

Unveiled

2025 CONCERT SERIES



Southern Stars

Celebrating Music by Australian Women

MIRABILIS COLLECTIVE

Welcome to Southern Stars

We are so pleased to have you with us for *Southern Stars*—a concert that shines a light on the extraordinary creativity of Australian women composers. Tonight’s programme brings together a constellation of voices—spanning generations, styles, and stories—to celebrate the vitality and diversity of women’s music across our country.

This performance marks the final concert in our 2025 *Unveiled* series. Across four distinct and inspiring programmes, we have explored hidden histories, rediscovered remarkable voices, and shared new music that reflects who we are today. It has been a privilege to bring these works to life with the outstanding women of Mirabilis Collective.

We extend heartfelt thanks to the UWA Conservatorium of Music for their generous support, and to Creative Australia’s Boost Programme through the Australian Cultural Fund, which enabled the commissioning of a new work by Katherine Potter—a composer whose music captures both strength and delicacy in equal measure. Our thanks also to Methodist Ladies’ College for providing the interview set used in tonight’s performance, and to our donors whose belief in our mission has helped us bring the *Unveiled* series to life.

Southern Stars celebrates the brilliance of Australian women writing in their own voices—boldly, tenderly, and authentically. May tonight’s concert leave you inspired by their light, and by the shared power of music to connect, uplift and illuminate.

Stephanie Nicholls
Artistic Director, Mirabilis Collective

Performers

Lucinda Nicholls soprano

Yi-Yun Loei harp

Tresna Stampalia flute

Julia Nicholls violin

Katherine Potter viola

Elena Wittkuhn cello

Stephanie Nicholls oboe and piano

and our Host and Interviewer

Joanna Trilling

Scan our QR code for song lyrics, detailed performer biographies, and tonight’s full programme notes.



Programme

All of the music in tonight's programme has been written within the past few decades, offering a snapshot of the extraordinary creativity of Australian women composers working today. Each work reflects a unique voice and perspective— together forming a rich and contemporary portrait of the music being created by women across our nation.

Yandool (2011) by Kaleena Briggs and Nardi Simpson
arranged by Julia Nicholls

Galaa (2018) by Brenda Gifford, arranged by Jessica Wells
arranged for Mirabilis Collective by Julia Nicholls

"Where?" from *The Rabbits* (2015) by Kate Miller-Heidke
arranged by Julia Nicholls

Sati (2016, rev. 2023) by Jessica Wells

Love (2025) by Katherine Potter
from the poem of the same name by Caitlin Maling

Commissioned by Mirabilis Collective with support from Creative Australia's Boost Programme through the Australian Cultural Fund

October in the Chair (2017) by Melody Eötvös

The Offering (2015) by Elena Kats-Chernin
Movement II Andante
Movement II Vivace scherzo

Making It Through (2023) by Angie McMahon
arranged by Julia Nicholls

O Vertigo! (2014) by Kate Miller-Heidke
arranged by Julia Nicholls

Upcoming Mirabilis Events

She Said What?

Australian women in song — unplugged and unforgettable
6pm Saturday 7 February | Subiaco Arts Centre Main Auditorium

Finding Connie: Songs of a Lost Genius

8:45pm Friday 13 February | 7:00pm Saturday 14 February
The Courtyard at State Theatre Centre of WA

Tickets available from fringeworld.com.au

Support the Hear Her Now Festival — October 2026

Let Her Be Heard: Keep Women's Voices Centre Stage

Mirabilis Collective is a volunteer-run, registered charity. Your tax-deductible donation will help us present *Hear Her Now*—Australia's first chamber music festival dedicated entirely to works by women.

Featuring 100 works by 100 women, the festival will showcase the extraordinary range and creativity of women composers, while supporting the next generation of Western Australian musicians through mentorship and collaboration.



Thank you for your support! Scan to donate today.

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