

WE LOVE LIFE  
EMIT 3A0T 3M

# KNUST★

## VENUE SPECS

A VERY  
SPECIAL  
WELCOME  
TO KNUST IN  
HAMBURG!



**KNUST★**

Neuer Kamp 30 ★ 20357 HH ★ [info@knusthamburg.de](mailto:info@knusthamburg.de)  
[www.knusthamburg.de](http://www.knusthamburg.de) ★   [knusthamburg](https://www.instagram.com/knusthamburg)

supported by:

*Nobels*

**JEVER**  
((LIVE))

WE LOVE LIFE  
LIVE  
LIFE  
LIVE

# KNUST



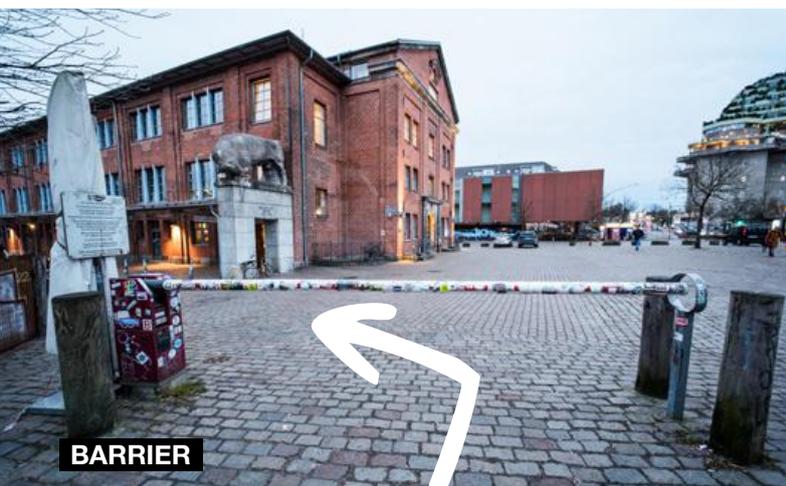
## GET IN



Neuer Kamp 30 · 20357 Hamburg  
<https://goo.gl/maps/h8QqdSNSz7LmRzVZ9>



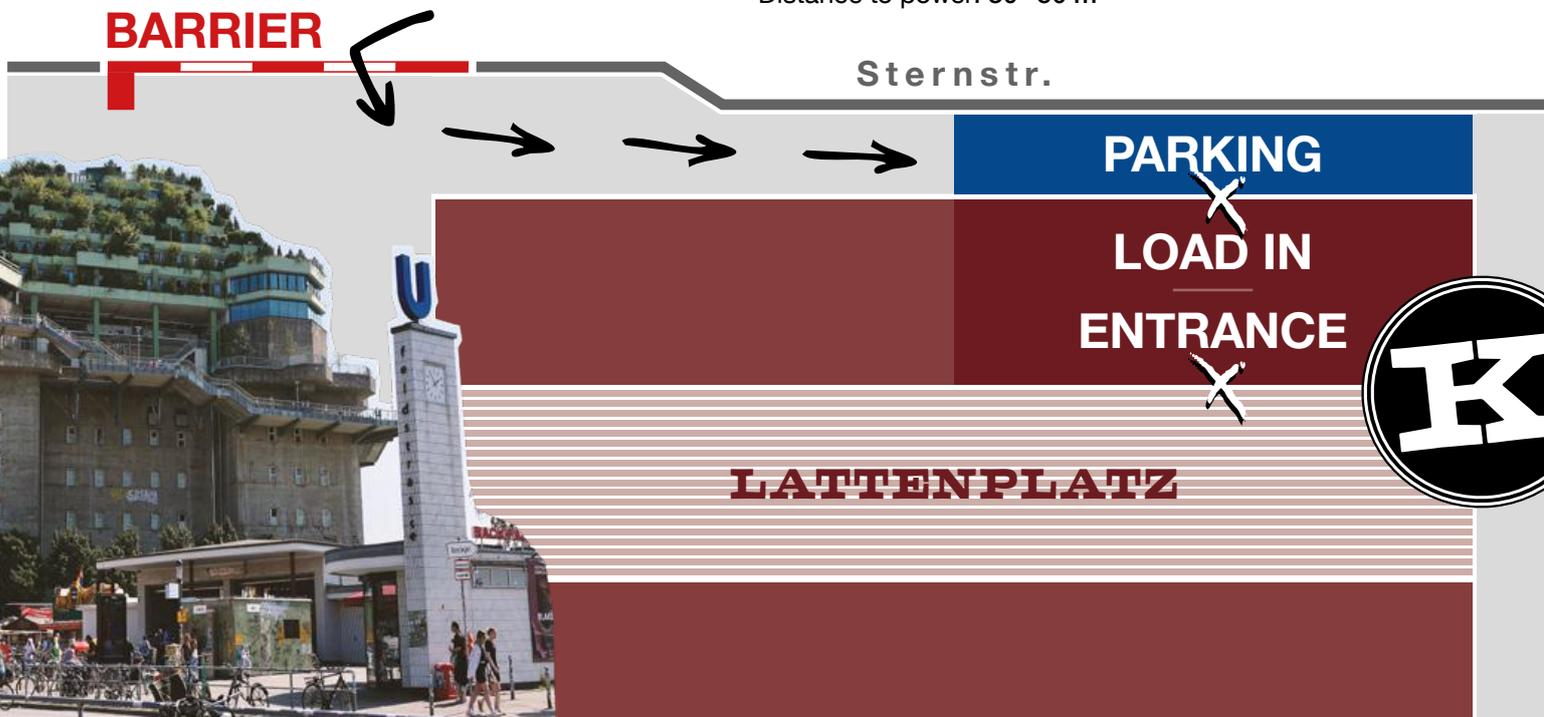
Access via the square (Lattenplatz)



To open the barrier please call: +49 (0)40 87976230



Position: behind the venue · Qualified for: bus and truck · Distance to stage: 10 m · Power supply: 16 A Schuko · Distance to power: 30-50 m



WE LOVE LIFE  
LIVE  
MUSIC

# KNUST



SAAL



360°

VIRTUAL TOURS



Password:  
Knust!Backstage

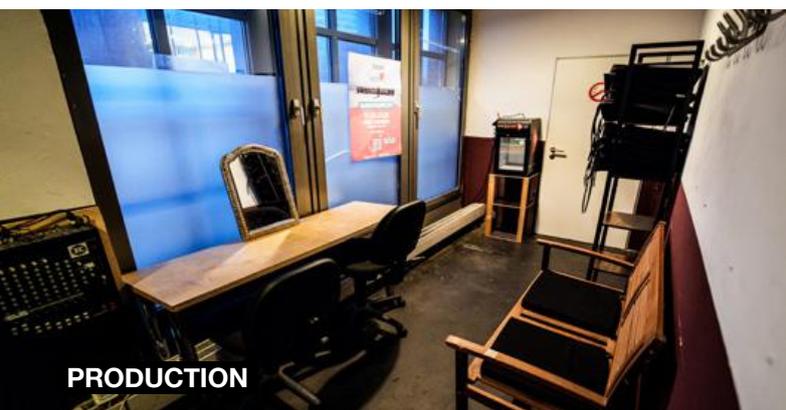
STAGE SAAL



BACKSTAGE



MERCHANDISE



PRODUCTION

## DRESSING ROOMS

Number: 1  
Size: 15m<sup>2</sup>  
Position: Backstage  
Stage rise: Directly from Backstage  
Contact to audience: no  
Shower: 1  
Washing machine: no



## MERCHANDISE

Size: 1,5m x 4m  
Lights: yes  
Power supply: 16 A Schuko  
Fees: Crew Shirts

## Storage Room:

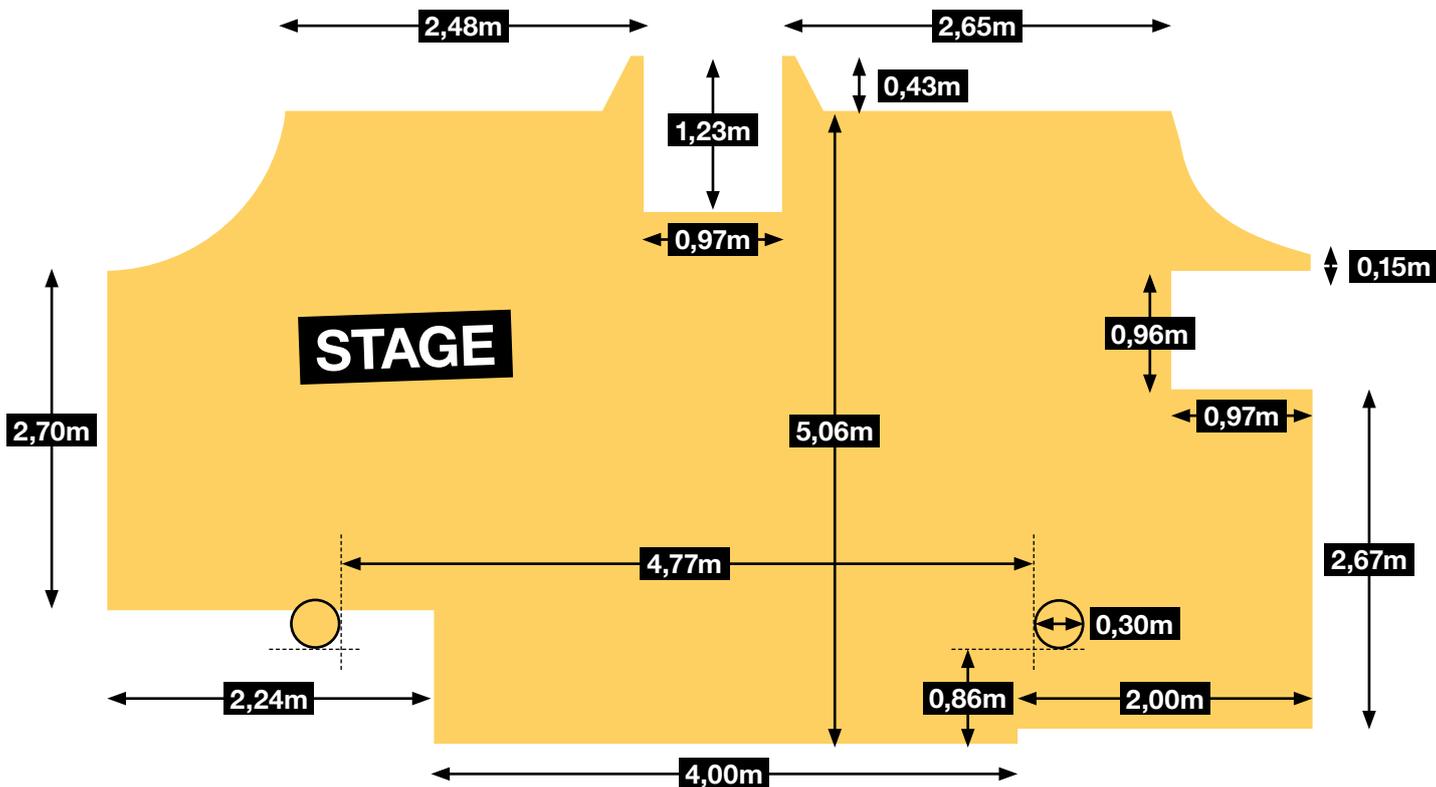
Position: under the stage, only few space!  
Size: 5m<sup>2</sup>



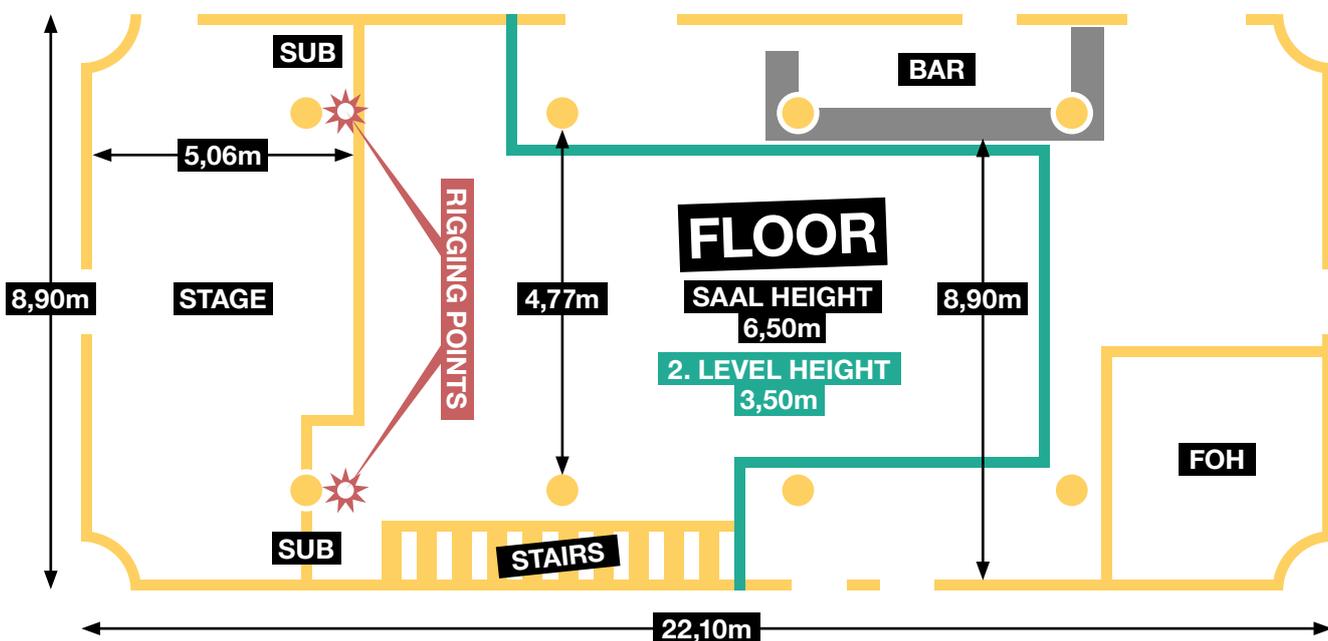
FOH



### STAGE PLAN „SAAL“



### FLOOR PLAN „SAAL“





SECTION	DESCRIPTION	DETAILS
Stage	Dimensions	Width: 6.5m, Depth: 4m + 4x1m Front, Height: 1.2m
	Riser	6x Büttec 1m x 2m, 1x Büttec 0.5m x 2m
	Backdrop	Pipe 4.50m
	Stage ramp	3,60m x 0,8m
Power	CEE (3x 230 V / 400 V)	1x 125 Amp, 1x 63 Amp, 3x 32 Amp, 1x 16 Amp
	Schuko (230 V)	12x (Stage left, Stage right)
PA	PA-System	2x 8.3 KW triamped CODA-Audio
	Line-Array	8x Coda-Viray (AES: low 600W/mid 150W/hi 80W)
	Subwoofer	4x Coda-U4 Sub (AES: 2500W/4 Ohm)
	Amplifiers	2x LINUS 10C (4x 2.2KW/4 Ohm)
	Controller	1x Peavey VSX 48e (4 in / 8 out)
	Additional Speakers	2x H&K VT112 (Delay-Balcony), 2x H&K VT112 (Disco)
FOH	Mixing-Desk	Soundcraft Vi 3000 (48 CH / 16+8 Out)
	CD / Tape	1x Denon 610F
Monitoring	Wedge-Monitors	7x E-Voice TX1122FM, 2x H&K SM112
	Sidefill	2x H&K VT112
	Drumfill	1x Active E-Voice TX1122 Top/H&K 18" Sub
	Controller	1x H&K (Drumfill)
	Amplifiers	1x LabGruppen 4000 (Sub), 1x Yamaha P4500 (Top), 2x Behringer NX4-6000 (4CH)
	Monitor-Desk	Soundcraft Vi 1 (32 in/24 out + Madicard Cat 5), 1x Soundcraft Mini-Stagebox (32 in/8 out), 1x Yamaha P 3200 (Listenamp), 1x H&K VT112 (Listen)
Multicore	Analogcore	44 Channel + Monitorsplit
	Cables	2x Cat 5 (FoH to Stage), 6x Cat 6 (Multicore FoH to Stage)

**NEXT PAGE**



**SOUND NOISE LIMITS BY  
 GERMAN LAW 15905/5**

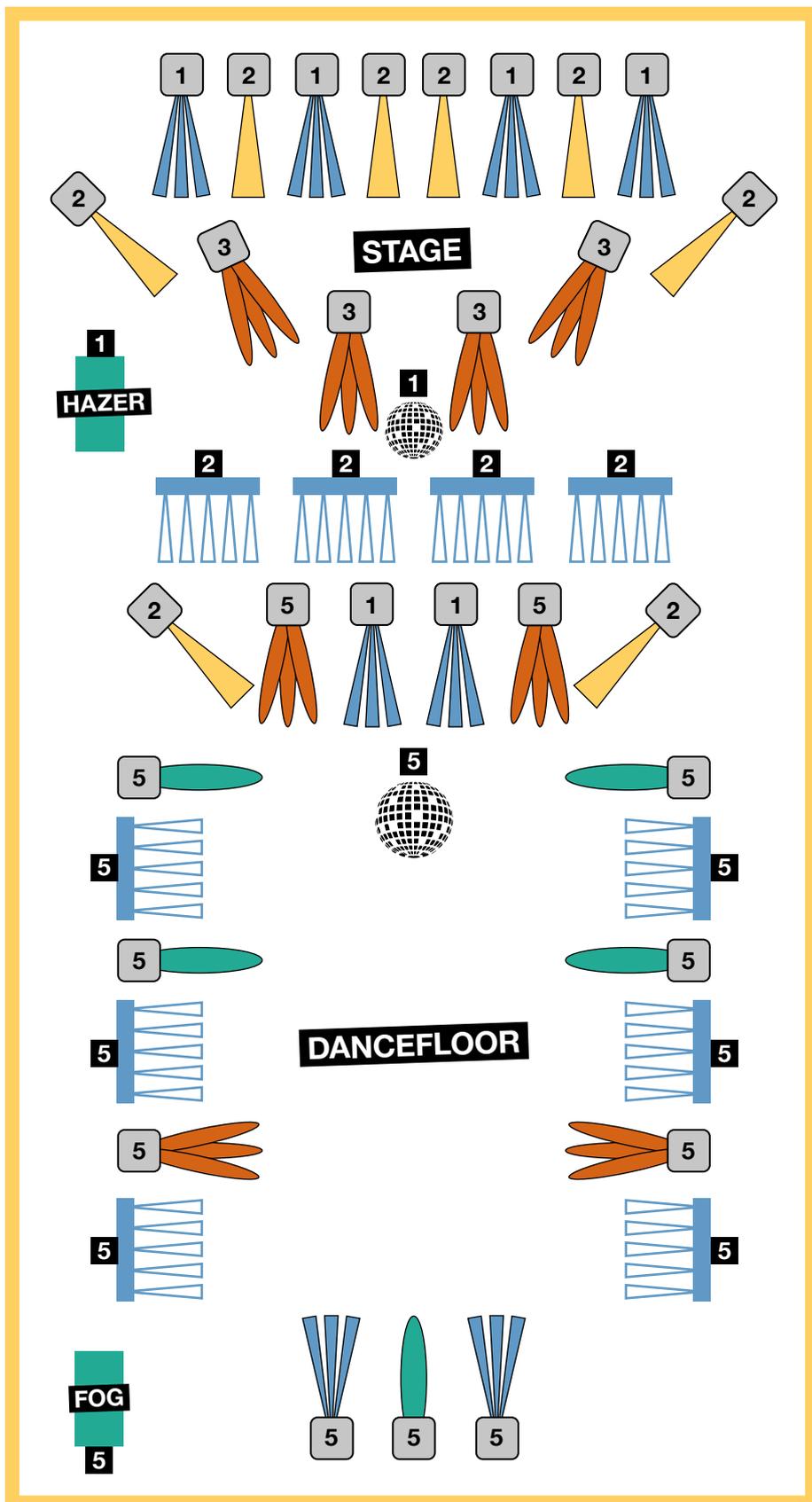
**■ SOUNDCHECK NOT BEFORE 5.30 PM!**



SECTION	DESCRIPTION	DETAILS
Microphones		1x Shure Beta 52, 1x Sennh. e901, 1x AKG D 112, 1x LD Syst. D66, 5x Shure SM 57, 2x Shure SM 57b, 3x Sennh. e604, 3x Sennh. e904, 2x Sennh. e609, 2x Sennh. MD 421, 2x El.Voice BK1, 6x Shure SM 58, 4x Shure SM 58b, 2x Sennh. e835S, 2x Shure SM 81, 2x AKG C391, 6x Behringer C-1, 2x Rode NTG 2
	Wireless	4x Sennh. e935 (Wireless), 2x LD Syst. U508 BPH2 Headset (Wireless)
	DI	8x Active, 10x Passive, 3x Passive (Stereo)
Lights	Control-Desk	1x Grand MA 2 Ultralight + ext. Touchscreen, optional 1x MA LC 24/2 DMX, 1x MA Scan-commander, optional 1x Chamsys quick Qu 20
	Dimmer	4x BOTEX DPX 1012H Net (12/2 KW)
	Hazer	1x Look Solutions Unique 2.1 (2Ch.), 1x Unique 2.0
	Fogmachine	1x Viper-Fogmachine
	Backtruss	29x PAR 64, 1x Atomic 3000 Strobe, 2x ACL-PAR 64, 7x Expolight Tour42 (LED), 4x GLP-Volkslicht, 4x Varytec Hero Wash 640 FX
	Sidetruss / Tower	6x Expolight Tour42 (LED) / 2x GLP-Volkslicht, 2x 4er Bar Varytec Event Par 4in1 (vertical)
	Midtruss	2x GLP-Volkslicht, 2x Varytec Hero Wash 640 FX, 2x Varytec Hero Beam, 4x Eurolite LED PIX-12 QLC Swing Zoom Bar
	Frontruss	4x PAR 64, 3x Profiler Source 4 jr. 575 W, 2x Fresnel 1KW
	Stage-Floor	6x Floor-Spot PAR 64, 6x Varytec Event Par 4in1, 4x Varytec Hero Beam,
	Audience (Disco)	5x LED-Wash-Movinglight (120W) MC-1078, 2x Varytec Hero Beam, 2x Varytec Hero Wash 640 FX, 6x Eurolite LED PIX-12 QLC Swing Zoom Bar
Projector Stage	1x SONY VPL-PHZ10 Laser LCD (5000 ANSI Lumen)	
DJ	Turntables	4x Technics 1210
	CD-Player	4x Pioneer CDJ-100, 2x Pioneer CDJ-850, 2x Pioneer CDJ-2000 NXS2
	Mixers	1x Pioneer DJM-600, 1x Pioneer DJM-700, 2x Pioneer DJM-900 NXS2
Projection	Projector Dancefloor	1x SONY VPL-PHZ10 Laser LCD (5000 ANSI Lumen, for DJ-Mapping)
	Screen	Movie-Screen (at Stage)



### MOVING LIGHT



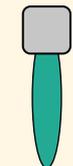
VARYTEC HERO  
 BEAM 100



VARYTEC HERO  
 WASH 640 FX



GLP VOLKSLICHT SPOT  
 (ALT)



MEGA MINI WASH  
 (ALT)



EUROLITE PIX12  
 SWING/ZOOM BAR



DISCOKUGEL

1

DMX UNIV.



## SAAL DMX-PATCH

UNIVERSE	DMX-ADDRESS	LAMP	REMARK
<b>Frontlight</b>			
DMX 1	25 / 26	PAR 64	2 Lamps on each Ch.
	27	Fresnel (Stufenlinse)	2 Lamps on each Ch.
	28 / 29 / 30	Profiler	L / C / R
	204 / 209	PAR 64 side truss stage	L / R
<b>Generics</b>			
DMX 1	1 – 6	6 Bar PAR top	NC
	7 – 12	6 Bar PAR side	NC
	13 / 14 / 18 / 19 / 22	PAR 64 corner/center	106 / NC
	21 / 24	ACL	Side / Top
	15 / 16 / 20 / 23	Blinder 4 Light	Left top / bot / Right top /bot
	201 / 202 / 207 / 208	PAR 64 Tower	4 x PAR
	203 / 211	Gasse	Left / Right
	206	Free Dimmer	SR / SL
<b>LED</b>			
DMX 1	70 / 80 / 90 / 100 / 110 / 120	ExpoLight Tour LED 42cm	Side (3 left / 3 right)
	130 / 140 / 150 / 160 / 170 / 180 / 190	ExpoLight Tour LED 42cm	Back (half-circle)
	216 / 220 / 224 / 228 / 232 / 236 / 240 / 244	Varytec Event Par 4in1 ↙	Tower 4er Bars SL SR (R/G/B/W)
<b>Strobe</b>			
DMX 1	32	Martin Atomic 3000	
<b>Specials</b>			
DMX 1	212	Mirrorball	
<b>Haze</b>			
DMX 1	55 / 56	Unique 2.0	Haze + Fan
DMX 5	429	Viper Fog	Audience Room

**NEXT PAGE**





## SAAL DMX-PATCH

UNIVERSE	DMX-ADDRESS	LAMP	REMARK
<b>Movingheads on Stage</b>			
DMX 1	248 / 273 / 298 / 323	4 x Varitex Hero Wash 640FX	Back
DMX 2	1 / 21 / 41 / 61	4 x GLP Volkslicht Spot	Back
DMX 2	81 / 101	2 x GLP Volkslicht Spot	Truss-Tower
DMX 2	121 / 141	2 x GLP Volkslicht Spot	Front
DMX 2	161 / 228 / 295 / 362	4x Eurolite LED PIX-12 Swing QCL Zoom Bar	Front
DMX 4	1 / 20 / 39 / 58	4x Varitex Hero Beam 100	Floor (optional)

<b>Movingheads for Audience / Disco</b>			
DMX 5	1 / 20 / 39 / 58	4x Varitex Hero Beam 100	Front / Audience-Room
DMX 5	77 / 102 / 127 / 152	4x Varitex Hero Wash 640FX	Audience-Room
DMX 5	177 / 244 / 311 (L / R Paired)	3 x 2 x Eurolite LED PIX-12 Swing QCL Zoom Bar	Audience-Room
DMX 5	378 / 388 / 398 / 408 / 418	5 x Mega mini LED wash	Audience-Room
DMX 5	428	Mirror-Ball Disco	Audience-Room





UNIVERSE	DMX-ADDRESS	LAMP	REMARK
<b>Frontlight</b>			
DMX 1	25 / 26	PAR 64	2 Lamps on each Ch.
DMX 1	27	Fresnel (Stufenlinse)	2 Lamps on each Ch.
DMX 1	28 / 29 / 30	Profiler	L / C / R
DMX 1	204 / 209	PAR 64 side truss stage	L / R
<b>Generics</b>			
DMX 1	1 - 6	6 Bar PAR top	NC
DMX 1	7 - 12	6 Bar PAR side	NC
DMX 1	13 / 14 / 18 / 19 / 22	PAR 64 corner/center	106 / NC
DMX 1	21 / 24	ACL	Side / Top
DMX 1	15 / 16 / 20 / 23	Blinder 4 Light	Left top/bot / Right top/bot
DMX 1	201 / 202 / 207 / 208	PAR 64 Tower	4 x PAR
DMX 1	203 / 211	Gasse	Left / Right
DMX 1	206	Free Dimmer	SR / SL
<b>LED</b>			
DMX 1	70 / 80 / 90 / 100 / 110 / 120	ExpoLight Tour LED 42cm	Side (3 left / 3 right)
DMX 1	130 / 140 / 150 / 160 / 170 / 180 / 190	ExpoLight Tour LED 42cm	Back (half-circle)
DMX 1	216 / 220 / 224 / 228 / 232 / 236 / 240 / 244	Varytec Event Par 4in1, èé	Tower 4er Bars SL SR (R/G/B/W)
<b>Strobe</b>			
DMX 1	32	Martin Atomic 3000	
<b>Specials</b>			
DMX 1	212	Mirrorball	
<b>Haze</b>			
DMX 1	55 / 56	Unique 2.0	Haze + Fan
DMX 5	429	Viper Fog	Audience Room

**NEXT PAGE**





UNIVERSE	DMX-ADDRESS	LAMP	REMARK
<b>Movingheads on Stage</b>			
DMX 1	248 / 273 / 298 / 323	4 x Varitec Hero Wash 640FX	Back
DMX 2	1 / 21 / 41 / 61	4 x GLP Volkslicht Spot	Back
DMX 2	81 / 101	2 x GLP Volkslicht Spot	Truss-Tower
DMX 2	121 / 141	2 x GLP Volkslicht Spot	Front
DMX 2	161 / 228 / 295 / 362	4x Eurolite LED PIX-12 Swing QCL Zoom Bar	Front
DMX 4	1 / 20 / 39 / 58	4 x Varitec Hero Beam 100	Floor (optional)
<b>Movingheads for Audience/Disco</b>			
DMX 5	1 / 20 / 39 / 58	4 x Varitec Hero Beam 100	Front/Audience Room
DMX 5	77 / 102 / 127 / 152	4 x Varitec Hero Wash 640FX	Audience Room
DMX 5	177/ 244 / 311 (L/R PAiRED)	3 x 2 x Eurolite LED PIX-12 Swing QCL Zoom Bar	Audience-Room
DMX 5	378 / 388 / 398 / 408 / 418	5 x Mega Mini LED wash	Audience-Room
DMX 5	428	Mirror-Ball DISCO	Audience-Room
DMX 5			





## SAAL FIXTURES 1

	GLP-Volkslicht	Tour-LED	Varytec Event	Atomic	Mega Mini LED-Wash	Vary.Hero Beam 100	Vary.Hero Wash 640Fx
Mode	20 Ch. Normal	ARC.1	4 Ch.	4 Ch.	10 Ch.	19 Ch.	25 Ch.
Ch.							
1	PAN	RED	RED	DIMMER	SHUT-TER	PAN	PAN
2	PAN fine	GREEN	GREEN	DURA-TION	DIMMER	PAN fine	PAN fine
3	TILT	BLUE	BLUE	RATE	PAN	TILT	TILT
4	TILT fine		WHITE	MODE / EFFEKT	PAN fine	TILT fine	TILT fine
5	COLOUR (predefined)				TILT	SPEED pan / tilt	SPEED pan / tilt
6	RED				TILT fine	DIMMER	DIMMER
7	GREEN				RED	STROBE	STROBE
8	BLUE				GREEN	COLOUR WEEL	RED Segment 1
9	SHUTTER				BLUE	STATIC GOBO WHEEL	GREEN Segment 1
10	DIMMER				WHITE	FOCUS	BLUE Segment 1
11	COLOUR temperature					CIRCULAR PRISMA	WHITE Segment 1
12	GOBO 1					CIRCULAR PRISMA rotation	RED Segment 2
13	GOBO 1 rotation					LINEAR PRISMA	GREEN Segment 2
14	GOBO 2 (fixed)					LINEAR PRISMA rotation	BLUE Segment 2
15	FOCUS					FROST FILTER	WHITE Segment 2

**NEXT PAGE**





## SAAL FIXTURES 1

	GLP-Volkslicht	Tour-LED	Varytec Event	Atomic	Mega Mini LED-Wash	Vary.Hero Beam 100	Vary.Hero Wash 640Fx
Mode	20 Ch. Normal	ARC.1	4 Ch.	4 Ch.	10 Ch.	19 Ch.	25 Ch.
Ch.							
16	PRISMA					7 COLOURS FX-WHEEL	RED Segment 3
17	IRIS					AUTO SHOW	GREEN Segment 3
18	SPECIAL					AUTO PROGRAMM	BLUE Segment 3
19	MOVEMENT					RESET (3 Sek)	WHITE Segment 3
20	MOVEMENT speed						ZOOM
21							LENS rotation
22							Colour FX
23							AUTO ZOOM
24							AUTO PROGRAMM
25							RESET (10 Sek)





## SAAL FIXTURES 1

Eurolite LED 12 Pix Swing			
67 Channels			
Ch.		Ch.	
1	TILT	36	BLUE 7
2	TILT fine	37	WHITE 7
3	TILT speed	38	RED 8
4	ZOOM 1	39	GREEN 8
5	ZOOM 2	40	BLUE 8
6	Master DIMMER	41	WHITE 8
7	Beam DIMMER	42	RED 9
8	DIMMER fine	43	GREEN 9
9	BEAM/STROBE/ PULS	44	BLUE 9
10	RED 1	45	WHITE 9
11	GREEN 1	46	RED 10
12	BLUE 1	47	GREEN 10
13	WHITE 1	48	BLUE 10
14	RED 2	49	WHITE 10
15	GREEN 2	50	RED 11
16	BLUE 2	51	GREEN 11
17	WHITE 2	52	BLUE 11
18	RED 3	53	WHITE 11
19	GREEN 3	54	RED 12
20	BLUE 3	55	GREEN 12
21	WHITE 3	56	BLUE 12
22	RED 4	57	WHITE 12
23	GREEN 4	58	SMD-LED DIMMER
24	BLUE 4	59	SMD-LED STROBE
25	WHITE 4	60	SMD-LED RED
26	RED 5	61	SMD-LED GREEN

Eurolite LED 12 Pix Swing	
34 Channels	
Ch.	
1	TILT
2	TILT fine
3	TILT speed
4	ZOOM 1
5	Master DIMMER
6	Beam DIMMER
7	BEAM/STROBE/ PULS
8	RED 1-4-7-10
9	GREEN 1-4-7-10
10	BLUE 1-4-7-10
11	WHITE 1-4-7-10
12	RED 2-5-8-11
13	GREEN 2-5-8-11
14	BLUE 2-5-8-11
15	WHITE 2-5-8-11
16	RED 3-6-9-12
17	GREEN 3-6-9-12
18	BLUE 3-6-9-12
19	WHITE 3-6-9-12
20	Colour FX
21	MUSTER (Form)
22	MUSTER speed
23	MUSTER x-fade
24	BACK COLOUR
25	SMD DIMMER
26	SMD-LED STROBE

**NEXT PAGE**





## SAAL FIXTURES 1

Eurolite LED 12 Pix Swing			
67 Channels			
Ch.		Ch.	
27	GREEN 5	62	SMD-LED BLUE
28	BLUE 5	63	SMD-LED MUSTER
29	WHITE 5	64	SMD-LED MUSTER speed
30	RED 6	65	SMD-LED MUSTER x-fade
31	GREEN 6	66	SMD-LED BACK- COLOUR
32	BLUE 6	67	RESET
33	WHITE 6	68	
34	RED 7	69	
35	GREEN 7	70	

Eurolite LED 12 Pix Swing	
34 Channels	
Ch.	
27	SMD-LED RED
28	SMD-LED GREEN
29	SMD-LED BLUE
30	SMD-LED MUSTER
31	SMD-LED MUSTER speed
32	SMD-LED MUSTER x-fade
33	SMD-LED BACK-COLOUR
34	RESET
35	



WE LOVE LIFE  
WE LOVE LIFE

# KNUST★

## IMPRESSIONS



WE LOVE LIFE  
WE LOVE LIFE

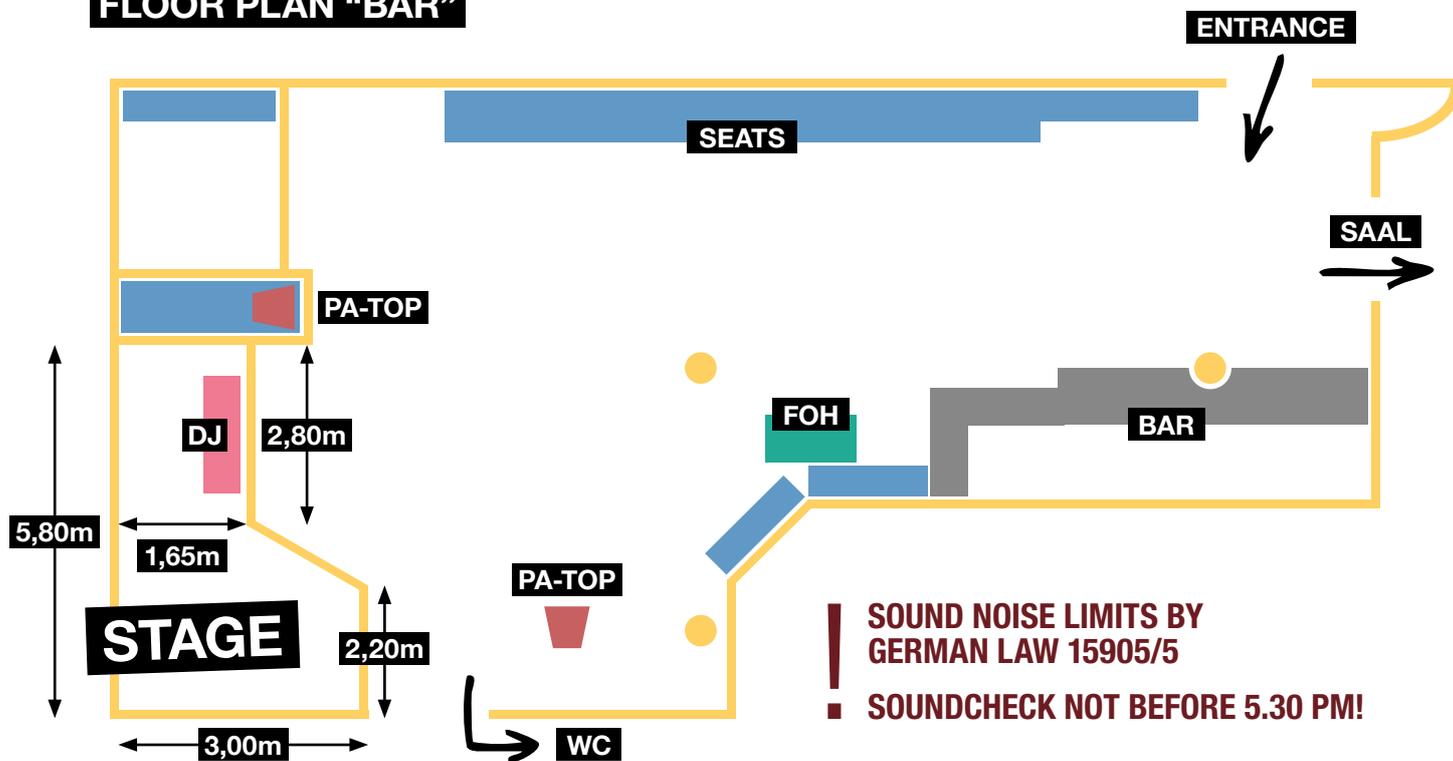
WE LOVE LIFE  
EMIT SAOTIM

# KINUST



**BAR**

## FLOOR PLAN "BAR"



! SOUND NOISE LIMITS BY  
GERMAN LAW 15905/5  
■ SOUNDCHECK NOT BEFORE 5.30 PM!





SECTION	DESCRIPTION	DETAILS
PA	System	2x 2.5 KW, triamped
	Speakers	2x Kling & Freitag CPA, 2x E-Voice Deltamax DML 218, Bose 502A/B (4 Tops, 2 Bässe)
	Controller	1x T-Trax DSP206 2x3way
	Amplifiers	1x LabGruppen 1200, 1x LabGruppen 2000, 1x LabGruppen 4000, 1x Yamaha P4500
	DJ Monitor	1x E-Voice FM 150 ER
	Mixer	1x DAP-Audio IMIX 7.6
FOH	Console	Soundcraft Si Performer3 + Madicard Cat 5
	Subsnake	16/4er
Monitoring	Amplifier	1x TSA 4-700 (4CH)
	Wedge-Monitors	5x H&K SM112, 4x Behringer B215XL 15“, 2x dB Technologies Flexsys FM10 (active)
Lights	Control-Desk	Adj Scene Setter DMX, Sunn LO 14 9081, optional 1x Chamsys quick Qu 20
	Dimmer	Sunn DE plex 216, Arena 1202D, 1x Controlite 1210
	Mirror Ball	2x with Motor
	PAR	3x PAR 64, 4x PAR 56, 1x 4er BAR PAR 56
	Scanner	2x Martin MX1 Scanner
	Fogmachine	1x Dynamic Fog 1200
	LED	6x Eurolite PAR 30 LED-COB RGB 30W
Microphones		1x Sennh. e901, 1x AKG P2
		4x AKG P4 Clip
		2x AKG P17 (Cond.)
		6x Shure SM 58
		3x Shure SM 57
		5x Passive, 3x Active, 2x Stereo
Projection	Projector	1x SONY VPL-PHZ10 Laser LCD (5000 ANSI Lumen)
	Screen	Movie-Screen (right next to Stage)

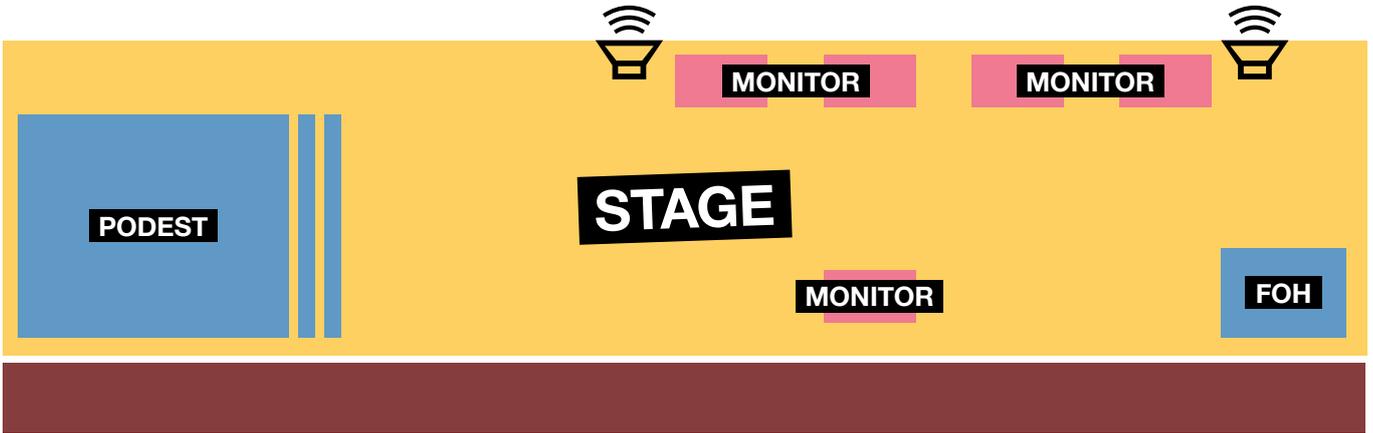
WE LOVE LIFE  
EMIT 3A0T 3M

# KNUST

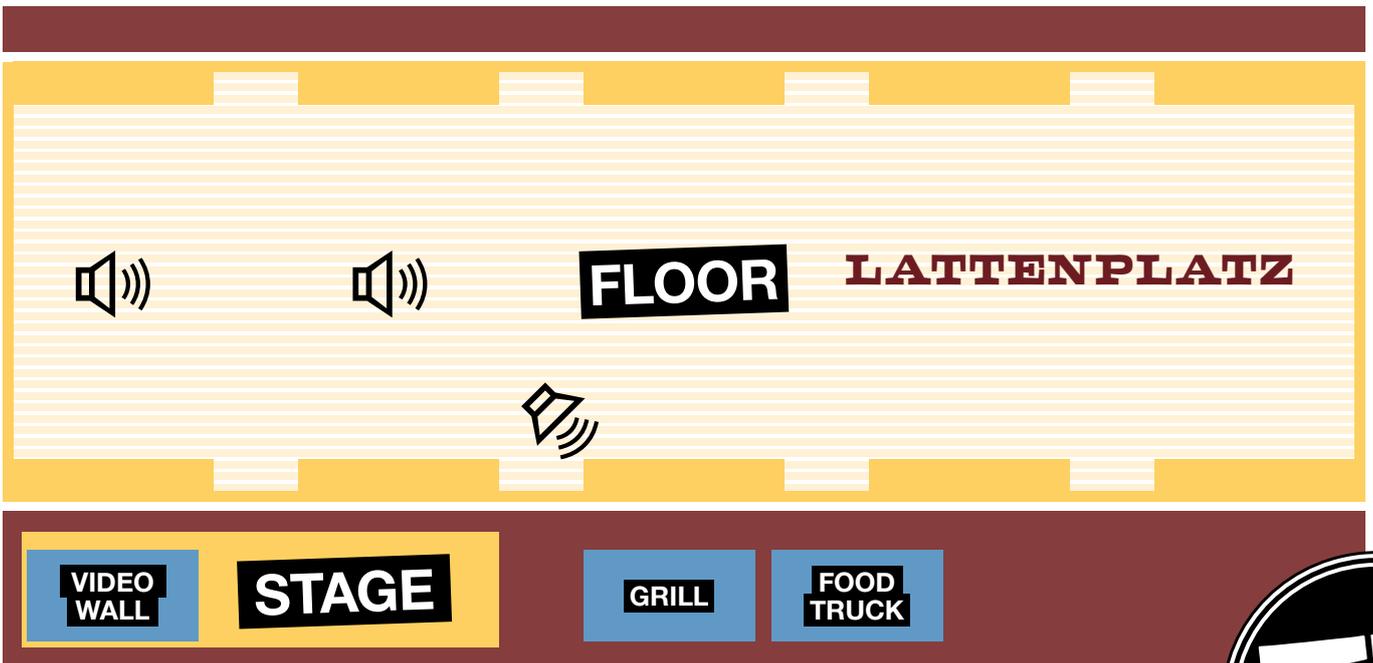


## ACOUSTIC STAGE

### STAGE PLAN "ACOUSTIC STAGE"



### FLOOR PLAN "LATTENPLATZ / ACOUSTIC STAGE"





## ACOUSTIC STAGE

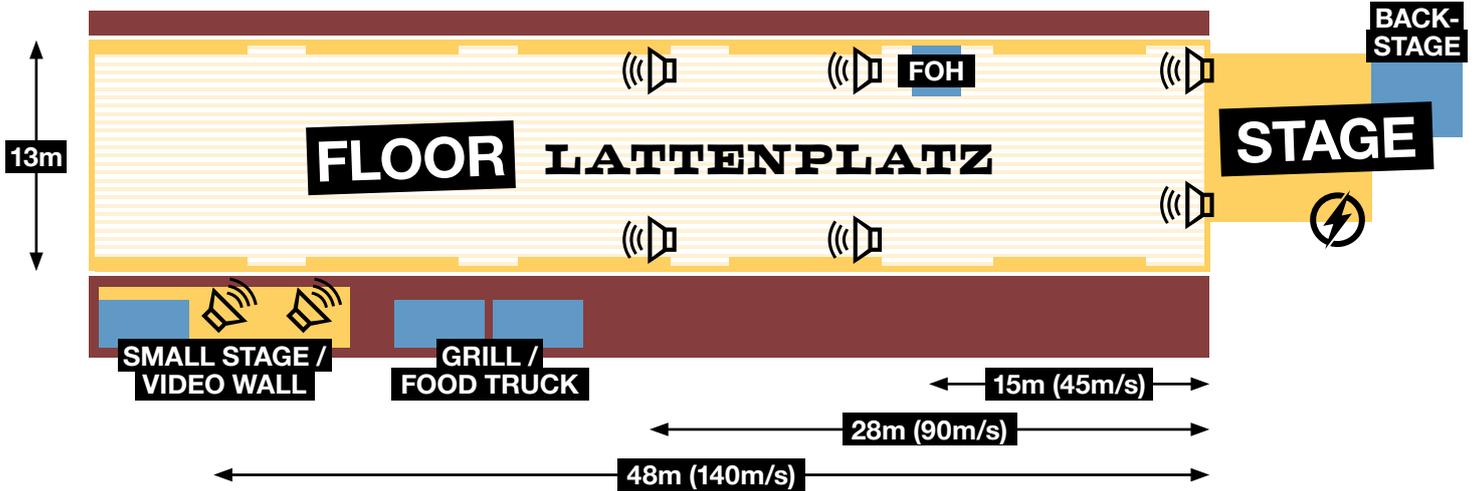
SECTION	DESCRIPTION	DETAILS
FOH	Mixing-Desk	Soundcraft Si Performer 3 + Madicard Cat 5
	Stagebox	1x Soundcraft Mini-Stagebox (32 in/8 out)
PA	System	2x Bose F1 Model 812 (Active, 1000 Watt), 2x Bose F1 Subwoofer (Active, 1000 Watt)
	Delay-Line (Optional)	2x Delay-Line 3x Behringer B215XL 15“ (mono)
Microphones		1x Sennh. e901, 1x AKG P2
		4x AKG P4 Clip
		2x AKG P17 (Cond.)
		6x Shure SM 58
		3x Shure SM 57
		5x passiv, 3x aktiv, 2x stereo 6x groß, 6x klein
Monitoring	Wedge-Monitor	2x dB Technologies Flexsys FM10 (active), 4x H&K SM112 (2-Way max.)
Lights	Control-Desk	1x Adj Scene Setter DMX
	LED (Front/Back)	2x Stairville LED Colour Flood 30W RGB, 6x Eurolite PAR 30 LED-COB RGB 30W
Projection	Videowall	4x Samsung UD55D 55“ Videowall-Screen



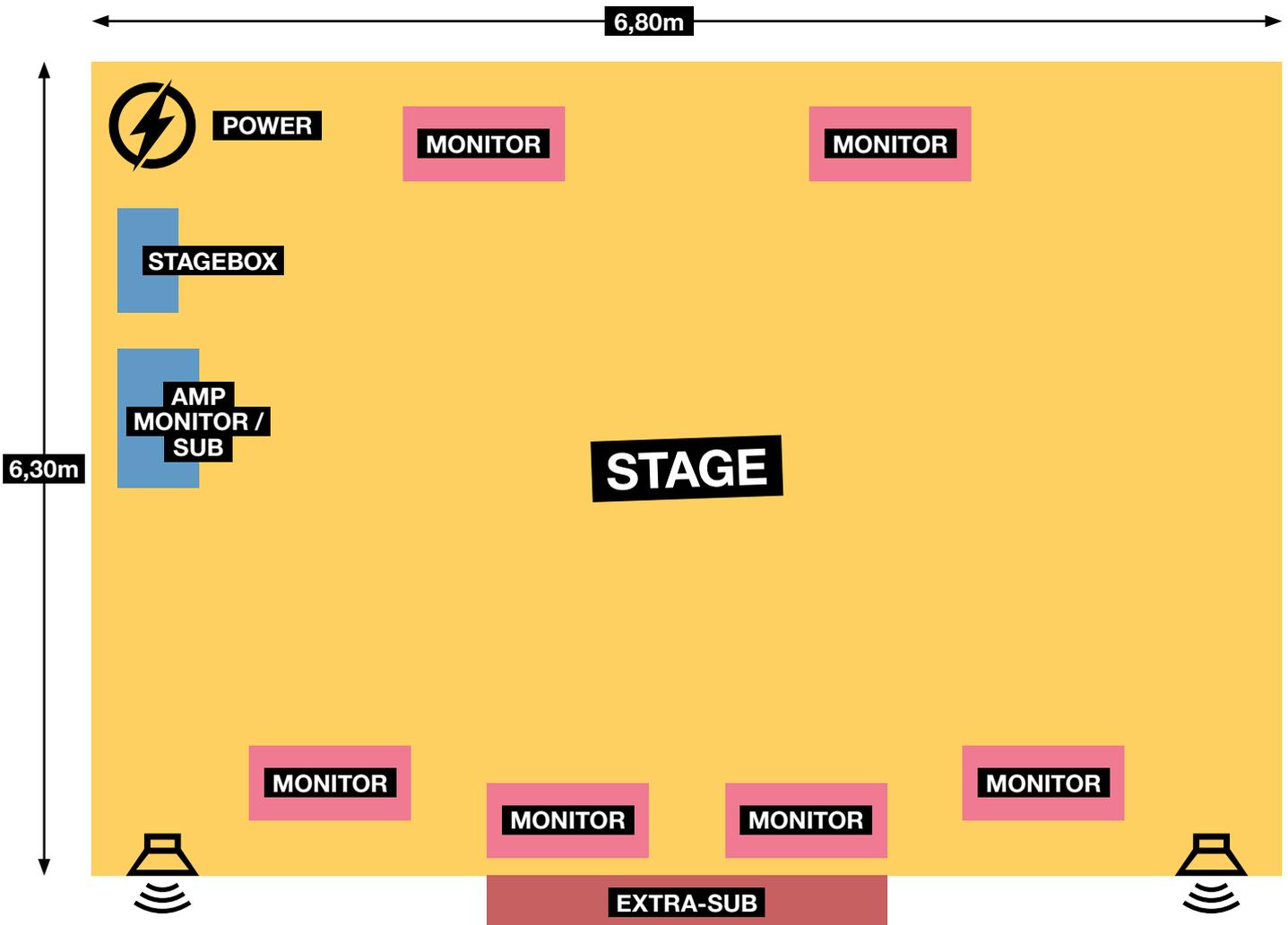


## MOBILE STAGE

### FLOOR PLAN "LATTENPLATZ / MOBILE STAGE"



### STAGE PLAN "LATTENPLATZ / MOBILE STAGE"





## MOBILE STAGE

SECTION	DESCRIPTION	DETAILS
FOH	Mixing-Desk	Soundcraft Si Performer 3 + Madicard Cat 5 / optional 1x Soundcraft Vi 1incl. Madicard Cat 5 (48 CH / 16+8 Out)
	Stagebox	1x Soundcraft Mini-Stagebox (32 in / 8 out)
PA	System < 600 pax	2x Bose F1 Model 812 (Active, 1000 Watt), 2x Bose F1 Subwoofer (Active, 1000 Watt)
	Subwoofer (Optional)	1x E'Voice Deltamax DML 218
	Verstärker (Optional)	1x Yamaha P4500 (Sub)
	Delay-Line (Optional)	2x Delay-Line each 2x Behringer B215XL 15" (mono)
PA (Rental)	System 600 to > 1000 pax	8x Line Array db-Technologies VIO L208 activ (2 x 8")
	Subwoofer	6x SUB db- Technologies VIO S118 activ (1x 18")
Monitoring	Amplifier	1x TSA 4-700 (4CH)
	Wedge-Monitor	5x H&K SM112, 2x dB Technologies Flexsys FM10 (active)
Mikrofone		1x Sennh. e901, 1x AKG P2
		4x AKG P4 Clip
		2x AKG P17 (Cond.)
		6x Shure SM 58
	Instruments	3x Shure SM 57
	DI	5x passiv, 3x activ, 2x stereo
	Stands	6x large, 6x small
Lights	Backlight	2x 4er BAR Varytec Event Par IP65 4in1 14x8 Watt 25°
	Front / Side-Light	4x Varytec Event Par IP65 4in1 14x8Watt 25°
	Movinghead	4 x Varitec Hero Beam 100
	Hazer / FOG	1x Antari Z-350 DMX
	Control-Desk	Chamsys Quick Qu 20, Optional: MA LC 24/2 DMX
Stagesize	Big Size	Wide 6.80m, Depth: 6.30m, High 4.60m, On Stage High: 3.50m, Stagelevel: 1.00m
	Small Size	Wide: 6.80m, Depth 4.40m, High 4.60m, On Stage High: 3.50m, Stagelevel: 1.00m



## VIDEO EQUIPMENT

SECTION	DESCRIPTION	DETAILS
Video direction	Place	1. Floor (Gallerie), separate Closed Room
Video-Cams	Cameras	1x Blackmagic Studio Camera 4K 2, 2x Blackmagic Pocket Cinema Camera 4K (mit 2x Small-Rig Cage + NP-F Battery-Adapter Plate), 2x Data Video PTZ-140
Lenses	Lenses	1x Olympus 12-100mm M. Zuiko F4 IS PRO, 1x Olympus 7-14mm F2.8 M.Zuiko Digital ED PRO, 1x Panasonic Lumix G X Vario PZ 14-42mm F3.5-5.6 (MFT Mount)
Videomix/ -Cut	Mixing- Desk	1x Blackmagic ATEM Television Studio Pro 4K
Peripherie	Monitor	1x Blackmagic Smart-View 4K 2 (15.6“ LCD)
	Recorder	2x Blackmagic Hyper-Deck Studio Mini (Player & Recorder)
	Computer	1x Apple iMac (incl.Videosoftware, Photoshop etc.)
	Controller	1x Elgato Stream-Deck (Live Content Creation)
Hardware Protect	Case	1x Jocomp Spezialcase ATEM Television Studio Pro
Streaming	Converter	1x Blackmagic ATEM Mini Pro (only used as Streaming-Converter)
Stands & Hardware	Arm	4x Manfrotto Magic-Arm 244 + Manfrotto Super-Clamp 035
	Stand	1x Benro KH25P Stativset with moving arm
Audio-Setup	Audio-Desk	1x Yamaha-Mixer (FoH & Audience Input)
	Microphones	2x Behringer C-1 (Audience)
Connections	Converter	4x Blackmagic HDMI to SDI 6G, 1x Blackmagic SDI to HDMI
Wirering	Cable	8x Cabeldrum SDI 50 Meter, 8x SDI-Multicore (to Stage), Diverse SDI- & HDMI-Cabel (10m – 30m)

WE LOVE LIFE  
EAIT 3AOT 5M

# KNUST★

## IMPRESSIONS



WE LOVE LIFE  
EAIT 3AOT 5M