



REFLECTIONS

MICHAEL-FRANCIS
CARTWRIGHT



“Saint- Tropez now continues to write its history internationally by welcoming artists from the four corners of the globe, Australians Shona Nunan and Michaël Francis Cartwright this summer (2022) at the Citadelle Museum, Saint-Tropez.

This exhibition of monumental sculptures in the gardens of the fortress is therefore a natural part of this dynamic of opening up to the world for a better sharing of cultures.”

Mme Sylvie SIRI
Mayor of Saint-Tropez



'Moondance' is the glorious celebration of the night sky. Like a beautiful luminous constellation dancing joyously across the universe to the moon, Cartwright's sculpture, 'Moondance', is a tribute to ancient times. Once, we were more connected to the earth and to the night skies, sitting by the fire, telling stories and watching in wonder the map of the great universe change according to time. Modern living has changed our connection to nature and we no longer look up and observe what is around us outside the cocoon of our existence. 'Moondance' is joyful in the night, its reflection is in the shadow below as it reminds the sleeping earth that there is more out there.

Moon Dance is cast in bronze at Versiliese foundry in Pietrasanta. It is in an edition of three.

Edition 1 of 3 was first exhibited in the 'Journeys' exhibition at Australia House, London, it has now been donated to the village of Correns, France;

Moondance

Bronze edition 2 of 3
223 x 96 x 31 cm













Michael Francis Cartwright's creativity is spontaneous and draws inspiration from his free interpretation of life, he is free without compromise, and it is this freedom that is ultimately human though sometimes forgotten in the rules we place around ourselves. From freedom comes the Bird series, the most powerful reference to Cartwright's language as a free being. Cartwright loves 'the story' and his work can be 'read' and it is perhaps the bird in his work, (for there are many), that reflect the state his spirit is in.

'Reflection' is most connected to Cartwright's sense of ourselves existing in a moment of time, our lives recorded briefly as life flows on. In response, the sculpture 'Reflection' captures the ephemeral nature of a bird in flight partially mirrored in running water, a moment in time, just the flash of a bird passing by leaving its mark briefly as though it was material evidence of life itself. Cartwright manifested the sculpture to acknowledge our transitory nature, but to also concretely revere our existence.



Reflection

Bronze edition 1 of 3
200 x 85 x 40 cm







Michael-Francis Cartwright
Ateliers
Correns in Provence
France

www.nunan-cartwright.com