

vaarnii

Brutal & Sophisticated: New Finnish furniture

Furniture

The Foundation

In 2021, we launched Vaarnii with a range of furniture and accessories designed by vanguard international designers such as Cecilie Manz, Max Lamb and Philippe Malouin. Each object was intended to be a hardworking and covetable design for now and a collectable design of the future.

With price points from high-premium to high-end, the range consists of hardworking and covetable designs intended to appeal to our key demographic; sturdy, high design, and appealing solid furniture. Top-selling items (prices incl. VAT) are listed on the following slides.



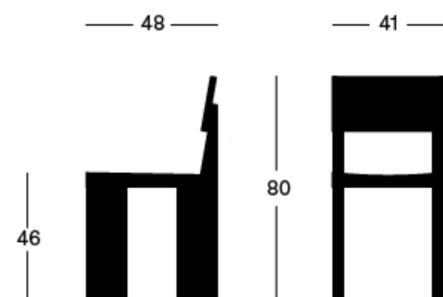
Furniture

001 Dining Chair

Design: Fredrik Paulsen

Our Dining Chair has an instant presence, this is an unapologetically brawny chair. But despite its heft, the Dining Chair has been designed for comfort and makes an enjoyable seat for long and loose dinners. Such refined brutality is typical of Paulsen's work. As is his love of pine; a material he describes as 'psychedelic' because of its lively natural grain. It is best enjoyed over large surface areas, says Paulsen – a theory put into practice here.

RRP incl. VAT: 645€





001 Dining Chair by Fredrik Paulsen: 645€



001 Dining Chair by Fredrik Paulsen: 645€



001 Bar Stool 65 by Fredrik Paulsen: 795€



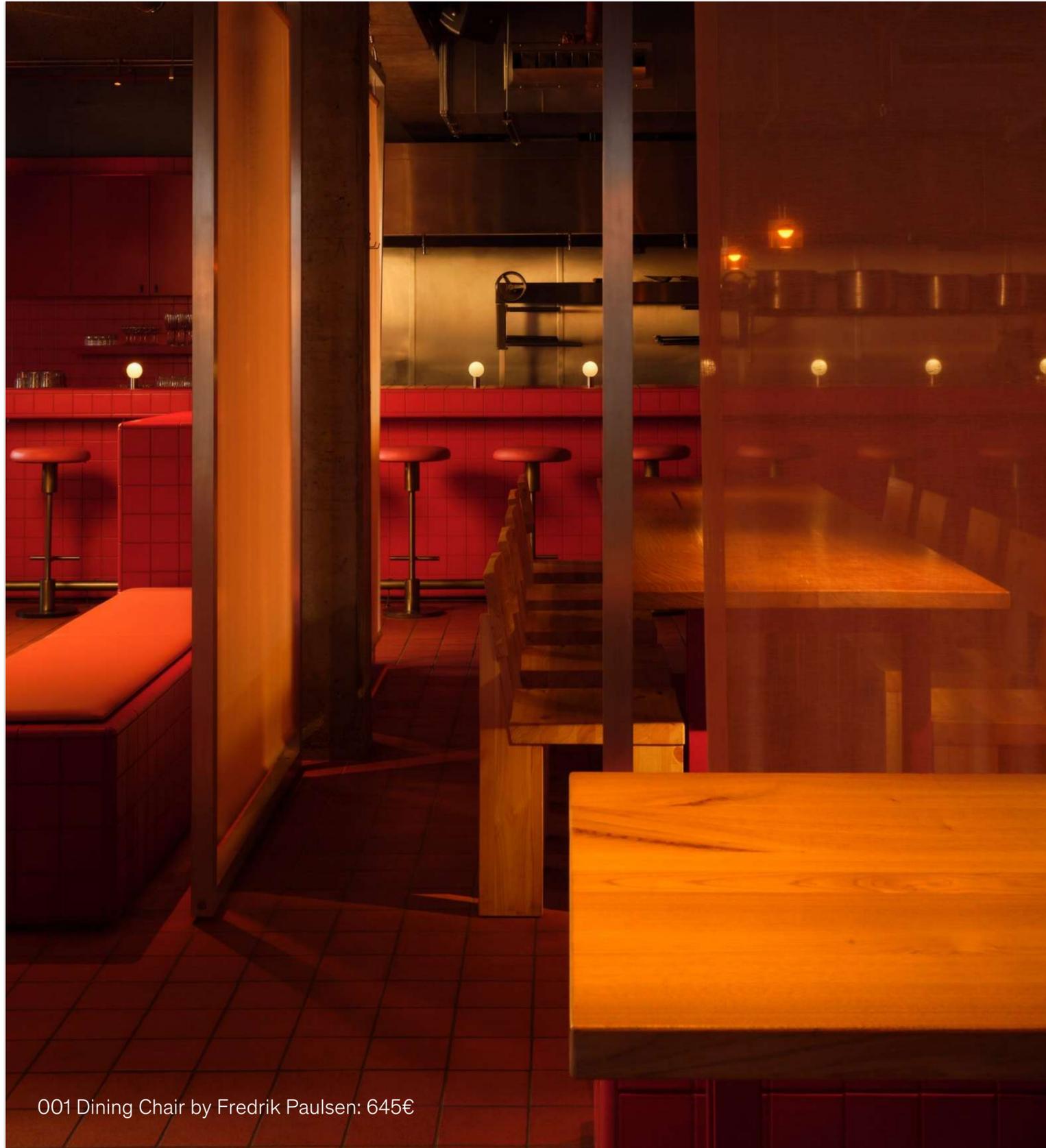
001 Dining Chair & Bar Stool 65 by Fredrik Paulsen: 645€ & 795€



Kricket in London, UK



001 Dining Chair by Fredrik Paulsen: 645€



001 Dining Chair by Fredrik Paulsen: 645€



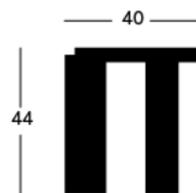
Furniture

001 Stool

Design: Fredrik Paulsen

The 001 Stool is essential, immediate, and resilient. Like the Dining Tables and Chairs before it, Fredrik Paulsen has created a pleasingly archetypal design. Although the Stool is the smallest object in the 001 family, this small seat loses none of the bulk that characterises its siblings. Generous dimensions of the timber are used to full effect, making a reliably sturdy object. Yet 001 Stool is light enough to be moved around easily because Paulsen wanted to be clear about designing practical everyday seating.

RRP incl. VAT: 295€





001 Stool by Fredrik Paulsen: 295€



Furniture

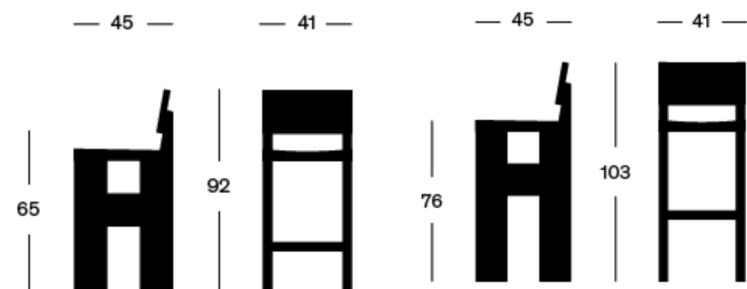
001 Bar Stool

Design: Fredrik Paulsen

Our Bar Stool has an instant presence, this is an unapologetically brawny chair. But despite its heft, the Bar Stool has been designed for comfort and makes an enjoyable seat for long and loose dinners. Such refined brutality is typical of Paulsen's work. As is his love for pine; a material he describes as 'psychedelic' because of its lively natural grain. It is best enjoyed over large surface areas, says Paulsen – a theory put into practice here.

65cm RRP incl. VAT: 795€

76cm RRP incl. VAT: 845€





001 Bar Stool 65 by Fredrik Paulsen: 795€



001 Bar Stool 76 by Fredrik Paulsen: 845€



001 Bar Stool 76 by Fredrik Paulsen: 845€

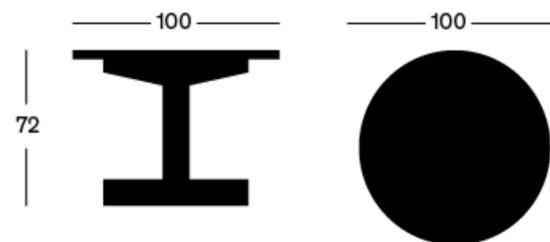
Furniture

001 Dining Table Round

Design: Fredrik Paulsen

Just as the Dining Chair makes no excuses for its heft, Fredrik Paulsen's Dining Table is similarly forthright about its purpose. This is a piece of furniture designed to work hard for generations to come. The lively grain of solid pine is especially present over the table's large surface areas whilst the simple logic and artistry of its making are enjoyably explicit.

RRP incl. VAT: 1,995€





001 Dining Table Round by Fredrik Paulsen: 1,995€



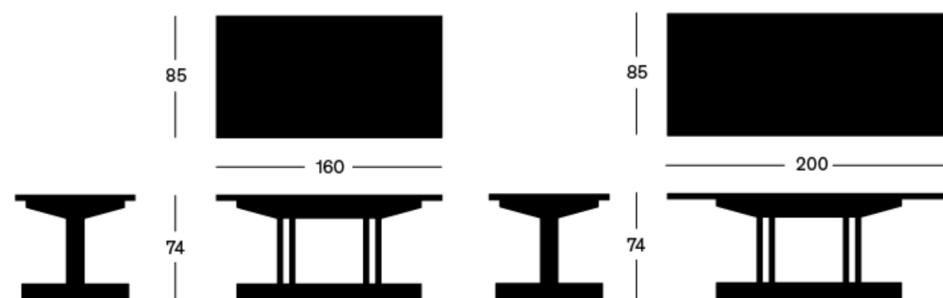
Furniture

001 Dining Table Rectangular

Design: Fredrik Paulsen

Just as the Dining Chair makes no excuses for its heft, Fredrik Paulsen's Dining Table is similarly forthright about its purpose. This is a piece of furniture designed to work hard for generations to come. The lively grain of solid pine is especially present over the table's large surface areas whilst the simple logic and artistry of its making is enjoyably explicit.

160cm RRP incl. VAT: 2,750€
200cm RRP incl. VAT: 3,000€





001 Dining Table Rectangular by Fredrik Paulsen in custom length (4,4m): Price by request



001 Dining Table Rectangular by Fredrik Paulsen in custom length (4,4m): Price by request

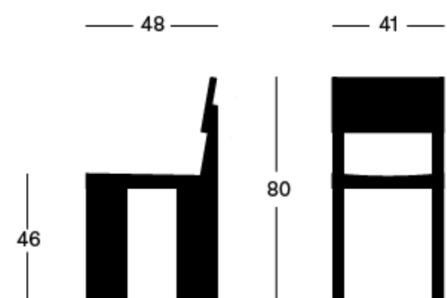
Furniture

001 Dining Chair Black

Design: Fredrik Paulsen

Our Dining Chair has an instant presence, this is an unapologetically brawny chair. But despite its heft, the Dining Chair has been designed for comfort and makes an enjoyable seat for long and loose dinners. Such refined brutality is typical of Paulsen's work. As is his love of pine; a material he describes as 'psychedelic' because of its lively natural grain. It is best enjoyed over large surface areas, says Paulsen – a theory put into practice here.

RRP incl. VAT: 645€



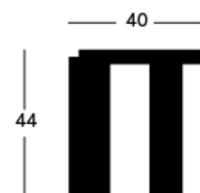
Furniture

001 Stool Black

Design: Fredrik Paulsen

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RRP incl. VAT: 295€





001 Stool Black by Fredrik Paulsen: 295€





001 Dining Chair Black by Fredrik Paulsen: 645€



Furniture

002 Ast Stool

Design: Dimitri Bähler

Made with an eye for strength and simplicity, the Ast Stool by Dimitri Bähler is intended to be an essential piece of furniture. The stool is sturdy but compact, constructed from fat sections of solid pine softened by gently curved edges. A stool is the most archetypal and humble of vernacular objects; easily made and heavily used. Ast is that and more; an extremely tough and versatile piece of furniture to be used as a side table, bench, or seat.

RRP incl. VAT: 395€



Furniture

003 Stilts Side Table

Design: Philippe Malouin

The Stilts Side Table consists of a floating volume elevated above the ground. The form is inspired by the vernacular architecture of lakeside cabins common in both Quebec, where designer Philippe Malouin hales, and in Finland. In the spirit of these informal buildings, over-engineered solutions have been rejected in favour of an intuitive structure. Therefore, the Side Table is simple but effective; a box drawer sits inside a cavity whilst legs support and enclose the volume matter-of-factly, an honest design made from the most honest materials.

RRP incl. VAT: 645€



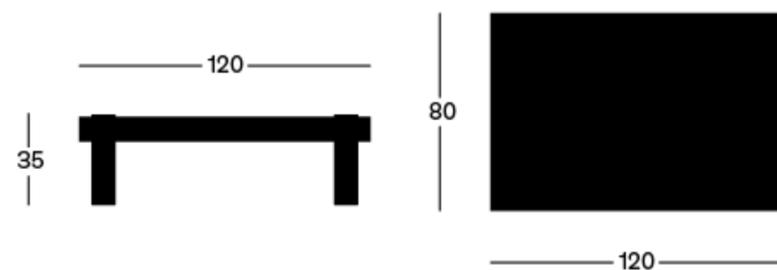
Furniture

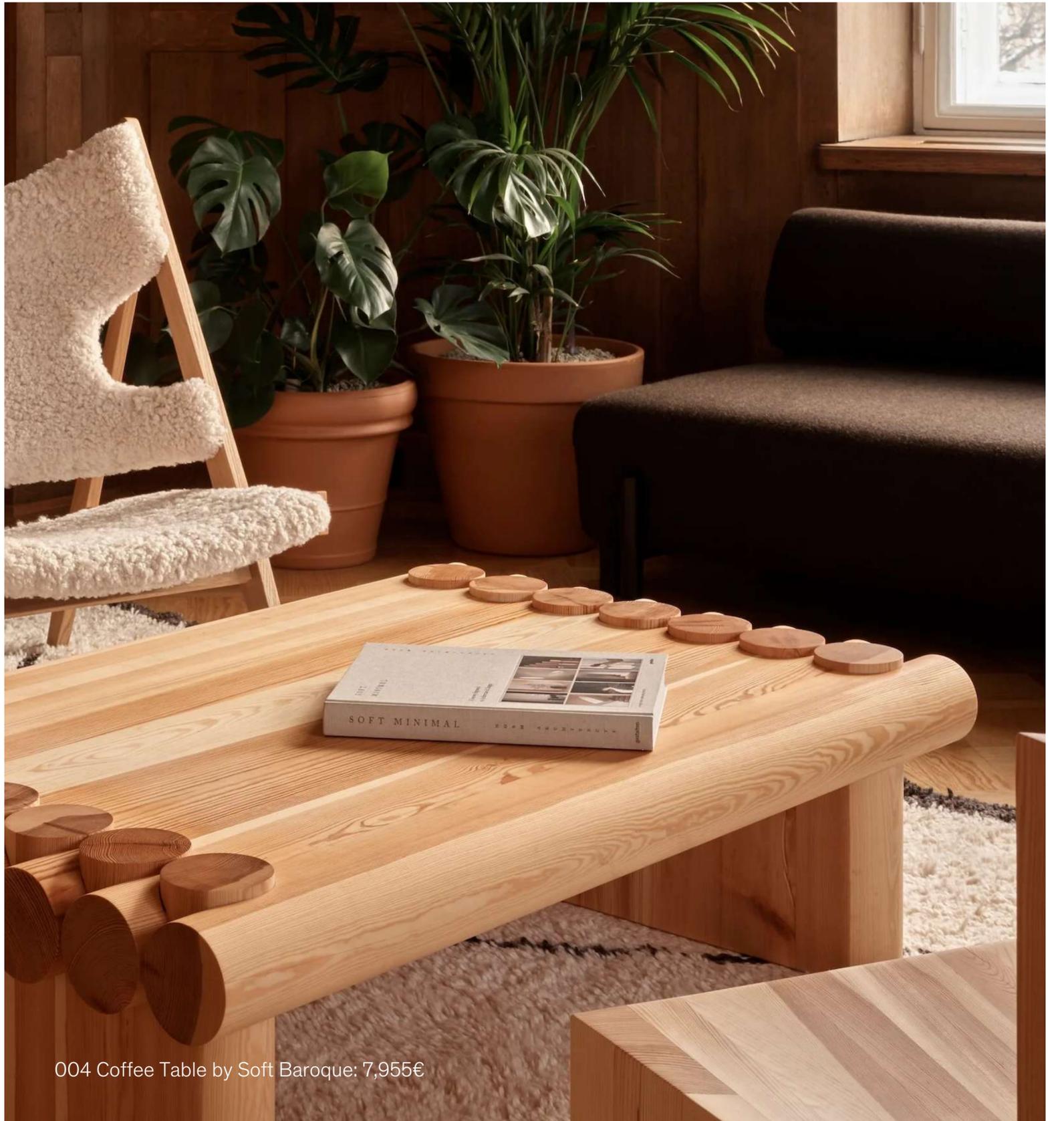
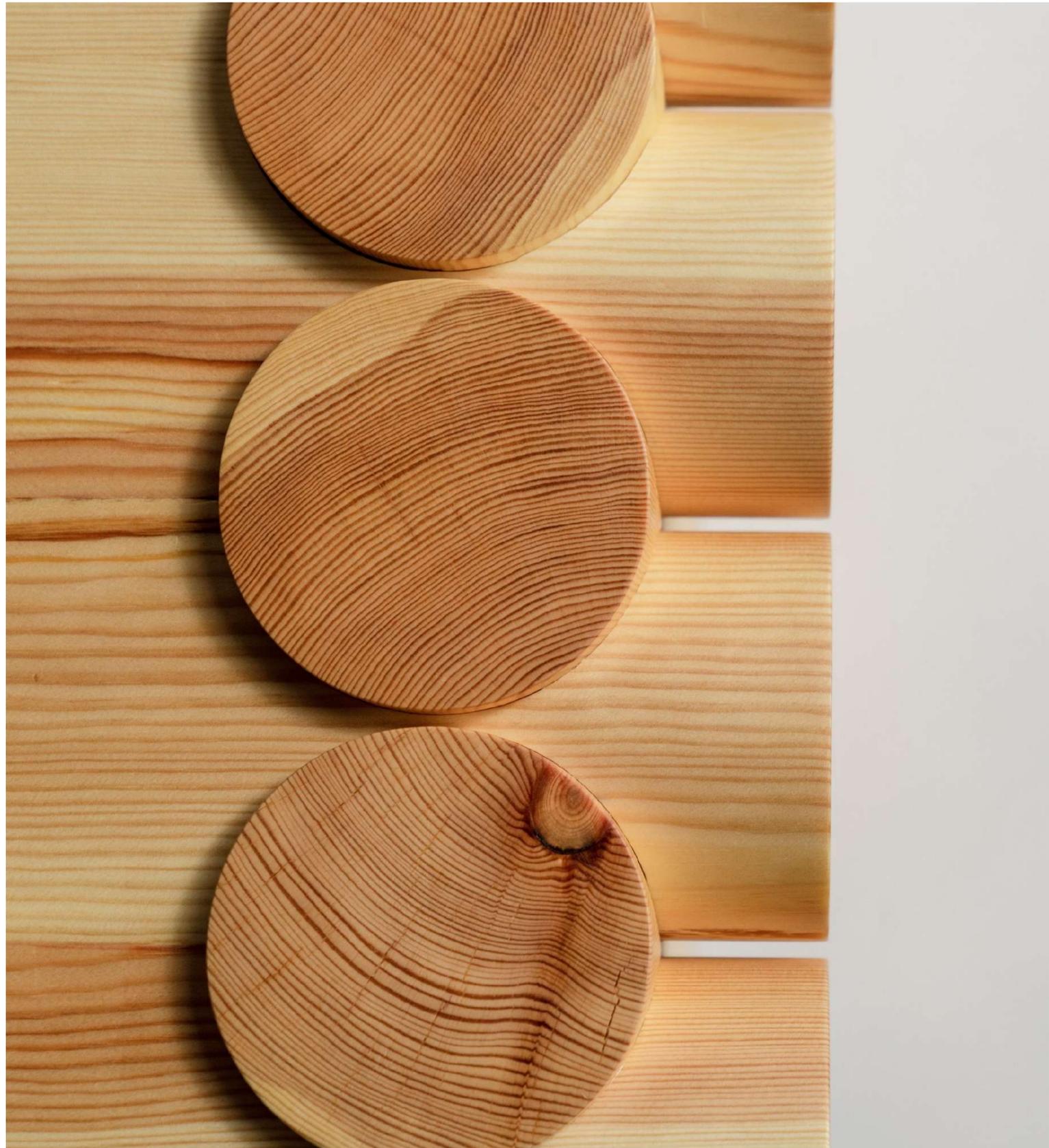
004 Coffee Table

Design: Soft Baroque

The honest qualities of pine are boldly expressed in Soft Baroque's Coffee Table. The satisfyingly rational joints of traditional Finnish log houses, themselves a celebration of elementary wooden construction, have been used to decorative effect in this most solid of tables. Round notch joints have been inflated to 'comic proportions' by Soft Baroque, who predict that their substantial table will outlive any of its owners and largely be used for dancing on, given its hulking proportions.

RRP incl. VAT: 7,995€





004 Coffee Table by Soft Baroque: 7,955€

Furniture

005 Lounge Chair

Design: Max Lamb

The Lounge Chair by Max Lamb is a tough piece of furniture. Yet a hard-as-nails first impression soon gives way to a visual softness and physical comfort. Lamb explains that he began by investigating pine and how it is grown, sawn, received, and sold. His approach thereafter was logical; choosing off-the-shelf sections of wood and piecing them together to create a large surface area and logical form. Material is scooped out of the building block-like forms to make two ample convex recesses, revealing the characterful grain within. The result is a strikingly singular chair 'mathematical in its approach and transparent in its construction' says Lamb.

RRP incl. VAT: 4,995€





005 Lounge Chair by Max Lamb: 4,995€



005 Lounge Chair by Max Lamb: 4,995€

Furniture

006 AA Side Table

Design: Kwangho Lee

Just like the AA Bench, the AA Side Table is made from three distinct profiles of solid Finnish pine, skillfully connected together. Direct and unflinching use of the material is characteristic of designer Kwangho Lee's work; the AA series is a prime example of that: Here, pine is the hero. This characteristic piece of furniture may be compact, but its functions are extensive; use it as a stool or a side table, in groups or alone.

RRP incl. VAT: 2,495€



Furniture

006 AA Bench

Design: Kwangho Lee

Just like the AA Bench, the AA Side Table is made from three distinct profiles of solid Finnish pine, skillfully connected together. Direct and unflinching use of the material is characteristic of designer Kwangho Lee's work; the AA series is a prime example of that: Here, pine is the hero. This characteristic piece of furniture may be compact, but its functions are extensive; use it as a stool or a side table, in groups or alone.

RRP inc VAT: 7,500€





006 AA Side Table by Kwangho Lee: 2,495€

Furniture

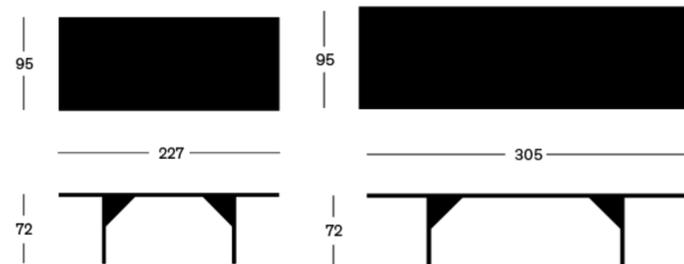
012 Kolmio Dining Table

Design: Cecilie Manz

The Kolmio Dining Table is sturdy and stable and looks that way too. 'People will intuitively understand Kolmio as a very solid piece of furniture', says Cecilie Manz. In order to achieve such great expanses of wood, Manz has created a unique sandwich of material where an inner layer of offcut pine is encased by perfect planks. The result is an impressively economical and engineered material. Kolmio is strong and severe, designed to take everything the day, the year, and the decade can throw at it.

227cm RRP incl. VAT: 11,995€

305cm incl. VAT: 12,995€



Furniture

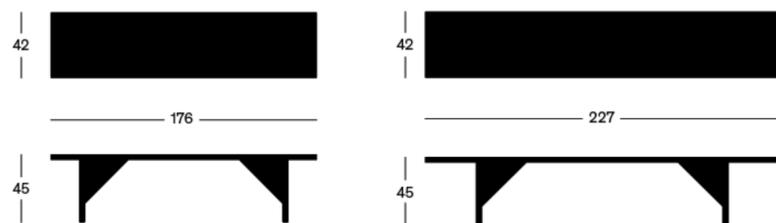
012 Kolmio Bench

Design: Cecilie Manz

Just like its partner, the Kolmio Dining Table, this bench is designed for everyday use. Beneath its seemingly straightforward form is a unique engineering solution: a sandwich of material made from an inner layer of offcut pine encased by perfect planks. Everything is revealed in Kolmio's distinctive and strong profile; only a slight chamfer edge is conceded to soften the severity.

176cm RRP incl. VAT: 7,245€

227cm RRP incl. VAT: 7,745€





012 Kolmio Dining Table 305cm & Bench 227cm: 12,995€ & 7,745€

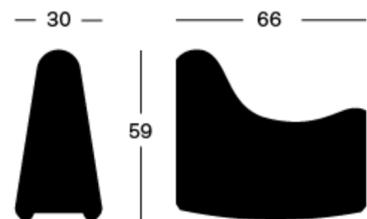
Furniture

014 Norppa Rocking Toy

Design: Studiomama

Norppa is a rocking toy that takes its name and form from the endangered Finnish Norppa seal. Whilst all Vaarnii products are designed to last, this concept is especially appropriate for Norppa, an object that should be cherished by multiple generations. Norppa is skilfully milled from solid pine with the distinctive grain adding contour and expression to the seal shape and face. Every characterful Norppa Rocking Toy will be subtly different from the next.

RRP inc VAT: 2,995€





014 Norppa Rocking Toy by Studio Mama: 2,995€

Furniture

017 Aamu Bed Frame

Design: Vaarnii

The Aamu Bed Frame is an effortless but essential object for those who demand the same brutally efficient design where they sleep as where they eat and lounge. The Aamu Bed Frame is constructed from reassuringly hefty slabs of Finnish pine, cleverly engineered to slot together without the use of additional fixings.

160cm RRP inc VAT: 2,995€

180cm RRP inc VAT: 3,445€





017 Aamu Bed Frame 180 by Vaarnii: 3,445€

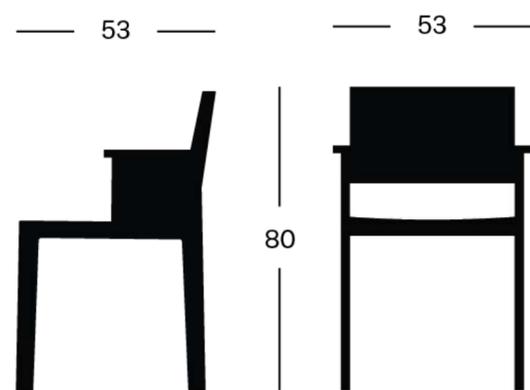
Furniture

016 Maasto Dining Armchair

Design: Ronan Bouroullec

Maasto's uncomplicated silhouette is created by combining plywood sides for strength, reduced bulk, and simplicity of construction, with a solid pine seat and back for durability. Our specially-made Finnish plywood features an exaggerated grain, producing an intoxicating hyper-pine aesthetic.

RRP inc VAT: 745€



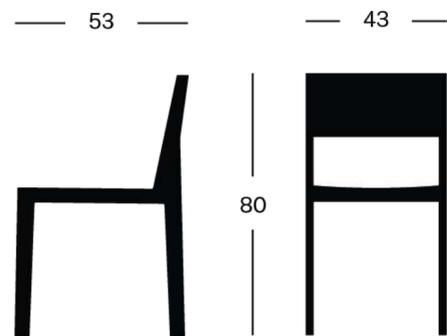
Furniture

016 Maasto Dining Chair

Design: Ronan Bouroullec

Simple and strong, the Maasto Chair is an ode to pine. Maasto is instantly archetypal. A hardworking seat for daily dining at home or in public spaces with a seamless profile and brutally honest design.

RRP inc VAT: 695€





016 Maasto Dining Chair by Ronan Bouroullec: 695€



016 Maasto Dining Armchair by Ronan Bouroullec: 745€



016 Maasto Bar Stool 65cm by Ronan Bouroullec: 695€



016 Maasto Bar Stool 75cm by Ronan Bouroullec: 695€

Furniture

Soft landing

Soft landing. In June 2025, Vaarnii will introduce its first-ever upholstered option, exclusively to Maasto dining chairs.

The Maasto Chair Upholstered features the same clean lines and quirk as the original variant but has the addition of a softly cushioned seat pad for added dining comfort.

Vaarnii chooses its partners carefully. Therefore, we are pleased to work with Kvadrat on our first upholstery offering. Two textiles from Kvadrat's collection will be available with a further option for bespoke fabrics.

Kvadrat's Hallingdal by Nanna Ditzel and Alle by Ronan Bouroullec are available on the Maasto Dining Chair and Dining Armchair.





016 Maasto Dining Chair Seat Upholstered by Ronan Bouroullec: 945€



016 Maasto Dining Armchair Seat Upholstered: 1045€



016 Maasto Dining Chair Seat & Back Upholstered by Ronan Bouroullec: 1,095€



016 Maasto Dining Armchair Seat & Back Upholstered: 1,195€

Furniture

016 Maasto Dining Table

Design: Ronan Bouroullec

Maasto's uncomplicated silhouette is created by combining plywood sides for strength, reduced bulk, and simplicity of construction, with a solid pine seat and back for durability. Our specially-made Finnish plywood features an exaggerated grain, producing an intoxicating hyper-pine aesthetic.

90 x 90cm inc VAT: 1,995€

120 x 120cm inc VAT: 2,495€

200 x 90cm inc VAT: 2,895€

245 x 90cm inc VAT: 3,295€





016 Maasto Dining Table 245 x 90cm by Ronan Bouroullec: 3,295€



016 Maasto Dining Table 90 x 90cm by Ronan Bouroullec. 1,995€





016 Maasto Dining Armchair Black by Ronan Bouroullec: 745€





016 Maasto Dining Chair Black by Ronan Bouroullec: 695€





016 Maasto Bar Stool Black 65cm by Ronan Bouroullec: 695€



016 Maasto Bar Stool Black 75cm by Ronan Bouroullec: 695€



Outdoor

New Alternatives

In 2022 we decided to expand into outdoor furniture as we thought that there was a gap in the market. So much outdoor furniture is teak and classic-looking. We wanted make something different in pine and contemporary. Fully made in Finland from Finnish pine, the material is innovative and fully non-toxic heat-treated pine. It doesn't need any surface treatment, so it is pine at its purest.



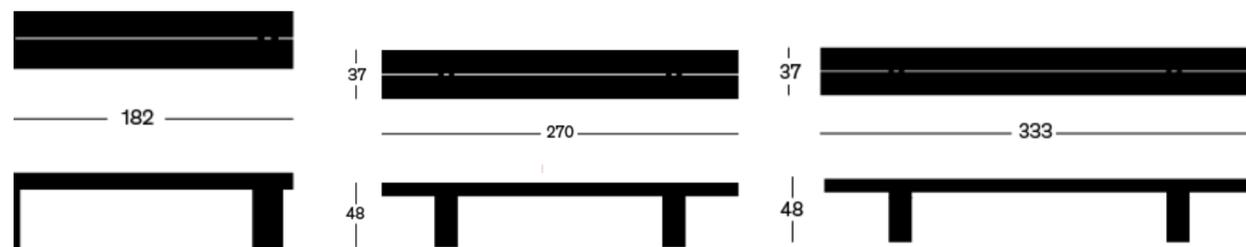
Outdoor

013 Osa Outdoor Bench

Design: Henrik Tjaerby

A partner to the Osa Outdoor Dining Table, the Osa Bench is made from the same innovatively heat-treated pine. Henrik Tjaerby's design for the Osa Outdoor Series uses a standardised T-shaped section and minimal components in a modular system. The ingenuity of construction means that Osa Tables and Benches can be span great lengths. Osa is an explicitly functional design that is robust, resilient, and sturdy enough to withstand wind and harsh weather conditions.

182cm RRP inc VAT: 1,795€
270cm RRP inc VAT: 2,495€
333cm RRP inc VAT: 2,745€



Outdoor

013 Osa Outdoor Dining Table

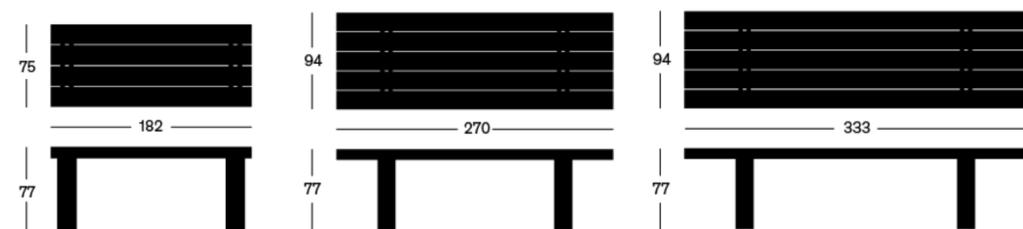
Design: Henrik Tjaerby

The innovative heat-treated pine used in the Osa Outdoor Dining Table is stronger, lighter and better suited to withstanding the elements than its indoor alternative. Henrik Tjaerby's design uses a standardised T shaped section and minimal components in a modular system. The ingenuity of construction means that Osa Tables and Benches can be span great lengths. Osa is an explicitly functional design that is robust, resilient, and sturdy enough to withstand wind and harsh weather conditions.

182cm RRP inc VAT: 2,945€

270cm RRP inc VAT: 3,995€

333cm RRP inc VAT: 4,995€





013 Osa Outdoor Dining Table by Henrik Tjaerby in custom length (4,4m). Price by request





013 Osa Outdoor Dining Table 333 & Bench 333 by Henrik Tjaerby: 4,995€ & 2,745€



Private house (Tagomago Villa) in Ibiza, Spain



O13 Osa Outdoor Dining Table & Bench by Henrik Tjaerby in custom length (4,4m): Price by request

Outdoor

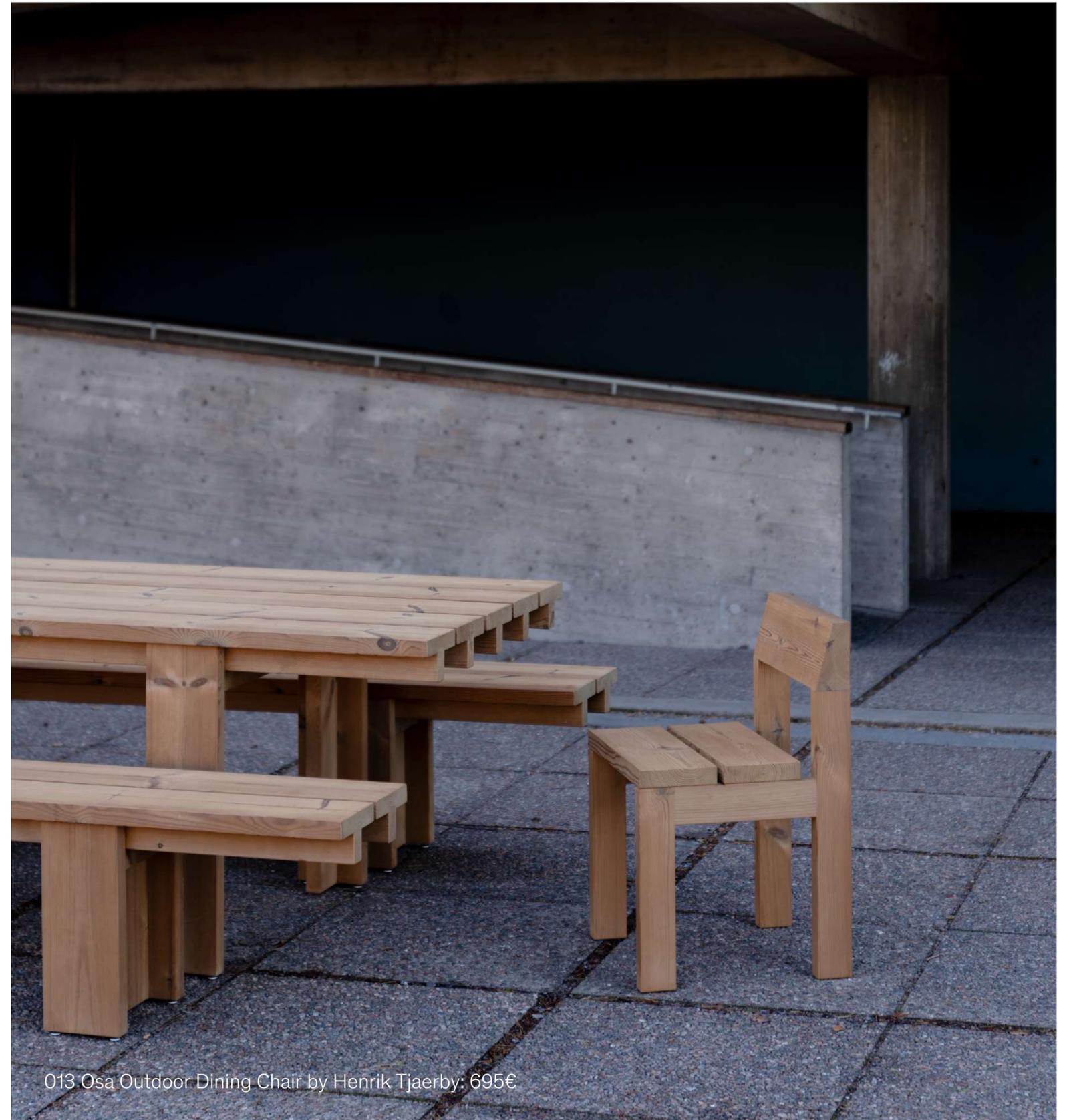
013 Osa Outdoor Dining Chair

Design: Henrik Tjaerby

Made from heat-treated pine able to withstand the harshest environmental conditions, the Osa Outdoor range by Henrik Tjaerby is explicitly functional and purposefully elemental in its design. The Osa Dining Chair is intended for use alongside our Osa Outdoor Table, sharing the same proportions and distinctive seating planks. It is tough; designed to survive both wet weather and sun exposure, and reliable; a comfortable seat for even the longest summer dinners. It is a chair with limitless potential that needs little explanation, says Tjaerby.

RRP inc VAT: 695€





013 Osa Outdoor Dining Chair by Henrik Tjaerby: 695€

Outdoor

015 Peace Outdoor Lounge Chair

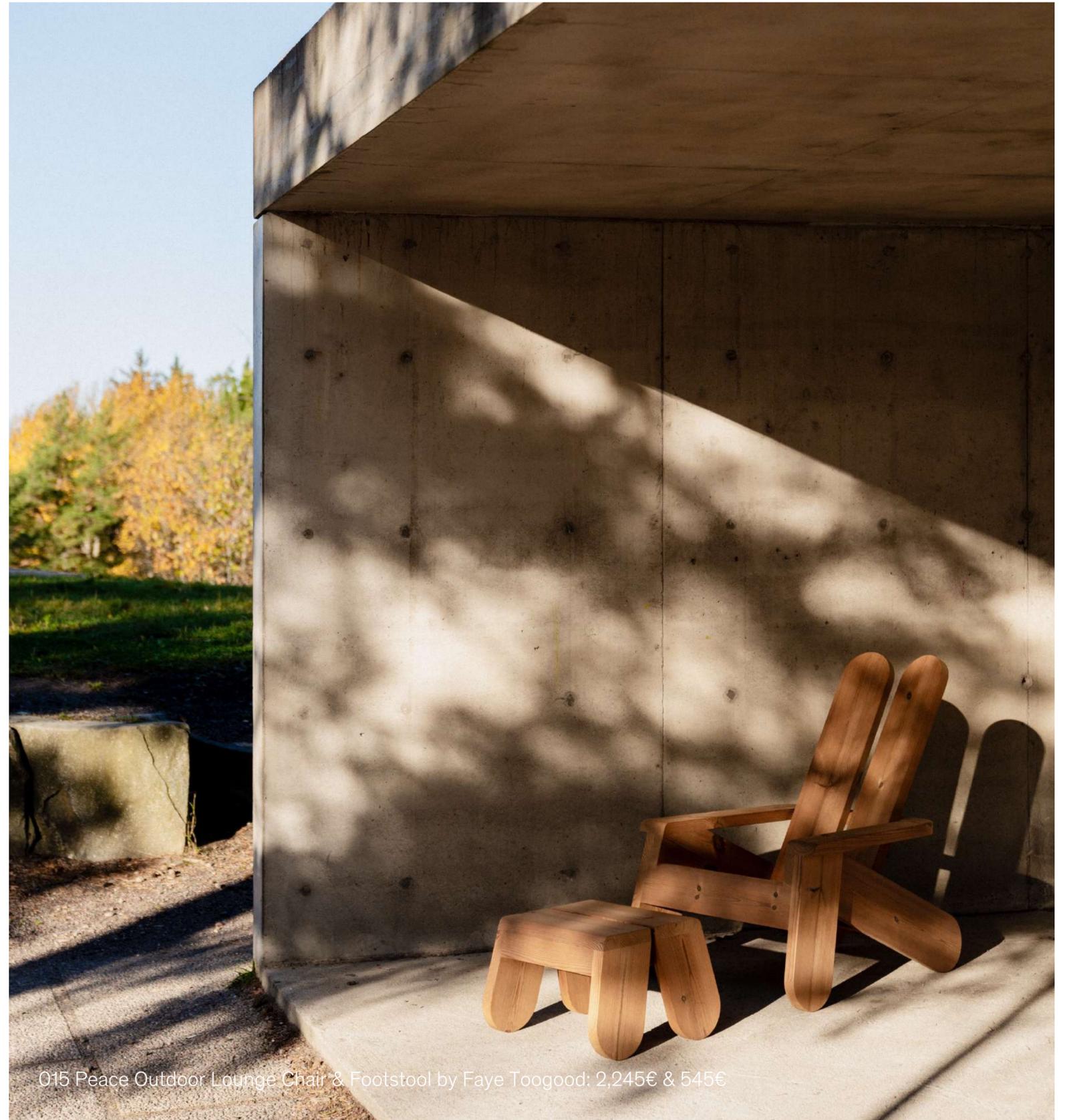
Design: Faye Toogood

With extreme proportions and explicit ergonomics, this uncompromising outdoor chair by Faye Toogood is pine furniture at its most constructive. Its low profile hugs the earth, a high back provides seclusion and support, and a wide seat and broad armrests offer ultimate sitting comfort. The Peace Chair nods to archetypal outdoor chairs of the past. But it is the generous use of weather-resistant heat-treated pine and its timeless profile that gives Peace its longevity. Peace is destined for a special position under open skies. There it can slowly and beautifully age, remaining a permanent and dependable refuge for generations to come.

Lounge Chair RRP inc VAT: 2,245€

Footstool RRP inc VAT: 545€





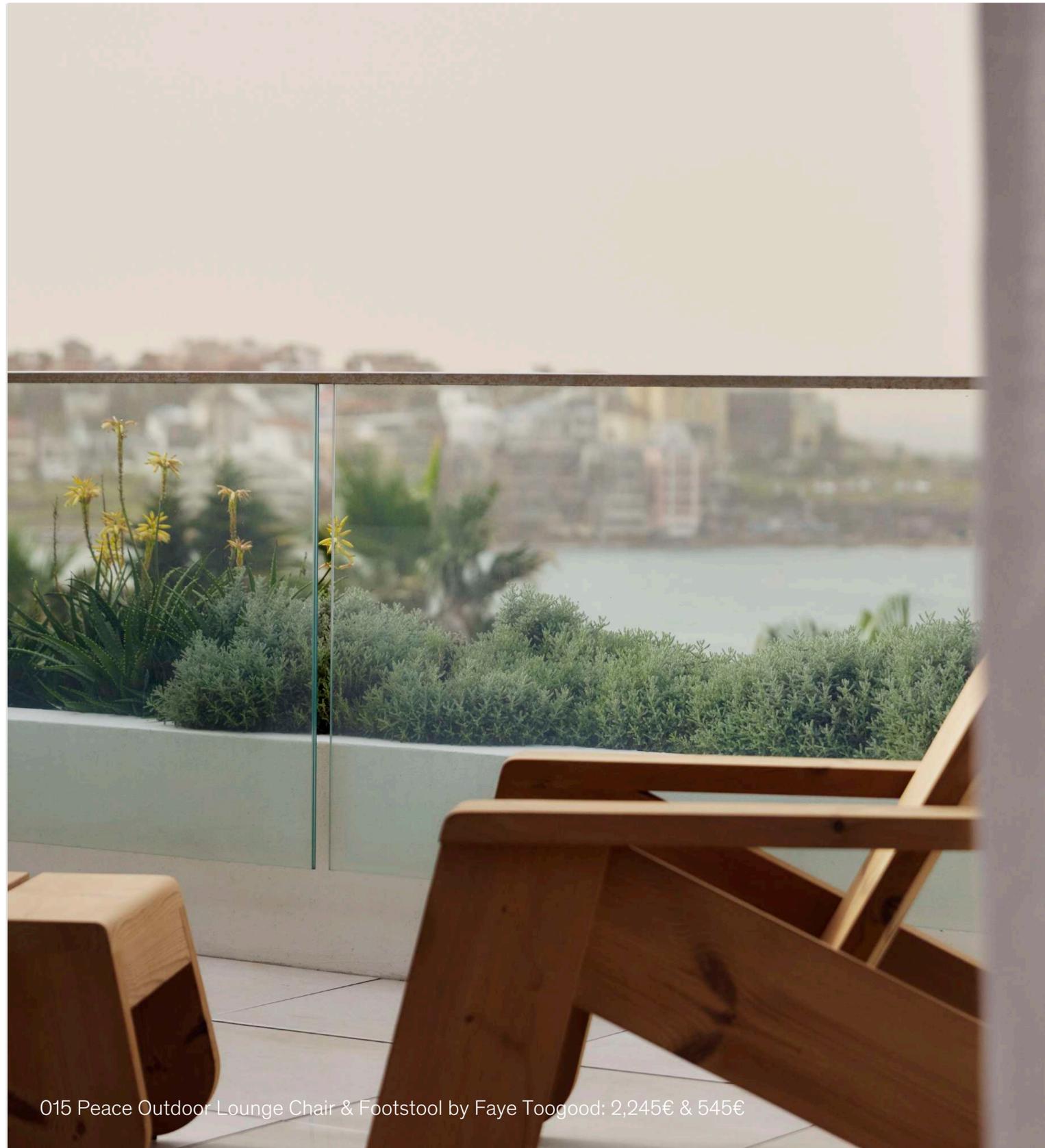
015 Peace Outdoor Lounge Chair & Footstool by Faye Toogood: 2,245€ & 545€



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015 Peace Outdoor Lounge Chair & Footstool by Faye Toogood: 2,245€ & 545€



Lighting

Icons Reinstated

When we began exploring how to use our signature material; pine, in lighting it became impossible to ignore the extensive series of pine veneer designs by late Swedish Hans-Agne Jakobsson. Jakobsson had used the veneer as a structural and decorative material, making clever use of the thin veneer's inherent flexibility. Vaarnii discovered dozens of designs, each composed of concentric bands of veneer arranged in different graphic formations and sizes, supported by an invisible wooden structure. Jakobsson seems to have enjoyed the playful contradiction between the structurally light and flexible veneer and the 'heavy' connotation of the wood material, and clearly found his invented technique to be versatile..

We felt that Jakobsson's clever use of the pine veneer and life-long development of the technique couldn't be bettered. So, in keeping with Vaarnii's direct and honest approach – rather than imitate, instead we acquired Jakobsson's original designs and set about re-engineering them for a new era.





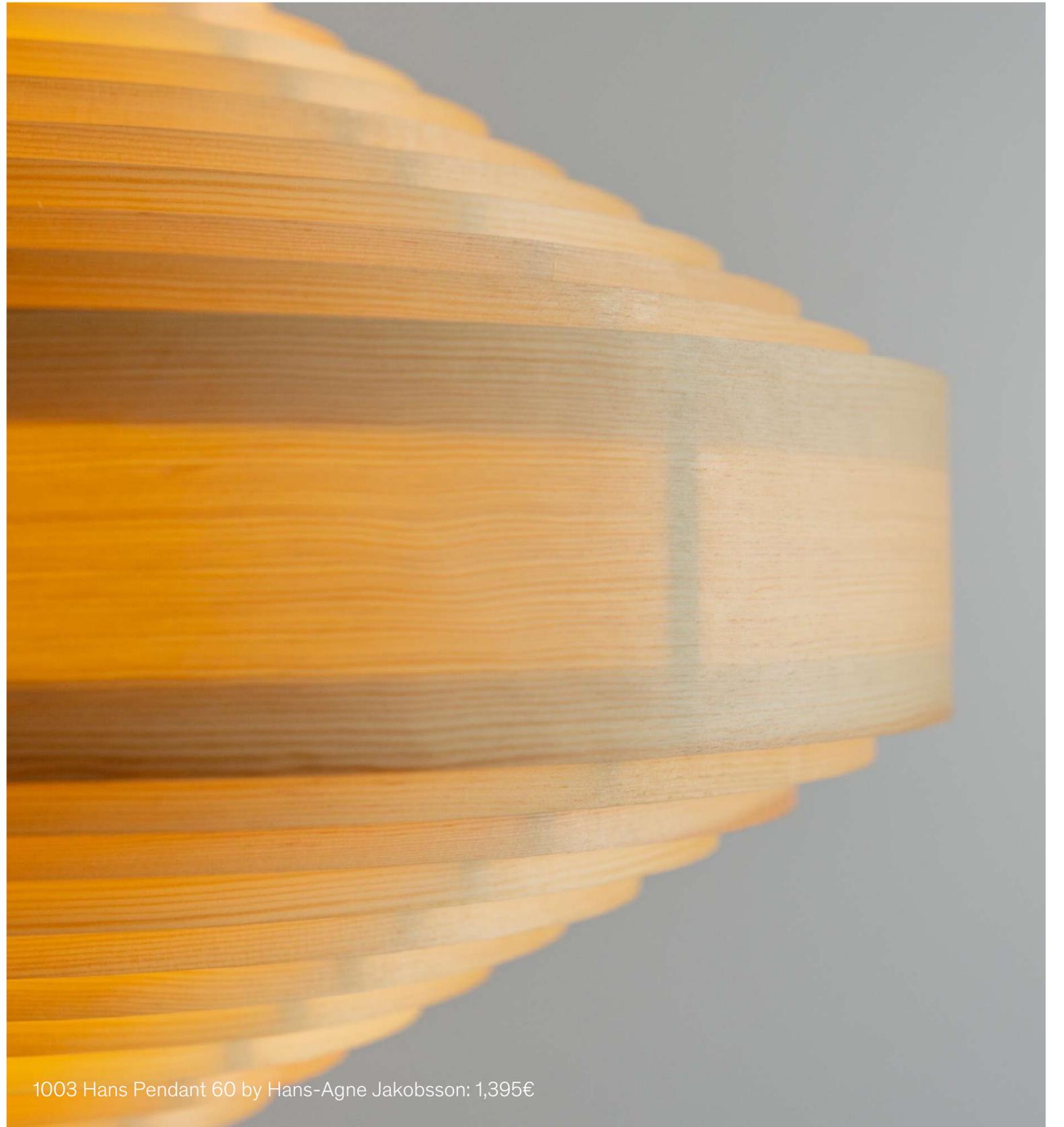
Factory in Nastola, Finland



Made from the finest pine veneer available and assembled by hand



1002 Hans Pendant 46 by Hans-Agne Jakobsson: 945€



1003 Hans Pendant 60 by Hans-Agne Jakobsson: 1,395€

Lighting

1001 Hans Pendant 38

Design: Hans-Agne Jakobsson

The warm glow of light filtering through pine veneer combined with an unexpectedly graphic and elemental form is the enduring appeal of these iconic designs by Hans-Agne Jakobsson.

RRP inc VAT: 745€



Lighting

1002 Hans Pendant 46

Design: Hans-Agne Jakobsson

When Vaarnii began exploring the use of pine wood in lighting design, it quickly became clear that the iconic designs of Hans-Agne Jakobsson from the 1960's could not be bettered. Pine is used efficiently; it's tone and grain are employed to maximum effect in designs that project material mass but boast actual lightness.

RRP inc VAT: 945€





1002 Hans Pendant 46 by Hans-Agne Jakobsson: 945€



1002 Hans Pendant 46 by Hans-Agne Jakobsson: 945€

Lighting

1003 Hans Pendant 60

Design: Hans-Agne Jakobsson

Vaarnii has re-engineered three of Jakobsson's pendant designs using solid Finnish pine to support circular strips of high-quality pine veneer, reintroducing these classic 20th century designs to the market after decades of absence.

RRP inc VAT: 1,395€





1003 Hans Pendant by Hans-Agne Jakobsson: 1,395€





1003 Hans Pendant by Hans-Agne Jakobsson: 1,395€

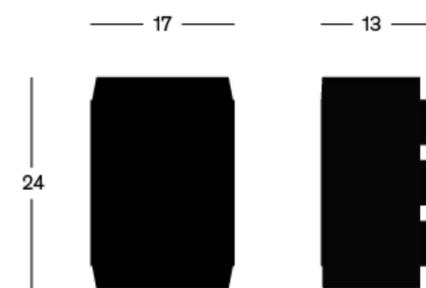
Lighting

1004 Hans Wall Light

Design: Hans-Agne Jakobsson

A compact and especially functional addition to the Hans series of lights. This smallest member of the family can be used singularly, in small spaces, or in rhythmic multiple, alone, or in concert with other members of the Hans series – wherever the warm glow of pine-filtered light is desired. The construction of these wall lights has been reengineered and uses the best quality pine veneer and sections of solid Finnish pine.

RRP inc VAT: 345€

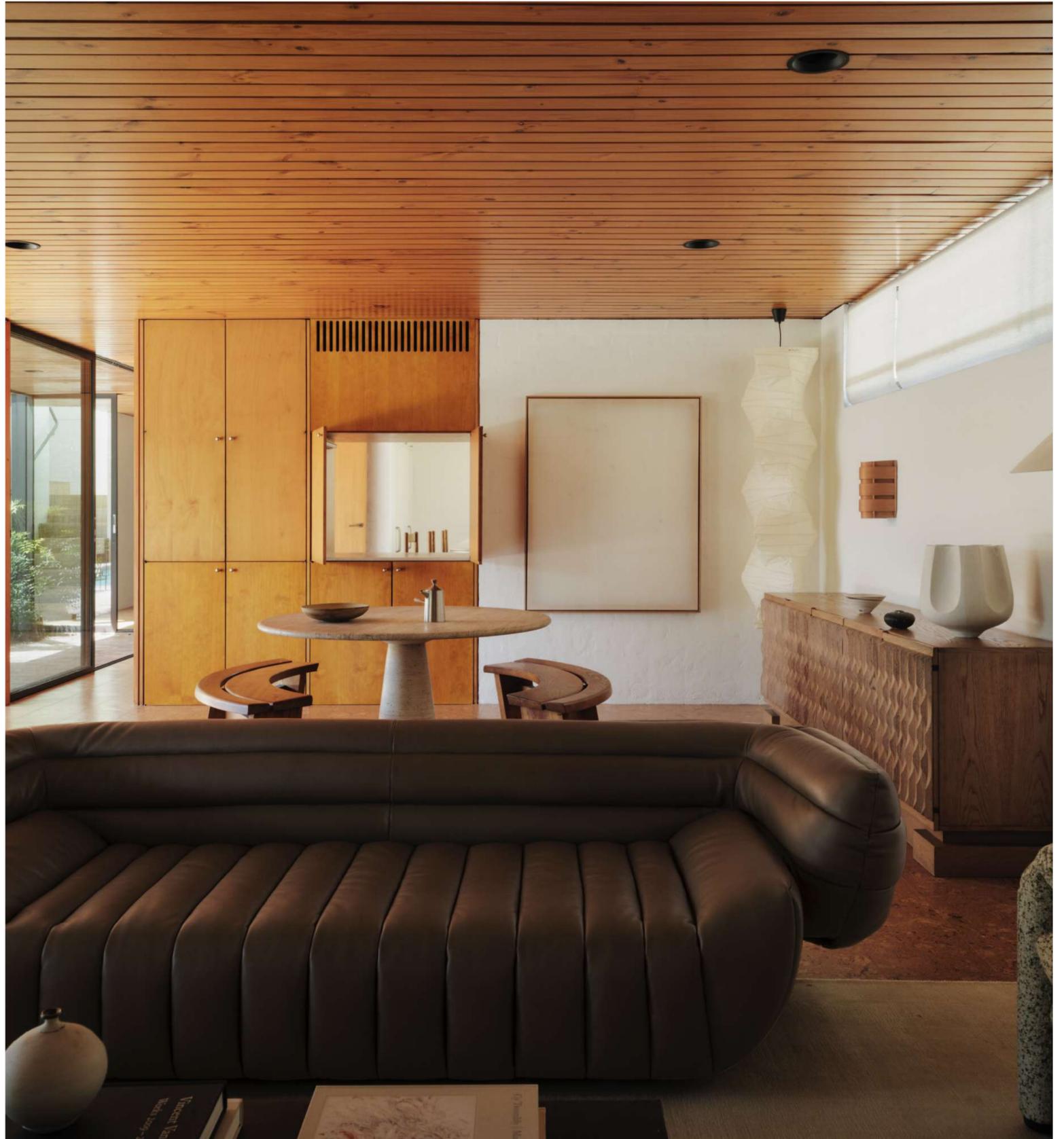


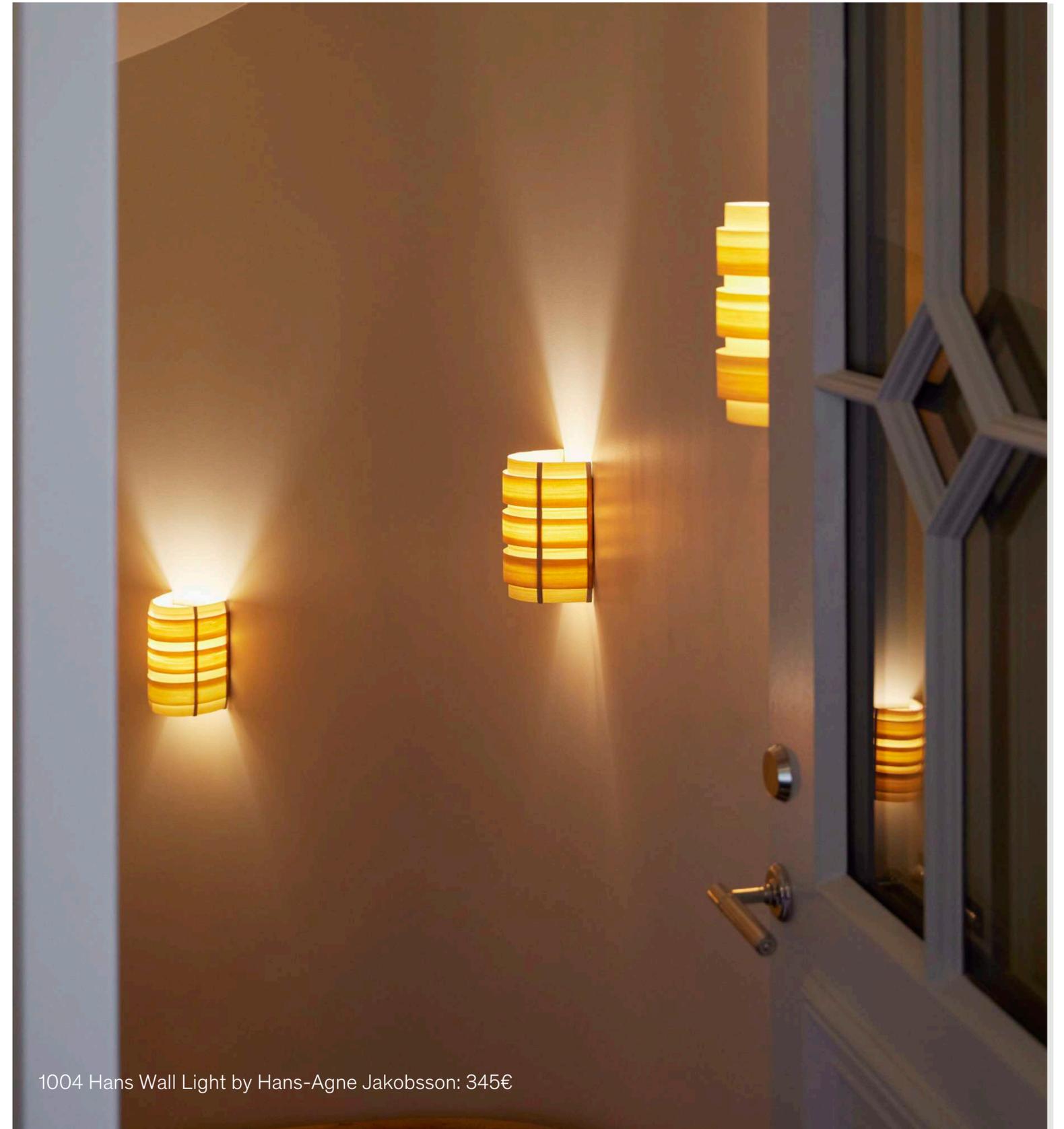


1004 Hans Wall Light by Hans-Agne Jakobsson: 345€



1004 Hans Wall Light by Hans-Agne Jakobsson: 345€





1004 Hans Wall Light by Hans-Agne Jakobsson: 345€

Lighting

1005 Hans Ceiling Light

Design: Hans-Agne Jakobsson

Hans-Agne Jakobsson's designs in Pine veneer were the result of intense investigation into the nature of pine veneer, especially in relation to light. Vaarnii has reengineered these classic designs for the contemporary space. The Hans Ceiling Lights are available in two sizes; 42 cm diameter and 55 cm diameter, and feature the graphic concentric circles of plywood that make this series distinct. The Hans Ceiling Lights are visually bold but physically light, generous in size, and emit an appealing pine-filtered light.

42cm RRP inc VAT: 745€

55cm RRP inc VAT: 945€





1005 Hans Ceiling Light 42 by Hans-Agne Jakobsson: 745€



1005 Hans Ceiling Light 55 by Hans-Agne Jakobsson: 945€

Lighting

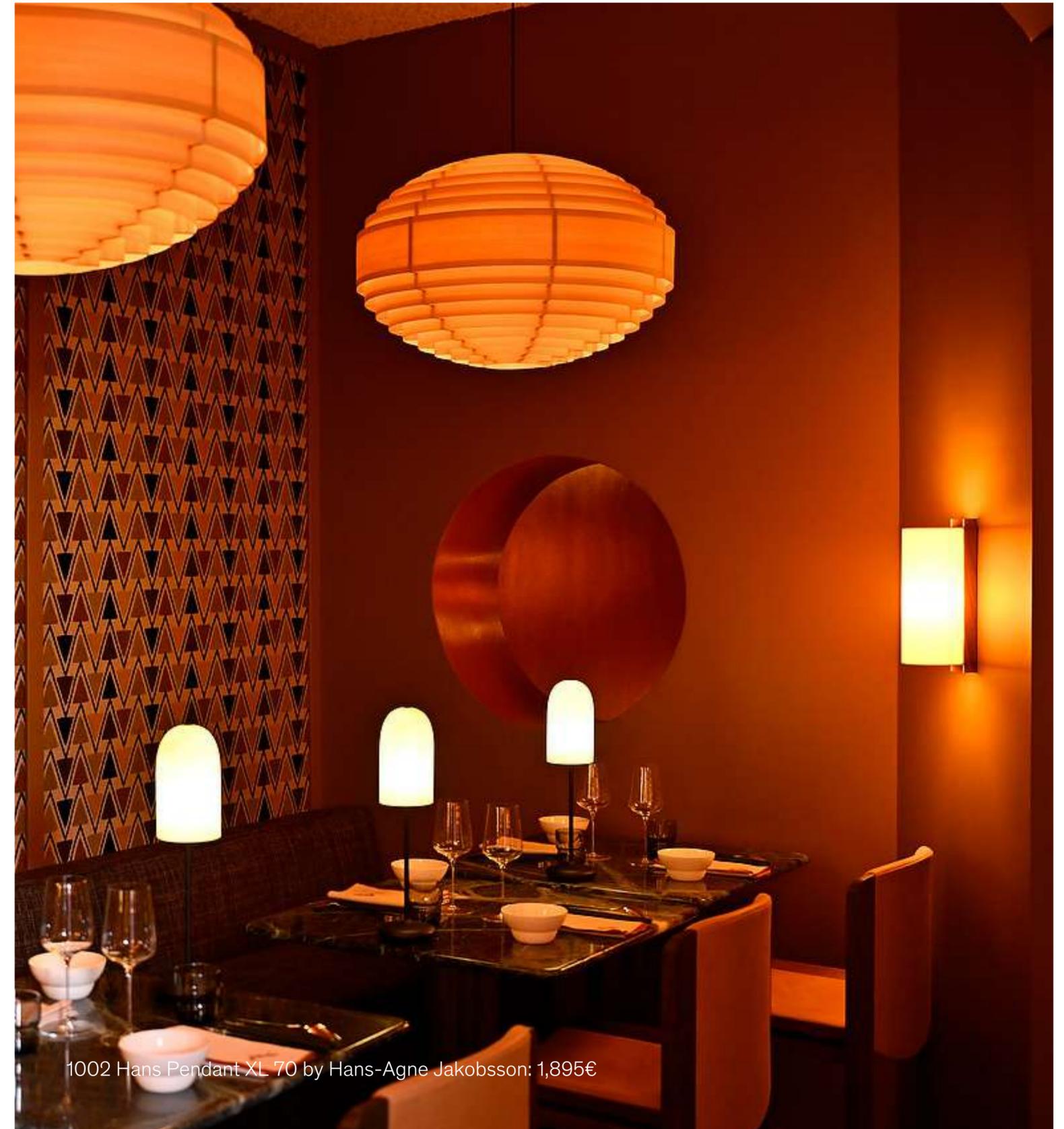
1002 Hans Pendant XL 70

Design: Hans-Agne Jakobsson

Big, brazen, and a whole lot of pine, the Hans Pendant XL delivers a substantial dose of iconic design. After re-engineering Hans-Agne Jakobsson's characteristic sixties lighting, Vaarnii understood that the designs innovative lightweight construction could be extended even further. More softly filtered light, more pine surface, more imposing, the 002 Hans Pendant XL brings maximum impact to interior spaces with its brutal scale and metres of finest pine veneer.

RRP inc VAT: 1,895€





1002 Hans Pendant XL 70 by Hans-Agne Jakobsson: 1,895€

Lighting

1003 Hans Pendant XL 90

Design: Hans-Agne Jakobsson

The super-sized Hans Pendants uses the same concentric circles of veneer and sophisticated interior structure of solid Finnish pine as their smaller-sized siblings but tests the limits of lighting manufacture with their scale. More softly filtered light, more pine surface, more imposing, the 1003 Hans Pendant XL brings maximum impact to interior spaces with its brutal scale and metres of finest pine veneer.

RRP inc VAT: 2,595€



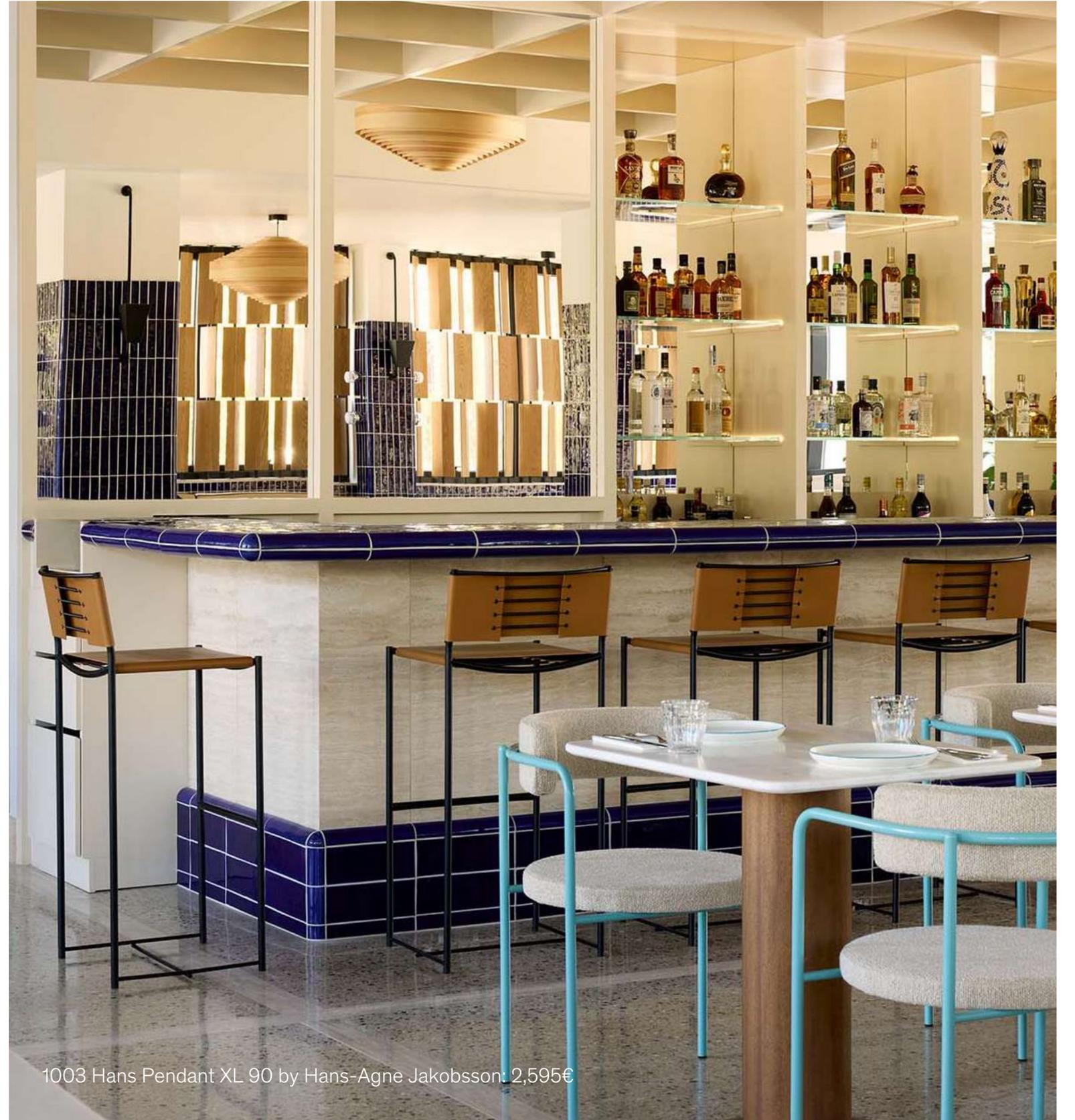
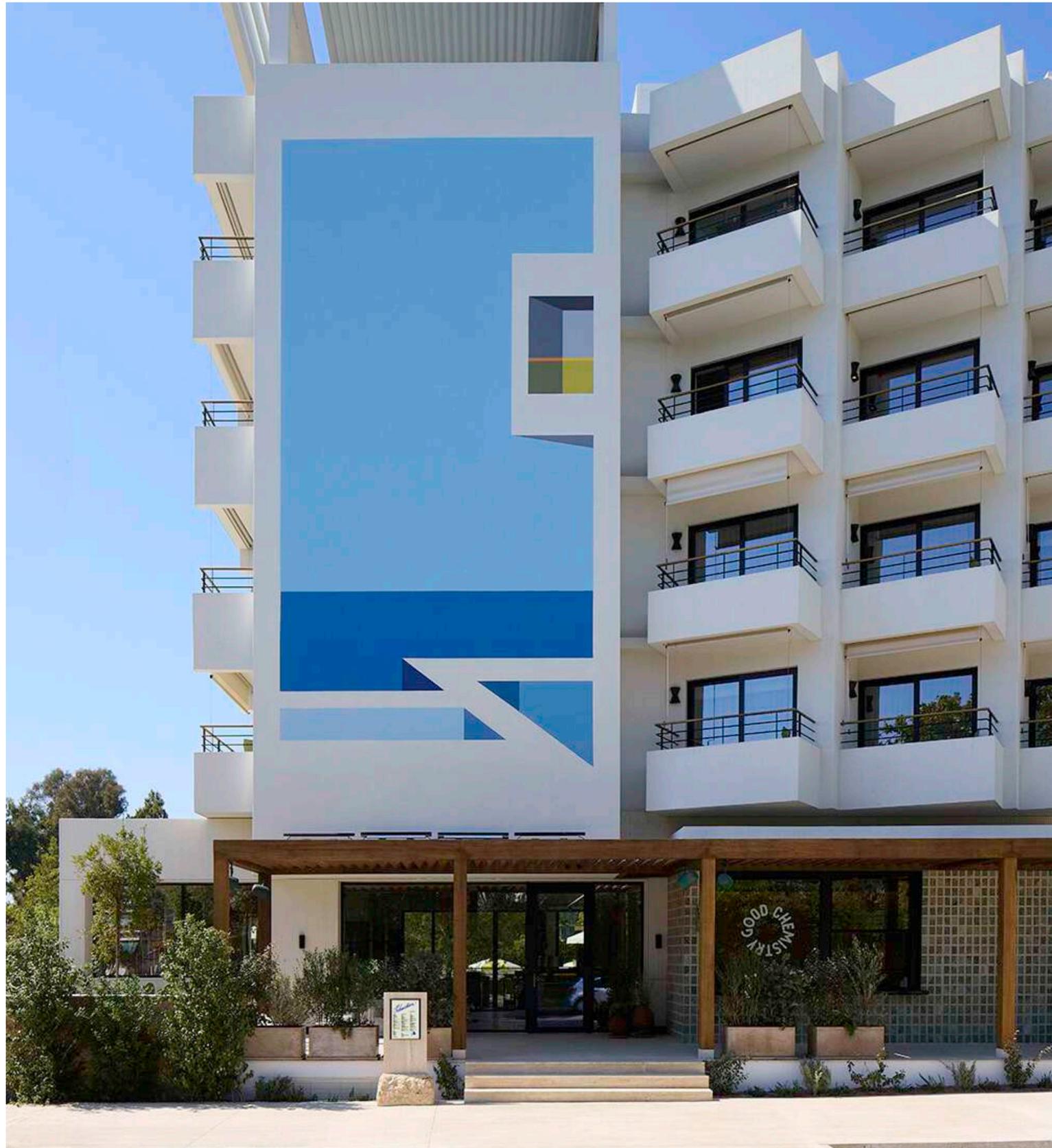


1003 Hans Pendant XL 90 by Hans-Agne Jakobsson: 2,595€



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Lighting

018 Hoop Table Lamp

Design: John Tree

Hoop is about the reduction of form and an unambiguous use of quality pine wood. Simple yet painstakingly engineered, monolithic yet delicate, this is an effortless and essential lamp for illuminating any space with warm pine-filtered light.

23cm RRP inc VAT: Price 245 €

34cm RRP inc VAT: Price 345 €





018 Hoop Table Lamp Medium by John Tree: 345€



018 Hoop Table Lamp Small by John Tree: 245€

vaarnii

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