

**MESW 2023**

Art Space Connect Gallery, NPCC, Toronto  
September 26 - October 14, 2023

Members' Exhibition of Selected Works

# HOMeward



Ontario  
Society  
of Artists





## Members' Exhibition of Selected Works 2023

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**MESW 2023** Art Space Connect Gallery, NPCC, Toronto  
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Members' Exhibition of Selected Works

# HOMeward



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## 'HOMEWARD'

'Where the Heart Lives'

We invite the viewers to join us in this visual exploration of one's personal sense of 'Home'. While many interpretations of 'Home' exist and overlap, the word itself always seems to carry an emotional pull which circumambulates around the common notion that 'Home' is a place, a space, a structure... where security, comfort, acceptance and belonging awaits us.

Though to some this remains a truth, others have a conception of 'Home' as a more existential feeling. It exists within their close relationships and their connection to community, as well as their memories, hopes and dreams. Inherently, Home is where the Heart lives.

### Message from the MESW Chair

This OSA Members' Exhibition is a themed collection of artworks in a variety of media showcasing our members' intuitive talents, creativity and mastery of mediums. The work succeeds in the way in which it represents, captures, expresses, symbolizes and sometimes subtly hints at the underlying complexity of the notion of 'HOME'.

I've been happy to prepare and present this Exhibition alongside a fantastic team of artists generously volunteering their time and skill sets.

With gratitude to the participants for their dynamic interpretations of this year's theme, to Rosalie Lam, our OSA Secretary and coordinator / liason for this exhibitionn, who also imagined this years' theme, Soroush Dabiri for creating the wonderful graphic design of our social media posters and our digital booklet.

Many thanks to our Resource Volunteers, Robin Kingsburgh for assisting with entry submission, Kim Atkins for the exhibition details, Pat Dumas-Hudecki for her ongoing OSA graphic design contributions, oversight and advice, Debi Allen for keeping our members informed, and Cory Therrien, Petra Nyendick and their installation team at our host gallery, Art Space Connect Gallery, NPCC, Toronto for the hard work and thoughtful placement required to accommodate all of our 74 artworks.

Cindy J. Miller  
Exhibition Chair 2023



OSA Members' Exhibition  
**Artwork Section**





## Dara Aram

*Northern Aura #2*

Acrylic on canvas, 48 x 48 in





## Sue L Archibald

*Three Gifts*

Acrylic & Charcoal, 30 x 48 in





## Cheryl Bailey

*Spring Dance*

Acrylic on canvas, 30 x 40 in





## Janet Baker

*A Poem for My Mother*

Mixed media assemblage, 24 x 18 x 2.5 in



## **Rick Anthony Bogacz**

*The Dark Forest*

Photography, 1/25, 20 X 24 in





## Josy Truce Britton

*Where My Heart Dwells*

Encaustic painting on board, 30 x 24 in





## Mike Brouse

*Bridge*

Oil on canvas, 36 x 48 in





**Kuba Jerzy Bryzgalski**

*Rocks II*

Oil on canvas, 40 x 30 in

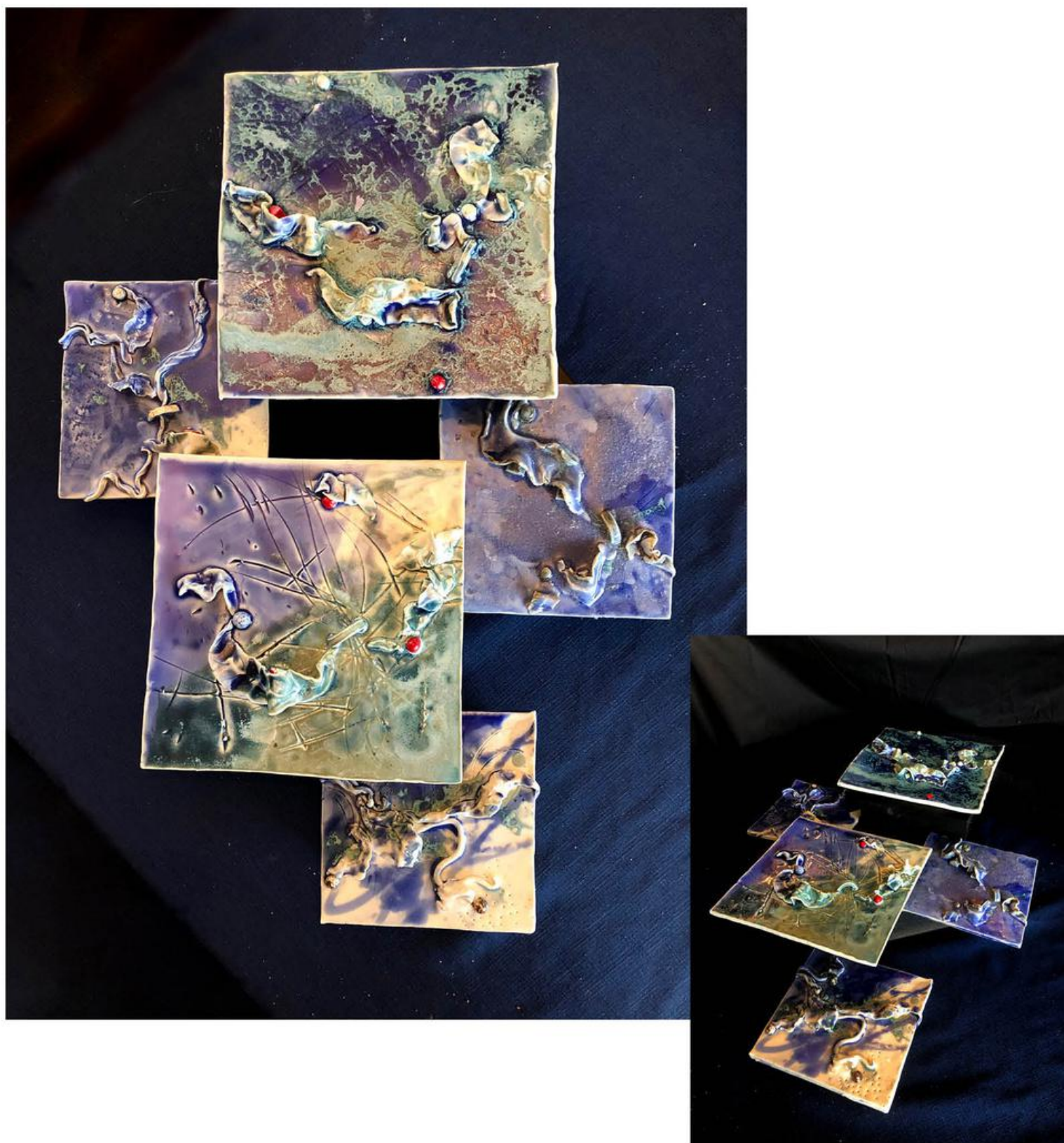




## Monique Odette Campbell

*Hawkesville Laundry Day*  
Photography, 1/10, 10 x 20 in



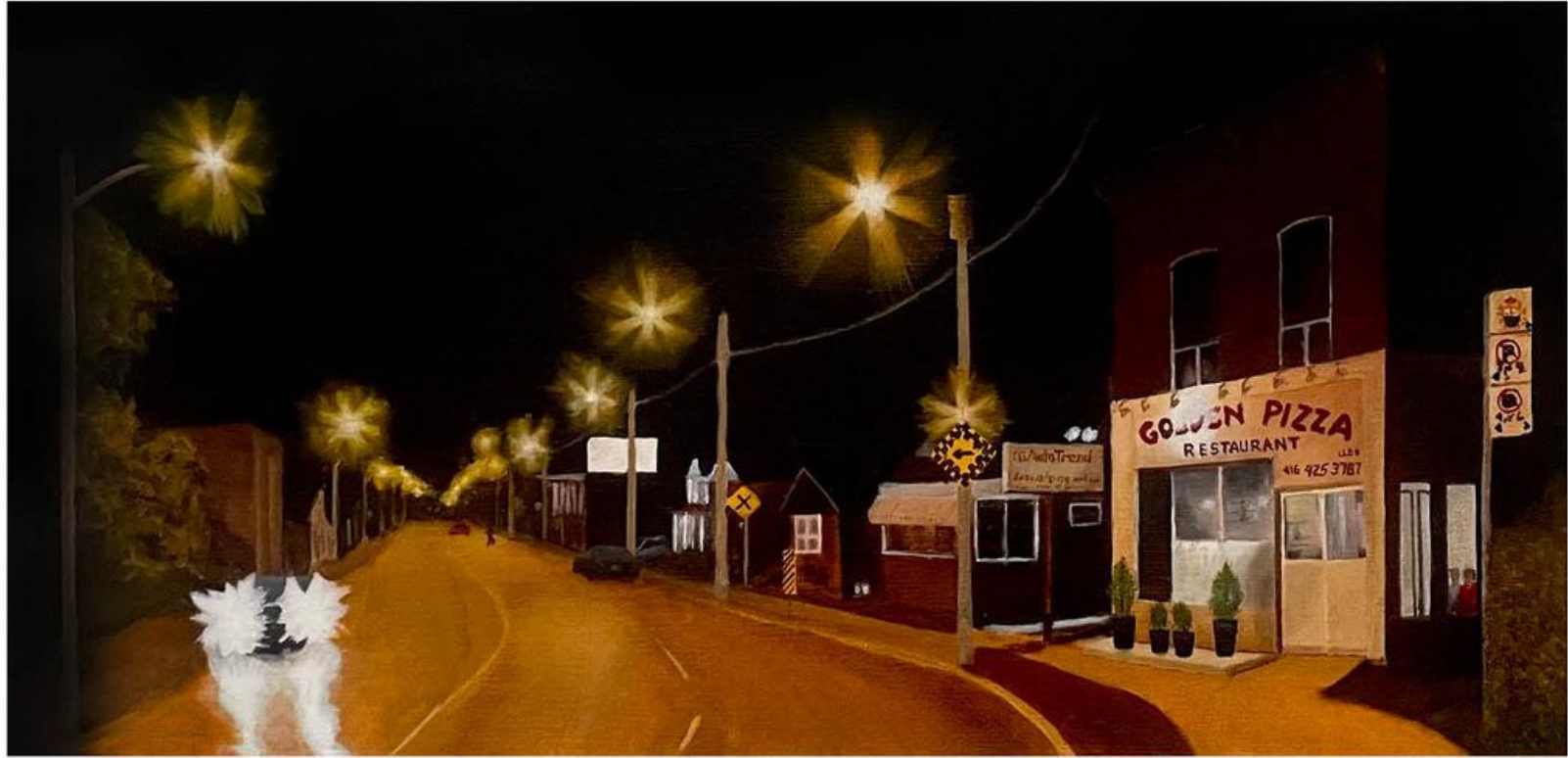


## Marilena Isacescu Carlea

*Life Starts Again*

Porcelain Sculpture, 5 x 20 x 15 in



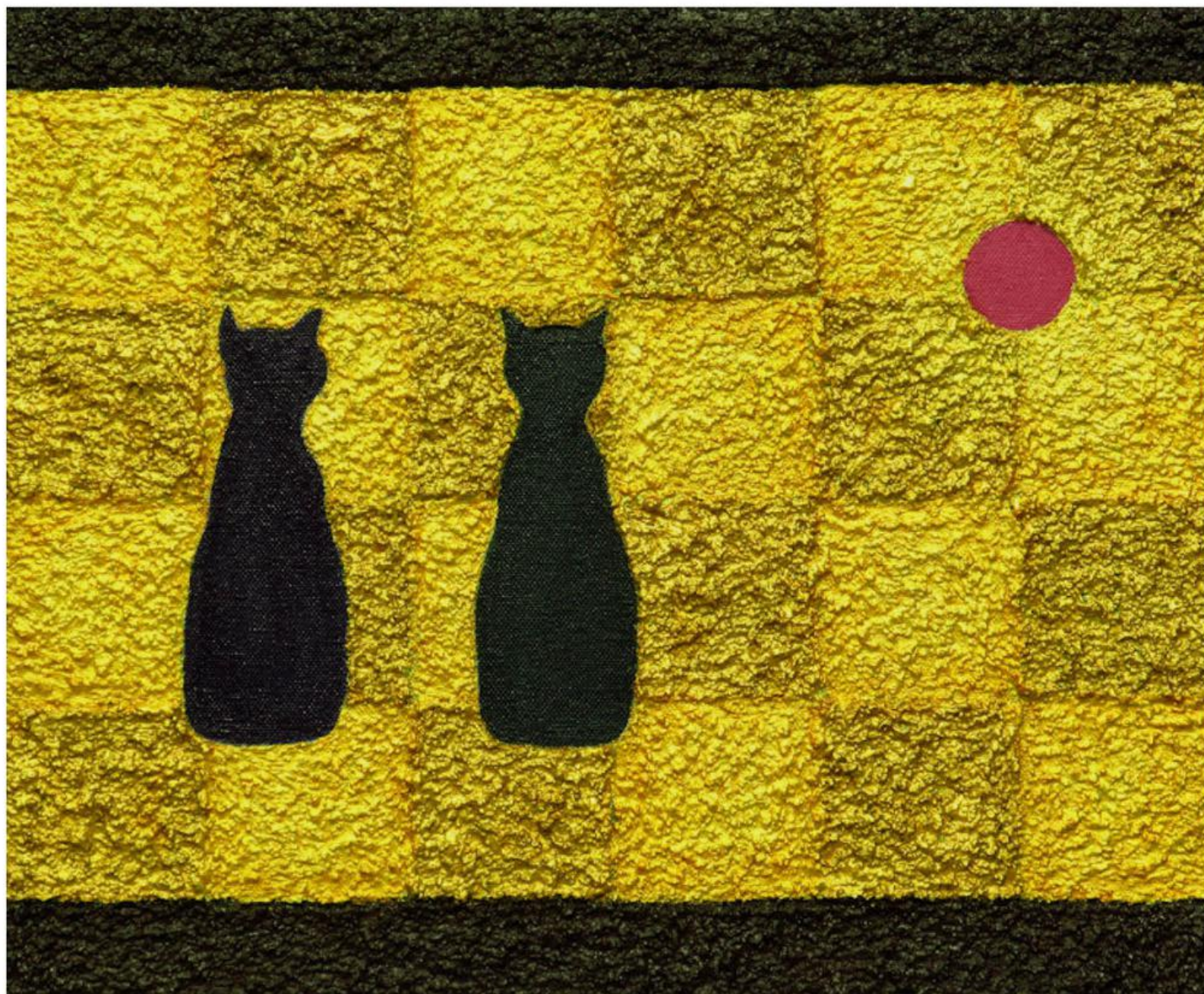


## Nancy R. Chalut

*Stella Noblis*

Oil on canvas, 12 x 24 in





## Clement Cheng

*Conversation in Cyberspace*  
Oil on canvas, 10 x 12 in





## Susan Frances Clark

*Staging Home*

Mixed Media, Oil, Gouache, Paper, and Pastel on board, 30 x 24 in

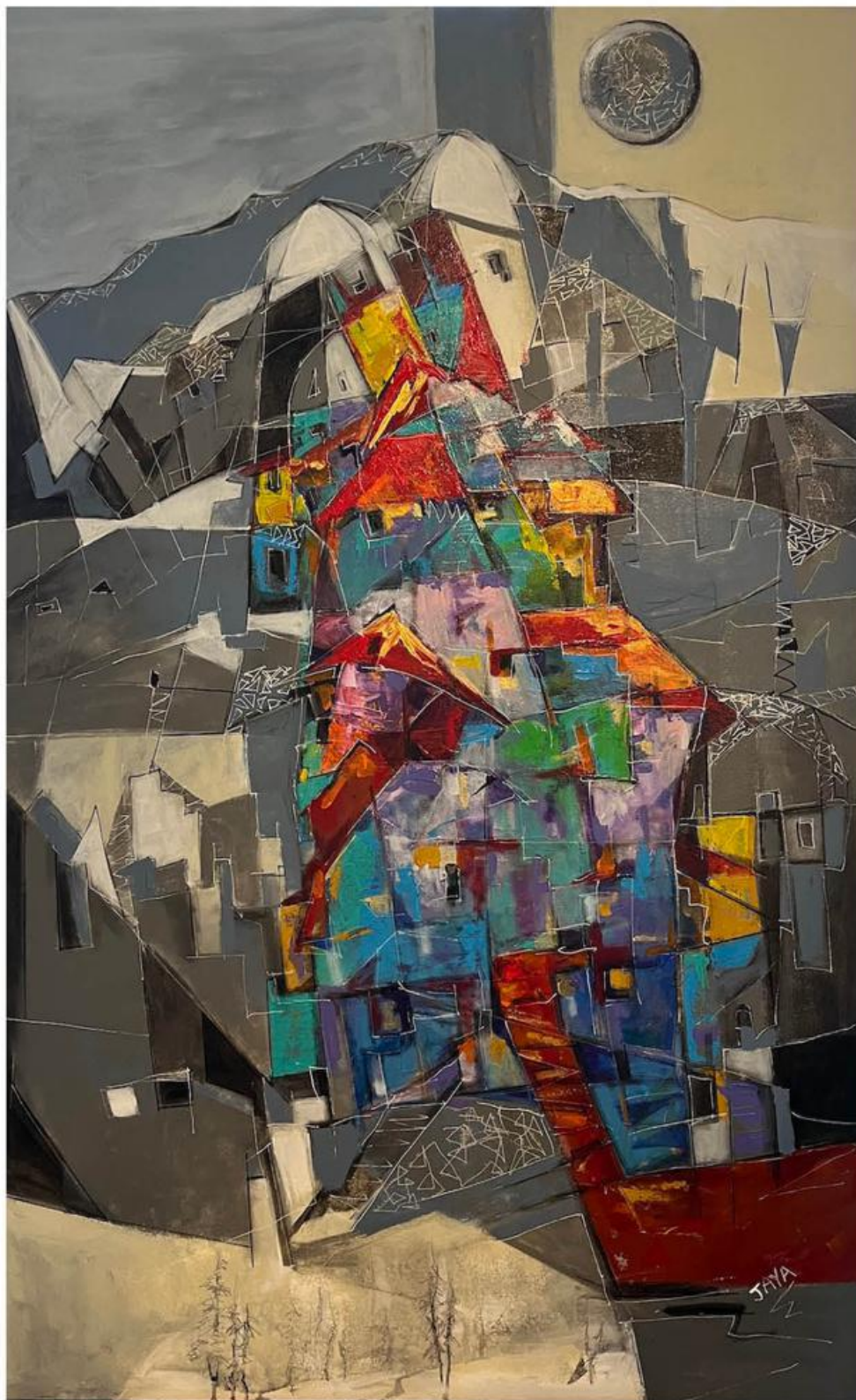




## Soroush Dabiri

*Fiddle-Leaf Fig, Houseplants*  
Oil and Acrylic on canvas, 40 x 40 in

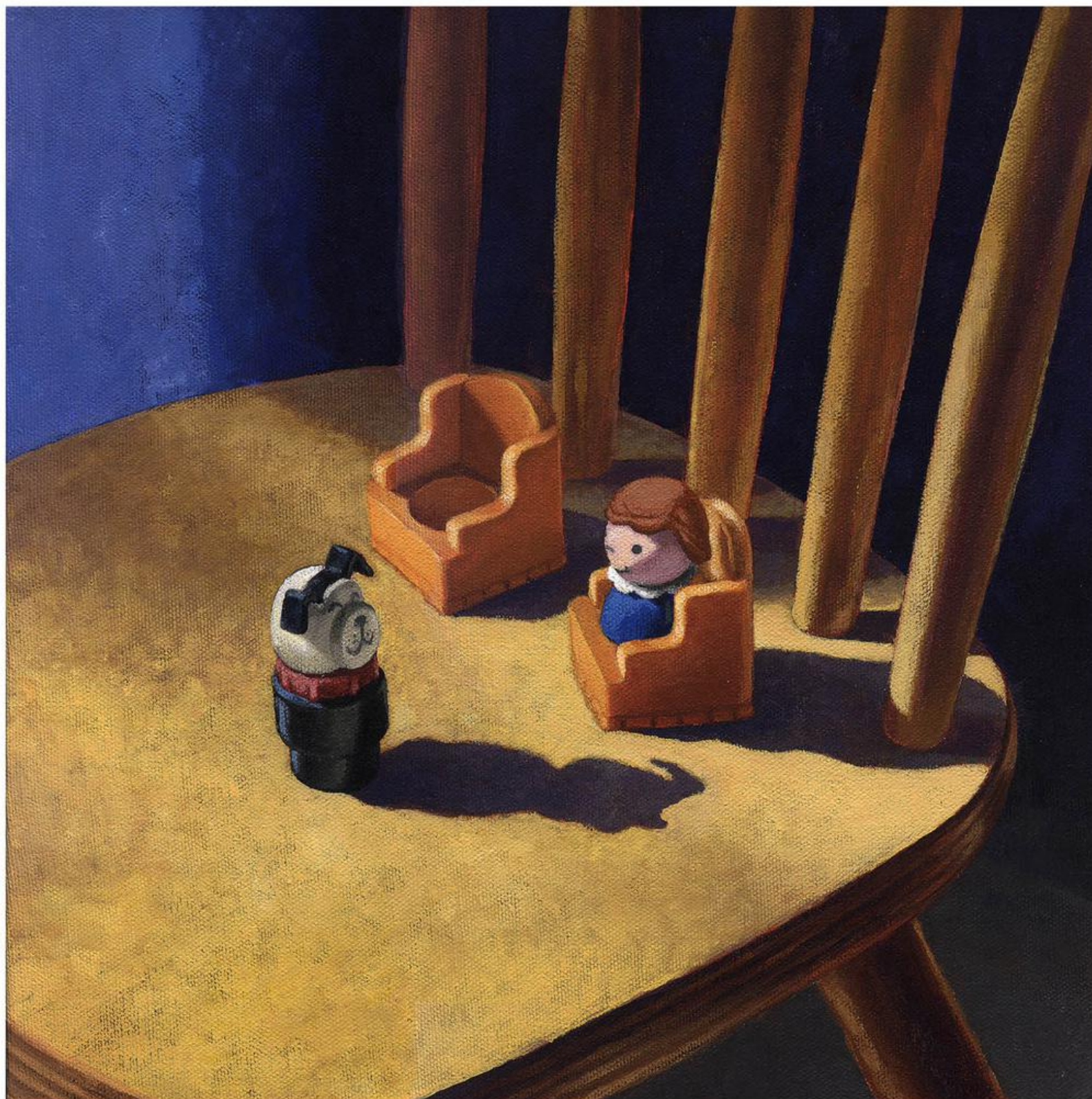




## Jaya Datta

*Home; MY Magical Treasure Chest*  
Oil on canvas, 48 x 30 in





## Pat Dumas-Hudecki

*Keeping Good Company*  
Acrylic on canvas, 16 x 16 in





## Cathleen Joanne Earle

*Grace*

Watercolour on Arches paper, 33 x 41 in



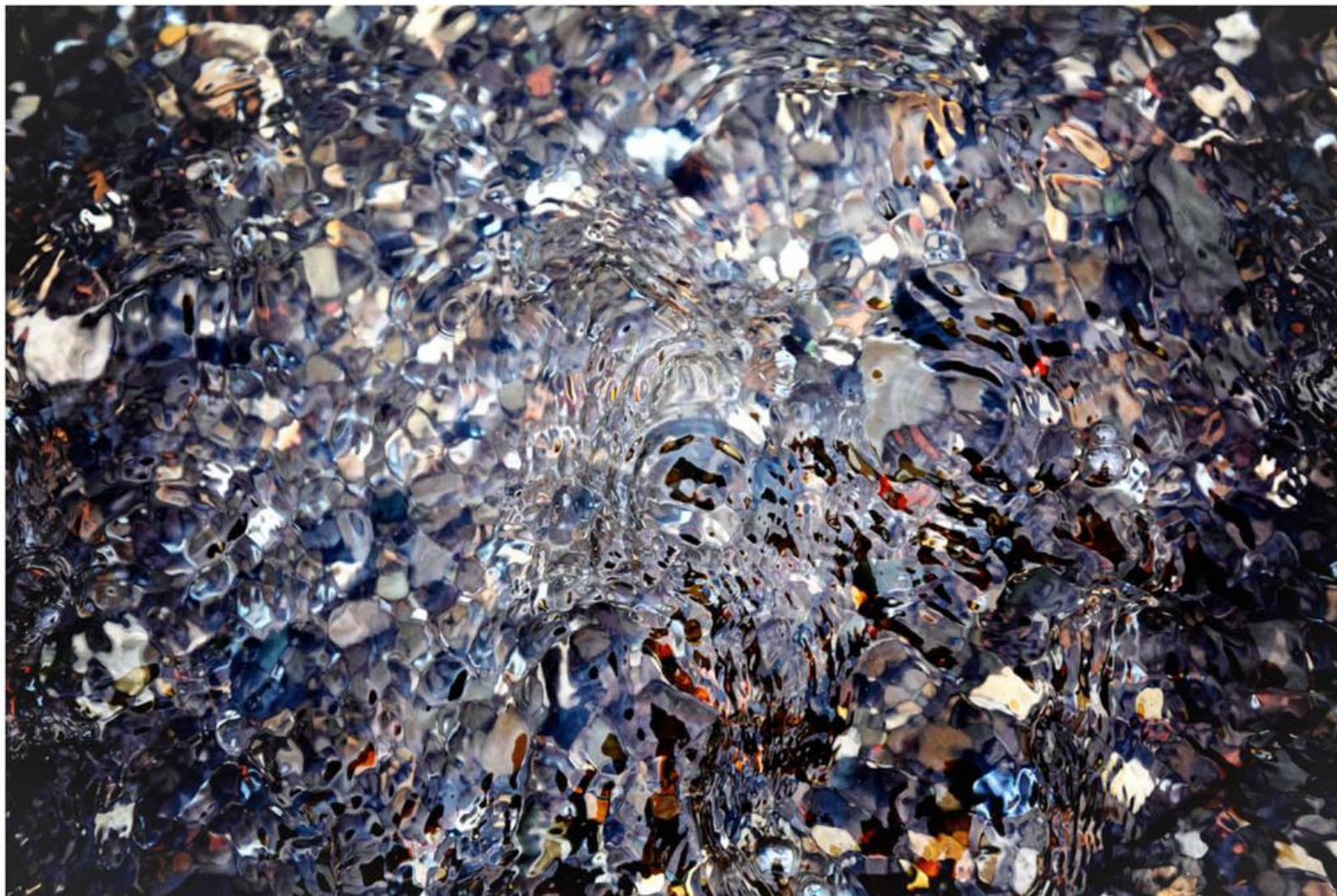


## Jean Eng

*Queen 1*

Acrylic on cradle panel, 8 x 8 in





## Erin FitzGibbon

*Blues and Wayfinding*

Photography, 1/25. 18 x 24 in





## Sharron Corrigan Forrest

*White Pine Forest*

Water-based inks, Sekishu Banshi & other Heritage Kozo Washi & Konnyaku starch on balsa panel. 16 x 16 x 3.5 in





**Susan Elizabeth Garrington**

*Dear Flora # 2*

Watercolour, 27 x 27 in





## Valerie Jane Geard

*Homesteading*

Collagraph, Printmaking, and Weaving, 25 x 12 in





## Lawrence E. Glazer

*Icebreak 22*

Digital painting, Pigment print, and Pencil Crayon, 19 x 16 in





## Catharina Goldnau

*Daisy*

Stoneware, Oxides, Glazes, and Wood, 58 x 33 x 21 in





**Susan V Gosevitz**

*Serenity*

Acrylic on masonite, 30 x 24 in





## Lisa Graziotto

*'Tim's House'*

Oil on canvas, 24 x 24 in





## Cathy Groulx

*Teasels*

Oil on canvas, 24 x 30 in





## Elizabeth Jackson Hall

*Home and the Road*

Oil on canvas, 12 x 18 in





## Diana Hillman

*Bittersweet Homecoming*

Oil and Pencil on canvas, 40 x 48 in





## Cheryl-Ann Hills

*Beauty Bay*

Oil on canvas, 36 x 36 in





## Susan Hindle

*Leading the Way*

Oil on board, 20 x 16 in





## Jill Patricia Hobson

*Halfway Lake*

Gouache, Gesso, Wet Graphite and Charcoal, and Acrylic on panel , 30 x 30 in





## Min Soo Kim

*Lotus Flowers*

Color powder pigment on Hanji, 24 x 18 in





## Robin Kingsburgh

*Aspen Grid*

Digital Print, 20 x 30 in





**Jodi Kitto-Ward**

*Transcendence*

Acrylic on canvas, 24 x 24 in





## Helena Kwon

*Five Cardinal Colours*

Acrylic and oil crayon on canvas, 28 x 30 in





## Rosalie Lam

*Urban Farmers*

Oil on canvas, 30 x 30 in





## Dayna Law

*Whispering Rain*

Acrylic on canvas, 36 x 36 in





## Eleanor Lowden

*Window Shopping*

Acrylic on cradled panel , 40 x 40 in





## Lynda Lynn

*Red Line*

Acrylic on panel, 30 x 40 in





## Sally Ann Martin

*Tulips on a Late Winter's Day*

Watercolour on paper varnished to board, 26 x 16 in





## Ted Eric Michener

*Lone Sentinel*

Oil on masonite, 10 x 8 in



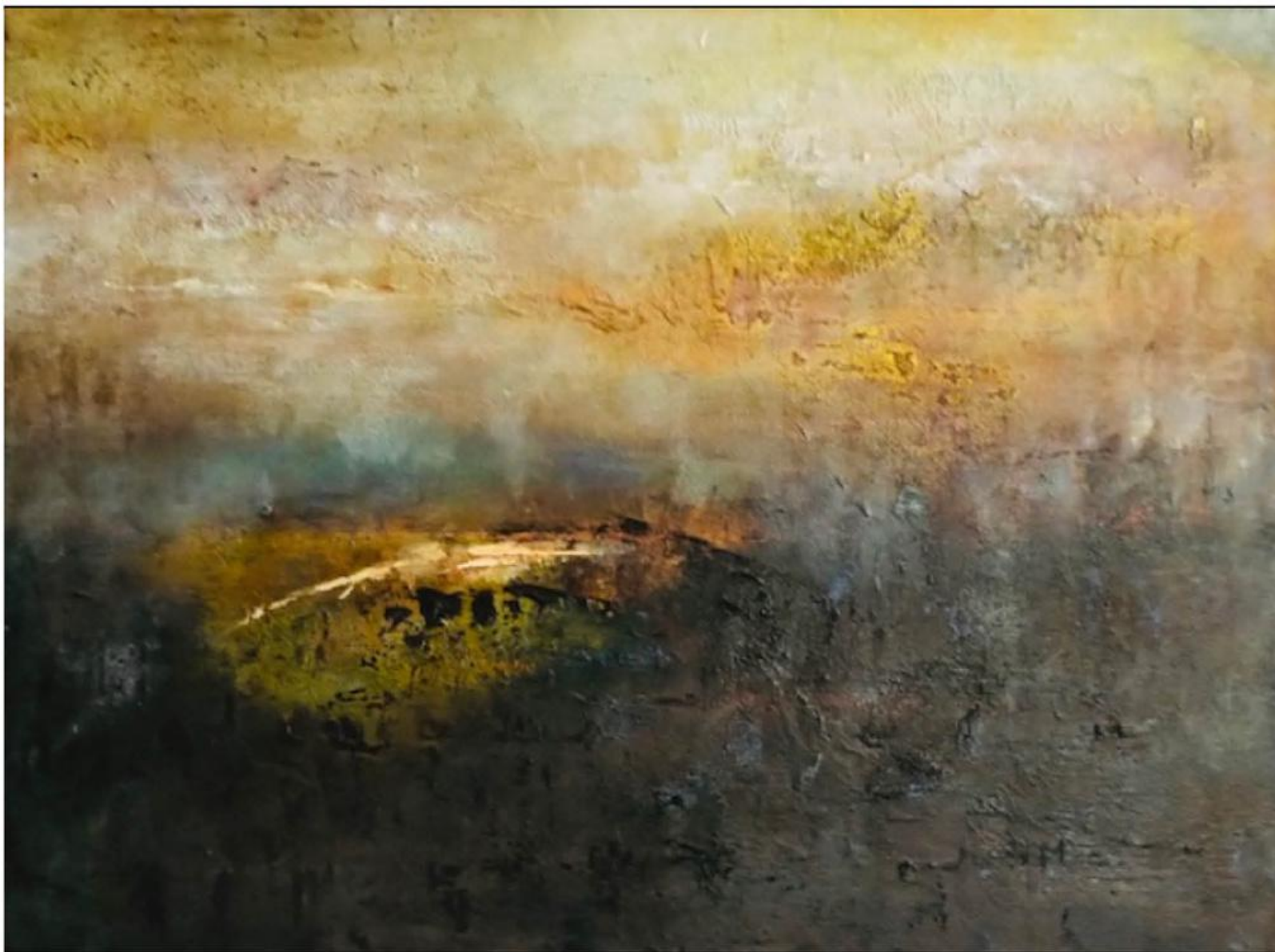


## Catherine Mills

*Atlas Moth Wil.I.am*

Oil on canvas mounted on gallery wood panel, 30 x 30 in





## Martha Moore

*Land of Men in Kilts*

Acrylic on canvas, 18 x 24 in





## Joseph Muscat

*Frenzy*

Acrylic on canvas, 24 x 30 in



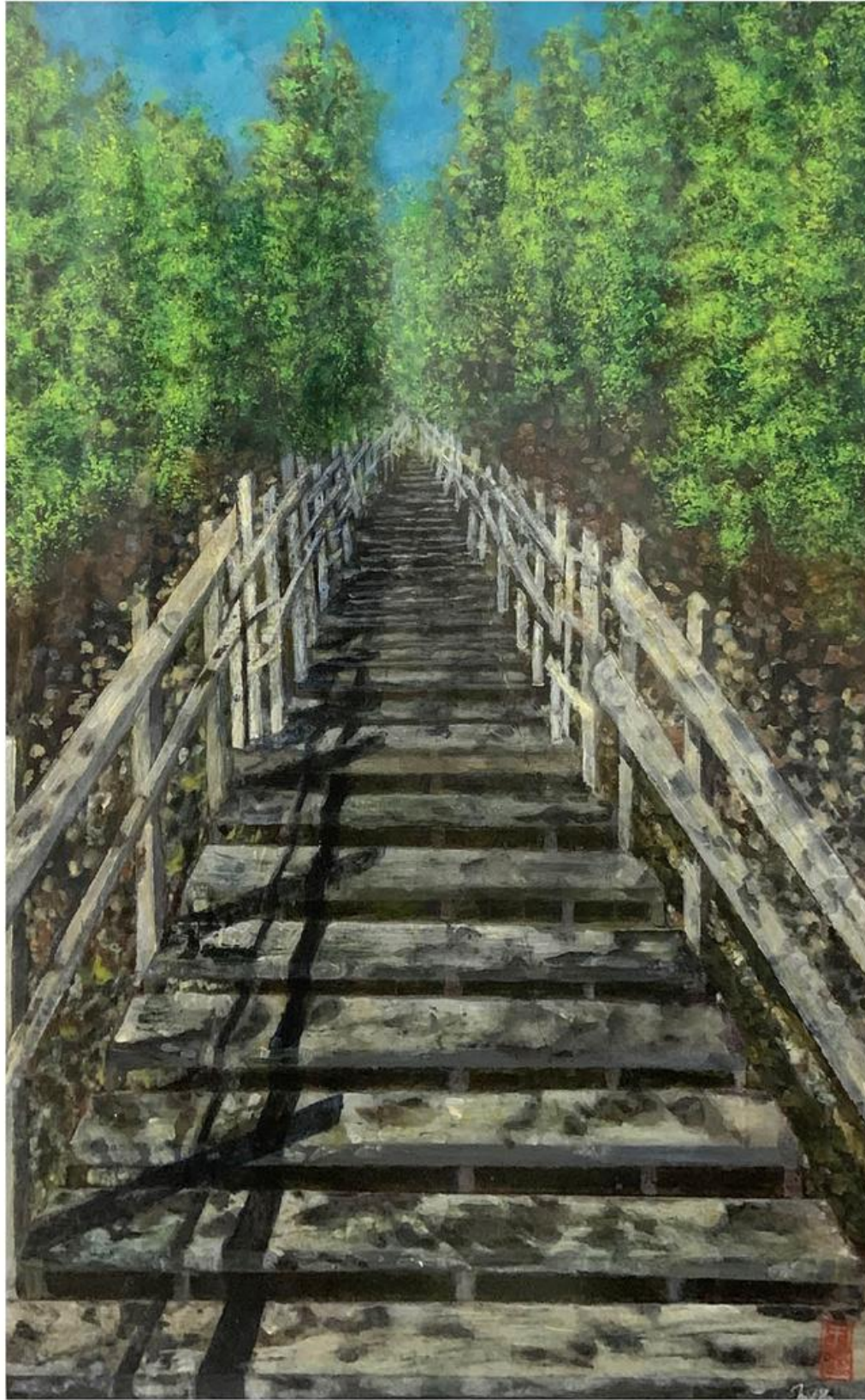


## Darrell Neufeld

*Barn near Gracefield, Quebec*

Oil on canvas, 23 x 28 in





**Mary Siu Chi NG**

*The Well-Trodden Bridge*  
Acrylic on canvas, 24 x 18 in





## Brooke O'Connell

*Dually Noted*

Oil on canvas, 16 x 20 in





## David Paolini

*In the Timmins of The 1940's this was the Cartier Theatre located on Mountjoy at Third avenue where my Mom  
And Aunt Lucy would often go to watch movies together*

Gouache, 9 x 13 in



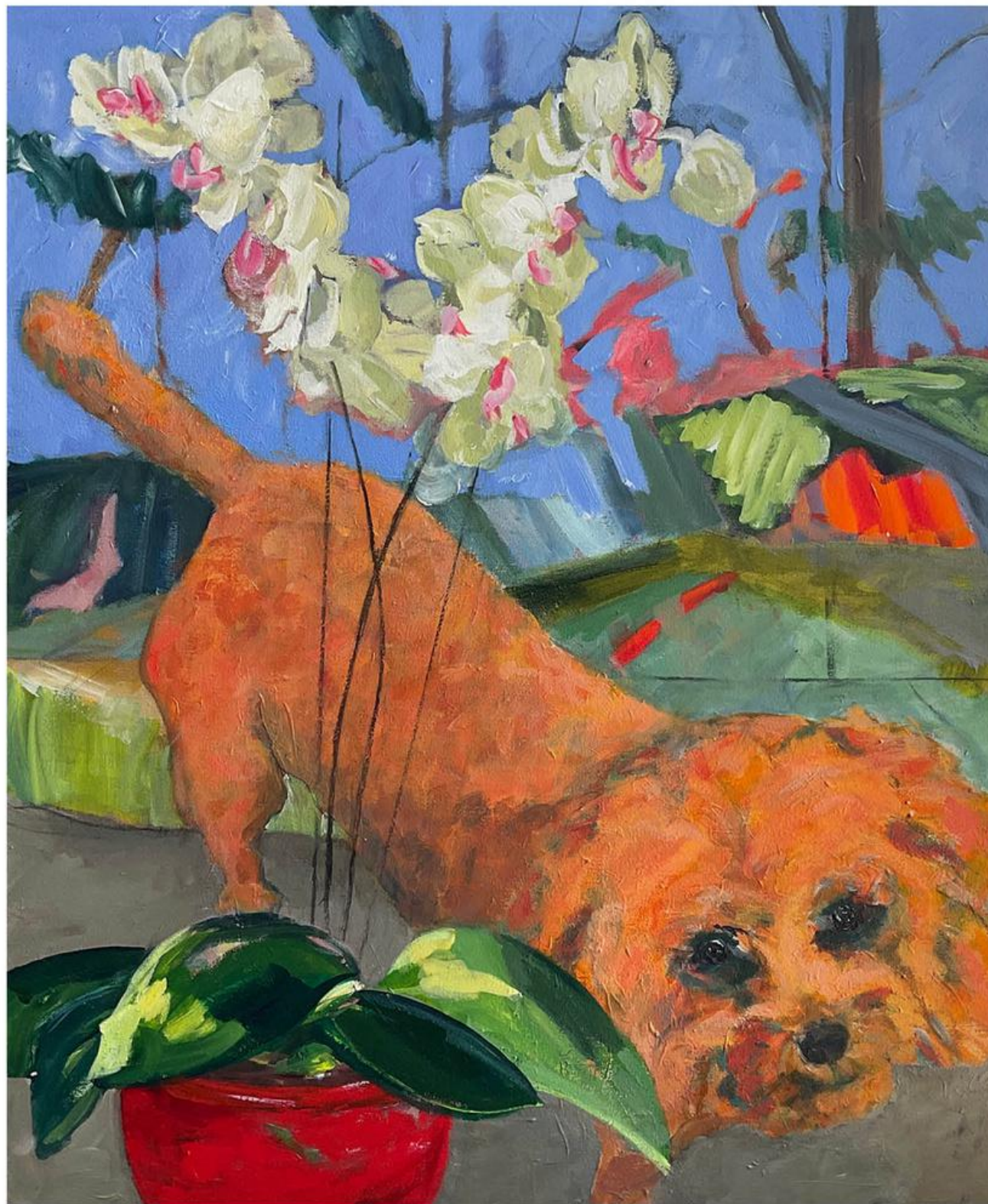


## Frances Patella

*Arches & Castle*

Mixed media, acrylic paint and photography on canvas, 20 x 30 in





## Rhoda Payne

*The One the Only Oona*

Acrylic and charcoal on canvas, 36 x 30 in





## Victoria E Pearce

*You raise me up so I can stand on mountains, the Crack, Killarney*  
Acrylic on canvas, 48 x 24 in





## Giuseppe Remi Pivetta

*Poppy Field Italy*

Oil on canvas, 11 x 14 in





## Dominique Prevost

*At Home in the Forest*

Mixed-media on 11 papers, 20 x 20 in



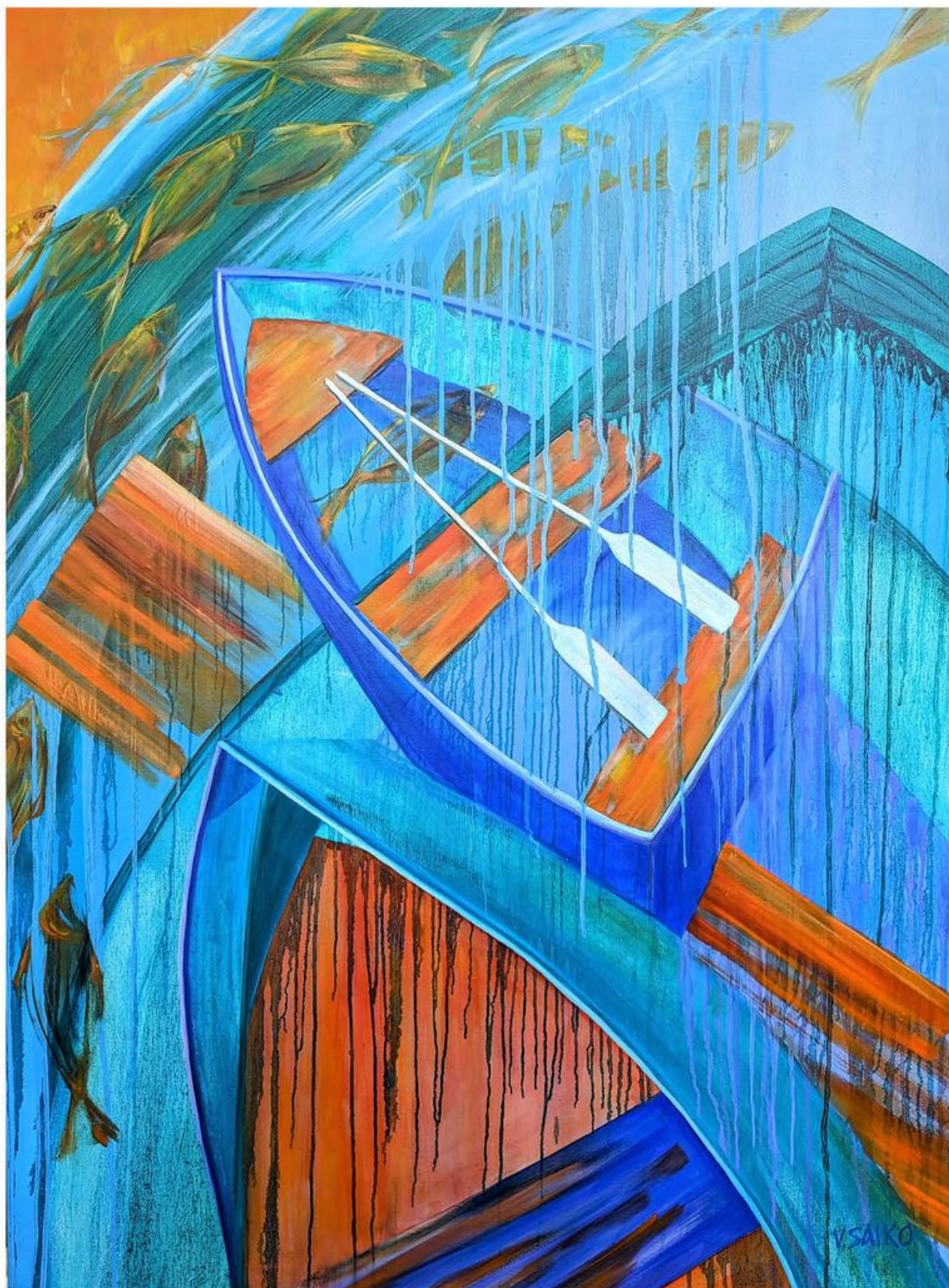


## Cher M Pruys

*SATURDAY!*

Acrylic on 300LB hot-press, 9 x 9 in



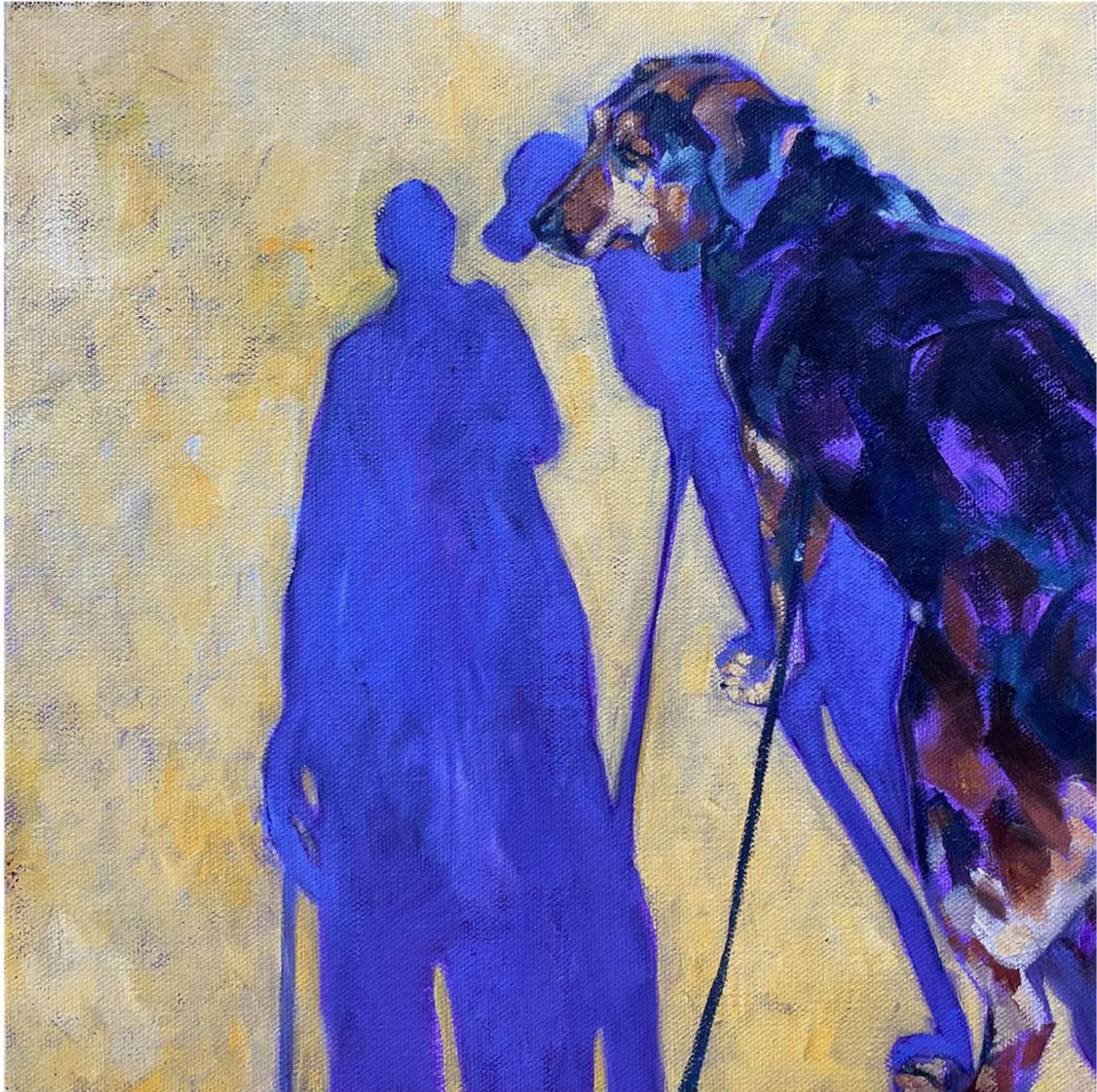


## Vera Saiko

*Summer Holiday Childhood Nostalgia*

Oil on canvas, 48 x 36 in





## Stephanie Maria Schirm

*Marley and Me*

Oil on canvas, 12 x 12 in





## Maurice Lionel Snelgrove

*Homestead Memory*  
Watercolor, 10 x 16 in





**Margaret Stawicki**

*Standing By*

Oil on canvas, 48 x 48 in





## Quan Steele

*Into the Woods*

Oil on board, 12 x 12 in





## Susan Noreen Stewart

*That Champagne Feeling*

Mixed-media and acrylic on vellum, 42 x 42 in



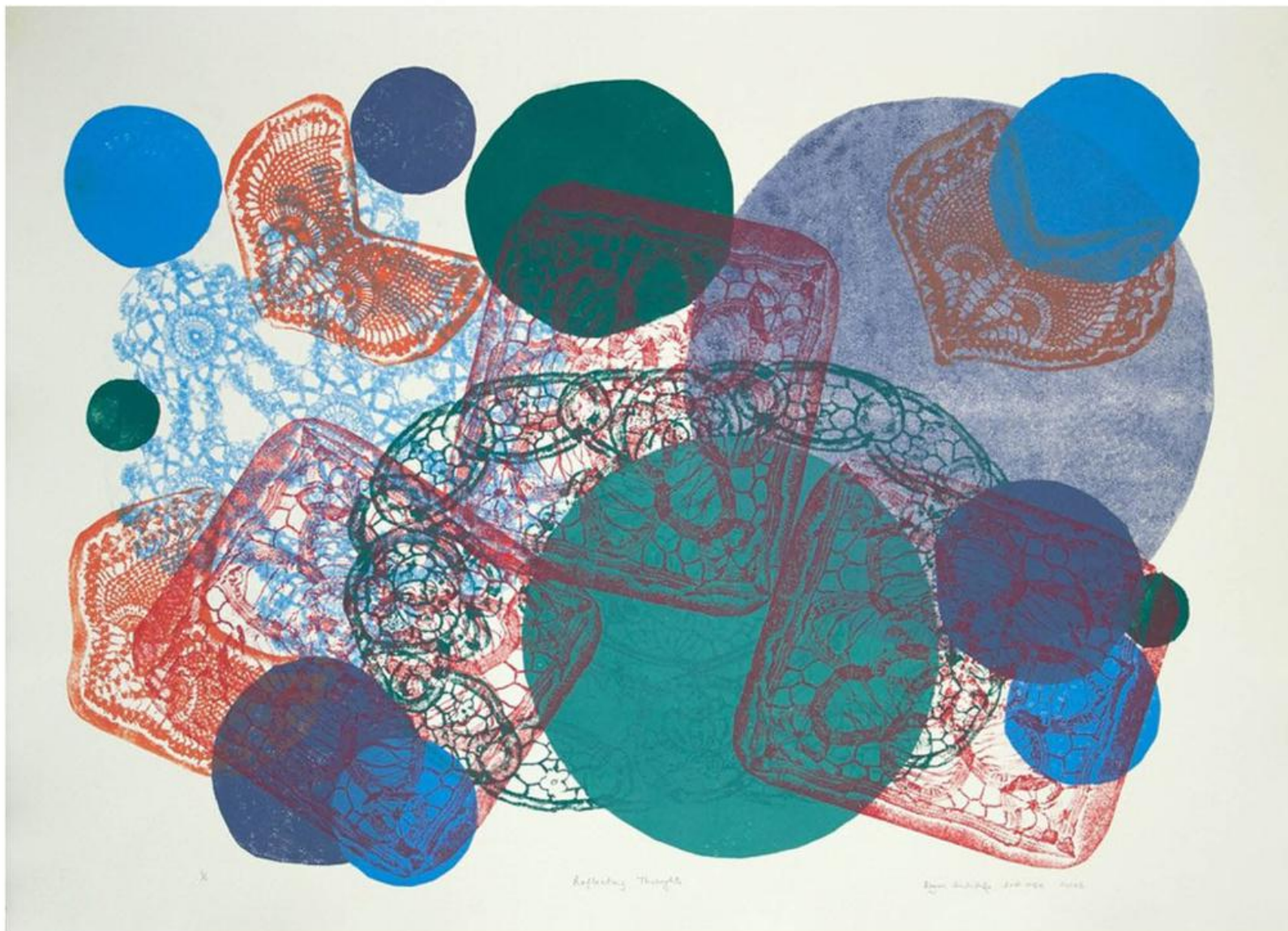


## Douglas John James Stratford

*The Sentries*

Oil on canvas, 36 x 24 in





## Roger Sutcliffe

*Reflecting Thoughts*

Printmaking, hand-pulled print collagraph plates on hahnemühle paper, 22 x 30 in





## Tracy Ann Thomson

*This Must be The Place*  
Oil on canvas, 48 x 36 in





**Andrea Toma**

*Edge of Sky*

Acrylic on canvas, 30 x 24 in





## Rayne Tunley

*When the Wind Blows*

Acrylic on canvas, 22 x 30 in





## Bob Tunnoch

*What Climate Change?*  
Oil on panel, 23 x 42 in





## Steven Volpe

1974

Oil on canvas, 26 x 34 in





## Carol Westcott

*Home from Algonquin*  
Acrylic on canvas, 30 x 30 in





## Peter Wirun

*Kodachrome Memory 53*  
Acrylic on canvas, 48 x 48 in





## Golnaz Khadivi zand

*Battleground*

Oil on canvas, 40 x 60 in



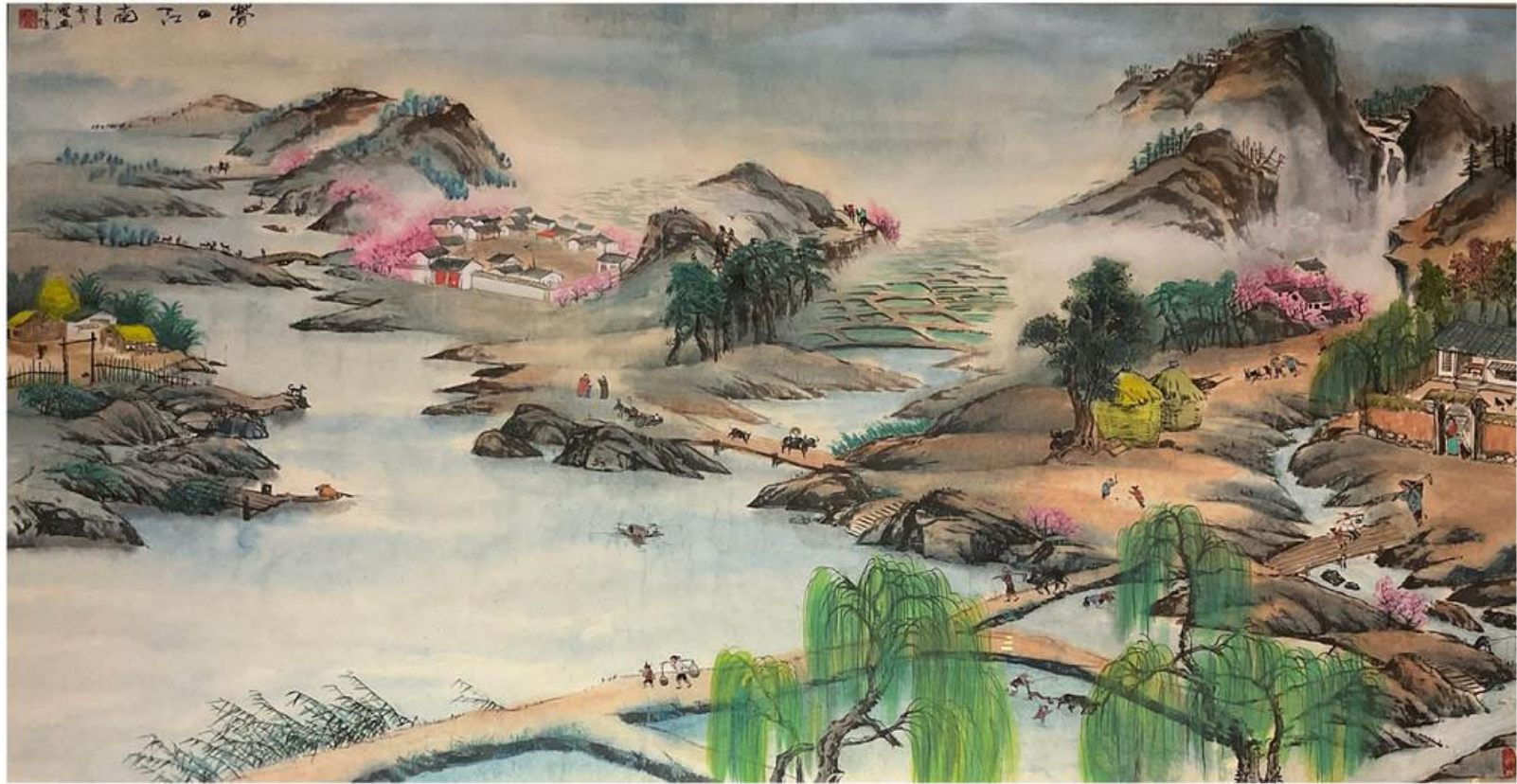


## Micheal Zarowsky

*Gateway to Winter*

Watercolour and acrylic on gessoed panel, 26 x 36 in



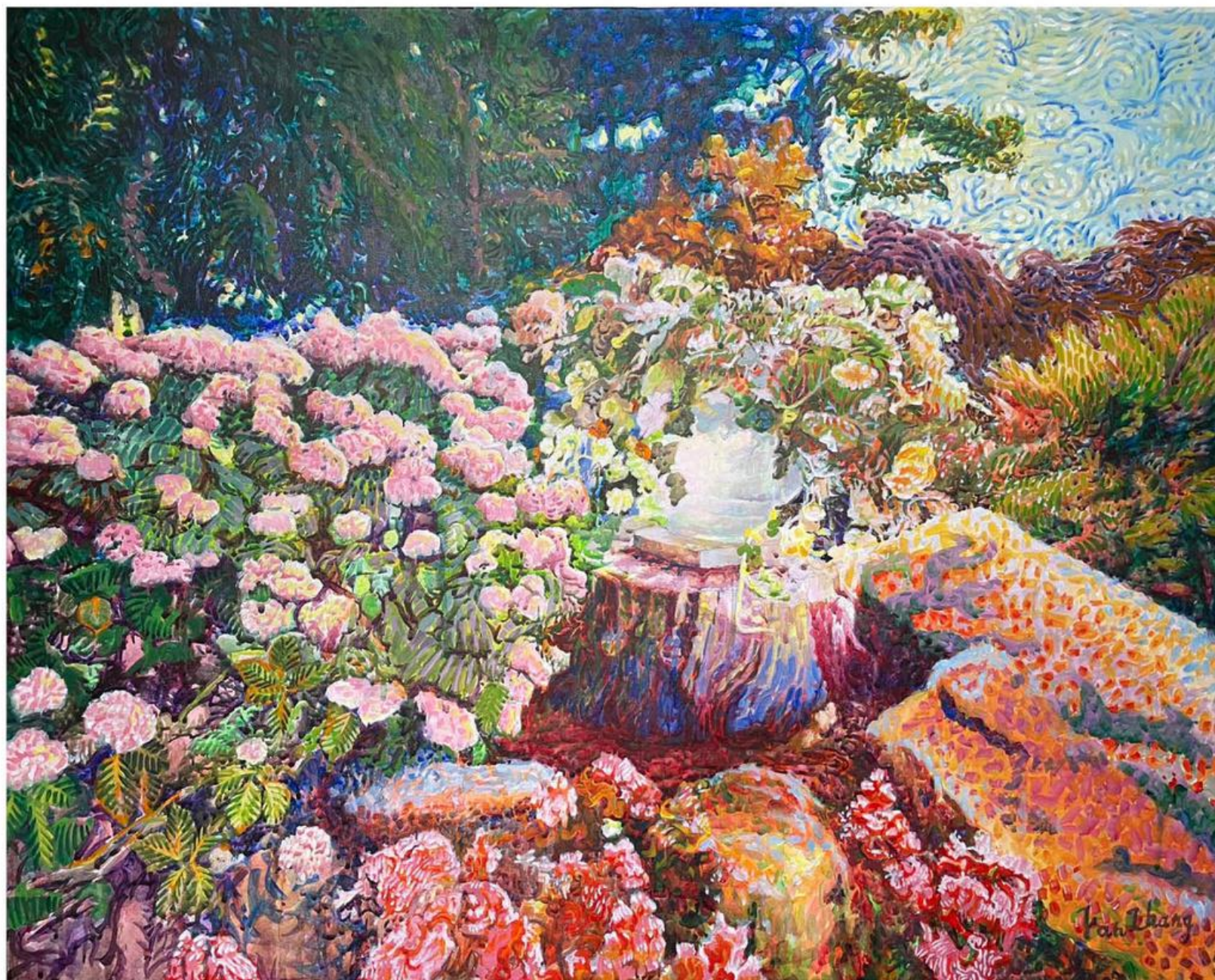


## Baoxing Zhang

*Spring at Home*

Chinese ink and color on rice paper, 29 x 57 in





## Fan Zhang

*Distant Homeland*

Acrylic on canvas, 24 x 30 in



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www.instagram.com/doug.stratford / dstratford@yahoo.com



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## The Ontario Society of Artists - Who We Are

The Ontario Society of Artists is a vibrant hub of creative energy. It has an elected membership of over three hundred artists, with diverse backgrounds and cultures, living throughout Ontario and working in a wide range of media. The OSA mandate is to foster and promote the visual arts through exhibitions, education, special projects and arts advocacy. It is a charitable organization, administered by a volunteer executive council of members. The OSA Honorary Patron is the Lieutenant Governor of Ontario.

**OUR PAST.** The influence of the OSA has been so widespread during its first hundred years that its effects can be traced throughout the cultural life of Ontario and Canada today. Established in 1872, the OSA, Canada's longest continuing art society, played an important role in establishing several major Canadian art institutions such as the Royal Canadian Academy of the Arts, the National Gallery of Canada, the Toronto Art Gallery, (currently the Art Gallery of Ontario), and the Ontario College of Art, (currently the Ontario College of Art and Design University). Many individual disciplines are now represented by Societies and Clubs formed because of the influence of OSA. The OSA has also been involved with conservation and preservation as evidenced by its involvement in the creation of Killarney Provincial Park. The OSA has always attempted to be valid and viable by endeavoring to meet the express needs of the cultural surrounds. A wealth of archival information about the Ontario Society of Artists is available in digital form on the website, for educational and research opportunities. Included are OSA exhibition catalogues dating back to the late nineteenth century, along with other significant historical material from the OSA files.

**TODAY.** We are engaged in providing exhibitions for emerging artists, OSA members as well as sponsor an annual Open Juried Exhibition. In 2022 we celebrated our 150th anniversary with a series of province-wide events. A 204-page book was created entitled 'Breath. Heart. Spirit. The OSA 150 Years to celebrate our 150th anniversary and to acknowledge this remarkable history. Projects are created annually (2022, 2023) to continue the involvement of the OSA in the conservation and preservation of forests and wetlands.

To view a list of the Special Anniversary Exhibitions, the upcoming OSA activities, read more about our history or receive information on becoming a member, please visit the website:

**[www.ontariosocietyofartists.org](http://www.ontariosocietyofartists.org)**





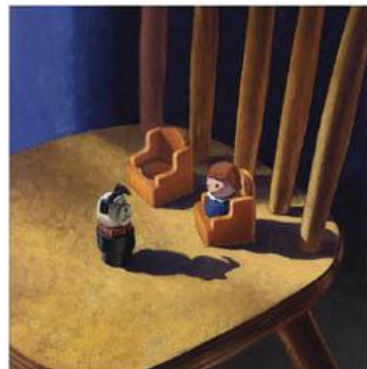
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Keeping Good Company  
Pat Dumas-Hudecki