

CROSSING THE
VOID

Sculptures by
Laurent Martin "Lo"





“I explore bamboo.

Its balance, lightness and flexibility

Its mathematics, poetry and sensuality.

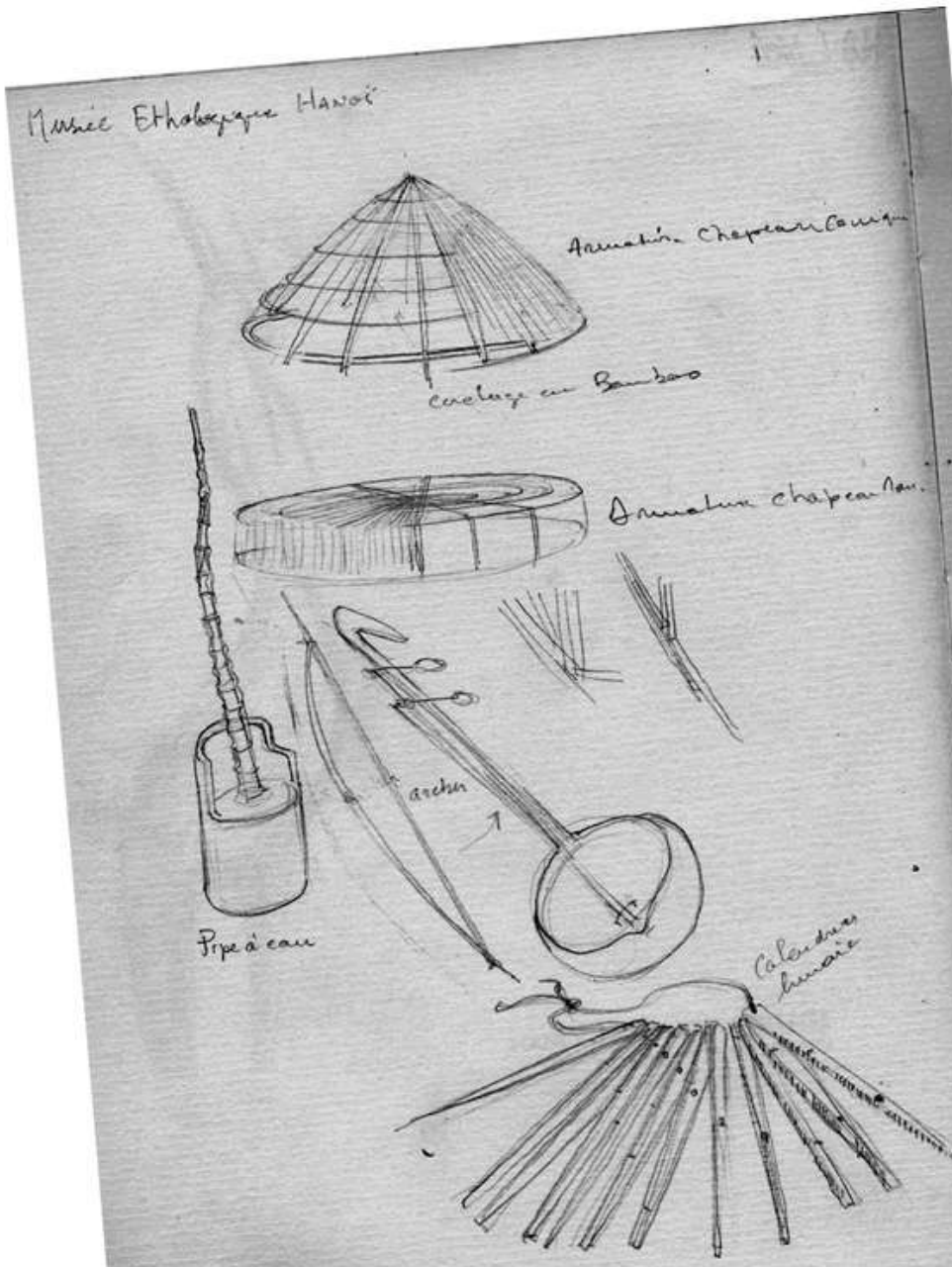
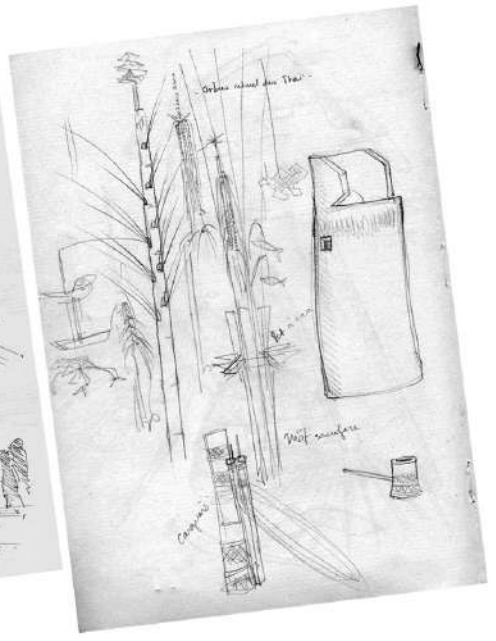
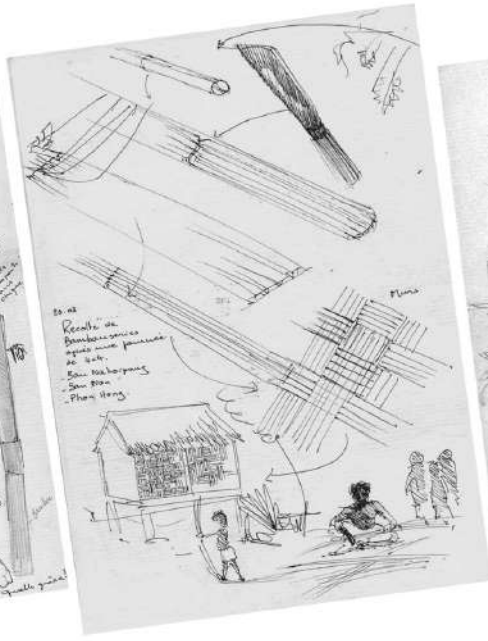
I also work with the air and the light.”

—Laurent Martin “Lo”



Laurent Martin was born in France in 1955 and trained as a visual artist and worked as a creative director in advertising and fashion. "Lo's" first encounter with bamboo was completely circumstantial, but as he recalls, "it was love at first sight". Bamboo became his obsession and passion that set him on a journey of discovery, which he refers to as his Bamboo Routes. Since 2004, he has travelled to India, Southeast Asia and East Asia, as well as Latin America learning the mastery of bamboo as well as its spiritual potency. Laurent Martin "Lo" spends his time between his house-workshop in the Alt Empordà (Girona, Spain) and traveling to countries rich in bamboo. His workshop is an old factory which the artist himself has restored, and adapted to develop his art. Inside, against the walls, over the beams, one can see the different pieces of bamboo, together with those weirdly shaped tools, laid orderly near his "operating table". Laurent Martin "Lo" is member of the Royal British Society of Sculptors and currently lives and works in Spain.

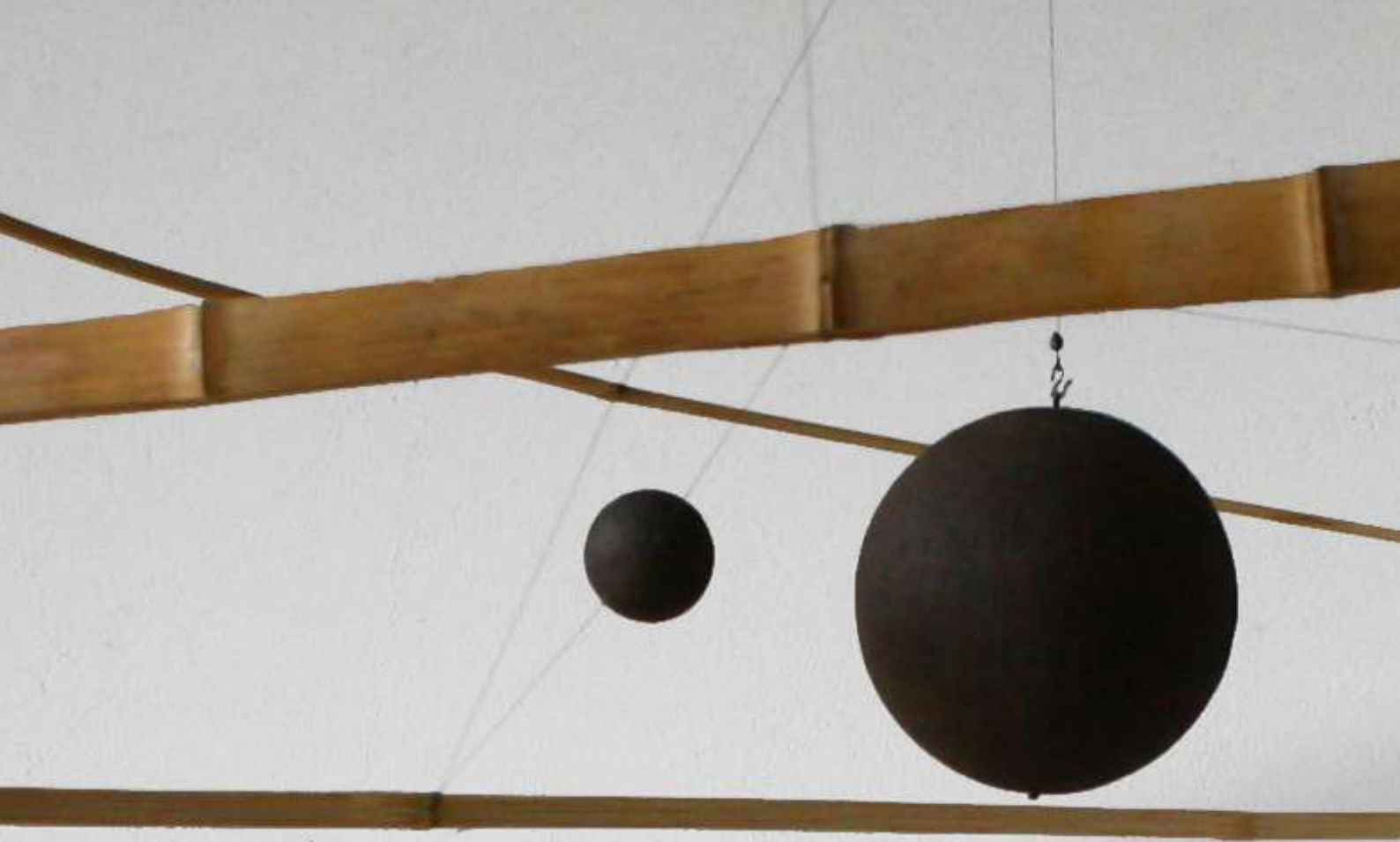
Through years of observation and studying of this amazing plant, he has come to understand its multitude of possibilities. His creativity is thus born out of his learned skills and understanding of his material. His artistic palette is within the physical and sensorial virtues of bamboo: its very sophisticated organic structure, but also its energy and spirituality. Establishing an intimate dialogue with bamboo, "Lo" experiments with its flexibility, resistance, density, lightness, mathematics and poetry, a language that allows him to combine both tension and compression, creating sculptures based on movement and balance. His work seems to defy gravity and levitate. His structures swing, drawing curves and harmony in the air. Compositions that take over the space and establish a dialogue, where the space around the piece also becomes another defining element of the piece itself, pieces with a thousand different point of views.





“Lo”1955年出生於法國，現居住和工作於西班牙。他畢業於巴黎國立裝飾藝術學院。自2014年以來，“Lo”是英國皇家雕刻家學會（RBS）的成員。“Lo”對竹子“一見鍾情”，從2004年開始，“Lo”前往東南亞開啟自己的竹之旅。他前往泰國，老撾，越南和某些地方的偏遠地區，並與當地的匠人一起生活和學習，去了解並探索竹的古老製作工藝，傳統和用途，從中和竹子建立了緊密的聯繫。最重要的是，“Lo”將自己的感情，創造力和建築思維融合在竹子的創作中，摸索傳統技藝與當代藝術的統一。

通過多年的觀察和研究，“Lo”的創作建立在竹子的物理性和感官美之上：竹子擁有複雜的有機結構，並兼具能量和靈性。“Lo”與竹子建立了親密的關係。在過往三十年的實踐中，“Lo”的竹雕塑兼具柔韌、穩定、精密，輕盈，數學美和詩意。作品更是運動和平衡，張力和壓力結合的產物。他的作品往往隨風輕輕擺動，帶來和諧、空靈的幾何之美，同時又提供足夠的空間供觀者想象和體會。“Lo”通過自己的作品揭示了一種微妙的平衡：柔和力，實與虛，光與影，動與靜。我們可以在他的作品中尋求平靜，安詳和自然之美。





Sculptures



Voyage

2020

Taiwan smoked bamboo,
Titan braid thread, leads and
brass on steel base

58 x 74 x 32 cm

Rotation diameter: 126 cm



Flame

2019

Bamboo, hilo Titan braid &
poliomyde and plomos on steel base

175 x 65 x 40 cm







Cosmic Energy

2020

Bamboo, Titan braid thread,
leads and ceramic ball

60 x 148 x 100 cm



Kite

2019

Bamboo, Titan braid thread,
leads and ceramic ball

145 x 100 x 40 cm

Rotation diameter 110cm

Move it 03

2020

Bamboo, Titan braid &
polyamide threads, leads and
ceramic balls

145 x 72 x 40 cm

Rotation diameter: 75 cm

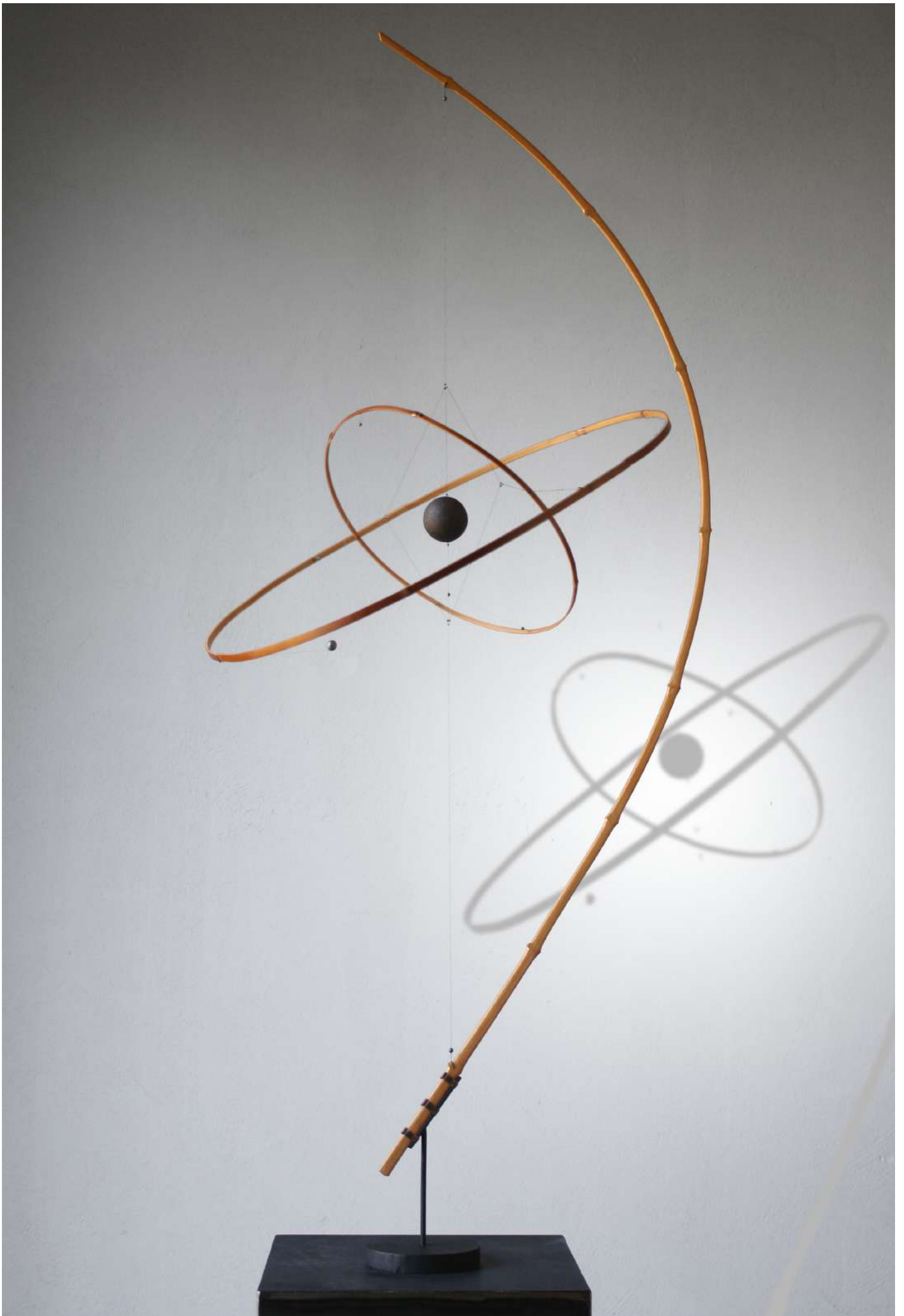


Nuclear Dance

2020

Taiwan smoked bamboo,
Titan braid thread, leads,
ceramic ball and brass on
steel base

144 x 64 x 58 cm



Shell

2020

Bamboo and thread

150 x 170 x 130 cm

Rotation diameter: 200 cm







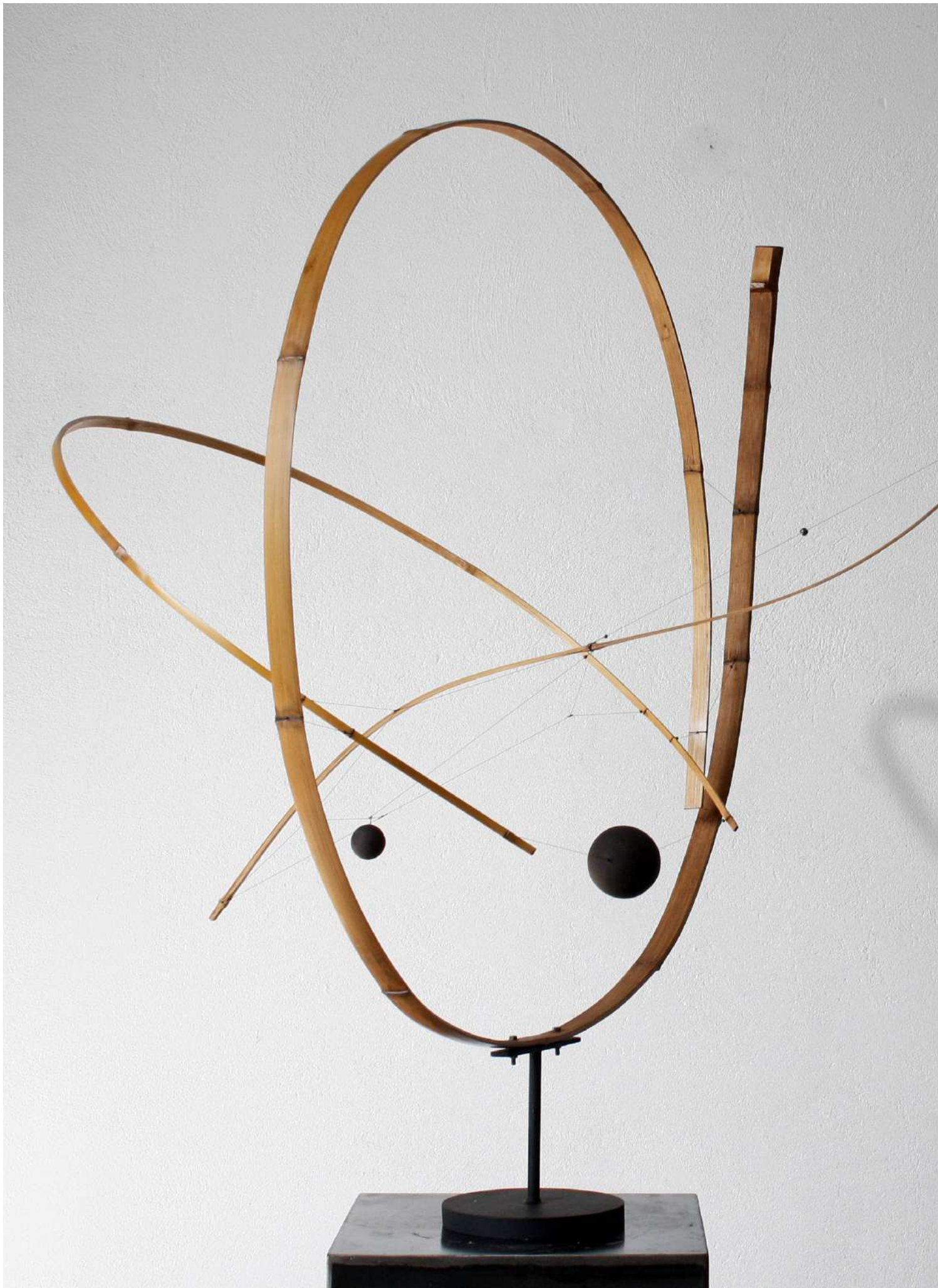
Smoke

2019

Weather Beaten Bamboo,
fishing thread, copper &
leads and ceramic ball

210 x 90 x 80 cm

Rotation Diameter 110cm





Crossing the void

2020

Bamboo, Titan braid thread,
leads and ceramic balls on
steel base

110 x 110 x 130 cm



Bamboo Soul,

2017

Weather beaten bamboo,
steel rings and hooks, fishing
thread, Titan braid, leads and
ceramic balls

380 x 130 x 130 cm

Rotation Diameter 180cm

Dancing for Love

2020

Taiwan smoked bamboo,
Titan braid thread, leads and
ceramic ball

100 x 50 x 50 cm

Rotation diameter: 54 cm



Space Ship

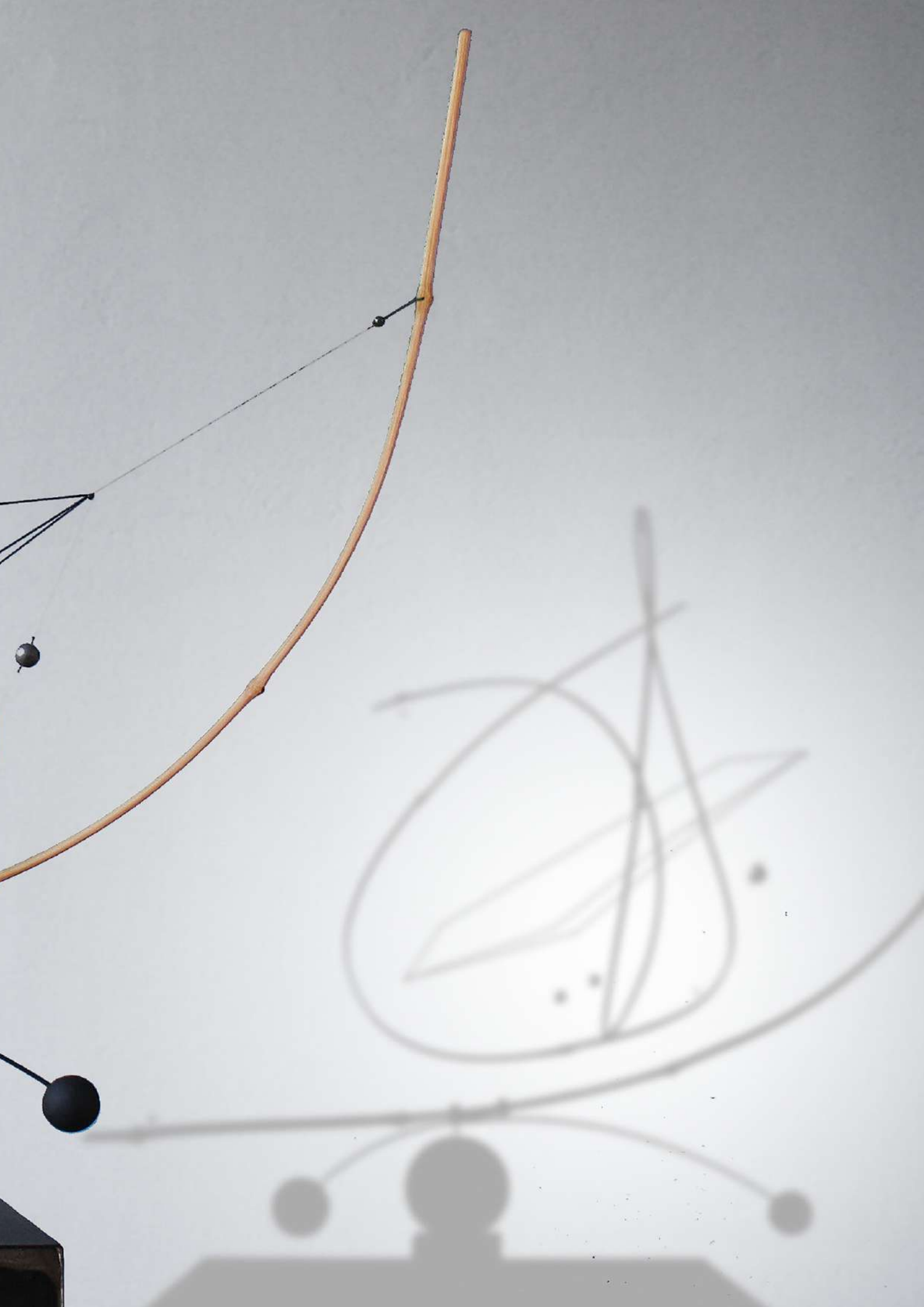
2020

Taiwan smoked bamboo,
Titan braid thread, leads and
brass on steel base

58 x 66 x 32 cm

Rotation diameter: 76 cm





Laurent Martin "Lo"

born in France in 1955, currently lives and works in Spain.

Education

1985-1988

Visual Arts, Ecole National Supérieure des Arts Décoratifs, Paris, France

Exhibitions

2019

Territorios Compartidos / Shared
Territories / 共享領土, Puerta Roja, Mexico City, Mexico
Wind Anatomy, Palau De Casavells, Girona, Spain
Visions in Motion, Puerta Roja, Hong Kong
Organic System, Palau De Casavells, Girona, Spain

2018

Reflections, Puerta Roja, Hong Kong
Variations, Art'Loft, Brussels, Belgium
Zhu Qi, Puerta Roja, Hong Kong

2017

Vents, Galeria Patrick Domken, Cadaqués, Spain
Collectors Cabinet, Puerta Roja, Hong Kong
Bamboo Trace, Contemporary International Bamboo Art & Craft,
National Taiwan Crafts Development Institute, Taipei, Taiwan

2016

Intangible Space, Puerta Roja, Hong Kong
Sur les Chemins du Bambou, Sculpture Museum Can Mario, Spain

2015

Bamboo Sculptor 2005-2015, Espai
Volart. Fundació Vila Casas, Barcelona, Spain
Art Elysees Fair. Miquel Alzueta Gallery, Paris, France
Taboo Bamboo, Patrick Domken Gallery, Cadaqués (Girona), Spain
10 Years with the Energy of Bamboo, Km7 Gallery, Girona, Spain
HCH Gallery, The Hague, The Netherlands

2014

Record'Art Cadaqués, Galería Patrick Domken, Cadaqués, Spain
Bamboo Sail, Galeria Palau de Casavells, Girona, Spain

2013

Bamboo Energy, Ars et Scientia, Centro
Médico Teknon, Barcelona, Spain
Inside Bamboo, Palau de Casavells, Girona, Spain
Movement and Space, Marges-U, Cadaqués, Spain
Appertizers of Art, HCH Gallery, The Hague, The Netherlands

2012

One Bamboo Show, Palau de Casavells, Girona, Spain
Bamboo Spheres, Km7 Gallery, Girona, Spain
Bamboo Spheres, Ingracia Space, Barcelona, Spain

2011
Organic Geometry, Aina Nowack Gallery, Madrid, Spain
The Soul of Wind, Tramuntan'art, Port de la Selva, Spain

2010
Bamboo Mind, HCH Gallery, The Hague, The Netherlands
Galaxy, Impar Gallery, São Paulo, Brazil
Inside Bamboo, Àmbit Gallery, Barcelona, Spain
Bamboo Dreams, Km7 Gallery, Girona, Spain
Alphabet of Wind, Galería Pilar Riberaygua, Andorra
Bamboo Spirit, K Space, Sant Feliu de Guixols, Spain
Dream with Woman and Boat, Ruta de l'Art, Castelló d'Empúries, Spain

2009
Form and Colour, N2 Gallery, Barcelona, Spain
The Route of Art, Castelló d'Empúries, Spain
The Dead Nature, Km7 Gallery, Girona, Spain

2008
At the Edge of the Wind, Km7 Gallery, Girona, Spain
Body Bamboo, Ctartica Gallery, Torino, Italy

2007
Bamboo Wind, N3 Gallery, Madrid, Spain
Bamboo Space, N2 Gallery, Barcelona, Spain
Km7 Gallery, Girona, Spain
Galería Juan Planellas, Tossa de Mar, Spain

2006
Bamboo Gove, Km7 Gallery, Girona, Spain
Large Formats, Galería Ignacio de Lassaletta, Barcelona, Spain

2005
Bamboo Art Work Km7 Gallery, Girona, Spain
Small Formats, Galería Ignacio de Lassaletta Gallery, Barcelona, Spain

Selected Art Fairs

2019	Art Central, Hong Kong Art Paris, France
2018	Art Central, Hong Kong KIAF, Seoul, South Korea Art Paris, France
2017	Art Taipei, Taipei, Taiwan KIAF, Seoul, South Korea Art Stage Jakarta, Jakarta, Indonesia
2016	KIAF, Seoul, South Korea
2015	ART MADRID Contemporary Art Fair, Madrid, Spain EURANTICA Brussels Fine Art Fair, Brussels, Belgium
2014	PINTA London Art Fair, London, UK Bredo Art Fair, Bredo, Neverlands

Grants and Awards

2012	Finalist prize of sculptors, Vila Casas Foundation, Palafrugell, Spain
2009	Finalist prize of sculptors, Vila Casas Foundation, Palafrugell, Spain

Selected Collections

Fundació Vila Casas, Bcelona, Spain
Museo Can Mario, Palafrugell, Spain
Fundación Daurella, Barcelona, Spain
Fundación Daurella, Girona, Spain
Maison Particuliere, Brussels
Living Collections (William Lim), Hong Kong
Koo House Museum of Art and Design Collection, Seoul, South Korea
Kai Yin Lo Collection, Hong Kong
Sun-Jet Collection, Vicky Liang, Taiwan
Esther Heer-Zacek Collection



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