

Washington State Historical Society



ANNUAL REPORT

Fiscal Years 2020 and 2021

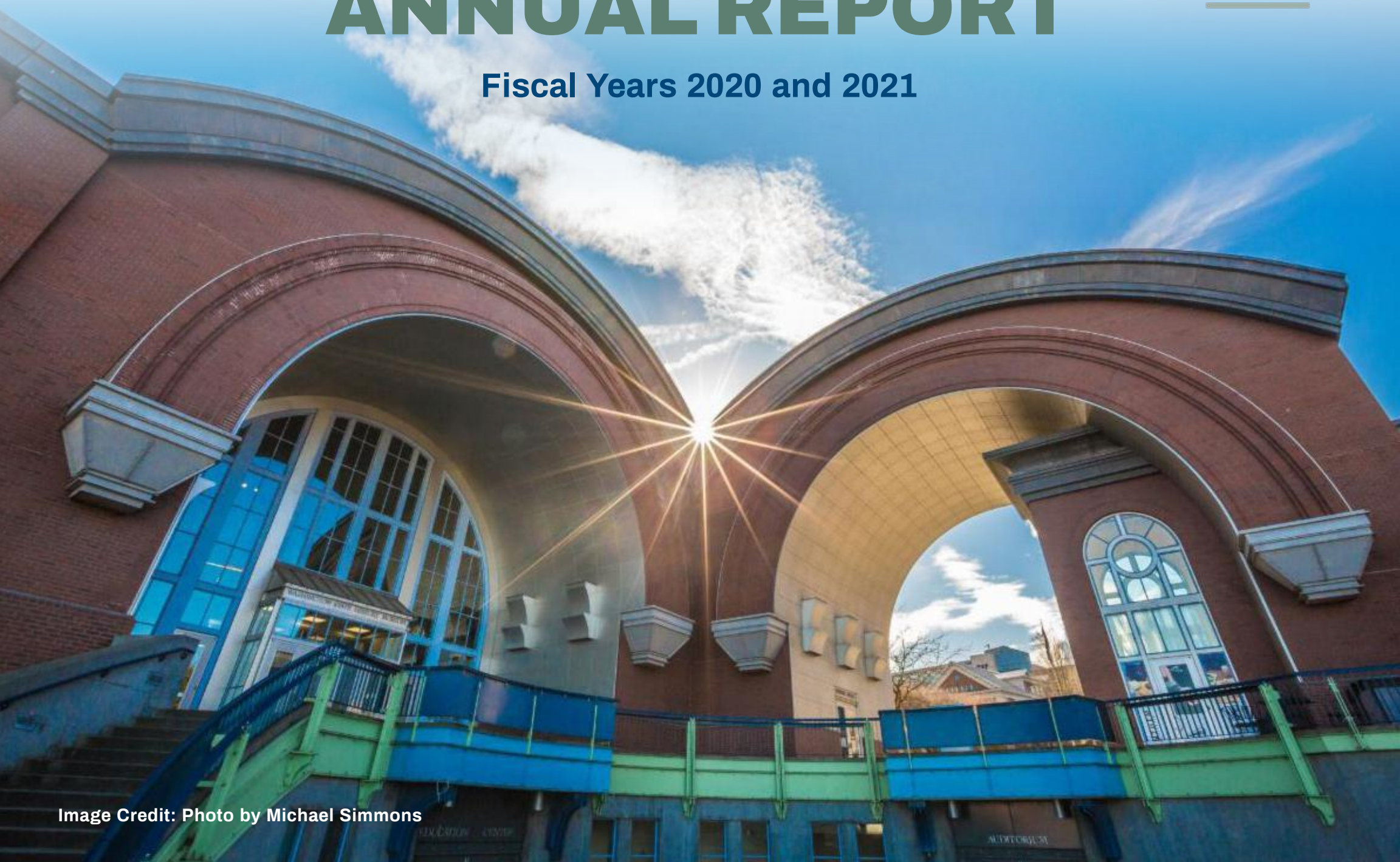


Image Credit: Photo by Michael Simmons

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Dear Reader,

We're glad you're here to take a look at the past two fiscal years at the Washington State Historical Society. Our overview begins in our 128th year of service on July 1, 2019, and travels through June 30, 2021.

Our work as stewards of the past takes place in real time, against the backdrop of current events. The last few years have been filled with pivots—some unexpected and unwanted, others purposeful and imperative. Here, we present a timeline to skim the full story, with highlights of our work in context with the unprecedented events of 2019-2021 as they happened.



“ As we presented the 14th annual **IN THE SPIRIT** exhibition and festival at the start of FY20 (July 2019), the Society was also working with advisors and consultants to develop two new galleries in the Great Hall of Washington History. The ongoing renovation of the space connects our communities through history with a focus on relevance, diversity and inclusion.

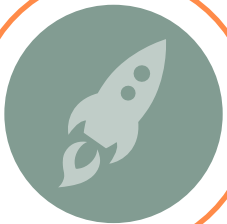
Key

-  WSHS Events
-  World Events

August 2019

September 2019

FY20 begins
July 1, 2019



WSHS celebrated the 50th anniversary of the Apollo 11 landing with the exhibition *A New Moon Rises* from the Smithsonian Institution Traveling Exhibition Service on view at the History Museum from Aug. 31 - Dec. 1.

August 2019



Little Black Dress: A Fashion Evolution, one of six unique in-house curated exhibitions for FY20, opened August 31 and was on view through December 1. The Little Black Dress fashion show event was our most well-loved of 2019.



Heritage Capital Projects welcomed 33 new projects to the program, and managed \$9,036,000 in grant funding. Projects touched all parts of our state and throughout the biennium would generate over \$27 M invested in Washington communities!

August 2019



Teentix.org voted Washington State History Museum an annual "Teeny Award" for best museum gallery for 2019!

Planning was underway for two new galleries in the History Museum: *360* and *REMEMBRANCE*.

October 2019



The first ever all female spacewalk happened on Friday, October 18, 2019. NASA astronauts Christina Koch and Jessica Meir replaced a faulty battery charger on the International Space Station's truss structure, restoring power for station operations and ongoing research.



Volunteer Orientation was hosted at the History Museum welcoming new volunteers to the crew. Volunteer opportunities benefit the museum and community members alike, providing a meaningful way to contribute to WSHS's mission.

December 2019



WSU launched the Cosmic Crisp apple in Dec. 2019. The delicious fruit was the result of decades of work; the attention-grabbing news reached over 2 billion people.



The quarterly *History After Hours* evening program for ages 21+ was "Washington In Spaaace," hosted at the History Museum on Oct. 10 in partnership with MOHAI and featuring the Bechtel Corporation engineers who worked on the Apollo space missions! Approximately 150 people attended in-person.

October 2019



In 2019, thanks to generous donations from members and the community, WSHS brought nearly 3,000 students to the History Museum through a new Field Trip Scholarship Program.

FY20

“ **We were honored to open** *Men of Change: Power. Triumph. Truth.* on December 21, 2019, from the Smithsonian Institution Traveling Exhibition Service. The exhibition put the accomplishments of Black men in American history in the spotlight, and our communities responded with interest and appreciation.

At the same time, stories of a flu-like illness spreading in Wuhan, China, began to appear in the news.

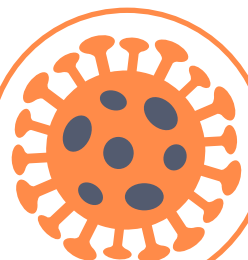
December 2019–January 2020



December 31, Wuhan Municipal Health Commission, China, reported a cluster of cases of pneumonia in Wuhan, Hubei Province. A novel coronavirus was eventually identified.



Annual Model Train Festival December 20–January 1 delighted 5,300 visitors, and 153 new memberships were added!



February 2020



WSHS hosts “History Pub: Why Are All The Black Kids Sitting in the Principal’s Office,” at McMenamins Elks Temple on Feb. 4 with guest speaker Dr. Daudi Abe. Approximately 200 people attended.



WSHS staff began to respond to media requests for information and images related to the 1918 Flu Pandemic, as reporters began to tell the story of what would become known as the COVID-19 Pandemic.



Through a \$50 K grant from the Ford Motor Company Fund and Community Services, a sponsor for the SITES exhibition *Men of Change*, WSHS held multiple programs in the museum and the community. Alaska Airlines and the Norcliffe Foundation provided local sponsorship. King 5’s New Day was one of many media outlets to cover the exhibition, speaking with WSHS and community partners.



January 21, 2020, the first case of COVID-19 was confirmed in the United States, in Snohomish County, Washington.



February 2020

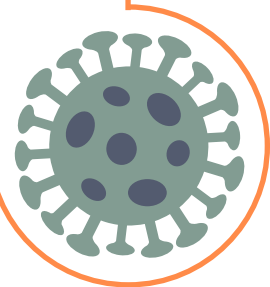
Feb 1. WSHS receives Pierce County Heritage Society Special Projects award for “work with multiple constituencies and partners to create the exhibit and associated podcast *Unlocking McNeil’s Past: The Prison, The Place, The People*. This well-researched project offered a new perspective for the community, connecting history with a broader criminal justice context.” In June, the American Association of State and Local History presented WSHS with an Award of Excellence for the McNeil exhibition, and we also received an Award of Excellence from the Washington Museum Association.

“As for all Americans (and indeed the world), the pandemic impacts were extremely challenging for our team at WSHS. On March 13, 2020, we made the decision to close the State History Museum and the State Historical Research Center to the public. There were approximately 570 identified COVID-19 cases in the state at the time. Staff transitioned to working from home, many balancing the needs of their children who were suddenly experiencing the shift to remote classrooms.

We wondered how our organization could continue to serve our state. Our pause was brief.

March 2020

- WSHS closed its two facilities on March 13, in response to the COVID-19 pandemic.
- WSHS collaborated in a drive to collect the personal protective equipment (PPE) used in museums for donation to medical facilities that were in critically short supply as COVID cases increased. WSHS delivered supplies to Tacoma General.



April 2020

- WSHS Heritage Outreach launched “Common Concerns,” an online discussion forum addressing the impacts of COVID-19 on the heritage sector statewide. During FY20 and FY21, 25 online forums took place with 115 organizations participating in at least one, free of charge. Common Concerns are recorded and available online, providing a rich resource for heritage orgs in Washington.
- WSHS launched a COVID collection initiative, capturing digital images and materials related to the pandemic as it unfolded. Approximately 400 items were contributed during FY20 and FY21. The first “Washington Stay Home Society” program on April 30 featured an interview with Margaret Wetherbee, Head of Collections, about the importance of collecting everyday objects.



The WSHS, Washington State Women’s Commission, and the Women’s History Consortium awarded approximately \$75 K in grants to 25 organizations across the state to create exhibits, programs, panel discussions, events, and performances celebrating the 100th anniversary of women’s suffrage at community centers, museums, historical societies, libraries, and schools.

April 2020

May 2020

On May 25, the nation witnessed George Floyd’s death caused by police officer Derek Chauvin in Minneapolis. Protests erupted and institutionalized racism was at the forefront.



May 2 – WSHS Teen Historian Award for National History Day goes to North Central High School’s Ivy Pete (Paiute), Alexis Schallock, and Jacob Gannon for their work in creating the documentary film “Freeing The Elwha: Setting the Standard for Breaking the Nation’s River Barriers.” The team participated in a WSHS virtual program on March 17, 2021 to share about their film and their experience creating this collaborative project during the pandemic while attending school remotely. They’re also interviewed in the Dec. 22, 2020 COLUMBIA Conversations podcast.

May 18 – WSHS “Mount St. Helens 40th Anniversary Story Hour” program in partnership with Washington State Parks had 485 in attendance during the online presentation!

May 2020

**FY20 ends
June 30,
2020**

A VERY SPECIAL EVENT

One of our members' favorite events of 2019 was the Little Black Dress Fashion Show on October 18. Leaders from the community volunteered to model black dresses from the early 1900s through present day, and local TV Tacoma CityLine host Amanda Westbrooke emceed the event.

Guests enjoyed passed appetizers and beverages, explored the exhibition, and had a great time posing on the red carpet with a professional photographer. Many of the guests attended wearing black dresses of their own, from vintage to contemporary. The atmosphere was lively and the auditorium was filled to maximum capacity.

The exhibition *Little Black Dress: A Fashion Evolution* was on view from August 31 through December 5, 2019. It featured 37 garments from the 1860s through the 2010s, drawn from the Historical Society's collections, paired with artworks by Washington women from the same time period.

The exhibition traced the story of how social norms have been reflected in fashion's forms. Visitors learned how practical, social, and cultural changes in our history were expressed in clothing. As women's roles changed, so did style, fabric, and function in fashion. The results could either reinforce norms or support countercultural movements.



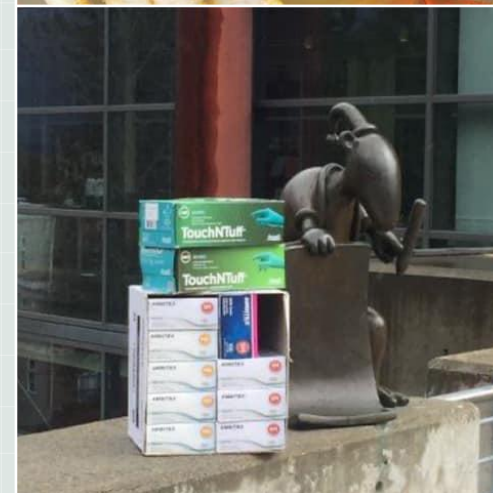
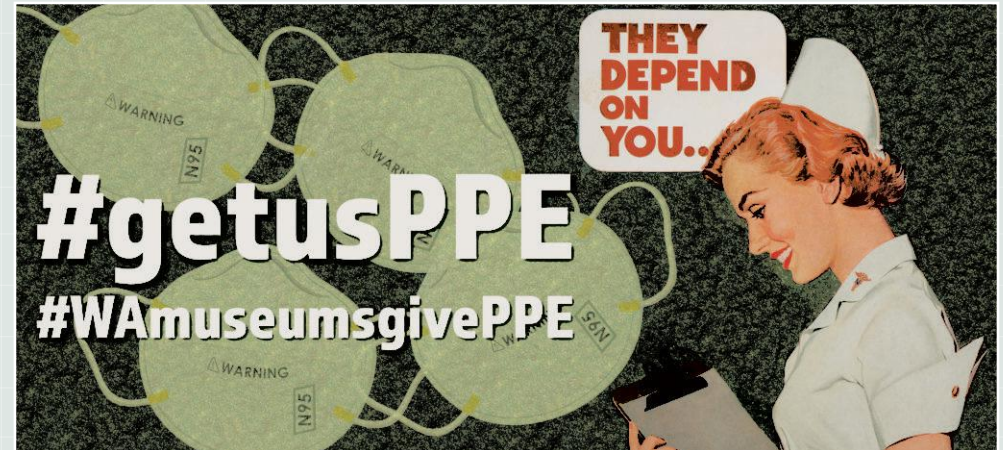
MUSEUMS TO THE RESCUE: #WAmuseumsgivePPE

You'll recall that early in the pandemic, personal protective equipment (or PPE) was very hard to come by. Hospitals, clinics, first responders, nursing homes, and other healthcare providers were desperate for supplies, and manufacturing was not able to keep up with demand.

Museums and archives use masks and latex gloves in their collections and archives departments. Washington State Historical Society created a campaign for cultural organizations to gather whatever PPE they had on hand and donate it, using the www.GetUsPPE.org website to find medical facilities in need. We promoted the campaign via social media, enews, Heritage Outreach communications, and our website.

Many museums jumped in to donate masks and gloves to healthcare workers on the frontlines; WSHS was joined by The Northwest Museum of Arts & Culture, Puget Sound Navy Museum, Tacoma Art Museum, Museum of History and Industry, Seattle Art Museum, Everett Museum of History and others. Even though the impact was small in the scope of the crisis unfolding across the nation and the world, it was an action that we could take to show healthcare workers that they were not alone.

Our gratitude to all of the front line professionals and caregivers who have worked to save lives from the onset of COVID-19 is too great to put into words; their sacrifices and successes will be written into history, studied and appreciated for generations.



“ We pivoted to providing at-home history lessons for children while schools figured out how to provide full-time online education. Our public programs were moved online, and suddenly history-lovers nationwide were able to engage with Washington history.

We began a digital archive of the COVID experience in Washington with contributors from across the state, and engaged with the University of Washington School of Public Health/Global Health students to collect pandemic stories from diverse communities.

July 2020

August 2020



On July 9, a breakthrough in developing a vaccine to treat cancer was announced, the work of a Mater Research team based at The Translational Research Institute in collaboration with The University of Queensland, Australia.



The “Suffrage Special Whistle Stop Tour” video series dropped on WSHS YouTube. The large gatherings and celebrations planned for the Suffrage Centennial transformed into online events and programs, including the Whistle Stop Tour. The videos were created in collaboration with orgs across the state and together have received over 2000 views on YouTube alone plus hundreds of views on other social media channels.

FY21 begins
July 1, 2020



Seattle's NHL franchise announced their team name, the Seattle Kraken, as well as their team colors, branding, and home jersey. The name comes from the mythical kraken of Scandinavian folklore and its resemblance to the native giant Pacific octopus, which is found in the waters of the Puget Sound, near Seattle.

WSHS began work on the legislative funded Black History in Washington initiative with consultants Dr. Maurice Dolberry, Zachary Stocks, Drego Little, and Michael Burnel, and an advisory committee of Black leaders from the local community and the legislature.

July 2020

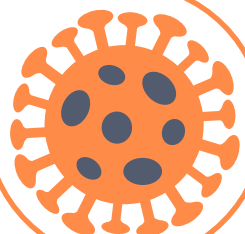
August 2020

“ **Other changes in direction** were informed by examining the Society’s own history. After reflection and thoughtful conversation, we wrote a statement of commitment acknowledging our role in perpetuating systemic racism – through the monuments we placed throughout Washington, the selections we made in collecting, and the focus of historical narratives we shared across time. While we have improved in our efforts to tell a more diverse history over the past few decades, in 2020 we rededicated ourselves to telling both an inclusive story of Washington’s history, and directly addressing the mistakes of our past.

September 2020



Worldwide by the end of September 2020, over 1 million lives had been lost to COVID-19. A year later, it was over 4.6 million. As we wrote this report, over 6.4 million lives had been lost.



With appropriate protocols in place, the History Museum reopened to the public after a six+ month closure. We were delighted to present the creative exhibition *Votes for Women: 100 Years and Counting*. The Research Center remained closed.

September 2020

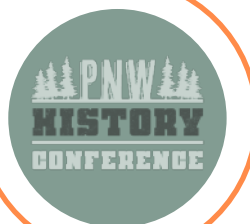
October 2020



The WSHS Monuments and Markers survey and project launched. This collaborative project is one of the actions outlined in the Society’s recently issued Statement of Commitment to examine its past and build a more inclusive future.



WSHS hosted the Pacific Northwest History Conference online from Oct. 20-23, presenting 23 sessions with 78 presenters. Attendance included 423 registrants from across the U.S. and Canada.



November 2020



Voters elected Kamala Harris, the first Black and Asian American woman to hold the office of Vice President of the United States. The nation saw record voter turnout for the 2020 presidential election.



Plans were underway for the 25th Annual Model Train Festival. But the virus surged, and we followed public health protocols, closing the museum to the public again on November 15, 2020.



In a unique collaboration, WSHS partnered with the University of Washington’s School of Public Health/Global Health to co-teach their capstone course. Collections staff worked with students to capture oral histories of the pandemic including underrepresented communities, and those histories were added to the WSHS collections.

FACILITIES IMPROVEMENTS

While the History Museum and Research Center were closed for parts of 2020 and 2021 due to the pandemic, the WSHS Facilities team was hard at work implementing renovations. Facilities and maintenance staff leveraged the closures to complete many building improvements, resulting in increased energy efficiencies, improved collections storage conditions, a more appealing environment for visitors and staff, and beautified spaces that support revenue generation through facility rentals. Renovations included:

- Installed new carpet in almost every space of the History Museum.
- Completed renovation of the auditorium, including replacing all of the seats, new carpet, and refurbishing the stage.
- Replaced 95% of compact fluorescent lighting in WSHS offices with greener, more efficient LED lighting.
- Removed walls in the largest gallery on the fifth floor of the History Museum to create an open concept space with two adjacent galleries. This vastly improved flexibility for exhibition installations.
- Replaced all building exhaust fans with more efficient units in the History Museum and the Research Center. This improved our already excellent air quality, an additional assurance for visitors and staff.
- Improved the humidification system at the Research Center for state-of-the-art collections preservation.
- Dismantled the Wageworkers Frontier section of the museum's Great Hall to completely empty the space. Included strengthening the floor and preparing surfaces and electrical to build the new 360 gallery.



HERITAGE CAPITAL PROJECTS

Washington State Historical Society's Heritage Outreach Department manages the Heritage Capital Projects (HCP) grant program. HCP grants support facilities that provide public access to history. Since its establishment in 1995, HCP has distributed more than \$86 million in capital grants to support 350 community projects for history facilities and historic landscapes. Washington nonprofits, tribal organizations, local governments, ports, and public development authorities are eligible to apply.

During FY20 and FY21, HCP brought in 33 new projects and managed \$9,036,000 in funding. Through projects funded by HCP grants, over \$27,108,000 was invested in Washington communities.

Some example projects during 2019 and 2020 include:

\$28,000 to the **Cutter Theater** in Metaline Falls to replace the roof on the historic Metaline Falls School Building, which houses the theater among other uses.

\$240,000 to the **Northwest School of Wooden Boatbuilding** in Port Hadlock for structural improvements, a new roof, and new windows and doors for the Galster House, which operates as a café and is owned by the school.

\$71,000 to the **Highline Historical Society** for exterior and interior improvements to their museum in Burien, as well as the installation of compacting shelving in the archival area.

TOP: Metaline Falls School building - Cutter Theatre project

MIDDLE: Northwest School of Wooden Boatbuilding

BOTTOM: Highline Historical Society



“ **Supporting our communities** through the spring and summer included outreach to the heritage sector across the state. Our Heritage Outreach team established Common Concerns, an online forum for historical societies and heritage orgs throughout Washington to connect and problem-solve everything from how to protect artifacts during closure to accessing funding and loan programs and more.

December 2020



The Food and Drug Administration (FDA) granted emergency use authorization to the Pfizer-BioNTech vaccine; mass vaccinations began on December 14, 2020.

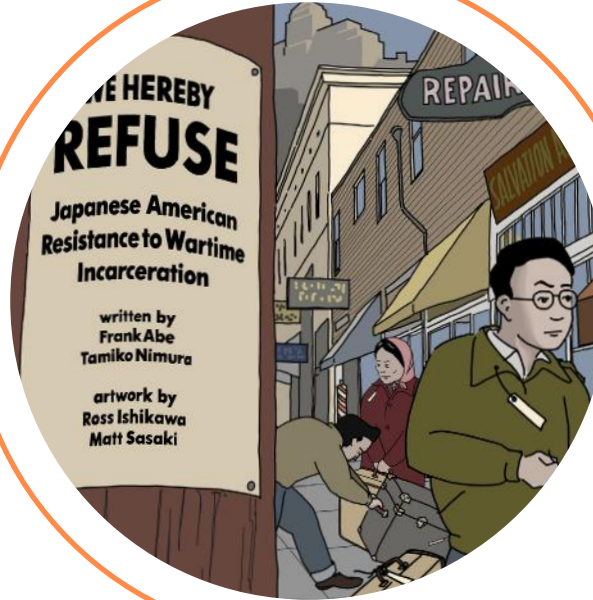


January 6, 2020 as Congress gathered to ratify the 2020 presidential election, a protest turned violent when demonstrators stormed the United States Capitol.

February 2021



Beloved Seahawks quarterback Russell Wilson was recognized as the 2020 Walter Payton NFL Man of the Year for outstanding community service off the field as well as excellence on it.



January 2021

WSHS began work on its 35th volume of *COLUMBIA Magazine*. The spring issue featured an excerpt from Washington authors Frank Abe and Tamiko Nimura's graphic novel *We Hereby Refuse*, illustrated by Ross Ishikawa and Matt Sasaki.

February 2021

Virtual program "From Migration to Mark Making: George Bush, Jacob Lawrence & the Impact of Black Pioneers in Washington" with Leslie Kind Hammond, Jason Turner, Gwen Whiting and Beth Turner, was presented by WSHS in partnership with the Northwest African American Museum. This program has been viewed over 2200 times!

“ Throughout the closures our team developed and applied new skills to serve our constituents online. The Society’s digital programming has continued to evolve with interactive online public programs, virtual gallery tours, digital history boxes, and online exhibitions.

March 2021



U.S. News and World Report ranked Washington State #1 of the 50 U.S. states based on metrics across eight categories.



Debra Anne Haaland, Laguna Pueblo, became the first Native American to serve as Secretary of the Interior on March 16. She is the first Native American to serve as a Cabinet secretary and the second to serve in the Cabinet overall.



March 2021

April 2021



On April 2, after our second closure, (this time lasting about five months) the Washington State Historical Society reopened the History Museum again with public health protocols in place. The museum welcomed visitors to the new *REMEMBRANCE* gallery, dedicated to telling the story of the legacy of Executive Order 9066 in our state.



In response to action brought by Washington State Attorney General Bob Ferguson, The federal government officially ended its efforts to sell the National Archives branch in Seattle. Big win for the heritage sector and citizens of the PNW!



April 2021

VOLUNTEERS AT THE WASHINGTON STATE HISTORICAL SOCIETY

Volunteering at WSHS provides an opportunity for community members to make meaningful connections while also fulfilling support needs within almost every department at WSHS. Volunteers work as gallery docents, connect with school groups in the History Lab, assist curatorial staff with exhibitions, support collections functions, distribute collateral, work at museum programs and special events, and more.

As a group, the Historical Society's volunteer team provided more than 450 hours of service between July 1, 2019 and March 15, 2020.

When the History Museum and Research Center closed in response to the pandemic, our corps of well-informed and engaging volunteers were unable to continue in their roles at WSHS. We extend our heartfelt thanks to each and every volunteer, and we look forward to rebuilding the volunteer program.



COLLECTING WASHINGTON'S STORIES

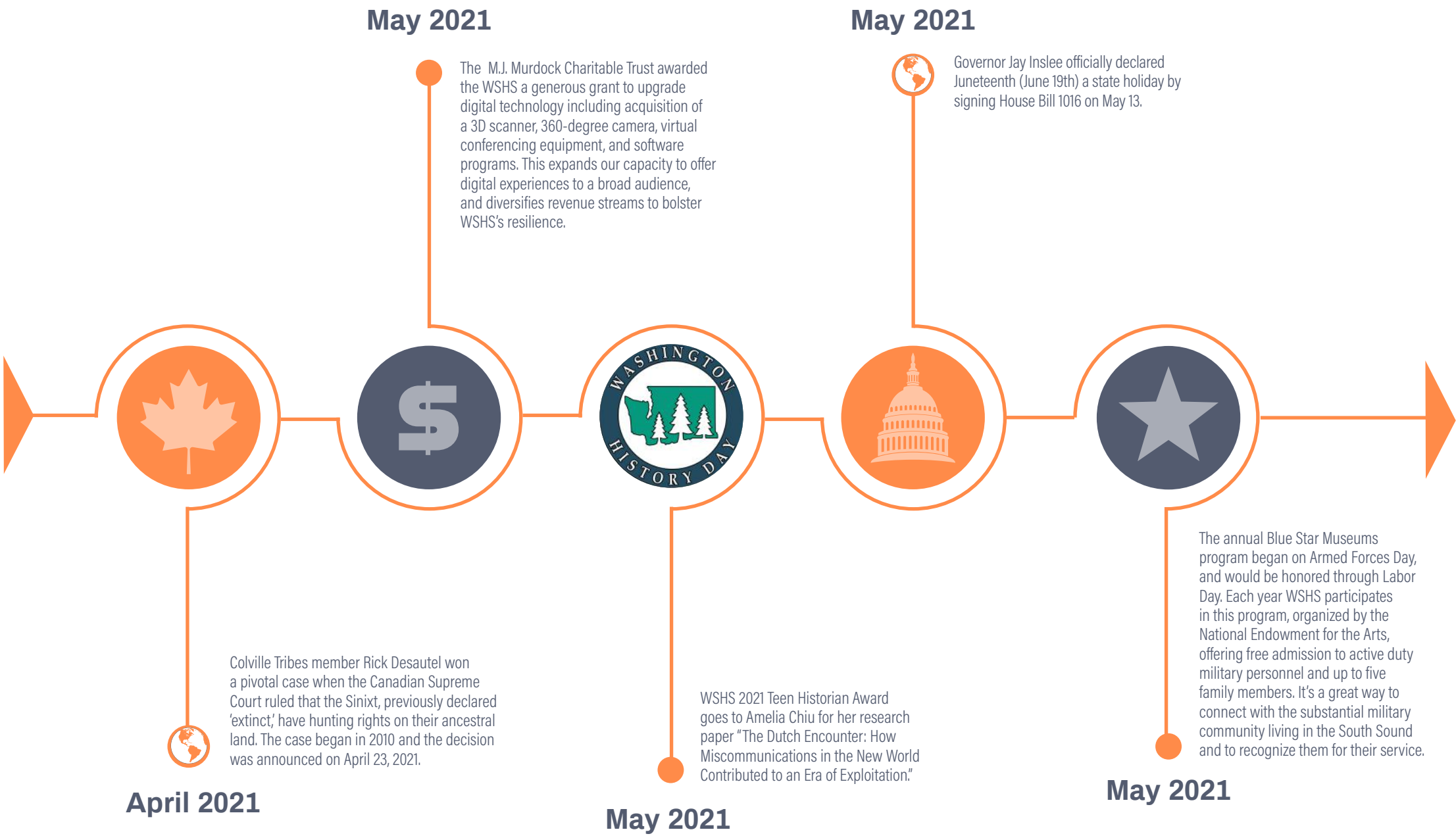
When the Washington State Historical Society closed its doors temporarily due to the COVID-19 pandemic, we knew we needed to launch a collections effort around this historic global crisis. We put out a call for COVID related donations, and the first response came almost immediately from former educator and quilter Denise Long of Stanwood, Washington.

In Long's words, "Around April 1, 2020, I saw a Washington State Historical Society Facebook post looking for Covid-19 commemorative items for their collection. I had been thinking about making a memorial quilt . . . I wrote the Historical Society about my idea. COVID-19 had touched me personally when a lady from my church died in early March, 2020." Reaching out through Facebook groups, she connected with interested volunteer quilters and soon the block-making was underway.

The quilt was officially presented to the Historical Society on August 5, 2021, and forms a poignant founding for our COVID-19 collection. We extend heartfelt thanks to Denise Long and the many contributors who created this special work of art, and for the documentation collected along with the quilt, telling stories of personal experiences during the pandemic.

Image: Project creator Denise Long of Stanwood, Washington, with her husband Sam Long, showing the front side of the COVID-19 Commemorative Quilt in front of the Research Center.





April 2021

Colville Tribes member Rick Desautel won a pivotal case when the Canadian Supreme Court ruled that the Sinixt, previously declared 'extinct,' have hunting rights on their ancestral land. The case began in 2010 and the decision was announced on April 23, 2021.



May 2021

The M.J. Murdock Charitable Trust awarded the WSHS a generous grant to upgrade digital technology including acquisition of a 3D scanner, 360-degree camera, virtual conferencing equipment, and software programs. This expands our capacity to offer digital experiences to a broad audience, and diversifies revenue streams to bolster WSHS's resilience.



May 2021

WSHS 2021 Teen Historian Award goes to Amelia Chiu for her research paper "The Dutch Encounter: How Miscommunications in the New World Contributed to an Era of Exploitation."



May 2021

Governor Jay Inslee officially declared Juneteenth (June 19th) a state holiday by signing House Bill 1016 on May 13.



May 2021

The annual Blue Star Museums program began on Armed Forces Day, and would be honored through Labor Day. Each year WSHS participates in this program, organized by the National Endowment for the Arts, offering free admission to active duty military personnel and up to five family members. It's a great way to connect with the substantial military community living in the South Sound and to recognize them for their service.

“ I have joked that we have pivoted so much over the past two years that we are now pirouetting. The last two years have kept us on our toes, but also strengthened our organization in innumerable ways. We could not have met these challenges without your support. ”

Jenif Kilmer

Jennifer Kilmer, Director, Washington State Historical Society

May 2021

The Washington State History Museum opens *Crossing Boundaries: Portraits of a Transgender West* in collaboration with historian Peter Boag. It was on view May 29-Dec. 12, 2021. Many visitors provided powerful feedback about their appreciation of and gratitude for this exhibition. (In 2022, WSHS received an AASLH Award of Excellence for this exhibition.)

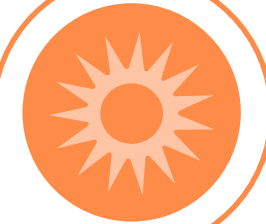


During FY20 and FY21, the Collections team installed and deinstalled over 500 historic objects at the Washington State History Museum. They also improved over 15,000 collections database records!



The new 360 gallery was nearing completion, scheduled to open in September, 2021. This gallery shares multiple perspectives on the rich resources that have sustained and drawn people to this land.

June 2021



**FY21 ends
June 30,
2021**



The Heat Dome: Record breaking heat wave hits the Pacific Northwest from June 21-30, 2021. Hanford, WA, reached 120 degrees farenheit on June 29. That's the highest temperature the state has ever recorded. The Washington State History Museum was open free to the public as an emergency cooling center.



June 30 – As we reached the end of FY 21, approximately 55% of Washingtonians had received two doses of a COVID-19 vaccine. The Washington State Historical Society had worked through two closures and reopenings, and continued to thoughtfully engage citizens in our state and beyond.

June 2021

PHILANTHROPY

A very special thank you to our members and donors.

We are incredibly grateful to our members, donors and community for your unwavering support and investment in our mission as we navigated and adapted to the changing world around us. You showed generosity in so many ways.

Our members and donors truly were a lifeline in providing support that enabled our staff to generate programs, exhibitions, educational tools, and heritage outreach resources supporting Washington's heritage sector through the challenges of 2020 and 2021. Thank you for sticking with us through closures, and shifting plans, and for meeting us in the virtual realm. Because of you these programs are able to continue and to thrive.

In addition to the grant from the M.J. Murdock Charitable Trust to improve our digital infrastructure, WSHS would like to recognize and thank the Ruth Anderson Wheeler & Henry O. Wheeler Charitable Trust for supporting our work to develop new Digital History Boxes for use by educators across the state, and ongoing support of the WSHS collections team to continue preserving and sharing the stories of people from our region. We are also grateful for the continued support of Columbia Bank who have been a fantastic partner for many years as the sponsor for Free Third Thursdays, and for their support for online programming during the museum's COVID closures.

From all of us at the Washington State Historical Society, thank you!



FY20/FY21 FINANCIAL SUMMARY

Income

2020

■	Government	\$3,715,000
■	Contributed Income	\$350,927
■	Rentals & Parking	\$264,042
■	Admissions	\$211,924
■	Endowment Draw	\$35,228
■	Sales, fees	\$168,120
■	Membership	\$89,491
	Total:	\$4,834,732

2021

■	Government	\$3,850,380
■	Contributed Income	\$211,700
■	Rentals & Parking	\$58,531
■	Admissions	\$49,117
■	Endowment Draw	\$33,634
■	Sales, fees	\$81,113
■	Membership	\$75,260
	Total:	\$4,359,735

Expenses

2020

■	Exhibitions	\$526,712
■	Education & Programs	\$1,104,288
■	Collections	\$431,687
■	Facilities & Security	\$967,002
■	Admissions	\$56,390
■	Administration & IT	\$1,050,085
■	Development & Membership	\$164,997
■	Marketing	\$261,730
	Total:	\$4,562,891

2021

■	Exhibitions	\$372,106
■	Education & Programs	\$811,493
■	Collections	\$451,024
■	Facilities & Security	\$984,931
■	Admissions	\$34,842
■	Administration & IT	\$1,151,133
■	Development & Membership	\$173,108
■	Marketing	\$150,374
	Total:	\$4,129,011

OUR SUPPORTERS

Gifts of \$100 or more between 7.1.2019-6.30.2021

501 Commons	Lee Bennett	Dave Edwards and Patricia Shuman	Senator Sam Hunt	Theresa and Doug McLean	Joseph Pentheroudakis	Lynn and Kathleen Sommers
Aerospace Machinists Industrial District Lodge 750	Knute Berger	Raymond and Maura Egan	Robert and T. Lauralee Ihler	Roger and Junko McLennan	Karen Portin	Michael and Shanna Stevenson
Alaska Airlines	Bill Driscoll and Lisa Hoffman (Previously The Driscoll Foundation)	Enterprises International INC.	David Jepsen	Tap and Lois Menard	Dale and Patience Powell	Dugald and Norita Stewart
Angelia Alexander	Thomas and Donna Blanton	Hank and Gwen Fenbert	Mary Lou Jones	Tim and Maura Mensinger	Dennis Pullar	Sheryl and Mark Stiefel
Angela Allen	Mr. and Mrs. Jack Bloxom Jr	Gary and Nancy Fetterolf	Jan Kammert and Evan Justin	Sean and Elizabeth Mitchell	Tom Quigg	Elizabeth Stone
Aloha Club	Paul and Leslie Brantner	Fidelity Charitable	Margaret Kassner and Mark Kennedy	MJ Murdock Charitable Trust	Kurt Reidinger	Susan Sutton
Jason and Erin Amann	The Honorable and Mrs. Robert J. Bryan	John and Linda Findlay	Stephen and Colleen Klein	Megan Moholt	Richard and Barbara Odlin Foundation	Muriel Taylor
Mavis Amundson and George Erb	George Burmeister and Patricia Itzen	Jeffrey and Mary Lynne Finn	Jack and Eleanor Krystad	Gerald Monahan	Elisa Roe	Paul and Julie Taylor
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