

JIM KEAYS BACK TO 70'S WHISPERS SOCIALLY YOURS

BOBBY DAZZLER JOINS OUR GOSET ADMIN TEAM

by Tony Healey

He's the man for all seasons. From modest beginnings as a Kommotion mimer in the mid-60's Bob Pritchard, member #127, went on to become one of the international business world's most successful marketers.

And now Bob has accepted an invitation to head up our GoSet Club management team to help develop new fundraising and sponsorship initiatives.

Early in his career Bob appeared in countless television shows as a singer and actor including roles in Homicide, Division 4 and other television shows as well as producing and promotion more than 50 concerts including 34 at the Sydney Opera House.

Bob credits his time on Kommotion as the stepping stone to his outstanding business career. "Appearing on Kommotion as a 20-year-old gave me the confidence to develop my communication and sales skills which in turn greatly helped progress my career from working as a singer and part time actor to performing on the big stage as a motivator and speaker in the international corporate world," says Bob.

In sporting terms Bob's' formidable talents have produced outstanding results.

By introducing the concept of private ownership to major sporting teams in Australia, he permanently changed the face of Australian sports promotion. Bob became the chief executive office of the AFL Sydney Swans Football Club which led him joining the marketing executive of the Los Angeles Raiders.

His early successes included Kerry Packer's revolutionary World Series Cricket, the first Skins Golf Tournament outside the USA, and marketing the first Australian Formula One Grand Prix.

Bob is regarded as one of the most in demand business/marketing speakers in the world who regularly shared the platform with international business leaders including Bill Gates and Richard Branson. He is known for his dynamic delivery, meticulous preparation and practical takeaway values and for his ability to fill conference venues across the world.

In 1999, Bob won the International Marketer of the Year award at the Global Marketing Congress. This was for his creation of a Global, 90 minute television special on a century of American film making. The project included 10 accompanying major events, \$US40 million in sponsorship, a special edition of Newsweek Magazine plus a variety of retail promotions.



The Pritchards, Bob and Anne

Previous winners of the award include Steve Jobs (Apple), Jeff Bezos (Amazon) and Jorma Ollila (Nokia).

Bob is also an author, and his best-selling books include Complex Marketing Made Simple and Marketing Success Stories. His fifth global book release, Kick Ass Business and Marketing Secrets, was released globally and remains a best seller in business book publishing.

Bob also sponsors the Pritchard Indigenous Arts Fund at the LA-based Australian Theatre Company, bringing indigenous Australian actors to Hollywood, introducing them to prominent writers, producers and studios.

As a motivational speaker Bob was front and centre over twenty-eight years as a keynote speaker at more than 2000 conferences in 63 countries.

Bob and wife Anne recently purchased a home here and are settling into and enjoying all the Gold Coast lifestyle has to offer "We love the Gold Coast and have made many new friends and renewed acquaintances over the past months here, says Bob. "I love the spirit and camaraderie the GoSet Club offers and am looking very much forward to joining Brian and Tony as an administrator and contribute to the club's fundraising objectives on an ongoing basis."

El Presidente Brian Cadd "We are thrilled to have Bob come on board to help build our fundraising and sponsorship programs. Although we are just into our second year of operation it is timely to develop some events and other occasions, outside our regular luncheons, that will have appeal to our members and continue to raise funds for our Support Act industry charity. And there is nobody better than Bob to help make this happen".

LEGENDS OF ROCK UNITE ON STAGE



Multi Award winner Dave Gleeson (The Screaming Jets/The Angels) will join forces with Aria Hall of Famer and Multi award winner Russell Morris and music giants Jack Jones (Southern Sons), Rai Thistlethwayte (Thirsty Merc/Joe Satriani/Sammy Hagar) performing their biggest hits for what promises to be an extraordinary evening of music.

They're back - Encore Tour October 2024

Hear iconic songs from The Screaming Jets "Better", Russell Morris' spirit of the 60s anthem The Real Thing, Southern Sons "Hold Me in Your Arms", Thirsty Merc "In The Summertime".

Appearing as The Fabulous Caprettos performing together on stage for the entire concert combining their unique musical virtuosity and stage presence to reimagine some of Australian rock music history's most memorable moments from the 60s to the present day plus new songs & surprises.

As some of the most recognised names in the Australian rock music scene, the four talents will pull out all of the stops celebrating the best in Australian rock music from the 60's until modern day as they head from Caloundra through to Mandurah on their nine-date tour. On the Victorian front, the foursome will be dropping into Gippsland for a show at West Gippsland Arts in Warragul on Wednesday 16 October and to Melbourne's Palms Crown on Thursday 17 October.

Their own anthems will make up a portion of the setlist including Russell Morris' belter 'The Real Thing' and 'Sweet Sweet Love' and Southern Sons hits 'Hold Me in Your Arms' 'Always and Ever' and 'Heart of Danger'.

Thirsty Mercs' Bondi Rescue theme 'In The Summertime', along with anthems '20 Good Reasons', 'Mousetrap Heart' and the bittersweet ballad 'Someday, Someday' with make the cut, and the Screaming Jets hits 'Better', 'C'Mon' and 'Shivers' are sure to be highlights.

The Italian word for goat is Capretto

"The group's name comes from a band in-joke," explains Russell. "Someone jokingly referred to us as the "greatest of all time" or GOAT, but we didn't want to appear egotistical. So, we replaced the acronym with the Italian word for goat—capretto." "The boys and I absolutely love playing together as The Fabulous Caprettos," says Russell. "It breathes new life into all our hit songs when we play them together."

Fellow rock royalty Joe Camilleri of The Black Sorrows will be jumping on the Western Australia leg for Perth and Mandurah shows on Friday 18 and Saturday 19 October, respectively.

TOUR DATES - See Page 10

GOLD COAST



AUSTRALIA



southportyachtclub.com.au | 07 5591 3500 | Events & Weddings

COUNTDOWN AND THE BOAT THAT ROCKED

Early in May, Gavin Wood's Countdown Show was a great success selling out at Twin Towns. Leading the way was our Brian Mannix who stole the show with his impersonations of Molly Meldrum and stand out rock set. Joined by Wilbur Wilde, Chantoozies' Ally Fowler and Kids in The Kitchen's Scot Carne.

GoSet's Deb Coulls and husband Gary hosted a gathering aboard their more than delightful cruiser. As always, a few GoSet members stowed away to join the day motoring around the Broadwater enjoying a fully catered lunch with fine wines to match.



Tony and Gavin



Manic Mannix



Chantoozies' Ally Fowler and Shanyin Asmar



The Boat That Rocked

Captain Gary and Shanyin Asmar



MC Gavin Wood



"Molly" Mannix



Donald McDonald, Christine Amor, and hostess Deb Coulls



Hello Sailors! Robert Bootles, Luke Crosthwaite and Rod Mickle

JOHN LENNON'S \$2.8 MILLION GUITAR



JULIEN'S AUCTIONS
PRESENTS
MUSIC ICONS
JOHN LENNON'S
FRAMUS "HELP!" HOOTENANNY
MAY 29 & 30, 2024 - THE HARD ROCK CAFE - TIMES SQUARE, NYC

John Lennon's guitar has broken the record for the highest-selling piece of Beatles memorabilia after it was sold for an eye-watering \$AUD2.8 million.

According to music-news.com the 12-string Hootenanny acoustic, which was used by the late music legend on the iconic group's 1965 album and film 'Help!', had been sitting unused in an attic for the past 50 years.

Initially, the guitar wound up in the hands of Scottish musician Gordon Waller, of pop duo Peter and Gordon, but he passed it onto a colleague. The most recent owners, who reside in Britain, had received an estimate of £485,000 to £647,000.

The Julien's Auctions sale took place at the Hard Rock Cafe in New York on Wednesday

New World Record

David Goodman, chief executive of Julien's Auctions, commented: "We are absolutely thrilled and honoured to have set a new world record with the sale of John Lennon's lost hootenanny guitar.

"This guitar is not only a piece of music history but a symbol of John Lennon's enduring legacy.

The record-breaking sale comes after late Beatles guitarist George Harrison's sitar was sold at auction for \$66,993.

Lennon bought the instrument on Oxford Street in London in 1965, and he used it during the recording sessions for 'Norwegian Wood', which featured on the band's 'Rubber Soul' album, and it just so happens that the Hootenanny guitar was used for the recording too.

The latter instrument –invented in medieval India – ignited Harrison's lifelong passion for Indian music, culture, and Hindu spirituality, while it also sparked a broader interest in sitars among other Western musicians.



Sign up for Australia's iconic daily music newsletter

Explore 40 years of music press history

the
music

www.themusic.com.au

Find your loan at
broker.loanmarket.com.au/chris-dobbie

Loan
Market

Your trusted local
mortgage broker.

I can help you with:

- Debt Consolidation
- Investment Loans
- Construction Loans
- Home Loans
- Refinance

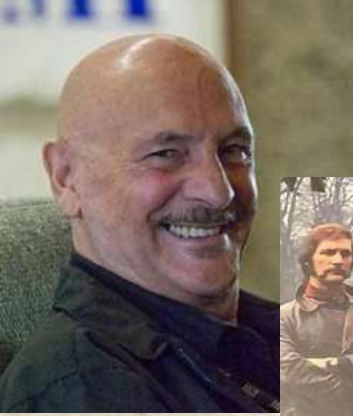
Reach out for a
no-obligation chat.

Chris Dobbie
Mortgage Broker
0411 022 522
chris.dobbie@loanmarket.com.au



Loan Market Pty Ltd | Australian Credit Licence 390222

Seriously helpful.



MOODY BLUES FOUNDER MIKE PINDER DIES IN LONDON AGE 82



Pinder was the innovative keyboardist and founding member of the Moody Blues who wrote many of the group's most progressive songs.

A founding member of the Moody Blues, Mike Pinder played keyboards with the group during its glory years, from the early days as a raucous R'n'B combo through the prog-rock era when his inventive use of synthesizers came to define the group's symphonic sound.

The versatility of his musicianship was impressive. He played the memorable, bluesy descending piano chord sequence on their No 1 hit *Go Now* in January 1965. Then he pioneered the use of the mellotron, an early prototype synthesizer that he helped to develop in his time as an engineer at Streetly Electronics, the firm that manufactured the instrument.

The mellotron became central to the Moody Blues' lush, orchestrated sound on hits such as *Nights in White Satin* and on albums such as *Days of Future Passed*, *In Search of the Lost Chord* and *On the Threshold of a Dream*, all now regarded as classics, which made the group one of the biggest-selling of the prog-rock era. Pinder's proselytising passion for the instrument also led him to introduce the mellotron to John Lennon, who used it on the Beatles' *Strawberry Fields Forever*.

In addition to the mellotron, organ and piano, he variously played harpsichord, Moog synthesizer, Indian tables and guitars on Moody Blues recordings, and was the group's main arranger until his departure from the band.

As the scope of the Moody Blues' musical ambition expanded in the late 1960s, Pinder came into his own as a songwriter to write many of the group's most progressive songs, often in a quasi-mystical vein.

But whatever the subject matter of his songs, Pinder was also blessed with an innate melodic pop sensibility. Two of his compositions, *So Deep Within You* and *A Simple Game*, were covered by the Four Tops in the early Seventies. The latter composition also won him an Ivor Novello song writing award.

His deep sonorous voice proved to be the perfect vehicle for the spoken word poetry that was a trademark of the group's early albums.

After many years out of the spotlight, he returned to recording in the 1990s but although the Moody Blues continued to record and perform well into the 21st century, he never re-joined, apart from a brief collaboration on the 1978 album *Octave*, the band's ninth release.

Michael Thomas Pinder was born in Erdington, Birmingham, in 1941. At the age of 18 he formed *El Riot and the Rebels*, a raw rock'n'roll combo which also included the future Moody Blues members Ray Thomas and John Lodge. They supported the Beatles at a show in Tenbury in 1963 early in their career. After a brief spell in the army, he joined Thomas in the *Krew Kats*, who followed the Beatles to Hamburg and played the same cellar bars where the *Fab Four* had cut their teeth. When the group broke up after two months in the German city, Pinder and Thomas were left stranded without cash. They spent seven days walking and hitching rides on the 417-mile journey to Ostend in Belgium, where they borrowed a small sum from the British consulate for the ferry crossing home.

In 1964 Pinder teamed up again with Thomas and after the recruitment of the singer and guitarist Denny Laine, the bassist Clint Warwick and the drummer Graeme Edge, they formed the *Moody Blues Five*, though the "Five" was swiftly dropped because they thought it sounded too jazzy and old-fashioned. With Pinder giving up his factory job, the Moody Blues found spectacular success with their second single in 1964, a cover of Bessie Banks's melodramatic soul ballad, *Go Now*. It went to No 1 in Britain and No 10 in America and led to a tour supporting the Beatles.

But further chart success proved elusive and after a string of flops, first Warwick and then Laine left the group in 1966.

Pinder obtained a demonstration mellotron from his old employers at Streetly and set about modifying the instrument, removing the "special effects" tapes which produced sounds such as a train whistle and a cock crowing, and doubled the number of string section tapes. This gave him the capacity to recreate the sound of a full string orchestra. Pinder also developed an innovative way of playing the instrument, creating a woozy, wave-like effect, which proved perfect for the psychedelic-tinged pop the Moody Blues were now embracing.

The off-kilter symphonic sound became the trademark of the classic series of albums the Moody Blues recorded between 1967 and 1972, almost single-handedly creating a new genre of orchestrated, progressive rock music. It was launched by the success of *Nights in White Satin*, a romantic ballad sung by Hayward that made the Top 20 in 1967, and boasted such an enduring quality that it was reissued and recharted twice more over the next decade.

The song was drawn from *Days of Future Passed*, the initial concept of which was to record a rock version of Dvorak's Ninth Symphony. In the event, the group kept the symphonic concept but instead created an album built around a day in the life of an "everyman", with the music reflecting different periods of the day. There followed a string of big-selling albums that developed the style, including *In Search of the Lost Chord* and *On the Threshold of a Dream*. After that, the group's records appeared on their own Threshold label, starting with Pinder moved to California, where he recorded the 1976 solo album *The Promise*. When the Moody Blues eventually reconvened to record the 1978 album *Octave*, he contributed one song and played synthesizer on a handful of other tracks. However, after personality clashes with other members, most notably Edge, the drummer, he stopped attending sessions before the album was completed.

He re-emerged in 1994 with the solo album, *Among the Stars*, on his own *One Step* label. It was followed by *A Planet with One Mind* (1995), on which he read children's stories from around the world, accompanied by his own musical backing.

His first marriage to Donna Roth, with whom he had his eldest son, Daniel, ended in divorce. Pinder then married an American, Tara Lee, and had two more sons, Matt and Michael. All three of his sons are musicians: Daniel is a film music editor and consultant, while Matt and Michael perform as the Pinder Brothers. Their father played his trademark mellotron on several of their songs.

Following the deaths of Warwick, Thomas Edge and Laine (obituary, December 5, 2023), Pinder was the last surviving founding member of the band. His mantra remained "keep your head above the clouds but keep your feet on the ground". In 2018 he was inducted into the Rock and Roll Hall of Fame as a member of the Moody Blues. Afterwards he remarked simply: "I am happy that we finally got inducted for our fans' sake. As I have said for the last 30 years, 'The fans are my hall of fame'."

Mike Pinder died of undisclosed causes on 24 April 2024, aged 82.

The Times News Service, London

BACK TO THE 70'S

LA Style

In the day many Aussie singers and groups headed to Los Angeles to seek fame and fortune. Many of those pictured above went to record and tour around the country in the 70s. LA-based Happy Hour Brigade members, headed by our president Brian Cadd pictured with Russell Morris, Ray Burton, Billy Thorpe, Rick Springfield and Darry Cotton



Not To Be Messed With

Bob Jones pictured second from right with his Crowd Control crew (bouncers), was front and centre at Melbourne's many clubs and discos in the 60's including The Catcher, Berties, Thumpin' Tum and Sebastian's amongst others. Bob was also a professional martial arts instructor and his company The Bob Jones Corporation controlled almost every dance, pub and club in every state of Australia and New Zealand under his BJC Security banner

The Stones 70's Style

In the early 1970s, The Rolling Stones redefined fashion with their distinctive rock 'n' roll flair. Glitter, sequins, loose pants, and crop tops were recurring themes for the group. Their style alternated between something akin to "Rock Gods" and casual hippies. V-necks were also a big staple in their wardrobe, especially Mick Jagger's. This fashion evolution was mostly what we saw from The Rolling Stones throughout the '70s



GREAT INTERNATIONAL COVERS OF AUSTRALIAN HITS



AC/DC - Credit: Kerrie Geier

In early 1958, when one of America's biggest bands, Buddy Holly & The Crickets, toured Australia, the opening act was Sydney-based Johnny O'Keefe & The Dee Jays.

O'Keefe was at #1 with *Real Wild Child*, a song he wrote with two members of his band, inspired by a brawl at a show. The Crickets' drummer Jerry Allison did a remake under the alias Ivan and had a modest chart movement in the US. Years later, in November of 1986, Iggy Pop had a global hit with the retitled *Real Wild Child* (The Wild One).

Overseas acts have reworked Australian hits for over 60 years. There are 200 versions of The Church's *Under The Milky Way*. It's hard to estimate how many AC/DC revisions there are, but start from the fact there are 14 tribute albums and covering artists have ranged from Buddhist Monk to 2Cello to Celine Dion.

Never recorded were Pearl Jam's live-only versions of *Hunters & Collectors* and *Throw Your Arms Around Me* (after Eddie Vedder heard his chums Crowded House do it) and Bruce Springsteen & The E-Street Band's tribute to Michael Hutchence on their 2014 Aussie tour, a four-guitar blitz on INXS' *Don't Change*.

Sinatra Reminiscing

There are two instances where a reworking missed out. Little River Band's classy 1978 track *Reminiscing*, inspired by Broadway musicals of the '30s and '40s, had two famous fans. Frank Sinatra called it "the best song of the '70s" and John Lennon used to play it repeatedly during his hiatus from recording. A rumour went around that Sinatra had in fact recorded *Reminiscing* but it was never released.

Similarly, John Denver had a fondness for Russell Morris' *Wings Of An Eagle* (1972). The Top Ten hit tapped into how First Australians, Native Americans and early Romans believed an eagle flew the spirits of the dead to the heavens. The story goes that he was keen to do a version but finally opted to write his own, titled *On The Wings Of An Eagle*.

When Tame Impala's Kevin Parker got a text from his manager that Rihanna was planning to cover his 2015 track *New Person*, Same Old Mistakes for her *ANTI* album, he remembers reading the text a number of times and woke the next morning wondering if he'd dreamed it. Some fans of both artists had mixed emotions about the cover (with the slight title change), but Parker declared her version truer to his original idea for the *Currents* track. "Funnily enough I imagined the song to be an R&B singer's song in the first place," he told *The Independent*, revealing he had TLC in mind.

"Hearing the Rihanna version, it made me realise that the song finally got the treatment it deserved from the beginning. It went full circle."

In the late '60s, pop singer turned songsmith and future TV host Johnny Young was in a purple match, as Russell Morris' *The Real Thing*, Ronnie Burns' *Smiley*, Lionel Rose's *I Thank You* and Ross D. Wyllie's *The Star* chased each other up and down the charts. Young wrote *The Star* in ten minutes while brooding after a romantic break-up. The character was feeling "the loneliest guy in the world, people say he's a star and he's sure to go far, ain't he pretty".

Wyllie was the host of music TV shows *Uptight* and *Happening '70*, and his track went to #1 in 1969 and was released in Germany, NZ, Norway, UK and the US. British boy band Herman's Hermits (No Milk Today, A Kind Of Hush, A Must To Avoid) did a version that year with an extended title, which reached #35 in the UK.

Crocodile or Eagle Rock?

When Elton John first toured here in the early 70s, Australia was in the grip of Daddy Cool mania. He fell in love with the Melbourne band's debut album *Daddy Who? Daddy Cool!* The album's *Eagle Rock* inspired his own *Crocodile Rock*. John also got gravelly-voiced London R&B singer Long John Baldry to do a cover of *Come Back Again*, which had reached #3 on the charts.

Its songwriter, Ross Wilson, considered it one of his favourites. "It's the simplest song ever written. It's just got this pattern that repeats over and over again and you can play it... we did, for about ten minutes at a time, blow on it."

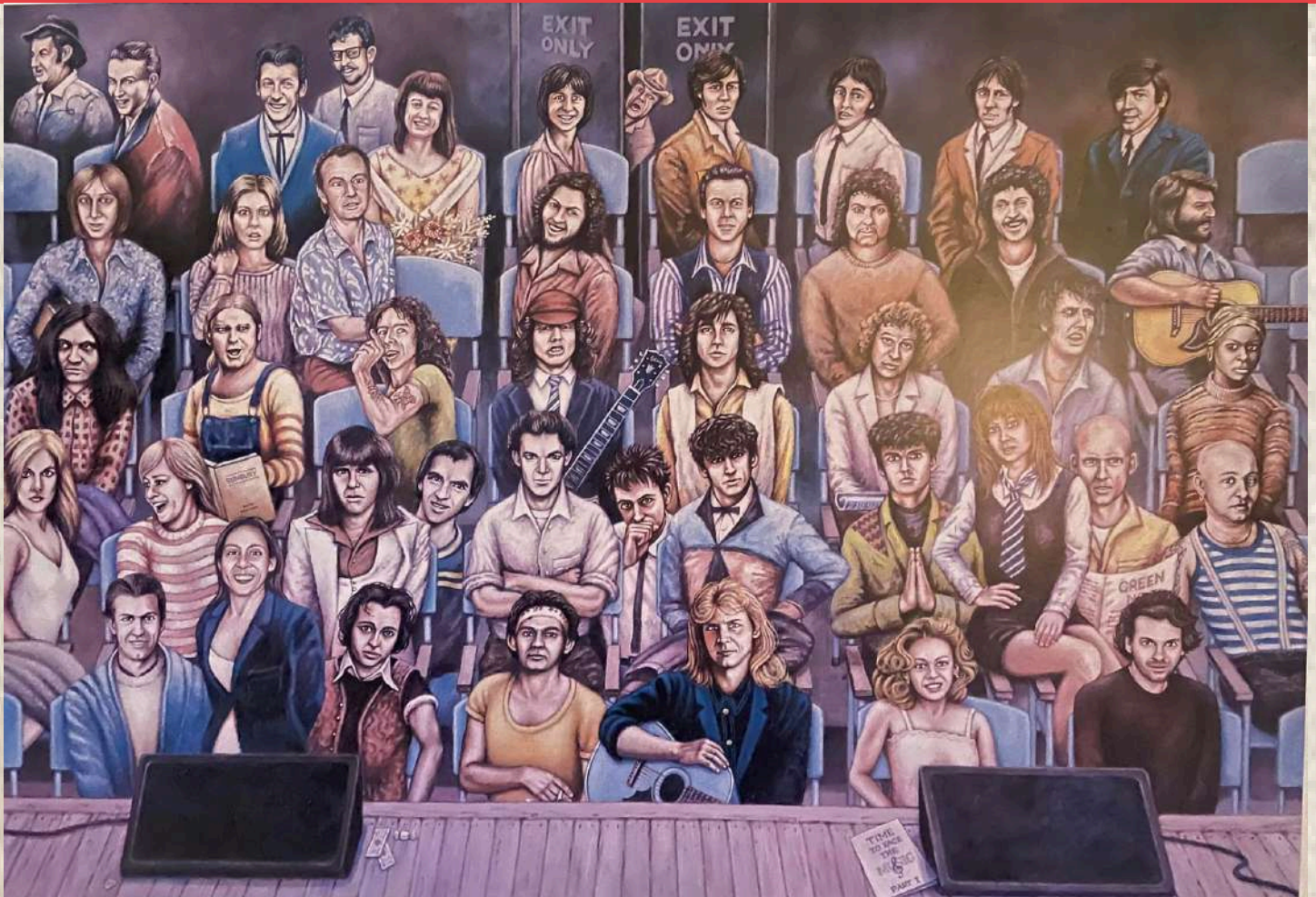
Baldry was literally a towering figure (standing 2.01 metres tall) in London's blues scene. He discovered Rod Stewart. He gave Elton a gig in his band *Steampacket*, was the 'John' in Reg Dwight's stage name, and served as the inspiration behind Elton's 1975 song *Someone Saved My Life Tonight*. Both John and Stewart produced two albums for Baldry. His version of *Come Back Again*, truer to its country-blues roots than the original, was on the *Everything Stops For Tea* album. Unfortunately, Baldry was hospitalised for mental health issues right after the album's release and was not a hit.

David Bowie – Friday On My Mind

While the 1966 original by The Easybeats was a screenshot of young lad stuck in working class drudgery, David Bowie's 1973 edition of the Harry Vanda and George Young classic was a more glam-theatrical take on finding identity outside society's mores. That struck enough of a chord with the Bowie brigade for his edition to reach #6 in the UK, #1 in Australia and #16 in the US. Vanda declared it the only treatment of the song he liked.

It was recorded for Bowie's *Pin Ups* album, which paid tribute to songs which inspired him, including Pink Floyd's *See Emily Play*, Them's *Here Comes The Night* and The Yardbirds' *Shapes Of Things*.

CAN YOU NAME THE 44 FAMOUS AUSSIE PERFORMERS IN THIS HISTORIC SKETCH?



Famous faces from Oz Rock history 1955-1990



The Wild One, Johnny O'Keefe and The Delltones strut their stuff on ABCTV's 6 O'Clock Rock, February 1959

JIM KEAYS - THE MASTER

By Glenn A Baker

Keays was born on 9 September 1946 in Glasgow, Scotland, where his unwed mother put him up for adoption at six months old. He was adopted by James Keays Sr. and Jessie Keays, a childless couple from Clydebank.

They migrated to Australia on RMS Asturias, leaving Southampton on 5 September 1951, four days before he turned five. They settled in Beaumont, a suburb of Adelaide.

His interest in rock music began when he heard Rip It Up by Little Richard and Great Balls of Fire by Jerry Lee Lewis on a school friend's turntable when he was 11. The Mustangs were a surf music instrumental, dance band formed in Adelaide in 1964 with Mick Bower on rhythm guitar, Rick Morrison on lead guitar, Brian Vaughton on drums and Gavin Webb on bass.

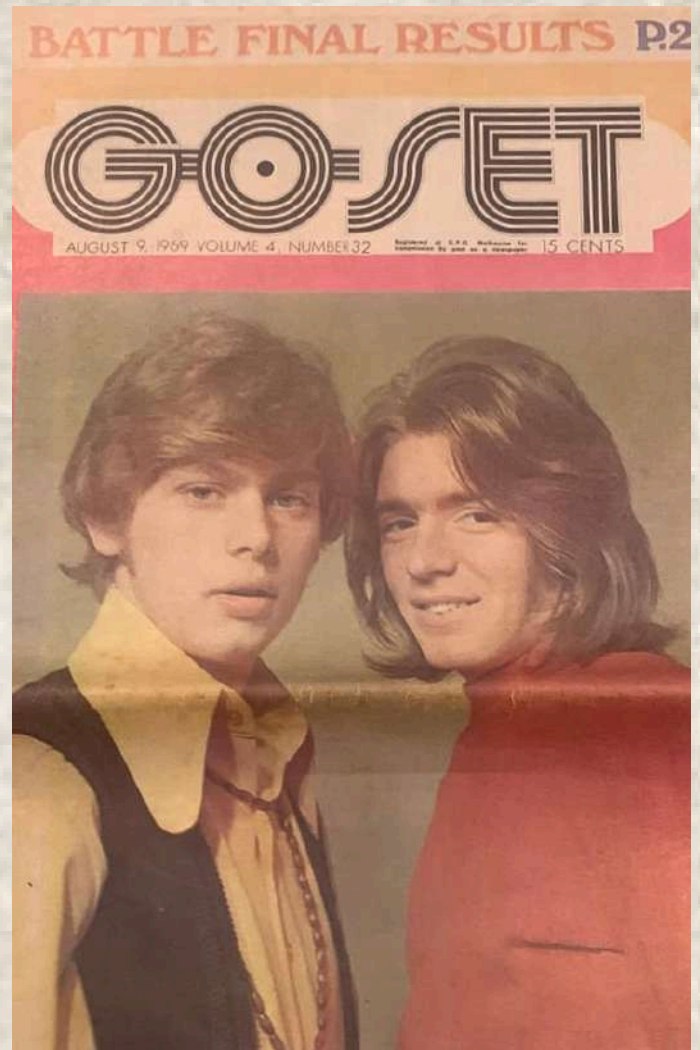
After the Beatles toured Australia, the Mustangs changed styles and advertised for a lead singer. Keays was the successful applicant. After he joined, the band would play one set of instrumental covers of the Shadows and the Ventures followed by a second set of originals in the beat style with Keays on vocals. The latter proved, obviously, to be the most popular.

Bower, a gifted songwriter, supplied the name Masters' Apprentices because "we are apprentices to the masters of the blues—Chuck Berry, Bo Diddley, Jimmy Reed, Elmore James and Robert Johnson". By early 1966 they were one of the most popular beat bands in Adelaide and the hits started rolling – Undecided, Buried & Dead, Living In A Child's Dream.

I once determined that there had been more than a dozen line-ups of the band, with just one name common to every one of them – Jim Keays.

They would become the scandalous 'bad boys' of Australian rock, following headlines like "sex is thrust at us". With hits like 5.10 Man, Think About Tomorrow Today, Turn Up Your Radio, Because I Love You and Future Of Our Nation they had risen to become one of the most formidable bands in Oz Rock.

They recorded two albums in London and, when it was all over, Jim became The Boy From The Stars and led Southern Cross. That's obviously an abridged history but Jim remained a strong presence in Australian rock, enjoying a second wind as a member of Cotton Keays & Morris until his death in 2014.



JULY LUNCH SPECIAL GUEST

There is a lot more to Tony Worsley than meets the eye. He may look akin to a gentle Swiss watchmaker or a grandfather every child wants, but in his youth Tony was one of Australia's wildest rockers rivalling the antics of The Who drummer, bad boy Keith Moon.

And Tony is next up as our July special guest. D'Arcy Arms is providing a special GoSet Christmas In July lunch with all the festive trimmings at \$45 per head. (Usually \$55). Expect the unexpected! Get your questions ready ... Look out for email invitation and get in early as numbers are limited!

Special guest interviewer is Denise Drysdale

**CHRISTMAS
IN JULY 2024**

2~Course Festive Feast

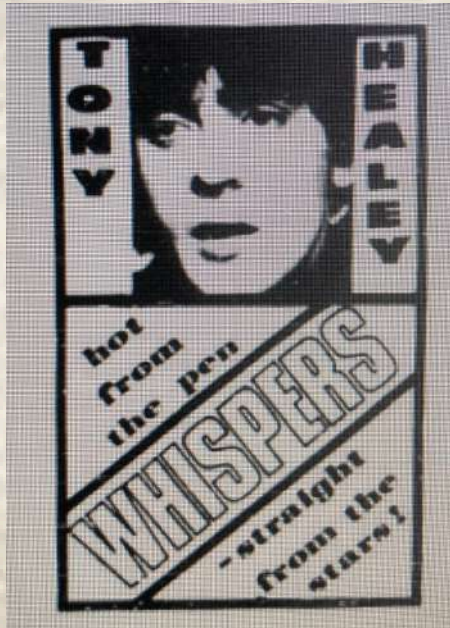
Roast Turkey, Roast Pork, Ham
Roast & Steamed Vegetables, Stuffing,
Yorkshire Pudding & Gravy
Cranberry & Apple Sauce

Homemade Sticky Date Pudding with
Vanilla Ice-cream

\$55 per head

WHAT THEY'RE UP TO

A column revisited from GoSet in the 60's and now resurrected several decades on. Rumours and lies welcome!



Surprised to find that GoSet's Bob Pritchard has written and contributed to five books on international marketing and sponsorships. I only know because he gave me a copy of every one of them!

... Hear that El Presidente Cadd is making a move to consolidate a much-needed state-of-the-art recording studio on the Gold Coast and that Russell Morris is booked to record a new album.

... And speaking of the Real Thing, after being a good house husband and dog walker since completing his national Symphonic concert performances earlier this year Russell is now back rehearsing with The Caprettos in readiness for a national tour starting in October at Twin Towns. The line -up is sans Daryl Braithwaite who is replaced with dynamic Screaming Jets lead Dave Gleeson to join with Jack Jones and Ray Thistlethwayte.

... And the beat goes on! June birthdays include Issi Dye 78, Bob Pritchard 79, Ray Burton 80 and Glenn Shorrock 80 who is celebrating with three birthday parties, Adelaide, Sydney and Melbourne.

... Bob and Anne Pritchard's fully catered housewarming soiree took on a Hollywood feel with some 60 guests attending with several flying in from interstate including Keith and Dy Millar.

... After celebrating his 81 st birthday in January Molly Meldrum is back on song, enjoying 'retirement', sporting a ZZ Top-style beard and living the healthy life with partner Jan. Maybe with a little vodka too, just for medicinal purposes.

... Heard that one of our favourite movie directors Rod Hardy is making the move to the Gold Coast in August. Presently wrapping up his LA commitments in West Hollywood, where he is staying at Alan Johnson's Ramada Plaza hotel, Roddy has finally realised that the northern climes is the place for him to call home. Google him for more!

... Hear that the Craigs, Bennett and Murchie recently eloped to Bali for a winter break and were joined by a band of thespians and entertainers including Marcia Hines. Laughs abound no doubt.

... Casey Layne Mannix, daughter of Brian is certainly making her mark as a truly talented solo performer, so much so that our GoSet member Debbie Miller has booked her to perform at her prestigious Fashion is My Passion, Christmas in July event at Shucks Restaurant in Tedder Avenue on 5 July. Casey follows on from Brian Cadd's Swimwear show there last month. No Brian was not modelling.

THE FABULOUS CAPRETTOS ENCORE TOUR DATES

- **Thurs 3 October** Event Centre Caloundra
- **Fri 4 October** Twin Towns Tweed Heads
- **Thurs 10 October** Norwood Town Hall Adelaide
- **Fri 11 October** Anitas Thirroul
- **Sun 13 October** Toronto Hotel, Newcastle
- **Wed 16 October** West Gippsland Arts Warragul
- **Thurs 17 October** Palms Crown Melbourne
- **Fri 18 October** Crown Theatre Perth (with guest Joe Camilleri)
- **Sat 19 October** Ravenswood Hotel Outdoors, Mandurah (with Joe Camilleri)

SUPPORTACT

The heart & hand of Australian music

Your \$10 entry fee to a GoSet lunch is a donation to help fund the good work of the music industry charity Support Act, that delivers crisis relief services to musicians, managers, crew and music workers across all genres who are unable to work due to ill health, injury, mental health problems or some other crisis

Funeral support is also available so that music industry workers who have passed can be farewelled with dignity.

TAYLORED IMAGES

Conference, Meeting and Event Management

All you need to tailor your event



A Certified Event Management Company



Wayne Taylor
0415 150 357
wayne@tayloredimages.com.au

Barb Taylor
0410 025 157
barb@tayloredimages.com.au

PHONE
+61 7 3366 2205

www.tayloredimages.com.au

BERTIES FOUNDERS ROCK AND ROLL AT MAY LUNCH

Privileged to have Bertie's Club founders Anthony and Beverly Knight visit from Melbourne to be our special guests at our sell-out May luncheon. Acknowledged as the best music club in Australia throughout the 60's and early 70's Berties hosted the cream of Australian rock which led to some revealing backstage stories never told before.



Russell with Beverly and Anthony Knight



Publisher & Editor
Tony Healey
0407 706 955
tony@gosetclub.com.au

Production Editor
Barry Pierce
barry@gosetclub.com.au

Marketing Manager
Bob Pritchard
0411 708 688
bob@gosetclub.com.au

Photographer
Linda Willmott
linda@gosetclub.com.au

Advertising
Donna Tunbridge
0425 301 241
donna@gosetclub.com.au



Annie and Donna



Sue Kirby and Rosie Adsett



Steve Sim and Karin Keays



Cadd, Worsley and Bell



Bill and Reggie Hardy

Pictures: Linda Willmott



GoSet
GOLD COAST
Contact: Donna Tunbridge
0425 301 241
donna@gosetclub.com.au



GO-SET

ONLY
20
CENTS

JANUARY 16, 1971 VOLUME 6, NUMBER 3

Registered for posting as a newspaper, category "D"

LEON RUSSELL
DAVE MASON
PAGES 6 & 7

JOHN LENNON TELLS IT LIKE IT WAS - P3



and
Masters,
Kharvas Jute,
Fraternity
...too!

SPECTRUM COLOR POSTER