

R TOWN GALLERY

NEW BEGINNINGS



GROUP EXHIBITION

2026

www.rtowngallery.com

RTOWN GALLERY

Sharing big time art in “small town” Texas.

RTown Gallery is an artist-owned space dedicated to fostering a vibrant art community in the heart of historic downtown Grapevine, Texas.

We strive to create a place where professional artists can connect, thrive, and share their work with collectors and art enthusiasts alike. Our monthly exhibitions showcase original works that spark conversation, take risks, and explore diverse mediums; art that's both striking and meaningful for any collection.

Beyond showcasing contemporary creativity, RTown Gallery also hosts artist receptions, community events, and is available as a unique venue for private gatherings and meetings.



Cover: "Shedding Light" by James Cahalan, 24.5"x17", Oil on Mirror

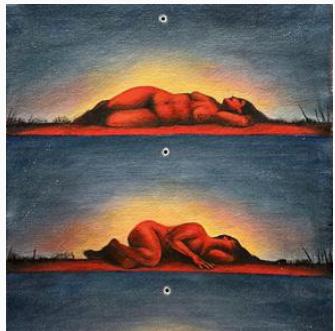
ABOUT THE EXHIBIT

Step into the new year with fresh perspective. New Beginnings invited artists of all backgrounds, styles, and subject matters to explore the energy of renewal, whether through bold experimentation, quiet transformation, or entirely new directions in their creative practice. This exhibition celebrates the moment when something shifts: the first spark of an idea, the courage to start again, or the simple act of seeing the world differently.

These works reflect growth, reinvention, hope, change, and the beauty of starting fresh.

Featured Artists: James Cahalan, Marjorie Parker, DALE Coalter, Ashley McGee, Lindsey Jow, Alisa Eykilis, Arianna Cantu, Janice Montes, Scott Hovis, Jody Farmer, Norma Gely Ortiz, Alison Kelly, Georgina Padilla, Jon Mark, Jason Miller, Charles James, Joshua Sooter, Diego Navarro





Contact info@rtowngallery.com or stop by
RTown Gallery in Grapevine, TX to collect.

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WORDS FROM THE ARTISTS



Might As Well Jump

2025 was a year of massive transformation and upheaval for me. After surviving cancer and losing much of my close family over the last decade, I was thrust into a contentious divorce after 25 years by my husband. Instead of falling apart, I found myself and my voice again in my freedom. Instead of blowing up, I'm glowing up. I'm exploring new and scary unknowns, and yet I am happy, and free and optimistic about my future. This piece reflects my experience and that of many others who experience loss, betrayal, and devastation only to be reborn again.

-Marjorie Parker



Anthurium

For me, nature is endlessly inspiring. The abundant variety, and amazing color and design of plants is fascinating to me. As a traditional symbol of birth and death, the idea of new beginnings is an integral aspect of my work.

-Ashley McGee

WORDS FROM THE ARTISTS



Spring Equinox

My work is a meditation on impermanence of moments, objects, and perception itself. The work invites you to pause, observe, and reconsider what is overlooked or discarded.

This piece is part of #trashcanart series, where I challenge the disposability of beauty in a consumer-driven world.

Fresh-cut flowers, destined for a brief moment of admiration before being discarded, find a second life. Colors and delicate forms are preserved beyond natural decay, transformed into something enduring. This project began as a protest but has transformed to a celebration of the transient and overlooked potential in the flotsam.

-Alisa Eykilis



Energy in Motion

My series explores the moment when something breaks open and becomes new. Each painting captures a different form of emergence—whether through the dissolving of an old identity, the ignition of untamed motion, or the reconstruction of inner landscapes after rupture. The marks move between chaos and clarity, suggesting that new beginnings rarely arrive gently; they are formed in friction, risk, and the courage to step into the unknown. In these works, abstraction becomes a language of renewal—every gesture a release, every layer a transformation, every movement a passage toward what comes next.

-Scott Hovis

WORDS FROM THE ARTISTS

Distension: Load Bearing

My work examines how bodily systems adapt when damage is permanent. Rather than presenting recovery as restoration, I focus on endurance—how structure continues under ongoing strain.



Working in cast metal, I build forms that reference vertebral fragments and internal supports. Compression, misalignment, and surface abrasion are not symbolic gestures but records of force and pressure acting on the material.

In the context of New Beginnings, this work reflects a beginning that does not reset or erase what came before. It marks the moment when a system reorganizes itself—when survival becomes a practiced, structural condition rather than a return to an ideal state.

-Jody Farmer

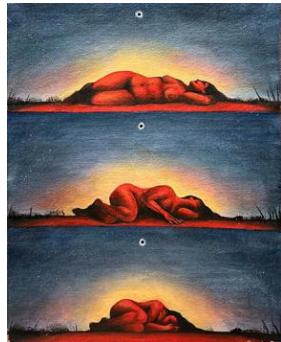
Del Mar

"Del Mar" translates to from the sea, a direct reference to my upbringings and culture. Being a Puerto Rican artist in mainland that has lived across states, I'm learning to fly on new currents. This piece is a bridge from past to future embracing all parts of me.

-Norma Gely Ortiz



WORDS FROM THE ARTISTS



Black Hole Sun

This piece is personal to me, it's about my past year and the mental challenges i went through. I painted it in December kind of as a send off for the whole year, it is the only piece I painted in 2025 and it is also hope for whats to come in the future, represented by the glow on the horizon. A new beginning.

-Georgina Padilla



Unplug

The title of this piece is "unplug" which challenges our individual addiction to technology versus the natural beauty around us. Which encourages new Beginnings and learn to unplug and appreciate more .

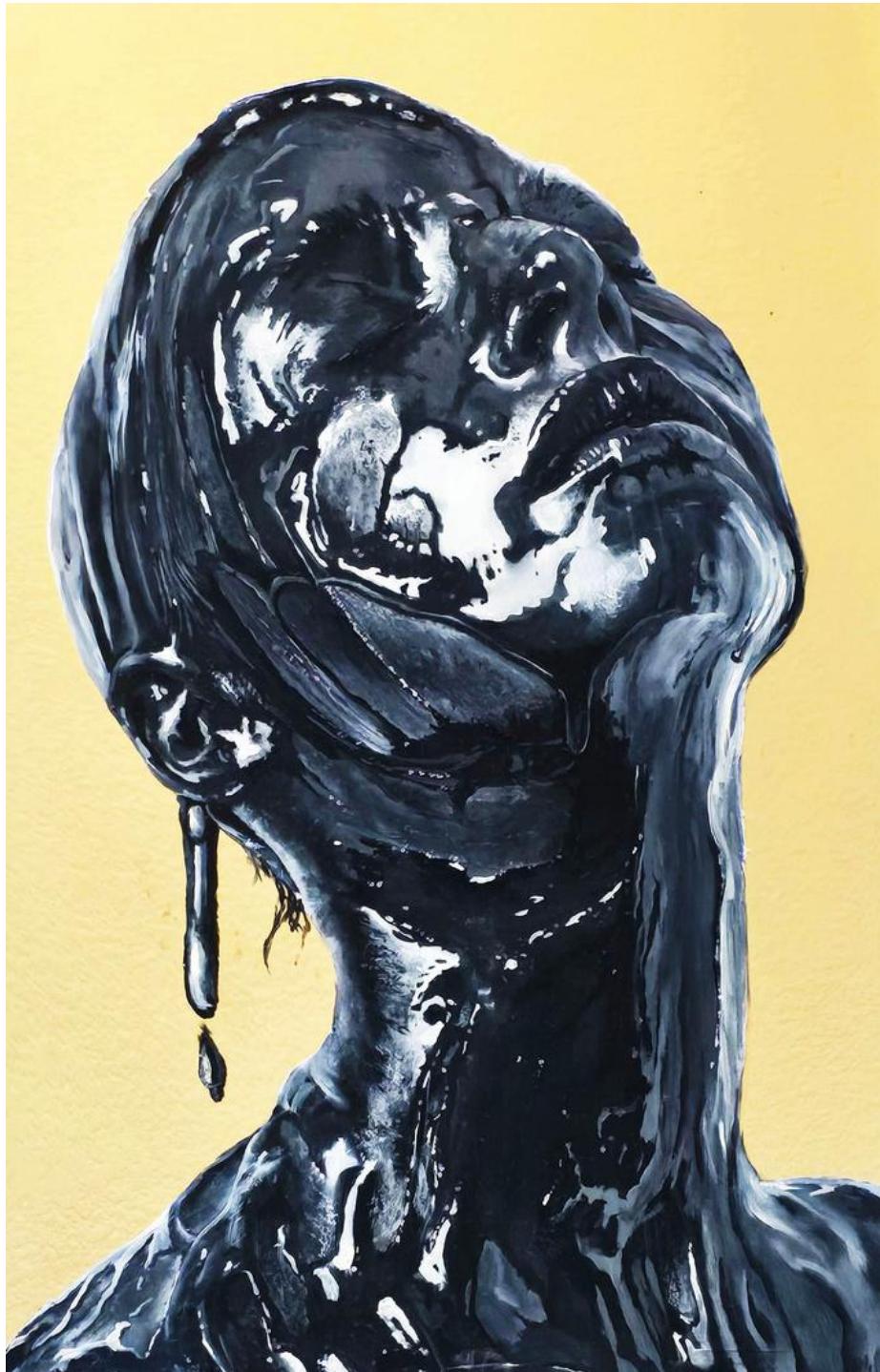
-Jason Miller



Eternal Bloom

New Beginnings is perfect for the theme of my work...5 years ago, I got SOBER. Changed my life. Started painting right after rehab and has been my therapy ever since. Each of my pieces has to do with starting over, love, seeking meaning in life, a new blooming of life, and finding my purpose.

-Charles James



"Shedding Light"

James Cahalan

24.5" x 17"

Oil on Mirror

\$1,400



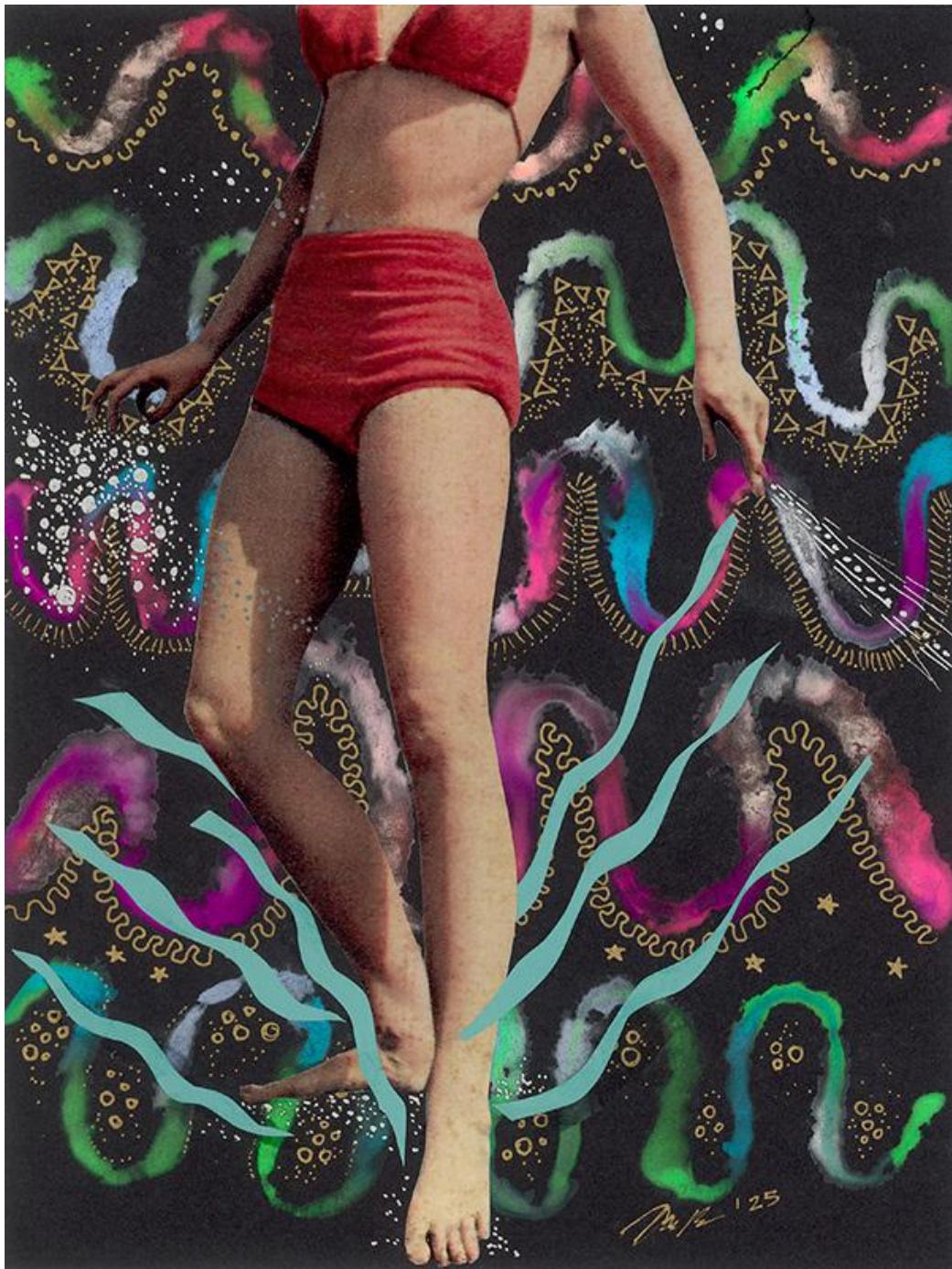
"Girl Boss"

DALE Coalter

24"x30"

Mixed Media and Resin

\$975



"Might As Well Jump"

Marjorie Parker

9"x12" framed 11"x14"

Mixed Media Collage

\$300



“Anthurium”

Ashley McGee

24" x 18"

Oil on Canvas

\$1,500



Seville Oranges

Lindsey Jow

18" x 24"

Acrylic on Wood

\$700





“Spring Equinox”

Alisa Eykilis

18" x 24"

Photography

\$450



"Glee"

Arianna Cantu

18"x24"

Acrylic and Gouache

\$350



“High Heels”

Janice Montes

12" x 16"

Ink

\$200



"Energy in Motion"

Scott Hovis

30"x40"

Acrylic

\$3,250



"Distension: Load Bearing"

Jody Farmer

8" x 4.5"

Cast Bronze

\$1,200



"Del Mar"
Norma Gely Ortiz
24"x36"
Mixed Media
\$2,700



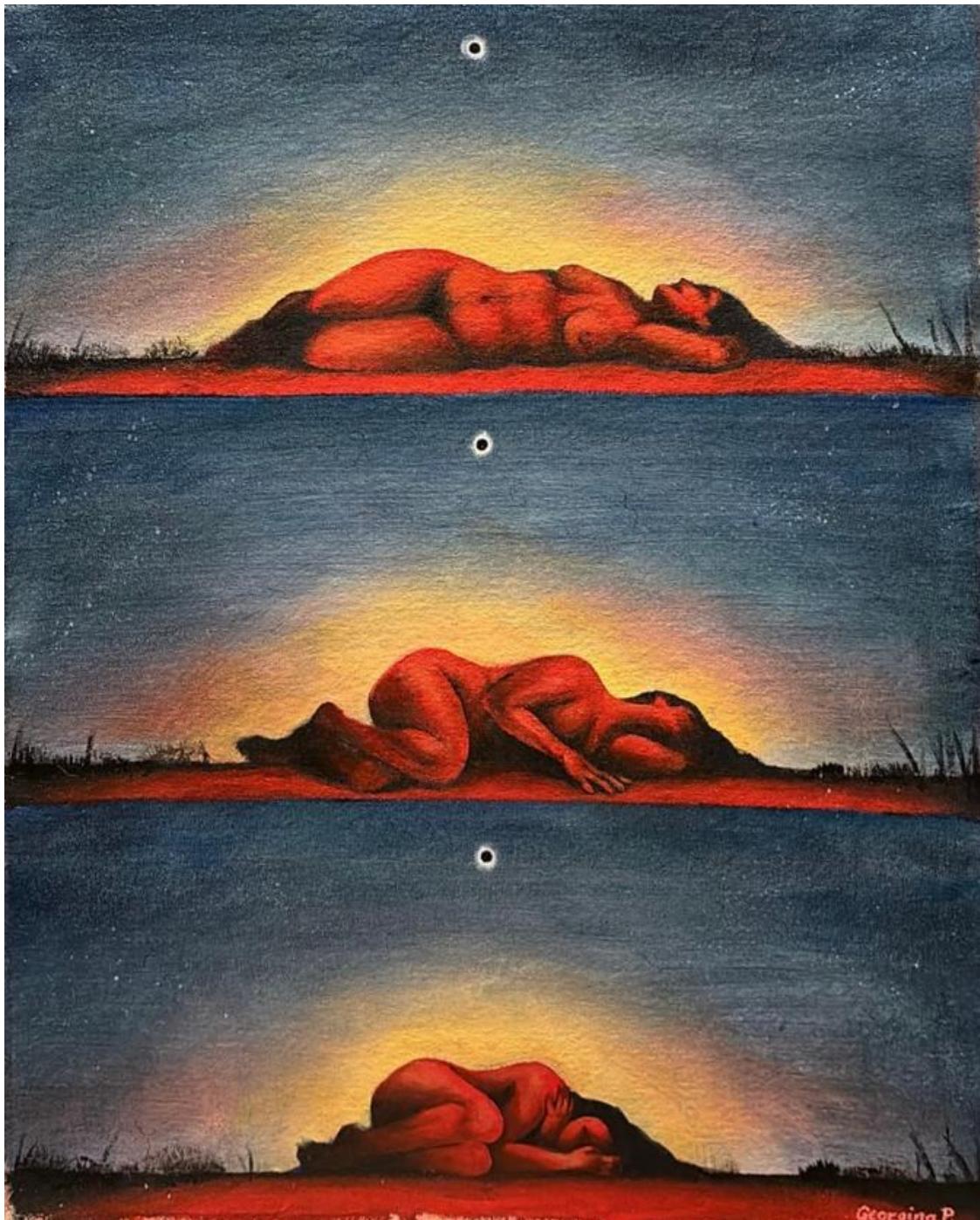
"The Vase"

Alison Kelly

48"x36"

Acrylic

\$2,800



"Black Hole Sun"

Georgina Padilla

22" x 18"

Acrylic

\$1,500



"Tree of Life Boat"

Jon Mark

Digital sculpture, 3D PLA Print, Resin

24.25" x 29.25"

\$800



"Unplug"

Jason Miller

15"x24"x36"

Driftwood and Found Objects

\$4,500



"Eternal Bloom"

Charles James

48" x 24"

Acrylic and Graphite

\$1,500





"Bones and All"

Bryan Holguin

24" x 32"

Oil on Canvas

\$560



“David”

Joshua Sooter

24"x36"

Graphite, Graphite Powder, Conte Crayon, Prismacolor

\$900



"Untitled 03"

Diego Navarro

30"x24"

Digital Photography

\$550

Our Next Exhibition

