songmaker FT-100 is a classic dreadnought style acoustic guitar with a full, expressive tone thanks to its select spruce top, select mahogany sides, and solid mahogany neck. The neck is glued to the body with a traditional dovetail joint for the best vibration transfer and has an easy-to-play 1960s SlimTaper™ profile. The smooth fretboard has dot inlays, a standard 25.5" scale, a 60s era Epiphone "Dovewing" style headstock, and a 2-way adjustable truss rod for excellent playability.

Ebony  
PPAG-EAFT-EB



*Epiphone*

# Everything You Need to Start Playing Acoustic Guitar

*Epiphone*



# SONGMAKER FT-100 PLAYER PACK

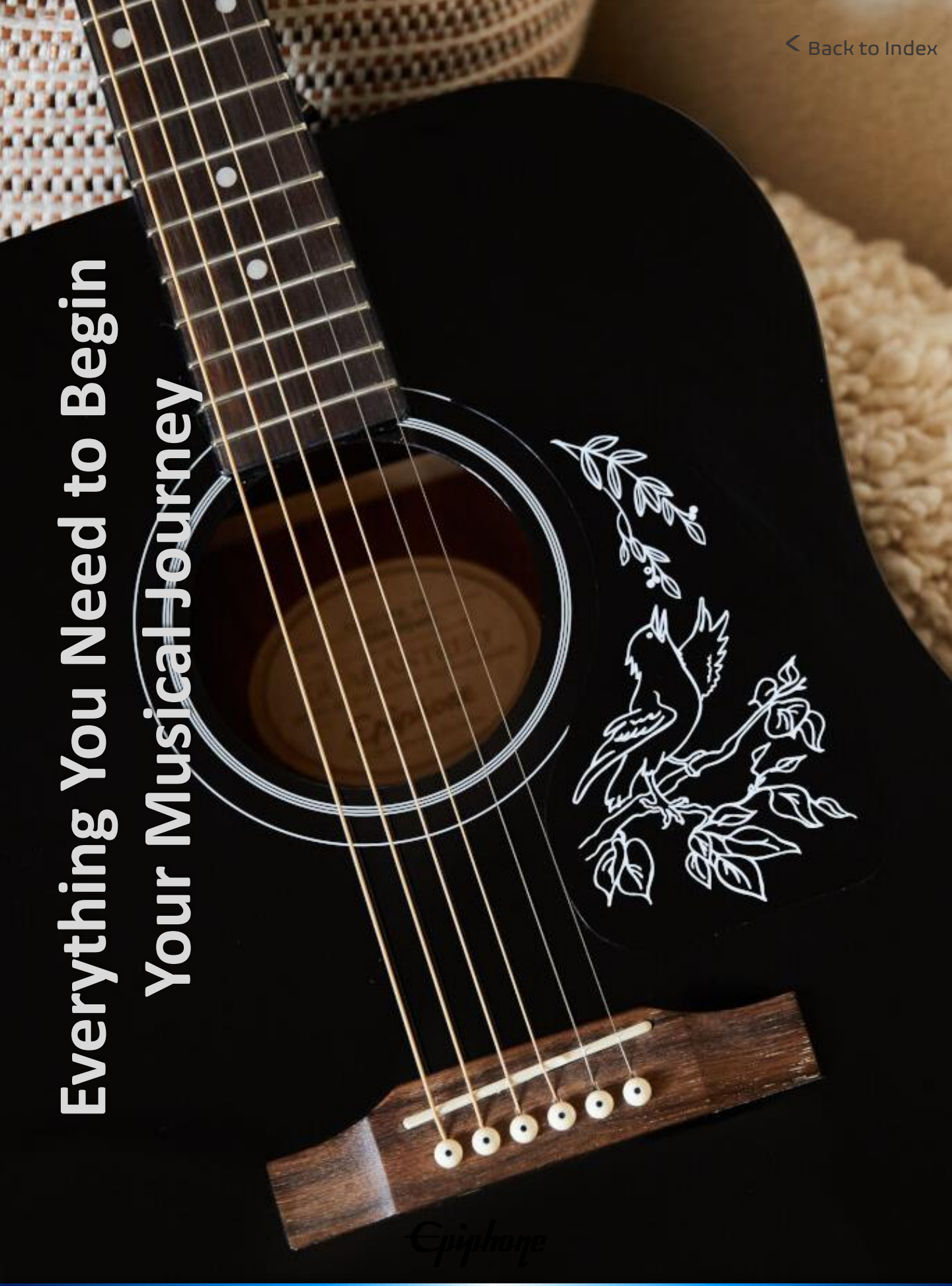
The Epiphone Songmaker FT-100 Player Pack is the first stage in your journey into playing guitar! The Songmaker FT-100 is a classic dreadnought style acoustic guitar with a full, expressive tone thanks to its select spruce top, select mahogany sides, and solid mahogany neck. The neck is glued to the body with a traditional dovetail joint for the best vibration transfer and has an easy-to-play 1960s SlimTaper™ profile. The smooth fretboard has dot inlays, a standard 25.5" scale, a 60s era Epiphone "Dovewing" style headstock, and a 2-way adjustable truss rod for excellent playability.

Natural  
PPAG-EAFT-NA



*Epiphone*

# Everything You Need to Begin Your Musical Journey



*Epiphone*



# STARLING ACOUSTIC PLAYER PACK

The Starling is perfect for beginning players to learn guitar on, and it is available at a price point that makes it possible for everyone to afford a quality Epiphone instrument. The back and sides are layered mahogany, while the top is layered spruce for durability and good tone. The mahogany neck has a comfortable C-shaped profile, and the Indian laurel fretboard features 20 medium jumbo frets that make it easier to press the strings down with less effort, while the 24.75" scale length results in slightly less string tension and also reduces the distance the player's fingers have to "stretch" to form chord shapes. The pickguard features a unique and distinctive Starling graphic. All the accessories you need are also included; an Epiphone gig bag, three picks, a strap, and even a clip-on electronic tuner.

Ebony  
PPAG-EASTAR-EB



*Epiphone*

# Everything You Need to Begin Your Musical Journey





# STARLING ACOUSTIC PLAYER PACK

The Starling is perfect for beginning players to learn guitar on, and it is available at a price point that makes it possible for everyone to afford a quality Epiphone instrument. The back and sides are layered mahogany, while the top is layered spruce for durability and good tone. The mahogany neck has a comfortable C-shaped profile, and the Indian laurel fretboard features 20 medium jumbo frets that make it easier to press the strings down with less effort, while the 24.75" scale length results in slightly less string tension and also reduces the distance the player's fingers have to "stretch" to form chord shapes. The pickguard features a unique and distinctive Starling graphic. All the accessories you need are also included; an Epiphone gig bag, three picks, a strap, and even a clip-on electronic tuner.

Dark Wine Red  
PPAG-EASTAR-WR



*Epiphone*

# The King of the Flattops Gets a Cutaway



*Epiphone*



# PR-4E ACOUSTIC / ELECTRIC PLAYER PACK

The Epiphone PR-4E Pack gives you a great-sounding acoustic-electric guitar and much more! You get a quality Epiphone PR-4E acoustic-electric guitar that sounds amazing unplugged or amplified, with a comfortable neck for easy fretting. You also get an acoustic guitar amp, a gig bag, electronic tuner, strap, and picks. Epiphone's PR-4E Pack even includes downloadable lessons to get you started right. When you learn to play on a quality acoustic-electric instrument that sounds good and feels right, you'll be inspired to keep playing. That's what the affordable Epiphone PR-4E Pack gives you.

Natural  
PPGR-EEP4-NA



*Epiphone*

# An excellent choice for aspiring guitarists



*Epiphone*



# DREADNOUGHT PR-150 ACOUSTIC

The easy-to-afford Epiphone PR-150 dreadnought acoustic guitar is the perfect instrument to get started on. It has classic looks, great tone and is made to be road tough. Like all worthy acoustic guitars, it begins and ends with tonewoods, and for the PR-150, Epiphone chose a select spruce top and mahogany body for a classic sound that's balanced, clear and will only get better with age and lots of playing. The rosewood bridge and synthetic bone saddle are a perfect match for the resonant profile of the select spruce top.



Natural  
EA50NACH3-GC



Vintage Sunburst  
EA50VSCH3

**Body Style**

Round Shoulder

**Body Shape**

J-45

**Body Material**

Layered Mahogany

**Top**

Solid Sitka Spruce

**Binding**

Multi-ply Top and Back, Single ply Fretboard

*Epiphone*

# It's Time to Let Your Own Musical Expression Take Flight

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*Epiphone*



# ACOUSTIC STARLING

The Starling is perfect for beginning players to learn guitar on, and it is available at a price point that makes it possible for everyone to afford a quality Epiphone instrument. The back and sides are layered mahogany, while the top is layered spruce for durability and good tone.



Ebony

EASTAREBCH1



Natural

EASTARHPPCH1



Vintage Sunburst

EASTARSLBCH1

**Body Style**

Square Shoulder

**Body Shape**

Square Shoulder Dreadnought

**Body Material**

Layered Mahogany

**Top**

Solid Sitka Spruce

**Binding**

Black single ply, top and back

*Epiphone*

# The Fastest Way to Start Playing Guitar!



*Epiphone*



# ACOUSTIC PRO-1

Epiphone's PRO-1™ is the fastest and easiest way to start playing the guitar! Specifically designed to make learning how to play as easy as possible, it features easy to press-down extra light strings, JumboPRO™ frets, a comfortable EZ-Profile™ "D" neck, dual-action truss rod for superb intonation, and online lessons via the Gibson App.



Ebony  
EA10EBCH1



Natural  
EA10NACH1



Vintage Sunburst  
EA10VSCH1

**Body Style**  
Square Shoulder

**Body Shape**  
PRO-1

**Body Material**  
Mahogany

**Top**  
Select Spruce

**Brace**  
Custom PRO-Prietary™ Bracing



# Epiphone's Most Popular Acoustic





# SONGMAKER DR-100

The Songmaker DR-100 has long been Epiphone's best selling acoustic guitar and has the look, sound, and build quality that first time players and professionals expect when choosing an Epiphone. Featuring a select spruce top, premium tuners, and a mahogany body. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service. Hardshell or EpiLite™ case sold separately. Epiphone - For Every Stage.



Ebony

EA10EBCH1



Natural

EA10NACH1



Vintage Sunburst

EA10VSCH1

**Body Style**

Square Shoulder

**Body Shape**

Square Shoulder Dreadnought

**Body Material**

Mahogany

**Top**

Select Spruce

**Body Finish**

Gloss Nitrocellulose Lacquer

The Epiphone logo, featuring the brand name in a stylized, cursive script.

Featuring a NanoFlex Pickup System!





# DELUXE ACOUSTIC J-15

The Advanced Jumbo style acoustic guitar is the go-to acoustic for beginners as well as professionals. Featuring a select spruce top with a cutaway body for outstanding upper fret access, a NanoFlex™ pickup system, and premium tuners. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Vintage Sunburst

EE21VSCH1

Natural

EE21NACH1

**Body Style**

Round Shoulder

**Body Shape**

J-15

**Body Material**

Layered Mahogany

**Top**

Solid Spruce

**Binding**

Multi-ply Top and Back, Single ply Fretboard

*Epiphone*

# Featuring a Solid Spruce Top and a Fishman Presys II Preamp and Sonicore Pickup



*Epiphone*



# ACOUSTIC J-45 EC Studio

The J-45 EC Studio is a superb professional round shoulder acoustic guitar featuring a solid Sitka spruce top for tone that just keeps getting better as it ages. The J-45 EC Studio also comes equipped with a classic cutaway for excellent upper-fret access and a state of the art Fishman® Sonicores under-saddle pickup paired with a Fishman Presys II preamp for outstanding tone when you're plugged in on-stage or in the studio. <br> A battery is not included. To power your pickup, you will need a 9-volt battery.



Ebony

EE2SEBNH3



Natural

EE2SNANH1



Vintage Sunburst

EE2SVSNH3

**Body Style**

Round Shoulder

**Body Shape**

J-45

**Body Material**

Layered Mahogany

**Top**

Solid Sitka Spruce

**Binding**

Multi-ply Top and Back, Single ply Fretboard

*Epiphone*

# With Florentine Cutaway and Fishman Presys Preamp





# PERFORMER PR-5E ACOUSTIC

For almost 20 years, the Epiphone PR-5E has been on stages all over the world with countless musicians. Designed by Epiphone in 1990, its distinctive body shape was patterned after Epiphone's classic ES™ style guitars such as the Sheraton and Casino™. But instead of a double-cutaway, the PR-5E features a unique, single "Florentine" or sharp cutaway and a Fishman® Presys™ preamp.



Natural  
EEP5NAGH1

**Body Style**

Round Shoulder

**Body Material**

Mahogany

**Body Shape**

Florentine Cutaway

**Binding**

6-ply Top, 4-ply Back

**Top**

Solid spruce

**Body Finish**

Aged Gloss

*Epiphone*

**A country/rock classic in elegant black.**





# HUMMINGBIRD PRO - EBONY

The Epiphone Hummingbird PRO Acoustic/Electric guitar brings the legendary country/rock Hummingbird into the 21st century with the new Shadow ePerformer preamp and Shadow NanoFlex pickup system. First introduced in 1960, the square shouldered Hummingbird quickly became a classic thanks to Keith Richards of The Rolling Stones, who used a Hummingbird for rhythm on early Rollings Stones hits like Satisfaction, Play With Fire, and Under My Thumb. There are also many iconic photographs of Keith using a Hummingbird on sessions for Exile on Main Street, Goats Head Soup, and Sticky Fingers



EBONY  
EEHBEBNH3

**Bridge**

Rosewood, reverse belly

**Body Material**

Mahogany

**Body Shape**

Square Shoulder Dreadnought

**Binding**

6-ply Top, 4-ply Back

**Top**

Solid spruce

**Body Finish**

Aged Gloss

*Epiphone*

# A Rarely Offered Iconic 12-String Guitar!





# HUMMINGBIRD 12-STRING

Inspired by the iconic Gibson™ Hummingbird acoustic, the Epiphone Inspired by Gibson™ Hummingbird™ 12-String produces a clear, bright tone with a beautifully balanced sonic range and comes equipped with a unique Hummingbird pickguard.

The Epiphone Inspired by Gibson Hummingbird 12-String has a solid spruce top, solid mahogany back and sides, dovetail neck joint, bone nut and saddle, Fishman® Sonitone pickup system, and an aged vintage gloss finish. Hardshell case or EpiLite™ case sold separately.



Aged Cherry Sunburst Gloss

EEH12FC

**Body Style**

Square Shoulder

**Body Material**

Mahogany

**Body Shape**

Square Shoulder Dreadnought

**Binding**

6-ply Top, 4-ply Back

**Top**

Solid Sitka Spruce

**Body Finish**

Aged Gloss

*Epiphone*

# A 60s Classic Updated With Solid Spruce Top and Fishman® Sonitone™ Electronics

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The Epiphone logo is written in its signature white script font on the black headstock of the guitar. The headstock also features a white arrow pointing upwards and the text 'FLAMINGO PRO' near the tuning pegs.

Epiphone





Faded Cherry  
EEHB-FC

## HUMMINGBIRD STUDIO

The Hummingbird Studio Acoustic/Electric updates the 60s classic with a solid spruce top, mahogany neck and body, Grover® Rotomatic® 18:1 ratio tuners, traditional binding, historic Hummingbird™ pickguard, and Fishman® Sonitone™ electronics. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.

**Body Style**

Square Shoulder

**Body Material**

Mahogany

**Body Shape**

Hummingbird

**Binding**

Top: 6-ply Ivory/Black, Back: 2-ply

Ivory/Black

**Top**

Solid Spruce

**Body Finish**

Gloss

*Epiphone*

# A 60s Classic Updated With Solid Spruce Top and Fishman® Sonitone™ Electronics

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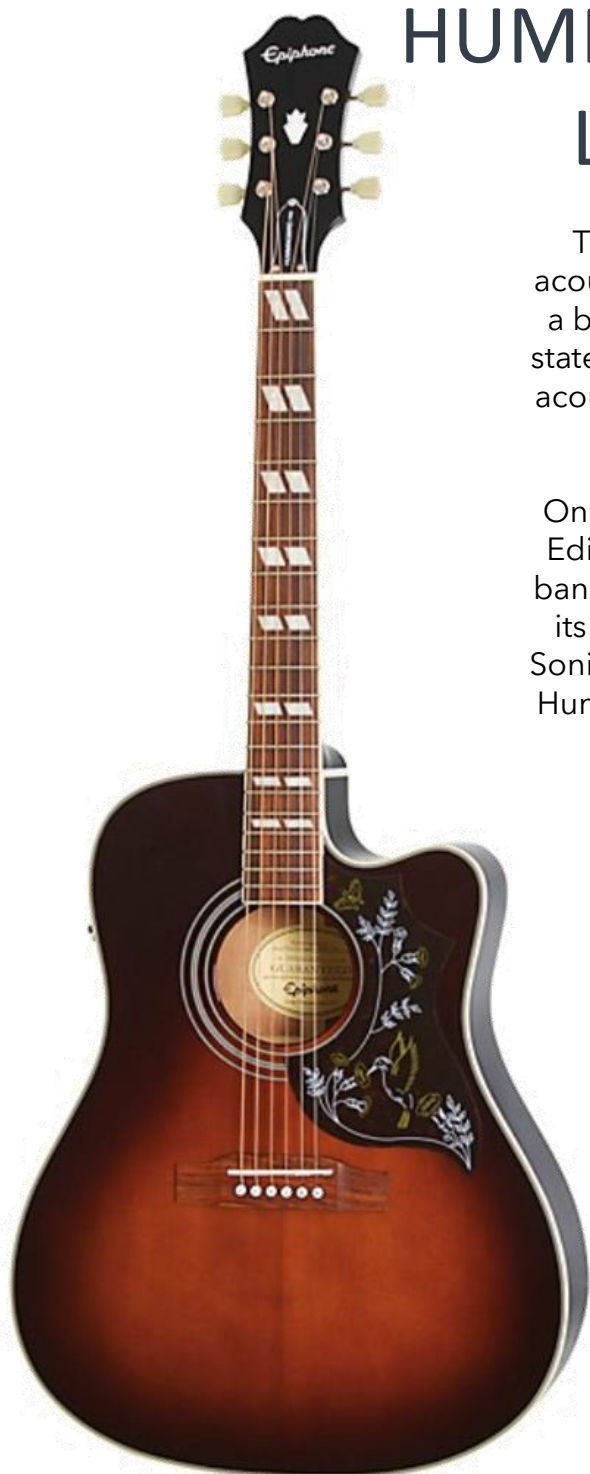
*Epiphone*



# HUMMINGBIRD EC STUDIO LIMITED EDITION

The Hummingbird EC Studio Limited-Edition acoustic-electric guitar recreates the '60s classic in a beautiful finish, plus a solid spruce top and the state-of-the-art Fishman electronics system for true acoustic tone when plugging into a PA or acoustic guitar amp.

On its own, the Hummingbird EC Studio Limited-Edition acoustic-electric can drive an all-acoustic band or be front and center at a picking party with its sweet, balanced tone. Now with the Fishman Sonitone preamp and Sonicore pickup system, this Hummingbird EC Studio Limited-Edition can plug in and hold its own on any size stage.



Tobacco Sunburst  
EEHB-TS

<b>Body Style</b> Square Shoulder
<b>Body Material</b> Mahogany
<b>Body Shape</b> Hummingbird
<b>Binding</b> Top: 6-ply Ivory/Black, Back: 2-ply Ivory/Black
<b>Top</b> Solid Spruce
<b>Body Finish</b> Gloss



# Featuring a Solid Spruce Top and Fishman Electronics

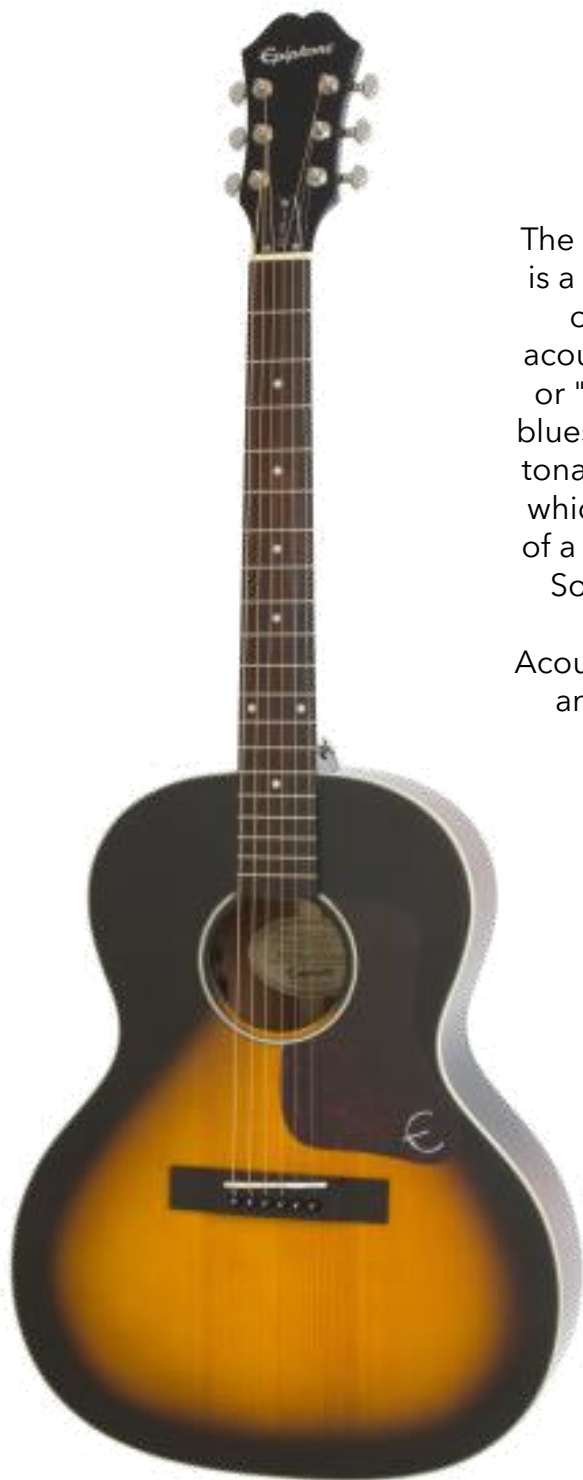


*Epiphone*



## L-00 Studio

The Epiphone L-00 Studio Acoustic/Electric guitar is a direct descendent of Epiphone's original line of flattops going back to the golden age of acoustic guitars in the 1930s. The smaller "parlor" or "blues box" style acoustic guitar is favored by blues players of all eras for its compressed, woody tonal quality, short scale, and comfortable weight, which makes it ideal for fingerpicking or the bark of a bottleneck slide. Now featuring the Fishman® Sonitone™ soundhole preamp and Fishman® Sonicore™ pickup, the L-00 Studio Acoustic/Electric can now plug-in and be heard on any size stage with first class acoustic/electric sound.



Vintage Sunburst  
EE00VSNH1

**Body Style**

Small Body

**Body Material**

Mahogany

**Body Shape**

Small Body

**Binding**

6-ply Top, 4-ply Back

**Top**

Solid spruce

**Body Finish**

Aged Gloss

*Epiphone*

Now Featuring a Solid Spruce Top and  
Fishman Electronics



*Epiphone*



# DOVE STUDIO ACOUSTIC-ELECTRIC

The Dove™ acoustic was first introduced at the legendary Gibson™ & Epiphone factory in Kalamazoo in 1962 and became one of the first acoustic guitars to become a recognized rock and roll classic. Now, both beginners and professionals can enjoy the classic sound of the Dove acoustically, or plugged in with the onboard Fishman® electronics. Epiphone stands behind every guitar they make with a Limited Lifetime Warranty and Gibson Brands™ Customer Service.



Violinburst  
EEDV-VB

#### **Body Style**

Square Shoulder

#### **Body Material**

Layered Mahogany

#### **Body Shape**

Square Shoulder Dreadnought

#### **Binding**

Ivory and Black 6-ply (top)  
and 4-ply (back)

#### **Top**

Solid Sitka Spruce

#### **Body Finish**

Aged Gloss

*Epiphone*

Limited-edition Alpine White finish  
makes this classic new again.



*Epiphone*



# DOVE STUDIO LIMITED-EDITION ACOUSTIC-ELECTRIC

This Epiphone Dove Studio Limited-Edition acoustic-electric guitar comes in a cool Alpine White finish recreating the '60s classic, and features a solid spruce top and iconic pickguard art, plus the Fishman Sonitone pickup system and Grover machine heads.



Alpine White  
EEDVAWNH3

**Body Style**  
Square Shoulder

**Body Material**  
Layered Mahogany

**Body Shape**  
Square Shoulder Dreadnought

**Binding**  
Ivory and Black 6-ply (top)  
and 4-ply (back)

**Top**  
Solid Sitka Spruce

**Body Finish**  
Aged Gloss

*Epiphone*

# The King of the Flattops Gets a Cutaway



*Epiphone*



# STUDIO ACOUSTIC J-200 EC

The J-200 EC pays homage to the King of the Flattops - the classic Gibson™ SJ-200. This Inspired by Gibson Epiphone features a cutaway Super Jumbo body with select maple back and sides, solid spruce top for outstanding tone, a smooth-playing hard maple neck with a SlimTaper™ D profile, pau ferro fretboard, 20 medium jumbo frets, and classy pearloid crown inlays. The bridge has the legendary Moustache™ shape and the pickguard features iconic J-200™ graphics. Comes equipped with a Fishman® Sonicore™ undersaddle pickup and Presys™ preamp with built-in tuner.



Vintage Natural

EEJ2VNGH1



Vintage Sunburst

EEJ2VSGH1



Black

EEJ2BKGH1

**Body Style**  
Super Jumbo

**Top**  
Solid Spruce

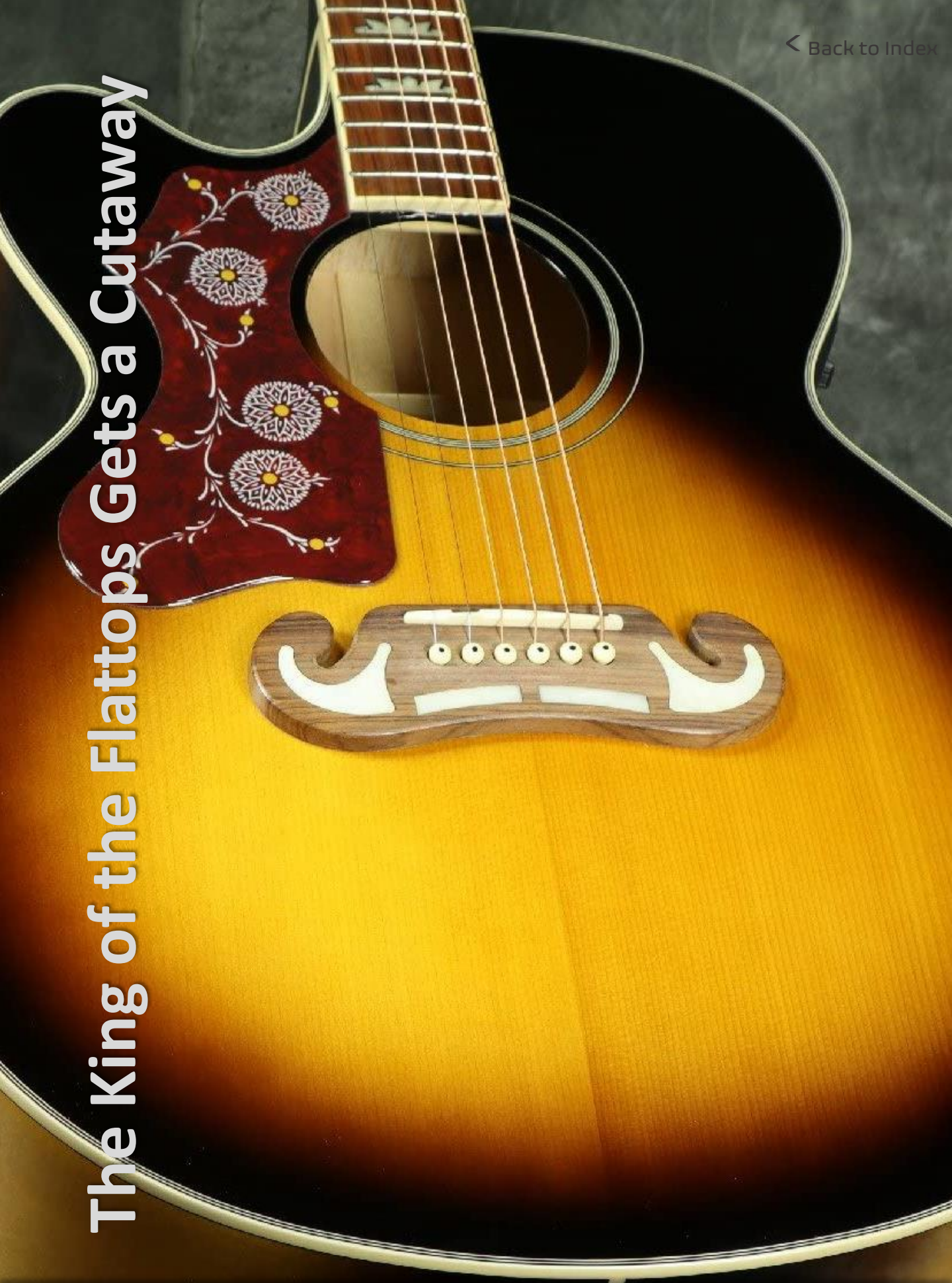
**Body Finish**  
Square Shoulder Dreadnought

**Binding**  
Headstock = 1-layer

**Body Material**  
Select Maple

*Epiphone*

# The King of the Flattops Gets a Cutaway







## STUDIO ACOUSTIC J-200 EC

The J-200 EC pays homage to the King of the Flattops - the classic Gibson™ SJ-200. This Inspired by Gibson Epiphone features a cutaway Super Jumbo body with select maple back and sides, solid spruce top for outstanding tone, a smooth-playing hard maple neck with a SlimTaper™ D profile, pau ferro fretboard, 20 medium jumbo frets, and classy pearloid crown inlays.

The bridge has the legendary Moustache™ shape and the pickguard features iconic J-200™ graphics. Comes equipped with a Fishman® Sonicore™ under-saddle pickup and Presys™ preamp with built-in tuner.

Vintage Sunburst

EEJ4L-VS

**Body Style**  
Super Jumbo

**Body Finish**  
Square Shoulder Dreadnought

**Body Material**  
Select Maple

**Top**  
Solid Spruce

**Binding**  
Headstock = 1-layer

*Epiphone*

# Smaller-Sized 'Jumbo' Now With Fishman Electronics



*Epiphone*



# J-200 EC STUDIO PARLOR

The J-200 EC Studio Parlor reimagines the historic J-200™ Jumbo as a smaller 'parlor'-sized acoustic/electric made easy for traveling. Other features include a solid spruce top, Grover® Mini-Rotomatic® tuners, and new this year, the Fishman® Sonicore™ pickup and Presys™ II preamp system.



Vintage Natural  
EA50NACH3-GC



Vintage Sunburst  
EA50VSCH3

**Body Style**  
Small Body

**Body Shape**  
J-200™ Coupe

**Body Material**  
Ovangkol

**Top**  
Solid Spruce

**Binding**  
Top: White, B/W/B/W/B Back:1-layer; White



# An Iconic Guitar Shaped by an Iconic Player



*Epiphone*



## SLASH J-45

Epiphone and Slash are proud to present the Slash Collection. Part of the Inspired by Gibson Collection, it celebrates influential guitars Slash has used during his career, inspiring multiple generations of players around the world. Perfect for every stage and players of all levels, the Epiphone Slash J-45 features all solid wood construction with solid mahogany back and sides, a solid Sitka spruce top with a 50s-style pickguard, Grover® Rotomatic® tuners, Graph Tech® TUSQ® nut and saddle, and Slash's personal touches including a C-shape neck profile, a flatter, more modern 16" fretboard radius, and an LR Baggs™ VTC preamp and under-saddle pickup for natural acoustic sound when plugged in.



November Burst  
EISLASHJ45VB

**Body Style**

Round Shoulder

**Body Material**

Layered Mahogany

**Body Shape**

J-45

**Binding**

4-ply Top, 1-ply Back

**Top**

Solid Sitka Spruce

**Body Finish**

Aged Gloss

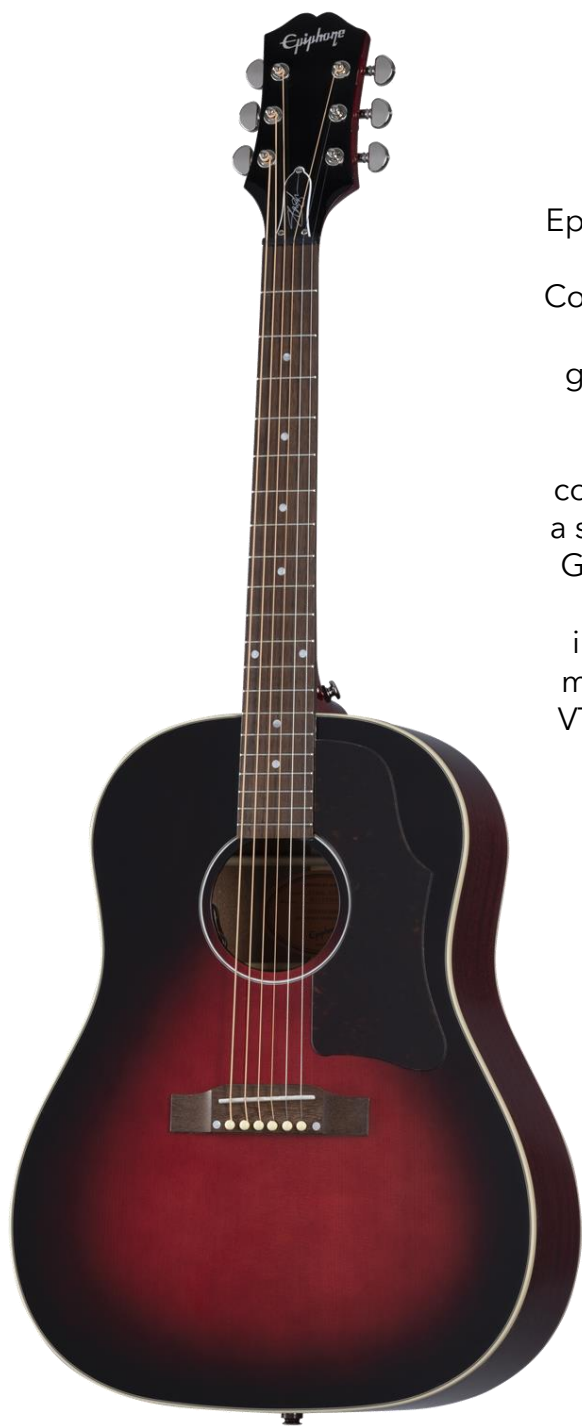
*Epiphone*

# An Iconic Guitar Shaped by an Iconic Player



*Epiphone*





Vermillion Burst  
EISLASHJ45VMNH3

## SLASH J-45

Epiphone and Slash are proud to present the Slash Collection. Part of the Inspired by Gibson Collection, it celebrates influential guitars Slash has used during his career, inspiring multiple generations of players around the world. Perfect for every stage and players of all levels, the Epiphone Slash J-45 features all solid wood construction with solid mahogany back and sides, a solid Sitka spruce top with a 50s-style pickguard, Grover® Rotomatic® tuners, Graph Tech® TUSQ® nut and saddle, and Slash's personal touches including a C-shape neck profile, a flatter, more modern 16" fretboard radius, and an LR Baggs™ VTC preamp and under-saddle pickup for natural acoustic sound when plugged in.

**Body Style**

Round Shoulder

**Body Material**

Layered Mahogany

**Body Shape**

J-45

**Binding**

4-ply Top, 1-ply Back

**Top**

Solid Sitka Spruce

**Body Finish**

Aged Gloss

*Epiphone*

# The World's Most Popular Semi-Hollow Electric Bass



*Epiphone*



# JACK CASADY BASS

The Jack Casady Signature Bass was designed by Rock and Roll Hall of Fame legend Jack Casady and is the culmination of years of experimentation by the Jefferson Airplane and Hot Tuna bassist to find an instrument with superior electric tone and the response of an acoustic bass. Featuring the Casady-designed JCB low-impedance pickup and a three-position rotary impedance control for a wide range of tonal versatility.



Faded Pelham Blue

EBJCF-PE



Sparkling Burgundy

EBJCS-BU

**Body Style**

Archtop

**Body Shape**

LP Signature Bass

**Body Material**

Layered Maple

**Body Finish**

Gloss

**Binding**

Single ply Cream



# A Distinctive, Great-playing Bass from Epiphone



*Epiphone*



# THUNDERBIRD E1 BASS

No other bass looks like it or plays like it. The beloved Thunderbird bass from Epiphone features the reverse body styling, carved top and dual bass TB Humbucking pickups complimented with black hardware and the Thunderbird insignia on the pickguard.

- A distinctive and great-sounding playing experience
- Mahogany body and maple neck set the stage for fantastic tone
- Rosewood fingerboard for a great fretting experience
- 2 humbucking pickups with volume and tone controls to nail your tone
- Uniquely spaced pickups lend this bass a voice of its own
- Substantial construction, lightweight playability



Vintage Sunburst

EBTB-VS

**Finger Board**

Rosewood

**Body Material**

Mahogany

**Body Shape**

Thunderbird

**Neck Material**

Maple

**Body Finish**

Gloss

*Epiphone*



# A big-sounding 30-1/2" -scale bass for smaller players

[← Back to Index](#)

*Gibson*  
*Gibson*





Cherry Red  
EBGO-CH

## SG BASS E1

Authorized by Gibson, with the SG E1 electric bass, Epiphone has brought back a classic bass guitar of the early '60s. Based on the SG, this guitar-sized (30-1/2" scale) electric bass is a great axe for anyone not quite large enough for a full-size bass. Though small and light, the Epiphone SG E1 electric bass has huge sound, and full-size people can play it too.

**Finger Board**  
Rosewood

**Body Material**  
Mahogany

**Body Shape**  
30-1/2" AXE

**Neck Material**  
Mahogany

**Body Finish**  
Gloss

*Epiphone*

**Epiphone®**

**FOR EVERY STAGE**