

JULY-DECEMBER 2024

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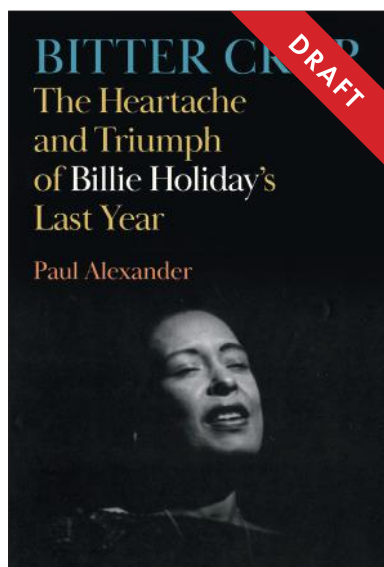
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Paul Alexander has published eight books, among them *Rough Magic*, a biography of Sylvia Plath, and *Salinger*, a biography of J. D. Salinger that was the basis of the documentary *Salinger* that appeared on PBS, Netflix and HBO. His nonfiction has appeared in numerous publications, including the *New York Times*, *Los Angeles Times*, the *Boston Globe*, *Newsday*, *New York*, the *Guardian*, *The Nation*, the *Washington Post*, and *Rolling Stone*. He teaches at Hunter College in New York.

Bitter Crop

The Heartache and Triumph of Billie Holiday's Last Year

PAUL ALEXANDER

A revelatory look at the tumultuous life of a jazz legend and American cultural icon

Bitter Crop is an unconventional portrait of arguably America's most eminent jazz singer. Acclaimed biographer Paul Alexander shrewdly focuses on the last year of her life – with relevant flashbacks to provide context – to evoke and examine the persistent magnificence of Holiday's artistry when it was supposed to have declined, in the wake of her drug abuse, relationships with violent men, and run-ins with the law.

During her lifetime and after her death, Billie Holiday was often depicted as a down-on-her-luck junkie severely lacking in self-esteem. Relying on interviews with people who knew her and new material unearthed in private collections and institutional archives, *Bitter Crop* limns Holiday as a powerful, ambitious woman who overcame her flaws to triumph as a vital figure of American popular music.

4 July 2024

Hardback Non-fiction 368pp

Royal Octavo HB £20

9781837262410

Ebook £15.99

9781837262427

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Vanessa Kisuule is a writer and performer based in Bristol. She has won over ten poetry slam titles and her poem on the historic toppling of Edward Colston's statue 'Hollow' gained over 600,000 views on Twitter in three days. She has two poetry collections published by Burning Eye Books and has written for publications including the Guardian, NME and Lonely Planet. She is the co-tutor for the Southbank New Poets Collective for 2021/2022 and was the Bristol City Poet for 2018–2020.

📧 vanessakisuule.com

🐦 [Vanessa_Kisuule](#)

Neverland

The pleasures and perils of fandom

VANESSA KISUULE

The debut work of non-fiction by slam poet Vanessa Kisuule, this is a love letter to the musicians we adore and an unflinching look at the costs of hero worship

My shame is a small fissure sitting to the left of my chest, and when I think of Michael it rattles. The shame is directly proportional to how deeply and sincerely I loved him.

Why do famous musicians mean so much to us? How does the pop culture industry both mirror and magnify the worst aspects of human nature? Why is it so hard to accept that the people we love, famous or not, can be capable of doing terrible things?

As conversations about abuse perpetrated by public figures become louder, this book examines the nuances of 'fandom': of celebrities as symbols and fantasies, of child stars and power imbalances. *Neverland* invites us to question the dangers of idolising and villainising individuals, it asks us to be unafraid of scrutinising the ugly and contradictory.

With verve and incisiveness, Kisuule explores her own experience of being a fan and the evergreen question of whether we can, or should, separate the art from the artist. With references to R. Kelly, Michael Jackson, Britney Spears and others, this is both a love letter to the musicians we adore and an unflinching look at the costs of hero worship.

4 July 2024

Hardback Non-fiction 272pp

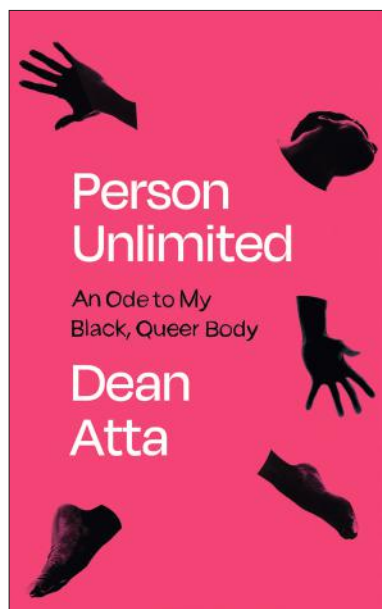
Demy Octavo HB £16.99 Rights:

9781838857073

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Ebook £13.59

9781838857080



Dean Atta is an award-winning author and performance poet. He won the 2012 London Poetry Award and was named as one of the most influential LGBT people by the *Independent on Sunday* Pink List. He has written two YA novel-in-verses which includes *The Black Flamingo* which was a top-selling debut of 2020, and was shortlisted for the Waterstones Children's Book Prize, CILIP Carnegie Medal, the Jhalak Prize and the YA Book Prize. *The Black Flamingo* was also awarded the prestigious Stonewall Book Award and the Carnegie Shouters' Choice Award 2020. *Person Unlimited* is his non-fiction debut.

🐦 @DeanAtta

Person Unlimited

An Ode to My Black, Queer Body

DEAN ATTA

An intimate meditation on bodies, age and self-acceptance from the author of *The Black Flamingo*

You've fought and you've run away.

You've danced with other Black, queer bodies until sunrise

Sometimes you wanted to be caught and sometimes you wanted to be held.

With all that you've endured, you are nothing less than miraculous.

From choirboy to drag act, grandson to mentor, poet to lover, Dean Atta has played many roles in his life. In this formally inventive, candid and courageous book, he explores what he has carried in his body: wins and losses, shame and pride, pain and joy. Dean also investigates how radical self-acceptance and a willingness to abide with discomfort open up the possibility of a life lived beyond definition: a person unlimited.

4 July 2024

Hardback Non-fiction 256pp

Demy Octavo HB £14.99 Audiobook £20.99

9781838855659

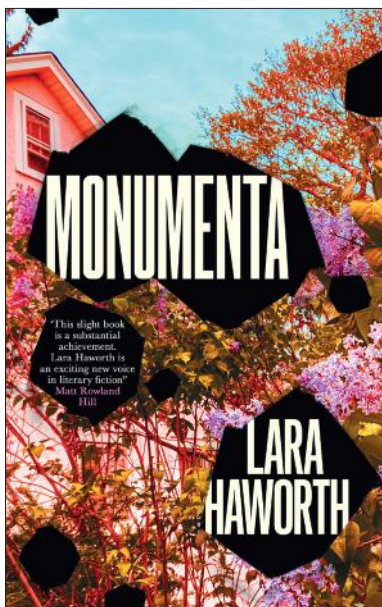
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Ebook £11.99

9781838855666

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Lara Haworth is a queer writer, filmmaker and a political researcher, specialising in the UK's move to become carbon zero by 2050. Having turned an extract from *Monumenta* into a short story, she won a Bridport prize for it in October 2022. In the same year she won a prize for her poem 'The Thames Barrier' in the Café Writers Poetry Competition, wrote and narrated a major podcast, *The Swimming Pool*, for NTS radio and was commissioned to write a long autofiction feature, *Mistakes are Pure Colour*, for *Extra Extra Magazine*. Her writing workshop, *Letters That Will Never Be Sent*, was featured in a BBC World Service documentary.

🌐 larahaworth.com

📧 larahaworth

🐦 [@lara_haworth](https://twitter.com/lara_haworth)

Monumenta

LARA HAWORTH

An award-winning writer's literary debut novel on familial love and loss

Olga Pavic's house has been requisitioned.

The council will bulldoze it.

Her home will become a monument to a massacre.

But Olga cannot ascertain which massacre. Three different architects visit, each with a proposal to construct a different monument, to memorialise a different horror.

Olga can't allow them to unearth the secrets held in this space, not until she reunites with her children for a final dinner. Her aspirational, distant daughter, Hilde, and her secretly queer son, Danilo, both reluctantly agree to fly back to Belgrade.

Within an atmosphere of razor-sharp political surreality, Lara Haworth spins a tender, magical story of familial love and loss. Via a panoply of perspectives *Monumenta* compellingly and playfully explores remembrance and how tragedy can be the catalyst for remarkable transformation.

4 July 2024

Hardback Fiction 144pp

B-Fmt HB £12.99

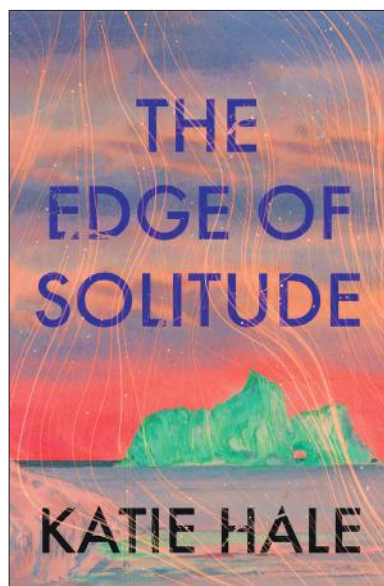
9781805301967

Ebook £10.39

9781837261505

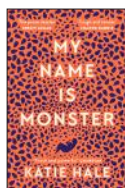
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Based in Cumbria, **Katie Hale** won a Northern Debut Award for her poetry collection, *White Ghosts* (Nine Arches, 2023). Katie is a former MacDowell Fellow and winner of the Palette Poetry Prize, Munster Chapbook Prize and Aesthetica Creative Writing Prize. Her short fiction has been longlisted for the BBC National Short Story Award. She has held residency posts in seven countries and mentors emerging writers as a Core Team Member of the Writing Squad. In 2022, she won a Northern Writers' Award for Fiction to work on *The Edge of Solitude*.

🐦 halekatie 🎵 @katiescribbles
 🌐 halekatie.com



Also by Katie Hale
My Name Is Monster £8.99 (9781786896360)

The Edge of Solitude

KATIE HALE

Set in a time of acute climate crisis, *The Edge of Solitude* is a powerful story about the collision of ambition and principle and its devastating repercussions

A lone ship journeys south, heading for the furthest reaches of Antarctica. It belongs to Sky, the billionaire behind a groundbreaking project to salvage the region. On board is disgraced environmental activist Ivy Cunningham, lending her expertise in the hope that it might rescue her reputation – and perhaps even mend her broken relationship with her son.

And yet, as the ship moves ever deeper into the breathtaking but eerie landscape, Ivy grows increasingly suspicious of her fellow passengers, and starts to question the project's motives.

If she could leave, she would – but she knows there's no way home.

Exhilarating, terrifying and thought-provoking at once, *The Edge of Solitude* is a story of climate emergency and human fallibility, of the clash of ambition and principle, and of the choices we make when we know that time is running out.

4 July 2024

Hardback Fiction 352pp

Demy Octavo HB £16.99 Rights:
 9781805301691 WxEinUS,C
Ebook £13.59
 9781837261475

DRAFT

FEEDING THE MACHINE

JAMES MULDOON, MARK GRAHAM
AND CALLUM CANT

THE HIDDEN HUMAN LABOUR POWERING A

18 July 2024

Hardback Non-fiction 320pp

Royal Octavo HB £20

9781837261819

Ebook £15.99

9781837261826

Audiobook £30

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Export TPB £16.99

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Feeding the Machine

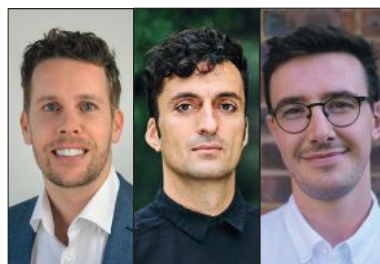
The Hidden Human Labour Powering AI

JAMES MULDOON, MARK GRAHAM &
CALLUM CANT

The first book to tell the stories of the army of underpaid and exploited workers powering artificial intelligence, *Feeding the Machine* tells the story of a global technology through the eyes of the people who produce it

AI promises to transform everything, from work to transport to war, and to solve our problems with total ease, just like magic. But hidden beneath the promise is a very human cost. Everything AI can do depends on armies of annotators, moderators and other data workers – people doing poorly paid, gruelling labour for the benefit of some of the richest companies in the world.

Based on hundreds of interviews and more than a decade of research, *Feeding the Machine* reveals the exploitation that makes AI look so effortless, talking to the people that build it and those it threatens to replace. It shows that all this new technology is founded on old, brutal systems of colonialism and capitalism, and details exactly what we need to do, individually and globally, if we are going to protect our future, and resist the harm that AI is already causing.

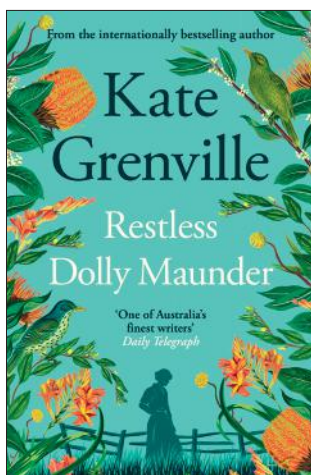


James Muldoon works and researches at the University of Essex, University of Oxford and Autonomy think tank. His research examines how modern technologies can create public value and serve the common good.

Mark Graham is a Professor at the Oxford Internet Institute, University of Oxford. As an internet geographer, Mark has studied the growth of a global digital labour market since the first arrival of submarine internet cables in Kenya in 2009.

Callum Cant is a Senior Lecturer at the University of Essex Business School, where his research focuses on work, technology, and the crises of the 21st century.

They work together at **Fairwork**, a project which highlights the best and worst examples of how new technologies are being used in the workplace.



4 July 2024

Paperback Fiction 256pp

B-Fmt PB £9.99 Rights:
9781805302506 W/ExAN

Ebook £7.99
9781805302506

Restless Dolly Maunder

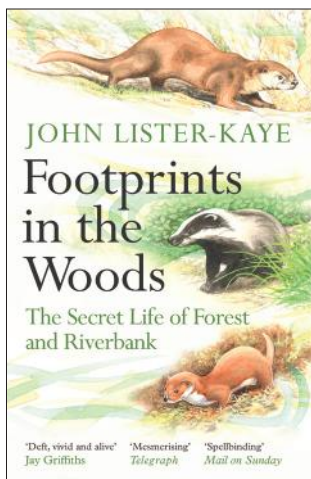
KATE GRENVILLE

The Women's Prize-winning and Booker-shortlisted international bestselling author returns with a fictionalised account of her grandmother's life

A DAILY MAIL NOVEL OF THE YEAR

Dolly Maunder is born at the end of the nineteenth century, when society's long-locked doors are just starting to creak ajar for determined women. A husband and two children do not deter Dolly from searching for love and independence. *Restless Dolly Maunder* is a subversive, triumphant tale of a pioneering woman working her way through a world of limits and obstacles, who is able – despite the cost – to make a life she could call her own.

Kate Grenville's bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Women's Prize.



4 July 2024

Paperback Non-fiction 208pp

B-Fmt PB £10.99 Rights:
9781838858803 W/E

Ebook £8.79
9781838858797

Footprints in the Woods

The Secret Life of Forest and Riverbank

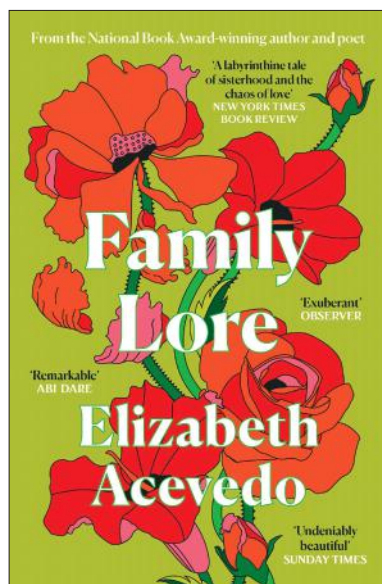
JOHN LISTER-KAYE

The elusive lives of otters, badgers, weasels and more are rendered in John Lister-Kaye's enchanting lyrical style

A WATERSTONES BEST BOOK OF 2023

Footprints in the Woods is John Lister-Kaye's charming account of a year spent with otters, badgers, weasels and pine martens. With fifty years of experience living side-by-side with these creatures and the patience of a true naturalist, John reveals the lives of these elusive animals.

Sir John Lister-Kaye is the author of *The Dun Cow Rib*, shortlisted for the Wainwright Prize, and *Gods of the Morning*, winner of the Richard Jefferies Award for Nature Writing. In 2003 he was awarded an OBE for services to nature conservation.



Elizabeth Acevedo is a Dominican-American National Poetry Slam Champion and *New York Times*-bestselling author. She is the author of the young adult novels *The Poet X*, *With the Fire on High* and *Clap When You Land*. *The Poet X* is a *New York Times* bestseller, winner of the National Book Award and the Carnegie Medal, and was shortlisted for the Waterstones Children's Book Prize. She was selected by The Poetry Foundation as the Young Poet's Poet Laureate of 2022.

🐦 @acevedowrites
 📧 acevedowrites.com

Family Lore

ELIZABETH ACEVEDO

From the National Book Award-winning poet and YA author of *The Poet X* comes a huge-hearted family saga spanning three generations of women

'Beautiful prose, even-handed magic and all the pains and triumphs of intergenerational bonds'
 Kiley Reid, author of *Such A Fun Age*

'An exuberant, polyphonic story of one family's reckoning with their past' *Observer*

'Reading *Family Lore* is like an embrace, and I am filled with nostalgia'
 Ruth Ozeki, author of *The Book of Form and Emptiness*

Flor has a gift: she can predict, to the day, when someone will die. So when she decides to throw her own living wake bringing together her family to celebrate her long life, her sisters are concerned. What has she foreseen?

The news brings a web of complications for the Marte family, who are forced to confront truths they've long tried to conceal. Because Flor isn't the only person with secrets.

Family Lore traces the intertwining stories of five women: sisters and cousins, mothers and daughters, aunts and nieces, to ask the ultimate question – what does it take to live a good life, for yourself and those you love?

4 July 2024

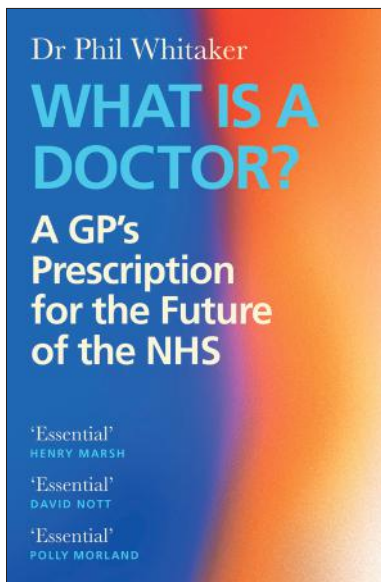
Paperback Fiction 384pp

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 9781805300526

Ebook £7.99
 9781805300502

Audiobook £25
 9781805300519

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Dr Phil Whitaker is a practising GP and has been so for over thirty years. He is the author of several books and the winner of the John Llewellyn Rhys Prize, the Betty Trask Award and the RSL Encore Award. He is the medical editor of the *New Statesman*. He lives in Wiltshire.

🐦 @pwhitakerwriter
 🌐 philwhitaker.co.uk

What Is a Doctor?

A GP's Prescription for the Future of the NHS

DR PHIL WHITAKER

A damning portrait of political interference in medical treatment and the shift away from patient-centred care, as told by the stories and case studies across a GP's thirty-year career

A WATERSTONES BEST BOOK OF 2023

'A powerful account of what has happened to the bedrock of the NHS, the GP system'
 Henry Marsh

'If the NHS is to survive for another 75 years, it needs thinkers and champions like Dr Whitaker'
 Kathryn Mannix

'Full of wisdom and kindness'
 Gavin Francis

What Is a Doctor? is a vital contribution to the ongoing debate about how we maintain an NHS that is both fit for purpose and free.

Taking insight from his thirty-year career as a GP, Dr Whitaker offers a unique perspective on the medical movements and societal changes that have transformed the role of doctor, and suggests what could be done to save the future of the NHS.

4 July 2024

Paperback Non-fiction 320pp

B-Fmt PB £10.99

9781838858001

Ebook £8.79

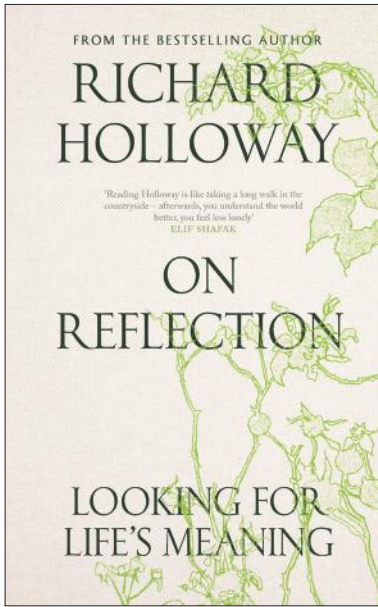
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Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. His books include *On Forgiveness*, *Looking in the Distance*, *Godless Morality*, *Doubts and Loves*, *Between the Monster and the Saint* and *Leaving Alexandria*, which won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Richard Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and the *Scotsman*. He has also presented many series for BBC television and radio.

On Reflection

Looking for Life's Meaning

RICHARD HOLLOWAY

From the *Sunday Times* bestselling author Richard Holloway, an inspiring and profound collection of essays reflecting on art, faith, forgiveness, grief and home

In *On Reflection* Richard Holloway thinks back on some of the questions that have shaped his life. Here, then, are the big asks: Is there a God? How can we forgive? Where does creativity come from? How can we face loss and death? How can we live a good life? And how do we find beauty in the world?

To this cause he also recruits the help of poets, writers, musicians and artists, whose own wisdom can help us navigate life's challenges. To 'reflect on' can also mean to change your mind; a necessary facility in any well-lived life. And this leads us to more of our big asks: how do we change the world for the better? How do we heal divisions? How does a society move forward?

In beautiful prose, and with care and joy, Richard Holloway offers his reflections on how a good life is one inspired by love and guided by knowledge.



Also by Richard Holloway

The Heart of Things £10.99 (9781838854973)

Stories We Tell Ourselves £9.99 (9781786899965)

Leaving Alexandria £10.99 (9781786898913)

1 August 2024

Hardback Non-fiction 176pp

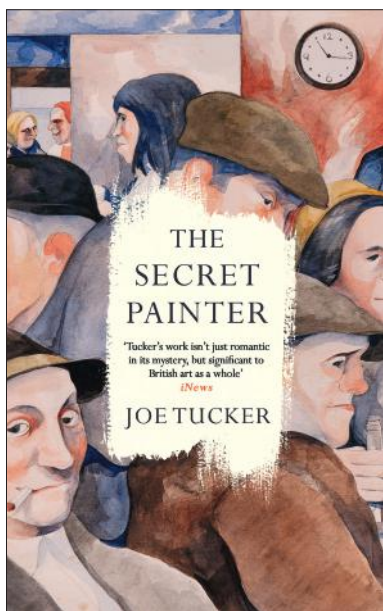
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9781805302919

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Ebook £13.59

9781837261567



Joe Tucker originally trained as an animation director at the National Film & Television School, where his award-winning graduation film, *For the Love of God*, was selected for festivals including Cannes and Sundance. He has since worked as a director of music videos and commercials and as a television scriptwriter. With his script writing partner, Lloyd Woolf, he has created and written series for BBC One, BBC Three, Sky and Comedy Central, including the Rose D'Or nominated *Witless* and the critically-acclaimed *Click & Collect*.

The Secret Painter

JOE TUCKER

A true story about class and ambition, loneliness and community, success and failure; told with real heart and humour it reminds us that the extraordinary can be found in the most unexpected places

Joe Tucker's Uncle Eric was a beloved yet unconventional figure throughout Joe's life. A shambolically dressed man who lived with his mother for almost eighty years, he had an almost compulsive need to charm strangers with working men's club comedy routines, and appeared to exist only for daily trips to the bookie – and yet had also amassed over five hundred of his own remarkable paintings without anyone ever realising his achievements.

Towards the end of his life, Eric requested an exhibition of his work. As Joe and his family sorted through hundreds of paintings of street scenes, circus and theatre performers, and busy pubs, they began to ask more questions about Eric's life: why had this fanatically sociable man never left his mother's home? Had Eric ever experienced love when he painted it so beautifully? And what had driven him to create so much, yet share it so rarely?

In this touching, funny and thoughtful investigation of the nature of expression, the ownership of art and the secret lives of those nearest to us, Joe Tucker brings us into his uncle's extraordinary and compelling world, and perhaps more importantly, brings Eric Tucker's life's work into ours.

1 August 2024

Hardback Non-fiction 224pp

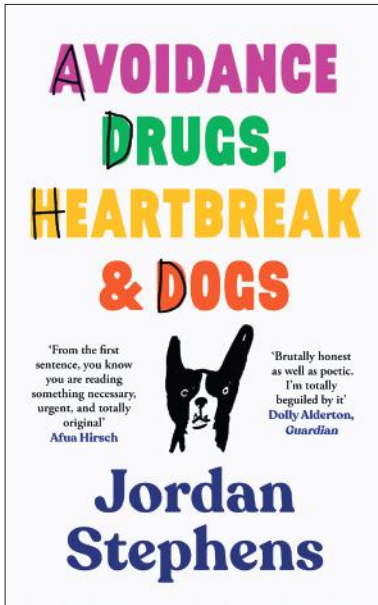
Demy Octavo HB £18.99 Rights:

9781805300663

UKCWxC,neEU

Ebook £15.19

9781837261574



Avoidance, Drugs, Heartbreak and Dogs

JORDAN STEPHENS

From the writer and performer comes a blistering memoir exploring masculinity, mental health, addiction and heartbreak

Love is a gift, isn't it? From our early childhood years to growing up and pairing off, it's a feeling we chase knowing we're better off with it. But what if love is claustrophobic and conflicting? And what if at the same time we're chasing addictions to drugs, drink, sex and chaos?

Diagnosed twice with ADHD, Jordan Stephens found his teens and twenties a whirl of career success and nurturing friendships but also a brutal pattern of self-harm, hedonism, destructive coping mechanisms and heartbreak. When he tried to live up to his own damaged expectations and his world exploded, he stepped away from his previous existence completely and allowed himself to explore the pain he'd repressed his entire life.

Unsparingly digging into the fear, tenderness and trauma he carried in his body and mind, and the confusing assumptions of what a young man should be, Jordan Stephens discovers what it means to be a modern man, why we should all open ourselves up to life, and how the price we pay for love in all its forms is worth it.

Jordan Stephens is a writer and performer, best known as one half of the chart-topping duo *Rizzle Kicks*, who sold over 600,000 copies of their debut album *Stereo Typical* in the UK. Having been publicly open with his own struggles surrounding mental health, Jordan has been very active in creating awareness around the stigma. His mental health campaign #IAMWHOLE reached over 120 million people online and was mentioned in the Houses of Parliament. His children's book *The Missing Piece* was recently shortlisted for the Waterstones Children's Prize.

🐦 @ jordanstephens

22 August 2024

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9781838858100

Ebook £13.59

9781838858094

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MATT HAIG



THE LIFE IMPOSSIBLE

29 August 2024

Hardback Fiction 336pp

Royal Octavo HB £20

9781838855574

Ebook £15.99

9781838855598

Audiobook £30

9781838855604

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Trade PB £16.99

9781838855581

The Life Impossible

MATT HAIG

The new novel from the author of the multimillion-selling international sensation *The Midnight Library*

'What looks like magic is simply a part of life we don't understand yet . . .'

When retired Maths teacher Grace is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan.

Among the rugged hills and golden beaches of the Balearics, Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. But to dive into this impossible truth, Grace must first come to terms with her past.

Filled with wonder and wild adventure, this is a story of hope and the life-changing power of a new beginning.

Photo credit © Kon Lalley



Matt Haig has written a wide variety of fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a number one *Sunday Times* bestseller and a number one *New York Times* bestseller. He has also written a number of children's books including *A Boy Called Christmas*, which was a major feature film, and most recently the non-fiction book for adults *The Comfort Book*.

🐦 [matthaig1](#) @mattzhaig
 🌐 [matthaig.com](#)

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EXPORT HIGHLIGHT

1 August 2024

Paperback Non-fiction 320pp

B-Fmt PB £10.99 Rights:
9781837262397 W/ExNG

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9781837262403

Small by Small

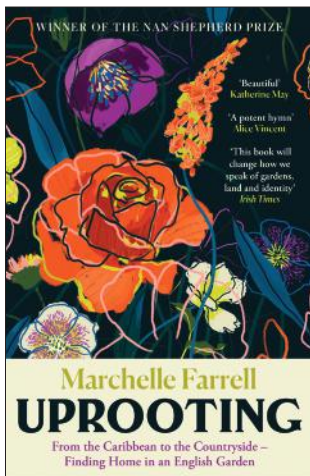
A Nigerian Doctor's Story

DR IKE ANYA

A young man's medical education in 1990s Nigeria: a deeply personal memoir that provides a window onto ordinary Nigerian lives at a time of political turmoil

It's the 1990s in Nigeria and a young Ike Anya embarks on the journey to qualifying as a medical doctor. In a story that charts the triumphs and failures of his student days, Anya's sharp wit, gentle humour and abounding curiosity presents a medical memoir unlike any from the West.

Dr Ike Anya is an experienced consultant in public health medicine. Dr Anya has taught at Imperial College, Bristol University and The London School of Hygiene and Tropical Medicine. He is a 2007 TED Global Fellow, co-founder of Nigeria Health Watch, EpiAfric, TEDxEuston and the Abuja Literary Society. He's recently contributed to the BBC World Service programmes and podcasts *Health Check* and *Unexpected Elements*.

**1 August 2024**

Paperback Non-fiction 288pp

B-Fmt PB £10.99 Audiobook £25
9781838858704 9781838858698

Ebook £8.79 Rights:
9781838858681 W

Uprooting

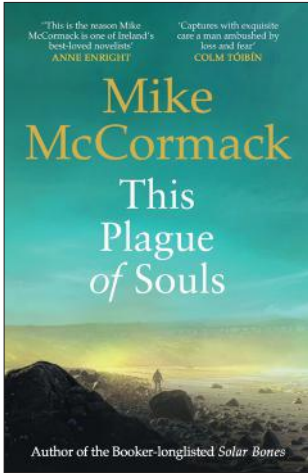
From the Caribbean to the Countryside - Finding Home in an English Garden

MARCHELLE FARRELL

Winner of the Nan Shepherd Prize, this lyrical book moves between Trinidad and an idyllic English country garden as it grapples with big questions about what we call home

What is home? Years ago Marchelle left Trinidad and now, uprooted once again, she heads to the peaceful English countryside – the only Black woman in her village. Drawn to her new garden, Marchelle begins to examine the complex and emotional question of home in the context of colonialism. *Uprooting* is a book about finding home where we least expect it.

Marchelle Farrell is a therapist, writer and amateur gardener. She spends much of her time getting to know her country garden in Somerset and writing about the things the garden teaches her about herself.
marchellefarrell.com



This Plague of Souls

MIKE McCORMACK

Set in contemporary Ireland, this new novel from the prize-winning author of *Solar Bones* explores judgement, penance, loss and recovery

A NEW STATESMAN AND TLS BOOK OF THE YEAR

Nealon returns to Ireland after a long time away, only to be greeted by an empty house. With no sign of his wife or child anywhere, it seems the world has forgotten he even existed. The one exception is a persistent caller on the telephone, someone who seems to know everything about Nealon's life. All Nealon needs to do is talk with him. But the more he talks the closer Nealon becomes tangled in the very crimes of which he claims to be innocent.

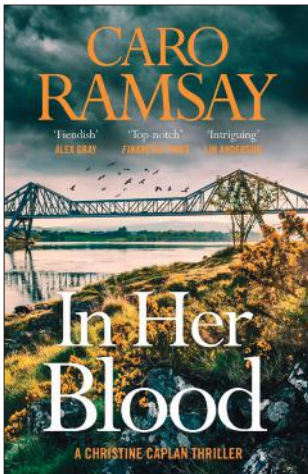
1 August 2024

Paperback Fiction 208pp

B-Fmt PB £9.99 **Audiobook £20.99**
9781838859350 9781838859343

Ebook £7.99 **Rights:**
9781838859336 UKCWxC,IRE,neEU

Mike McCormack is an award-winning novelist and short story writer. His previous work includes *Solar Bones* which won the Goldsmiths Prize in 2016, and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker Prize.



In Her Blood

CARO RAMSAY

A dark and twisty police procedural with a brilliant female detective, set in the Scottish Highlands

When a body is discovered in the water at the Falls of Lora, it looks like a straightforward suicide to DCI Christine Caplan. But when her superior officer alerts her to similarities with a locked case – and a legal minefield – she discovers that darker truths lurk beneath the surface. The top brass are screaming for a quick resolution, and 'Girl A' is a media sensation and a risk to herself as well as others. The clock is ticking for Caplan to bring her to justice – but the truth may be darker than even she fears . . .

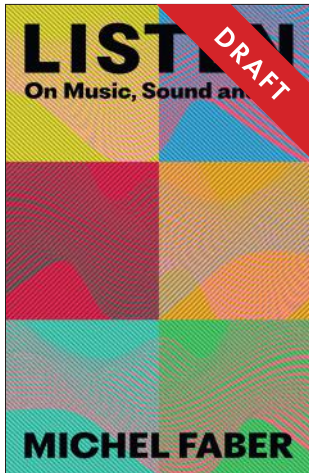
1 August 2024

Paperback Fiction 256pp

B-Fmt PB £9.99 **Audiobook £25**
9781805301912 9781837261741

Ebook £7.99 **Rights:**
9781837261499 W

Caro Ramsay was born and brought up in Glasgow, and now lives in a village on the west coast of Scotland. She is an osteopath, acupuncturist and former marathon runner, who devotes much of her time to the complementary treatment of injured wildlife at a local rescue centre. She is the author of thirteen previous Anderson & Costello thrillers and one standalone novel of psychological suspense.



EXPORT HIGHLIGHT

1 August 2024

Paperback Non-fiction 368pp

B-Fmt PB £10.99 Audiobook £30
9781838858438 9781838858421

Ebook £8.79 Rights:
9781838858414 WxEinUS,C

Listen

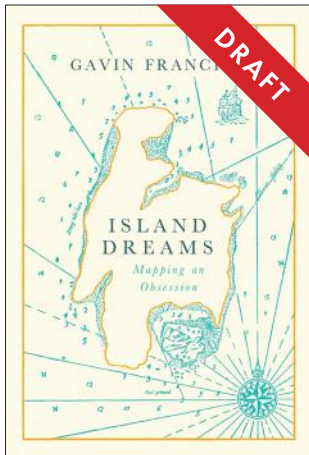
On Music, Sound and Us

MICHEL FABER

An enlightening, thoughtful and witty exploration into how and why we listen to music, from the award-winning author Michel Faber

In *Listen*, Michel Faber's lifelong passion for music culminates in an intriguing exploration of two big questions: *how* we listen to music and *why* we listen to music. He muses on the notion of 'cool', delves into the rich lodes of commercial and aesthetic worth and interviews a panoply of people who experience music in different ways, unlocking some surprising answers.

Michel Faber is the award-winning author of seven novels. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White* and *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award.



EXPORT HIGHLIGHT

1 August 2024

Paperback Non-fiction 224pp

B-Fmt PB £10.99 Rights:
9781786898203 W

Ebook £8.79
9781786898197

Island Dreams

Mapping an Obsession

GAVIN FRANCIS

An exploration of isolation and connectedness based on thirty years of travel

SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR

In *Island Dreams*, Gavin Francis combines his thirty years of island adventures with psychology, philosophy and myth, shedding new light on the importance of islands and isolation in our collective consciousness. *Island Dreams* riffs on rest and motion, independence and attachment, never more relevant than in today's ever-connected world.

Gavin Francis is the author of *Adventures in Human Being*, a *Sunday Times* bestseller which won the Saltire Scottish Non-Fiction Book of the Year Award, and *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for the Ondaatje and Costa Prizes.



The Bridge Between Worlds

A Brief History of Connection

GAVIN FRANCIS

Gavin Francis is an award-winning writer and GP. He is the author of seven non-fiction books, including *Island Dreams* which was shortlisted for the Waterstones Book of the Year 2020; *Adventures in Human Being* which was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award; *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes. His latest book, *Recovery: The Lost Art of Convalescence*, became a *Sunday Times* bestseller. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into eighteen languages. He lives in Edinburgh, Scotland.

From the *Sunday Times* bestselling author comes a fascinating meditation on bridges around the world

‘Gavin Francis is a wonderful writer – thoughtful, engaging, immensely knowledgeable and supremely human’ Bill Bryson

In a world increasingly obsessed with borders, the power of bridges to unite or to divide us is ever more apparent. In *The Bridge Between Worlds*, Gavin Francis visits bridges old and new, actual and metaphorical, and uses history, geopolitics, psychology and literature to explore their impact on human connection.

From Ponte Sant’Angelo to Brooklyn, Victoria Falls to London, Singapore to Siberia, *The Bridge Between Worlds* reflects on connections between nations and between individuals, exploring how bridges act as frontiers and illuminate often-overlooked aspects of the lives of communities either side of each crossing.

5 September 2024

Hardback Non-fiction 288pp

Royal Octavo HB £20

9781805300137

Rights:

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Ebook £15.99

9781805300144

Photo credit © Rebecca Douglas



Gemma Cairney is a multifaceted and award-winning broadcaster and writer. Her career at the BBC has spanned over a decade and includes Radio 4's 'The Sound Odyssey', in which she travels globally exploring how music transcends borders. Her first book, *Open: A Toolkit For How Magic and Messed Up Life Can Be*, saw her tour across the UK in a yellow bus. She co-wrote *Hometown Tales: South Coast*, has judged the Wellcome Prize and hosted the Booker shortlist readings and many other literary talks.

@gemagain

gemcairn

The Immortal Sisterhood

A beautiful entanglement of women past, present and future

GEMMA CAIRNEY

Award-winning BBC broadcaster and writer Gemma Cairney explores the collective power and wisdom to be found in the lives of twelve remarkable women

In this book, I present an Immortal Sisterhood of twelve women, each with something slightly different to offer; each with something connected to a part of me that, in my respect and admiration for them, I found a way to honour the parts of myself that I might have once thought faulty – or worse, damaged beyond recovery.

Gemma Cairney delves into the lives of some extraordinary women – including Mary Seacole, Grace Jones, Nanny of the Maroons, Jeanne Duval, Maya Angelou, Wang Zhenyi, Audre Lorde – many of whom have been reflected upon negatively or even written out of history.

Along the way she encourages the reader to learn from other women's stories, and celebrates and spotlights the work of those remarkable pioneers.

5 September 2024

Hardback Non-fiction 256pp

Demy Octavo HB £16.99 Audiobook £20.99

9781838851293

9781838851316

Ebook £13.59

9781838851309

Rights:

W



Between Two Waters

How a place inspired a kitchen

PAMELA BRUNTON

Pam Brunton is the acclaimed Scottish chef behind Inver restaurant on Loch Fyne, which celebrates its 10th anniversary in 2025. Inver has won countless awards and is a recipient of the Green Michelin Star praising sustainability alongside world class food. Prior to opening Inver, she worked at heavyweight restaurants all around the world, including Noma and Faviken. Pam studied Gaelic and Sanskrit at Edinburgh University and has an MSc in Food Policy from City University and spent four years working with food campaign groups Sustain, the alliance for better food and farming, and the Soil Association.

[inverrestaurant.co.uk](https://www.inverrestaurant.co.uk)

[@inverrestaurant](https://twitter.com/inverrestaurant)

A scorching, insider critique of the food business by award-winning Inver chef Pam Brunton, interrogating sustainability in food culture and documenting the early days of her now Michelin-recognised restaurant

Part memoir, part manifesto on the future of feeding the world, *Between Two Waters* is a fiercely original work of narrative non-fiction, from one of the world's most exciting thinkers about food, sustainability and landscape.

As a chef, Pam set out to discover what makes 'modern Scottish food' and the book traces her journey to answer this question, while reflecting on how the immersive experience of 'destination restaurants' such as Inver can offer a way of understanding wider land and food culture.

5 September 2024

Hardback Non-fiction 320pp

Royal Octavo HB £20

9781805301776

Ebook £15.99

9781837261482

Audiobook £30

9781837261765

Rights:

W/E



Peter Godwin was born and raised in Zimbabwe. He is an award-winning foreign correspondent, author, documentary-maker and screenwriter. He is the author of six non-fiction books amongst which are *Mukiwa*, which received the George Orwell Prize and the *Esquire-Apple-Waterstones* award, and *When a Crocodile Eats the Sun: A Memoir of Africa*, which won the Borders Original Voices Award. His book *The Fear: Robert Mugabe and the Martyrdom of Zimbabwe*, was selected by the *New Yorker* as a best book of the year. From 2012-15 he served as President of the PEN American Center. He is an Orwell fellow, a Guggenheim fellow, and a member of the Council on Foreign Relations.

🐦 [petergodwin](#)

Exit Wounds

A Story of Life, Love and Occasional Wars

PETER GODWIN

The latest memoir from award-winning writer Peter Godwin, focusing on middle age and his changing relationships with the three women who shaped his life

Peter's mother is dying. Born in England, and having spent most of her adult life as a doctor in Zimbabwe, she now lies on a hospital bed in the partitioned living room of his sister's London house, her accent having overnight become posher than the Queen's.

Peter has spent his life missing his Zimbabwean childhood, a longing that does not diminish as he reflects on being a conscript in the Rhodesian army in the 1970s, writing about conflicts across the African continent and beyond or settling in New York with his English wife and transatlantic children. In his mother's final months, he must come to terms with everything his family was – and wasn't: the secrets they kept from one another, the stoicism that sometimes threatened to destroy them and the beauty of the wildly different places they called home.

In *Exit Wounds*, Peter Godwin considers the life of émigrés, exiles and refugees, and grieves the many losses that make life both magnificent and unbearable. With generations of history behind him, he brings us into the spaces which make us question, suffer and celebrate the lives we have among family and friends, and the healing of our own scars.

5 September 2024

Hardback Non-fiction 288pp

Royal Octavo HB £20

9781805303336

Ebook £15.99

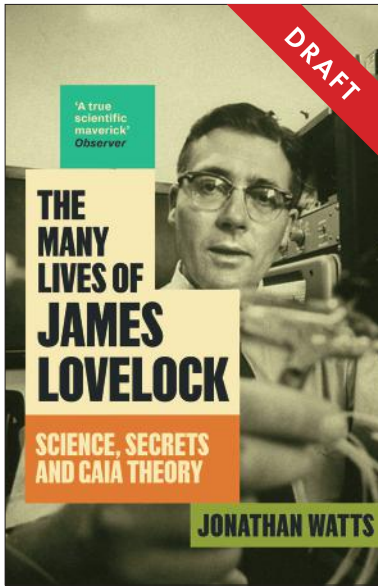
9781837261451

Rights:

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Trade PB £14.99

9781805301103



Jonathan Watts is a journalist based in the Amazon rainforest in Brazil. He is global environment editor at the *Guardian* and founder of the Rainforest Journalism Fund and the Amazon-centred news website xn--sumama-sya.com. He has won numerous environmental and science journalism awards and is the author of *When a Billion Chinese Jump: How China Will Save the World – or Destroy It*.

🐦 [jonathanwatts](#)

The Many Lives of James Lovelock

Science, Secrets and Gaia Theory

JONATHAN WATTS

The extraordinary life of the global figure in modern environmentalism and British national treasure, as confided to award-winning journalist Jonathan Watts

James Lovelock is best known as the father of Gaia Theory, the idea that life on Earth is a self-sustaining system in which organisms interact with their environments to maintain a habitable ecosystem. At least until humans came along. But Lovelock was many other things: an environmentalist and inventor, an industrialist, NASA engineer and spy.

Lovelock's life was a chronicle of twentieth century science, and somehow he seemed to have a hand in much of it. During the Second World War he worked at the National Medical Research Institute, where his life-long interest in chemical tracing began. In the 1960s he worked at NASA on a planned Mars mission. He worked for MI5 and MI6 during the Cold War. He was a science advisor to the oil giant Shell, who he warned as early as 1966 that fossil fuels were causing serious harm to the environment. He invented the technology that found the hole in the Ozone layer. And all of this shaped Gaia Theory – a theory that could not have been developed without the collaboration of two important women in his life.

Based on over eighty hours of interviews with Lovelock and unprecedented access to his personal papers and scientific archive, Jonathan Watts has written a definitive and revelatory biography of this fascinating, sometimes contradictory man.

5 September 2024

Hardback Non-fiction 352pp

Royal Octavo HB £25

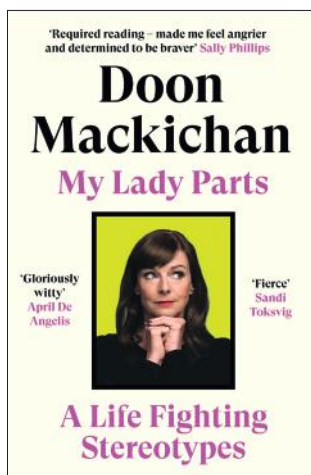
9781805302872

Rights:

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Ebook £19.99

9781837261550



My Lady Parts

A Life Fighting Stereotypes

DOON MACKICHAN

A smart and fiercely feminist memoir from beloved comedian and actor Doon Mackichan

Doon Mackichan is best known for her comedy characters, but throughout her career there are parts she's refused to take and stereotypes she's challenged. In *My Lady Parts*, Doon shares her experience on stage, screen and in real life. This is a courageous, vulnerable and empowering account of being a woman in an industry that has been exposed for its deep-rooted sexism.

5 September 2024

Paperback Non-fiction 256pp

B-Fmt PB £10.99 Audiobook £20.99

9781838856397

9781838856380

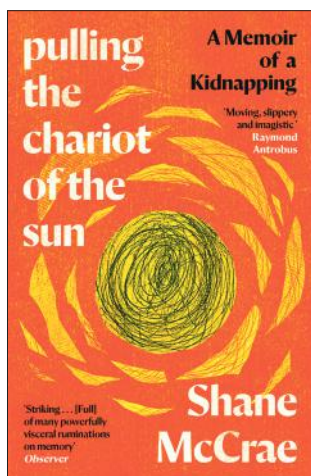
Ebook £8.79

9781838856373

Rights:

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Doon Mackichan is a beloved actor, comedian and writer. Her comedy credits include *Two Doors Down*, *Plebs* (for which she was nominated for a BAFTA), *Toast of London*, *On the Hour*, *The Day Today*, *Brass Eye*, *Alan Partridge* and the Emmy-winning *Smack the Pony*.



Pulling the Chariot of the Sun

A Memoir of a Kidnapping

SHANE McCRAE

An unforgettable memoir of a mixed-race child kidnapped and raised by his white supremacist grandparents

A NEW STATESMAN BEST BOOK OF THE YEAR

Shane McCrae was born to a white mother and a Black father. At eighteen months old, he was kidnapped from his parents's house. His maternal grandparents transported him to suburban Texas, wishing to hide his Blackness from him. In the years that followed, they manipulated and controlled him. While in their house, Blackness would always be the worst thing about him.

Shane McCrae has received a Whiting Award, a National Endowment for the Arts and a Guggenheim fellowship and a Lannan Literary Award.

5 September 2024

Paperback Non-fiction 272pp

B-Fmt PB £10.99 Audiobook £25

9781838854225

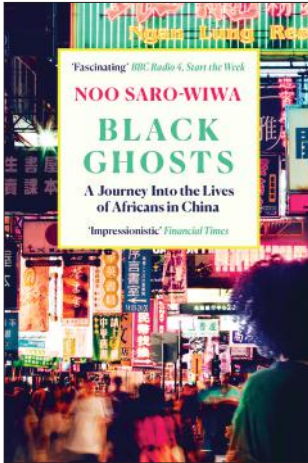
9781838854218

Ebook £8.79

9781838854201

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5 September 2024

Paperback Non-fiction 256pp

B-Fmt PB £10.99 Audiobook £25
9781838856977 9781838856960

Ebook £8.79 Rights:
9781838856953 WxEinNigeria

Black Ghosts

A Journey Into the Lives of Africans in China

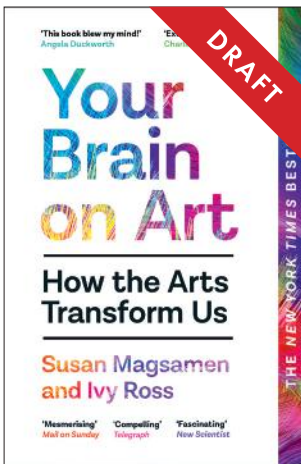
NOO SARO-WIWA

The travel memoir of a Nigerian woman in China exploring the intersections and divides between the two cultures

A FINANCIAL TIMES BOOK OF THE YEAR: TRAVEL

China today is a land of opportunity for African people blocked from commerce with most of Europe and Northern America. It is also an intersection of racism and prejudice. Noo Saro-Wiwa goes in search of China's 'Black Ghosts', African economic migrants in the People's Republic.

Noo Saro-Wiwa's first book, *Looking for Transwonderland: Travels in Nigeria*, was named *Sunday Times* Travel Book of the Year, nominated by the *Financial Times* as one of the best travel books, and included as one of the 10 Best Contemporary Books on Africa by the *Guardian*.



EXPORT HIGHLIGHT

5 September 2024

Paperback Non-fiction 304pp

B-Fmt PB £10.99 Audiobook £30
9781805301233 9781805301240

Ebook £8.79 Rights:
9781805301219 UKCWxC,neEU

Your Brain on Art

How the Arts Transform Us

SUSAN MAGSAMEN AND IVY ROSS

A journey through the science of neuroaesthetics, which offers proof for how our brains and bodies transform when we participate in the arts

A WATERSTONES BEST BOOK OF 2023

The arts can deliver potent, accessible and proven solutions for the wellbeing of everyone. Magsamen and Ross offer compelling research that shows how engaging with art can lower stress and improve health and happiness – with just one art experience per month capable of extending your life by ten years.

Susan Magsamen is the founder and director of the International Arts + Mind Lab, Center for Applied Neuroaesthetics at Johns Hopkins University School of Medicine, where she is a faculty member. **Ivy Ross** is the Vice President of Design for hardware products at Google.

CHLOE DALTON

DRAFT



Raising Hare

3 October 2024

Hardback Non-fiction 304pp

Squat Royal HB £16.99

9781805302711

Ebook £13.59

9781837261543

Audiobook £25

9781837261796

Rights:

W/ExUS

Raising Hare

CHLOE DALTON

A magical book about the true story of a woman and an injured hare – the perfect Christmas gift for 2024

Imagine you could hold a baby hare and bottle feed it. Imagine that it lived under your roof and lolloped around your bedroom at night, drumming on the duvet cover when it wanted your attention. Imagine that, over two years later, it still ran in from the fields when you called it and snoozed in your house for hours on end and gave birth to leverets in your study. This happened to me.

When lockdown led busy professional Chloe to leave the city and return to the countryside of her childhood, she never expected to find herself custodian of a newly born hare. Yet when she finds the creature, abandoned, alone and no bigger than her palm, she is compelled to give it a chance at survival.

Raising Hare chronicles their journey together and the challenges of caring for the leveret and preparing for its return to the wild. We witness first-hand an extraordinary relationship between human and animal, reconnecting with our childhood enthusiasm for wildlife. This improbable bond of trust serves to remind us that the most beautiful experiences, inspiring the most hope, arise when we least expect them.



Photo credit © Fisher Studios

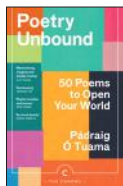
Chloe Dalton is a writer, political adviser and foreign policy expert. She spent over a decade working in the UK Parliament and the Foreign and Commonwealth Office and has advised, and written for and with, numerous prominent figures. She divides her time between London and her home in the English countryside. *Raising Hare* is her first book.



Pádraig Ó Tuama is an Irish poet and theologian. Having worked in conflict resolution for many years, he now presents the podcast *Poetry Unbound* with On Being studios, which has amassed over thirteen million downloads since its launch in 2020. He splits his time between Belfast and New York City.

@padraigotuama

padraigotuama.com



Also by Pádraig Ó Tuama
Poetry Unbound £12.99 (9781838856359)

40 Poems on Being with Each Other

A Poetry Unbound Collection

PÁDRAIG Ó TUAMA

From the presenter of the *Poetry Unbound* podcast comes an illuminating anthology exploring human connection through 40 poems

This celebratory anthology explores human connection through forty poems carefully curated by the host of the internationally acclaimed *Poetry Unbound* podcast. With an observant eye, Pádraig Ó Tuama shares an enlightening meditation on each poem, revealing the ways we relate to each other, the world around us and ourselves.

Blending humour with insight, tension with tenderness, complexity with care, *Poetry Unbound* articulates the power of poetry itself; it illuminates aspects of the human condition, particularly the ways we are inextricably linked to each other, and provides inspiration for grounded self-reflection.

Poetry Unbound features a remarkable and refreshing range of exceptional poems from around the world including contributions from Wendy Cope, Constantine P. Cavafy, Chen Chen, Joy Harjo, Patricia Smith and many more. It is an anthology that will delight readers just as Pádraig's podcast has done for millions around the world.

3 October 2024

Hardback Non-fiction 320pp

Demy Octavo HB £20

9781805302582

Ebook £15.99

9781837261536

Audiobook £30

9781837261789

Rights:

W/ExUS



Malachy Tallack is one of the most exciting and critically acclaimed writers to emerge from Scotland in the past decade, and has won praise from Robert Macfarlane, Bernard MacLaverty, Sara Baume, Madeleine Bunting, Will Self and John Burnside, among others. He was shortlisted for the Saltire First Book Award for *60 Degrees North*; *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016; and *The Valley at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.

🐦 @malachytallack
🌐 malachytallack.com

That Beautiful Atlantic Waltz

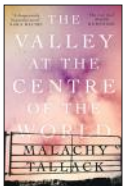
MALACHY TALLACK

Set in Shetland, *That Beautiful Atlantic Waltz* is a soulful and moving exploration of the notion of home and belonging, from one of Scotland's most exciting authors

1957. Sonny is working on a whaling ship in the South Atlantic, reckoning with the most vicious storms he has ever seen. It's a brutal way to make a living. When he finally returns to his Shetland home to build a life with his wife and young son, the legacy of his time at sea is felt by all of them.

In present day Shetland, Jack is an old man, living alone in the cottage where he grew up, in the shadow of a hill. And it is here, one evening, that something appears on his doorstep. Something that throws off the rhythm of his solitary existence in the most profound way.

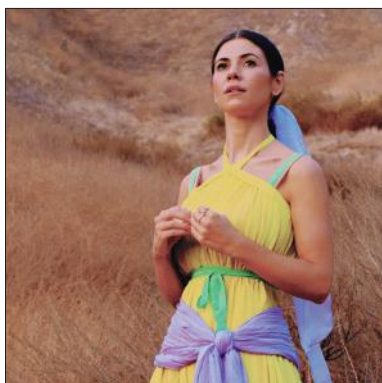
This is a story of unlikely friendship, longing, the power of music and the pull of home. It is about a life revisited – and reimagined.



Also by Malachy Tallack
The Valley at the Centre of the World £9.99 (9781786892324)

17 October 2024
Hardback Fiction 240pp

Demy Octavo HB £16.99 Rights:
9781838854980 W
Ebook £13.59
9781838855000



Eat the World

MARINA DIAMANDIS

An illustrated collection of humane, revelatory poems by indie pop icon and singer-songwriter MARINA of Marina & the Diamonds

MARINA is an award-winning, platinum-selling singer-songwriter who burst on to the scene in 2009. She has since released five acclaimed albums including *Electra Heart* (2012), which debuted at Number 1 on the UK's Official Charts, *FROOT* (2015), *Love + Fear* (2019), which debuted TOP 5 in the UK and Top 10 on the U.S. Albums chart, and most recently *Ancient Dreams in a Modern Land* (2021), which featured the Ivor Novello nominated hit 'Man's World.' Each of Marina's records have been accompanied by global sell-out headline tours with shows at some of the most prestigious venues in the UK (Roundhouse, London Palladium) and the US. She has also performed at world renowned festivals including Glastonbury, Coachella and Governors Ball. Marina has amassed 3 billion worldwide streams and over 700 million video views. A socially engaged figure, she has given an address at the Oxford Union and has an incredibly passionate global fan base with an online following in excess of 7 million.

[marinaofficial.co.uk](https://www.marinaofficial.co.uk)

[Twitter](#) [TikTok](#) [Instagram](#) @MarinaDiamandis

Eat the World collects Marina's recent poems with vibrant illustrations to document a season of life — a time of reflection and desire, standing on the edge of a new phase of adulthood while interrogating not only her past, but the internal and external pressures on her future.

With themes of disconnection, desire, dating, relationships, loss and reflections on teen trauma, this collection introduces a surprising new voice.

31 October 2024

Hardback Non-fiction 160pp

B-Fmt HB £16.99

9781837262182

Ebook £13.59

9781837262199

Audiobook £14.99

9781837262205

Rights:

UKCWxC,neEU



Tim Clare is an award-winning writer, poet and creative-writing podcaster. He is the author of *We Can't All Be Astronauts* and *Coward*, and the novels *The Honours* and *The Ice House*. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *Times*, *Independent* and *Big Issue*, and presents the creative-writing podcast *Death Of 1,000 Cuts*.

🐦 [timclarepoet](#)
 📧 timclarepoet.co.uk



Also by Tim Clare

Coward £10.99 (9781838853136)

The Honours £10.99 (9781782114796)

The Game Changers

How Playing Games Changed the World and Can Change You Too

TIM CLARE

Filled with humour, thrill and insight, *The Game Changers* explores the world of games, showing how they have shaped human history and why we should play them

Why is playing games a universal human instinct?

What made the same games evolve across wildly different civilisations?

And how can those games make your life happier, healthier and more fulfilled?

From scratching shapes in the sand, to designing complex moral and economic boardgames, humans have devised games that encourage competition, collaboration, development, and even escape in the very hardest of times.

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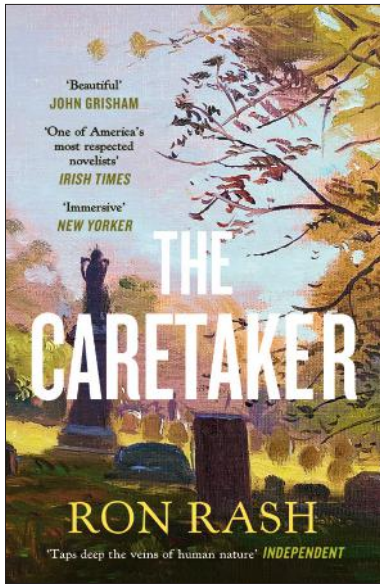
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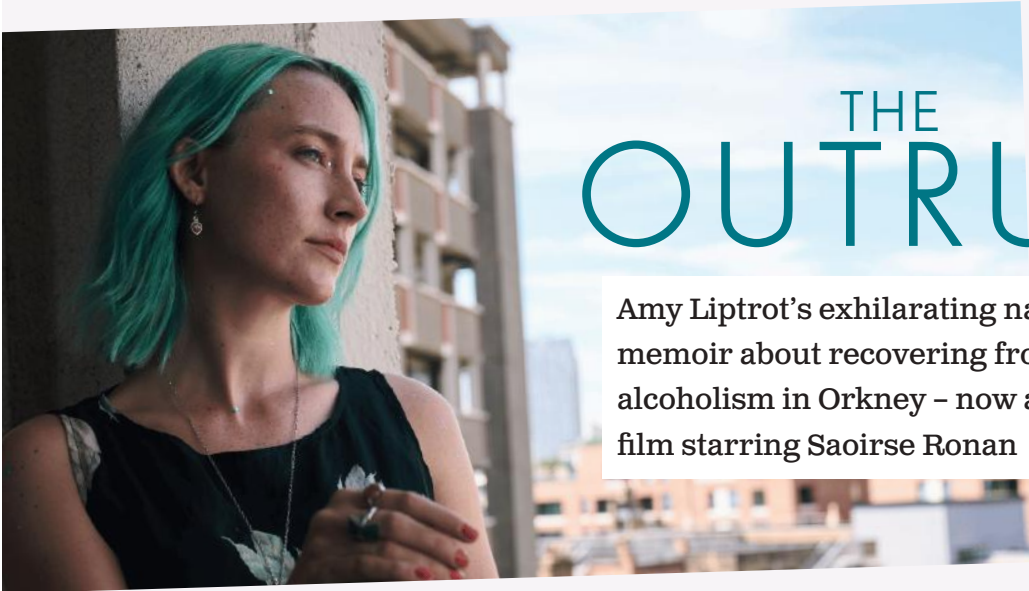
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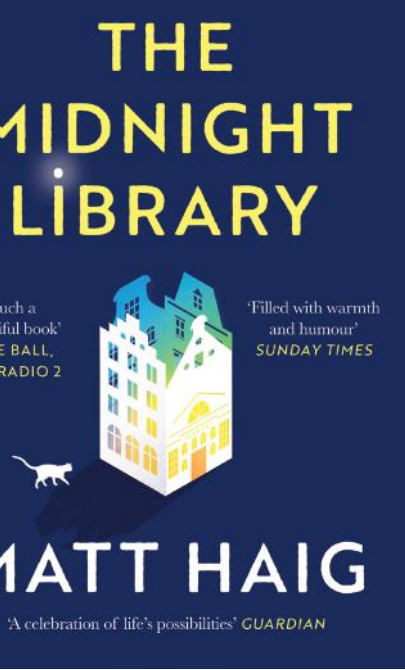
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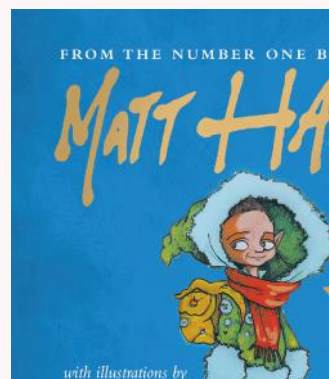
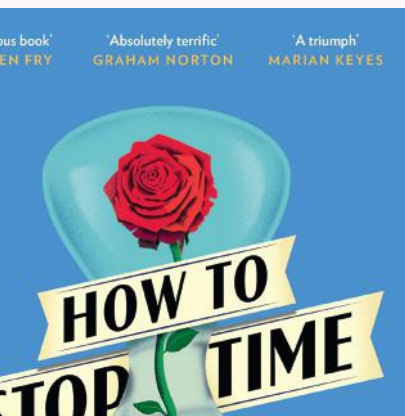
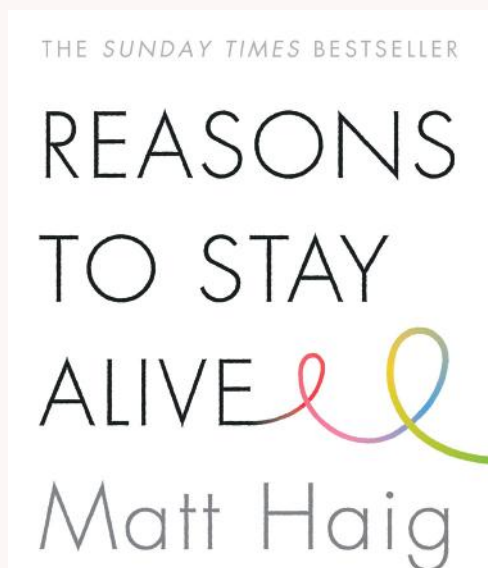


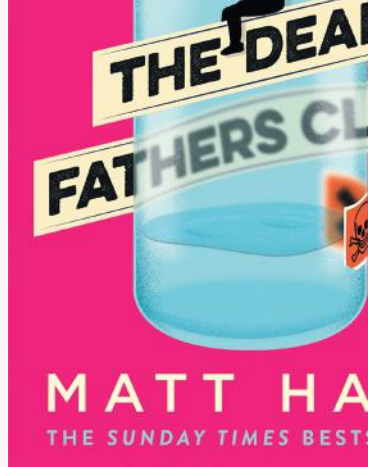
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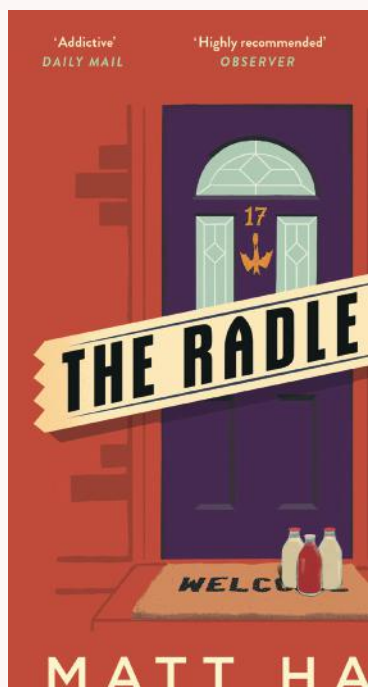
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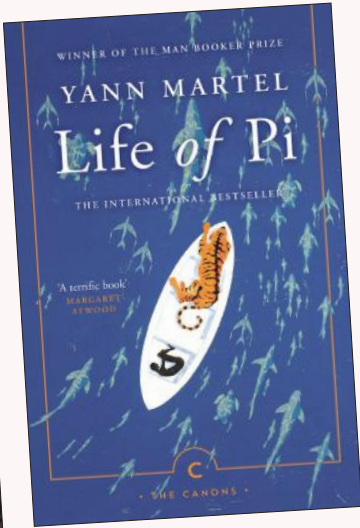
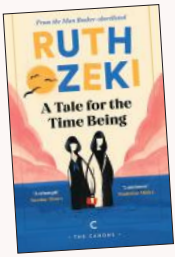
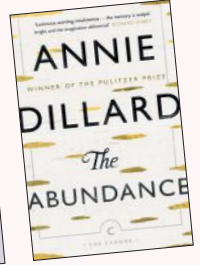
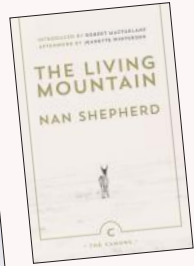
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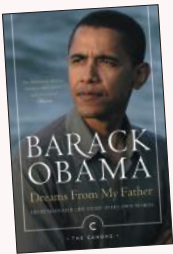
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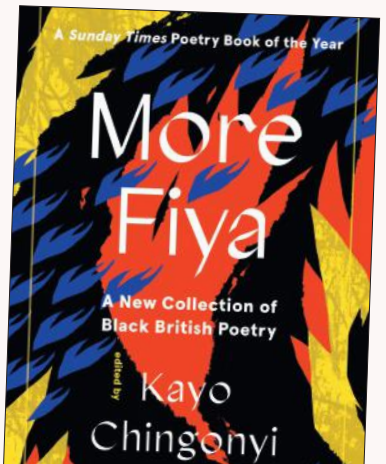
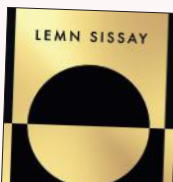
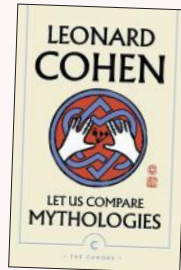
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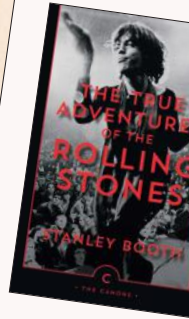
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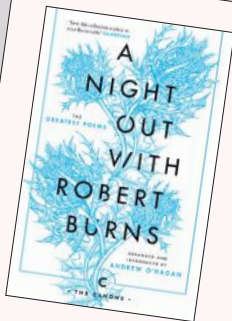
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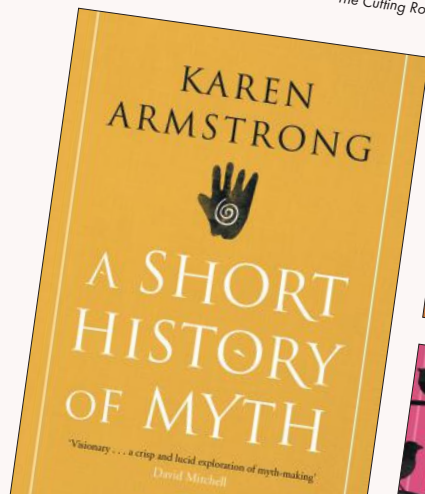
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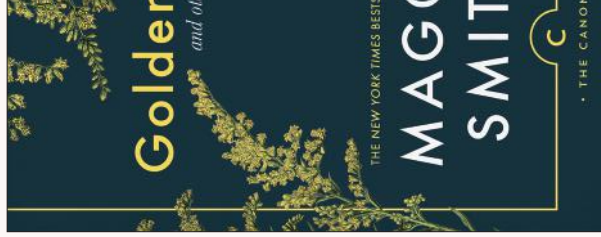
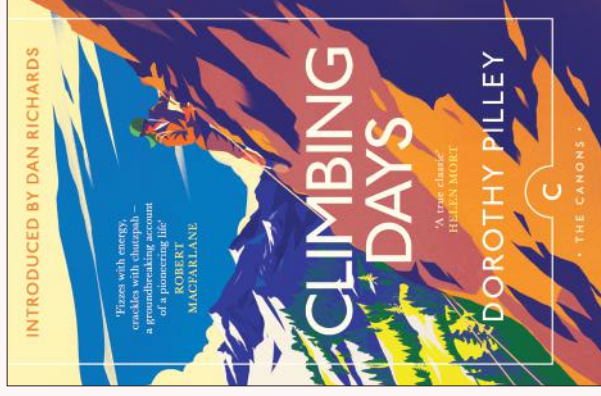
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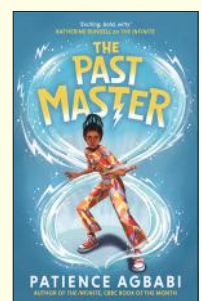
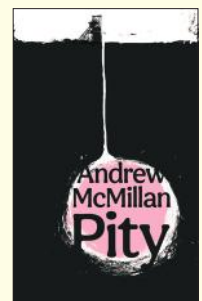
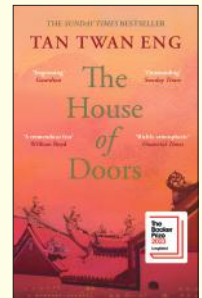
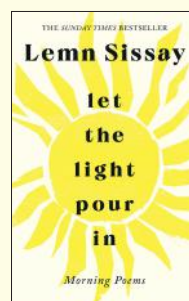
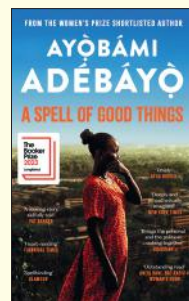
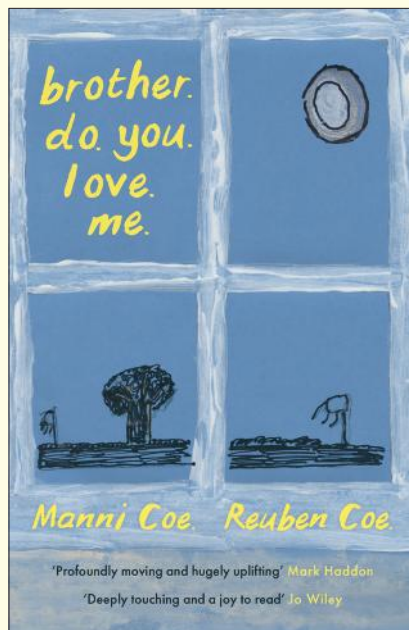
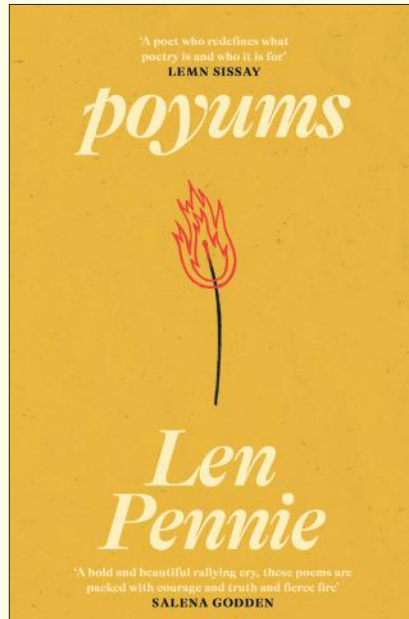
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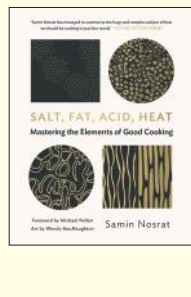
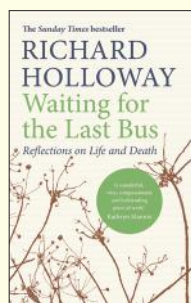
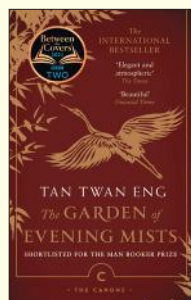
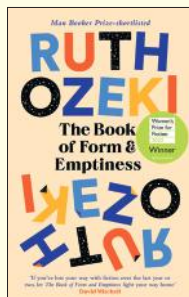
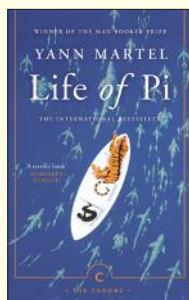
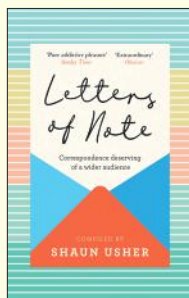
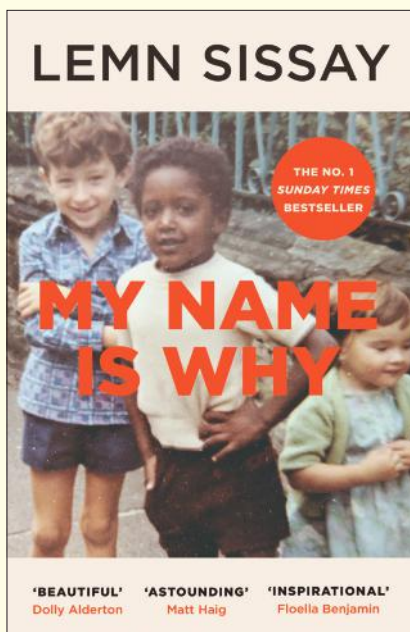
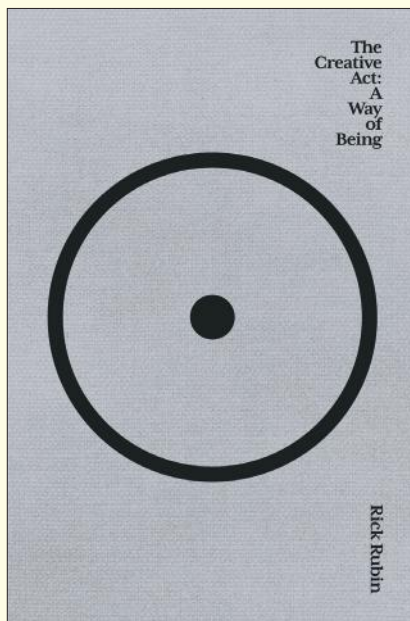
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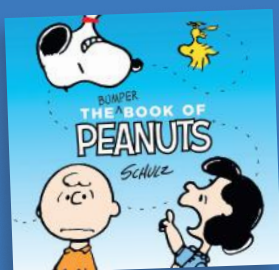
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