

2024-2025 SEASON



SUNDAY, MARCH 16, 2025 - 7:30PM

UNDER THE TUSCAN SUN

ROSSINI AND BOCCHERINI

LAURA VEEZE

BAROQUE VIOLIN

KEITH HAMM

BAROQUE VIOLIN & BAROQUE VIOLA

JOSEPHINE VAN LIER

BAROQUE CELLO & VIOLONCELLO PICCOLO

JAMES MALLET

DOUBLE BASS



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PROGRAM

SUNDAY, MARCH 16, 2025 - 7:30PM

UNDER THE TUSCAN SUN

Laura Veeze, *baroque violin* ([BIO](#))

Keith Hamm, *baroque violin, baroque viola* ([BIO](#))

Josephine van Lier, *baroque cello, violoncello piccolo* ([BIO](#))

James Mallet, *double bass* ([BIO](#))

Luigi Boccherini (1743-1805)

Trio for violin, viola, and cello in F Major Opus 14, No.1, G.95

Allegro

Adagio Assai

Minuetto-Trio (Allegro)

Boccherini

Sonata for cello solo and bass in A Major, G.4

Allegro Moderato

Adagio

Affetuoso

Giacchino Rossini (1792-1868)

Sonata a Quattro No. 3

Allegro

Andante

Moderato

INTERMISSION

Boccherini

Trio for violin, viola, and cello in A Major Opus 14, No.3, G.97

Allegro Moderato

Largo

Allegro Smorfioso - Adagio come Primo

Minuetto

Rossini

Sonata a Quattro No. 2

Allegro

Andante

Allegro

BIOGRAPHIES





LAURA VEEZE

BAROQUE VIOLIN

Dutch violinist and violist Laura Veeze has reached audiences on three continents as a soloist, recitalist, and chamber musician. She has held principal second violin positions with the Radio Chamber Philharmonic in the Netherlands and with Symphony Nova Scotia in Canada. In addition to her position with the first violins of the Edmonton Symphony Orchestra, she is concertmaster of the Chamber Orchestra of Edmonton, and principal second violin of the Alberta Baroque Ensemble.

As a chamber musician, Ms. Veeze was a member of the piano trio Ensemble Pavone and the Blue Engine String Quartet in Nova Scotia, and is a frequent guest artist at festivals such as Music by the Sea, Great Lakes International Summer Music Institute, Summer Solstice Music Festival, Scotia Festival, Musique Royale, New Music Edmonton, Early Music Alberta, and the Acadia Summer Strings Festival.

Ms. Veeze especially enjoys playing baroque violin and viola.

She is a founding member of the Garneau String Quartet, the Alberta Conservatory's Ensemble in Residence, with whom she also runs the Chamber Music Academy at the Conservatory.



KEITH HAMM

VIOLIN

Keith Hamm is a native of Rosebud, Alberta. He received his training at the Glenn Gould School of Music under the instruction of Steven Dann, and at the Mount Royal Conservatory with Nicholas Pulos. Other influences include Pinchas Zukerman, Mark Fewer, Richard Lester, the London Haydn Quartet, and especially formative summers at the Chamber Music Program at Le Domaine Forget. While still a student, Keith was named Principal Violist of the Canadian Opera Company Orchestra and performed there for eight seasons. In the fall of 2019, Keith took up that same position with the Edmonton Symphony Orchestra.

Keith is an alumnus of the International Musicians Seminar at Prussia Cove; the Sarasota Music Festival and programs at the Banff Centre. He has been featured on CBC Radio, Toronto's Classical 96.3, Minnesota Public Radio and was named one of Canada's Hottest 30 Classical Musicians Under 30 by CBC. His recording catalogue includes releases from the Leaf Music, Stone Records and Centaur record Labels.

A dedicated chamber musician, Keith has shared the stage with Anssi Karttunen, Ernst Kovacic, Richard Lester, David Geringas and members of the Smithsonian Chamber Players. Keith has been invited to perform at the Ravinia Festival as guest violist with the Royal Conservatory's Grammy-nominated ARC Ensemble, Toronto Summer Music Festival, Ottawa Chamberfest, Stratford Summer Music, Sweetwater Music Festival, Edmonton Recital Society and Music By The Sea in Bamfield, BC. Keith has been a guest with the Juno Award-winning Amici Ensemble and frequently performs with Continuum Contemporary Music, Skylight Series in Toronto's Distillery District, Echo Chamber Toronto, and Stereo Live as performer and producer. Keith is a member of the Garneau String Quartet, Ensemble in Residence at MacEwan University.

Keith is Founder and Artistic Director of the Rosebud Chamber Music Festival in Rosebud, Alberta and co-founder of the Rosebud String Quartet.



JOSEPHINE VAN LIER

BAROQUE CELLO & VIOLONCELLO PICCOLO

Josephine van Lier is a Dutch cellist and viola da gambist based in Edmonton, Alberta, Canada, since 1995. Known for her dedication to historically informed performance, she bridges the classical and early music worlds with a versatile repertoire and collection of historic instruments, including baroque cello, violone, and various sizes of gambas.

Her acclaimed 4-disc recording of the Bach cello suites has earned international praise.

Josephine van Lier is a driving force in the world of early music. As founder and artistic director of Early Music Alberta, Josephine promotes early music through concert series and a festival in Edmonton. She is highly sought after as a performer, adjudicator, and educator worldwide.

Through her unwavering dedication to early music and her extraordinary talent, Josephine continues to inspire and enrich the world of classical and baroque music.

Learn more at
www.josephinevanlier.com



JAMES MALLET

DOUBLE BASS

James Mallet received his early training in double bass through the Edmonton Public Schools string program, and continued his studies at the Interlochen Arts Academy, Oberlin Conservatory, and Rice University. He has played double bass with the Bergen Philharmonic (Norway) and Arnhem Philharmonic (Holland), and is a substitute bassist with the Edmonton Symphony Orchestra. James took up the violone while a student at Oberlin and continues his studies under Josephine van Lier. He has appeared as a baroque bassist with Early Music Alberta and other local ensembles.

Luigi Boccherini



Giacchino Rossini



THANK YOU

We sincerely thank our dedicated volunteers, whose tireless efforts and unwavering support make this concert possible.

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Annette Ayre

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Thank you to **Beverly Oh**, our grant writer and interim bookkeeper.

Thank you, **Erik Visser**, for creating all of our beautiful promotional material, inventing and setting up our marvelous stage, providing professional stage lighting, as well as doing our high quality professional Livestream audio and video (including a creating a re-edited post concert 4K video!), and doing all of our photography. In addition, Erik is our essential behind-the-scenes guy!



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2024-2025 SEASON



FRIDAY, MAY 9, 2025 - 7:30PM

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MUSIC FOR SOPRANO, BASS, AND VIOLA DA GAMBA CONSORT

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SOPRANO

RODERICK BRYCE

BASS

JOSEPHINE VAN LIER

VIOLA DA GAMBA

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