



LOUVRE
UNBOUND
BEYOND THE FRAME OF ART



BEYOND THE FRAME OF ART BRINGS TOGETHER TALENTED ARTISTS AND CREATIVE SPACES, FOSTERING DIALOGUE BETWEEN ART AND MODERN CULTURE.

STEP INTO THE WORLD OF
Cesar Vianna



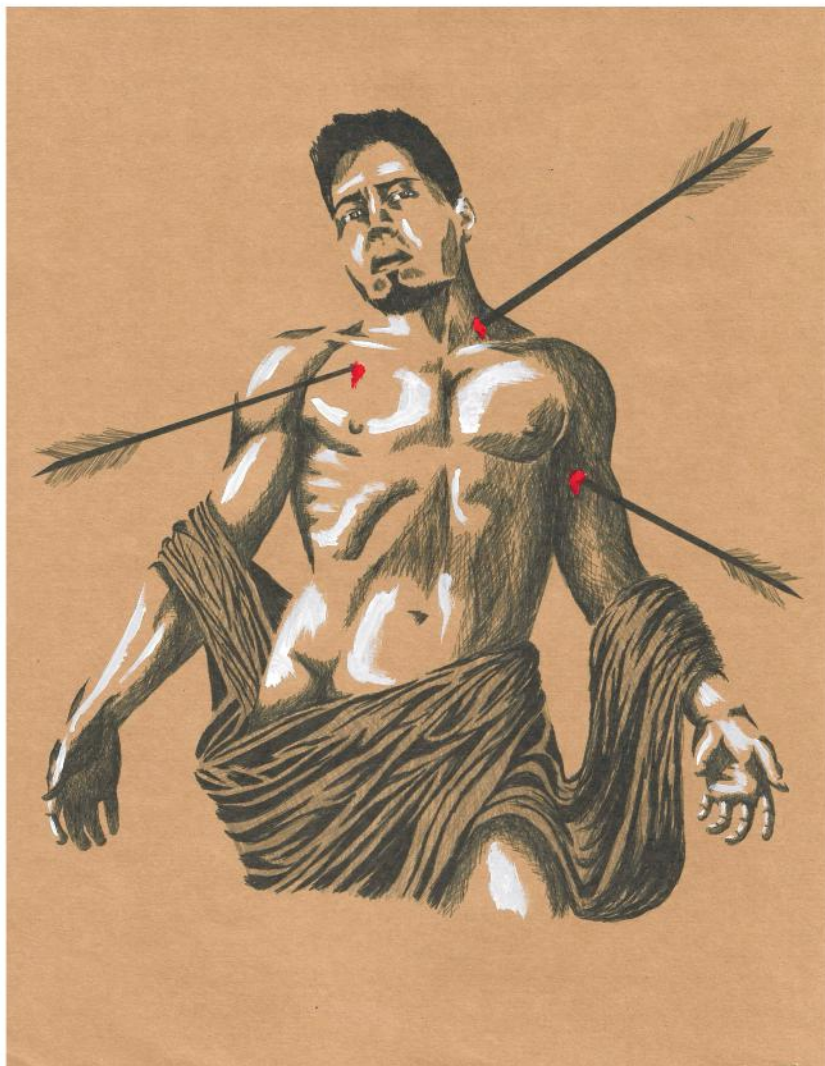
Unspoken

Cesar Vianna

pen and acrylic on craft paper

20 x 25 cm

2025



Saint Sebastian

Cesar Vianna

pen and acrylic on craft paper

20 x 25 cm

2025



Instagram:
@CzarNunes

STEP INTO THE WORLD OF
Isabelle Roby



Pénélope

Isabelle Roby

Hand and machine embroidery on Artístico paper

51 x 71 cm

2023

Description: The thread of time woven in silence. Each stitch becomes waiting, each line another passing day. Penelope embodies constancy and the resilience of repetition – the art of undoing in order to begin again. Within the paper's fragile weave, embroidery becomes an act of remembrance: to sew is to hold the world together.



Arachnée

Isabelle Roby

Hand and machine embroidery on Artistic paper

51 x 71 cm

2023

Description: The metamorphosis of gesture into creation.

Threads twist, stretch, and intertwine – the web comes alive. Arachne evokes the moment when art becomes excess, when the human hand brushes against the divine through precision and pride. The metallic thread glimmers as both a mark of punishment and a celebration of creative power.



Instagram:
[@isabelle.Roby](https://www.instagram.com/isabelle.Roby)

STEP INTO THE WORLD OF
Nicole Traver



Tangled Emotions

Nicole Traver

Acrylic

30,48 x 40,64 cm

2024

Description: This is an infinity pour.



Mountain Madness

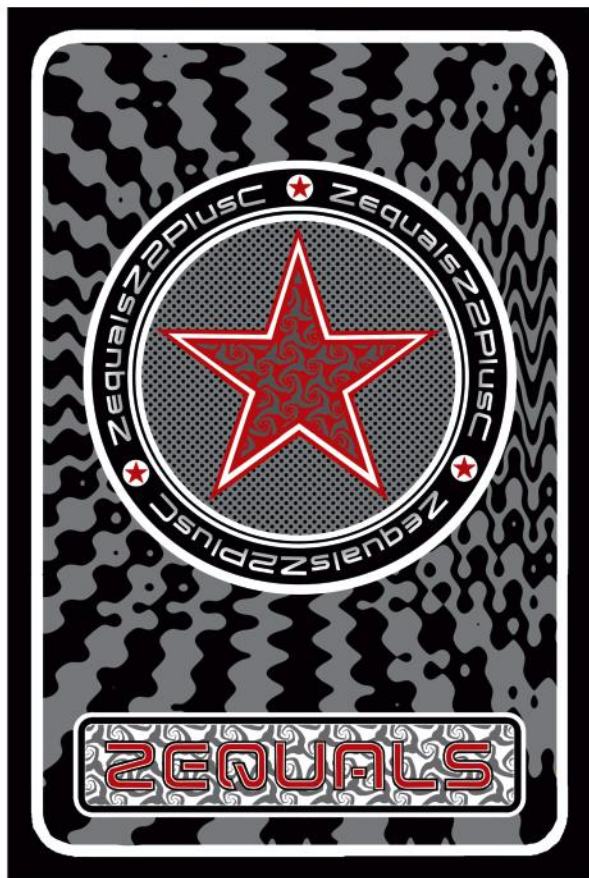
Nicole Traver
Acrylic
76,2 x 50,8 cm
2023

Description: This is a dark but colorful ribboned triptych.



Instagram:
[@nikkis_acrylic_pours](https://www.instagram.com/nikkis_acrylic_pours)

STEP INTO THE WORLD OF
ZequalsZ2plusC



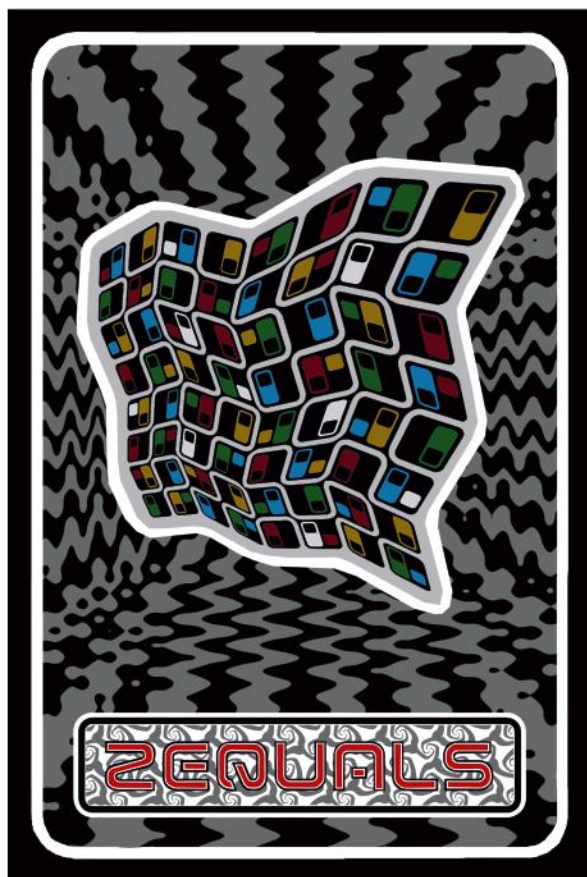
Star with Logo

ZequalsZ2plusC

Digital Art

55 x 81 cm

2026



Abstract Pattern 171 With logo

ZequalsZ2plusC

Digital Art

55 x 81 cm

2026



Instagram:
@ZequalsZ2plusC

STEP INTO THE WORLD OF
Cher Pruy



Grit Goddess

Cher Pruy
Acrylic on 300LB Hot Press
16,5 x 23 cm
2025

Description: Ottawa is a fierce competitor—passionate, tough, resilient, determined, and tenacious—while also showing composure, compassion, and a touch of grace.



London Calling

Cher Pruys

Acrylic on 300LB Hot Press

28 x 20,3 cm

2023

Description: One can almost feel the crisp, cool air on this evening in London, where the atmosphere is almost cinematic. The headlights, streetlights, and bridge lights cast a mosaic of color across the pavement and cobblestones. The silhouettes of passing pedestrians add to the mood.

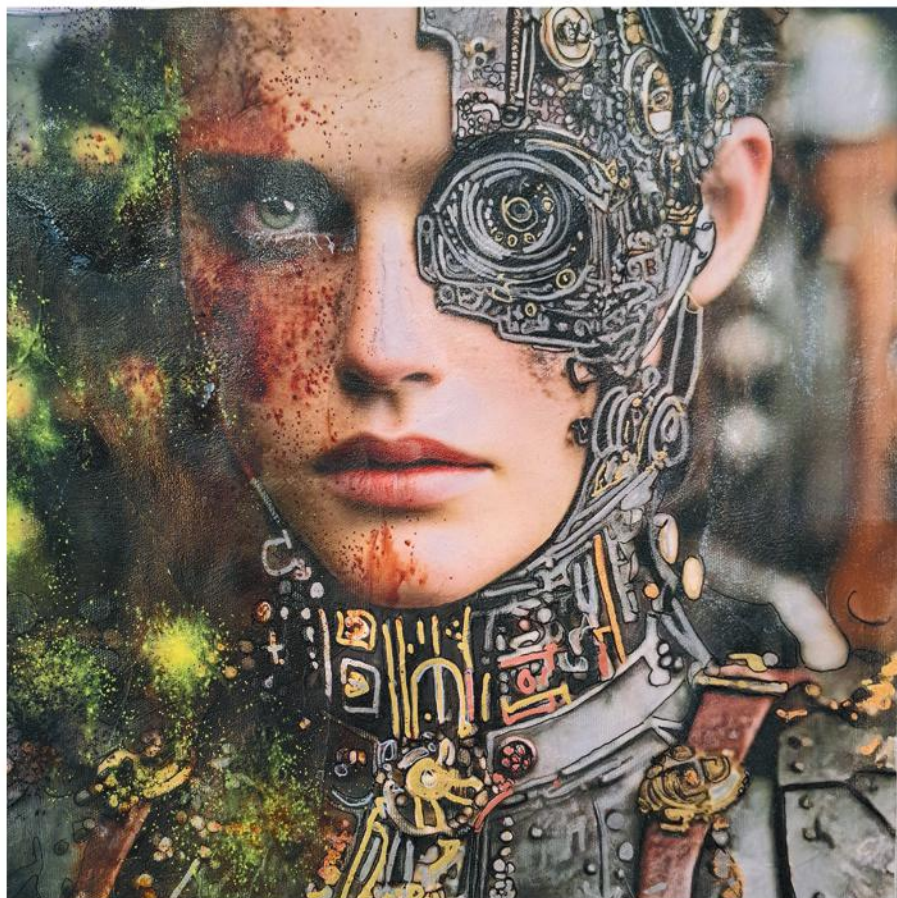


Instagram:
@cherpruys

STEP INTO THE WORLD OF
Reinhard Riedel



Golden Veil
Reinhard Riedel
Oil on Canvas
38 x 38 cm
2025



Cybernetic Visage

Reinhard Riedel

Oil on Canvas

38 x 38 cm

2025



Instagram:
@riedrein

STEP INTO THE WORLD OF
Joas Nebe



Water Column, video still No. 15

Joas Nebe

photograph (video stills in a limited edition)

70 x 40 cm

2026

Description: Water Column Still No. 15 is a still from a video work exploring the relationship between humans and the oceans.

The water column refers to the part of the sea that extends from the surface to the seabed, where most marine life exists but where much human-caused pollution also accumulates. It is also the place where many who have perished at sea find their final resting place, becoming part of the ocean's cycle.

As both a realm of life and death—and one that remains largely unknown, especially in its deepest zones—the water column fuels the human imagination with both wonder and fear.

In simple terms: while floating cities of leisure cruise above the surface, darker realities gather below.



Water Column, video still No. 3

Joas Nebe

photograph (video stills in a limited edition)

70 x 40 cm

2026

Description: Water Column Still No. 3 is a still from a video work exploring the relationship between humans and the oceans.

The water column refers to the part of the sea that extends from the surface to the seabed, where most marine life exists but where much human-caused pollution also accumulates. It is also the place where many who have perished at sea find their final resting place, becoming part of the ocean's cycle.

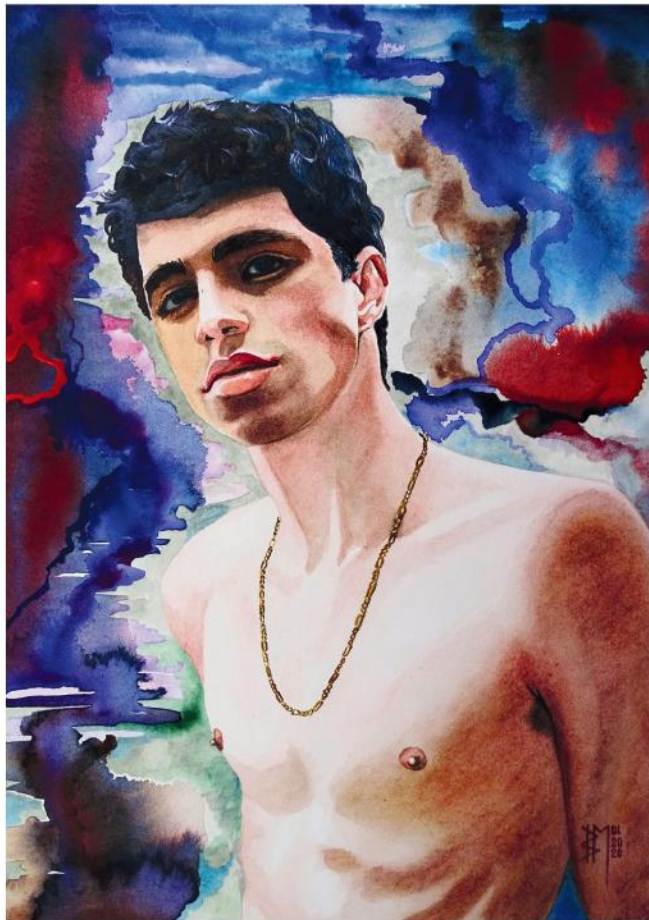
As both a realm of life and death—and one that remains largely unknown, especially in its deepest zones—the water column fuels the human imagination with both wonder and fear.

In simple terms: while floating cities of leisure cruise above the surface, darker realities gather below.



Instagram:
@joas.nebe

STEP INTO THE WORLD OF
Bastiaan Mol



Corners Of The Mind

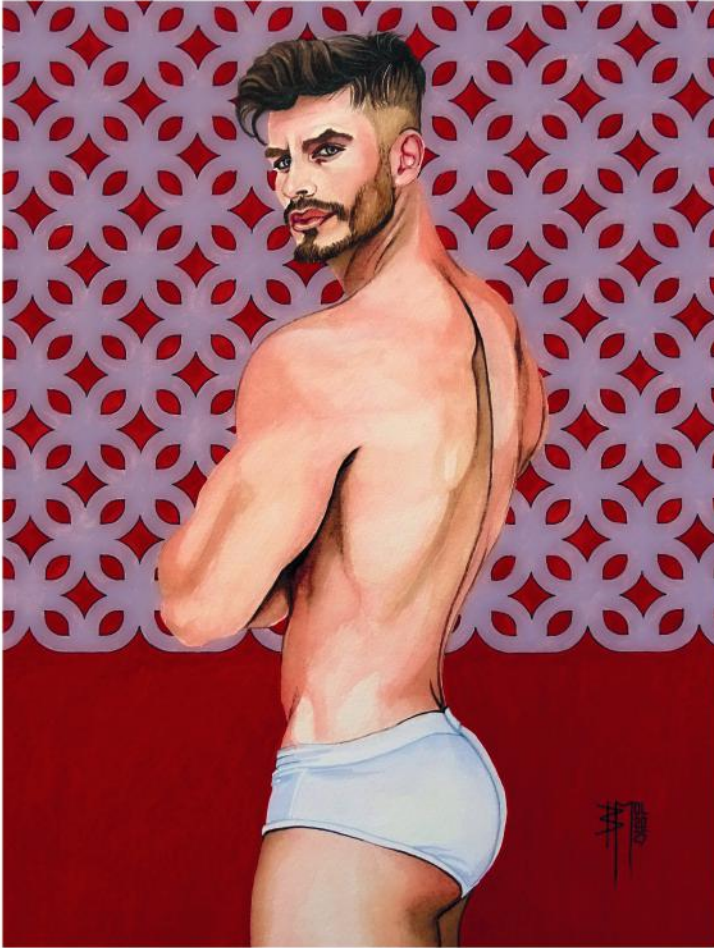
Bastiaan Mol

mix of watercolours and gouache on cottonpaper

40 x 50 cm

2022

Description: the painting is part of my continuous search for the beauty in men



Model: Mike

Bastiaan Mol
mix of watercolours and gouache on
cottonpaper
40 x 50 cm
2025

Description: The colours used for this painting were already in my head when the model was standing in front of me . Like an aura I noticed his colours in my mind even though fysically there were not there .



Instagram:
[@bastiaan_mol.art](https://www.instagram.com/bastiaan_mol.art)

STEP INTO THE WORLD OF
Raul Farias



Redentor

Raul Farias

Grafite sobre papel

21 x 29,7 cm

2022



O beijo

Raul Farias

Grafite sobre papel

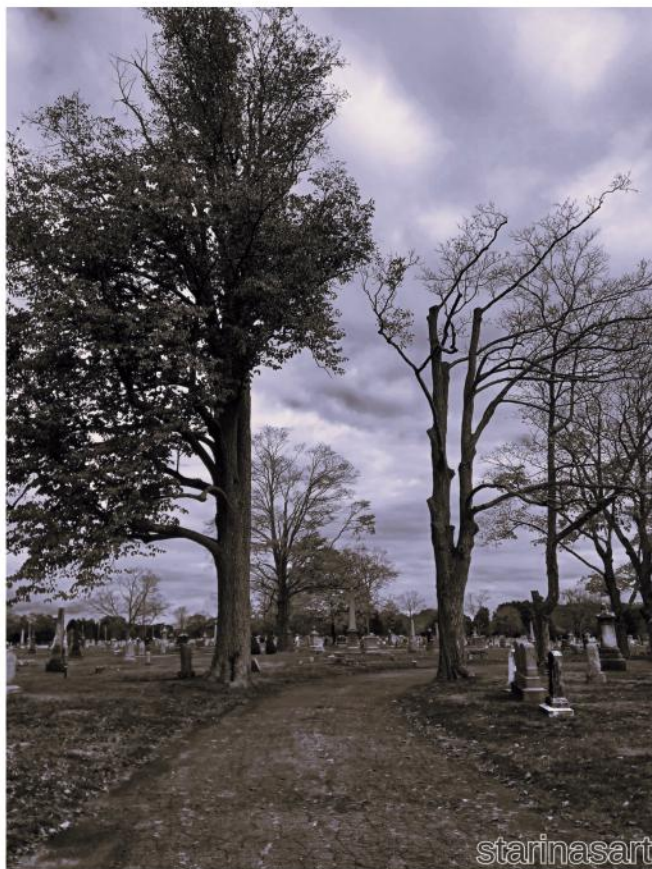
21 x 29,7 cm

2024



Instagram:
[@rfarias.arts](https://www.instagram.com/rfarias.arts)

STEP INTO THE WORLD OF
Veronica McLaren



Nothing is lost, everything is transformed

Veronica McLaren

photography

1535 x 2048 px

2025

Description: Location: Mayflower Hill Cemetery
(Taunton, Massachusetts, USA)



Entry

Veronica McLaren
photography
2048 x 1351 px
2025

Description: Location: Jewett City Cemetery
(Griswold, Connecticut, USA)



Instagram:
@StarinasArt

STEP INTO THE WORLD OF
Deborah Saks



Circles of life #7

Deborah Saks

Collage

20 x 20 cm

2024

Description: "Circles of Life #7" is part of an ongoing series of abstract collages. The series explores the paths chosen in one's life—the choices one makes, where they lead, and the forces of change: growth, rebirth, grief, despair, pain, the unknown, love, and passion.

The bold colors and textures within the various circular shapes represent the unlimited possibilities and endless stories that shape a life. The circles evoke memories, emotions, sensations, movement, and directions experienced throughout a lifetime.



Circles of life #31

Deborah Saks

Collage

20 x 20 cm

2026

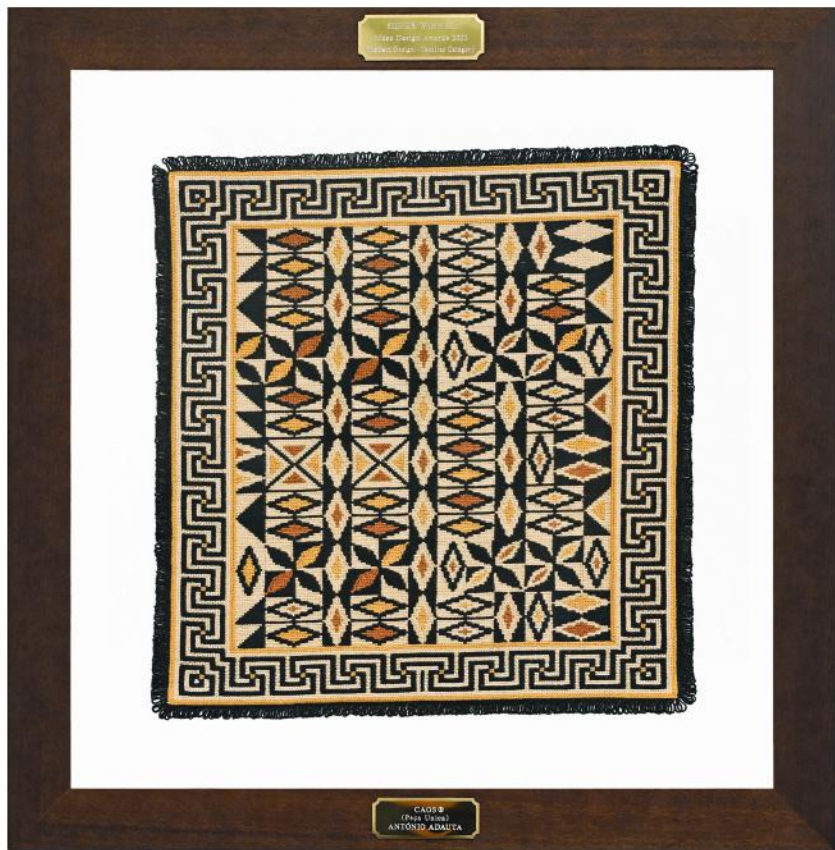
Description: "Circles of Life #31" is part of an ongoing series of abstract collages. The series explores the paths chosen in one's life—the choices one makes, where they lead, and the forces of change: growth, rebirth, grief, despair, pain, the unknown, love, and passion.

The bold colours and textures within the various circular shapes represent the unlimited possibilities and endless stories that make up one's life. The circles evoke memories, emotions, sensations, movement, and directions experienced throughout a lifetime.



Instagram:
[@DeborahSaksCollage](#)

STEP INTO THE WORLD OF
António Adauta



Caos®

António Adauta

Embroidery

49 x 48 cm

2023

Description: Silver Medal: MUSE Design Awards

- 2023; One of a kind;



Entrelaçado®

António Adauta

Embroidery

49 x 48 cm

2025

Description: Silver Medal: Rome Design 2025



Instagram:
@antonio_adauta

STEP INTO THE WORLD OF
Jean Habeck



Dolphins Jumping at Sunset

Jean Habeck

Acrylic on canvas

60,69 x 76,2cm

2017

Description: A dynamic scene capturing two dolphins leaping through shimmering waters beneath a glowing full moon. Dramatic dark blues and a striking pink cloud create depth and emotion, emphasizing movement, freedom, and the beauty of nature in motion.



Wish Upon a Star

Jean Habeck

Acrylic on canvas

51 x 61 cm

2020

Description: A luminous, colorful sky at sunset, layered with expressive brushstrokes and a tiny star that inspires wonder and imagination. The painting celebrates hope, magic, and the beauty of the natural world through vibrant light and color.



Instagram:
[@packkergirl12](https://www.instagram.com/packkergirl12)

STEP INTO THE WORLD OF
Divya Vinod Gilatar



**Ajna Chakra - The Third Eye
Portal**

Divya Vinod Gilatar

Digital Illustration

21,59 x 27 cm

2022



**Sahasrara Chakra -
The Crown Portal**

Divya Vinod Gilatar

Digital Illustration

27 x 59 cm

2022



Instagram:
[@TheQueenDomStudio](#)

STEP INTO THE WORLD OF
Bill Rainey



Aoraki High Peak

Bill Rainey

Acrylic on art paper

29.7 x 42 cm

2025

The original work remains part of the artist's private collection; however, fine art prints of this piece are available, with sizes and pricing accessible at billrainey.art.

This painting is part of an ongoing mountain series inspired by Aoraki/Mount Cook and the Hooker Valley—an evolving body of work that navigates the tension between drama, mystery, and serenity within New Zealand’s high country. Through layered atmospheres and nuanced compositions, each piece extends a broader dialogue on place, memory, and emotional resonance, inviting the viewer into a contemplative encounter with the shifting language of landscape.



The Minarets

Bill Rainey

Acrylic on art paper

42 x 29.7 cm

2024

The original work remains part of the artist’s private collection; however, fine art prints of this piece are available, with sizes and pricing accessible at billrainey.art.



Instagram:
[@BillRainey](https://www.instagram.com/BillRainey)

STEP INTO THE WORLD OF
Amanda Heenan



The Takeoff and Landing of Everything

Amanda Heenan

Watercolour

41 x 31 cm

2026

About the painting: Two hummingbirds share a lichen-dressed branch – one resting, one always almost leaving. Between them lives the question this painting was made from: what does it mean to be fully present in a life that is always, in some sense, in motion? These creatures exist at the metabolic edge of what is possible, their whole lives a negotiation between stillness and flight. The branch is barely there. The page breathes around them. And yet – something holds.



Dance of the Grebes

Amanda Heenan

Watercolour

41 x 36 cm

2026

About the painting: These crested grebes rise together in a movement so old it has its own name. Breast to breast, crests fanned wide, beaks tilted toward one another – they hold themselves upright on the water in the ancient choreography of courtship, and for a moment the lake seems to hold its breath with them. Dance of the Grebes was made from that moment: the amber sky dissolving behind them, the still grey of the water below, and between the two birds something that can only be called recognition. I am here. Are you? What watercolour does, that few other mediums can, is carry that quality of breath – the light moving through the pigment the way light moves through water, the edges softening exactly where certainty softens too.



Instagram:
@ArtFourHealing

STEP INTO THE WORLD OF
Edward M



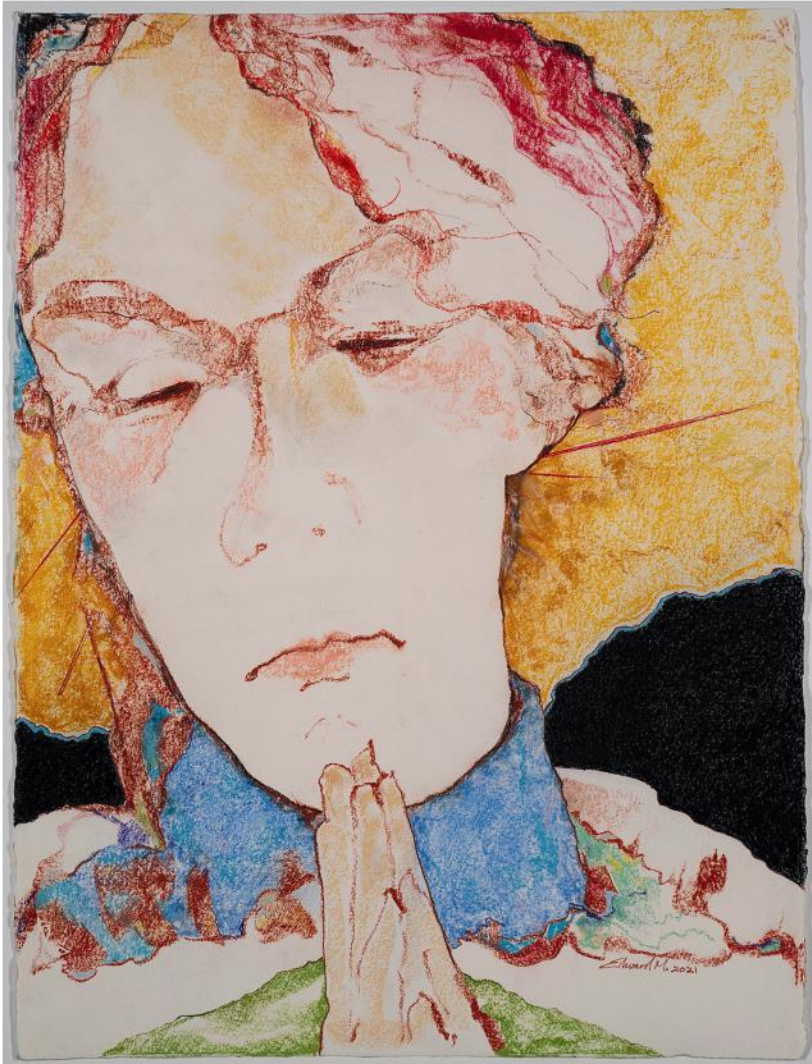
Blanche

Edward M

Acrylic paint, Ink, Prismacolor, and Pastel on Paper

33 x 33 cm

2026



2 muses-inspiration

Edward M

Ink, PrismaColor Stix, Pastel and Conte
on Paper

68,6 x 86,4 cm

2021



Instagram:

@edwardm069instas

STEP INTO THE WORLD OF
Aleksey Ovsyannikov



Heisenberg's Hedonistic Haze

Aleksey Ovsyannikov

Oil on canvas

60 x 60 cm

2026



Quantum oscillations and double superposition

Aleksey Ovsyannikov

Oil on canvas

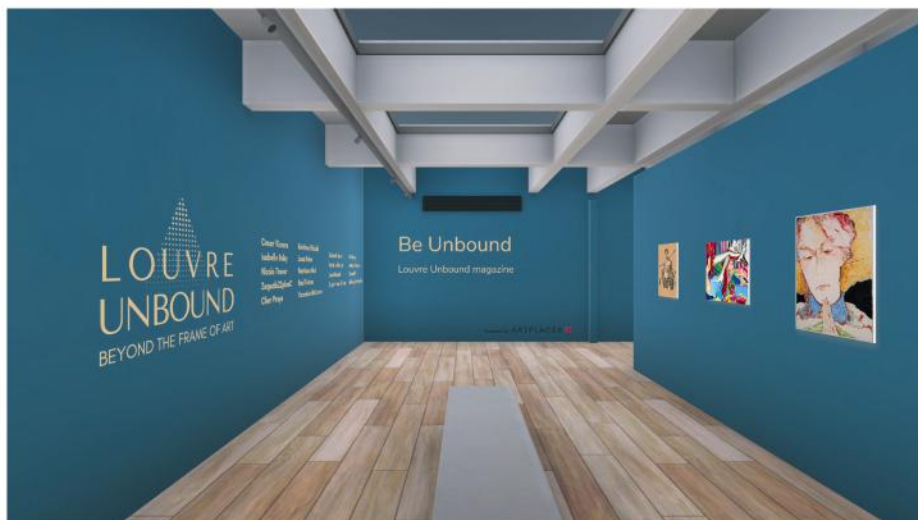
70 x 60 cm

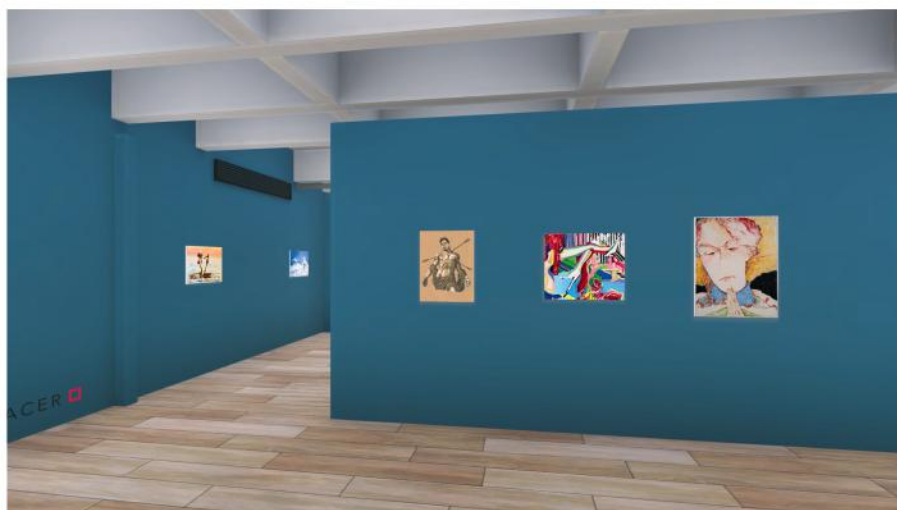
2025

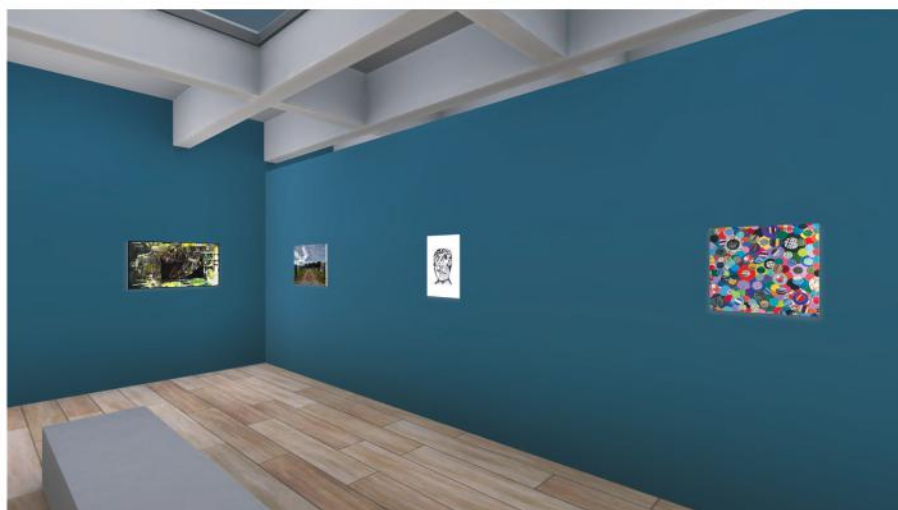
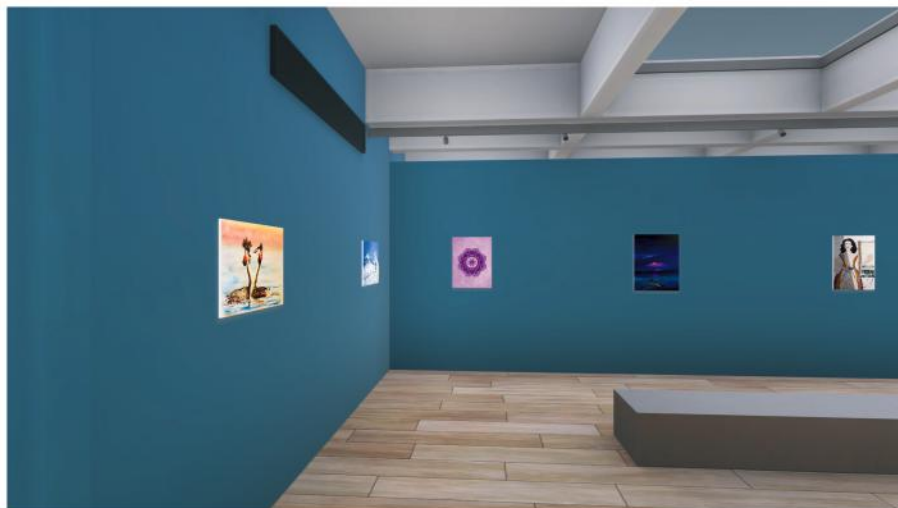


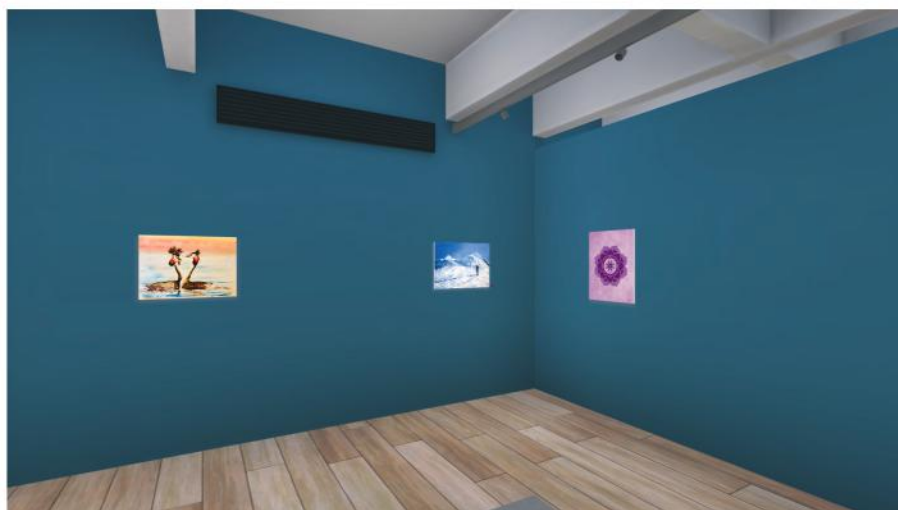
Instagram:
@al.eksey972

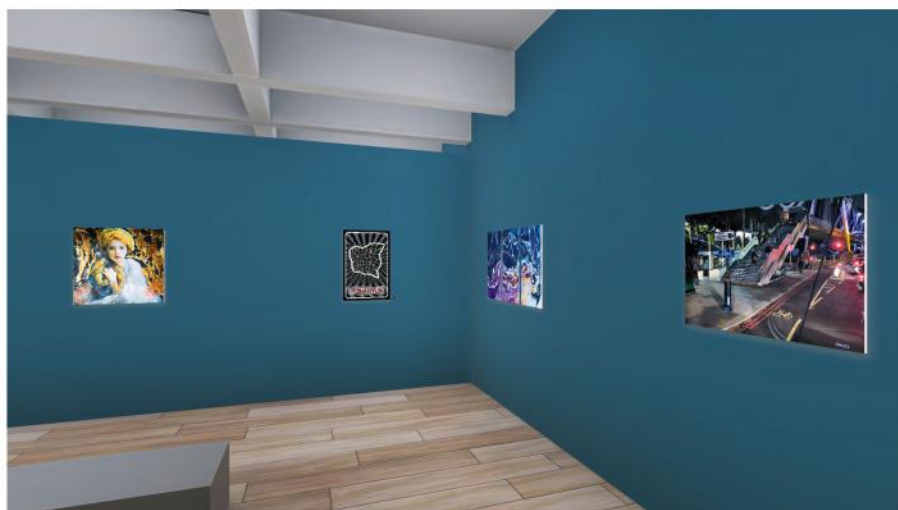
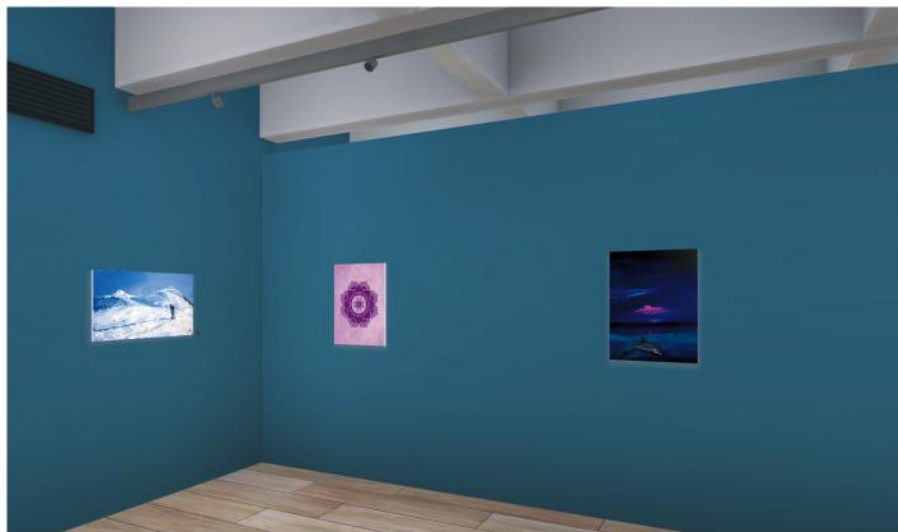
EXHIBITION'S PICTURES
From April 1st to May 31st 2026

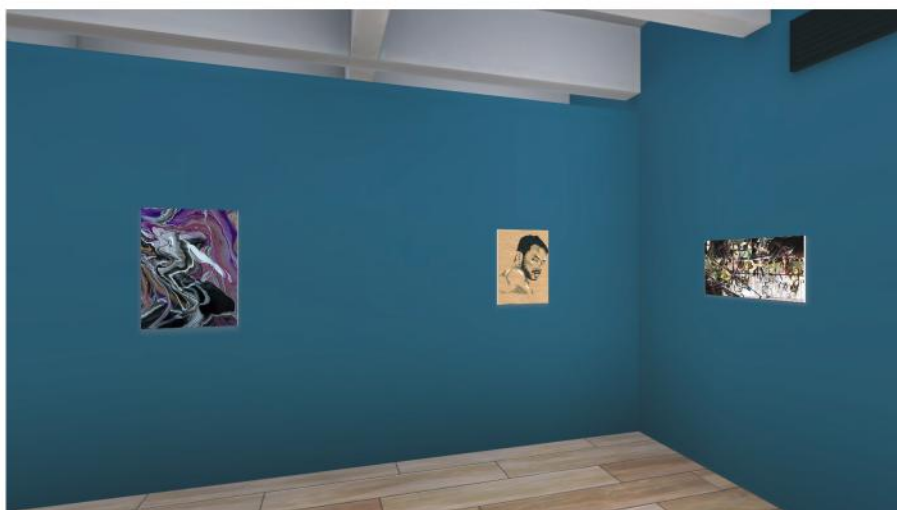
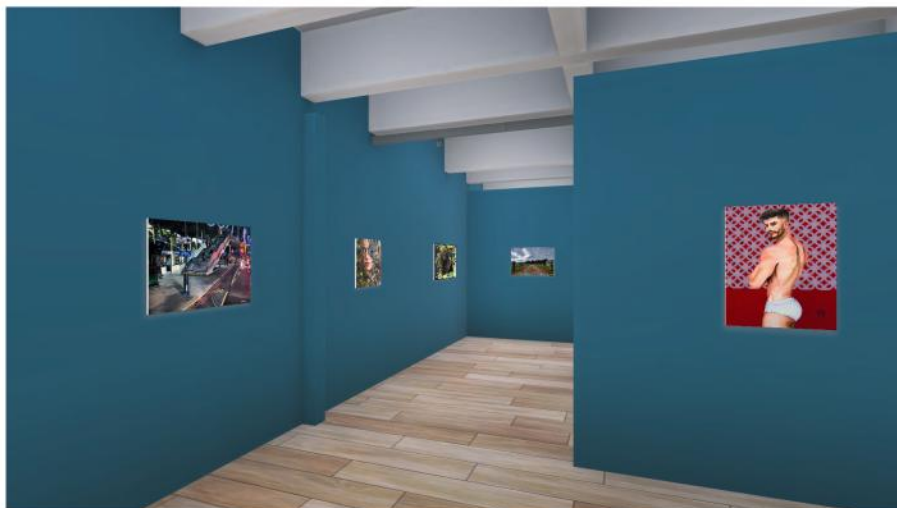


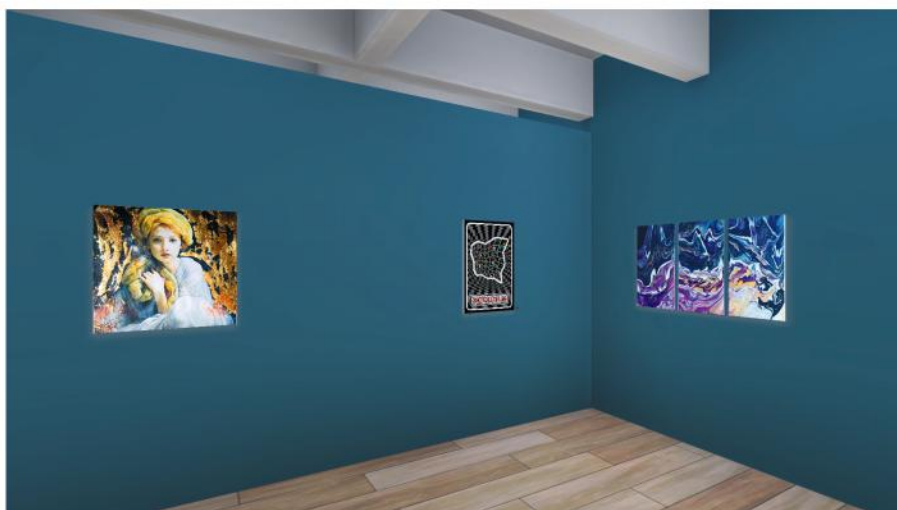


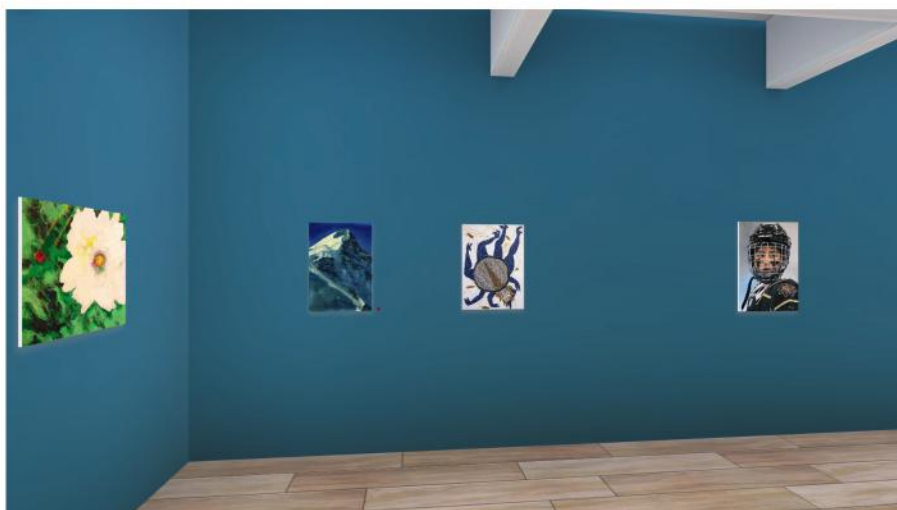
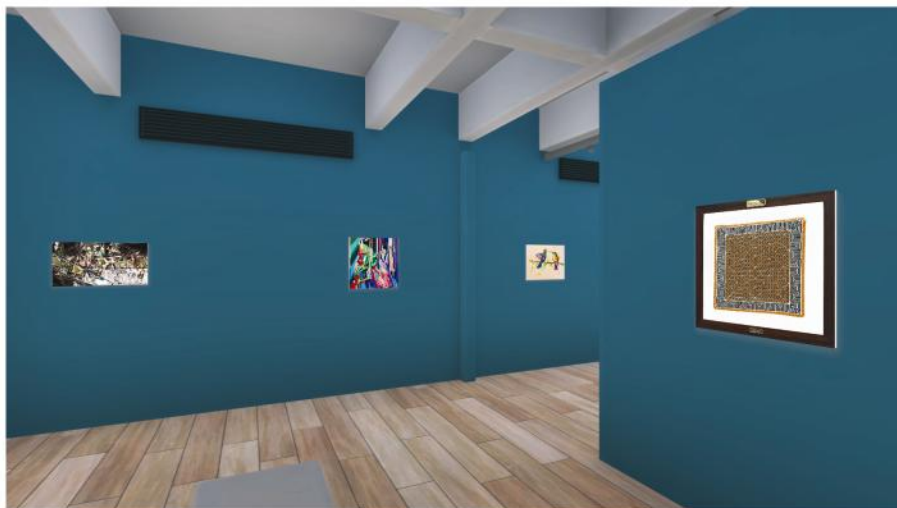


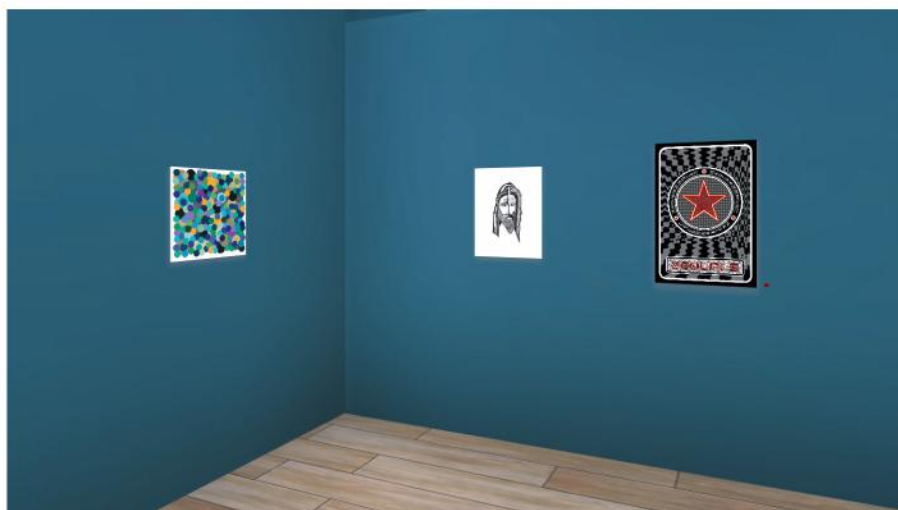
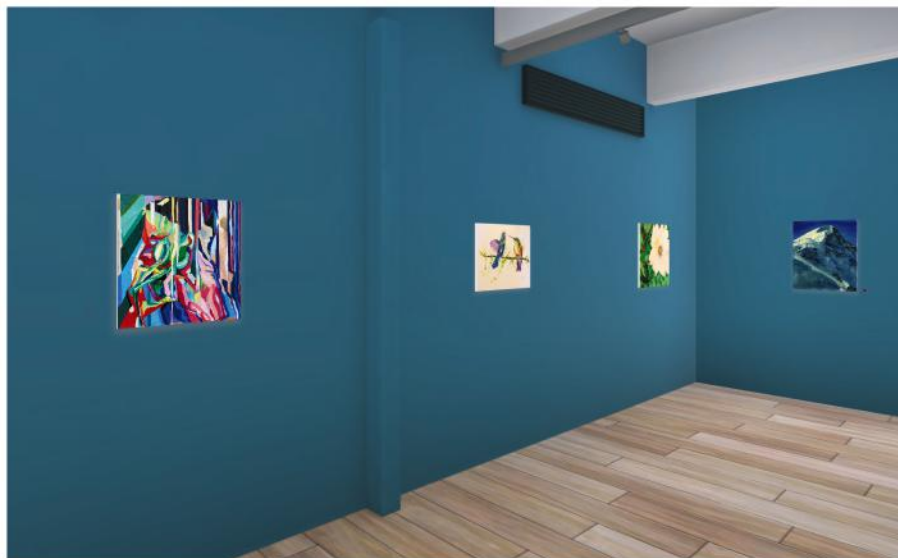


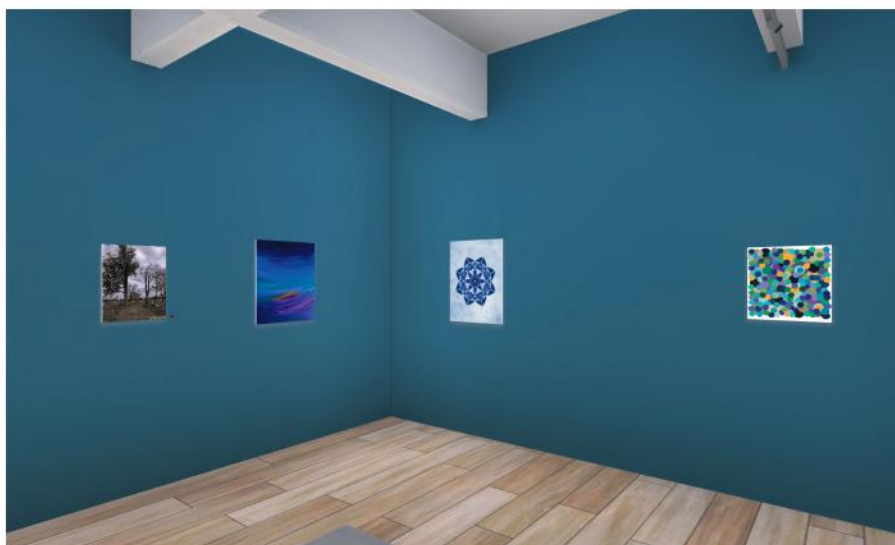
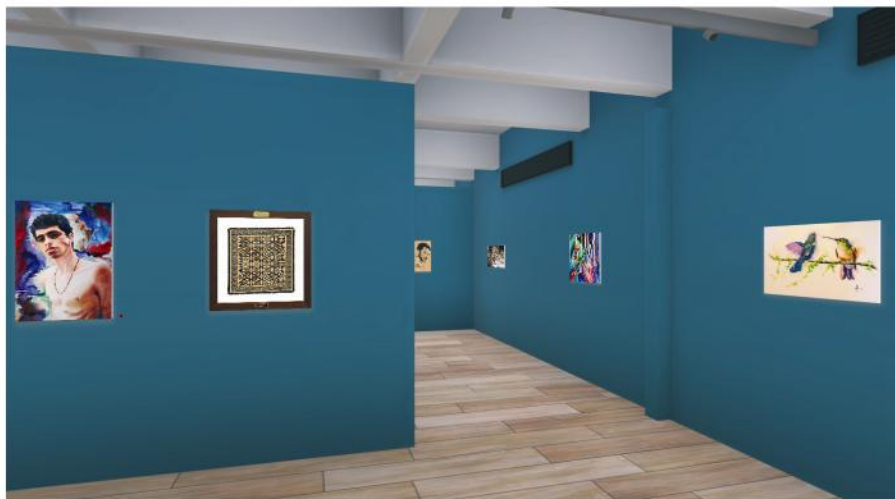















LOUVRE
UNBOUND
BEYOND THE FRAME OF ART



linktr.ee/LouvreUnbound



LouvreUnbound.com

LOUVRE
UNBOUND
BEYOND THE FRAME OF ART



LouvreUnbound.com