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WELCOME!

On behalf of the Board of Directors, it is my great joy to welcome you to Festival of the Arts BOCA's 20th season. Reaching this milestone is both humbling and deeply meaningful. As we celebrate, I can't help but wish that my co-founder, the late Charlie Siemon, were here with us. I know, however, that he is looking down with pride, and it feels only fitting to dedicate this year's Festival to his memory.

This extraordinary season would not be possible without the generous support of our presenting sponsor, the City of Boca Raton. We are also profoundly grateful to our many sponsors—some of whom have stood by us for years – including the Schmidt Family Foundation, Baptist Health South Florida, The Boca Raton, Marta & Jim Batmasian, JM Family Enterprises, Rosemurgy Properties, Morgan Stanley, Day Pitney, the Cultural Council for Palm Beach County. Your belief in the Festival sustains and strengthens everything we do.

We are equally thankful for our outstanding media partners – Boca Raton Magazine, CBS12, Coastal Star, Legends Radio, Sun-Sentinel, WLRN, and South Florida PBS – whose support helps us share the magic of the Festival with the broader community.

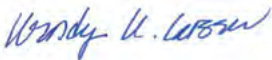
One of the great joys of the Festival is nurturing the next generation of artists. This season, we are delighted to offer several dance Master Classes, hosted at Boca Ballet Theatre, on the Festival stage, and at Florida Atlantic University. We are also thrilled that members of the Youth Orchestra of Palm Beach County will join Time For Three on stage on March 7. In addition, we proudly celebrate three exceptional local student musicians who will receive cash awards for their achievements in the Festival's Music Competition, presented during our concert on March 6. That evening will be even more special as last year's competition winner, Aidan Gardner, performs with the Festival Orchestra.

My heartfelt thanks go to Cynthia Brown, director of our Authors & Ideas program, along with our sponsors, our dedicated team, and especially Joanna Marie Kaye and Lisa Hoffman for their tireless leadership and passion in bringing this Festival to life.

Finally, I extend my deepest appreciation to our extraordinary volunteers – many of whom have been part of the Festival family for years. Your generosity of time and spirit is the true foundation of our success.

We hope you savor every moment of the Festival, and thank you for being part of this very special season. Welcome – we are so glad you are here.

Warmly,



Wendy U. Larsen, Chair
A Schmidt Family Centre for the Arts Event
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TONIGHT'S PROGRAM WILL BE ANNOUNCED FROM THE STAGE.

Postmodern Jukebox

Festival of the Arts Boca kicks off its 20th Anniversary Season with the return of one of our most popular performances ever – the genre-bending sensation that is Postmodern Jukebox.

"Great music has the ability to transcend time and space in a way that is best described as 'magic,'" said Postmodern Jukebox creator and show director, Scott Bradlee. "Our 'Moonlight & Magic' World Tour is meant to celebrate this phenomenon through breathtaking live performances that will be remembered long after the curtain falls."

Concertgoers can expect to enter a parallel musical universe where modern-day earworms and iconic pop hits alike are reimaged in classic genres like 1920s jazz, Swing, Doo-wop and Motown, and brought to life by a cast of some of the world's best singers, dancers, and instrumentalists. Think "The Great Gatsby" meets "Sinatra at the Sands" meets "Back! ...To The Future".

After ten years of performing and now boasting two billion views on their YouTube channel, a Postmodern Jukebox show has become something of an annual musical tradition for hundreds of thousands of dedicated fans all over the world. Theirs is the rare concert act that appeals across generations. Older audience members will fall in love with the timeless sounds and nostalgic sensibilities, while younger fans will be thrilled by the fresh take on current pop culture and the sheer virtuosity of the performers on stage.





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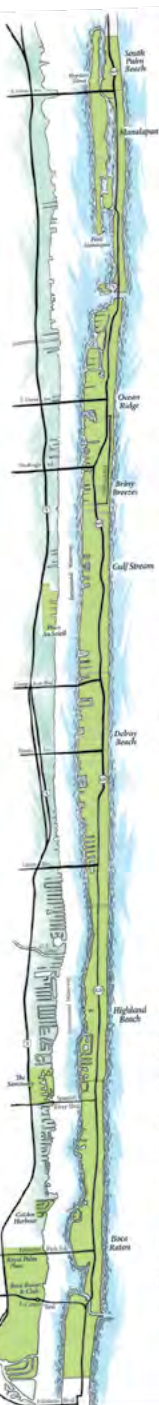
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Director of Photography
DEAN CUNDEY, A.S.C.

Based on the Novel by
MICHAEL CRICHTON

Screenplay by
MICHAEL CRICHTON and DAVID KOEPP

Produced by
KATHLEEN KENNEDY and GERALD R. MOLEN

Directed by
STEVEN SPIELBERG

A UNIVERSAL PICTURE



Tonight's program is a presentation of the complete film Jurassic Park with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

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A Night at the Ballet

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Black Swan Pas De Deux

Choreography: Mikhail Baryshnikov after Marius Petipa and Lev Ivanov

Composer: Pyotr Ilyich Tchaikovsky

Dancers: Léa Fleytoux and Jarod Curly (American Ballet Theatre)

Tchaikovsky Pas de Deux

Choreography by George Balanchine

© The George Balanchine Trust Music by Peter Ilyitch Tschaikovsky

Dancers: Dawn Atkins Hilty & Stanislav Olshanskyi

*Courtesy Miami City Ballet

The performance of Tschaikovsky Pas de Deux, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

HEROES *World Premiere*

Set to "HEROES" By Brian Eno and David Bowie

Choreographer: Blakeley White-Mcguire & Daniel Fetecua

Composer: David Bowie and Brian Peter George Eno

Warner-Tamerlane Publishing Corp. (BMI) OBO Tintoretto Music

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New arrangement and recording by Chris Becker

Dancers: Blakeley White-Mcguire (Former Dancer Martha Graham)

Daniel Fetecua (Former Dancer Limon)

Live Arts Global was formed by three female artists who work to spread art and dance to a wider audience.

Pas De Deux from Rubies from Jewels

Choreography: George Balanchine © The George Balanchine Trust

Music: Igor Stravinsky (Capriccio for Piano and Orchestra)

Dancers: Sara Adams & Daniel Ulbricht (New York City Ballet)

The performance of the pas de deux from Rubies from Jewels, a Balanchine Ballet®, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Les Sylphide

Choreography: Michael Fokine Composer: Frederic Chopin

Dancers: Christine Shevchenko & Joo Won Ahn

(American Ballet Theatre)

Carmen Excerpt

Choreography: Annabelle Lopez Ochoa

Composer: Georges Bizet & Juan Pablo Acosta

Dancers: Dawn Atkins Hilty & Stanislav Olshanskyi

(Miami City Ballet)

Tatum Boogie

Choreography: Daniel Ulbricht

Music: Art Tatum

Dancer: Daniel Ulbricht

(New York City Ballet)

Le Corsaire Pas De Deux

Choreography: Marius Petipa

Composer: Césaire Pugni & Riccardo Drigo

Dancers: Léa Fleytoux and Jarod Curley

(American Ballet Theatre)

Can't You Hear Me Knocking *World Premiere*

Choreography: Nicholas Palmquist

Written by Mick Jagger and Keith Richards

Performed by The Rolling Stones

Dancer: Nicholas Palmquist

Don Quixote Act III Pas de Deux

Choreography: Marius Petipa and Alexander Gorsky

Composer: Ludwig Minkus

Dancers: Christine Shevchenko & Joo Won Ahn (American Ballet Theatre)



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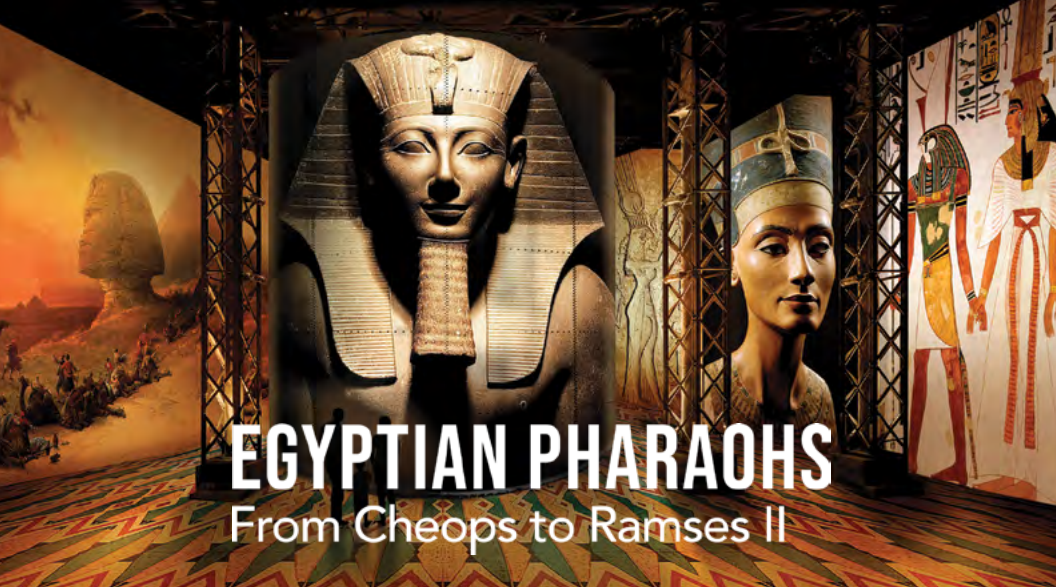
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SOUTH FLORIDA
SunSentinel

Doris Kearns Goodwin



Festival favorite [Doris Kearns Goodwin](#), one of America's most popular historians, returns for a fascinating talk about *The Enduring Significance of the American Revolution: A Historical Perspective*, in conversation with Dr. Robert Watson from Lynn University.

Goodwin is a world-renowned presidential historian, public speaker and Pulitzer Prize-winning, *New York Times* #1 best-selling author. Last year, she shared with us the story of her eighth book, *An Unfinished Love*

Story: A Personal History of the 1960s. This year, as the 250th anniversary of the American Revolution approaches, she reflects on how Americans have commemorated the nation's founding – and how those commemorations have evolved with shifting values, struggles, and aspirations. Drawing from pivotal moments and collective memory, Goodwin will explore how each era has reinterpreted the Revolution's legacy to meet the needs of its time, revealing as much about the present as the past.

With a historian's insight and a personal connection – having recently discovered her ancestor fought in the Revolutionary War – Goodwin brings both scholarly depth and heartfelt resonance to America's story. Through unity, progress, and protest, she traces how enduring struggles have continually reshaped the promise of democracy. With reverence for the past, she reminds us that history is not merely a record of what was – but a guide to what might be.

In this polarized, uncertain time, Goodwin urges us to draw strength from those who came before, to engage as active citizens, and to renew our belief in the power of collective action. In remembering our shared story, we find not only perspective – but purpose. And in honoring the long arc of struggle and progress, we may yet bend it, together, toward a more perfect union.

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Walter Mosley

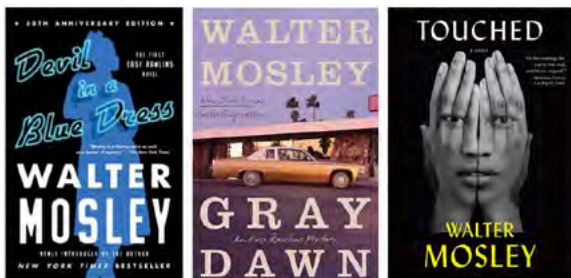
Walter Mosley is one of the most versatile and admired writers in America – author of more than 60 critically acclaimed books that cover a wide range of ideas, genres, and forms including fiction (literary, mystery, and science fiction), political monographs, writing guides including *Elements of Fiction*, a memoir in paintings, and a young adult novel called *47*.



For this evening's talk he will speak on those things that unite us as a species, in spite of our many different cultures, ideas, colors, and beliefs.

For generations, Mosley notes, these differences have created conflict. They have kept humanity separated, when in fact we're more the same than we are different. With a simple, eloquent message, author Walter Mosley changes the conversation about race, because to him, there is only one: the human race.

Join us for an evening of provocative, engaging thought from one of our nation's most prolific and respected authors.



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Arthur L. Caplan

In Defense of Science

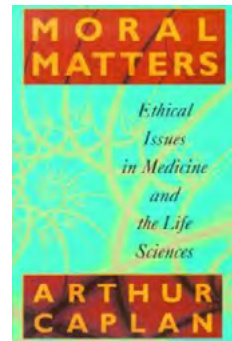
Dr. Arthur Caplan is a leading author, expert, advisor, and honoree in the fields of science, medicine, and ethics will explore the inexplicable war being waged on America's public health and scientific research communities – communities that have been the envy of the world, and that have been so effective and vital for the health of our nation.



Caplan will discuss how we are all endangered when ideology drives public policy and science. And of course what citizens can do about it.

The author or editor of 35 books and more than 880 papers in peer reviewed journals, Caplan has virtually unparalleled national experience to speak on all these issues. His books include *Vaccination Ethics and Policy*, with Jason Schwartz, and, *Getting to Good: Research Integrity in Biomedicine*, with Barbara Redman.

Currently serving as the Drs. William F. and Virginia Connolly Mitty Professor and founding head of the Division of Medical Ethics at NYU Grossman School of Medicine's Department of Population Health in New York City, Caplan has been widely honored for his contributions to health care, ethics, and science, serves on numerous medical advisory panels, and has been repeatedly recognized as one of the country's most influential thinkers on science and medicine.



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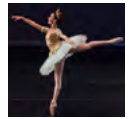
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La Bayadère

August 2 & 3, 2026

Set in the Royal India of the past, *La Bayadère*, follows a tragic love triangle between temple dancer Nikiya, warrior Solor, and the Rajah's daughter Gamzatti.

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Danielle Gilbert, PhD

Life Lessons from Hostage Negotiation

Danielle Gilbert, one of the world's top experts on hostage diplomacy, will use examples from hostage taking to teach real-life lessons about negotiating in our personal and professional lives. The dynamics of hostage negotiation, Gilbert argues, are surprisingly applicable in our everyday lives.

Gilbert (who grew up in Boca) is regularly invited to brief government, military, and public audiences on issues of hostage negotiation and diplomacy. Such meetings and briefings have included the White House, State Department, Senate Foreign Relations Committee, Air Force generals, UK Parliament, think tanks, and private foundations.



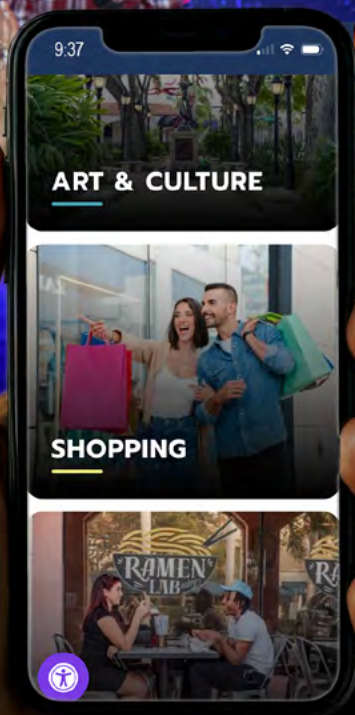
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Rhapsody in Blue with Conrad Tao

Conrad Tao was just 13 years old when he literally “saved Festival Boca” as a last-minute replacement for an ailing pianist. And his rendition of Mozart's Concerto No. 20 brought down the house (he gave a “winning performance,” *The Wall Street Journal* said). Tao has since gone on to international fame for his virtuoso piano performances.

So we couldn't think of a more ideal pianist to bring back for our 20th Celebratory Season. This will also be the night we announce and present awards to this year's Festival Boca Music Competition (piano).

CONCERT PROGRAM

Festival Orchestra Boca

Scott Terrell, conductor

Lincoln Portrait ~ Aaron Copland

Jon Robertson, Narrator

Flute Concerto No. 1 in G major, K. 313 (1st Mov.) ~ W.A. Mozart

Thomas “Aidan” Gardner, Flute

Flung Out ~ Conrad Tao

Conrad Tao, Piano

Interview with George Gershwin's cousin, Frankie Ross

Rhapsody in Blue ~ George Gershwin

Conrad Tao, piano





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ALASTAIR WILLIS, MUSIC DIRECTOR
LINDSAY GARRITSON, Piano Soloist

Vienna's Riches

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Includes Mozart's Symphony No. 35 "Haffner"

SATURDAY, APRIL 11, 2026 | 7:00 PM
SUNDAY, APRIL 12, 2026 | 3:00 PM
The Studio at Mizner Park



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Music Director



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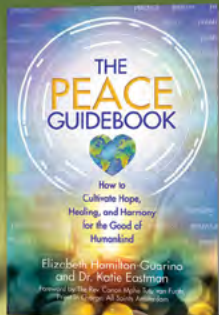
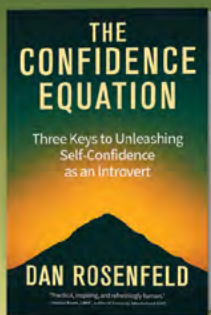
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L-R: Jeffrey, Howard, Daniel and Eric

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Congratulations

on this wonderful
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A special thanks to the hosts of our dance master classes – FAU and Boca Ballet Theater, and to the professional dancers who performed on March 1, and who shared their artistry with the students they taught in the classes the Festival sponsored.

- Elise Feldman

TONIGHT'S PROGRAM WILL BE ANNOUNCED FROM THE STAGE.

Time for Three

Defying convention and boundaries, Time For Three stands at the busy intersection of Americana, modern pop, and classical music. To experience Time For Three (TF3) live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew.

Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nicolas "Nick" Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), have found a unique voice of expression to share with the world.

Earning praise from NPR, NBC, *The Wall Street Journal*, and the *Chicago Sun-Times*, to name a few, the band has become renowned for their charismatic and energetic performances. Having graced the stages of Carnegie Hall, The Kennedy Center, and The Royal Albert hall, their inimitable and mutable style fits equally well in an intimate club setting, like Joe's Pub in New York, or Yoshi's in San Francisco. In 2016, Time For Three was featured on the famed "Night of the Proms" tour, sharing the stage with such artists as Chaka Khan and Ronan Keating, playing arenas throughout several European countries.

The vibrant, engaging trio makes its Festival Boca re-return.



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Congratulations!

to Wendy Larsen and
the Festival of the Arts Boca team
on this extraordinary milestone.
Thank you for two decades of artistic brilliance,
cultural leadership, and community impact.

- Peter and Mercedes Mottek & family

SUNDAY, MARCH 8

7:00pm

EVENT AND HOSPITALITY SPONSOR: The Boca Raton

MEDIA SPONSOR: Legends Radio

25TH ANNIVERSARY TOUR OF
PATTI LUPONE
MATTERS OF THE HEART

Conceived & Directed by SCOTT WITTMAN

Music Direction & Arrangements by JOSEPH THALKEN

Featuring The Four Play String Quartet

WILL CURRY, MOLLY GOLDMAN, SUZY PERELMAN, JESSICA WANG

TEAM FOR PATTI LUPONE: MATTERS OF THE HEART

Production Supervisor ~ RICHARD HESTER

Lighting Design ~ JOHN HASTINGS

Sound Design ~ MARK FIORE

Wardrobe Supervisor ~ MAUREEN LESHLEY

Press & Marketing ~ CATHERINE MAJOR / C MAJOR ENTERTAINMENT MARKETING

Executive Producer ~ STACI LEVINE / GROUNDSWELL THEATRICALS

PATTI LUPONE is represented worldwide by Opus 3 Artists:

MATTHEW OBERSTEIN, Senior Vice President



scan or click this
QR code for full program
for Patti LuPone

PATTI LUPONE is a three-time Tony Award winner for her performances as Joanne in Marianne Elliott's gender-swapped award-winning production of the Stephen Sondheim-George Furth musical *Company*, Madame Rose in the 2008 Broadway revival of the Jule Styne-Stephen Sondheim-Arthur Laurents classic *Gypsy* and the title role in the original Broadway production of the Andrew Lloyd Webber-Tim Rice production of *Evita*. Ms LuPone launched her concert career in 1980 at New York City's legendary nightclub Les Mouches, performing late-night on Saturdays for 27-weeks, while also performing in *Evita*. Since then, she has continued to tour extensively, captivating audiences across North America, London's West End, Australia, and Broadway. Her celebrated concert repertoire includes *Don't Monkey with Broadway*, *Far Away Places*, *A Life in Notes*, and the upcoming 2026 tour of *Matters of the Heart*, marking the 25th anniversary of that beloved show.

New York stage appearances include: *The Roommate*; *War Paint*; *Shows for Days*; *The Anarchist*; *The Seven Deadly Sins* (NY City Ballet); *Company* (NY Philharmonic); *Women on the Verge of a Nervous Breakdown*; *The Old Neighborhood*; *Sweeney Todd*; *Noises Off*; *Master Class*; *Anything Goes*; *Oliver!*; *Accidental Death of An Anarchist*; *The Robber Bridegroom*. London stage appearances include: *Company*; *Master Class*; *Sunset Boulevard*; *Les Miserables*; *The Cradle Will Rock*. Opera: *The Ghosts of Versailles* (LA Opera); *To Hell and Back* (SF Philharmonia Baroque Orchestra); *The Rise and Fall of the City of Mahagonny* (LA Opera-debut); *Regina* (Kennedy Center). Film: *Ari Aster's Beau is Afraid* (opposite Joaquin Phoenix); *The School for Good and Evil* (Netflix); *Last Christmas*; *The Comedian*; *Parker*; *Union Square*; *Heist*; *State and Main*; *Driving Miss Daisy*; *Witness*. TV/Streaming: The Network's new series *The Artist*; Apple TV's *Palm Royale*; *And Just Like That*; Marvel's *Agatha All Along*; *Hollywood*; *Pose*; *Mom*; *Crazy Ex-Girlfriend*; *Penny Dreadful*; *Girls*; *American Horror Story* (NYC and Coven); *30 Rock*; *Glee*; *Frasier*; and four seasons as Libby Thatcher on ABC's *Life Goes On*. Ms LuPone is a founding member of both the Drama Division of The Juilliard School and John Houseman's The Acting Company, and the author of the NY Times best-seller *Patti LuPone: A Memoir*.



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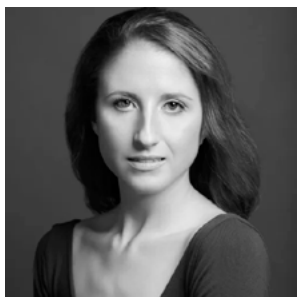
 farmer's table

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- Toppel Family Foundation

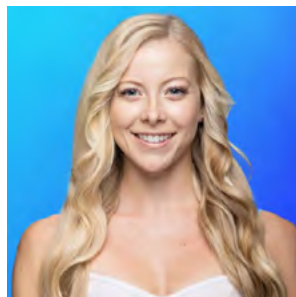
ARTISTS & AUTHORS [click photo to read more](#)



Sara Adams



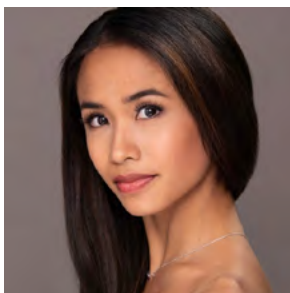
Joo Won Ahn



Dawn Atkins Hilty



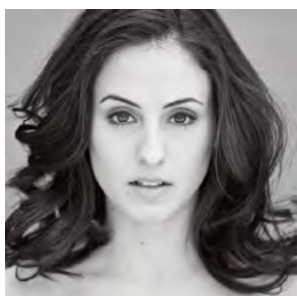
Daniel Fetecua Soto



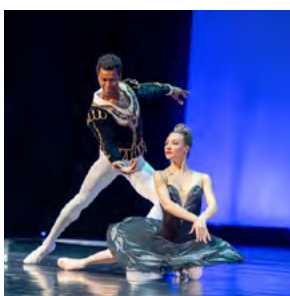
Léa Fleytoux



Thomas Aidan Gardner



Melanie Hamrick



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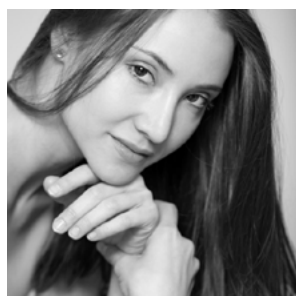
Patti Lupone



Suzy Perelman



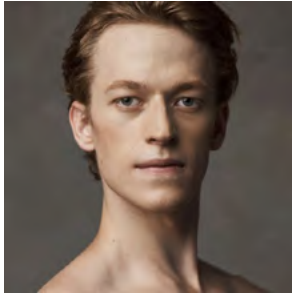
Postmodern Jukebox



Christine Shevchenko



Arthur Caplan



Jarod Curley



Will Curry



Danielle Gilbert



Molly Goldman



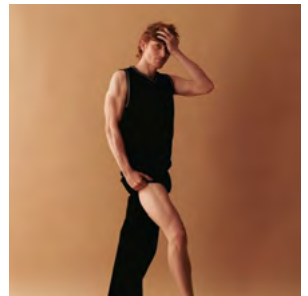
Doris Kearns Goodwin



Walter Mosley



Stanislav Olshanskyi



Nicholas Palmquist



Conrad Tao



Joseph Thalken



Time for Three

ARTISTS & AUTHORS (continued)



Daniel Ulbricht



Blakeley White McGuire



Jessica Wang

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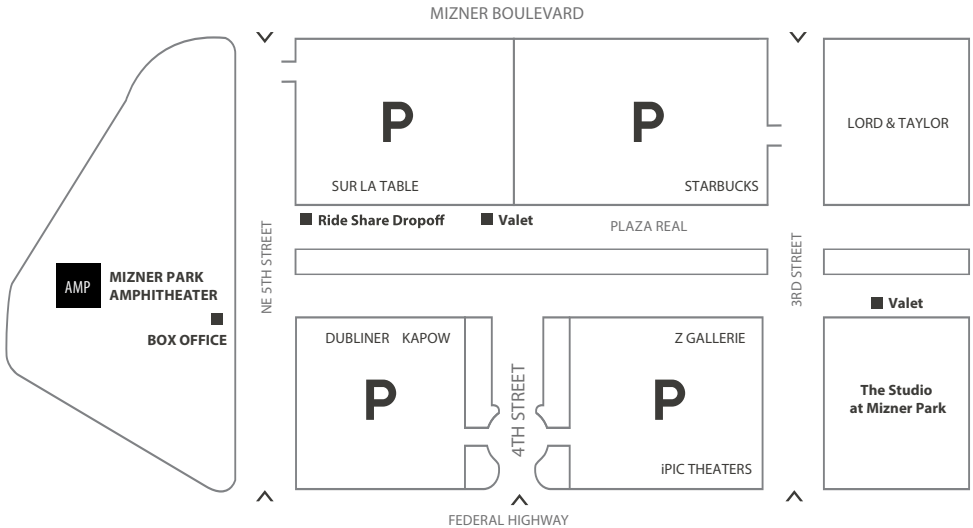


MIZNER PARK

PARKING INFORMATION & MAP OF MIZNER PARK

Mizner Park is one of Boca Raton's premiere shopping and entertainment centers. Come early, stay late and enjoy all Mizner Park has to offer. Dine at one of the many restaurants. Enjoy everything from an afternoon snack, a hot cup of coffee or a relaxing meal.

MAP OF MIZNER PARK



P FREE PARKING	AMP MIZNER PARK AMPHITHEATER	CAC CULTURAL ARTS CENTER
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TRANSPORTATION / PARKING

Make your plans or reservations now for a before-performance dinner date, drinks before the show, or a late-night supper or dessert in Mizner Park of downtown Boca. And parking in the Mizner Park parking garage is free!

ACCESSIBILITY & SPECIAL NEEDS

Disabled parking is available in designated locations in the Mizner Park garages. Please arrive early. Guests with limited mobility may be dropped off in front of the Amphitheater or the Mizner Park Cultural Arts Center. Please check our website prior to your event to determine specific directions for access. Special seating locations for persons with disabilities should be arranged when your tickets are purchased. If you have any questions, please contact the Schmidt Family Centre for the Arts at 561-368-8445.

Ars Longa, Vita Brevis

- Seth & Ellen Stein



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–Wendy Larsen



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Your contribution elevates the vital role of arts and culture in Boca Raton and South Florida, helping to unite our community through culture, and supporting the Festival's arts education and audience-building initiatives.

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Celebrating

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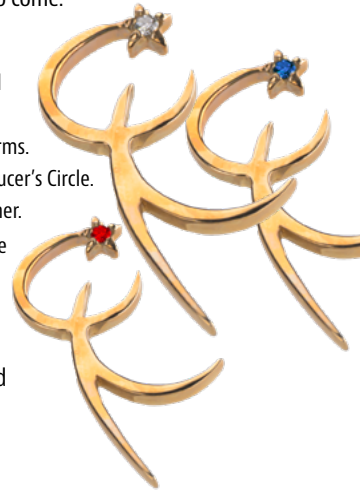
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SAPPHIRE MEMBER: Wendy U. Larson

“Supporting Festival of the Arts BOCA at the Sapphire level is an investment in our community’s cultural future. The Festival enriches lives, nurtures young talent, and elevates the arts in extraordinary ways. I encourage others who value the arts to join The Producer’s Circle and be part of this lasting impact.”

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RUBY MEMBER: The Vegso Family Foundation



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