



Oxbridge Foundation

19TH OCTOBER 2024

UKRAINIANS ARE CREATING AND BROADCASTING THE MUSIC OF WAR BASED ON THE CASING OF URAGAN MLRS CLUSTER SHELL AND, TOGETHER WITH REPRESENTATIVES OF THE CIVILISED WORLD, ARE PROTECTING AND SUPPORTING THEIR FUTURE - THE TALENTED UKRAINIAN YOUTH.

How does a rocket become a musical instrument? This question will be answered by the National Soloists Ensemble Kyiv Camerata on 19 October at an unprecedented concert as part of the Oxbridge Foundation initiative.

The core of the performance will be two works born during Russia's large-scale war against Ukraine by two outstanding contemporary Ukrainian composers - 'Song of the Unborn' for the BM27K Uragan missile by Roman Hryhoriv and 'City of Mary' by Zoltan Almashi.

The Oxbridge Foundation concert programme will feature the best examples of Ukrainian academic music by older composers whose names are well known in the world: 'Chorale' by Hanna Havrylets; 'Allegro' by Yuliy Meytus; 'Carpathian Rhapsody' and 'Melody' by Myroslav Skoryk; 'We Are' by Yuriy Shevchenko.

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The concert will feature the participation of the General Director and Artistic Director of the Kyiv Camerata, violinist Bogdana Pivnenko, who has been compared to the legendary Italian violinist Paganini and called the Ukrainian Queen of the Violin.



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The Oxbridge Foundation was founded by Stephen and Helen Clarke to expand educational opportunities for students affected by war, civil unrest or natural disasters. The foundation's mission is to bridge the gap between potential and opportunity: to equip young, talented students from around the world with the mindset to innovate and the desire to make a difference.

The Kyiv Camerata concert will take place at the Oxbridge Foundation's inaugural event, the Gala Dinner for Ukraine, on 19 October 2024 at the historic Blenheim Palace, the ancestral home of the Dukes of Marlborough.



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'THE KYIV CAMERATA IS A UNIQUE COLLECTIVE IN UKRAINE THAT HAS ACCUMULATED IN ITS REPERTOIRE THE ENTIRE HERITAGE OF UKRAINIAN COMPOSERS AND HAS BEEN ACTIVELY PRESENTING THIS ARTISTIC TREASURE IN UKRAINE AND THE WORLD FOR HALF A CENTURY. THE ORCHESTRA REGULARLY PERFORMS IN VARIOUS EUROPEAN COUNTRIES AND THE UNITED STATES. KYIV CAMERATA, UKRAINE'S LEADING CHAMBER ORCHESTRA, NAMED KERI-LYNN WILSON AS MUSIC DIRECTOR; ONLY THE SECOND MUSIC DIRECTOR IN ITS ALMOST FIFTY YEAR HISTORY.

CANADIAN UKRAINIAN WILSON, FOUNDER AND MUSIC DIRECTOR OF THE UKRAINIAN FREEDOM ORCHESTRA, IS TO LEAD THE KYIV CAMERATA IN CONCERTS BOTH INSIDE AND OUTSIDE THE WAR TORN COUNTRY.

THE PROGRAMME OF EACH WARTIME CONCERT OF THE NATIONAL ENSEMBLE OF SOLOISTS 'KYIV CAMERATA' INCLUDES WORKS BY FAMOUS UKRAINIAN AUTHORS, IN WHICH THE MUSICIANS EXPRESS THEIR RESISTANCE TO EVIL AND REMIND THE WORLD COMMUNITY OF THE UNIVERSAL VALUES THAT MUST BE DEFENDED BY ALL, OF GOODNESS AS OPPOSED TO WAR AND DESTRUCTION.



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In addition to music by contemporary Ukrainian classics Yuliy Meytus, Hanna Havrylets, Myroslav Skoryk, and Yuriy Shevchenko, the concert will feature two powerful works by outstanding contemporary composers - 'Mary's Place' by Zoltan Almashi and 'Song of the Unborn' for the BM27K Uragan missile by Roman Hryhoriv.

The anthemic requiem 'City of Mary' for cello and orchestra by composer Zoltan Almashi, Honoured Artist of Ukraine, is dedicated to the Ukrainian city of Mariupol, destroyed by the Russian occupiers, and its heroic inhabitants. This dramatic work, full of sadness but also hope, has been performed a record number of times by various foreign orchestras at the most prestigious concert venues in Europe and America.

THE CONCERT WILL CULMINATE IN THE 'SONG OF THE UNBORN' FOR THE BM27K URAGAN MISSILE. ITS' AUTHOR IS ROMAN HRYHORIV, A RENOWNED COMPOSER, MULTI-INSTRUMENTALIST, CONDUCTOR, WINNER OF THE TARAS SHEVCHENKO NATIONAL PRIZE, CO-FOUNDER OF THE OPERA APERTA CONTEMPORARY OPERA LABORATORY AND PRESIDENT OF THE PORTO FRANKO INTERNATIONAL CONTEMPORARY ART FESTIVAL.

TO PERFORM THE WORK 'SONG OF THE UNBORN' FOR THE BM27K URAGAN MISSILE, THE COMPOSER USED THE FRAME OF A DOWNED RUSSIAN MISSILE LAUNCHED BY THE ENEMY AT UKRAINIAN LANDS. THE DEADLY WEAPON HAS BECOME AN ARTISTIC ARTEFACT THAT THE AUTHOR USES AS A MUSICAL INSTRUMENT. SOUNDS RESEMBLING A SCREAM, HELLISH GNASHING AND PAINFUL MOANING EMANATE FROM THE METAL'S CHEST, AS THE COMPOSER HIMSELF PUT IT, 'THIS IS HOW DEATH SOUNDS'. 'SONG OF THE UNBORN' IS THE RESISTANCE AND PROTEST OF INDOMITABLE CREATIVE UKRAINIANS. ACCORDING TO ROMAN HRYHORIV, SUCH MUSIC IS A REAL TRANSFORMATION OF OUR COLLECTIVE TRAUMAS INTO A RITUAL OF PURIFICATION.

THE EVENT, WHICH WILL TAKE PLACE ON 19 OCTOBER AT THE INITIATIVE OF THE NATIONAL ENSEMBLE OF SOLOISTS 'KYIV CAMERATA', WILL GO DOWN IN THE HISTORY OF THE CULTURAL FRONT AS ANOTHER SYMBOL OF THE SPIRITUAL RESISTANCE OF UKRAINIANS, A SYMBOL OF UKRAINE'S VICTORY.