



groove'n'play

Whole-Class Instrumental and Vocal Programmes

Planning & Progression

strings

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Musicianship	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding
	notation/rests crotchets minims semibreves	notation/ rests crotchets minims semibreves	notation/ rests crotchets minims semibreves paired quavers quavers multi-bar rests	notation/ rests crotchets minims semibreves paired quavers multi-bar rests	notation/ rests crotchets minims semibreves multi-bar rests repeat signs	notation/ rests crotchets minims semibreves dotted minim repeat signs	notation/ rests crotchets minims semibreves dotted minim multi-bar rests repeat signs
	multi-bar rests repeat signs	multi-bar rests repeat signs					
	pitch notation treble clef G D A E alto clef C G D A bass clef C G D A E A D G	pitch notation treble, alto, bass clefs C G D A E	pitch notation treble, alto, bass clefs G D	pitch notation treble, alto, bass clefs open strings	pitch notation treble, alto, bass clefs D E F sharp A	pitch notation treble, alto, bass clefs D E F sharp G A	pitch notation A B C sharp D E F sharp G A
	time signature 4/4	time signature 4/4	time signature 4/4	time signature 2/4	time signature 2/4	time signature 4/4	time signature 3/4
	structure	structure	structure	structure	structure	structure	structure
	rhythmic accuracy internalisation of rhythm patterns pizzicato	rhythmic accuracy internalisation of rhythm patterns pizzicato	up bow down bow	ties pizzicato bowing: up/down	pizzicato open, first finger	ties con arco bowing: up/down finger positioning	ties con arco bowing: up/down finger positioning

	Sessions 1-4 Foot Tapper Blues	Sessions 5-6 The Quirky Turkey	Sessions 7-10 Manhattan Taxi Latin Mystery	Sessions 11-13 The Showdown Hoe Down	Sessions 14-15 Pizzicato Swing	Sessions 16-18 Loungin'	Sessions 19-20 A Little Night Waltz
Playing	play & perform strings	play & perform strings	play & perform strings	play & perform strings	play & perform strings	play & perform strings	play & perform strings
	demonstrate	demonstrate	demonstrate	demonstrate	demonstrate	demonstrate	demonstrate
	aurally & reading notation as above	aurally & reading notation as above	aurally & reading notation as above	aurally & reading notation as above	aurally & reading notation as above	aurally & reading notation as above	aurally & reading notation as above
	double bass E A D G	double bass E A D G	double bass E A D G	double bass E A D G	double bass E A D E F sharp G	double bass E A D E F sharp G A	double bass E A B C sharp D E F sharp G A
	cello C G D A	cello C G D A	cello C G D A	cello C G D A	cello C G D E F sharp A	cello C G D E F sharp G A	cello C G D E F sharp G A B
	viola C G D A	viola C G D A	viola C G D A	viola C G D A	viola C G D E F sharp A	viola C G D E F sharp G A	viola C G D E F sharp G A
	Violin G D A E	Violin G D A E	Violin G D A E	Violin G D A E	Violin G D E F sharp A E	Violin G D E F sharp G A E	Violin G D E F sharp G A E
playing posture playing & rest positions	playing posture playing/rest positions	playing posture play/rest positions	playing posture play/rest positions	playing posture play/rest positions	playing posture play/rest positions	playing posture play/rest positions	
ensemble skills: following conductor playing together	ensemble skills: following conductor and awareness of part within an ensemble	ensemble skills: as before	ensemble skills: as before	ensemble skills: as before and awareness of what others are playing	ensemble skills: as before with more awareness of part within an ensemble and what others are playing	ensemble skills: as before, blending with others and observance of all score markings	

Improvising & Composing	Sessions 1-4 Foot Tapper Blues	Sessions 5-6 The Quirky Turkey	Sessions 7-10 Manhattan Taxi Latin Mystery	Sessions 11-13 The Showdown Hoe Down	Sessions 14-15 Pizzicato Swing	Sessions 16-18 Loungin'	Sessions 19-20 A Little Night Waltz
	<p>improvise & develop 4-beat repeated rhythm patterns using actions, body percussion and voice based on rhythm pattern from Foot Tapper Blues</p>	<p>improvise & develop body percussion rhythm patterns aurally in 4/4 initially based on rhythm patterns from The Quirky Turkey</p> <p>use combinations of crotchets & rests to create a stand-alone short composition e.g. 8 bars</p> <p>using voice, explore improvisations (based on pitches introduced in the sessions)</p>	<p>improvise & develop rhythm patterns using body percussion & voice aurally in 4/4 initially based on rhythm patterns from Manhattan Taxi, Latin Mystery</p> <p>use known rhythm combinations to create a short stand-alone composition e.g. 8 bars</p> <p>include paired quavers in one of the patterns</p> <p>using voice, explore improvisations (based on pitches introduced in the sessions)</p>	<p>improvise & develop rhythm patterns using voice & instruments aurally in 2/4 initially based on rhythm patterns from The Showdown Hoe Down</p> <p>use known rhythm combinations create a short stand-alone composition e.g. 8 bars</p> <p>include paired quavers in one of the patterns</p> <p>using voice/scat, explore vocal improvisations using The Showdown Hoe Down to provide stylistic inspiration</p>	<p>improvise & develop rhythm patterns using voice & instruments aurally in 4/4 initially based on rhythm patterns from Pizzicato Swing</p> <p>ideas to incorporate: echo responses fixed responses solo improv.</p> <p>include paired quavers in one of the patterns</p> <p>using voice/scat, explore vocal improvisations using Pizzicato Swing to provide stylistic inspiration</p> <p>as an extension notate for others to play</p>	<p>improvise and develop rhythm patterns using body percussion to create an ensemble piece in 4/4 initially based on rhythm patterns from Loungin'</p> <p>explore vocal sounds and rhythms to create a group response/ composition</p> <p>include dotted minim and crotched as one of the patterns</p> <p>rehearse and perform stand-alone improvisation/ composition in response to Loungin'</p> <p>as an extension notate for others to play</p>	<p>improvise and develop body percussion ensemble piece in 3/4 initially based on rhythm patterns from A Little Night Waltz and incorporating the various elements of music</p> <p>explore vocal sounds and rhythms to create a group response/ composition</p> <p>include dotted minim as one of the patterns</p> <p>rehearse and perform stand-alone improvisation/ composition in response to a Little Night Waltz</p> <p>as an extension notate for others to play</p>

Listening	Sessions 1-4 Foot Tapper Blues	Sessions 5-6 The Quirky Turkey	Sessions 7-10 Manhattan Taxi Latin Mystery	Sessions 11-13 The Showdown Hoe Down	Sessions 14-15 Pizzicato Swing	Sessions 16-18 Loungin'	Sessions 19-20 A Little Night Waltz
	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon	coming soon
Social Skills & Personal Development	<ul style="list-style-type: none"> • work as a constructive team member as part of a class ensemble • model or demonstrate to peers and listen to modelling and demonstration of peers • lead activities and/or take instruction from other members of the class • contribute to the evaluative process: listening, considering, suggesting, discussing leading to implementation of ideas suggested by individuals within the group • show mutual respect for other musicians in the class, listening attentively to musical contributions • develop confidence as a member of a group and solo performer as well as confidence to contribute to musical comment 						



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