



**Department of Education  
Region X - Northern Mindanao  
DIVISION OF CAGAYAN DE ORO**

Fr. William F. Masterson, SJ Avenue, Upper Balulang, Cagayan de Oro City

# Learning Activity Sheets in Contemporary Philippine Art from the Regions



## SHARED OPTIONS

Senior High Alternative Responsive Education Delivery

**Competence. Dedication. Optimism**

## **Preface**

It has been elaborated in research and literature that the highest performing education systems are those that combine quality with equity. Quality education in the Department of Education (DepEd) is ensured by the learning standards in content and performance laid in the curriculum guide. Equity in education means that personal or social circumstances such as gender, ethnic origin or family background, are not obstacles to achieving educational potential and that inclusively, all individuals reach at least a basic minimum level of skills.

In these education systems, the vast majority of learners have the opportunity to attain high-level skills, regardless of their own personal and socio-economic circumstances. This corresponds to the aim of DepEd Cagayan de Oro City that no learner is left in the progression of learning. Through DepEd's flexible learning options (FLO), learners who have sought to continue their learning can still pursue in the Open High School Program (OHSP) or in the Alternative Learning System (ALS).

One of the most efficient educational strategies carried out by DepEd Cagayan de Oro City at the present is the investment in FLO all the way up to senior high school. Hence, Senior High School Alternative Responsive Education Delivery (SHARED) Options is

operationalized as a brainchild of the Schools Division Superintendent, Jonathan S. Dela Peña, PhD.

Two secondary schools, Bulua National High School and Lapasan National High School, and two government facilities, Bureau of Jail Management and Penology-Cagayan de Oro City Jail and Department of Health-Treatment and Rehabilitation Center-Cagayan de Oro City, are implementing the SHARED Options.

To keep up with the student-centeredness of the K to 12 Basic Education Curriculum, SHARED Options facilitators are adopting the tenets of Dynamic Learning Program (DLP) that encourages responsible and accountable learning.

This compilation of DLP learning activity sheets is an instrument to achieve quality and equity in educating our learners in the second wind. This is a green light for SHARED Options and the DLP learning activity sheets will continually improve over the years.

Ray Butch D. Mahinay, PhD  
Jean S. Macasero, PhD

## Acknowledgment

The operation of the Senior High School Alternative Responsive Education Delivery (SHARED) Options took off with confidence that learners with limited opportunities to senior high school education can still pursue and complete it. With a pool of competent, dedicated, and optimistic Dynamic Learning Program (DLP) writers, validators, and consultants, the SHARED Options is in full swing.

Gratitude is due to the following:

- ❖ Schools Division Superintendent, Jonathan S. Dela Peña, PhD, Assistant Schools Division Superintendent Alicia E. Anghay, PhD, for authoring and buoying up this initiative to the fullest;
- ❖ CID Chief Lorebina C. Carrasco, and SGOD Chief Rosalio R. Vitorillo, for the consistent support to all activities in the SHARED Options;
- ❖ School principals and senior high school teachers from Bulua NHS, Lapasan NHS, Puerto NHS and Lumbia NHS, for the legwork that SHARED Options is always in vigor;
- ❖ Stakeholders who partnered in the launching and operation of SHARED Options, specifically to the Bureau of Jail Management and Penology-Cagayan de Oro City Jail and the Department of Health-Treatment and Rehabilitation Center-Cagayan de Oro City;

- ❖ Writers and validators of the DLP learning activity sheets, to which this compilation is heavily attributable to, for their expertise and time spent in the workshops;
- ❖ Alternative Learning System implementers, for the technical assistance given to the sessions; and
- ❖ To all who in one way or another have contributed to the undertakings of SHARED Options.

Mabuhay ang mga mag-aaral! Ito ay para sa kanila, para sa bayan!

Ray Butch D. Mahinay, PhD  
Jean S. Macasero, PhD

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**CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS**  
**MONITORING OF ACCOMPLISHED LEARNING ACTIVITY SHEETS**

ACTIVITY NUMBER	LEARNING ACTIVITY TITLE	DATE	SCORE	ITEM
1	Contemporary Art Forms And Their Practices From The Region			
2	Various Art Forms From The Philippines			
3	Contemporary Arts In The Philippines			
4	Researches On Various Contemporary Art Forms			
5	Filipino Artists And Their Contributions To Contemporary Arts			
6	Contemporary Art Forms: Elements And Principles			
7	Forms Of Arts From The Different Regions			
8	Interpreting And Relating The Significance Of Art Forms From The Regions			
9	Promoting Arts From The Region			
10	Techniques And Performance Practices Applied To Contemporary Arts			
11	Identifying Local Materials Used In Creating Art			
12	Appropriate Techniques And Critiquing Available Materials			
13	Justifying The Use Of Materials And The Application Of Techniques			
14	Conceptualizing Contemporary Art Based On Techniques And Performance			
15	Applying Artistic Skills And Techniques In The Process Of Creation			
16	Incorporating Contemporary Characteristics in Art			



Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART		
Lesson Competency : Identify various contemporary art forms and their practices from Region 10. <b>CAR11/12IAC-0a-1</b>		
Photo credits : 1.) bit.ly/2Tg44gf; 2.) bit.ly/2TayOzk; 3.) bit.ly/2PrIyae; 4.) bi.tly/2TfE8l5; 5.) bit.ly/ 2DmDE7a; 6.)bit.ly/ 2T9zrt7		LAS No.: 1

### CONCEPT NOTES

**Contemporary art** is the art of today which is produced in the late 20<sup>th</sup> century or in the 21<sup>st</sup> Century . It is part of a cultural dialogue that concerns larger contextual frameworks that includes personal and cultural identity, family, community, society and nationality.

Region 10, composed of 5 provinces, has many varied art forms ranging from both visual and performing arts.

### EXERCISE

Put (v) check marks below on the following images that are popular Contemporary Arts of Region 10:



#### GLOSSARY:

**20<sup>th</sup> Century** lasted from January 1, 1901 to December 31, 2000.

**21<sup>st</sup> Century** is from January 1, 2001 to December 31, 2100.

**Cultural Dialogue** - an open and respectful exchange of views between individuals and groups belonging to different cultures that lead to deeper understanding of other's global perception

**Contextual** - means depending on or relating to the circumstances that form the setting or event, statement, or idea. (Merriam-Webster)

**Visual arts** - art forms that are visual in nature such as drawing, painting, architecture, printmaking, photography.

**Performing arts** - creative activity that are performed in front of an audience such as music, dance and theater.



Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART		
Lesson Competency : Classifies various art forms found in the Philippines. <b>CAR11/12IAC-Ob-2</b>		
Images courtesy of : <a href="https://bi.tly/2QIFVOn">bi.tly/2QIFVOn</a> , <a href="https://bi.tly/2BaId2Z">bi.tly/2BaId2Z</a> , <a href="https://bi.tly/2TaPk2t">bi.tly/2TaPk2t</a> , <a href="https://bi.tly/2zXmeL1">bi.tly/2zXmeL1</a> , <a href="https://bi.tly/2TiudLr">bi.tly/2TiudLr</a>		LAS No.: 2

### CONCEPT NOTES

Philippine art is very rich and varied. Major classifications of art are literature, performing arts, visual arts and combined arts. Below are the different classifications and its categories:



*Literature - poetry, prose and drama.*



*Performing arts - music, dance and theatre.*



*Visual arts - drawing, painting, photography, sculpting, architecture, and ceramics.*



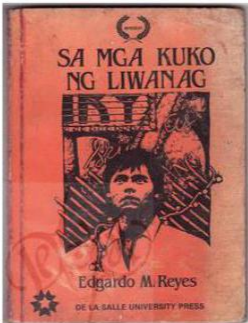
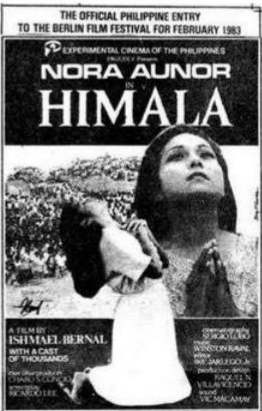
*Combined arts - comics, film and cinematography.*



### EXERCISE

Classify the following art forms and famous personalities from the Philippines using the legends: **(L)** for literature, **(PA)** for performing arts, **(VA)** for visual arts or **(CA)** for combined arts.

1. The statue of Jose Rizal
2. "Pugad Baboy" by Pol Medina
3. Liza Macuja
4. Juan Luna's *Spoliarium*
5. Edgardo M. Reyes' *Sa Mga Kuko ng Liwanag*
6. Leah Salonga
7. Ishmael Bernal's "Himala" starring Nora Aunor
8. Jose Rizal's *Mi Ultimo Adios*
9. Lino Brocka's *Tinimbang Ka Ngunit Kulang*
10. Fernando Amorsolo's *Fruit Picking under the Mango Tree*

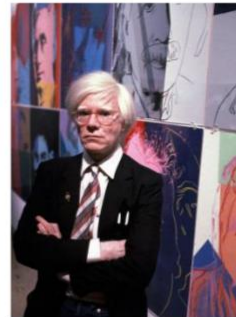


Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Define contemporary arts in the Philippines. <b>CAR11/12ICAP-Ob-3</b>		
References : bi.tly/2TfQCZX, bi.tly/2TibgJ5, (Andy Warhol image) bi.tly/2A2CE4H, (Roy Lichtenstein image) bi.tly/2DIvmYe		LAS No.: 3

## CONCEPT NOTES

A contemporary art, in its most basic sense, refers to art - namely painting, sculpture, photography, installation and performance and video art produced today.

In the Western world, contemporary art is thought to have begun on the heels of Pop Art. **Pop Art** (1950-1970) was pioneered by artists like **Andy Warhol** and **Roy Lichtenstein**, and was defined



Andy Warhol

by an interest in portraying mass culture. Later in the 1980's it was reborn as **Neo Pop Art** with the likes of artists **Jeff Koons** who popularized the movement.



Roy Lichtenstein

The Philippines welcomed contemporary art when the world opened up the idea of post modernism in the late



1900's. It started after World War II and during the Martial Law Era. Several features include pastiche, bricolage or assemblage, appropriation or borrowing, and installation. Philippine contemporary art is part of a culture. As a reader and a viewer, you gain a deeper knowledge about what the contemporary Filipino artists do or did, and how and why they do or have done it. In doing so, you get to develop an appreciation and gratitude for their artistic endeavours.

## EXERCISE

Go to a mall, a hotel, a restaurant, a park, or any public place that has a contemporary art piece. Take a picture and submit in a short bond paper and write a short reflection paper (about 5 sentences or more) stating why you choose the art work and what makes it a contemporary art piece. You may also take a picture from a book, magazine or even Facebook if you cannot visit any place.

### Rubric:

**Creativity** - 10 points

**Neatness** - 10 points

**Description** - 10 points



Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Research on various contemporary art forms. <b>CAR11/12ICAP-0c-e-4</b>		
Reference : bi.tly/ 2Q3uEKU For images: bi.tly/ 2QRrTtd, bi.tly/ 2PBHbpF, bi.tly/ 2Pz1rIx , bi.tly/ 2K90hgE		LAS No.: 4

### CONCEPT NOTES

There are many contemporary art forms each having a unique class and ideology. Ranging from performance and conceptualization art to installation and minimalism, each has its own charm and methodology.

**Performance art** - is a combination of poetry and visual art. The artist communicates with the viewer in a more personal way. Body art is one form of performance art.

**Conceptual art** - an art in which the concepts or ideas involved in the work take precedence over traditional aesthetic and material concerns.

**Installation art** - consist of very large, mainly three-dimensional, collections of objects and forms, often filling a large gallery or museum space.

**Minimalism** - is a style or technique (as in music, literature, or design) that is characterized by extreme sparseness and simplicity.



### EXERCISE

Go to a mall, a hotel, a restaurant, a park, or any public place that has a contemporary art piece. Take a picture and submit in a short bond paper and write a short reflection paper (about 5 sentences or more) stating why you choose the art work and describe what kind of art form it has or it is. You may also take a picture from a book, magazine or even Facebook if you cannot visit any place.

Rubric:

**Creativity** - 10 points

**Neatness** - 10 points

**Description** - 10 points

Name:

Date:

Score:

Subject : Contemporary Philippine Art from the Regions

Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS

Lesson Competency : Explain Filipino artist's roles and identify their contribution to contemporary arts. **CAR11/12ICAP-0c-e-5**

Reference : bi.tly/2DoPLR6

LAS No.: 5

## CONCEPT NOTES

**Gawad sa Manlilikha ng Bayan** or the **National Living Treasures Award** is one of the highest awards given to the finest traditional artist of the land. This award was institutionalized through Republic Act 7355. The traditional artists conferred with the honor reflect the diverse heritage and cultural traditions of the Filipino people. These Filipinos bring age-old customs, crafts and ways of living to the attention and appreciation of Filipino life. **GAMABA** awardees promote a genuine appreciation of and instill pride among our people.

**TASK (Optional/For Enhancement):** Make a research about the **GAMABA** awardees. In a short bond paper, submit to your instructor the full name of the three **GAMABA** artists below, their place of origin and the contributions they made to their community on your next session.



**Lang Dulay**



**Samaon Sulaiman**



**Darhata Sawabi**

## EXERCISE

In not more than 5 sentences, write your own thoughts on the roles of a Filipino artist.

### RUBRIC:

**Content** -  
5 points

**Organization** -  
5 points

**Grammar, usage, spelling** -  
5 points

Start here →

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Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Evaluate contemporary art forms based on the elements and principles. <b>CAR11/12ICAP-0c-e-6</b>		
Reference : bi.tly/2B909uI		LAS No.: 6

## CONCEPT NOTES

The artwork produced by contemporary artists today has a world view and sensitive to changing times. The following are elements and principles of contemporary art:

1. **Appropriation** - existing art works are appropriated to produce another artwork. Uses of prints, images, and icons to produce another art form.
2. **Performance** - interpreting various human activities such as chores, routines and rituals to socially relevant themes such as poverty, commercialism, and conflict.
3. **Space** - arts transforming space such as flash mob, art installation in malls, parks or open public/private spaces.
4. **Hybridity** - usage of unconventional materials, mixing of unlikely materials to produce and art work. For example, coffee for painting, miniature sculptures from pencils.
5. **Technology** - use of technology in the creation and dissemination of art works.

## EXERCISE

From the concept note above, try to label the art works below with the different elements and principles of contemporary art:





Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Compare form of arts from the different regions. <b>CAR11/12ICAP-0c-e-7</b>		
References : bi.tly/2QPw3C9; bi.tly/2A2dd3t; bi.tly/ 2FsJBqI		LAS No.: 7

## CONCEPT NOTES

Music, Dance, Theater, Visual Arts, Literature are some art forms. The following are famous Mindanao Artists and their arts.

A. Dr. Abdulmari Asia Imao - (January 14, 1936 - December 16, 2014)

National Artist for Visual Arts is from Sulu. He fused traditional Islamic design with Modernist patterns to result in vivid works that yearn for local color and the dream of a unified nation. He was known for his unique adaptation of traditional Muslim Mindanaon motifs, such as the *ukkil* (sinuous relief woodcarving tradition found in houses and boats), the *naga*



(sea serpent motif), *pako rabong* (fern motif), and *sarimanok* (mythical bird-with-fish figure). Mari persevered to unite an innate sense to continue the carving and painting traditions of his Tausug forebears with a more modern sensibility the created abstracted patterns for sculpture and painting the combines these motifs with Cubism.

B. Ang Kiukok - (March 1, 1931 - May 9, 2005) National Artist for Visual Arts



is originally from Davao. He is known for his expressive, Cubist-like works. He often chose dynamic or disturbing subject matter, frequently depicting rabid dogs, crucifixions, and screaming figures in an abstracted



geometric style.

C. Joey Ayala - he is from Davao and one of the most successful regional songwriter-musician who popularized indigenous music instruments especially the *hegalong* of the T'boli. He and his songs have been described in very many strong ways—prophetic, poetic, ethnic, and "plumbing the depths of the Filipino Spirit."



D. Bayang Barrios - she is originally from Bunawan, Agusan del Sur who is known for the voice behind the theme songs of hit television shows Encantadia, Etheria and Pinoy Abroad.



E. Waway Saway - born of the Talaandig tribe in Bukidnon, started playing music in the early 90s and had since formed his own, carving a name not just for himself, but also for his tribe. Waway's involvement with theater artists and other cultural workers led him to wider and wider circles of connectivity, bringing him and his fellow Talaandig artists to more performance venues across the country and the world; and bringing those whose lives he has affected with his music home to his little hut at the foot of Mt. Kitanglad. He invented a new instrument called the *tambuleleng*, a 2-stringed instrument akin to a violin.



## EXERCISES

In a separate sheet of paper, label and make one simple drawing of an art form found in Mindanao, Luzon and Visayas. (Rubric: creativity = 10, neatness = 10)



Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Interpret and relate the significance of art forms in Mindanao. CAR11/12ICAP-Oc-e-8		
References : bi.tly/ 2TijrVE ; bi.tly/2KbtdF4 ; bi.tly/ 2zZwORV; bi.tly/ LAS No.:8 2qSm57K		

### CONCEPT NOTES

Folk architecture, weaving, carving, literature, graphic and plastic arts, ornaments, performing arts, textile or fiber art and pottery are a few significant art forms found in Mindanao. These art forms serve important functions. It is through these different art forms that we can mirror the past of a civilization. In terms of cultures and heritage, art is very important as it gives a sense of identity unique to Filipinos.

- folk architecture** - one of the most important sources of information for it allow us to understand and explain the ideas, views, traditions, customs and belief systems, family and relationships and neighbourhood relations of a community.
- Weaving, textile and fiber art** - this traditional art defines the culture and behaviors of the indigenous people. Some of the important fabric and mats from the region are the **t’nalak** weavers (Dream weavers) of Lake Sebu in South Cotabato, Higaonon mat and Subanun **sapyay** weaving as well as B’laan fabric and clothing.



Weaving in the Philippines has different forms, functions and materials. They also vary in design and techniques used. Most of the common forms of weaving in the Philippines are in the form of hats, mats, bags, baskets and textiles (clothes and blankets).



- Carving and ornaments**- wood carving is a tradition dating back to pre-colonial period. Native Filipinos carve boats, ploughs, arrows, spears and other essential items, often creating ornamental patterns for the use of tribal hierarchy and to celebrate special occasions. In

Mindanao the **sarimanok** is an emblem of the people in the South.

- Literature** - is a term designated to written language, examples of literary genres found in Mindanao are the epics of Indarapatra at Sulayman, Bidasari and the narrative poetry Darangan and Bantugan which consists of 25 epic tales.
- Performing Arts** - dance forms are common performing arts in Mindanao. The singkil is a dance that originated in Lanao del Sur. It uses bamboo poles clapping rhythmically while the dancers weave expertly through criss-crossed bamboo and are dressed elegant and colourful Muslim costume, waving big fans, and the men flipping brightly colored handkerchiefs.



### EXERCISE

In a separate sheet of paper, make a creative **slogan** incorporating the art forms found in Mindanao. In your slogan, you state why the Mindanao art forms are significant and important in today's times. (Rubric: Creativity = 10 points, Slogan message = 10 points, Appropriateness = 10 points)

Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : SIGNIFICANT CONTEMPORARY ARTIST FROM THE REGIONS		
Lesson Competency : Promote the arts of Region 10. <b>CAR11/12ICAP-0c-e-9</b>		
Photo credits : screen grab from the artists' Facebook account		<b>LAS No.9</b>

### CONCEPT NOTES

Region 10 has many budding local artist who are slowly gaining attention not just in the national level but also in the international scene. They have made significant contributions to Filipino art not only for their aesthetic value but also the social consciousness they are sending through their art.

Two popular artists from Region 10 are **Nicolas Aca** and **Steven Patrick C. Fernandez**. Nicolas Aca is a popular performance artist. He is currently the curator and resident artist of Capitol University. Steven Patrick Fernandez is a famous writer and stage director. He directs the Integrated Arts of the Philippines (IPAG), a famous Mindanao theatre group based in Mindanao State University - Iligan Institute of Technology. Both artists have already performed internationally and had been recognized by their craft.



Nicolas Aca



Steven P.C. Fernandez

### EXERCISE

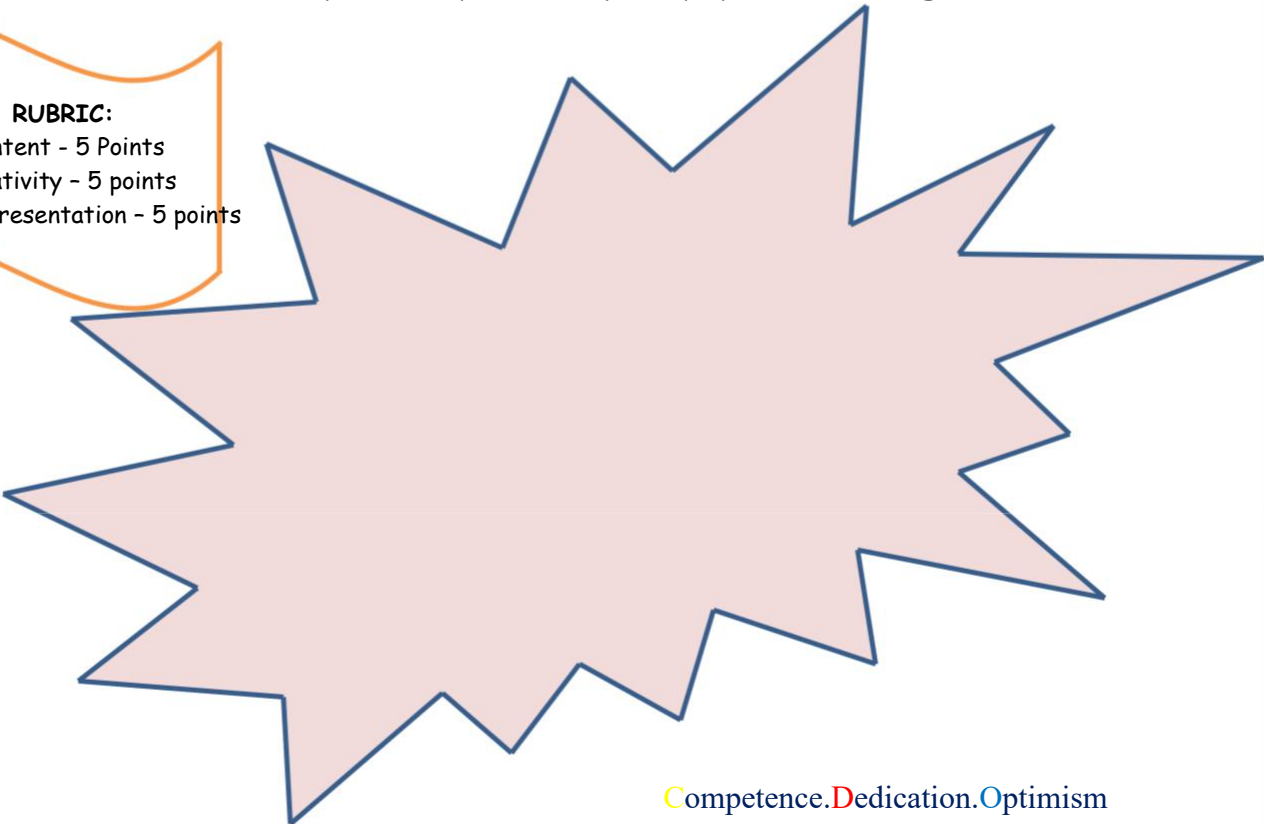
Write a **slogan** on the figure below promoting the local arts and being proud of the local talents of your city/municipality/province/region. Be creative.

**RUBRIC:**

Content - 5 Points

Creativity - 5 points

Over-all presentation - 5 points



Name:	Date:	Score:
<p>Lesson Competency : Research on techniques and performance practices applied to contemporary arts. <b>CAR11/12ITPP-0c-e-10</b></p>		
<p>References : bi.tly/2PDkscP Images: bi.tly/2A32kyt, bi.tly/2RWS0zh, bi.tly/2zfwJd1, bi.tly/2DKjLbi</p>		<p>LAS No.: 10</p>

## CONCEPT NOTES

There are new techniques that define an art movement. For contemporary arts, the following are a few of these techniques:

1. **Minimalism** - a movement in various forms or art and design, especially visual art and music, where the work is set out to expose the essence, essentials or identity of a subject through eliminating all non-essential forms, features or concepts. It is characterized by simplicity.



2. Found objects - originates from the French *objet trouve*, describing art created from undisguised, but often modified, objects or products that are not normally considered materials from which art is made, often because they already have a non-art function.

3. Large scale art - artists have produced works that play with scale. Juan Luna's *Spoliarium* displayed in the National Museum is an example.



4. Digital applications - It comes with augmented reality technology and transforms Filipino digital artworks into immersive experiences.

## EXERCISE

What are the different art techniques and practices applied in contemporary arts? Describe each technique below:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

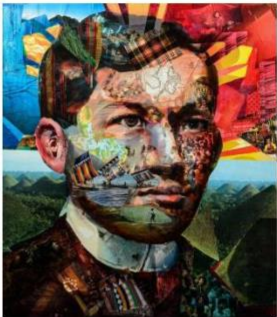


Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES		
Lesson Competency : Apply local materials used in creating art. <b>CAR11/12ITPP-0c-e-11</b>		
References : bi.tly/ 2PAr6AB; bi.tly/ 2zhcnjT; bi.tly/ 2ONu5Ag		LAS No.: 11

### CONCEPT NOTES

Below are different contemporary art techniques and performance practices that you will be doing using local materials to create art:

1. Collage - Is made by adhering flat elements such as newspaper or magazine cut-outs, printed text, illustrations, photographs, cloth, string, etc. to a flat surface to create a thick layer that is almost like a relief sculpture.



*Gouache - method of painting using opaque pigments ground in water and thickened with a glue-like substance*

2. Decalcomania - Is the process of applying gouache to paper or glass then transferring a reversal of that image on to canvas or other flat materials.

3. Decoupage - Is done by adhering cut-outs of paper and then coating these with one or more coats or transparent coating of varnish.



### EXERCISE

Using newspaper or magazine cut-outs, cloth, strings or whatever available materials you have, produce a collage, a decalcomania or a decoupage. Choose only one among the three techniques using the following rubric:

- Creativity = 10 points
- Design = 10
- Time and effort = 10
- Craftmanship = 10
- Total = 40 points

Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES		
Lesson Competency : Critique available materials and appropriate techniques. <b>CAR11/12ITPP-0c-e-12</b>		
Reference : bi.tly/2Ft9oKC	Image: bi.tly/2QPRWRB	LAS No.: 12

## CONCEPT NOTES

A **critique** is a critical evaluation of a work of art. There is a common misconception in which "art is anything, or in the eye of the beholder." (Just like with music there is good and bad) When critiquing art, a standard four-step form of evaluation looks at aspects of the work, such as the craftsmanship, concept, design and originality. Only after looking at the work with an objective eye should you consider your own feelings and reactions to it.

## EXERCISE

1. **Critiquing Art:** Examine the image below and tell what you see using objective facts.

- What is the medium? \_\_\_\_\_.
- Who is the artist? \_\_\_\_\_.
- What is the title? \_\_\_\_\_.
- When was it done? \_\_\_\_\_.
- What is the style or period of the piece? \_\_\_\_\_.



Title: Sarimanok  
Artist: Abdulmari Asia Imao  
Medium: Acrylic on canvass  
Year: 1994(?)  
Style: Contemporary, Cubism

Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES		
Lesson Competency : Justify the use of materials and application of techniques. CAR11/12ITPP-0c-e-13		
References : bi.tly/2ONQHAB Images: bit.ly/2BdKpa7,		LAS No.: 13

### CONCEPT NOTES

A taste in art can be subjective. The aesthetic standards of art vary from one culture to another since an ideal beauty is a construct created and agreed upon by people in society.

Materials and technique are the means, method, or process by which an art material was created. This information includes a description of both the materials used to create the work and the way in which they are put together. The material may be distinguished as a **medium** (e.g. oil paint, water color, tempera, chalk, graphite) or **support** (e.g. canvass, laid paper, linen, oak panel).

Below are examples:

- Oil on canvass
- Black chalk on paper
- Tempera on panel



Saranggola Festival  
 Mario Parial  
 acrylic on canvas



White Kimono  
 Vincent de Pio  
 acrylic on paper



BOMBER  
 Reybert Ramos  
 acrylic and graphite on canvas

### EXERCISE

Answer the following questions below with a **SURE** or a **NOT SURE** based on your observation or experience:

- \_\_\_\_\_ 1. Chalk on wax paper
- \_\_\_\_\_ 2. Crayon on paper
- \_\_\_\_\_ 3. Pencil on linen
- \_\_\_\_\_ 4. Acrylic on canvass
- \_\_\_\_\_ 5. Watercolour on plain canvass



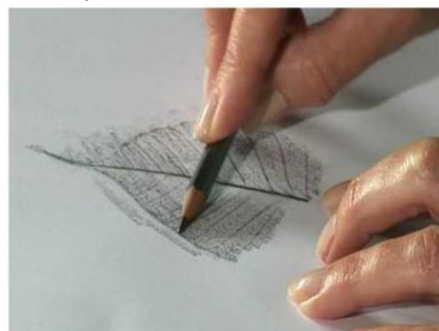
Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Competency : Conceptualize contemporary art based on techniques and performance practices in Region 10/Cagayan de Oro. <b>CAR11/12IAP-Of-h-14</b>		
Reference : bi.tly/ 2PAr6AB Images : bi.tly/2DqXyOi; bi.tly/2zfzpY4; bi.tly/2qQ9bXE		LAS No.: 14

## CONCEPT NOTES

If you have an idea for something, or if you understand something fully, you **conceptualize** it. A concept means an idea. When you conceptualize, you either create an idea or you grasp one. You might conceptualize a plan on staging an art exhibit.

The following are art techniques that are commonly used by artists:

- 1. Frottage** - Is the technique of rubbing with crayon on a piece of paper which has been placed over an object or an image. The impression of the image can be created using leaves, wood, wire screen, or metal with embossed image or words.



- 2. Montage** - Is used for photography or film where a pictorial image juxtaposed or place overlapping to make another picture or design.

- 3. Trapunto**-Trapunto painting is the technique used by Pacita Abad where her canvases are padded, sewn, and often filled with sequins, beads, shells, buttons, tiny mirrors, bits of glass, rick rack, swatches of precious textiles and other things that she picks up from her travels and journeys.



## EXERCISE

In a separate sheet of paper, sketch or draw a possible concept of an art exhibit you would like to stage in a major mall in your place.

Rubric: **lay-out design = 10, creativity = 10, organization = 10**

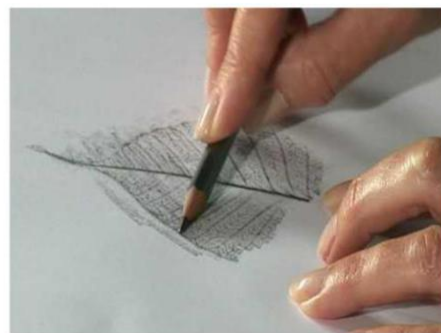
Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : CONTEMPORARY ARTS PRODUCTION		
Lesson Competency : Apply artistic skills and techniques in the process of creation.		
<b>CAR11/12IAP-Of-h-15</b>		
Reference : bi.tly/ 2PAr6AB Images : bi.tly/2DqXyOi; bi.tly/2zfzpY4; bi.tly/2qQ9bXE		LAS No.: 15

## CONCEPT NOTES

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The following are art techniques that are commonly used by artists:

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**2. Montage** - Is used for photography or film where a pictorial image juxtaposed or place overlapping to make another picture or design.

### 3. Trapunto-Trapunto

painting is the technique used by Pacita Abad where her canvases are padded, sewn, and often filled with sequins, beads, shells, buttons, tiny mirrors, bits of swatches of precious textiles things that she picks up from her treasuries.



## EXERCISE

Choose and make from the list above one art technique that you will be making as your centrepiece of your exhibit.

Rubric: material used = 10, presentation = 10, creativity = 10



Name:	Date:	Score:
Subject : Contemporary Philippine Art from the Regions		
Lesson Title : CONTEMPORARY ARTS PRODUCTION		
Lesson Competency : Incorporate contemporary characteristics to one's creation with attention to detail. <b>CAR11/12IAP-Of-h-16</b>		
References : bi.tly/ 2QSar8b		LAS No.: 16

### CONCEPT NOTES

With no specific medium or apparatus, Contemporary Art has been interpreted differently in different times and different regions. This genre of art is believed to have started in the late 1960s by the end of modernism art era.

The most prominent feature of contemporary art is the fact that it has no distinct feature or a single characteristic. It is defined by the artist's ability to innovate and bring out a modern masterpiece. Here are a few of the technical characteristics:

- Innovation In Art:** Contemporary artists have been the pioneers in introducing new forms of art to the world. **Collage art** is an example of innovation that proved to be a great example of modern contemporary art.
- Using New Materials:** Another characteristic that was employed to bring about modern art was the employment of different objects, materials that looked useless to the common man but were brought to great use by modern artists. For instance, painters used pieces of newspapers as a backdrop to their canvases and created masterpieces of modern art from it. Similarly, sculptors used pieces of junk to produce what is now known as junk art. Also, common items like cars, chairs, boxes have been used masterfully to create assemblages.
- Use of Color:** Traditionally, color was used as means to bring reality to paintings and art pieces. However, modern artists experimented with colors and used it unconventionally to make new textures and themes and used them in their pieces of art. Expressionism was mostly based on the vibrant and expressive use of colors as a tool to innovate their paintings.
- Newer Techniques:** Modern art has also given birth to newer techniques that form the basis for contemporary art today. Chromolithography is a prime example of a technique that was developed by **Jules Cheret**. Similarly, surreal artists introduced automatic drawing to the world of art. **Decalcomania** and **Frottage** are also vital techniques that developed with time and are employed to produce contemporary art. Abstract Expressionism, Tachisme, Pop Art, Op Art, Minimalism are some of the art movements that changed as was known before.

### EXERCISE

If you are given an opportunity to stage an exhibit in a museum or theatre, whether visual or performance how would you create your exhibit using one contemporary art characteristic? Describe your steps below and label your organizational chart for your production.

Steps:

Your theme: \_\_\_\_\_  
Director: \_\_\_\_\_  
Venue: \_\_\_\_\_

Organizational Chart

Producer: \_\_\_\_\_  
Manager: \_\_\_\_\_  
Crew/Staff: \_\_\_\_\_