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By Rich Medel

Once again, PGA golfers teamed up with celebrities from a variety of industries to raise money in partnership with Monterey Peninsula Foundation. This year, tournament veteran Bill Murray golfed alongside first-timers, including Jason Bateman and Kira Dixon, at the AT&T Pebble Beach Pro-Am, bringing levity and financial support to community organizations throughout Monterey, Santa Cruz, and San Benito Counties.



Easing into spring, we have found ourselves among a creative group of people, which we had to share with you.

Inside these pages, you'll read about vocalist Bro Mbutia, sweet treat creator Moonscoops, designer Patrick James, culinary creative Chef Christian Ojeda, photographers Joshua Dean Ratsep, Bob McClenahan—who hardly missed a beat after taking some time off while undergoing cancer treatments—and Kelly Campbell, the performing arts and viticulture mentorship program Broadway and Vine, restoration hobbyist and vineyard manager Gary Morisoli, trailblazer extraordinaire Randy Martin, designer Sylva & Cie, and inspired solutions for permanent housing at Dorothy's Place.

Once you're ready to stretch your legs, we invite you to explore a bit of the Monterey Peninsula and Napa County. Perhaps grab a bite at Chez Noir—Carmel's newest seafood-centric restaurant—before heading over to Bernardus Lodge & Spa for a garden and orchard tour of its 26-acre property. If you're ready for some wine country, consider grabbing a glass at Ehlers Estate in St. Helena and then settling in for a couple of decadent nights at Mount View Hotel & Spa in Calistoga.

May you enjoy the bounty of opportunity that the season brings.







deldottovineyards.com

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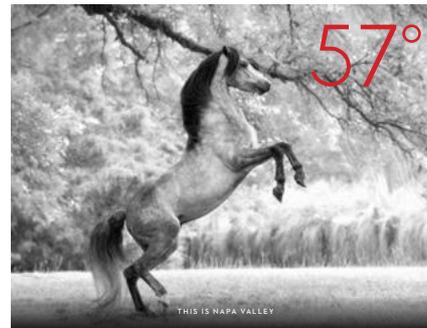
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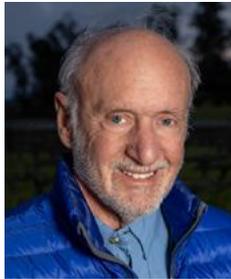
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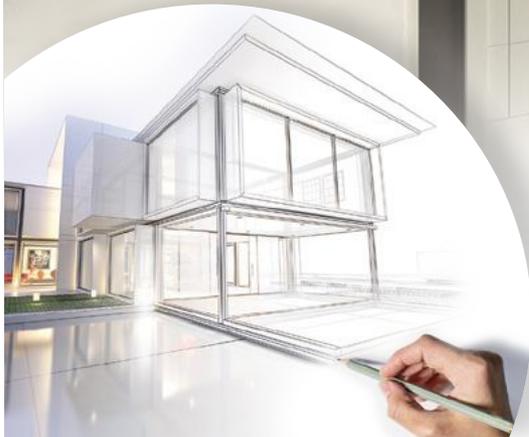
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Treasured Portraits

By Maxine Carlson | Photos by Kelly Campbell

Kelly Campbell, owner of A Rare Photography Studio, has traveled the world, taking images of over 100 breeds of the finest horses. As a high-end equine photographer, her artistic talents are sought after, especially in a unique setting in which horses are valued at millions of dollars. The astonishing beauty of the horses deserves a refined artistic portrait. “My client was based in the Netherlands,” says Campbell, reflecting on her first photo shoot. “It was a fantastic miniature horse.”

Her professional journey took root during childhood. “At the age of five, I started riding lessons. I fell in love with horses and worked behind the scenes,” she says. “Later, I learned the photography profession from the ground up, starting in high school. My foundation included refining the use of setting, film, and staging, and doing the actual processing of photos myself.” Campbell loves all animals and is also especially talented at canine portraits.

Now, on the first Saturday of each month, Campbell offers focused photo sessions, allowing affordable access to her talents and skills. These are perfect for a fast pet session, a family portrait, or for visitors to the Napa area. Those who are interested may sign up for a session on her website. “I’m thrilled to branch out into this next phase of my career,” she says, “sharing artistic portraits with locals and visitors to the Napa area.”

Campbell has a vision. “I’ll keep my authentic style,” she says. “Downtown Napa is a fun place. We can photograph a proposal, special anniversary, pets, and people, I even traveled to a high school reunion in St. Helena. The vineyards, riverfront, the vibe, the settings are all so breathtaking.”

Campbell captures images of her Napa-based clients in an honest, effortless manner.

For more information, visit ararephotography.com

"Farm to Table" was painted live at the Celebrate Saint Helena event in Jan 2023.
Artist Simon Bull will donate a portion of the proceeds from the sale of this painting to
the Saint Helena School District's High School Scholarship Foundation





FARM TO TABLE BY SIMON BULL - ACRYLIC ON CANVAS - 48X48

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Wappo Hill

Photos by Alexander Rubin Photography

A large and lively soirée at the home of Jean-Charles Boisset and Gina Gallo set the scene for The Premiere Napa Valley party at Wappo Hill, on Friday, February 24. The gathering featured a three-course dinner prepared by Raymond Vineyards' Chef Rafael Molina, paired with wines from Raymond Vineyards in St. Helena and Buena Vista Winery in Sonoma. Introductions to libations began with Champagne from Boisset's vineyards in France. Guests were treated to a tasting of the 2018 Bouchard Aîné & Fils Corton-Charlemagne Grand Cru. Guests were also invited to taste myriad cocktails crafted by on-site bartenders with gin and vodka from JCB's new spirits project.

The spectacular orange-and-rose sunset was only the beginning of the celebration. Later, guests enjoyed dancing and socializing under the hosts' Baccarat chandeliers. Altogether, the sale of wines in the 27th annual Premiere Napa Valley and the Vintage Perspective auctions raised \$3.4 million for the Napa Valley Vintners. The proceeds directly fund programs that protect and enhance Napa Valley.





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Keeping History Alive

By Atissa Manshouri | Photos Courtesy of Ehlers Estate

Between savoring sips of wine and basking in the glow of Napa's sunshine, visitors to the Valley may be forgiven for failing to consider the region's historical roots. They may not realize that some of the stylish, sustainable boutique wineries that surround them are part of a network of historical estates known as "ghost wineries." But contrary to their moniker, there is nothing spooky about these wineries; the name refers to their age. Ghost wineries were built in Napa during the mid- to late nineteenth century, a period of flourishing wine production among hundreds of small, European-style estates. While some are now abandoned or defunct, many of the ghost wineries have been restored and revitalized in exquisite fashion and offer a unique view into Napa Valley's past, present, and future.

Among the most vibrant of these wineries is Ehlers Estate, located in the northern portion of the St. Helena appellation. Originally founded in the late 1800s by Bernard Ehlers, the estate has operated under several different ownerships ever since, enduring pestilence, earthquakes, and Prohibition. A century after its founding, the bountiful location caught the attention of Jean and Sylviane Leducq, French philanthropists and entrepreneurs. Their initial purchase, in 1987, of a seven-acre parcel on Ehlers Lane led to a patient campaign to assemble a contiguous estate reminiscent of a French chateau.

Over the next decades, and under the guidance of renowned enologist Jacques Boissenot, the couple acquired the 42 acres that now represent Ehlers Estate. In 2001, they completed the purchase of the historic winery building and began producing wines with the elegant structure of the French wines they loved. Though both Leducqs are now deceased, the winery today remains under the stewardship of the Leducq Foundation, an international grant-making organization supporting research in cardiovascular disease and stroke.

Laura Díaz Muñoz joined Ehlers Estate in 2018, after studying enology in her native Spain and then working in New Zealand and Chile before moving to Napa Valley. Her mission at Ehlers is to continue crafting powerful, balanced, European-style wines that reflect their terroir while contending with environmental factors. Her experience working in different climates, including La Mancha's in Spain, has provided useful preparation. "The challenge is not the drought, per se," she says. "I think the challenge has been the higher temperatures and not cooling down at night . . . Now it's about being ready for those heat spikes."

Laid out in an old-world style not often seen in California, the organic winery is distinguished by the 137-year-old stone barn in the center of its estate vineyard. The barn retains much of its original, stoic charm, while gracious updates create an inviting environment for wine tasting. A tantalizing selection of wines includes food-friendly sauvignon blanc and cabernet franc, as well as longer-aging bottles of cabernet sauvignon under the 1886 Cellar label. As Díaz Muñoz proudly states, "We have a wine for each occasion."

Wine educators lead the intimate tasting experience (by appointment only), pouring current releases while sharing the history of the winery and its people, as well as its current practices and philosophy. On a pre- or post-tasting wander through the grounds, guests can enjoy the enchanting butterfly garden or the heritage olive tree grove, established by Bernard Ehlers himself. Imbued with the history of its terroir, just like the wines themselves, Ehlers Estate is ready to be enjoyed now but will surely continue to age beautifully.

For more information, visit ehlersestate.com.

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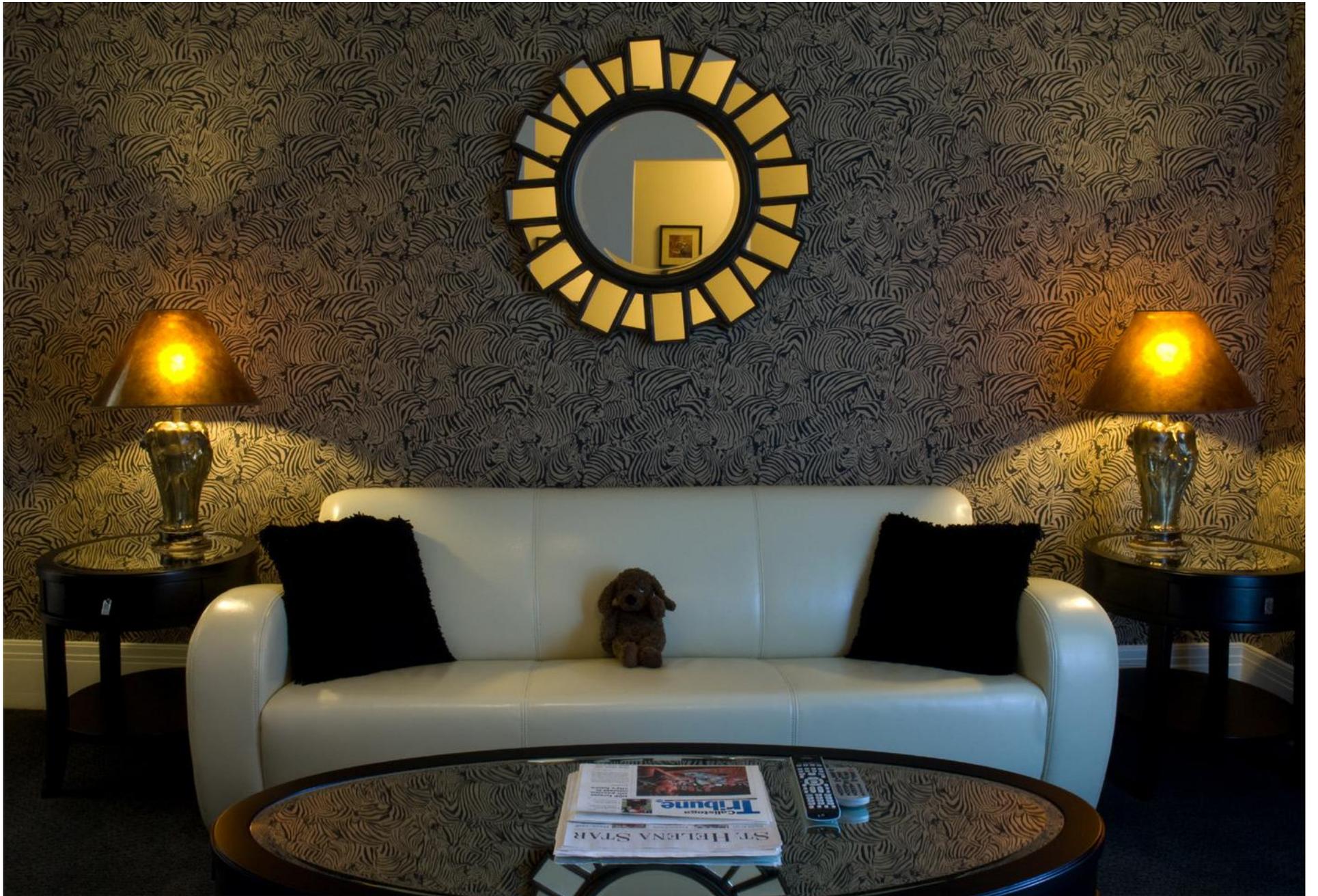
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Rich History and Modern Luxury

By Trevor Felch | Photos Courtesy of Mount View Hotel

For many travelers to the Napa Valley, the area's history may only stretch back to 1976, the pivotal year when California's wines defeated its French counterparts at the famed "Judgement of Paris." But that abbreviated history misses many key prior events. For example, Robert Mondavi arrived in the region in 1936, and Calistoga's Old Faithful Geyser was an important tourist site long before wine tasting became a regional phenomenon—and there's more.

In 1919, near Old Faithful, a gentleman named Johnny Ghisolfo built a hotel in Calistoga that has remained operational and as exciting as ever after 104 years. Much like the charming town of Calistoga itself, the Mount View Hotel & Spa has a special blend of rich history and modern luxury. The hotel has always been family run, including the initial 50-year tenure with the Ghisolfos. Since 1990, the hotel has been owned by Michael Woods and his family, who take great care in preserving the establishment's compelling past alongside the modern glamour and amenities of an au courant, chic boutique hotel.

With its signature Art Deco design and location in the middle of Calistoga's bustling Lincoln Avenue, where Old West meets Main Street, the hotel's ambiance may momentarily transport guests walking through the door to 1923. That quickly changes as they appreciate the renovations that the Woods family spearheaded for the property over the past four years. The outdoor space was expanded, adding the Moonshine Theater—a fun outdoor movie set-up—and Palm Patio. The lobby, a beautiful outdoor pool, guest suites, and the Indie Blue Salon (a coffee shop/wine tasting room) have been fabulously refurbished, plus the popular, all-day Johnny's restaurant is on-site, so there's practically no need for guests to leave the hotel. Moreover, Wine Country getaway travelers will not be the only

ones enjoying this unique hotel. "Our hotel is attractive to small business groups," says Woods, "and our outdoor space is perfect for off-site events, team building experiences, and executive retreats."

Another major part of the hotel, for guests and nonguests, is its acclaimed TRUE Spa. This is Calistoga, so of course there are mineral mud wraps and facials using bentonitic clay (including one that is a mix of mud and CBD). And there are several other mud-free relaxing or invigorating body therapies to enjoy, from a warm honey and ginger body treatment to a "Loma-Loma" massage that ties together a Hawaiian massage practice with Northern Californian elements.

Even with these wonderful vacation attributes, the most compelling reason yet to visit the Mount View Hotel & Spa might be to support its mission to help its Napa Valley neighbors. "For many years, the Mount View has been committed to our 'Change the World While You Sleep' program, where we donate 50 percent of all profits to local nonprofit organizations," says Woods. "Pre-[COVID-19] pandemic, we were consistently donating to organizations that benefit children, women, overall health, and the environment. We will get back to that place again. During the pandemic and since, the Mount View Hotel has continued to support our local community by sponsoring fundraisers in our new outdoor dining facility and theater."

With a strong vision for its future and deep appreciation of its past, Mount View Hotel & Spa is truly unique. As spring break, summer vacation, and harvest season await, this important, wonderful corner of Calistoga is the perfect place to visit in the coming months.

For more information, visit mountviewhotel.com.



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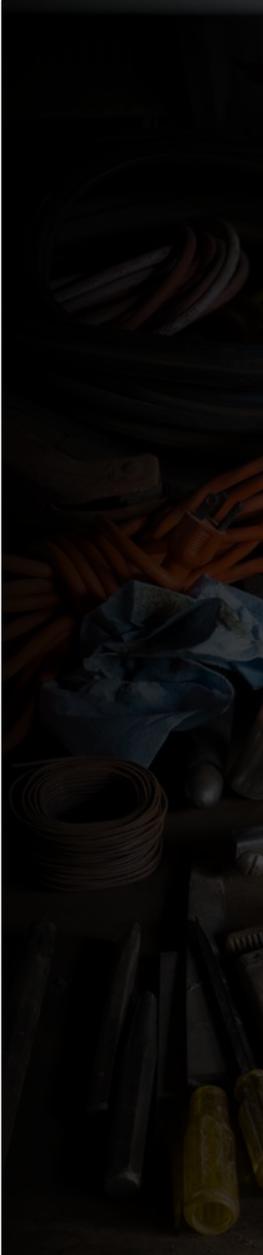
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Farming across the Decades

By Trevor Felch | Photos by Geoff Hansen

It may seem that the only connection between a tractor and a vineyard is that the former is used in the latter. But in a bucolic, historic corner of the Napa Valley, one longtime vineyard farming family has a unique, impressive collection of restored old tractors and vehicles that could be a private museum. Winemaking in a 100-plus-year-old vineyard in the country's most prestigious wine region and restoring early- to mid-twentieth century vehicles might seem like completely different efforts, but both require intensive care and focus. Plus, those restored vehicles have ended up helping the vineyard thrive.

Morisoli Vineyard's 53 acres reside on prime Napa Valley real estate located in Rutherford, right by Inglenook. Five generations of the Morisoli family have taken care of this land, dating back to when Rocco and Lodovina Morisoli moved into a farmhouse on Niebaum Lane in 1902 and were sharecroppers on the site. From the 1920s to the 1960s, Christian Brothers would use the fruit—including for sacramental wine during Prohibition. Then Sunny St. Helena Winery, Napa Valley CoOp winery, and Whitehall Lane Winery produced wine from the vineyard. Now, a handful of wineries, including Orin Swift Cellars, Amici Cellars, and Etude, are producing wines such as cabernet sauvignon, zinfandel, and a unique nine-variety field-blend section from the Morisoli Vineyard, along with the family's own personal label that recently debuted with a 2018 cabernet sauvignon.

On that Morisoli label is a 1934 Cletrac tractor, which alludes to another piece of the family's captivating story across the decades. Gary Morisoli, the fourth-generation farmer who now takes care of the land along with his wife, Melody, and his son, Christopher, has been fixing up old tractors, Jeeps, trucks, and other vehicles since he was a teenager in the

1960s. At first, he did so out of necessity, to tend to the equipment rather than replace them with new vehicles. Eventually, Gary's collection grew into a full-blown hobby connected to his work. The collection includes a 1946 Chevrolet flatbed that was used for delivering grapes and a 1938 Caterpillar Twenty-Two tractor used for disking the rows at the vineyard. A fleet of six 1940s to 1960s D2 Caterpillar tractors helped Gary take care of the other Rutherford Bench vineyards that he farmed (totaling about 300 acres) from the 1980s to the mid-2000s.



Those are just some of the roughly two dozen restored tractors and vehicles that the Morisolis own, and they still use almost all of them. Gary likes to point out that, while older vehicles might continue to need a lot of care and not be as efficient as the new technology that wineries are currently using, they can't be messed up by computers. "Things were not always easy, and farming grapes was a living, not a vanity project that we often see in Napa today," says Christopher. "Historically, being intentional in farming and using your resources wisely was critical to maintaining your lifestyle and feeding your family. Farming using vintage equipment and techniques is

also something really special that we don't see today very often."

The family has seen a lot and overcome many challenges in an extremely difficult profession. But at the end of the day, Gary acknowledges that caring for old vineyards and old farming implements are deeply connected, and they will always be an important duo for Napa Valley. "They aren't making them anymore," he says, "so you have to take care of what is still remaining."

For more information, visit morisolivineyard.com.



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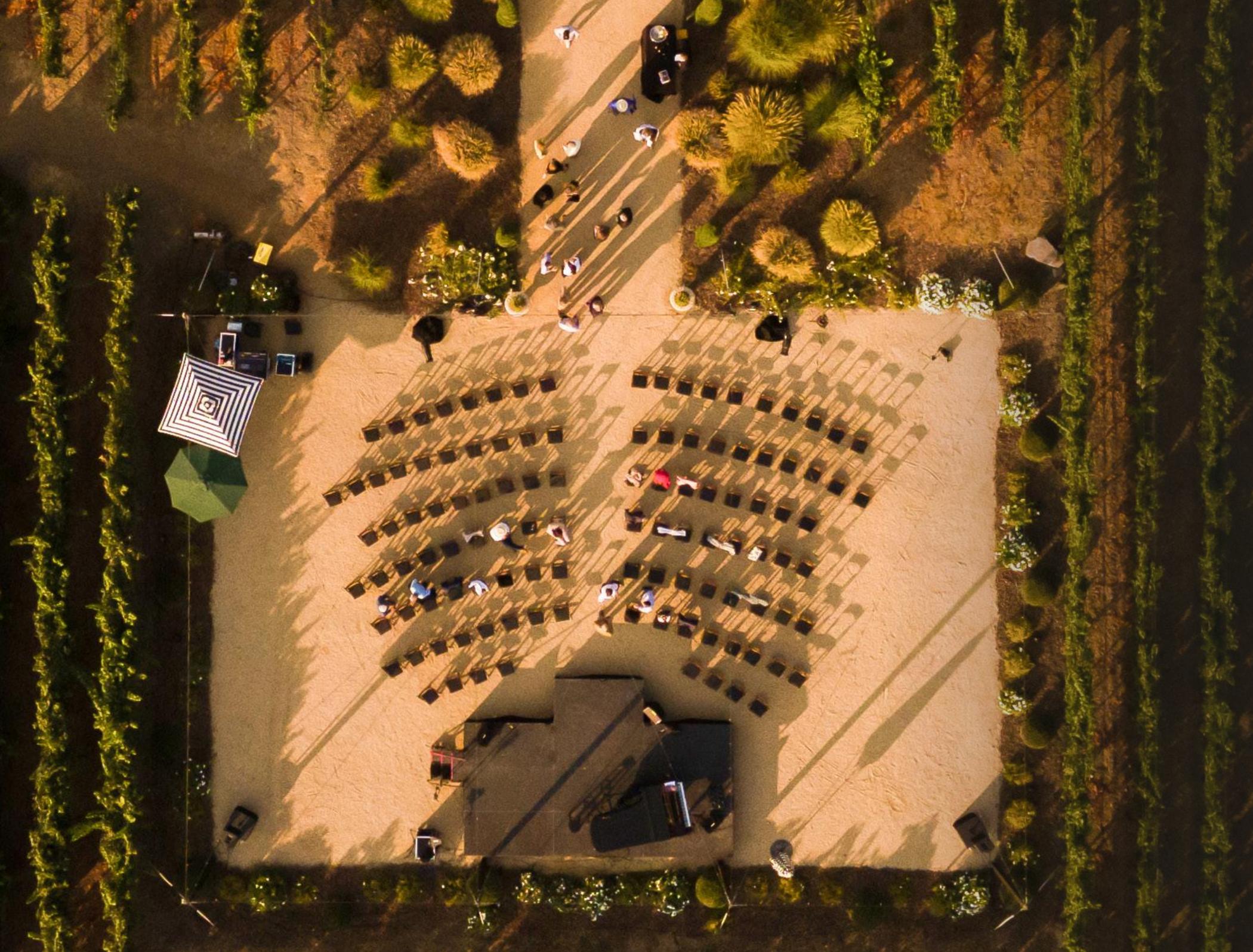
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Music among the Vines

By Atissa Manshouri | Photos by Bob McClenahan

Putting together the perfect show comes naturally to Jacob Langfelder. The Tony-nominated producer (*Seawall/A Life*, 2019), performer, and hospitality executive has spent two decades working among theatrical and culinary maestros, bringing together personalities that share one important goal in common: to dazzle their audiences. Recently, Langfelder migrated his multitude of talent toward Wine Country, where he launched *Broadway and Vine*, a concert series and mentorship organization providing master class and performance opportunities for students and preprofessional performing artists.

Broadway and Vine was born of Langfelder's unique background. Like so many young performers in New York, he supported himself at times with hospitality jobs. In those roles, he not only absorbed the showmanship on display at restaurants that included Tom Colicchio's *Craft* but also discovered his own aptitude for booking talent and producing shows at *54 Below*, the famed Times Square supper club. Thus, at the intersection of performance and hospitality, Langfelder found a new calling. "Restaurant service is often referred to as the 'show,' so it actually makes sense," he says.

In 2016, Langfelder was dining with a group of performers at *Bouchon Bakery* in New York, when chef/owner Thomas Keller and his wife Laura Cunningham sat beside them. Floating the idea of bringing *Broadway* performers to Wine Country, he found immediate champions in the couple, who facilitated valuable introductions. A longtime lover of Napa, Langfelder thereafter established a base for himself in the Valley and put his varied skills to work at marquee events such as *Festival Napa Valley*, *Taste of Napa Valley*, and *Chateau Montelena's* fiftieth anniversary event.

As he deepened his connections in the community, Langfelder began bringing the visiting performers he'd booked into local high schools, such

as *Vintage High School* in Napa, where they provided master classes and mentorship for musical theater students. As Langfelder explains, local schools are under-resourced in the performing arts, with some having to share their performance venues. When he saw how the master classes and performance opportunities were providing invaluable support in helping students pursue their theatrical aspirations, the idea for *Broadway and Vine* began taking shape.

Managing an impressive number of responsibility at the same time, Langfelder produced an event at *Meadowood* in February 2020 that became the blueprint for *Broadway and Vine* concerts—a rousing performance in a magical setting, elevated by the finest food and wine that Napa Valley has to offer. During the COVID-19 lockdown period, he fleshed out the mission and purpose of the organization, and in 2021, he launched an outdoor concert series at *Tre Posti* winery featuring Tony winner Beth Leavel, Tony nominee Tony Yazbeck, Shoshana Bean, and Taylor Iman Jones, with special appearances by local student performers. In true impresario fashion, he produced an even bigger and brighter 2022 season, kicking it off with a benefit performance by *Lea Michele* at *Carneros Resort and Spa*—which also happened to be the venue of her 2019 wedding to *Zandy Reich*. Langfelder has also found enthusiastic partners in a number of wineries, including *Peju Winery*, *Arietta*, and *Frog's Leap Winery*, and he continues to expand his network of collaborators.

Looking to the future, Langfelder has plenty of ideas for performances, including an homage to *The Most Happy Fella* (1956), the only musical, to his knowledge, to be set in Napa Valley. "I really like pairing performers together, and I like to explore different genres to create a diverse lineup of styles," he says. "And I would love to bring the *Rockettes* out here!"

For more information, visit broadwayandvine.org.

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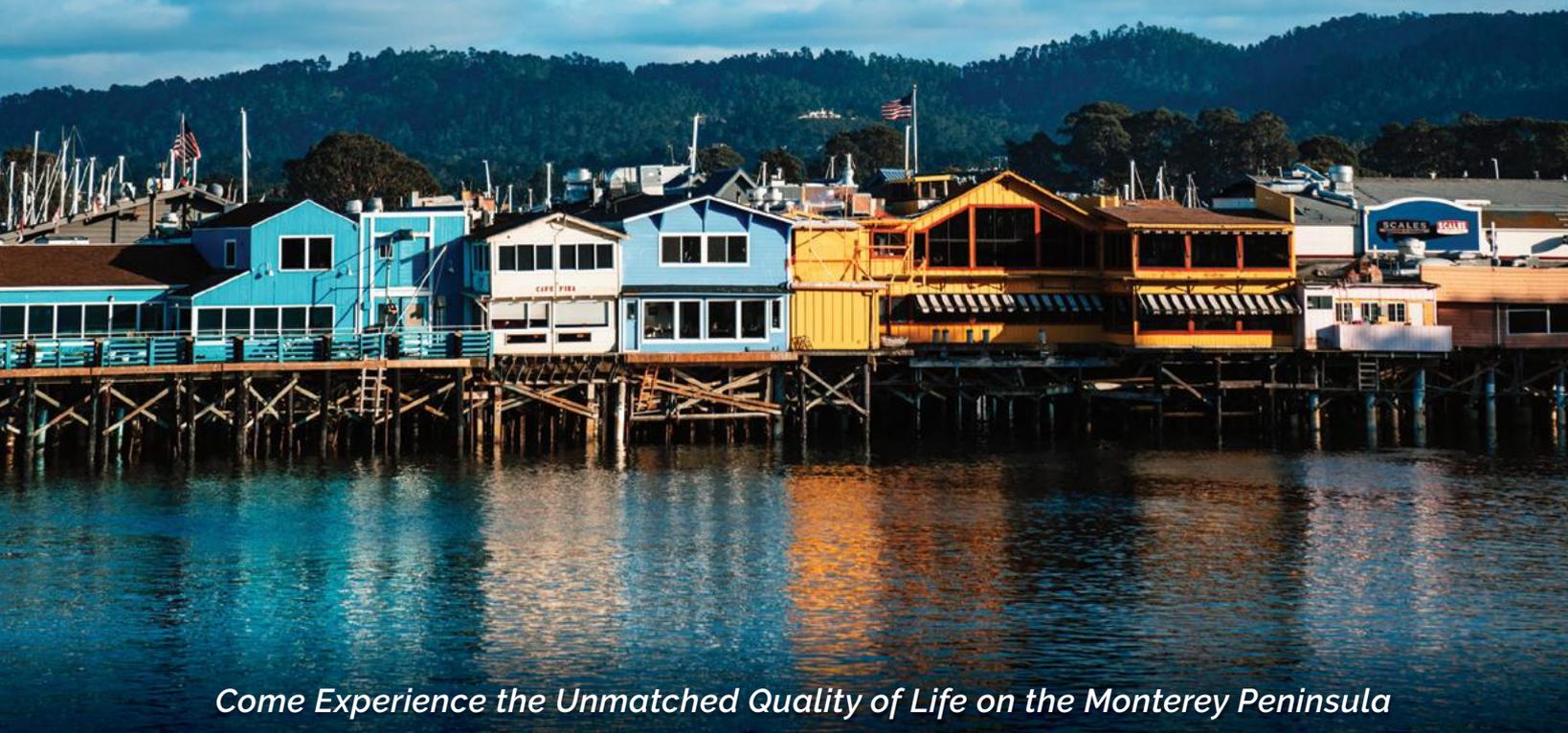


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Limited Edition

Photos Courtesy of Amels and Winch Design

In a world as rarefied as yachting, where most vessels are the unique vision and culmination of many years of dreaming and design collaboration between a soon-to-be-owner and a shipyard/designer, the idea that one's floating baby could be launched as one of a "collection" sounds more fashionable than seafaring.

However, Dutch shipyard Amels debuted the idea back in 2007, and its Limited Edition series of superyachts is proving to be a winning formula, based on a "triangle" principle of an exterior design with a proven technical platform and a customizable interior.

Over 45 Limited Editions are currently at sea, and Amels is upping the ante, moving forward, with the creation of the new Amels 60 and Amels 80 (the numbers are in meters), plus the addition of Espen Øino, famed designer. Øino's premier effort, *Come Together*, which debuted at last year's Monaco Yacht Show, is already proving to be extremely popular on the charter market.

The first Limited Editions hit the water some 15 years ago, and since then, tastes have changed, as have some industry standards. Today's clients want more light, bigger windows, bringing the outside in, and exterior spaces that offer better protection from the elements. In addition, the Amels 60 has hybrid power and propulsion technology, a nod to an industry-wide shift to a more sustainable yachting future as well as to regulations for exhaust-mitigating solutions, among other considerations. The yacht's vertical bow not only contributes to a stunning profile but also improves hull efficiency through a longer waterline and less resistance.

While Øino imparted his signature style on the exterior, British firm Winch Design has created a stunningly luxurious yet intimately welcoming interior—think Malibu beach house vibe, with natural fibers, textures, colors, and materials. Bleached woods mix with brushed metals, hand-stitched leather, abalone shell, and even eel skin, with hammered-bronze basins, antique brass fixtures, and a broad array of marbles in the bathrooms.

The full-beam owner's cabin, with a large office and fold-out balcony, and the VIP suite are located on the main deck. Four additional cabins located on the lower deck allow direct access to the beach club; one can just roll out of bed and into the water or sweat it out in the onboard sauna or gym.

Upstairs are family-oriented spaces that are ideal for relaxing. The main saloon features a dining table comprising nearly 100 individual veneer leaves, laid in a precise sequence, that can be extended to accommodate extra guests. In the upper saloon, a bespoke games table, Golden Spider marble bar, plus a guitar (hello, Fab Four), create a playful space.

If enjoying life at water level isn't enough, then the vast sundeck will surely be a family favorite. Aboard *Come Together*, a spa pool and sunbathing area lead to a spacious bar, an outdoor kitchen/grill, and a large dining area. A glass door can slide across to offer protection from the wind on three sides, a feature that's incorporated into each "triangle" design. While clever touches such as these are features of the yacht's architecture, the customizable nature of these Limited Editions means they have been extremely well received, with six Amels 60 hulls already sold.

M/Y COME TOGETHER

Built by: Amels

Year: 2022

Length: 60 m (196')

Beam: 10.4 m (34')

Cabins: 6

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Miles Ahead on the Trail

By Trevor Felch | Photos Courtesy of Trailscape

As career counselors and teachers like to say, it's important to forge your own path forward. But few people literally create their own paths and trails like Randy Martin. A longtime cross-country runner, snow skier, and mountain biker, Martin launched Trailscape because he wanted to improve the quality and design of trails for people enjoying the great outdoors. Now, having built 350 miles of trails, the company is a go-to for clients with ample natural space in California and Montana.

Hikers and bikers enjoy using trails, yet many don't consider how they are constructed. Martin, however, has thought deeply about it. "If I am running or cycling the trail, I prefer one that has a low average grade, about five percent, but has plenty of short, steep sections," he says. "The low grade allows me to climb the hill at a reasonable pace, and on the downhill, [I like to] not have to pound my feet or use my brakes a lot. The short, steep sections make it fun. I also like a trail that meanders, which makes it both physically and visually exhilarating."

There is a subtle art and plenty of strategy to designing the right trail, depending on the main activity or purpose. "When hiking, I'm more interested in beauty," says Martin. "We, as trail builders, are able to guide the eyes of the hiker to view vignettes of significant beauty. A thoughtful hiking trail will sneak a peek at a view a couple times before delivering the full beauty at the top."

Martin shifted from being an athlete using trails to an athlete and trail-building entrepreneur after attending trainings about maintaining trails as a volunteer for the Folsom Auburn Trail Riders Action Coalition (FATRAC), an organization in the Sierra Foothills. Later, he was part of a real estate development team for a project that included 1,000 acres of land zoned

for agricultural purposes, and he suggested building a trail network on that land. "As I studied the cost and benefit, I discovered that trails are the lowest cost/highest value amenity a real estate development can provide," he says.

Trailscape works predominantly around the Bay Area and Bozeman, Montana, though the company is licensed to work anywhere in both states. However, Martin says that the most dramatic trails he has ever built were in the Blue Mountains of Jamaica.

Whether on an island or in the rugged Rocky Mountains, Trailscape's clients must have land that is in a hilly location and the resources to build the trails. In many ways, it's similar to how a vast number of large Northern California and Montana properties have private swimming pools, tennis courts, and spectacular patios. Adding trails maintains the local wilderness yet also makes the land functional and enjoyable for recreation and its splendid views.

While each trail is different, there is one similarity in Trailscape's overall design strategy. "In all cases, it's nice to use a trail that isn't getting thrashed by erosion," says Martin. "The trails we build hardly erode at all because of the low average grade, and each undulation acts as a drain and draws the water off the trail about every 30 feet." Indeed, one of the biggest problems for trails anywhere after building them is maintenance. But Trailscape is one step ahead of that issue, just as Martin was several steps ahead of the crowd when he came up with the idea for this game-changing company.

For more information, visit trailscapeinc.com.









Bonne Chance

By Jessica Zimmer and Andrea Stuart | Photos Courtesy of Carmel Realty Company

Two blocks from iconic Scenic Avenue in Carmel Point, near the historical Frank Lloyd Wright home, sits Bonne Chance (French for “good luck”), a premier vacation destination with storybook charm.

Abundant windows, including floor-to-ceiling windows in the dining room and French doors in the primary suite, wash the home in natural light, accentuating clean lines, natural wood accents, and inviting oceanic scenery.

On the main floor, a spacious living room with a large gas fireplace and a baby grand piano sits a step above the kitchen and the artfully designed dining room with a vineyard dining table and chairs. The main level also features the king primary suite and a vintage-style theater, The Bijou, in which vibrant curtains and ornate gold accents pay homage to the Golden Age of Hollywood in an intimate screening environment.

The lower floor features a second private king suite and an extra sitting area, while upstairs holds three guest rooms, each with its own private bathroom. The upstairs queen suite features a gas fireplace, plus a private outdoor patio that overlooks Carmel Beach and Pebble Beach and provides an ideal spot to enjoy a morning cup of coffee or an evening sunset. Bonne Chance represents the vacation lifestyle that Carmel Realty Company provides to their clients.

Carmel Realty Company has seen a significant surge in rental inventory along California’s Central Coast. It has invested more resources into marketing, advertising, and networking to support that growth. Each agent is available to help you find the experience that you’re looking for and the guests that you want to welcome. Carmel Realty Company’s family of guests—including those looking for luxury vacation rentals, buyers looking for an oceanfront or a golf course-adjacent home, and homeowners with exquisite properties—is growing in 2023.

The company is well known for building trust and maintaining long-term relationships with over 2,500 rental customers and is committed to excellence in service to renters, buyers, and homeowners. Its inventory represents the most luxurious properties in Carmel, Pebble Beach, and Carmel Valley. As such, there is more interest than ever from homeowners looking for responsible, detail-oriented rental management teams.

Carmel Realty Company recently expanded its offering of activities to renters and homeowners to help them enjoy all that the Central Coast has to offer. Concierge

Director Tracy Hunter coordinates the details of guests’ visits and customizes itineraries for individuals, couples, families, and friends, based on needs and preferences.

Current services include:

- booking massage and spa appointments
- arranging for pet sitting
- private transportation, for events and everyday
- florals, for events and everyday
- booking hair stylists and day spa treatments
- booking dress fittings
- booking tee times and private golf lessons (solo or group)
- booking private tennis lessons
- grocery shopping
- event planning, including event decorating, booking catering, and booking groups for venues
- restaurant reservations
- holiday decorating
- suggestions for and booking of reservations for holiday activities along the Central Coast

If you don’t see what you’re looking for, just ask. Carmel Realty Company is ready to meet your needs.

Additional homeowners’ offerings now include a newly enhanced Estate Management Division that enables staff to provide personalized residence oversight services that maximize property value and encourage carefree enjoyment for your guests. The benchmark is excellent service and attention to detail. Carmel Realty Company will protect your most valuable asset while employing strict security standards. Concierge services for guests are tailored to meet clients’ interests and lifestyles, as dedicated staff members provide an unparalleled level of service. This keeps guests coming back to the Carmel area, to Carmel Realty Company, and to your properties.

Carmel Realty Company is a 100-year-old real estate brokerage with a team that’s committed, experienced, and in love with Carmel.

For more information, visit carmelrealtycompany.com/vacation-bonne-chance-2601.htm.

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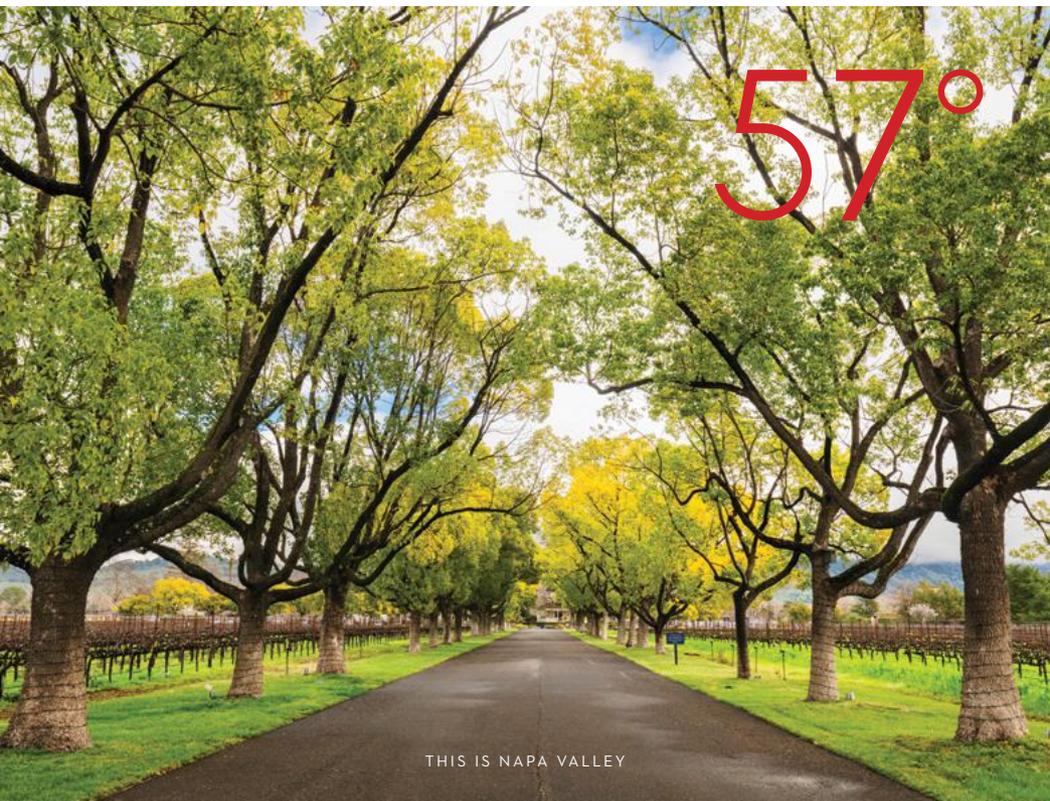
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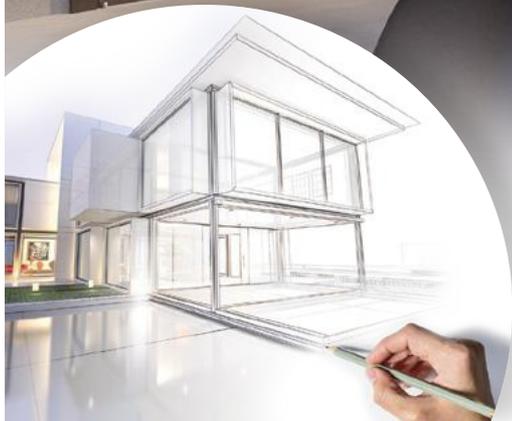
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Farm-to-Glass, Paris to Healdsburg

In February, the Second Annual Healdsburg Wine & Food Experience (HWFE) teamed up with the award-winning Little Red Door of Paris, France, renowned for farm-to-glass cocktails for a pre-event pop-up affair. The experience kicked off the addition of innovative spirits programming coming in May to the HWFE.

“[These] cocktails fit in perfectly with the agricultural and sustainability theme of our event,” says Steve Dveris, founder, and CEO of the HWFE. Little Red Door worked with farms in Sonoma County to procure locally sourced ingredients and build cocktails specifically around those produce items, giving guests of the February pop-up event at Matheson’s Roof 106 Bar and Lounge a glimpse of the kind of exciting epicurean experiences they can expect in May.

The team from Little Red Door that served up the local experience included Alex Francis, Director of Bars; Barney O’Kane, Head Bartender; and Dotan Shaley, founder of Little Red Door. Completing the experience, Daniel Schmidt, CEO of Bonomy Group & Ernest Spirits attended alongside Dustin Valette, chef/owner of The Matheson, and Brian Best, chef of Roof 106.

HWFE is a weekend-long celebration featuring the best of world-renowned food and wines and highlighting the makers behind the magic. The festival showcases the region’s farmers, growers, winemakers, and chefs alongside globally recognized wines from prominent wine regions of the world. HWFE highlights vibrant culinary diversity, sustainable farming practices, and a deep connection to agriculture through tastings, culinary demonstrations, seminars, events, and more in the beautiful setting of Sonoma wine country.

Food and wine enthusiasts who were unable to attend the Little Red Door pop-up will have the opportunity to attend the Little Red Door Farm-to-Glass seminar on May 20. Little Red Door put itself on the map by embracing the creative scene of the Marais District of France through their conceptual, yet accessible menus inspired by art, flavor perception, anthropology, and social science. Its accolades include a spot on the top-five World’s 50 Best Bars list.

For more information about the Healdsburg Wine & Food Experience and special curated event packages for May 18 - 21, visit healdsburgwineandfood.com.





Napa's Visual Bounty

By Andrea Stuart | Photo by Bob McClenahan

Salmon, amber, and gold striations shoot up into a cerulean sky easing out of its foggy cloak. Pale green swaths of land sweep through an otherwise deeply verdant, rolling landscape, while city buildings punctuate the foreground. Camera in hand, Bob McClenahan feels lucky to have been able to capture this through the lens.

"I made formal arrangements to be on top of one of the [City of] American Canyon water towers," says McClenahan. "But, when I arrived, there was fog everywhere. I decided to sit it out, since I had made such effort to be there. Unexpectedly, the skies began to clear as a glow of light came up from behind the mountains, illuminating the valley."

McClenahan grew up in Merced and attended Sacramento State, earning a bachelor's degree in business before going back for a degree in media communications. "Once I graduated, I didn't want to be in business. I loved the arts, movies, music, and media," he admits.

For his degree, he studied video and filmmaking, audio production, and writing. He also interned for a local radio station and with MTV. "It was the mid-1990s. The internet was just developing, and MTV had a website but they needed content," he says. "After my internship, they hired me."

Assigned to cover events in Northern California, McClenahan was sent by MTV to concerts throughout the region, interviewing bands, reviewing albums, attending shows, and photographing concerts and interviewees. While interning at a local radio station, he also produced concerts. "That reinvigorated my interest in the camera," he says.

Although McClenahan grew up around photography—his father was affectionately called the family photographer—after his internships, he turned to his business degree to work in finance and compliance. Married, with two children, he found security in business; that is, until he was laid off. "I took it as a sign to do something else. I had already been married and

moved to Napa . . . already had a digital camera and was taking pictures," he says. "I had been hired to photograph large events, like Auction Napa Valley. I thought, 'Maybe I should try this photography thing full-time.' At least now I don't have to call in sick to work to take photography jobs," he says with a chuckle. The keeper of his father's hand-me-down cameras, McClenahan forged a new career.

The gamble paid off for the Napa Valley lifestyle photographer. Since then, he's created some of the area's most iconic landscape images and worked every major event in the Napa Valley, from Flavor! Napa Valley to the Napa Valley Film Festival. He's stood between actors Kevin Costner and Mike

Myers while waiting in a buffet line, and he's taken to the sky in hot-air balloons for aerial shots—"If you can get off the ground," he says, laughing. "One time, we landed 100 feet from our take-off spot because there was no wind. Nature is the boss."

More than 10 years into his photography career, McClenahan seems to have found his happy place in the visual bounty of Napa Valley. His joy of photography brought him back to the camera after cancer treatments in 2021 and 2022, and it's what inspires him to keep growing in his craft. "When the situation presents itself, like at after-parties, I bring out

a small camera and flash that allow me to capture ultra candid," he says of his growing interest in this form of photography. "One day, I'd like to focus on the behind-the-scenes shots, where people are being themselves without inhibition. There's creativity and challenge in capturing that in an artistic way."

Whether chasing sunrises, the next grape harvest, or a breezy balloon takeoff, McClenahan will undoubtedly have a camera in hand and his finger on the shutter button.

For more information, visit bobmcclenahan.com.









Calistoga Depot

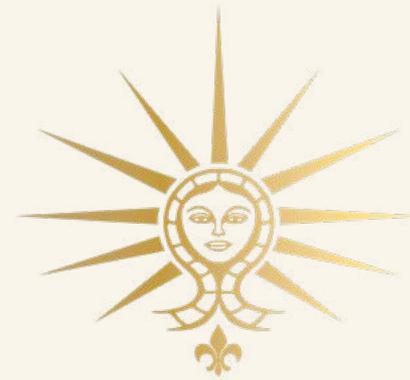
Alexander Rubin Photography

The Premiere Napa Valley party at the Calistoga Depot was an intimate fête in the heart of town, which took place on Thursday, February 23. The event featured wines from Raymond Vineyards in St. Helena, Buena Vista Winery in Sonoma, and spirits from the Calistoga Depot Distillery. Guests enjoyed an array of gourmet charcuterie boards and platters of fruits and crudités prepared by Raymond Vineyards' Chef Rafael Molina. They also partook of innovative cocktails crafted by experienced bartenders, who used gin and vodka from Jean-Charles Boisset (JCB)'s spirits collection.

Guests were given the opportunity to talk and tour several historic train cars that are in the process of being converted to dining, wine, and spirit tasting areas. One of these will be The Parlor Car, JCB's new dining spot to enjoy Champagne, caviar, and oysters. Guests were also able to view a multitude of colorful and traditional Mexican ceramic artworks. The evening ended with a rare light snowfall, which guests watched from a cozy and warm perspective.







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THE KING AND I



MacDonald in studio working on The Grand Coda, a monument dedicated to Dame Ninette de Valois



Royal Ballet Principal Dancer, Steven McCrae and Macdonald collaborating at the Royal Ballet School



MacDonald working on collector favorite, Sissone



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Arguably, the most influential dynasty on the world stage for several centuries, the monarchy now headed by King Charles III is celebrating a historic coronation, and another epoch in history is opening. It is not hyperbole to state that this monarchy has touched every continent on the globe and shaped many of the nations that make up our modern world. There would be a handful of people on the planet who would not recognize King Charles, and perhaps a smaller number who have ever had the privilege of a private dinner with him in the Throne Room of Buckingham Palace. Richard MacDonald is one of those select few.

A great patron of the arts, then Prince Charles became an admirer of Richard MacDonald's work during the artist's invited tenure with the Royal Ballet School. As Richard MacDonald worked closely with the premier dancers in the ballet world, the monarch extended an invitation to dinner and a private ballet performance at Buckingham Palace. In illustrious company, and surrounded by the glorious art collection housed in the palace, the heir to the British throne and the American artist met, just as royal patrons have met with important artists throughout the centuries.

It is fitting that we should celebrate the upcoming coronation with an exhibition of the art inspired by Richard MacDonald's involvement with the Royal Ballet. Through collaboration with the celebrated dancers, Richard MacDonald created the consummate collection of ballet inspired sculptures. Just as ballet is the refinement of our human capacity for joyous and expressive movement, so too, these artworks are the refinement of figurative sculpture—pure, unsentimental, and powerfully poetic. As King Charles III begins his reign, we celebrate the sculptures that drew his admiration in the renowned school of ballet and mark a historic accord between art and the monarchy for the 21st century.



65° DEPARTMENTS

PERSONA

West Coast Classic

By Maxine Carlson

Singing Around the World

By Bettina McBee

TREAT

Over the Moon

By Caitlin Fillmore

STAY

Luxury for All Occasions

By Atissa Manshour

EAT

Love Letter to Monterey County

By Jessica Zimmer

FASHION

Sylva & Cie at Augustina's

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PHOTO | JOSHUA DEAN RATSEP







Anything Is Possible

Over the horizon, the sun sets on the rugged coast of Monterey Bay as darkness draws its shade. Standing along the coastline, photographer Joshua Dean Ratsep shoots the changing tide.

Ratsep works as a painter by trade at The Lodge at Pebble Beach by day, but he seizes every spare moment to be outside, with his family, taking to the areas around his home to capture their beauty. His goal is to remind us not only of the beauty of California but also of the beauty that surrounds us, no matter where we are in our lives, and that, regardless of our circumstances, anything is possible.

“You have to get creative in order to change perspectives,” says Ratsep. “I love coastal sunsets, the unique wildlife, and ecological systems that inhabit the ever-changing coast of California.”

Ratsep conveys his unique perspective on Facebook, TikTok, and Instagram. In each post, composition, positive captions, and deep soundtracks set the mood. One recent Instagram photo juxtaposes the craggy Pebble Beach coastline with a pale, cotton-candy sunset. The caption muses on ideas such as “roots,” “home,” “believe,” and “imagine”—essential motivational words for Ratsep.

Ratsep now makes his home on the Central Coast. After losing touch with himself, he returned to the area in 2011 to rediscover a peace he remembered from long days spent by the ocean. He used his camera to channel his energy and shift into a more positive, grateful mindset. “Life is what you make it,” he concludes.

For more information, follow Joshua Ratsep on Instagram @tazratsep or TikTok @ tazratsep88.



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Singing Around the World

By Bettina McBee | Photo by Manny Espinoza

Performing artist Bro Mbutia feels that connecting with an audience is a magical experience.

The 29-year-old vocalist, who was born in Kiamunyeki, a village inside the city of Nakuru, Kenya, credits the sounds of his childhood for his musical aspirations. Coming from what he describes as very humble beginnings, Mbutia loved the freedom he experienced as a little boy, running outside or riding his bicycle around in a safe environment, spending time in nature, and exploring his village. When he wasn't adventuring, he helped his two older sisters around the house, and they sang to entertain themselves. Mbutia's talents blossomed while he was singing in church, which became part of his identity as a child.

In 2014, while attending Metropolitan Community College in Kansas City, Missouri, on a dependent student visa, Mbutia learned that he could gain American citizenship if he joined the military. He enlisted through the Military Accessions Vital to the National Interest (MAVNI), a program that recruits people with special talents in exchange for service. Mbutia speaks three languages—Kikuyu, his tribal language, Swahili, the national language of Kenya, and English—and those skills were his ticket to citizenship.

While stationed in Landstuhl, Germany, he learned about the United States Army Europe Band (USAREUR) and Chorus. After a 30-day audition period, Mbutia was chosen to be a lead vocalist of the US Army choral group. As part of the Special Duty assignment, he entertained military troops and their families, civilians, and dignitaries as a representative for the United States. While doing so, he spent two years touring Europe, singing contemporary songs. "Not just the National Anthem," he says, laughing.

Mbutia and the USAREUR and Chorus traveled to Basel, Switzerland, where they performed alongside other military musicians from other NATO countries for 20,000 people. Mbutia didn't have to learn to march, but he had to learn choreography and the art of performance. He practiced breathing techniques, learned to interact with the audience, and lost himself in the music.

During his military career, Mbutia found himself in Spain, France, Bosnia, Montenegro, Switzerland, Netherlands, Belgium, and Germany. "The performances were informal," Mbutia says. "All the musicians played their hearts out, and I'd sing for hours." Among the genres performed were contemporary pop, R&B, soul, and Motown.

"Singing is more than just hitting the notes," says Mbutia, "it's the appreciation you feel from the audience." He loves sharing his passion for life through his voice, and he strives to bring listeners into the sentiment of the song being sung. "It's about the emotions I have while I'm singing," he says, "and how I express myself."

In a year, Mbutia will have completed his tour with the US Army, and he plans to return to Kenya to further his interest in urban design. Performing will remain a part of his life as he focuses to better his community. Mbutia will follow the example of other entrepreneurs who have designed energy-efficient towns, where both people and the environment are protected, positively affecting present and future generations.

To hear Mbutia live, head to Edwin's Carmel, on the corner of 6th Avenue and San Carlos Street in downtown Carmel, where he performs weekly on Friday and Saturday evenings.

For more information, visit bromuhota.com.





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- Jessica A., Brand Consultant, Carmel, Ca

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Luxury for All Occasions

By Atissa Manshoury | Photos Courtesy of Bernardus Lodge

Enfolded within the weathered canyons of Carmel Valley, the Bernardus Lodge & Spa exemplifies a hospitality experience as refined as its surroundings are rugged. With 72 rooms and suites spread over 28 acres of vineyards, fruit orchards, and lavender fields, the resort is at once a romantic escape, a wellness retreat, a home base for exploration, and a glamorous destination in its own right.

For nearly a century, the dramatic topography to the east of Carmel has beckoned travelers seeking rest and recreation, and yet despite the growth in Monterey County during that time, Carmel Valley has retained a sense of untouched wildness and privacy. With the majestic Santa Lucia Mountains rising to one side and the wandering Carmel River on the other, Bernardus Lodge & Spa is perfectly situated to immerse its guests in all the natural beauty and bounty of the Valley. The resort's exceptional location, property, and dedication to service have not gone unnoticed; for the past three years, it has received a coveted 12-star rating from Forbes Travel Guide.

Striking a delicate balance between old-world elegance and new-world luxury, the property projects quiet sophistication both in its public and private spaces. Rooms and suites are decorated in tasteful earth tones, with indulgences in the form of plush beds, cozy fireplaces, and spacious bathrooms. The gently rolling grounds evoke a landscape from the South of France, revealing tennis courts, bocce courts, and flowering gardens along its pathways. Sun-baked buildings in hues of yellow and orange surround the stunning swimming pool, which, naturally, features a poolside bar.

For more serious food and drink, guests can sample the fare at the resort's famed eatery, Lucia, which serves creative, elevated "California Country" cuisine. An elegant indoor-outdoor seating area, warmed on cool evenings by

a firepit, makes for a memorable special-occasion meal, while the lobby bar provides an upscale, convivial spot to gather with friends. Should guests wish to travel farther afield in their culinary explorations, Carmel Valley Village and nearby Carmel and Monterey offer numerous high-end dining experiences. Likewise, Bernardus Lodge & Spa serves as the ultimate base for attendees of the region's signature events, including Monterey Car Week and the AT&T Pebble Beach ProAm.

Although resort guests can easily partake in activities ranging from a round of golf to wine tasting to hiking the trails of Big Sur, the Spa at Bernardus may offer the most tempting way to spend a day. "In spring, the soul awakens from the sleepy nights of winter and seeks nourishment on many levels," says Gina Bolton, the resort's director of Spa, Retail, & Branding. She recommends the Carmel Valley Gold Massage, which highlights high-quality, local extra virgin olive oil. "Our local gold is rich in vitamins and antioxidants that deeply nourish and fight signs of aging. When combined with shea butter and beeswax, the result is a deeply hydrating body balm with a fragrance of olives, basil, and fresh-cut grass," she says. "A relaxing Swedish-style massage promotes deep relaxation, soothes muscles, and improves circulation." In addition, the Spa has recently added guided intention setting to its wellness offerings. According to Bolton, "intention setting is clearly stating what you want to experience and achieve through your actions. This can be related to your work, personal life, dreams, thoughts, mindfulness practice, or whatever you choose. We have found this to be a very powerful ritual for our guests."

Whether for romance, adventure, or retreat, all discerning travelers should set their intentions on a visit to Bernardus Lodge & Spa.

For more information, visit bernarduslodge.com.

Cooking Up a New Legacy

By Caitlin Fillmore

Chef Christian Ojeda's vibrant and unexpected dishes present farm-to-table dining elevated by diverse influences. In February, Ojeda celebrated his one-year anniversary as executive chef of Lucia Restaurant & Bar at Bernardus Lodge and Spa. He is the second head chef to serve at the luxury resort.

Cal Stamenov opened the eatery in 1999 and ended his tenure as chef after 22 years. Ojeda's first challenge was to enhance the beloved Lucia menu. He gathered inspiration from his classical French training and previous roles in luxury resort restaurants in Santa Fe, New Mexico, and Park City, Utah. These influences combined with his Chilean roots and what he calls a hyperfocus on local ingredients into an eclectic combination that translates into menu items such as a braised beef short rib appetizer served with seaweed and a cardamom roasted carrot salad with Point Reyes blue cheese marshmallows.

"My style is completely different," says Ojeda. "Some are accustomed to what came before, but it's my job to win them over and create that ultraluxury atmosphere that keeps our guests engaged."

The foundation for Ojeda's enhanced menu is the abundant local produce. Lucia uses ingredients from local producers that deliver to the back door and produce grown on the premises. Ojeda describes the person who turns every artichoke by hand and Swank Farms' sweet beets with the same reverence as he gives to the leeks and grapes from Bernardus' own kitchen gardens. "That's what really gets me excited, meeting the farmers, the foragers, even down to the field workers," says Ojeda. "That's where the true passion comes from."

Ojeda plans to keep challenging the taste buds of locals and guests who come to Lucia Restaurant & Bar with his progressive American menu. "I don't want us to be an occasional restaurant," he says. "I want us to be an every occasion restaurant."

For more information, visit bernarduslodge.com/wine-cuisine/lucia-restaurant-and-bar.



CHEF | CHRISTIAN OJEDA

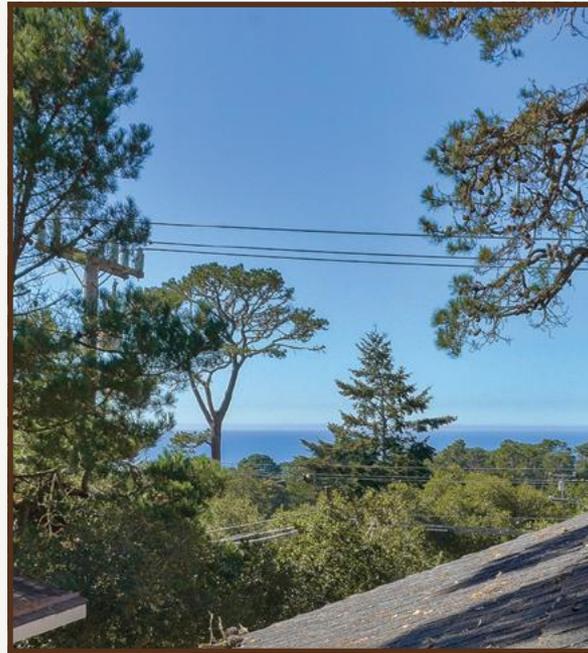
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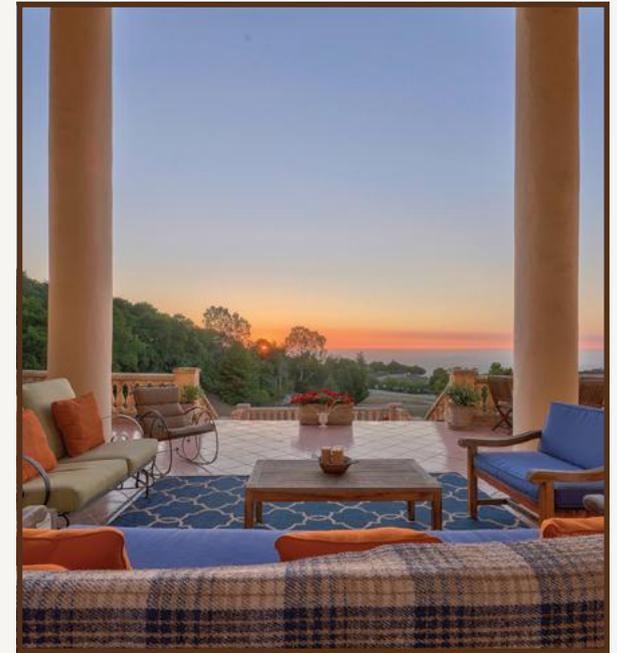
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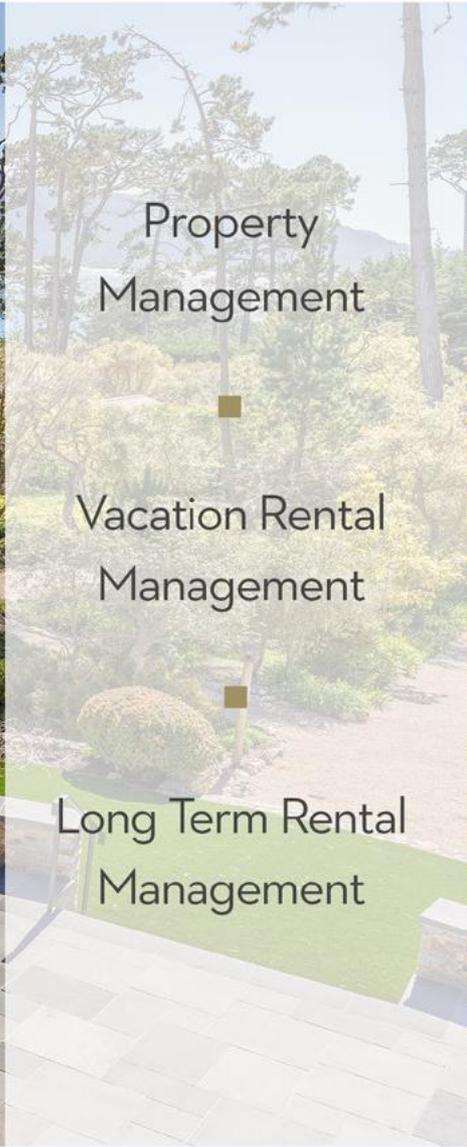
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Sharing the Wine Experience

By Bettina McBee | Photos by Tristan Babaian

Manzioni Estate Vineyard, located along the River Road Wine Trail, proved to be the perfect location to host Monterey's Naval Postgraduate School (NPS) Wine Club.

Wine aficionados from the NPS Wine Club came together to immerse themselves in the award-winning wines that originate from Manzioni Estate Vineyard's rich soil and learn about the agricultural history of the Manzioni family spanning 100 years. Sunlight reflected through the vineyard as the students enjoyed a private reception, which included Manzioni Estate wines and wines from the region. Michael and Kim Manzioni greeted the students before delighting them with a tour of the six-acre estate, showcasing the vineyard's grape-bearing vines, which are carefully nestled in Salinas Valley with picturesque views of the Santa Lucia Highlands.

Michael Manzioni expressed pride in his family label, placing the importance of quality product over quantity. Their passion for creating wine is a testament to their grandfather, Joseph Manzioni, who, after immigrating from Switzerland to Monterey, cultivated a dairy business while making wine. Michael, along with his brother, Mark, decided to expand on their heritage of winemaking, planting their first crop of grapes in 1999.

The NPS students were warmly welcomed by team member and event coordinator Lisa Babaian. "When guests come to the vineyard," says Babaian, "they see where the process starts." It's much more than walking into a store to purchase a bottle of wine. "It is the experience of meeting and talking to the family," she explains, "walking among the grapevines, all the way to the end product, which is a great bottle of wine."

Manzioni Estate Vineyard hosted an event full of smiles. Everyone was socializing, sipping wine, mingling with fellow students, and escaping from classes while learning about winemaking, from grape to bottle, within the beauty of the landscape.

For more information, visit manzioniwines.com.



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PATRICK JAMES









West Coast Classic

By Maxine Carlson | Photos Courtesy of Patrick James

Since founding the menswear store Patrick James in 1962, Patrick Mon Pere Sr. built a loyal following. Over time, Patrick James has become an icon of refined fashion, having cultivated a legacy based on signature wardrobe selections that now include sportswear and layered looks that keep selections timeless yet modern.

The company's president, and one of Mon Pere Sr.'s sons, Pat Mon Pere Jr. and his family have had a special connection to Monterey Bay, and he recognizes the impact that the Central Coast has on making memories with the next generation. "My in-laws have a place in Pacific Grove. We enjoy spending quality time as a family together. This area feels like a second home. It's special," he says. "My dad loved the village feeling. Walking up and down Ocean Avenue, having an ice cream cone, and enjoying Carmel-by-the-Sea." After the Carmel store was opened, his father—an English major and intellectual drawn to literature—would check in there and then spend time at Talbots. "[Dad] enjoyed having lunch and a friendship, bring[ing] his books for inspiration," says Mon Pere Jr.

"The personal shopping experience [at Patrick James] is top notch," says Mon Pere Jr. "Our clients are our true friends. When you are around as long as we have been around, there are multigenerational families, and they still shop with us." The custom fittings and attention to detail allow for impeccable service in selecting wardrobe items that suit the patron's specific needs and tastes. That is a key, signature part of the experience. Every person—whether they are a long-standing customer or new to the shop—feels welcomed and secure.

Patrick James offers premium apparel from such brands as the Patrick James Signature Label and the Patrick James Reserve as well as curated items from fashion labels that include Tommy Bahama, True Grit, and Calder Carmel. The Patrick James catalog highlights

popular seasonal selections of curated items and offsets the online shopping experience.

Made-to-measure service may be considered a dying art, but it's an important client offering that Patrick James is known for. The exceptional tailor-made suits can be as luxurious as the customer pleases, with unique touches added for the occasion. Every detail, from the lining to the pockets, from the buttons to lapel design, is outstanding and usually found coming out of Europe.

Mon Pere Jr. now runs the company with his cousin and his brothers, having learned fashion and business from his father. His aesthetic is inspired by movies, including the Rat Pack style and the iconic looks of Paul Newman and Robert Redford. "We will remain connected to the community, help organizations, [and] connect with customers," he says. "Our clients enjoy all experiences, including shopping in person or via catalog, and online. We will be available to meet individual and community needs."

His sense of current fashion trends, especially for California coastal living, is in layering, refined fabrics, and warmth of well-crafted pieces, creating a luxury West Coast vibe. "It's important to feel confident in the style, weight, and fit," says Mon Pere Jr. "What's exciting is the new technologies combining with centuries-old fibers such as wool and cashmere to repel moisture and keep fabrics comfortable."

Superior products combined with caring, expert assistance allow a gentleman to have clothing that combines design with luxurious West Coast elegance. Patrick James is a destination boutique shopping experience that has embraced that style for over 65 years.

For more information, visit patrickjames.com.

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SYLVA & CIE.



Sylva & Cie at Augustina's

By Maxine Carlson | Photos Courtesy of Augustina's

Blending modern and classical elements into her creations, the California based jewelry designer Sylva & Cie is prominently displayed at Augustina's in Carmel-by-the-Sea. Quality jewelry pieces are beautifully displayed at the Carmel location. The offerings allow for arrangements to be worn that suit and complement a range of aesthetic tastes. It's well known that discerning clients find Sylva & Cie artistic stylized accessories to be transformative, bringing much joy with their vibrancy.

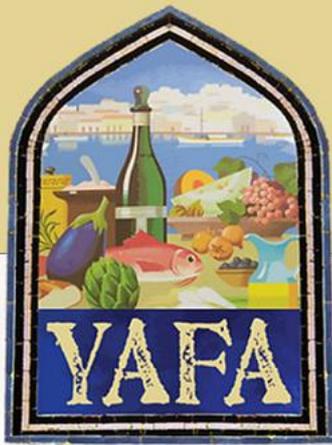
Sylva & Cie's offerings are a perfect fit for Augustina's fashion lines and accessories. Carmel-by-the-Sea locals and visitors enjoy shopping for high-quality items in the area, and boutique owner Tracy Delaney Odle takes great pride and care in providing stunning, fashion-forward staples that allow for myriad wardrobe choices. The experience is comfortable yet sophisticated, the personal service is exceptional, and new and repeat visitors are warmly welcomed.

Known for ensuring that the Augustina's shopping experience embodies current fashion, Odle harnesses her curatorial prowess to curate masterfully crafted museum quality jewelry that brings excitement to her clients. And Sylva & Cie pieces exemplify the quality presented at Augustina's. Sylva finds rare stones and transforms her jewelry pieces into artworks. "My love of languages and other cultures inspires me in design," says Sylva. Art, history, and architecture are also great sources of inspiration, as is old-world jewelry manufacturing. "I love Carmel," she says. "It's relaxed and sophisticated living at its best—like my collectors, who want luxurious, important pieces but without being ostentatious."

As a designer, Sylva tells stories through her artistic pieces and combines history with the present. "Every gem has a unique story. The age, the cut, color, and shape always dictate the direction of my design." Sylva has a philosophy to share with visitors when they view her jewelry at Augustina's, and she hopes that they see her designs as jewelry that transcends.

For more information, visit augustinaleathers.com.





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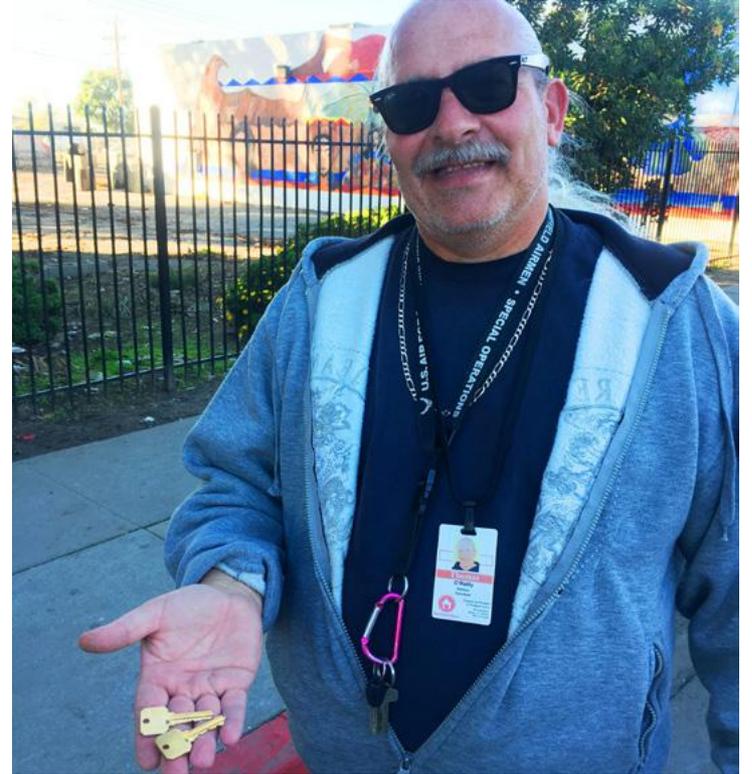


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Sheltering Neighbors

By Atissa Manshour | Photos Courtesy of Dorothy's Place

For over four decades, Dorothy's Place has provided essential services and support for the chronically unsheltered and otherwise marginalized population of Monterey County. What began, on Soledad Street in Salinas, with the humble distribution of 65 egg-salad sandwiches out of the trunk of a car has grown over the years into a multifaceted organization offering social services ranging from food distribution to health care coordination and transitional supportive housing. That Dorothy's Place has become so indispensable to the most vulnerable in Monterey County is both testament to the effectiveness of its compassionate, holistic approach as well as an indictment of the current housing crisis in America. The problem is a complex and polarizing one that has impacts at the local, regional, and national levels, but Dorothy's Place Executive Director Jill Allen is clear about the organization's focus. "Our priority is to get chronically unsheltered people into supportive housing," she says. "Right now."

Though the connection may seem obvious, it is only in the past decade or so that policymakers have begun acknowledging that homelessness is, at its core, a housing issue. Addiction, extreme and generational poverty, violence, and mental health undoubtedly contribute to chronic homelessness, but these issues have proven nearly impossible to address without supportive housing, a model that incorporates counseling, addiction recovery, health, and employment support services.

Allen, who has been with Dorothy's Place since 2007 and its executive director since 2015, describes this shift in thinking as moving from a "Continuum of Care" model to a "Housing First model" but raises a critical challenge: "There is a dismal lack of low-income housing [in Monterey County] that we can turn into [permanent] supportive housing," she explains. She hopes that the local philanthropic community will play a greater role in investing in the construction of more permanent, supportive housing units for the county's unsheltered population, which is currently estimated at 600-700 as of the latest census. "We believe there are partners out there that can build good,

solid housing for the chronically unsheltered for a better price, by building smarter and by building minimally," she says. She calls upon local officials to continue educating the community about the positive outcomes of supportive housing models so that development and conversions can be welcomed into neighborhoods rather than opposed.

With its roots in the community and ever-growing capacity, Dorothy's Place has emerged as the leading advocate in Monterey County for the chronically unsheltered. The organization's staff, which includes 28 highly trained social workers and community health workers, have developed meaningful bonds with the individuals they serve—whom they refer to as "consumers"—and are intimately knowledgeable about their specific needs.

"Unsheltered people consume a lot of tax dollars that pay for their medical, law-enforcement, court, jail, and prison expenses, something that the average consumer never thinks about," says Allen. Drawing on the success stories of consumers served by the organization's current transitional supportive housing, Allen believes that those tax dollars would be better used in support of more permanent supportive housing units. "Living in an unsheltered environment is very, very debilitating, both mentally and physically," she says. "To be able to give [an unsheltered person] a safe space, with a door that locks, is incredible for them."

With a new homeless services director in place as of summer 2022, Monterey County has begun directing more resources toward supporting the county's unsheltered population. Dorothy's Place continues providing crucial social work and health care coordination for its consumers, also advocating at local and state levels for more permanent supportive housing units. "It can get discouraging at times," says Allen, "but we keep going because we see that our methods work and that they have been successful."

For more information, visit dorothysplace.org.



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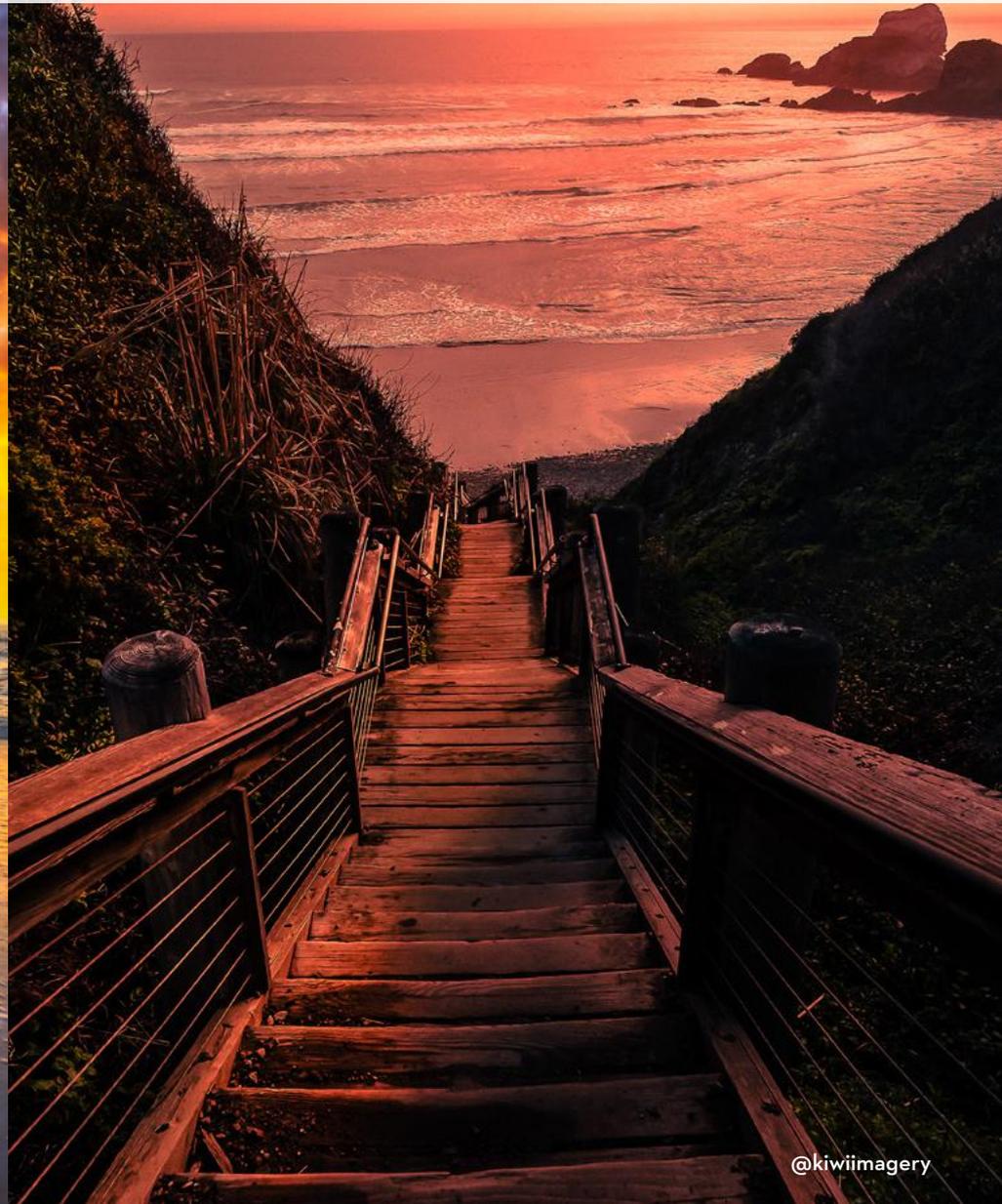


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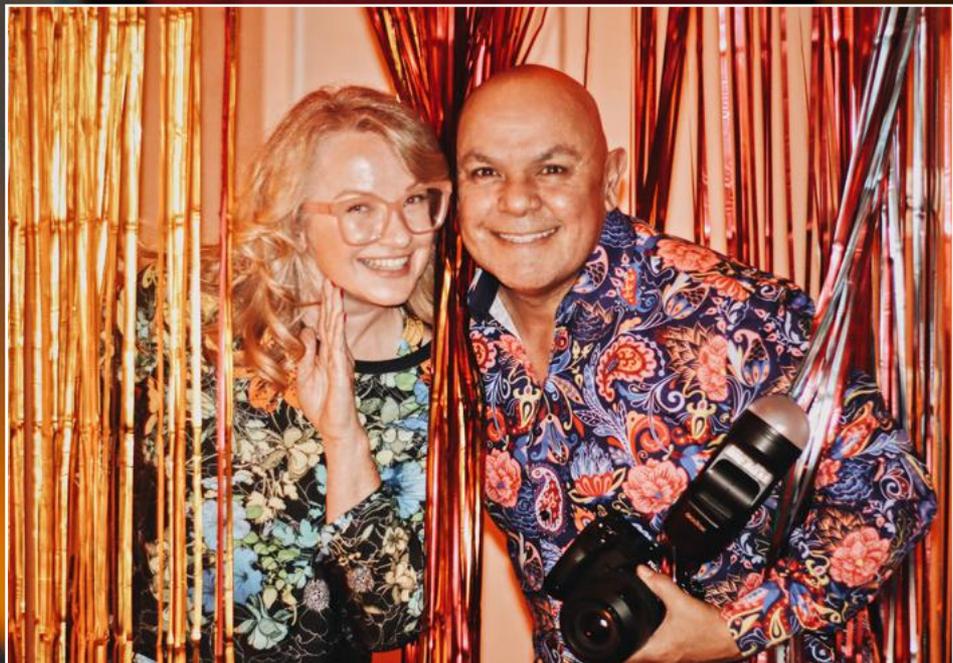


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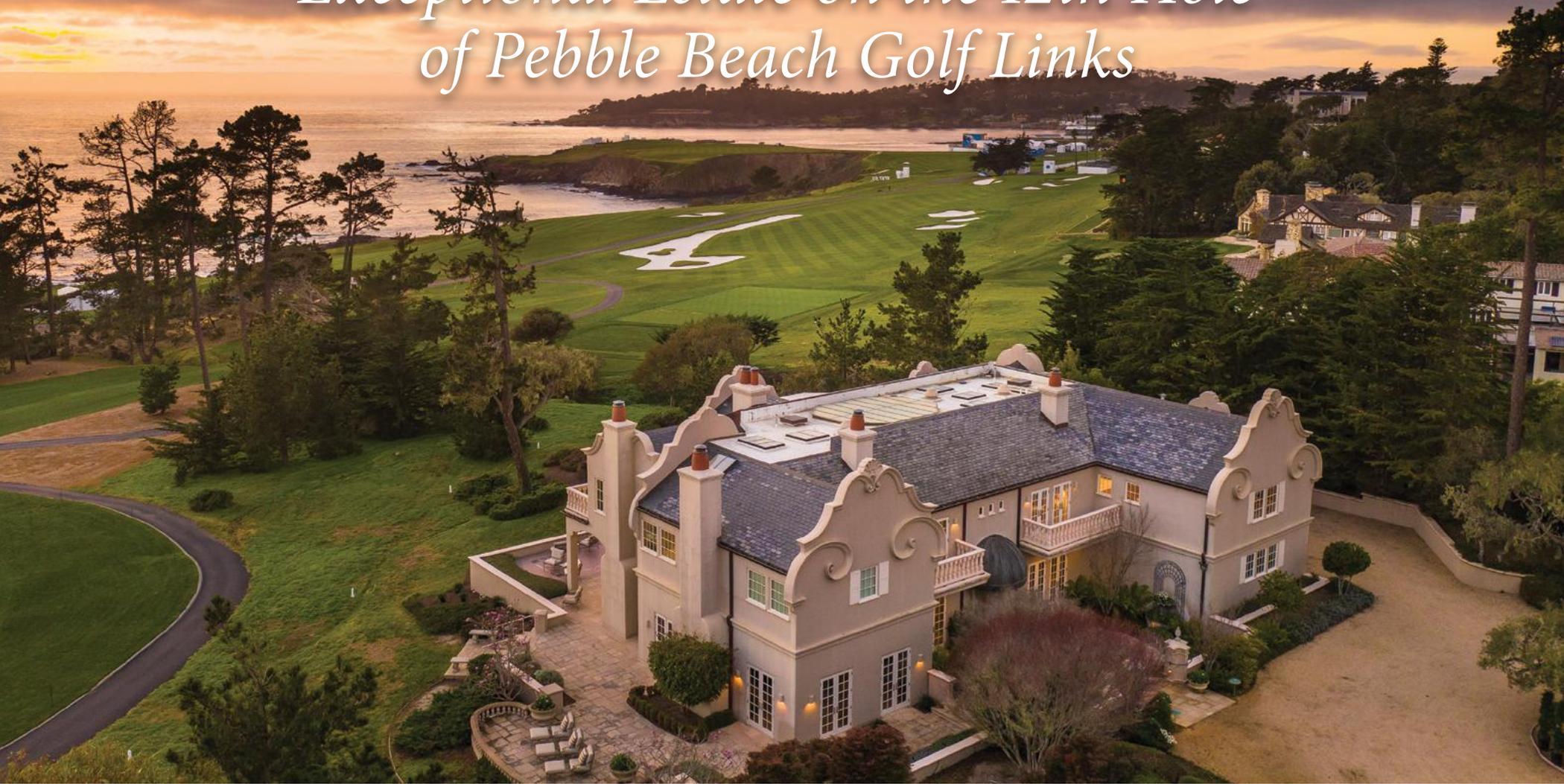




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A woman with long brown hair is sitting on a set of white, wide, minimalist stairs. She is wearing a purple, short-sleeved, belted dress with a tiered skirt and black strappy sandals. She is looking towards the camera with a slight smile. The background is a plain, light-colored wall.

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Over the Moon

By Caitlin Fillmore | Photos Courtesy of Moonscoops

A constant stream of customers flows into the cheerful and welcoming Moonscoops on a Wednesday afternoon, from families enjoying a sweet treat before going back to school to coworkers grabbing a pick-me-up for the office. A birthday cake is carried out the door, along with a few enormous cookies. Marina's new, modern soda fountain offers a variety of light and indulgent dessert inventions served with a heaping dollop of sweet, old-fashioned customer service.

It's easy to spot owner Lisa Marsh, as she seems to reflect her shop's cheerful surroundings. Marsh is as bright and intriguing as her handmade dessert creations, and the aesthetic of Moonscoops is undeniably her heartfelt vision. Vibrant pink dominates the interior, with enough built-in seating for everyone. Faux flowers cover the full height of a focal wall until they meet Marsh's beloved, vintage-inspired tin ceiling. "I always knew I had capacity to give and create and present," she says. "The artistry is in me, and it finds a way out."

That artistry extends to every corner of the business, most notably the offered dessert creations. Marsh invented Moon Ice as the answer to the challenge of scooping rock-hard Italian ice for her children at home. "I was thinking, so long ago, 'I can do this better!'" she says. Moon Ice combines sorbet and Italian ice for this easy-to-scoop, dairy-free, gluten-free treat.

Root Beer Moon Ice emerged as Marsh's first flavor as she tinkered with the invention at home. She is particularly proud of its smooth, creamy texture, which helps it stand apart from other similar dairy-free frozen desserts. An apples and brown sugar flavor soon followed, with Marsh using all fresh fruit juices and purees and high-end filtered water for her creations. Moonscoops opened on Valentine's Day 2022.

Marsh, who grew up in Carmel Valley Village, uses her sensitive palate from 12 years of experience in the wine industry to hone her unique flavors.

In addition to Moon Ice, Moonscoops offers organic soft serve. The parlor's signature treat is the Double Trouble, a sundae featuring Moon Ice and soft serve. Whimsy is always on the menu, with the opportunity to indulge in huge Super Cookies, or Moon Shakes available in a standard size, or the over-the-top, sprinkle-laden, frosted Big Time.

Her success in the wine industry was founded on more than just her finely honed palate. Years as a national sales manager influenced Marsh's approach to customer service. Visitors to Moonscoops will encounter friendly, hospitable staff ready to offer samples—the equivalent of an all-ages wine tasting. "You come in here and hopefully feel embraced," says Marsh. "That was the goal."

One aspect of Moonscoops that Marsh finds particularly meaningful is its dedication to providing a 100 percent gluten-free environment. Marsh has celiac disease and needed to develop recipes that she could taste and enjoy and later share with confidence in the community. Every menu item, from the organic soft serve to the homemade cookies, is made on-site and is gluten free.

These dessert inventions now grace the shelves of local specialty grocery stores such as Jerome's Carmel Valley Market, Elroy's Fine Foods in Monterey, Grove Market in Pacific Grove, and Bruno's Market and Deli in Carmel-by-the-Sea.

The parlor celebrated its first birthday in February, and Marsh continues innovating the menu offerings. Fresh, seasonal flavors will join the line-up of three soft serve and seven Moon Ice varieties, available seven days a week at its Marina location.

For more information, visit moonscoops.com.



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Love Letter to Monterey County

By Jessica Zimmer | Photos by Erin Ng & Emma K. Morris

Chez Noir is an inventive French- and Spanish-inspired restaurant in Carmel-by-the-Sea, cozy enough for a romantic date and lively enough for a family party. The husband-and-wife team of Chef Jonny and Monique Black have designed a seafood-centric menu featuring seasonal ingredients from throughout the Monterey Peninsula, including Monterey abalone and squid, asparagus, and house-made caviar.

The vision for the restaurant is to create simple cuisine with the best ingredients. “We’re so proud of what grows here,” says Monique. “We bring together the most unique items with delicious local wines and olive oils to match. Our style is Coastal California meets Paris.”

The Blacks source from over 40 purveyors. Ingredients include sweet lemons gathered from high on a ridge in Big Sur, earthy fava beans grown by Lonely Mountain Farm, old-world style sourdoughs from Ad Astra Bread Co in Seaside, and succulent poultry from Corvus Farm in Pescadero.

Before opening Chez Noir in October, Jonny worked as executive chef at Post Ranch Inn in Big Sur. He spent almost two years observing how local chefs catered to well-traveled guests. He also drew on his experience as chef de cuisine at Quince in San Francisco. “That’s how I developed creative choices like the buckwheat crêpe, gravlax, and soft egg with Chez Noir reserve caviar,” he says. “You assemble the dish yourself at the table.”

The Blacks make the caviar in house, using sturgeon eggs from California Caviar Company and salt harvested from Big Sur.

Chez Noir’s beverages menu stands out for its innovative, diverse options, including Steinbeck-themed craft cocktails such as East of Eden—with gin, sherry, Other Brother olive oil, and tarragon—and local wines, such as the 2021 Pét Nat pinot grigio from Carboniste in San Benito County.

This array of beverages comfortably matches house-made bar snacks such as grilled olives and escabeche. The effort behind Chez Noir’s bar offerings is attributed to general manager and wine director Nate Cohen, who grew up working for his aunt and uncle at Böteté Winery in the Carmel Valley; that job taught him to appreciate local vintners and terroirs.

Monique and Jonny opened Chez Noir because they always wanted a place of their own. “We met in 2009, in Brooklyn,” says Monique. “He was the sous chef, and I was a line cook. After Hurricane Sandy hit New York in 2012, we came out to San Francisco.” Soon after, the couple began visiting Monterey and were drawn by the beautiful natural environment and the farms with amazing ingredients.

They are excited to become part of a restaurant scene with guests who are eager to try dishes such as game bird tortellini. Also, they are glad that the Peninsula has room for their growing family and that Monique can share her grandfather’s and sister’s art on Chez Noir’s walls.

Monique wonders why the couple would go anywhere else. “I think we found what we were looking for right here,” she says.

For more information, visit cheznoircarmel.com.

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Building Quality on the Peninsula

By Jessica Zimmer | Photos Courtesy of J.L. DiBenedetto Construction

Jeff DiBenedetto, owner of JLD Construction in Carmel, starts work with a mission—to create a house of which he'll be proud. "I never get up thinking, 'I hate my job,'" he says. "Every day, I leave the house excited to do the best I can."

The company, which has been in business since 1995, specializes in new high-end luxury homes throughout the Monterey Peninsula, in styles ranging from Spanish colonial to contemporary. DiBenedetto and his team of 7 to 10 employees also do custom remodels. J.L. DiBenedetto Construction is a full-service construction company poised to take a home from concept to post-construction. "By the end of a project, we're usually having dinner with the clients," says DiBenedetto. "They are so happy with the work that we become friends."

Carpentry runs in DiBenedetto's family. His paternal great-grandfather Joe and grandfather Ralph, were carpenters, but DiBenedetto learned the craft on his own. While a senior at Monterey High School, he built

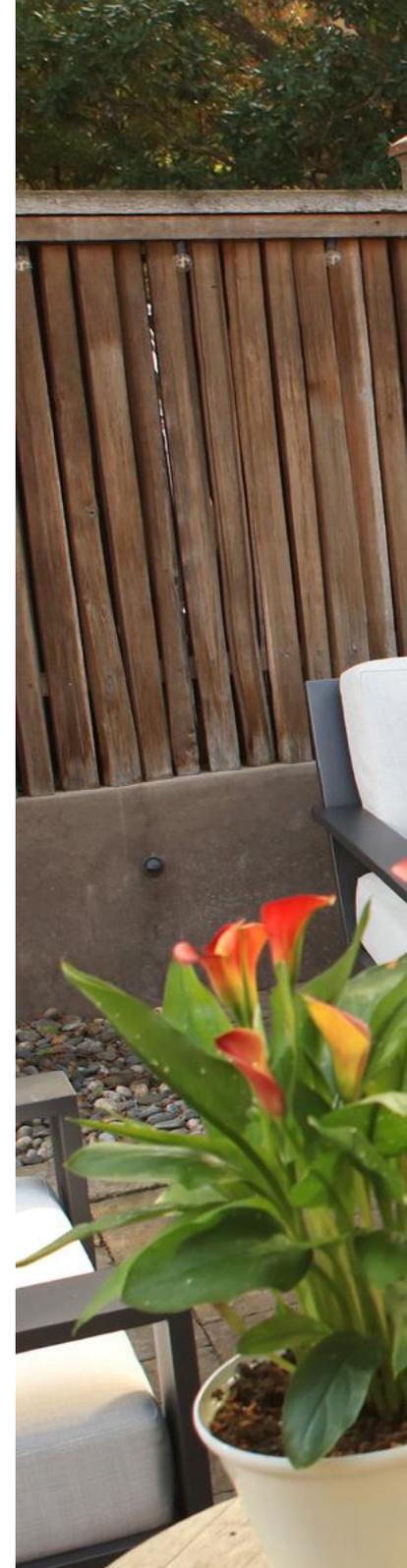
a home as a final project. After graduating, he worked for Nibbi Brothers Construction and KM Construction before returning to Monterey.

One of DiBenedetto's hobbies is collecting American muscle cars. His favorite is a 1968 Chevrolet Camaro convertible. "In high school, I worked at a detail shop," he says. "I fell in love with vehicles from the 1970s. Today, I drive them for enjoyment."

DiBenedetto prides himself on being husband to Kim, a real estate agent for Tim Allen Properties and Coldwell Banker. He is also a proud father to daughter, Julia, father-in-law to son-in-law, Allen, and grandfather to granddaughter, Annabelle.

"Everything you spend time on is extremely fulfilling," he says. "My advice is to have a huge passion for what you love."

For more information, visit kimdibenedetto.wixsite.







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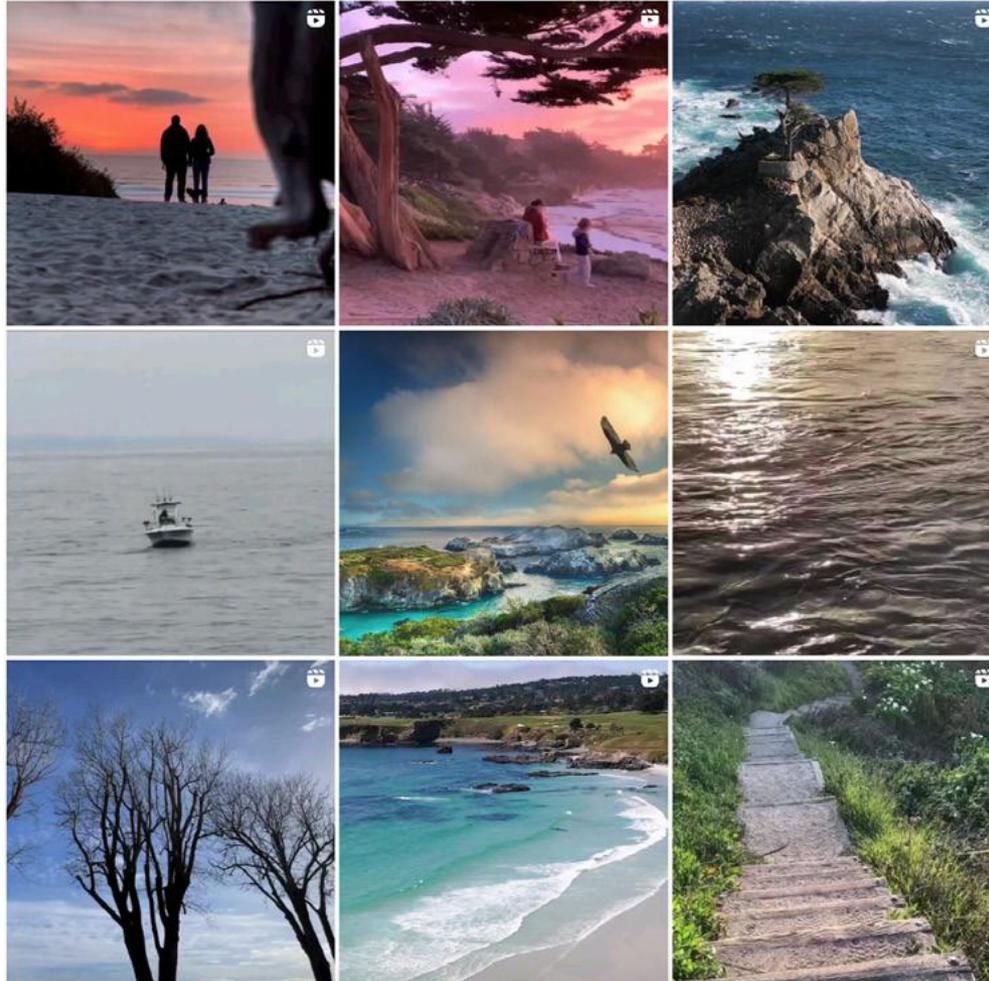
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- Bonhams Quail Lodge Auction
- **Legends of the Autobahn**
- Monterey Jet Center Auction
- **Mecum Monterey 2023 Auction**
- Russo and Steele Auction
 - *not confirmed yet for 2023
- **Pebble Beach Classic Car Forum**
- Pebble Beach RetroAuto
- **Pebble Beach Tour d'Elegance**
 - Presented by Rolex**
- Prancing Ponies Women's Car Show
- **RM Sotheby's Monterey**
- Rolex Monterey Motorsports Reunion

FRIDAY, AUGUST 18, 2023

- Bonhams Quail Lodge Auction
- **Mecum Monterey 2023 Auction**
- Russo and Steele Auction
 - *not confirmed yet for 2023
- **Gooding & Company's Pebble Beach Auctions**
- Pebble Beach Classic Car Forum
- **Pebble Beach RetroAuto**
- Pacific Grove Rotary Concours Auto Rally
- **Rolex Monterey Motorsports Reunion**
- RM Sotheby's Monterey
- **The Quail, A Motorsports Gathering**
- Werks Reunion

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SATURDAY, AUGUST 19, 2023

- Exotics on Broadway
- **Mecum Monterey 2023 Auction**
- Annual Ferrari Owners Club Gathering
- **Concorso Italiano**
- Concours d'LeMons
- **Gooding & Company's Pebble Beach Auctions**
- Pebble Beach Classic Car Forum
- **Pebble Beach RetroAuto**
- Rolex Monterey Motorsports Reunion
- **RM Sotheby's Monterey**

SUNDAY, AUGUST 20, 2023

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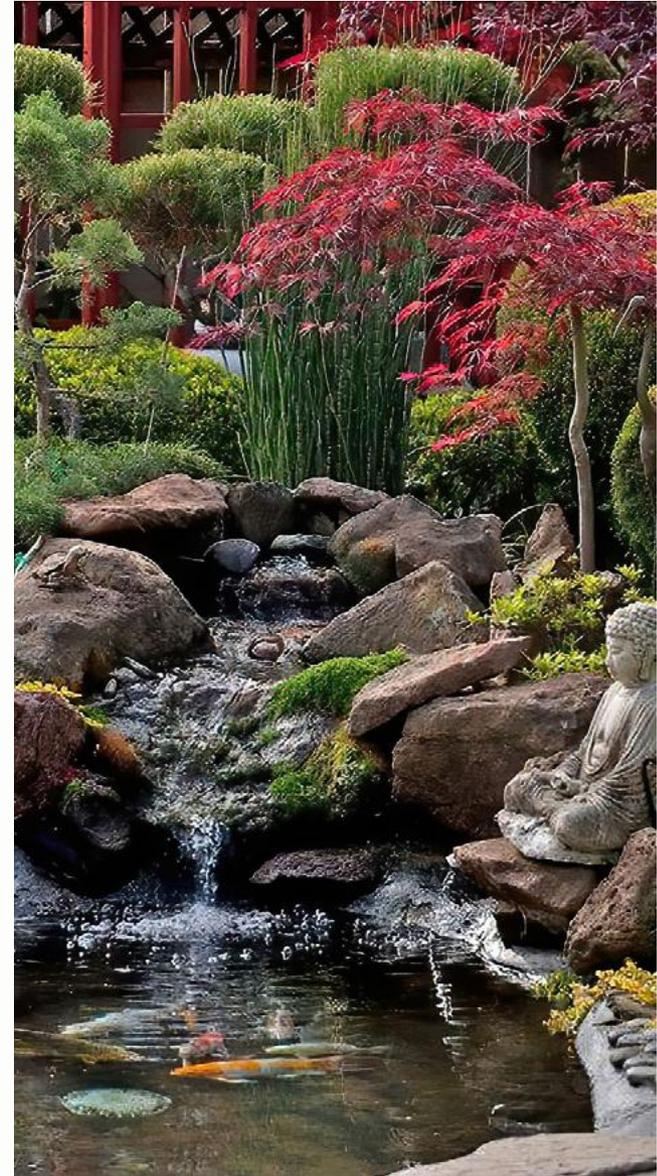






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