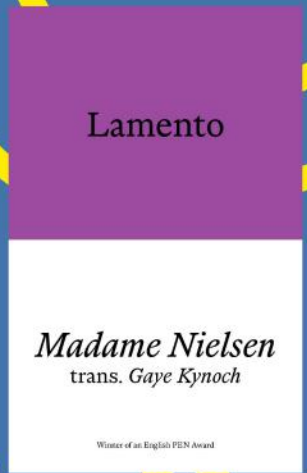
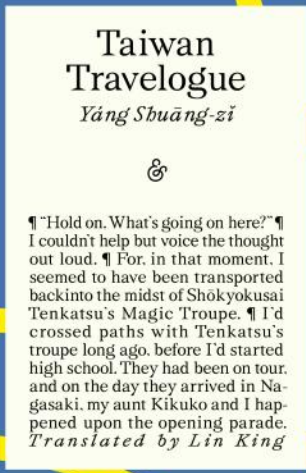
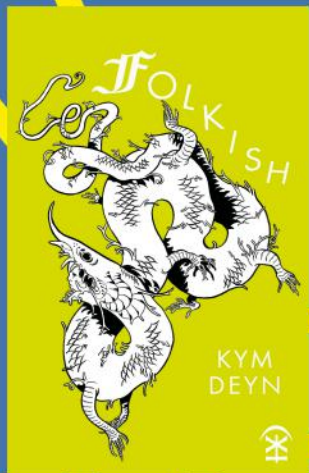
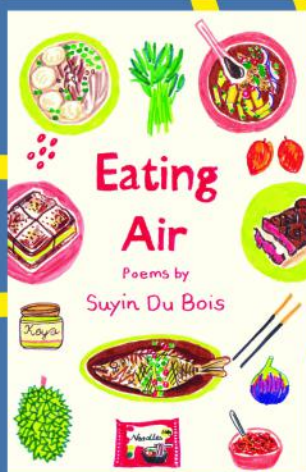
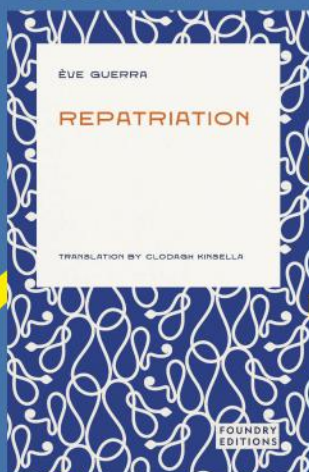
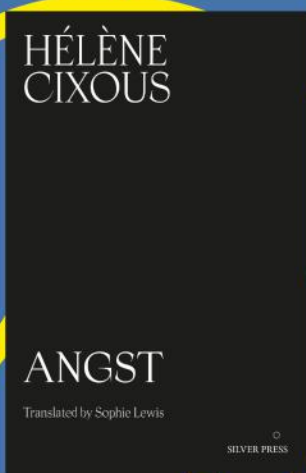
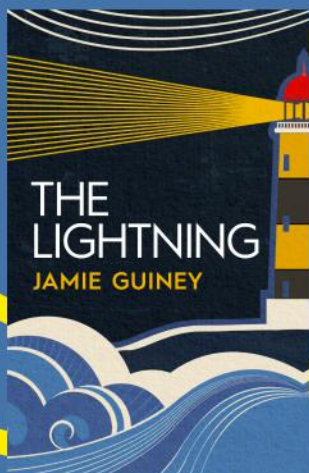


2026 Small Press Highlights



Landscape with Landscape

Gerald Murnane



¶ I was the only man among nine women. Together we formed a committee of ten, with myself as treasurer. I sat beside the president and the secretary while the seven others sat facing me. I was not comfortable. ¶ I knew none of the women, although all of them lived in my own suburb. The only name I knew was the president's. She had phoned me a few hours before this, the first meeting of the committee, and persuaded me to serve as treasurer.

Landscape with Landscape

Gerald Murnane

First UK publication of Nobel Prize candidate Murnane's masterful first short story collection.

These loosely connected stories trace a journey through the suburbs of Melbourne in the 1960s, as the writer negotiates the conflicting demands of Catholicism and sex, self-consciousness and intimacy, alcohol and literature. It is now lauded as some of his best writing, offering a wide-ranging exploration of the landscapes which make up the imagination of this extraordinary Australian writer.

And Other Stories | 9781916751378 | £14.99 | 13/01/2026 | Paperback | 336pp | FA



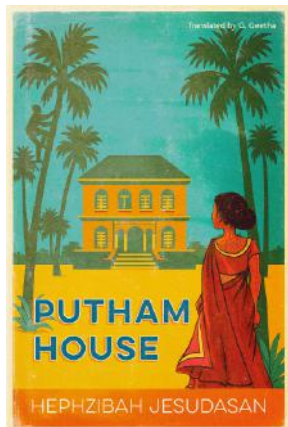
Sánchez

Esther García Llovet, translated by Richard Village

A taut, cinematic novel of lost souls, nocturnal Madrid, and the thin line between beauty and danger.

A nocturnal drift through the margins of Madrid—where lost souls cross paths with the surreal, and the city itself becomes a character. In this stark, luminous novel, **Esther García Llovet** returns to the shadows of the Spanish capital to trace the uneasy reunion of Nikki and Sánchez, two former lovers bound by shared history and mutual failure.

Foundry Editions | 9781917544009 | £12.99 | 20/01/2026 | Paperback | 128pp | FYT



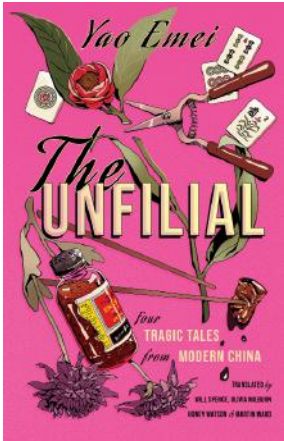
Putham House

Hephzibah Jesudasan, translated by G Geetha

A quiet, powerful story of resilience, love, and the weight of tradition

As change sweeps her village, Lizzy barely clings to hope while the indolent menfolk of her family do nothing to redeem their sinking fortunes. Torn between filial duty and her love for a young man, Lizzy's plight is symptomatic of many a thwarted life caught in prejudice's cruel grip. Hephzibah Jesudasan's sensitive portrayal makes this book a modern classic.

HopeRoad | 9781913109455 | £10.99 | 29/01/2026 | Paperback | 176pp | FYT



The Unfilial

Yao Emei, translated by Will Spence, Olivia Milburn,
Honey Watson, Martin Ward

If it runs in the family, you better get moving

A collection of four short stories on the brutal realities of family life in modern China. When a household crumbles, it's always the women who are left picking up the pieces, but no one comes out looking good when caught in a vicious cycle of abuse. Come inside at your peril: after all, what's a closet without its skeletons?

ACA Publishing | 9781838905798 | £11.99 |
02/02/2026 | Paperback | 288pp | FYB

The Roof Beneath Their Feet

Geetanjali Shree, translated by Rahul Soni

A playful and moving masterpiece of psychological intrigue by the International Booker winner.

In this Indian modern classic by the International Booker Prize-winning author, roofs are meant for wild things, for romance and for play. They are realms of freedom – freedom from the male gaze, sexual freedom and freedom from society. Chachcho and Lalna use their roofs to build a friendship that transcends time and memory.

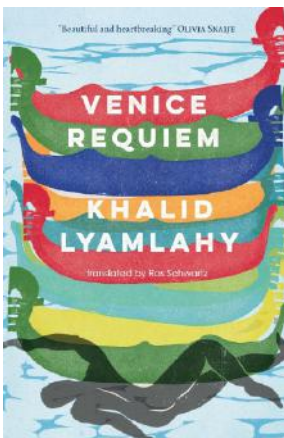
And Other Stories | 9781916751392 | £14.99 |
03/02/2026 | Paperback | 192pp | FA

The Roof Beneath Their Feet

Geetanjali Shree



¶ And was it not on this very roof-top where it all began? Where the children of the mohalla played, copycatting one another and bounding away from the reproofs of adults. Shouting 'times' for no reason, they would run to the skylight to peep, and start giggling nervously.
Translated by Rahul Soni



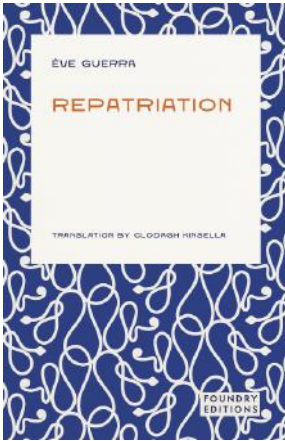
Venice Requiem

Khalid Lyamlaah, translated by Ros Schwartz

From the publisher of *Small Boat*, based on a true story.

On 22 January 2017, Pateh Sabally, a 22-year-old Gambian refugee, jumps into Venice's Grand Canal and drowns as onlookers jeer. Outraged, a young Paris-based writer traces Pateh's story. *Venice Requiem* explores a city where literature confronts modern tragedy, weaving voices like Goldoni, Mann, and Proust into a powerful meditation on humanity and the redemptive power of words.

HopeRoad | 9781913109387 | £12.99 | 05/02/2026 |
Paperback | 142pp | FYT



Repatriation

Ève Guerra, translated by Clodagh Kinsella

A powerful debut about grief, memory and the search for truth.

Annabella Morelli, twenty-three, dreams of becoming a poet and lives in Lyon, far from Congo-Brazzaville where she was born to a Franco-Italian father and Congolese mother. A happy childhood ends when her mother leaves. Years later, her father's death forces her to confront family secrets, lies, and deep trauma.

Foundry Editions | 9781917544023 | £13.99 |
10/02/2026 | Paperback | 208pp | FYT



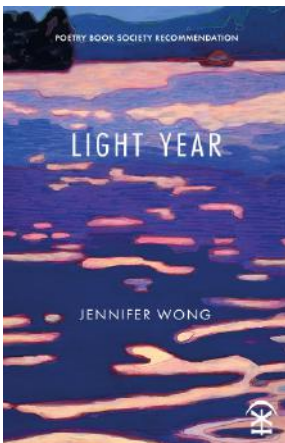
The World After Rain

Canisia Lubrin

A meditation on grief, history and the inexpressible weight of love.

In her signature epic vision, **Canisia Lubrin** distills a radiant elegy for her mother along an interwoven and unresolvable axis of astonishment, belonging as much to history as to today. This is poetry of haunting gravity and resonance, with meditations on love, time, and loss, at once meticulously far-seeing, interior and inexpressible.

Silver Press | 9781068240942 | £13.99 | 19/02/2026
| Paperback | 92pp | DCF



Light Year

Jennifer Wong

A luminous meditation on distance, memory, and the ties that hold us.

Light Year by **Jennifer Wong** is a meditation on time, distance and proximities, a reimagining of history, its galaxies of personal truths and epiphanies. These poems move through spaces of change and upheaval, mapping a poet's constellations of friendships, love, and healing.

Nine Arches Press | 9781916760325 | £11.99 |
19/02/2026 | Paperback | 72pp | DCF



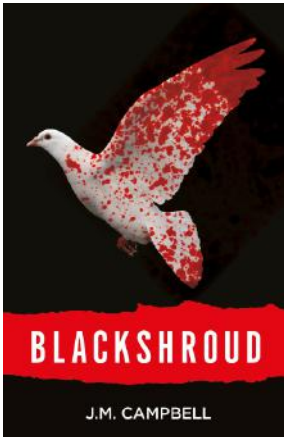
Tendrils

Edited by field notes collective

A global anthology of twenty-five poets weaving grief, joy, and solidarity into visions of kinship.

Tendrils threads through grief, joy and solidarity toward futures shaped by collaboration and care. Reaching through ecological crises, these poems seek new ways of living kinship in the more-than-human world. Bringing together twenty-five poets from around the world, this anthology gathers international voices that entangle, illuminate and resist.

Silver Press | 9781068591853 | £13.99 | 19/02/2026
| Paperback | tbcpp | DCQ



Blackshroud

JM Campbell

One woman's scandal threatens an ancient sisterhood of mercy.

Caroline Summers helps people to die. She is a Blackshroud — a member of the select society of women who have dispensed the fatal draught since time immemorial. But in Victorian England, times are changing fast. Caroline finds herself at the centre of a scandal that threatens to bring down not just herself but her whole profession alongside her. Can she find a way to survive?

Bluemoose Books | 9781915693402 | £12.00 |
26/02/2026 | Paperback | 275pp | FA

Half-Bads in White Regalia

Cody Caetano

A wild, tender memoir of family, survival, and the stories we inherit.

Capturing the chaos and wonder of a precarious childhood, **Cody Caetano** delivers a fever dream coming-of-age, garnished with gaming, a doomed house in Happyland, and an electric slang all his own. *Half-Bads in White Regalia* is an unforgettable debut that unspools a tangled family history with warmth, humour, and deep generosity.

And Other Stories | 9781916751439 | £14.99 |
03/03/2026 | Paperback | 280pp | BM

Half-Bads in White Regalia

Cody Caetano



‡ Ask any half-bad to tell you the story about how their bad half came to be and they'll probably begin with the buckle. ‡ The buckle is a rumble that hijacks the interior faculties to make one think and act without compunction. The buckle attacks the locus of focus and apes the half-bad's best intentions, only to play them like a chump chimp.

Taiwan Travelogue

Yáng Shuāng-zǐ



¶ "Hold on. What's going on here?" ¶ I couldn't help but voice the thought out loud. ¶ For, in that moment, I seemed to have been transported back into the midst of Shōkyokusai Tenkatsu's Magic Troupe. ¶ I'd crossed paths with Tenkatsu's troupe long ago, before I'd started high school. They had been on tour, and on the day they arrived in Nagasaki, my aunt Kikuko and I happened upon the opening parade. *Translated by Lin King*

Taiwan Travelogue

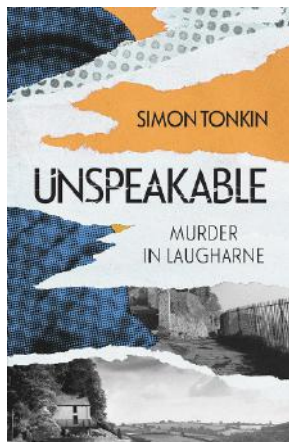
Yáng Shuāng-zǐ, translated by Lin King

A bittersweet story of love nested in an artful exploration of language, history, and power.

Disguised as a translation of a rediscovered text by a Japanese writer, *Taiwan Travelogue* is a bittersweet story of love between two women. Set in May 1938, the young novelist Aoyama Chizuko sails from Japan to Taiwan where her interpreter helps her experience real island life and taste as much of its authentic cuisine as her famously monstrous appetite can bear.

And Other Stories | 9781916751651 | £14.99 |

05/03/2026 | Paperback | 320pp | FYT



Unspeakable

Simon Tonkin

A powerful account of prejudice, vulnerability and a system that failed.

In 1953, Elizabeth Thomas was murdered in Laugharne. George "Booda" Roberts, a deaf-mute man, was arrested based on a dubious 'confession' but later acquitted. *Booda: Murder in Laugharne* by **Simon Tonkin** explores the crime, community response, and the role of ableism and police misconduct. It's a powerful account of injustice in a town famed for Dylan Thomas.

Seren | 9781781727898 | £12.99 | 09/03/2026 |

Paperback | 210pp | BTC



Imperfect Bodies

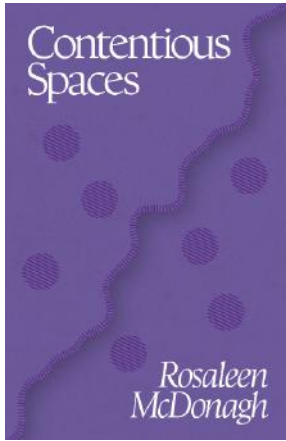
Ali Isaac

A powerful memoir interrogating motherhood, identity, and the politics of the female body.

Exploring social and political definitions of normality, **Ali Isaac** reflects on the able and dis-abled body. This memoir also delves into the experience of pregnancy, and the ways in which the female body becomes public. Central to the narrative are the following questions: is my body imperfect for conceiving a baby with a genetic disorder? Is my daughter's body imperfect?

Héloïse Press | 9781738459469 | £12.95 |

10/03/2026 | Paperback | 256pp | BM



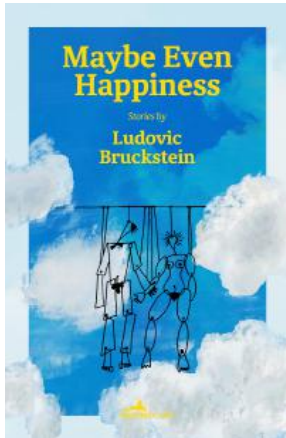
Contentious Spaces

Rosaleen McDonagh

“A beautiful and disturbing book on the reality of so many Travellers’ lives.” Anne Burke

In *Contentious Spaces*, Traveller families in Saint Rita’s face eviction, threatening their homes and heritage. Charlene endures betrayal, Kate grieves while holding her family together, Sheena seeks belonging, and Tommy watches his son unravel. As the deadline looms, they find strength in unity. This powerful novel explores identity, resilience, and the voices that refuse to be silenced.

Skein Press | 9781915017130 | £15.99 | 12/03/2026 | Paperback | 128pp | F



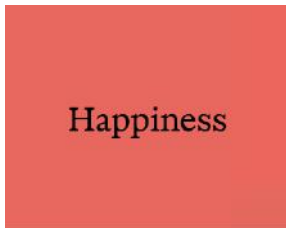
Maybe Even Happiness

Ludovic Bruckstein, translated by Alistair Ian Blyth

“This is a collection I plan to return to often.” Rónán Hession

In this striking collection written over twenty years, Bruckstein is at his most lyrical. Having completed works charting his family’s Jewish history in Sighet, his voice explores the joys of everyday details. The collection opens with a wax-work museum featuring ordinary people — neighbours and acquaintances each seeking that elusive feeling of happiness.

Istros Books | 9781912545551 | £13.99 | 12/03/2026 | Paperback | tbcpp | FA



Happiness

Yuri Felsen, translated by Bryan Karetnyk

A haunting portrait of love, obsession and exile.

Happiness is the second part of **Yuri Felsen’s** *The Recurrence of Things Past* trilogy, following the critically acclaimed *Deceit*, which Prototype published in 2022 to critical acclaim. Both subtle and profound in its exploration of love, art, literature, and human frailty, Felsen’s trilogy traces the tormented romance of its protagonist alongside his artistic evolution, standing at the forefront of aesthetic and philosophical currents in European modernism.

Prototype Publishing | 9781913513849 | £12.99 | 12/03/2026 | Paperback | 260pp | FYT

Yuri Felsen
trans. *Bryan Karetnyk*

Winner of an Ondaatje/MCN Award

The Museum of Unnatural Histories

Annie Wenstrup

A striking debut poetry collection.

In *The Museum of Unnatural Histories*, Dena'ina poet **Annie Wenstrup** curates memory, myth, and identity through imagined exhibits and interpretive texts. Guided by Raven and The Curator, these poems reclaim Indigenous voice, challenging erasure with tenderness and precision. Wenstrup's debut is a lyrical meditation on storytelling, survival, and the quiet power of choosing how one's history is told.



The Museum of Unnatural Histories / ANNIE WENSTRUP

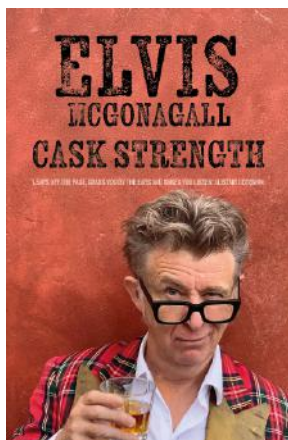
the87press | 9781068488016 | £16.99 | 14/03/2026 |
Paperback | 96pp | DCF

Cask Strength

Elvis McGonagall, illustrated by Tony Kerins

"My favourite Elvis." Luke Wright

Babylon's burning and God's too busy taking selfies and posting TikTok videos to notice. But dinnae fash yersel. Just find a comfy chair, open a bottle of single malt and join Elvis McGonagall as he desperately searches for some silver lining in the gathering storm clouds. 5 years' worth of 50 degree proof poetry – think Ken Dodd's "Happiness" sung by Leonard Cohen. With pictures for those who don't like words.



Burning Eye Books | 9781913958657 | £10.99 |
16/03/2026 | Paperback | 150pp | DCF

Emergency Dream

Polly Atkin

Urgent new poetry exploring the inextricability of Climate Justice and Disability Justice.

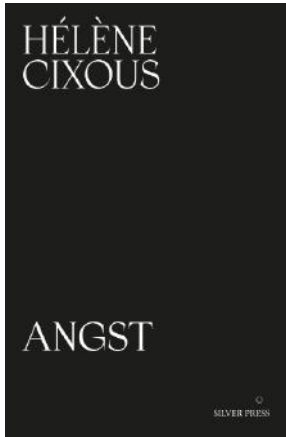
Emergency Dream grows out of several entangled emergencies: social, political and personal, from climate crisis to the ongoing Covid-19 pandemic. The poems seek to show the inextricability of Climate Justice and Disability Justice, drawing on close observation of the natural world and the human world from the position of a disabled bodymind within it.



Emergency Dream
Polly Atkin

"The three poems included in this volume are the greatest I could
possibly have had, anyone." M.A. 19/1/2022

Seren | 9781781727959 | £10.99 | 16/03/2026 |
Paperback | 130pp | DCF



Angst

Hélène Cixous, translated by Sophie Lewis, introduction by Jamieson Webster

A masterwork of love, loss, and memory.

A woman confronts abandonment by her mother, a male god figure, and her lover, both unreachable and idealised. Through lyrical, dream-like fragments, she explores memory, desire, and forgetting, haunted by mythical hybrids and emotional torment. In a bold, poetic rush, Cixous's singular voice delivers anguish and catharsis, echoing the intensity of Duras, Ernaux, and Carson.

Silver Press | 9781739371777 | £14.99 | 16/03/2026 |
Paperback | tbcpp | FA



Teach Your Dog British Sign Language

Anne Cakebread, illustrated by Anne Cakebread

A light-hearted, fully-illustrated retro-style picture book with over 60 British Sign Language phrases for you to practise with your furry best friend.

Suitable as a first introduction to British Sign Language for learners of all ages: for adults who would like a fun way to pick up a few basic words so as to be more inclusive, or for children, who will love the cute pictures. Most of the words and phrases can also be used in non dog-related situations!

Y Lolfa | 9781912631582 | £5.99 | 16/03/2026 |
Paperback | 112pp | WZG



Cherry Blossom at Nightbreak

Rishi Dastidar

Playful, profound poems.

Cherry blossom at nightbreak by Rishi Dastidar blooms with poems determined to do the generous work of love and hope – using the power of language to make change, express desire, and imagine the world as we'd like it to be. Dastidar's poems, with their deft skill in moving from the surreal to the profound, are a perfect burst of joy in challenging times, effervescent and seriously playful, romancing cityscapes and bursting with wit.

Nine Arches Press | 9781916760349 | £11.99 |
19/03/2026 | Paperback | 72pp | DCF



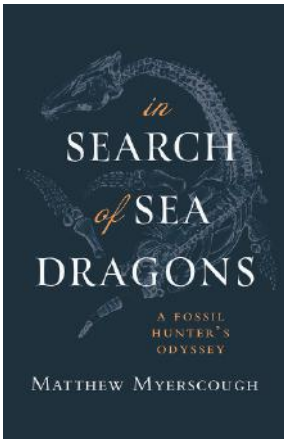
The Way the Water Held Me

Catherine Redford

A visceral, profound debut exploring grief.

While newly married, with the couple expecting their first child, **Catherine Redford's** wife was tragically diagnosed with a terminal illness. *The Way the Water Held Me* is a mesmeric plunge into the caring, grief, loss and love experienced by a young widow. Across poems of heartbreak and honesty, Catherine Redford's debut collection is visceral, profound and alive with what it is to be human, to have lost and to find ways to continue to love.

**The Emma Press | 9781915628541 | £10.99 |
19/03/2026 | Paperback | 88pp | DCF**



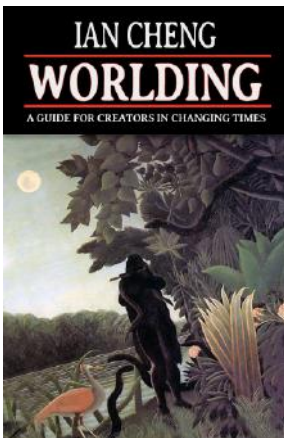
In Search of Sea Dragons

Matthew Myerscough

A fascinating account of how fossil hunting helped overcome personal challenges.

Over five years, **Matthew Myerscough** has become a respected fossil hunter, uncovering marine reptile fossils near his home. *In Search of Sea Dragons* follows his journey from beginner to expert, exploring sites in South Wales and Dorset. Alongside thrilling discoveries and practical tips, Matthew reflects on growth, purpose, and whether the journey matters more than the find.

**Seren | 9781781727966 | £12.99 | 23/03/2026 |
Paperback | 240pp | RBX**



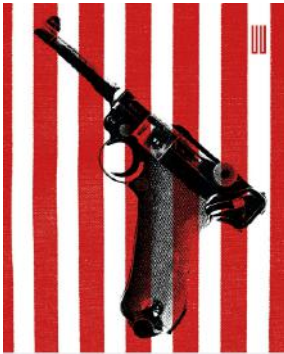
WORLDING

Ian Cheng

A practical and philosophical guide for creators navigating complex, changing realities.

What is a World? How do I create one? How do I keep it alive? And when should I set it free? There is an unnatural art emerging, ripe for our strange and complex times: Worlding — the practice of creating dynamic systems that take on a life of their own. Now in print for the first time, *WORLDING* is an essential handbook for artists, gamers, entrepreneurs and creators navigating uncertain times.

**cosmogenesis | 9781068765728 | £14.99 |
26/03/2026 | Paperback | 166pp | A**



FRIEDRICH TORBERG
VENGEANCE IS MINE

Vengeance is Mine

Friedrich Torberg, translated by Stephanie Ortega

“One of the most electrifying and surprising endings in world literature.” Erich Maria Remarque

Written in 1943 while **Friedrich Torberg**, a Viennese Jew, was living in exile in California, *Vengeance is Mine* is the first English translation of one of the earliest works of Holocaust fiction. In it, Torberg grapples with a choice facing concentration camp inmates: comply and suffer? Or resist and risk immediate death?

**UEA Publishing Project | 9781915812520 | £14.99 |
30/03/2026 | Paperback | 110pp | FYT**

The Villain's Dance

Fiston Mwanza Mujila



¶ The Madonna was not some little madam under the influence of alcohol and other beverages bereft of dosage instructions. She was no prophetess of misfortune and tall tales derived from some unknown gutter. Not even a vendor of dreams, questionable expectations, chimeras... well, you're quite cognizant of where such trinkets lead as they stream into your ears without cease.
Translated by Roland Glasser

The Villain's Dance

Fiston Mwanza Mujila, translated by Roland Glasser

Previously shortlisted for the Booker Prize

Full of wit and music, *The Villain's Dance* shows Booker-Prize longlisted author **Fiston Mwanza Mujila** is back with a bang. A journey into the chaotic heart of the Zaire-Angola borderlands of the 1990s, where a rollicking cast of characters see their fortunes rise and fall. Things are drawing to a head, but at the Mambo de la Fête, they still dance the Villain's Dance from dusk till dawn.

**And Other Stories | 9781916751675 | £14.99 |
02/04/2026 | Paperback | 280pp | FA**

**Publisher
Not Found**

A Decade of Disruption
404 Ink: 2016 - 2026



Heather McDaid &
Laura Jones-Rivera



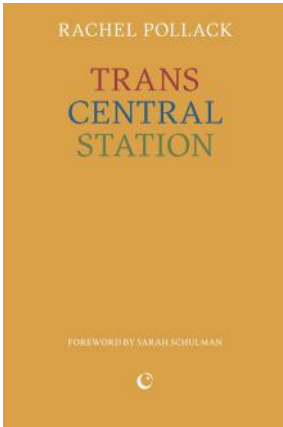
Publisher Not Found

Laura Jones-Rivera, Heather McDaid

An elegy for 404 Ink.

After 10 years of running the small, award-winning publishing company 404 Ink, which published the likes of Helen McClory, Nadine Aisha Jassat, Elle Nash, Arun Sood, Alan Cumming & Forbes Masson to name a few, the founders and publishers Heather McDaid and Laura Jones-Rivera call time on their venture and spill the secrets for those who are considering a career in publishing, or even starting their own publishing company.

**404 Ink | 9781916637207 | £7.50 | 04/04/2026 |
Paperback | 128pp | BGBA**



Trans Central Station

Rachel Pollack, introduction by Sarah Schulman

A luminous autobiographical essay in which award-winning writer Rachel Pollack reflects on a trans life lived before the language to name it

Trans Central Station reflects on a trans life lived before the language to name it. In this luminous autobiographical essay, award-winning science fiction and fantasy author and tarotist **Rachel Pollack** moves between personal memory, history, science fiction and myth to consider how words can both restrict and liberate.

**Silver Press | 9781068240997 | £7.99 | 06/04/2026 |
Paperback | tbcpp | DNF**



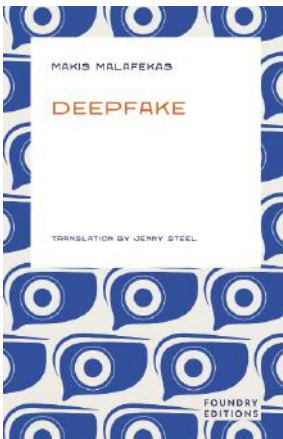
Undeatable

Julian Evans

From love and marriage to the front line of Russia's invasion.

In 1994, **Julian Evans** stumbled upon Odesa and fell in love, with the city and later, his wife. *Undeatable* is a deeply personal portrait of life in a city shaped by history, conflict, and resilience. As war fractures his Ukrainian family, Evans returns to a city under siege, exploring identity, belonging, and the emotional toll of Russia's war on Ukraine.

**Scotland Street Press | 9781917881043 | £12.99 |
08/04/2026 | Paperback | 320pp | JW**



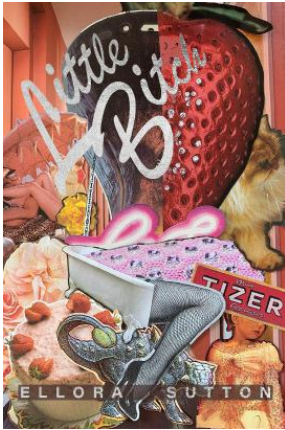
Deepfake

Makis Malafekas, translated by Jenny Steel

Truth, loyalty, and the absurd theatre of modern politics— set in the heart of a sweltering, sleepless Athens.

Michalis Krokos, washed-up writer and Athens nightlife philosopher, is jolted from apathy when prosecutor Sofia reveals his long-lost friend Rebecca is in danger. To save her, he infiltrates ONET, a violent far-right group. Lies, secrets, and paranoia mount as Krokos fights to survive, and maybe write again.

**Foundry Editions | 9781917544047 | £13.99 |
14/04/2026 | Paperback | tbcpp | FA**



Little Bitch

Ellora Sutton

A fierce, funny and fearless debut about girlhood, grief and the mess of being alive

Ellora Sutton's hotly-anticipated debut collection is an unsettling exposé of wasted potential, the precarity of desire, and the violence of girlhood. With cameos from Hello Kitty, Susan Sontag, Tony Hawk, and Marina Abramovic, *Little Bitch* uses a powderpuff to serve up a suckerpunch with a side of Black Forest Gateau.

Verve Poetry Press | 9781913917937 | £11.99 |
16/04/2026 | Paperback | 88pp | DCF



Hell of Solitude

*Ryūnosuke
Akutagawa*
trans. *Ryan Choi*

Winner of an English PEN Award

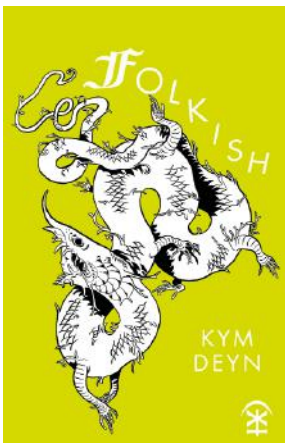
Hell of Solitude

Ryūnosuke Akutagawa, translated by Ryan Choi, foreword by Polly Barton

A dazzling, genre-blending showcase of Akutagawa's brilliance

An eclectic mixed-genre collection by one of the most important and beloved Japanese writers of the twentieth century. Most of the pieces are appearing in English for the first time and span a range of styles and forms, from the whimsical and the fantastical to the serious and the grave.

Prototype Publishing | 9781913513863 | £12.00 |
16/04/2026 | Paperback | 164pp | FYB



Folkish

Kym Deyn

Ghosts, hauntings, saints and psychogeography in a bold and spirited debut.

Folkish is a trickster figure masquerading as a poetry collection. Full of ghosts, worms, saints, and Northern English folklore, **Kym Deyn's** debut is playful, spirited and absolutely furious – moving between the alive, the legendary and the haunted in endlessly inventive forms.

Nine Arches Press | 9781916760363 | £11.99 |
23/04/2026 | Paperback | 72pp | DCF

Autobiography of Cotton

Cristina Rivera Garza



¶ The sound of hooves beating on the sandy ground comes first. Then the breathing, strained and short-winded. Panting. A snort. The white ground splits to allow the emergence of twisted acacias, with their rounded crowns and roots embedded deeply in the earth, and the thorny branches of mesquites, from which hang long, narrow pods and, now that it's almost spring, these yellow flowers. The galloping doesn't stop.
Translated by Christina MacSweeney

Autobiography of Cotton

Cristina Rivera Garza, translated by Christina MacSweeney

The latest from the Pulitzer Prize-winning author.

Deeply personal and politically acute, in *Autobiography of Cotton*, **Rivera Garza** crafts a new kind of border novel that tells how a brittle land radically altered her grandparents' lives and the territories they helped develop. In this intimate fictionalisation, Rivera Garza reveals a rich social history of agricultural colonisation, labour activism, environmental degradation and cross-border migration.

And Other Stories | 9781916751637 | £14.99 | 05/05/2026 | Paperback | 240pp | FYT

Jaguarman

Raoul de Jong, translated by John Eyck

A mythic memoir of ancestry, transformation and the wild truths we inherit.

Born to a Dutch mother and a Surinamese father he knows very little about, Raoul is barely thirty years old when he receives the following email: I AM LOOKING FOR MY SON RAOUL DE JONG :) :) :). From this late meeting with his father, many hopes are born, sometimes disappointed, and as many questions, particularly about his Surinamese ancestry.

HopeRoad | 9781913109547 | £14.99 | 07/05/2026 | Paperback | 263pp | BM



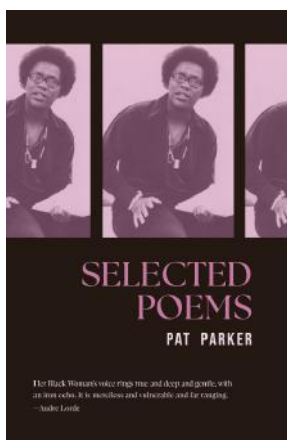
Selected Poems

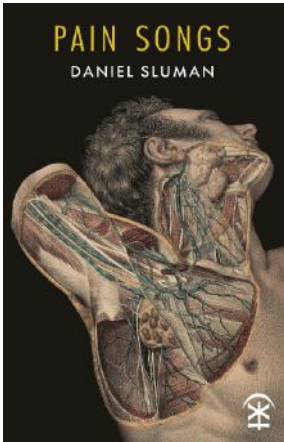
Pat Parker, edited by SaraEllen Strongman

"Her Black Woman's voice rings true and deep and gentle, with an iron echo." Audre Lorde

Alongside her invaluable contributions to social justice, **Pat Parker** (1944-1989) wrote five collections of poetry during her lifetime and is widely recognised as one of the leading African-American, lesbian-feminist voices of the 20th Century. *Selected Poems* collects her most loved works into an accessible volume, introducing new readers to Parker's fire for justice, tenderness, and vision for the world.

the87press | 9781068488009 | £16.99 | 07/05/2026 | Paperback | 161pp | DCF





Pain Songs

Daniel Sluman

Lyrical poems about chronic pain, disability and early fatherhood from TS Eliot listed author.

Pain Songs, Daniel Sluman's fourth poetry collection, is written through the writer's experience of chronic pain, examining the ways the body and the world interact and intersect. Reflecting on love, family and relationships, the poems explore intimacy, fertility, pregnancy, and what the repercussions are of living inside a body that feels like 'an alarm that rings and rings'.

**Nine Arches Press | 9781916760387 | £11.99 |
14/05/2026 | Paperback | 72pp | DCF**



Glimmering

Megan C Hayes

A lyrical story of healing through 21 wild swims.

In *Glimmering* Megan C Hayes seeks solace and finds resilience in the wild waters of Wales and beyond. This series of swims-across-the-page tell a haunting, yet hopeful story about healing and the restorative power of our experiences in nature. Some of the world's most beautiful swimming spots, from the sea at Llangrannog to Australia's West Coast, provide the backdrop to a story of post-traumatic growth through moments of joy and safety.

**Seren | 9781911752042 | £12.99 | 14/05/2026 |
Paperback | tbcpp | WSSC**



Paradiso

Michele Masneri, translated by Richard Village

Sun-drenched madness on Italy's coast.

On a scorching Roman summer day, Milanese journalist Federico Desideri seeks an elusive Oscar-winning director. Instead, he meets Barry Volpicelli—seductive rogue and rumored muse—who lures him to a crumbling coastal estate. There, amid eccentric locals, Federico's quest turns surreal. Alan Bennett meets Fellini at a shabby Italian White Lotus in this satirical tale of illusion, escape, and disillusionment.

**Foundry Editions | 9781917544061 | £13.99 |
19/05/2026 | Paperback | 187pp | FA**



Where The Shadows End

Louisa Bello

A dark and tender novel that explores memory and loss.

Sam has lived his life accompanied by voices no one else can hear, including a childhood bully's taunting echo. When his elusive girlfriend disappears, Sam's fragile world unravels, and he becomes convinced only his death can protect those he loves. Luminous, unsettling and tender, *Where the Shadows End* is a powerful meditation on self-acceptance, guilt and belonging.

époque press | 9781068716270 | £10.99 |
21/05/2026 | Paperback | tbcpp | FA



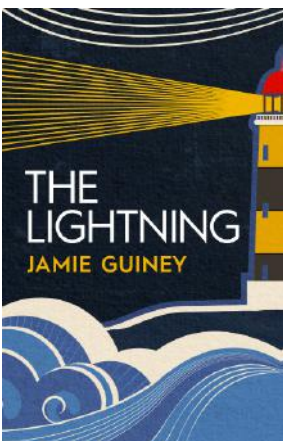
The Noracle

Nora Chassler

For readers of Deborah Levy and Olivia Laing

From the incomparable literary mind of **Nora Chassler** comes *The Noracle*, a kaleidoscopic reimagining of the I Ching. Styled in a matrix-like structure, these multi-part meditations provide a fresh take on the author's great subject – a childhood amongst the grim vibrancy of '80s and '90s New York City – examining the formation of memory, creativity and identity, amid the chaos of self-discovery.

Valley Press | 9781915606563 | £12.00 | 21/05/2026
| Paperback | 72pp | FA



The Lightning

Jamie Guiney

A haunting, character-driven tale of isolation and upheaval.

An old lighthouse-keeper at the end of his rope, gives an ultimatum to the universe. A grandfather and his grandson from Northern Ireland in 1957 travel to look after a lighthouse in the North Atlantic. A visitor from Egypt and a pregnant Polish woman arrive and disturb the tranquility of The Lighthouse leading to revelations about all four residents.

Bluemoose Books | 9781915693440 | £12.00 |
28/05/2026 | Paperback | 280pp | FA



ETHEL MANNIN
AN AMERICAN JOURNEY

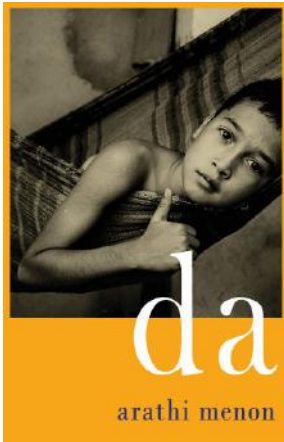
An American Journey

Ethel Mannin, introduction by Joanna Poccock

A rediscovered travel classic exposing America's divides and dreams

In the spring of 1965, British novelist **Ethel Mannin** decided to see America “the hard way”—traveling by bus from New York to California and back. What she records in *An American Journey* is all too reminiscent of today's America. Her outsider's perspective provides an eye-opening view on both America's recent past and continuing challenges.

UEA Publishing Project | 9781915812902 | £12.99 |
31/05/2026 | Paperback | 180pp | WTLC



arathi menon

Da

Arathi Menon

A tender, bitter-sweet coming of age story.

Ved is a sweet, inquisitive boy living in a world where love must hide in plain sight. His adoptive father, Da, is his entire universe — fiercely loving, fiercely protective, harbouring a secret that could destroy them both: Da is gay at a time when homosexuality is a crime. Set in an Indian metropolis in 2013, *Da* is a tender story of a boy caught between devotion and fear, chronicling the everyday courage it takes to love someone the world refuses to accept.

Fly on the Wall Press | 9781915789648 | £11.99 |
01/06/2026 | Paperback | tbcpp | FA

SMALLTOWNNOVELLA

Ronald M. Schernikau, translated by Lucy Jones, afterword by Ben Miller

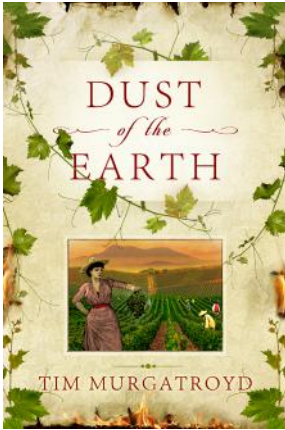
A previously-untranslated classic of the queer canon.

A previously-untranslated classic of the queer canon, *SMALLTOWNNOVELLA* follows b, a teenaged, working-class communist who falls in love with leif, a popular jock. n. Originally published in West Germany in 1980, **Lucy Jones'** clear-sighted translation brings *SMALLTOWNNOVELLA* to English readers for the first time.

Ugly Duckling Presse | 9781946604415 | £14.00 |
01/06/2026 | Paperback | 112pp | FA



UGLY DUCKLING PRESSE



Dust of the Earth

Tim Murgatroyd

An epic rendering of China's Taiping Rebellion and the early years of Californian winemaking.

California, 1877. Frenchwoman Catherine Bouchier flees an abusive husband and risks everything on a vineyard in far-off America. In San Francisco, Chi-en Shambles is exiled from his own Chinatown community. An unlikely alliance offers each outcast a final chance in Napa Valley's 'New Eden'. But the past and its ghosts are never truly dead, and sometimes come knocking at your door.

Myrmidon Books | 9781910183373 | £10.99 | 02/06/2026 | Paperback | 640pp | FJ

Kieron Smith, boy

James Kelman



¶ The men sailed their boats there and had races, and their boats were great. Ye saw their sails and how the boat was tipping right over till it was going to capsiz but it did not, it was just picking up speed because the wind was there and it was good, so they were all sailing great and the boys all shouting, and the men too. Go on Go on. Hold there. ¶

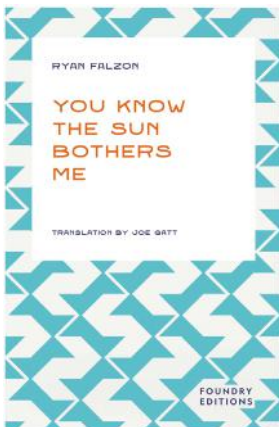
Kieron Smith, boy

James Kelman

A controversial Booker Prize-winner's striking portrayal of normal life captures a child's eye view in a truly wondrous way

Kieron Smith, boy is a brilliant evocation of an urban childhood. Capturing the joys, frustrations, injustices, excitements, revels, battles, games, uncertainties, questions, lies, discoveries and sheer wonder of boyhood, it is a story of one boy and every boy. It is **James Kelman** at his very best.

And Other Stories | 9781916751491 | £16.99 | 09/06/2026 | Paperback | 432pp | FA



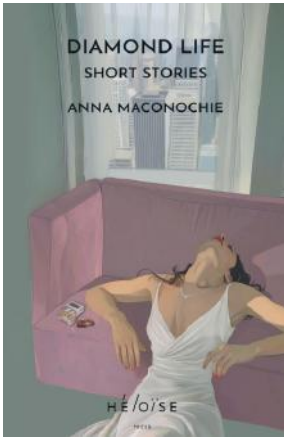
You Know The Sun Bothers Me

Ryan Falzon, translated by Joe Gatt

Love, lust, adulthood and an ancient Fiat.

School's out for summer. Our narrator, a physics teacher, spends three months tinkering with his ancient Fiat and fretting about his all-consuming obsession: Sarah, a tempestuous artist he met online. Their intimate moments always reset into platonic disappointment as she increasingly ghosts him. This book gives poignant voice to a regular guy trying to get a grip on love, life and growing up in Malta.

Foundry Editions | 9781917544085 | £13.99 | 09/06/2026 | Paperback | 320pp | FA



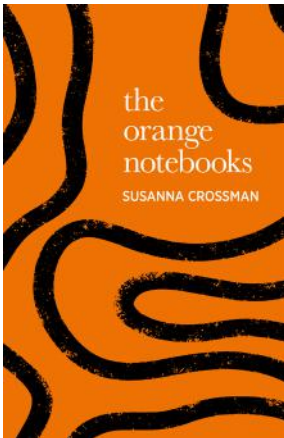
Diamond Life

Anna Maconochie

The boundaries between friend, lover, and enemy blur in the lives of aspiring creatives in London.

A collection of urban short stories about the creative lives of London millennials. Failed aspirations, romantic fiascos, professional rivalries, and much more. This is a book packed with fake-it-until-you-make-it characters. A brilliant, funny, marvelous short story collection by London author **Anna Maconochie**.

**Héloïse Press | 9781738459476 | £12.95 |
09/06/2026 | Paperback | 256pp | FA**



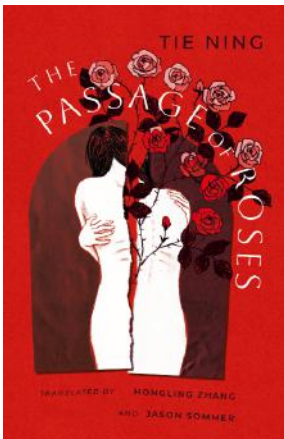
The Orange Notebooks

Susanna Crossman

A novel about love, and the lost language and rituals of mourning.

The siesta hour, France. Bees fly in lavender bushes. Anna has just come home, but something is wrong. She fears nothing will ever be right again. After her son's death, Anna has a breakdown and is hospitalized. In the psychiatric ward, Anna becomes determined to undo death by writing everything down in a set of orange notebooks. Myth and reality collide, allowing Anna to begin the healing process.

**Bluemoose Books | 9781915693341 | £12.00 |
18/06/2026 | Paperback | tbcpp | FA**



The Passage of Roses

Tie Ning, translated by Hongling Zhang, Jason Sommer

One of China's most significant female authors.

During the Cultural Revolution, Mei comes of age in a once-grand courtyard dominated by her grandmother, a survivor of violence who inflicts the same kind of control upon her family that she once resisted. But the matriarch is unable to repel the political storm that comes to their home and leaves death and a traumatised young girl in its wake.

**ACA Publishing | 9781838906146 | £16.99 |
26/06/2026 | Hardback | 488pp | FA**

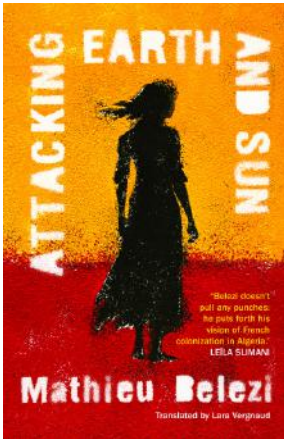
Attacking Earth and Sun

Mathieu Belezi, translated by Lara Vergnaud

“Mathieu Belezi doesn’t pull any punches.” Leïla Slimani

Attacking Earth and Sun follows settlers and soldiers through the hellish colonization of Algeria by France during the 19th century. Séraphine arrives in the 1840s to build a French village, while a soldier handles “pacification”. Both discover the barbarity of their daily lives. Unsparring in its portrayal of French army brutality, this word-of-mouth success has sold over 100,000 copies in France.

HopeRoad | 9781913109523 | £12.99 | 30/06/2026 | Paperback | 160pp | FA



Hush Now, Canary

Mustafa Khalid, translated by William Hutchins

A polyphonic novel of fragile lives and quiet endurance.

In a city strained by fear, lives intersect in fleeting moments of intimacy, loss, and endurance. *Hush Now, Canary* unfolds through a polyphonic structure, giving voice to the living, displaced, imprisoned, and dead. A canary moves through the narrative as observer, symbol, and thread, binding together stories shaped by disappearance and survival.

DarArab | 9781788711166 | £10.00 | 06/07/2026 | Paperback | 130pp | FA



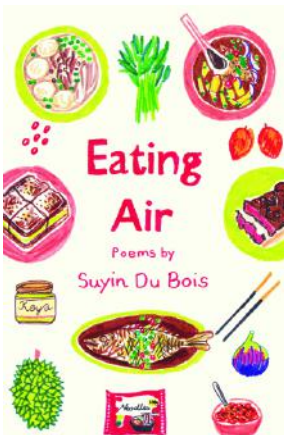
Eating Air

Suyin Du Bois

A love-song to food.

Steam rises from bowls of noodle soup, banana leaves are licked clean, sand-roasted chestnuts are shared from a paper bag. *Eating Air* – the debut pamphlet from **Suyin Du Bois** – is a mouth-watering collection of poems about food, belonging and connection. Charting a journey across cuisines and continents, these poems carve into the author’s dual Chinese-Malaysian and Belgian heritage and food’s enduring role in our cultural, familial and personal histories.

The Emma Press | 9781915628534 | £7.99 | 09/07/2026 | Paperback | 36pp | DCF



Lamento

Madame Nielsen
trans. Gaye Kynoch

Winner of an English PEN Award

Lamento

Madame Nielsen, translated by Gaye Kynoch

A relentless trial of her former self.

Lamento tells the story of a doomed love affair in an entirely unexpected way, lamenting the impossibility of reconciling infatuation's magic with everyday life. A writer meets a playwright; they fall in love, spend every minute together. But when they have a child and everyday life stifles passion, love turns destructive. Linguistically ravishing and unsparingly honest, *Lamento* is a profound reconciliation of gender and memory.

Prototype Publishing | 9781913513894 | £12.00 |
09/07/2026 | Paperback | 180pp | FA

Is Beauty Good

Rosalind Belben



¶ And so, as Fritz is going home in one of those elderly Berlin trams they keep in the east, he stares from the window and is suddenly hit, he thinks, by paradox: if what is ugly didn't strike me as ugly, he thinks, I shouldn't mind staring at it. I shouldn't feel pained by my journey home: if I were indifferent, if each building, old and new, struck me indifferently, my journey home would be not a matter of seeing but of being jolted and dreaming of coffee and biscuits and sometimes cake...

Introduced by Esther Kinsky

Is Beauty Good

Rosalind Belben, introduction by Esther Kinsky

Questions around beauty and longing recur in this exhilarating masterpiece.

'I drank carrot juice, beetroot juice. Disgusting. It seemed undignified, to be so desperate as to drink beetroot juice. Yet people do it without a second thought.' Witty and ironic, Belben's novel in vignettes begins and ends in Berlin. More often we find ourselves in the natural world, the loss of which *Is Beauty Good* so memorably laments.

And Other Stories | 9781916751576 | £14.99 |
14/07/2026 | Paperback | 144pp | FA

Red River

Somnath Batabyal

"Somnath Batabyal looks likely to do for India what Raymond Chandler did for LA." William Dalrymple

A sprawling novel set in the north-east of India, a lyrical exploration of male friendships and love—a man's love for a woman and a more militant love for community and nation.

HopeRoad | 9781913109554 | £14.99 | 16/07/2026 |
Paperback | 355pp | FA



The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos



¶ There's an old saying that you can't get away from the past, and even though I'd persuaded myself that the days I was spending in Mexico would be a break, a pause in my real life abroad, the whole night was actually turning into a pretty bad omen, threatening to plunge me back into some dark times I'd struggled hard to escape. *Translated by Daniel Hahn*

The Past Pursues Us Like Detectives, Debt Collectors, Thieves

Juan Pablo Villalobos, translated by Daniel Hahn

A fast-paced comic thriller

JP returns to his Mexican hometown after many years abroad. He returns to help his siblings care for his elderly parents. A brief visit becomes a visit from hell and JP a murder suspect. Weaving outright hilarity with wry tenderness, Villalobos tells of the changes time has wrought on the family, friends and town the protagonist once knew.

And Other Stories | 9781916751453 | £14.99 | 21/07/2026 | Paperback | 240pp | FYT

The Body of the Thing

Karishma Jobanputra



¶ I heard it for the first time in his office as a shaky twenty-four-year-old, unsure of what I was doing in the world, playing with the poisonous snake that was freedom. He had come out into the waiting room and said, Hello, and I'll be right with you, something delicious hanging from his voice.

The Body of the Thing

Karishma Jobanputra

Debut story collection exploring how the female body is valued.

Lyrical, visceral, *The Body of the Thing* unpicks the hierarchies that thrum under our relationships. Moving from Manhattan to Italy, from London to Maine, these fearless stories challenge the wellness industry, explore eating disorders, queerness, and motherhood, and celebrate female sensuality in all its complicated wonder.

And Other Stories | 9781916751514 | £14.99 | 11/08/2026 | Paperback | 240pp | FA

The Sleep Thief

Ibtisam Azem



¶ 'Sleep thief' is what the interrogator called me. I'll never forget that. I would steal a few seconds of sleep so I could remain steadfast before them. The name stuck: I even dreamt about it, the same dream, night after night. I would wake up not knowing what to do and drenched in sweat. *Translated by Sinan Antoon*

The Sleep Thief

Ibtisam Azem, translated by Sinan Antoon

A lyrical portrait of Palestinian life within Israel's border.

The experimental first novel from Palestinian author **Ibtisam Azem**, *The Sleep Thief* follows the life of Gharib Haifawi as he comes of age, is drawn into resistance, makes friends, meets lovers, pushes back against traditional values, longs to be free of the labels and expectations that burden him, rails against the commodification of suffering, and dreams of a Palestinian identity that will transcend sorrow.

And Other Stories | 9781916751538 | £14.99 | 25/08/2026 | Paperback | 120pp | FA

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