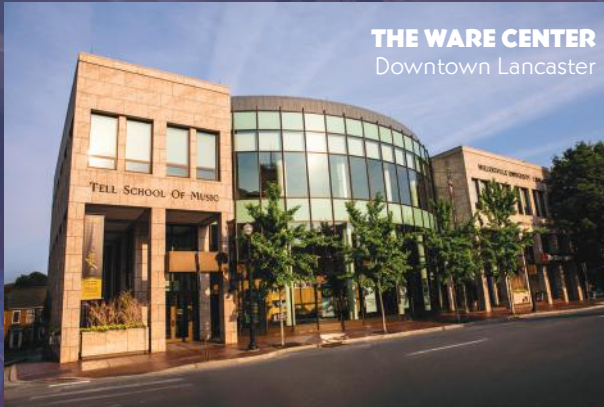




THE *Arts* AT MILLERSVILLE  
**2024-2025 SEASON**

# THE *Arts* AT MILLERSVILLE

# Lancaster County's HOME FOR THE CULTURAL ARTS



## A MESSAGE FROM OUR DIRECTOR

*Welcome to another awe-some season!*

Creative ability is a human being's most valuable gift. That's why the Arts at MU is dedicated to ensuring that wondrous gift gets to be seen, heard, felt, experienced – filling our campus and community with awe. Whether it's the delicate plink of a violin string, the heavy stomp of a flamenco beat, the beauty of a lush watercolor, or the glow of dancing feet across a jet-black stage – experiencing the awe of the arts awakens the better angels of our nature and is one of the great ways in which we are linked across cultures and identities. Join the Arts at MU at the Ware and Winter Visual & Performing Arts Centers and be part of a community sharing a collective, awe-inspiring 2024-25 season filled with journeys to Ireland, India, and Puerto Rico, the puppetry of astronauts and elephants, the sounds of New Orleans and a New York speak-easy, and red-hot topical documentary films where separate perspectives can become shared awareness. Enjoy the life that is before you – a life filled with awe, a life filled with the arts!

*- Robin Zaremski*



# 2024-2025 PERFORMING ARTS SEASON



## PERFORMING ARTS SERIES

	DATE	PG
An Evening with Joshua Bell	Oct 10	7
Chloe Flower	Oct 18	8
Classic Albums Live: Pink Floyd's <i>Wish You Were Here</i>	Nov 2	10
Veterans' Values & Voices	Nov 11	10
Squirrel Nut Zippers: Christmas Caravan	Dec 11	12
Kingdom Choir: Holiday Show	Dec 13	13
Cheng <sup>2</sup> Duo	Feb 1	15
Pacifica Quartet	Feb 14	16
Jazz at Lincoln Center Presents: New Orleans Songbook	Feb 22	16
Téada	Mar 13	18
Flamenco Vivo Carlota Santana: Quinto Elemento	Apr 3	20
Plena Libre	May 3	22

## FAMILY FUN FEST

	DATE	PG
Cirque Kalabanté: Afrique en Cirque	Sep 22	5
The Pack Drumline	Nov 17	11
Layer the Walls: Midcentury	Jan 25	14
MAROONED! A Space Comedy	Mar 1	17
The Vanishing Elephant	Mar 29	19
iLuminate	Apr 25	21

## ON SCREEN/IN PERSON

	DATE	PG
Stripped for Parts: American Journalism on the Brink	Oct 23	9
A Thousand Pines	Nov 13	10
And So I Stayed	Feb 25	17
Code of the Freaks	Mar 25	18
Kaddish	Apr 22	21

## WE THE PEOPLE FIRST FRIDAY

	DATE	PG
Peace Kids to the Rescue	Sep 6	4
Roohafza Emami: Flowers need time to bloom		
Teatro Paloma: Fade	Oct 4	6
Douglas Anderson: Tabletop Still Lives		
League of Women Voters: The Art of the Vote	Nov 1	9
Local Veteran Artists: Veterans' Visions		
TubaChristmas & Holiday Makers' Market	Dec 6	12
Local Plein Air Artists: Stolen Views II—New Lancaster Scenes		
An Evening with Joseph Strider	Jan 3	14
Becoming Othello: A Black Girl's Journey	Feb 7	15
Wanawake: Ain't I a Woman?		
Ubuntu African Storytelling	Mar 7	17
MU Tell School of Music Student Showcase	Apr 4	20
MU Art & Design Faculty: Exhibition		
Lancaster AAPI: Xiaochi / Ikebana	May 2	22



Roohafza Emami

# WE *the* PEOPLE *First Fridays*

WE THE PEOPLE FIRST FRIDAY

## PEACE KIDS TO THE RESCUE

Friday, September 6 • 6-8 pm

Lyet Lobby • Ware Center

The 6th Annual *Peace Kids to the Rescue Art Show and Silent Auction* empowers young people to use their creativity to help those in their communities. Artwork created by children aged 4 to 19 years old is auctioned to raise funds for Church World Service and The Arch Street Center. **FREE**

ART: ROOHAFZA EMAMI

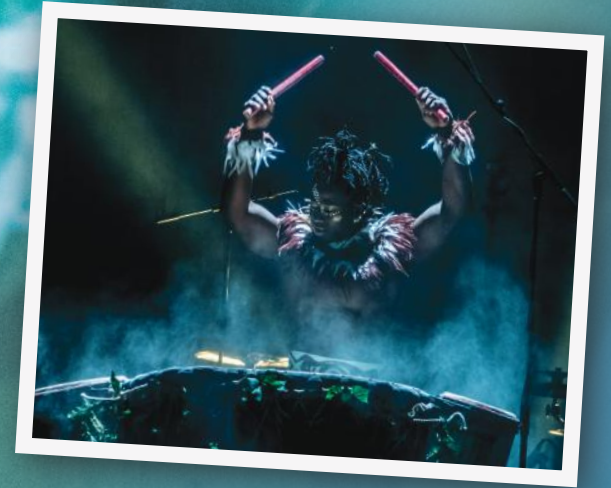
## FLOWERS NEED TIME TO BLOOM

Opening Reception Friday, September 6 • 6-8 pm

Regitz Gallery • Ware Center

*On display from September 6-27*

Born and raised in Afghanistan, artist Roohafza Emami lost her husband and fled the country with her four children, resettling in Lancaster. Once helped by the Women's Global Village program, Emami returned as a leader to help a new group of refugee women. Emami finds healing through her art, especially painting. **FREE**



FAMILY FUN FEST

## **CIRQUE KALABANTÉ: AFRIQUE EN CIRQUE**

Sunday, September 22, 2024 • 3 pm  
Clair Hall • Winter Center

Experience the beauty and artistry of African culture - en cirque! Inspired by daily life in Guinea, Cirque Kalabante's *Afrique en Cirque* showcases the strength, agility, and joy of the country's young acrobats with gravity-defying moves, human pyramids, and the sounds of live Afro-jazz. An unforgettable journey! **\$12/\$7**

**FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT 2 PM**  
**POST-SHOW CULTURAL COMMUNITY DINNER**

*This engagement is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.*



WE THE PEOPLE FIRST FRIDAY

## **TEATRO PALOMA: FADE**

**Friday, October 4, 2024 • 6:30 pm**

**Steinman Hall • Ware Center**

When Lucia, a Mexican-born novelist, gets her first TV writing job, she feels a bit out of place on the white male-dominated set. Lucia quickly becomes friends with the only other Latino around, a janitor named Abel. As Abel shares his stories with Lucia, similar plots begin to find their way into the TV scripts that Lucia writes. A play about class and race within the Latinx community and beyond—and how status does not change who you are at your core. **FREE**

**LATINX ART EXHIBIT IN THE LYET LOBBY**

ART: DOUGLAS ANDERSON

## **TABLETOP STILL LIFES**

**Opening Reception October 4 • 6-8 pm**

**Regitz Gallery • Ware Center**

*On display from October 4-25*

Showing the transient nature of life, the still life captures a fleeting moment in time that will never be seen the same way again. Using acrylic on canvas, Douglas Anderson takes traditional still-life subjects and infuses them with his own sense of humor. **FREE**





PERFORMING ARTS SERIES

## AN EVENING WITH JOSHUA BELL

Thursday, October 10, 2024 • 7 pm

Steinman Hall • Ware Center

A once-in-a-lifetime show! Join us for an intimate benefit concert in support of enhancements to the Ware Center and its vital community programming.

With a career spanning almost four decades, GRAMMY® Award-winning violinist **JOSHUA BELL** is one of the most celebrated artists of his era. Bell has performed with virtually every major orchestra and maintains engagements as a soloist, recitalist, chamber musician, conductor, and music director.

Accompanying him will be renowned pianist **PETER DUGAN**, the host of NPR's beloved program *From the Top*. A sought-after multi-genre artist, he has appeared as a soloist, recitalist, and chamber musician across North America and abroad.

As Joshua Bell's soaring violin resonates throughout the acoustically perfect Steinman Hall, it is bound to be a moment you will never forget. **\$250**



PERFORMING ARTS SERIES

## CHLOE FLOWER

Friday, October 18, 2024 • 7:30 pm

Steinman Hall • Ware Center

Emerging as classical music's boldest 21st century star, Korean-American virtuoso pianist and sought-after composer Chloe Flower ushers classical music into the future on her own terms.

Originally from **LANCASTER**, Pennsylvania, Chloe has distinguished herself as a powerhouse performer, equally at home on stage at the Kennedy Center Honors in front of the President of the United States as she is accompanying the likes of Cardi B.

Beyond a litany of unforgettable performances, she has released original music at a prolific pace in between composing for films, TV, and major brand campaigns. Simultaneously, she has earned widespread recognition for her efforts to fight human trafficking and support music education.

Don't miss this groundbreaking music icon as she returns to her roots for this highly-anticipated hometown performance! **\$27/\$19**





ON SCREEN / IN PERSON

## **STRIPPED FOR PARTS: AMERICAN JOURNALISM ON THE BRINK**

**Wednesday, October 23, 2024 • 7 pm**  
**Steinman Hall • Ware Center**

The story of a secretive hedge fund that is plundering America's newspapers—and the journalists who are fighting back. Who will control the future of America's news ecosystem: Wall Street billionaires concerned only with profit, or those who see journalism as the lifeblood of our democracy? **FREE**

**PRE-SHOW PANEL AT 6:15 PM • POST-SHOW Q&A WITH DIRECTOR RICK GOLDSMITH**

*Presented in partnership with the Steinman Institute for Civic Engagement.*



WE THE PEOPLE FIRST FRIDAY

## **THE ART OF THE VOTE**

**Friday, November 1, 2024 • 6:30 pm**  
**Steinman Hall • Ware Center**

In this highly-anticipated election year, the League of Women Voters Lancaster County uses the power of art to get out the vote! Local musicians, visual artists, and performance artists will share their visions of why voting is important, what voting means to them, and more, while the League engages audiences with voter education and resources. **FREE**

ART: LOCAL VETERAN ARTISTS  
**VETERANS' VISIONS**

**Opening Reception November 1 • 6-8 pm**  
**Regitz Gallery • Ware Center**

*On display from November 1-29*

Through this collaborative exhibit, WriteFace provides a venue through which the voices of veterans and their families may be heard, understood, and appreciated.

Organized by veterans Scott Hower and Bob Wagner. **FREE**



Scott Hower

PERFORMING ARTS SERIES

## CLASSIC ALBUMS LIVE: PINK FLOYD'S WISH YOU WERE HERE

Saturday, November 2, 2024 • 8 pm  
Clair Hall • Winter Center

Performing one of music's most revered records note for note, cut for cut, the industry's best musicians recreate Pink Floyd's classic album, including hits like "Welcome to the Machine"—plus other Floydian favorites—with an astounding symphonic precision and accuracy. **\$22/\$17**



PERFORMING ARTS SERIES

## VETERANS' VALUES & VOICES

Monday, November 11 • 7:30 pm  
Steinman Hall • Ware Center

This dynamic annual Veterans' Day event celebrates and showcases the writings of veterans, their family members, and their caregivers—including songs written by veterans and performed by musicians as part of the Music for EveryVet Program. **FREE**

*Presented in partnership with Music for Everyone, South Central PaARTners, and WriteFace.*



ON SCREEN / IN PERSON

## A THOUSAND PINES

Wednesday, November 13, 2024 • 7 pm  
Steinman Hall • Ware Center

An intimate portrait of a hidden world, following a crew of Mexican guest workers over the course of a season as they plant trees throughout the United States. The crew struggles to balance the job's physical demands and its extreme isolation with remaining connected to the life they are providing for back home. **FREE**

**PRE-SHOW COMMUNITY PANEL AT 6:15 PM**

**POST-SHOW Q&A WITH DIRECTOR NOAM OSBAND**



FAMILY FUN FEST  
**THE PACK DRUMLINE**  
Sunday, November 17, 2024 • 3 pm  
Clair Hall • Winter Center

Blending Southern show-style drumming with intense upbeat choreography, The Pack Drumline creates an electrifying performance with dynamic rhythms and high-energy beats.

From the opening notes to the final crescendo, these **AMERICA'S GOT TALENT** winners captivate with expert percussion, energetic choreography, and stunning visuals, showing incredible range and versatility.

From the explosive rhythms of the bass drums to the intricate patterns of the snare drums, you will find yourself dancing in the aisles! **\$12/\$7**

**FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT 2 PM**

WE THE PEOPLE FIRST FRIDAY

## TUBACHRISTMAS & HOLIDAY MAKERS' MARKET

Friday, December 6, 2024 • 6:30 pm

Steinman Hall & Lyet Lobby • Ware Center

Ring in the holidays with the captivating sounds of spirited brass music. Then, browse the crafts and wares of local artisans just in time for the gift-giving season. **FREE**



Joanne McIlvaine

ART: LOCAL PLEIN AIR ARTISTS

## STOLEN VIEWS II – NEW LANCASTER SCENES

Opening Reception December 6 • 6-8 pm

Regitz Gallery • Ware Center

*On display from December 6 - January 31*

A local group of six artists who meet every week to paint *en plein air* display recent works created throughout Lancaster County. **FREE**

PERFORMING ARTS SERIES

## SQUIRREL NUT ZIPPERS: CHRISTMAS CARAVAN

Wednesday, December 11, 2024 • 7:30 pm

Steinman Hall • Ware Center

A joyous and raucous departure from traditional Christmas shows! From heartwarming ballads to boisterous dance tunes, the Squirrel Nut Zippers' *Christmas Caravan* tour conjures an atmosphere nestled somewhere between the wondrous lights of the holidays and the backroom din of a **SPEAKEASY**.

Inspired by 1920s jazz, klezmer, and old time music, the Squirrel Nut Zippers will perform the best of Christmas past as well as selections from their holiday album, *Christmas Caravan*. A must-see holiday gift for any music lover! **\$25/\$17**





PERFORMING ARTS SERIES

## **KINGDOM CHOIR: HOLIDAY SHOW**

**Friday, December 13, 2024 • 7:30 pm**

**Clair Hall • Winter Center**

Earning worldwide acclaim with their show-stopping performance of “Stand By Me” at the **ROYAL WEDDING** of Prince Harry and Meghan Markle, The Kingdom Choir brings unmatched warmth and joy to every song. The London choir’s infectious joy and spirit, matched by their powerful Gospel spiritual style, takes traditional holiday favorites and modern classics to soaring new heights. Celebrate the season with *Hark the Herald Angels Sing*, *This Christmas*, *Silent Night*, *Joy to the World*, *We Wish You a Merry Christmas*, and more—as you’ve never heard them before! **\$25/\$17**



**WE** *the*  
**PEOPLE**  
*First Fridays*

WE THE PEOPLE FIRST FRIDAY

**AN EVENING WITH  
JOSEPH STRIDER**

Friday, January 3, 2025 • 6:30 pm  
Steinman Hall • Ware Center

A Native American singer/songwriter who has produced 4 albums of original music, Joseph Strider has performed throughout the U.S. and Canada and has been nominated for numerous awards. Expect an evening of eclectic and original acoustic music with accompaniment by violinist and Millersville alum Liz Mallin. **FREE**

FAMILY FUN FEST

**LAYER THE WALLS:  
MIDCENTURY**

Saturday, January 25, 2025 • 1 pm  
Clair Hall • Winter Center

What if you discovered an old apartment covered with forty layers of wallpaper? What if each layer revealed the stories of past tenants? Explore the living history of a tenement apartment in New York that was once home to hundreds of new immigrants. **PUPPETRY** and masks bring to life the stories of Jewish, Chinese, and Puerto Rican families between the years of 1930 and 1970—stories that have shaped the America we know today. **\$12/\$7**

**FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT NOON**

FAMILY  
**FUN**  
FEST



## PERFORMING ARTS SERIES

### CHENG<sup>2</sup> DUO

Saturday, February 1, 2025 • 7:30 pm  
Biemesderfer Hall • Winter Center

Siblings and renowned musicians Bryan and Silvie Cheng have been making music together their entire lives. Since officially forming the Cheng<sup>2</sup> Duo, their expressive works of **PIANO** and **CELLO** have left lasting impressions across the globe. Committed to presenting traditional masterworks, rediscovering neglected repertoire, and championing the music of their time, the Cheng<sup>2</sup> Duo transfixed listeners with impassioned music that is filled with joy! **\$22/\$15**



## WE THE PEOPLE FIRST FRIDAY

### BECOMING OTHELLO: A BLACK GIRL'S JOURNEY

Friday, February 7, 2025 • 7:30 pm  
Steinman Hall • Ware Center

A tour-de-force living memoir and solo show! Chronicling the trials and triumphs of her life—her joy-filled, tumultuous youth in Harlem, her fateful encounter with a troop of Shakespearean actors, and her gender-flipped journey to playing Othello—Debra Ann Byrd bares her soul in this vulnerable, personal, and resonant story of perseverance, discovery, and unconditional love. **FREE • Tickets required**

*This engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.*



## ART: WANAWAKE

### AIN'T I A WOMAN?

Opening Reception February 7 • 6-8 pm  
Regitz Gallery • Ware Center

*On display from February 7 - March 28*

A collaborative exhibit by Wanawake, a collective of women artists led by Spoken Word Poet Thunda Khatt, this exhibit is a tribute to the resilience, strength, and creativity of women, drawing inspiration from their shared history and individual journeys. The diverse mediums and techniques used reflect the varied perspectives and experiences of the artists involved, creating a rich tapestry of visual storytelling. **FREE**

PERFORMING ARTS SERIES

## PACIFICA QUARTET

Friday, February 14, 2025 • 7:30 pm

Biemesderfer Hall • Winter Center

With a career spanning nearly three decades, the multiple GRAMMY® Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-**DARING** repertory choices. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet today. **\$25/\$17**

*This performance is made possible through the Melva S. McIlwaine Concert and Masterclass Endowment Fund.*



PERFORMING ARTS SERIES

## JAZZ AT LINCOLN CENTER PRESENTS NEW ORLEANS SONGBOOK

Saturday, February 22, 2025 • 7:30 pm

Steinman Hall • Ware Center

Experience the soul of New Orleans and the spirit of **MARDI GRAS**, celebrating the composers and inspired songs of the Crescent City—the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. With world-class musicians and infectious energy, *New Orleans Songbook* immerses audiences in the captivating and timeless spirit of this vibrant city. **\$25/\$17**



FAMILY FUN FEST

## MAROONED! A SPACE COMEDY

Saturday, March 1, 2025 • 1 pm

Steinman Hall • Ware Center

An astronaut traveling 87,000 light years into space crash-lands on an uncharted planet, where she must resort to emergency measures to seek rescue. From the award-winning team Alex and Olmsted, elegant **PUPPETRY** design meets joyful, meaningful storytelling to delightful effect in a production that has been called “achingly beautiful.” This Jim Henson Foundation grant-awarded show is puppetry life support of the best kind. **\$12/\$7**

**FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT NOON**

*This engagement is funded through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.*

FAMILY  
**FF**  
FUN  
FEST



ON SCREEN / IN PERSON

## AND SO I STAYED

Tuesday, February 25, 2025 • 7 pm

Steinman Hall • Ware Center

An award-winning documentary about survivors of domestic violence who are unjustly incarcerated for killing their abusers in self-defense. These women paid a steep price with long prison sentences, lost time with loved ones, and painful memories. **FREE**

**PRE-SHOW COMMUNITY PANEL AT 6:15 PM**

**POST-SHOW Q&A WITH SURVIVOR-ADVOCATE KIM DADOU BROWN**



WE THE PEOPLE FIRST FRIDAY

## UBUNTU AFRICAN STORYTELLING

Friday, March 7, 2025 • 6:30 pm

Steinman Hall • Ware Center

A vibrant communal gathering where diversity, equity, inclusion, and belonging come to life through the creative power of storytelling and rhythm. Dive into the rich tapestry of African narratives and healing drum beats with Chynaah Maryoung-Cooke as she explores identity, breaks through barriers, and builds welcoming spaces for all. **FREE**

PERFORMING ARTS SERIES

**TÉADA**

Thursday, March 13, 2025 • 7:30 pm  
Steinman Hall • Ware Center

Hailed as “the most vibrant and hard-working traditional **IRISH** music ensemble in the world today,” Téada has appeared as a frequent headliner at major music festivals all over the world, evoking the enchanting sounds of the Emerald Isle.

Get into the **ST. PATRICK’S DAY** spirit with this beloved group from County Sligo in Ireland! **\$25/\$17**

ON SCREEN / IN PERSON

**CODE OF THE FREAKS**

Tuesday, March 25, 2025 • 7 pm  
Steinman Hall • Ware Center

A radical reframing of the use of disabled characters in film, gathering hundreds of clips from over a century of Hollywood favorites – viewed with a fresh perspective by on-the-ground disability activists, artists, and scholars. *Code of the Freaks* counters formulaic “inspiration porn” with a powerful corrective, daring to imagine a cinematic landscape that centers the voices of people with disabilities. **FREE**

**PRE-SHOW COMMUNITY PANEL AT 6:15 PM**

**POST-SHOW Q&A WITH DIRECTOR SALOME CHASNOFF**

*Presented in partnership with the MU Disability Film Festival & MU Learning Institute.*





FAMILY FUN FEST

## **THE VANISHING ELEPHANT**

Saturday, March 29, 2025 • 1 pm  
Clair Hall • Winter Center

Opu, a young boy in Bengal, dreams of one day becoming an elephant trainer. When he befriends Janu, an Asian **ELEPHANT**, their friendship is the first step on an adventure so huge, it spans decades and continents. On their separate paths, they face many challenges—fearsome encounters, stormy seas, and strange new worlds.

Years in the future, Opu, now an old man, hears that world-famous magician Harry **HOUDINI** will vanish an elephant live on stage in New York City. Could it really be Janu, Opu's old friend, so far from home? He, too, must bravely make the long journey into the unknown to find out.

A moving story of friendship, belonging, and one incredible journey from Bengal to the bright lights of Broadway, presented by the beloved Cahoots theatre company of Belfast, Northern Ireland. **\$12/\$7**

**FREE CHILDREN'S ACTIVITIES BEGIN IN THE LOBBY AT NOON**



PERFORMING ARTS SERIES

## FLAMENCO VIVO CARLOTA SANTANA: QUINTO ELEMENTO

Thursday, April 3, 2025 • 7:30 pm  
Steinman Hall • Ware Center

Through the bulería, a festive style of **FLAMENCO**, choreographer Patricia Guerrero explores the fifth element—ether— which makes up the space around us.

Set to original music by GRAMMY®-nominated composer Jose Luis de la Paz and performed by phenomenal live musicians, Quinto Elemento draws on traditional flamenco structure and daringly deconstructs its rules, breathing life into the invisible fifth element. **\$25/\$17**

## WE the PEOPLE *First Fridays*

WE THE PEOPLE FIRST FRIDAY  
**TELL SCHOOL OF MUSIC  
STUDENT SHOWCASE**  
Friday, April 4, 2025 • 6:30 pm  
Steinman Hall • Ware Center

The diverse musical talents of students from Millersville University's Tell School of Music are put on full display during this dynamic department showcase. **FREE**

ART: M.U. ART & DESIGN FACULTY  
**EXHIBITION**  
Opening Reception April 4 • 6-8 pm  
Regitz Gallery • Ware Center

*On display from April 4-25*

A showcase of the recent work of faculty in the Art & Design department at Millersville University. The department's studio offerings include ceramics, metals and jewelry, sculpture, painting, graphic and interactive design, photography, printmaking, and drawing. **FREE**



ON SCREEN / IN PERSON

## KADDISH

Tuesday, April 22, 2025 • 7 pm • Ware Center

A candid portrait of a father who survived the Holocaust by hiding in a hole in a forest for six months, and a young Jewish activist—his son—who comes to terms with his father's traumatic history. **FREE**

**PRE-SHOW PANEL AT 6:15 PM**

**POST-SHOW Q&A WITH DIRECTOR STEVE BRAND**

*In partnership with the MU Holocaust & Genocide Conference.*



SPECIAL EXHIBIT OPENING

## VISIONS OF THE HOMELAND

Wednesday, April 30, 2025 • 6:30 pm • Ware Center

An exploration of the resettlement experiences of Vietnamese refugees in Pennsylvania after the Vietnam War through spoken word, stories, music, and poetry by refugees and Vietnam War veterans. **FREE**

*This engagement is funded through the National Endowment for the Humanities.*

FAMILY FUN FEST

## iLUMINATE

Friday, April 25, 2025 • 7:30 pm

Clair Hall • Winter Center

Hailed as the “BEST NEW ACT in America” on **AMERICA’S GOT TALENT**, iLuminate has toured the world, reawakening the imagination with their electrifying fusion of technology and dance. Watch in awe as dancers in electrified glow-in-the-dark suits perform dynamic routines to the music of chart-topping artists including Lizzo, Billie Eilish, and Michael Jackson, creating thrilling illusions on a darkened stage—a dance show unlike any you have ever seen! **\$22/\$15**

**FREE CHILDREN’S ACTIVITIES BEGIN IN THE LOBBY AT 6:30 PM**



WE THE PEOPLE FIRST FRIDAY

## XIAOCHI

Friday, May 2, 2025 • 6:30 pm  
Steinman Hall • Ware Center

Step into the world of Xiaochi! Live food demonstrations will showcase popular street food from across Asia. Expect tantalizing aromas, audience participation, and a special reception to follow. **FREE**



ART: LANCASTER AAPI ARTISTS

## IKEBANA

Opening Reception May 2 • 6-8 pm  
Ware Center

*On display from May 2-30*

Experience the cultural richness of the Lancaster Asian American and Pacific Islander community through a collaborative exhibit showcasing artists' interpretations of Ikebana, a deeply significant Japanese art form embodying the essence of harmony and minimalism. **FREE**



PERFORMING ARTS SERIES

## PLENA LIBRE

Saturday, May 3, 2025 • 7:30 pm  
Steinman Hall • Ware Center

Combining traditional **PUERTO RICAN** Plena and Bomba rhythms with jazz and other Afro-Caribbean styles, Plena Libre creates contagious dance music that both honors the group's deep sense of unique indigenous musical traditions while also embracing modern sounds. Get ready to celebrate Cinco de Mayo Plena Libre-style! **\$22/\$15**



## **YOU'RE A GOOD MAN, CHARLIE BROWN**

BASED ON THE COMIC STRIP "PEANUTS"  
BY CHARLES M. SCHULZ  
BOOK, MUSIC, AND LYRICS BY CLARK GESNER  
ADDITIONAL DIALOGUE BY MICHAEL MAYER  
ADDITIONAL MUSIC AND LYRICS BY ANDREW LIPPA

**October 30 - November 9**  
**Rafters Theater • Dutcher Hall**

**\$5 STUDENT • \$12 ADULT**

In an energetic adaptation of the beloved comic, Charlie Brown and the rest of the Peanuts gang explore life's big questions as they play baseball, struggle with homework, swoon over their crushes, and celebrate the joys of friendship.

**Directed by Jonathan Strayer**  
**Music Direction by Kristin Sims**



## **VANYA AND SONIA AND MASHA AND SPIKE**

BY CHRISTOPHER DURANG

**April 3 - 12**  
**Rafters Theater • Dutcher Hall**

**\$5 STUDENT • \$12 ADULT**

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about their lives. Disrupting the daily routine, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, escalating threats of selling the family home, while sassy maid Cassandra predicts the future and the charming young actress from next door, Nina, moves in on the imperious Masha.

**Directed by Jonathan Strayer**



**ACMO'S FALL CABARET**  
**November 23 • 7 pm • McComsey 206**  
**FREE**

**ACMO'S SPRING MUSICAL**  
**March 20-23 • Clair Hall • Winter Center**  
**\$5 STUDENTS & SENIORS / \$15 ADULT**

**INSTAGRAM @MUACMO**  
**YOUTUBE MILLERSVILLEACMO**  
**TIKTOK @MUACMO**

More information available online at  
**[millersville.edu/theatre](https://millersville.edu/theatre)**

Concerts held at **BIEMESDERFER HALL**, Winter Visual & Performing Arts Center unless otherwise noted.  
**TICKETS** are \$10 general admission and M.U. students are FREE with I.D. unless noted.

FACULTY RECITAL

**MORGANN DAVIS**

Sunday, September 8, 2024 • 6 pm

Featuring music from Impressionism to electro-acoustic. **FREE**

FACULTY RECITAL

**BRASS FACULTY**

Sunday, September 15, 2024 • 2:30 pm

FACULTY RECITAL

**BRANDON MARTINEZ  
& XUN PAN**

Saturday, September 21, 2024 • 7:30

FACULTY RECITAL

**RYAN KAUFFMAN**

Wednesday, September 25, 2024 • 7 pm

FACULTY RECITAL

**XUN PAN & GABRIEL  
CHAMBER ENSEMBLE**

Saturday, October 5, 2024 • 7:30 pm • **\$15**

**JAZZ AT THE 'VILLE**

Friday, October 25, 2024 • 7:30 pm

**WIND ENSEMBLE**

Sunday, October 27, 2024 • 2:30 pm

TUBA & EUPHONIUM STUDIO

**OCTUBAWEEEN!**

Wednesday, October 30, 2024 • 7:30 pm • **FREE**

**MU'S TELL SCHOOL FALL  
CHORAL CONCERT**

Saturday, November 2, 2024 • 7 pm

MU ORCHESTRA

**ORCHESTRAL  
MASTERWORKS**

Friday, November 15, 2024 • 7:30 pm

**CONCERT BAND**

Sunday, November 17, 2024 • 2:30 pm

**MODERN BAND CLASS  
FINAL CONCERT**

Wednesday, November 20, 2024 • 7:30 pm

Clair Hall • Winter Center

**COMMERCIAL LAB BAND**

Thursday, November 21, 2024 • 7:30 pm

Clair Hall • Winter Center

**COMMERCIAL ENSEMBLE**

Friday, November 22, 2024 • 7:30 PM

Clair Hall • Winter Center

ALL GROUPS & FACULTY

**GLORIOUS SOUNDS  
OF THE SEASON**

Saturday, December 7, 2024 • 4 & 7:30 pm

Sunday, December 8, 2024 • 2:30 pm

Clair Hall • Winter Center

**\$30 ADVANCE, \$34 DOOR, \$5 MU STUDENT**



Tickets and additional information can be found at [ARTSMU.COM](https://www.artsmu.com).



FACULTY RECITAL

### **CHRISTY BANKS**

Sunday, January 26, 2025 • 2:30 pm

### **VYNER FINALS**

Friday, January 31, 2025 • 7:30 pm • **FREE**

*Steinman Hall • Ware Center*

LIVE AUDIO &  
ENTERTAINMENT TECHNOLOGY

### **JOINT MUSIC / VARIETY SHOW**

Saturday, February 22, 2025 • 7:30 pm

*Clair Hall • Winter Center*

### **SPRING CHORAL CONCERT**

Sunday, February 23, 2025 • 2:30 pm

### **JAZZ AT THE 'VILLE**

Friday, February 28, 2025 • 7:30 pm

### **BRASS AREA RECITAL**

Wednesday, March 26, 2025 • 7:30 pm

### **WIND ENSEMBLE & CONCERT BAND CONCERT**

Saturday, March 29, 2025 • 7:30 pm

FACULTY RECITAL

### **XUN PAN & GABRIEL CHAMBER ENSEMBLE**

Saturday, April 5, 2025 • 7:30 pm • **\$15**

*Steinman Hall • Ware Center*

### **COMMERCIAL BAND SPECIAL PROJECTS CONCERT**

Wednesday, April 9, 2025 • 7:30 pm

*Clair Hall • Winter Center*

### **COMMERCIAL LAB BAND**

Thursday, April 10, 2025 • 7:30 pm

*Clair Hall • Winter Center*

### **COMMERCIAL ENSEMBLE**

Friday, April 11, 2025 • 7:30 pm

*Clair Hall • Winter Center*

JAZZ ENSEMBLES

### **JAZZ & JAVA WITH ALUMNI BAND**

Saturday, April 12, 2025 • 7:30 pm

*Student Memorial Center • \$18 / \$5 STUDENT*

MU ORCHESTRA

### **ORCHESTRAL MASTERWORKS**

Friday, April 25, 2025 • 7:30 pm

### **MU'S TELL SCHOOL CHOIR SPRING CONCERT**

Saturday, April 26, 2025 • 7:30 pm

### **CONCERT BAND & WIND ENSEMBLE**

Sunday, April 27, 2025 • 2:30 pm

Susan C. & Gerald C.

# Eckert Art Gallery

MILLERSVILLE ART & DESIGN

JENNIFER CRUPI

## A GESTURAL JOURNEY

Opening Reception October 7th • 5 pm  
Gallery Talk at 5:30 pm

*On display Aug 29 – Oct 31, 2024*

Addressing the ways we communicate through body language, Crupi's finely crafted metal sculptures highlight gestures and their meanings, elucidating how our bodies speak for us.

STACEY ROBINSON

## BRANDING THE AFROFUTURE

*On display Nov 12, 2024 – Feb 18, 2025*

A multimodal art exploration into the multimedia aesthetics of artist and designer Stacey Robinson's Black futuristic imaginings.

## WINDOWS

CURATED BY HEIDI LEITZKE

*On display from Feb 27 – May 2, 2025*

This group show features painters exploring pictorial possibilities of the window— the reflective surface of panes of glass, light passing through, casting shadows and illuminating interiors.



Amanda Case Millis  
"Past-Present"

Visit [millersville.edu/eckertartgallery](https://millersville.edu/eckertartgallery) for reception & special event dates.

# Sykes Gallery

MILLERSVILLE ART & DESIGN

## TOM BUNNELL: RECENT WORK

Opening Reception Sep 12 • 5:30 pm

Gallery Talk at 6 pm

*On display Aug 26 - Oct 17*

Richly layered oil paintings inspired by patterns, geometry, and nature.

## GEORGE AND DIANE LORIO

Opening Reception Oct 21 • 5:30 pm

Gallery Talk at 6 pm

*On display Oct 21 - Dec 10*

Patterns and repetition abound in the sculptures and paintings of this combined show.

## JEANNINE DABB: BUILDING EXPRESSION THROUGH LAYERS OF THOUGHT

Opening Reception Jan 10 • 5 pm

*On display Dec 18 - Jan 14*

## MIKE STORM: BETTER LIVING THROUGH SYMMETRY

Opening Reception Feb 3 • 5:30 pm

Gallery Talk at 6 pm

*On display Jan 21 - Feb 21*

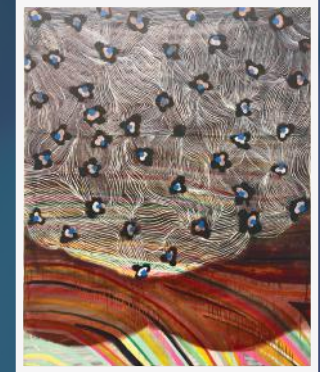
Inspired by the precision of architecture and ritual artwork across history, this artist's own ritual of mark making weaves the notions of "equal" and "opposite."

## EMERGING ARTIST IN RESIDENCE EXHIBITION

Opening Reception Feb 24

*On display Feb 24 - Mar 28*

The Art & Design Department's Emerging Artists-in-Residence spend the academic year concentrating on their art practice.



Tom Bunnell  
"The Flaneurs View"

## 15TH ANNUAL JURIED STUDENT SHOW

Opening Reception Apr 7

*On display Apr 7 - May 5*

A culmination of works in various media from MU Art & Design students carefully selected by an external juror.

*Thank you* TO OUR **2024-2025 SEASON PARTNERS**

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**SILVER PARTNERS**



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