

The background of the entire image is a dense, overlapping collage of various artist palettes. These palettes, which appear to be made of wood or plastic, are covered in thick, expressive strokes of paint in a wide range of colors including blues, yellows, reds, greens, and greys. Several small, round metal paint containers are scattered among the palettes, some containing remnants of paint. The overall composition is chaotic and artistic, suggesting a workspace of active creation.

STORYTELLING ART PORTOFOLIO

MARC FERRERO

THE STORYTELLING ART OF THE EMPIRE OF ACCELERATION 100 NARRATIVE PAINTINGS FROM THE FIRST PAINTED GRAPHIC NOVEL

Artist: Marc Ferrero
Founder of the Storytelling Art

This portfolio brings together 100 original paintings from L'Empire of Acceleration, the first graphic novel told through large-format narrative painting. At the crossroads of cinema, comic art, and classical composition, Marc Ferrero's Storytelling Art invites the viewer into a world where every image is a scene, every character a recurring figure, and every canvas a chapter in a grand visual saga.

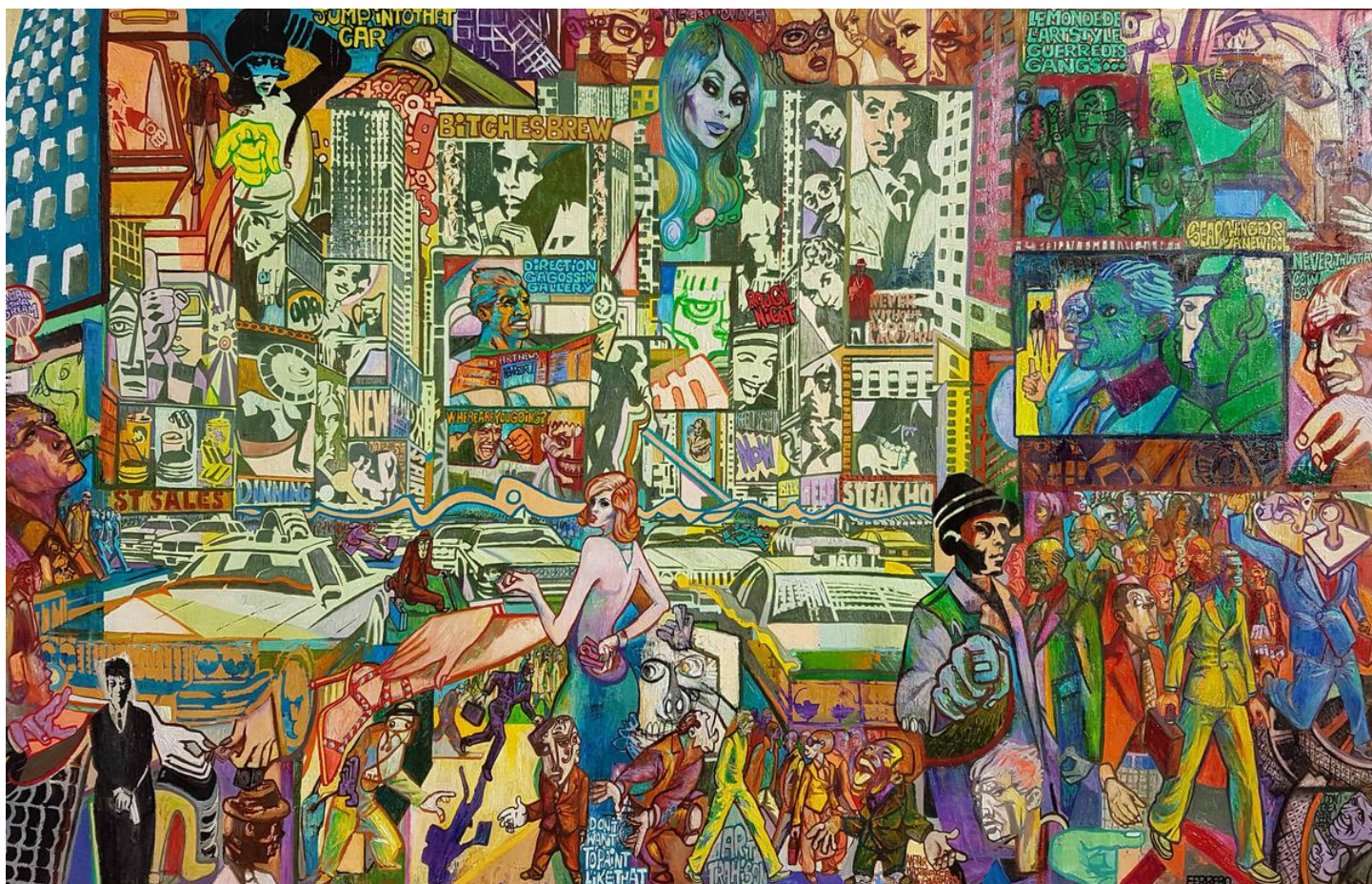


Marc FERRERO

***"Harlem à l'heure de l'accélération"*, 2025**

Original Huile sur toile/ Oil on canvas

162 x 260 cm (63.78 x 102.36 in)



Marc FERRERO

New York JUNGLE

Original Huile sur toile/ Oil on canvas

162 x 260 cm (63.78 x 102.36 in)

About the Fusion of Styles – The Visual Grammar of Storytelling Art :

One of the most distinctive characteristics of Storytelling Art lies in its fusion of styles.

Marc Ferrero does not limit himself to a single aesthetic: instead, he employs a compositional polyphony to serve the narrative.

The figurative style is reserved for the heroes, whose emotions and presence must resonate with the viewer.

The surrealist aesthetic evokes the dystopian world of acceleration, a science-fiction dimension where time collapses and symbols are distorted.

The cubist language is applied to antagonists such as the "Banksters" and the "Multifaces", emphasizing their fragmented identities and psychological opacity.

Each stylistic shift has a purpose. It builds contrast, tension, and rhythm across the painted narrative. Just as in cinema where lighting, framing, or lens choice express meaning, in Storytelling Art, style itself becomes narration.



Marc FERRERO

Chinatown à l'heure de l'accélération 2022

Oil On Canvas

130 x 195 cm (51.18 x 76.77 in)



Marc FERRERO

Autoportrait Accéléré du peintre, 2019

Original Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO
LA COMITIVE WORLD XXL, 2015
 Oil On Canvas
 320 x 450 cm (125.98 x 177.17 in)

THE WORLD OF ACCELERATION – A SURREALIST DYSTOPIA

Welcome to the World of Acceleration — a reality stretched to its limits, where time has lost all coherence and movement has become doctrine.

Streets twist like nervous systems, and upper cities — seats of accelerated power — accumulate in the sky, while the very air pulses with anxiety.

In this world, faster is law.

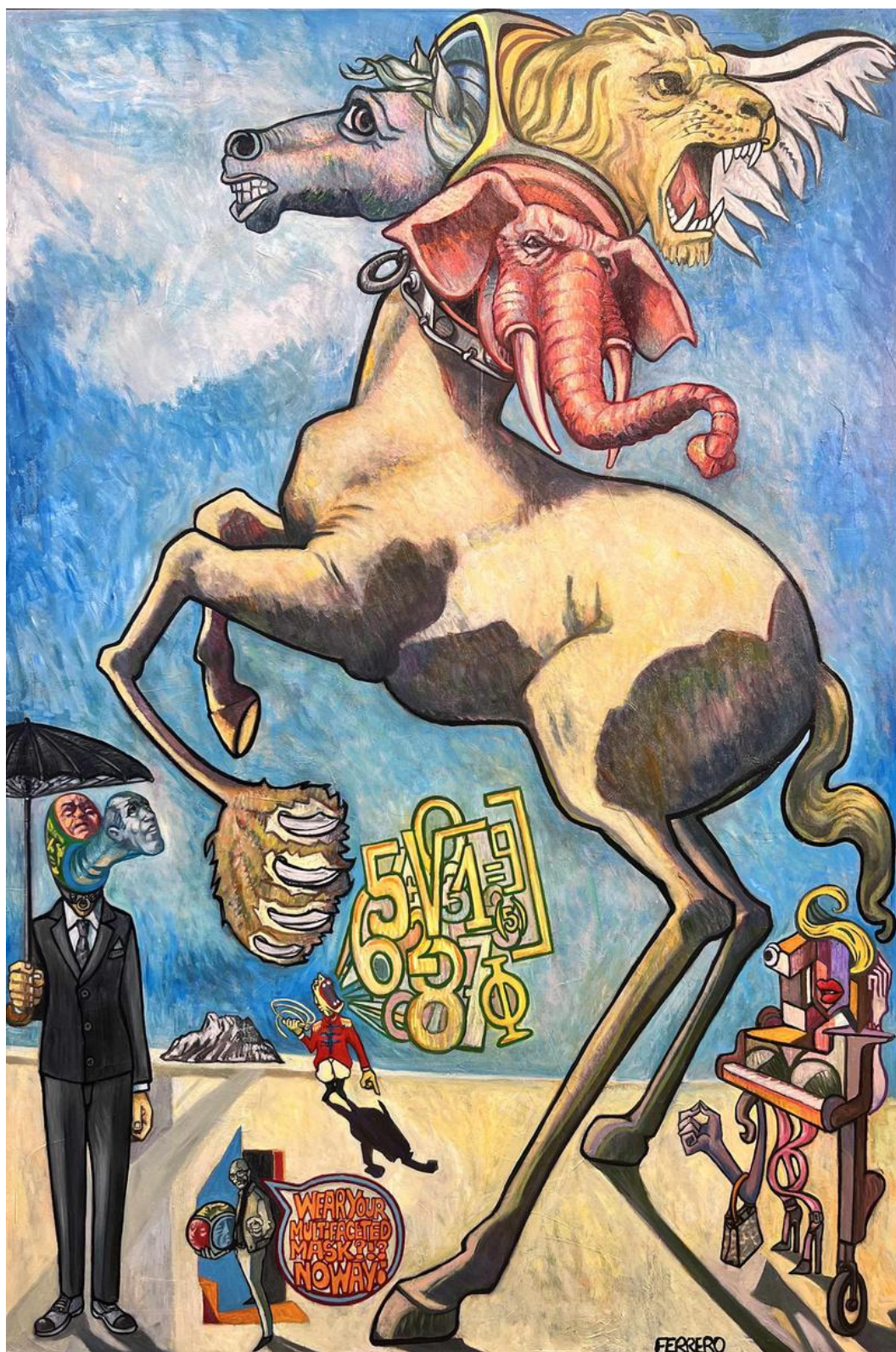
To slow down is to disappear.

Marc Ferrero captures this collapse of time and meaning through a surrealist pictorial vocabulary: distorted perspectives, impossible architectures, floating clocks, melting silhouettes. Nothing is stable, because nothing is meant to be.

This is the psychological core of The Empire of Acceleration — a place where logic dissolves, and the subconscious takes over.

Here, surrealism is not a dream.

It is a system.



Marc FERRERO

Mythologie du monde de l'accélération. 2023

Oil On Canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

SYMBOLISME ET STORYTELLING ART DANS L'EMPIRE DE L'ACCÉLÉRATION, 2024

Original Huile sur toile/ Oil on canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

***Rêve démoniaque de la société accélérée*, 2025**

Original Huile sur toile/ Oil on canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

L'HOMME DISQUALIFIE, 2024

Original Huile sur toile/ Oil on canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

***THE PROMISED LAND OF THE FLOATING CITIES UNDER SURVEILLANCE* 2023**

Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

Panorama Surrealiste du processus d'accélération 2021

Oil On Canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

***Héroïne et temps divisé*, 2024**

Original Huile sur toile/ Oil on canvas

130 x 130 cm (51.18 x 51.18 in)



Marc FERRERO

***Accélération et temps multiple*, 2021**

Original Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***ACCELERATION AND CLOCK DRYING*, 2023**

Original Huile sur toile/ Oil on canvas

110 x 110 cm (43.31 x 43.31 in)



Marc FERRERO

Wake up on time for acceleration 2023

Oil On Canvas



Marc FERRERO
acceleration is watching you, 2024
Oil On Canvas
110 x 110 cm (43.31 x 43.31 in)



Marc FERRERO

***ACCELERATION IN PLANET EARTH*, 2022**

Original Huile sur toile/ Oil on canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***La marche infinie du temps*, 2023**

Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO

***Are you still in the race*, 2019**

Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO
***La naissance du temps colore*, 2020**
Oil On Canvas
180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

Autoroutes ruban et homme algorithme 2015

Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO

***Autoroutes Ruban et villes flottantes* 2011**

Oil On Canvas

120 x 60 cm (47.24 x 23.62 in)



Marc FERRERO

Les écrans géants du monde de l'accélération, 2015

Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO
Happy bankster, 2015
 Oil On Canvas
 116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO

***HOMME CODE BARRES ET CREATURE DE L'ACCELERATION*, 2021**

Original Huile sur toile/ Oil on canvas

50 x 70 cm (19.69 x 27.56 in)



Marc FERRERO

***Les jouets mécaniques de l'accélération*, 2019**

Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)

THE DISQUALIFIED WORLD – THE LAST FIGURATIVE TERRITORY

Far from the towers of cognitive power and financial supremacy, there remains a world where people still live in real time.

This is the Disqualified World — where emotions are not optimised, gestures are not monetised, and the present moment still has weight.

The inhabitants of this world are not augmented, accelerated, or connected. They are authentic.

Marc Ferrero paints them with figurative precision, capturing the nuances of expression, posture, and vulnerability. The line is human, the gaze sincere.

In contrast to the surrealist chaos and cubist coldness of the Accelerated Empire, the figurative style becomes a form of resistance — a refusal to abandon the human face to abstraction.

The Disqualified World reminds us what it means to feel, to pause, to remember. And perhaps... to resist.



Marc FERRERO

***LE MONDE DISQUALIFIE*, 1999**

Original Huile sur toile/ Oil on canvas

116 x 89 cm (45.67 x 35.04 in)



Marc FERRERO

***Fenêtre sur le monde disqualifié*, 2017**

Original Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***Yellow cabs et monde disqualifié*, 2012**

Original Oil On Canvas

130 x 162 x 10 cm (51.18 x 63.78 x 3.94 in)



Marc FERRERO
No Risk No Glory, 2016
Acrylic On Canvas
81 x 100 cm (31.89 x 39.37 in)



Marc FERRERO

La solitude du joueur de cartes

Oil On Canvas

195 x 130 cm (76.77 x 51.18 in)



Marc FERRERO
***Scandal in New York*, 2017**
Oil On Canvas
97 x 146 cm (38.19 x 57.48 in)



Marc FERRERO

***Retard changement des possibles*, 2024**

Oil On Canvas

130 x 130 cm (51.18 x 51.18 in)



Marc FERRERO

***L'AVENTURA SYMBOLE DE LA MODERNITE*, 2017**

Original Huile sur toile/ Oil on canvas

195 x 130 cm (76.77 x 51.18 in)

THE HEROES – LISA, DUKE & CELLO

In a fractured world where speed dominates and power is hidden behind screens and masks, three characters stand out — not because they move faster, but because they stand still with purpose.

Lisa L’Aventura is the soul of movement — a strategist of emotions, as intuitive as she is decisive.

Duke is the force of resistance — a calm strength, unshakable, observant, often silent, always in control.

Cello, the storyteller, the messenger, the one who remembers when memory itself is under threat.

Painted in a figurative and cinematic style, these heroes are the anchors of the narrative. They carry the human scale, the inner tension, and the dignity of those who refuse to merge with the machine.

They are not super-powered. They are super-aware. In L’Empire of Acceleration, they are the last light in a world where everything rushes toward erasure.



Marc FERRERO

CELLO DUKE ET LISA, 2023

Original Huile sur toile/ Oil on canvas
180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

Imaginary dialogue between Michelangelo storyteller and La Comitive super heros, 2021

Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO
COMPLEXITY, 2018
 Oil On Canvas
 180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

***Fast life cities la comitive superheroes*, 2023**

Oil On Canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

Lisa L' Aventura question mark sofa and Lipstick 2020

Acrylic On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***Lisa L'Aventura et les influenceurs multiface*, 2024**

Original Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***Lisa l'aventura masque bleu*, 2016**

Oil On Canvas

120 x 120 cm (47.24 x 47.24 in)



Marc FERRERO

***La Comitive on the Riviera*, 2023**

Original Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO
Secret Adventure on The Riviera, 2022
Oil On Canvas
162 x 130 cm (63.78 x 51.18 in)



Marc FERRERO

Trop de joueurs sur le terrain, 2024

Original Huile sur toile/ Oil on canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

La Comitive in NY Remix, 2021

Mixed Media

130 x 130 cm (51.18 x 51.18 in)



Marc FERRERO

Série Noire dans l'univers disqualifié, 2020

Original Acrylic on canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***Superheroine Accessories*, 2020**

Original Huile sur toile/ Oil on canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

LISA Portrait, 2024

Original Huile sur toile/ Oil on canvas

80 x 60 cm (31.5 x 23.62 in)



Marc FERRERO

"CELLO Portrait", 2024

Original Huile sur toile/ Oil on canvas

80 x 60 cm (31.5 x 23.62 in)



Marc FERRERO

"DUKE Portrait", 2024

Original Huile sur toile/ Oil on canvas

80 x 60 cm (31.5 x 23.62 in)



Marc FERRERO

THE DAY I REFUSED TO BE A BANKSTER

Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO

THE GREAT GAME

Acrylic On Canvas

80 x 80 cm (31.5 x 31.5 in)



Marc FERRERO

Andrew M. Spencer PERCIVAL, 2007

Oil On Canvas

162 x 130 cm (63.78 x 51.18 in)



Marc FERRERO

***Lisa the super heroine of the 21st century*, 2025**

Original Acrylic on canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***HAPPY L'AVENTURA*, 2024**

Original Huile sur toile/ Oil on canvas

200 x 100 cm (78.74 x 39.37 in)

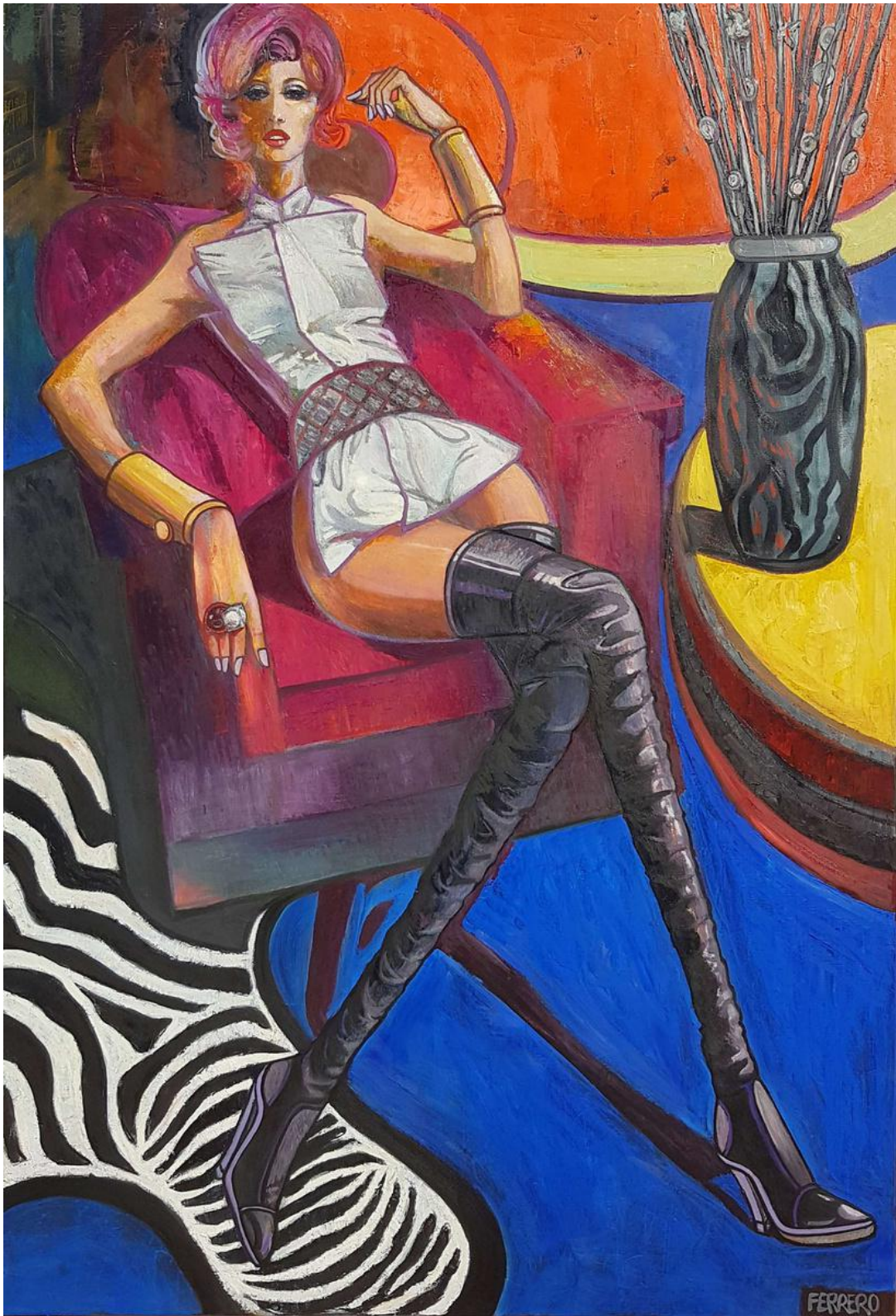


Marc FERRERO

***La Comitive Adventure faces Classicism*, 2018**

Oil On Canvas

195 x 130 cm (76.77 x 51.18 in)



Marc FERRERO

***Lisa au plastron*, 2018**

Oil On Canvas

195 x 130 cm (76.77 x 51.18 in)



Marc FERRERO

***LISA ET SOFA QUESTION MARK*, 2024**

Original Huile sur toile/ Oil on canvas

130 x 195 cm (51.18 x 76.77 in)



Marc FERRERO

***La Comitive under pressure*, 2024**

Original Huile sur toile/ Oil on canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

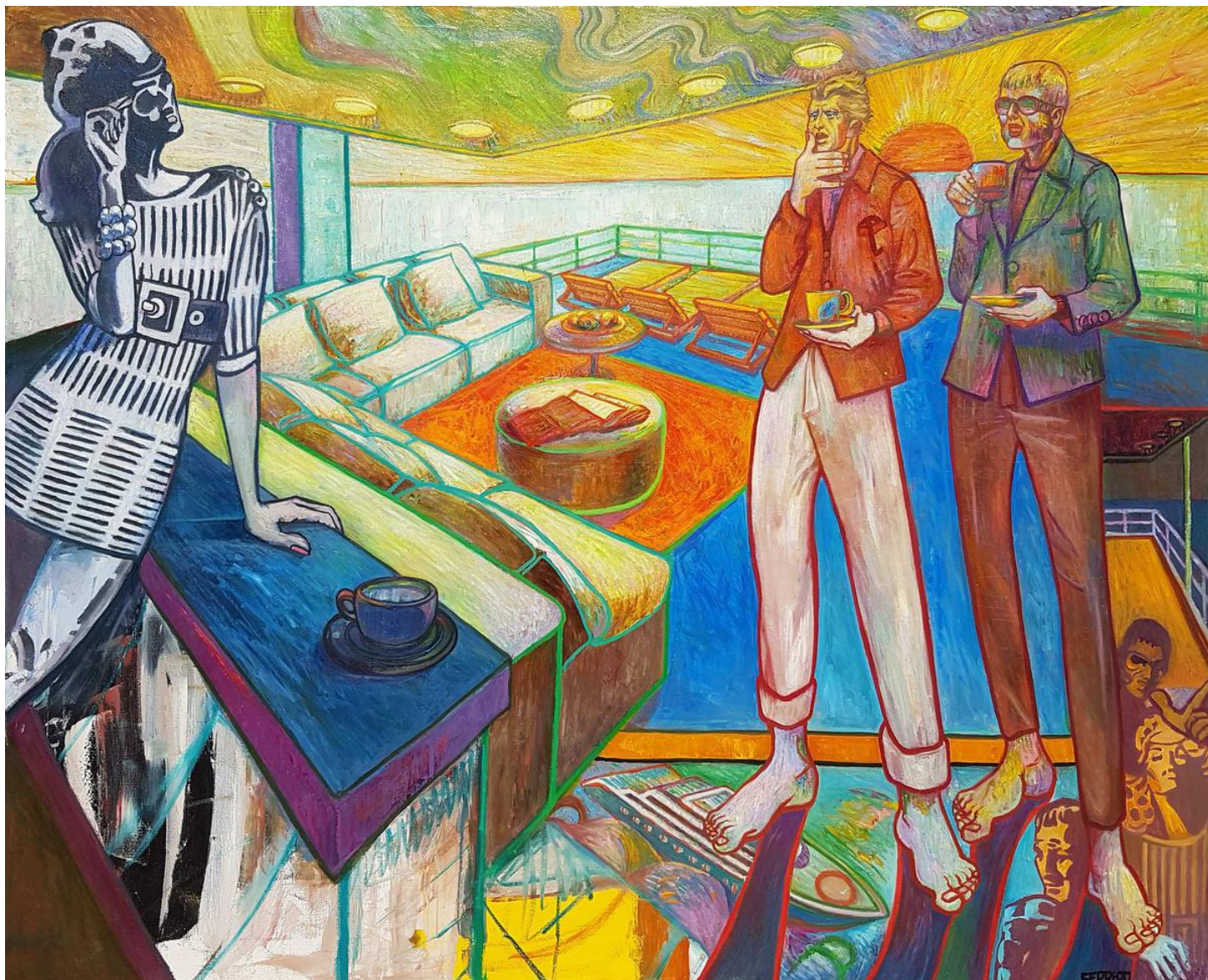
***La Comitive Superhero face au monde de l'acceleration* 2018**

Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO
Enter the game, 2015
Oil On Canvas
81 x 116 cm (31.89 x 45.67 in)



Marc FERRERO

***La Comitive appointment on the yacht* 2018**

Original Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

***Lucky numbers and gambling*, 2018**

Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

***Hommes disqualifiés et super heroine*, 2019**

Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

MODERN HEROES FOR MODERN MIND. 2023

Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

***Release yourself Cello*, 2024**

Original Huile sur toile/ Oil on canvas

70 x 50 cm (27.56 x 19.69 in)



Marc FERRERO

***Conversation secrète*, 2022**

Oil On Canvas

100 x 200 x 3 cm (39.37 x 78.74 x 1.18 in)



Marc FERRERO

***Lisa look de Superheroine*, 2024**

Original Oil On Canvas

195 x 130 cm (76.77 x 51.18 in)



Marc FERRERO
Lisa Lost in Abstraction, 2016
Oil On Canvas
162 x 130 cm (63.78 x 51.18 in)



Marc FERRERO

***Lisa lucky numbers et Sautoir Lipstick*, 2017**

Original Oil On Canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO

***Duke et Cello face à l'accélération.* 2020**

Oil On Canvas

80 x 60 cm (31.5 x 23.62 in)



Marc FERRERO

***Duke et Jazz accéléré*, 2017**

Original Acrylic on canvas

120 x 120 cm (47.24 x 47.24 in)



Marc FERRERO

La Comitive escape from numbers , 2018

Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)



Marc FERRERO

***Danse nythroglycerine et AC COBRA*, 2018**

Original Oil On Canvas

130 x 162 cm (51.18 x 63.78 in)

THE BANKSTERS – THE ECONOMIC POLICE OF THE EMPIRE

In The Empire of Acceleration, the Banksters are the enforcers of the new world order — not with weapons, but with algorithms, penalties, and black credit indexes.

They are the guardians of the System, monitoring every transaction, controlling the slightest financial move. More than judges, they act as jury and executioners in the realm of the accelerated economy. Their power is absolute, and their presence inevitable.

They operate from the shadows, faceless and emotionless. Their justice is calculated, merciless, and always profitable.

In Marc Ferrero's visual language, the Banksters are painted in a cubist and geometric style — fragmented forms, rigid structures, sharp contrasts that reflect their bureaucratic brutality and emotional void.

To cross their path is to feel the full weight of the Accelerated Empire's invisible hand.



Marc FERRERO

***BANKSTER*, 2021**

Original Huile sur toile/ Oil on canvas

81 x 100 cm (31.89 x 39.37 in)



Marc FERRERO

***Always a winner and a loser*, 2022**

Oil On Canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

***Bankster and great swindel*, 2022**

Oil On Canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO
Bankster Brain, 2022
Oil On Canvas
130 x 130 cm (51.18 x 51.18 in)



Marc FERRERO
Bankster Haw_Haw_Haw, 2022
Oil On Canvas
160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

***Damned its Monday Bankster mood* 2022**

Oil On Canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

***BANKSTER ON THE RUN*, 2022**

Original Huile sur toile/ Oil on canvas

146 x 97 cm (57.48 x 38.19 in)



Marc FERRERO

Hight prices and banksters

Original Oil On Canvas

162 x 130 cm (63.78 x 51.18 in)



Marc FERRERO
Poker face et Banksters, 2021
Oil On Canvas
130 x 130 cm (51.18 x 51.18 in)



Marc FERRERO

***Poker menteur Accéléré*, 2024**

Original Huile sur toile/ Oil on canvas

110 x 110 cm (43.31 x 43.31 in)



Marc FERRERO

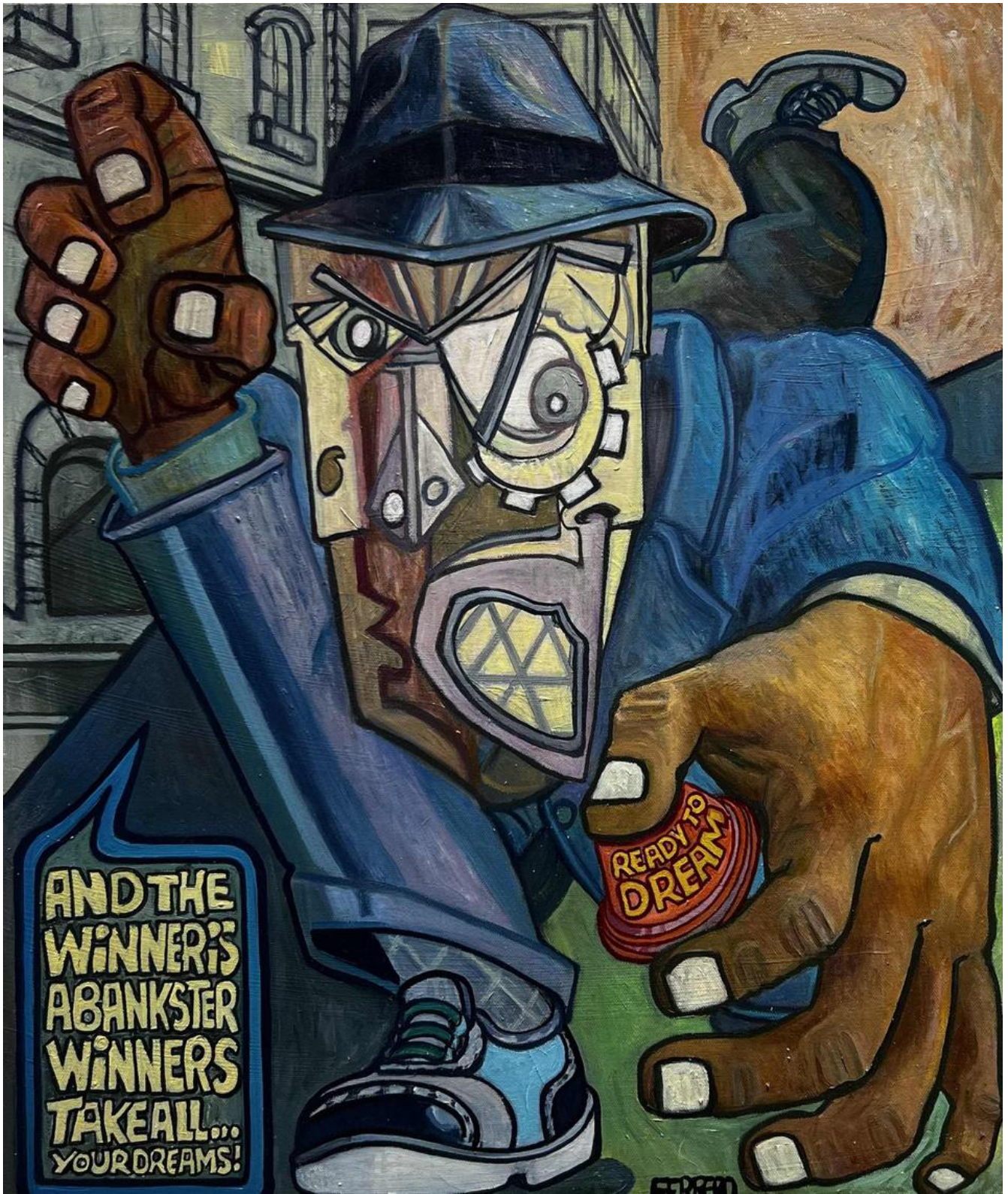
Banksters rule the world, 2018

Original Acrylic on canvas

100 x 100 cm (39.37 x 39.37 in)



Marc FERRERO
Quinte Flush Royale, 2021
Oil On Canvas
160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

BANKSTERS winners take all, 2024

Original Huile sur toile/ Oil on canvas

80 x 60 cm (31.5 x 23.62 in)



Marc FERRERO

***La haute société multiface*, 2024**

Original Huile sur toile/ Oil on canvas

81 x 100 cm (31.89 x 39.37 in)



Marc FERRERO

LANGOUSTE ET SOCIÉTÉ MULTIFACE À MONTE CARLO, 2024

Original Huile sur toile/ Oil on canvas

120 x 120 cm (47.24 x 47.24 in)



Marc FERRERO

***Fairytale in Accélération*, 2022**

Original Oil On Canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

***L'histoire des 3 petits singes et Banksters*, 2019**

Original Huile sur toile/ Oil on canvas

120 x 60 cm (47.24 x 23.62 in)

THE MULTIFACES – THE ULTIMATE INCARNATION OF COGNITIVE DOMINATION

In the world of L'Empire of Acceleration, the Multifaces represent the ultimate incarnation of cognitive domination.

Thanks to a multi-faced mask directly wired into their brains, the elite have enhanced their mental capacity.

In a society driven by profit and speed, this neural augmentation gives them a colossal competitive edge. Financial transactions, stock markets, innovation races — all are reshaped by this new hyper-connected elite.

Membership in the “Accelerated Society” spreads like wildfire. The more you recruit, the richer you become. And the gap with the unconnected — the Lambda population — becomes irreversible.

These characters are painted in a cubist aesthetic, with fragmented and sharp forms, symbolizing their fractured identities and the calculated chaos they impose on the world.

The Multifaces are not just individuals — they are the system.



Marc FERRERO

Multiface nervous breakdown, 2025

Original Acrylic on canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

***Multifaces contre la Comitive*, 2025**

Original Acrylic on canvas

180 x 180 cm (70.87 x 70.87 in)



Marc FERRERO

Tony Montana multifaceted, 2025

Original Acrylique on canvas

150 x 150 cm (59.06 x 59.06 in)



Marc FERRERO
The Multifaced man, 2020
Oil On Canvas
100 x 81 cm (39.37 x 31.89 in)



Marc FERRERO
Multifaceted meeting, 2020
Oil On Canvas
100 x 81 cm (39.37 x 31.89 in)



Marc FERRERO

***Homme multiface et rêve de yachting*, 2024**

Original Huile sur toile/ Oil on canvas

160 x 100 cm (62.99 x 39.37 in)



Marc FERRERO

Multifaceted men lost in social networks. 2022

Original Oil On Canvas

116 x 81 cm (45.67 x 31.89 in)



Marc FERRERO

NEVER TRUST A BANKSTER, 2024

Original Huile sur toile/ Oil on canvas

116 x 89 cm (45.67 x 35.04 in)

THE QUESTION MARK – THE MAGICAL WEAPON

In the Empire of Acceleration, where answers are automated and certainties are monetized, the most powerful weapon is not strength, nor speed — it is the question.

The Question Mark is the magical symbol carried by Lisa, Duke, and Cello. It is their emblem, their resistance, their code. It interrupts the flow. It creates silence in the noise.

In the visual language of Marc Ferrero, this symbol appears in dramatic compositions — painted in the air, embedded in architecture, traced in light — as a reminder that thought is subversive.

To ask “Why?” in a world built to keep moving forward without pause... is an act of rebellion.

The Question Mark is not a punctuation. It's a key. A key to open eyes, delay acceleration, and break the illusion of inevitability.



Marc FERRERO
Multiple question mark, 2022
Oil On Canvas
100 x 81 cm (39.37 x 31.89 in)



Marc FERRERO

QUESTION MARK

Original Huile sur toile/ Oil on canvas
185 x 185 cm (72.83 x 72.83 in)



Marc FERRERO

SYMBOLISME ET SOLEIL QUESTION MARK, 2024

Original Huile sur toile/ Oil on canvas

162 x 130 cm (63.78 x 51.18 in)

FINAL NOTE – A WORLD TO EXPLORE, A LEGACY TO SHARE

What you have discovered in these pages is only the surface of a much deeper narrative. Behind every image lies a larger world — one that spans 180 original paintings, forming the complete collection of L’Empire of Acceleration, currently housed in the private studio of its creator, Marc Ferrero.

This body of work is a painted saga, conceived to be experienced through exhibitions, immersive environments, and educational encounters. Each canvas is more than an artwork: it is a scene, a chapter, a symbol.

For more than 25 years, Marc Ferrero has pursued an uncompromising artistic vision. He chose not to follow the well-worn paths of the traditional art market, but instead invented a new language: Storytelling Art — a fusion of classical technique, graphic narrative, and cinematic energy.

This vision translated into results: over 8,000 works sold directly, and prestigious collaborations with Hublot, Ferrari, and Aldamisa Entertainment (Sin City).

With Sabine Sapia Ferrero, a financial strategist, Marc has built not only an artistic corpus but a sustainable and visionary ecosystem, balancing creative freedom with strategic precision.

Now, this universe is ready to expand.

An exceptional opportunity exists today: to acquire this body of work directly from the artist, and to become part of a bold and timeless cultural adventure.

Marc Ferrero envisions this collection being shared, in whole or in part, with a visionary collector or institution — one that can illuminate this revolution in contemporary painting and help it reach audiences around the world.

Because these works are not simply paintings —

They are stories, waiting to unfold across cultures, generations, and time.

Website: www.ferreroart.com
Contact: contact@ferreroart.com