



NYO
CANADA

A graphic element consisting of two overlapping, hand-painted arcs in shades of orange and red, positioned above the word 'AURORA'.

AURORA

ANNUAL REPORT
RAPPORT ANNUEL

| 2023



Yitian Fan, viola | alto and/et Emmanuel Madsen, cello | violoncelle

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Katrina Dunkle, horn | cor

A MESSAGE FROM THE CHAIR OF THE BOARD UN MESSAGE DU PRÉSIDENT DU CONSEIL D'ADMINISTRATION

As Chair of the Board at NYO Canada, I have the privilege of witnessing the transformative impact this organization has on young musicians' lives and the future of orchestral music in Canada. Seeing their growth unfold firsthand, their passion ignite during rehearsals, and their talent blossom on stage fills me with immense pride.

While the year was marked by numerous highlights, what truly strikes me is the sense of community and artistic camaraderie that permeates NYO Canada. The shared experience of rigorous training, collaborative learning, and electrifying performances forges profound bonds between these young musicians. Many tell us these connections are as valuable as the musical skills they gain.

The Board plays a crucial role in ensuring NYO Canada's sustainability and growth. We actively pursue new partnerships, fundraising opportunities, and program innovations. Recently, we've focused on expanding our reach to under-represented communities, knowing that diversity enriches both the orchestral experience and the music itself.

Beyond their talent, I deeply admire the young musicians' resilience and dedication. We recognize the challenges they face in the demanding world of music. That's why we're committed to providing them with more than just musical training. We're building well-rounded individuals by offering mental health support, career development tools, and opportunities to connect with industry professionals.

I couldn't be more grateful for the dedication of our staff, faculty, and conductor. Their passion for music and commitment to young artists are the heart and soul of NYO Canada. And of course, our donors and Board members make it all possible. This community of supporters is essential for nurturing the next generation of orchestral leaders.

Looking ahead, I'm excited about the continued growth and impact of NYO Canada. Together, we'll ensure that these young musicians have the tools, support, and opportunities to thrive, enriching the Canadian music landscape for years to come.



Kevin Latimer, QC
Chair, NYO Canada Board of Directors
Président, conseil d'administration NYO Canada

A handwritten signature in blue ink that reads "Kevin Latimer".

En tant que président du conseil d'administration de NYO Canada, j'ai le privilège d'être témoin de l'impact transformateur de cet organisme sur la vie des jeunes musiciens et musiciennes et sur l'avenir de la musique orchestrale au Canada. J'éprouve une immense fierté à les voir grandir, à voir leur passion s'enflammer pendant les répétitions et à voir leur talent s'épanouir sur scène.

Bien que l'année ait été marquée par de nombreux faits saillants, ce qui me frappe vraiment, c'est le sens de communauté et de camaraderie artistique qui imprègne NYO Canada. L'expérience commune d'une formation rigoureuse, d'un apprentissage collaboratif et de représentations électrisantes forge des liens profonds entre ces jeunes musiciens. Beaucoup nous disent que ces liens sont aussi précieux que les compétences musicales qu'ils acquièrent.

Le conseil d'administration joue un rôle crucial à l'égard de la durabilité et de la croissance de NYO Canada. Nous recherchons activement de nouveaux partenariats, des possibilités de collecte de fonds et des innovations en matière de programmes. Récemment, nous nous sommes attachés à élargir notre champ d'action aux communautés sous-représentées, sachant que la diversité enrichit à la fois l'expérience orchestrale et la musique elle-même.

Au-delà de leur talent, j'admire profondément la résilience et le dévouement des jeunes musiciens et musiciennes. Nous sommes conscients des défis qu'ils doivent relever dans le monde exigeant de la musique. C'est pourquoi nous nous engageons à leur offrir plus qu'une simple formation musicale. Nous formons des personnes bien équilibrées en leur offrant un soutien en matière de santé mentale, des outils de perfectionnement de carrière et des possibilités de former des liens avec des professionnels de l'industrie.

Je ne saurais être plus reconnaissant du dévouement de notre personnel, de nos enseignants et de notre chef d'orchestre. Leur passion pour la musique et leur engagement envers les jeunes artistes sont le cœur et l'âme de NYO Canada. Et bien sûr, ce sont nos donateurs et les membres du conseil d'administration qui rendent tout cela possible. Cette communauté de supporters est essentielle pour former la prochaine génération de chefs de file en musique orchestrale.

Pour ce qui est de l'avenir, je suis enthousiaste à l'idée de la croissance et de l'impact continu de NYO Canada. Ensemble, nous veillerons à ce que ces jeunes musiciennes et musiciens disposent des outils, du soutien et des possibilités nécessaires pour prospérer et enrichir le paysage musical canadien pour les années à venir.

A MESSAGE FROM THE CEO UN MESSAGE DE LA CHEF DE LA DIRECTION

It is with immense pride that I look back on another year of significant growth and achievement at NYO Canada. Building on the firm foundation established during our second year at Queen's University and the Isabel Bader Centre for Performing Arts, we continued to cultivate the immense talents of our exceptional young musicians and foster a vibrant orchestral community that celebrates their artistry.

The 2023 season was marked by several memorable highlights. ChamberFest 2023 provided a platform for our chamber musicians to shine, collaborating with renowned guest artists like Blake Pouliot, our Artist in Residence. This event truly showcased the depth and versatility of their abilities, fostering meaningful connections and pushing boundaries.

Our orchestra embarked on a triumphant Aurora Tour across Eastern Canada, captivating audiences in Kingston, Mont-Laurier, Quebec City, Charlottetown, Halifax, Saint John, and Toronto. Each performance resonated with passion and precision, leaving audiences captivated by the power and potential of these young musicians.

None of this would have been possible without the dedication and expertise of our world-class faculty and our inspiring Music Director Sascha Goetzl. Their unwavering commitment to excellence guided our young musicians on a journey of artistic discovery, unlocking their musical potential and helping them reach new heights.

The 2023 orchestra itself was a testament to the dedication and potential of our young musicians. Their talent, unwavering perseverance, and bright futures continue to inspire us. Witnessing their passion and commitment to their craft firsthand fills us with immense hope for the future of orchestral music in Canada.

Moving forward, we remain steadfast in our commitment to further expand our reach and impact. We are actively seeking new ways to engage with under-represented groups in orchestral music, ensuring that our programs reflect the rich diversity of Canada's communities. We believe that music has the power to unite and uplift, and we are determined to make orchestral experiences accessible and inclusive for all.

Recognizing the challenges faced by young musicians in today's world, we are committed to providing them with the support they need to thrive. This includes offering comprehensive mental health resources and professional development opportunities to equip them with the skills and resilience they need to navigate the ever-evolving world of music.

C'est avec une immense fierté que je jette un regard rétrospectif sur une autre année de croissance et de réalisations significatives à NYO Canada. En nous appuyant sur les fondations solides établies au cours de notre deuxième année à l'université Queen's et à l'Isabel Bader Centre for Performing Arts, nous avons continué à cultiver les immenses talents de nos jeunes musiciens et musiciennes exceptionnels et à favoriser une communauté orchestrale dynamique qui célèbre leur talent artistique.

La saison 2023 a été marquée par plusieurs temps forts. Le festival de musique de chambre ChamberFest 2023 a permis à nos musiciens de chambre de briller, en collaborant avec des artistes invités de renom tels que Blake Pouliot, notre artiste en résidence. Cet événement a véritablement mis en évidence la profondeur et la polyvalence de leurs capacités, en favorisant des liens significatifs et en repoussant les limites.

Notre orchestre a entamé une tournée Aurora triomphale dans l'est du Canada, captivant les publics de Kingston, Mont-Laurier, Québec, Charlottetown, Halifax, Saint John et Toronto. Chaque prestation a été colorée de passion et de précision, laissant le public captivé par la puissance et le potentiel de ces jeunes artistes.

Rien de tout cela n'aurait été possible sans le dévouement et l'expertise de notre corps professoral de classe mondiale et de notre inspirant directeur musical Sascha Goetzl. Leur engagement inébranlable en faveur de l'excellence a guidé nos jeunes musiciens sur la voie de la découverte artistique, libérant leur potentiel musical et les aidant à atteindre de nouveaux sommets.

L'orchestre 2023 était lui-même l'incarnation même du dévouement et du potentiel de nos jeunes musiciens. Leur talent, leur persévérance inébranlable et leur avenir prometteur continuent de nous inspirer. Le fait d'être témoin de leur passion et de leur engagement envers leur métier nous remplit d'un immense espoir pour l'avenir de la musique orchestrale au Canada.

Pour l'avenir, nous restons déterminés à étendre notre portée et notre impact. Nous recherchons activement de nouveaux moyens de faire participer les groupes sous-représentés à la musique orchestrale, afin que nos programmes reflètent la riche diversité des communautés du Canada. Nous croyons que la musique a le pouvoir d'unir et d'élever les cœurs et les esprits, et nous sommes déterminés à rendre les expériences orchestrales accessibles et inclusives pour tous.

Building a sustainable future for NYO Canada remains a core priority. We are deeply grateful for the unwavering support of our donors, Board members, staff, and faculty. Together, we will continue to invest in the future of orchestral music in Canada, ensuring that NYO Canada remains a beacon of musical excellence and opportunity for generations to come.

I am deeply honoured to be a part of this incredible community, and I am excited for what the future holds. With your continued support, we will ensure that NYO Canada continues to shine brightly, nurturing the talents of our young musicians and enriching the lives of music lovers across Canada.



A handwritten signature in black ink that reads "Christie Gray".

Christie Gray
CEO, NYO Canada
Chef de la direction, NYO Canada

Conscients des défis auxquels sont confrontés les jeunes musiciens dans le monde d'aujourd'hui, nous nous engageons à leur apporter le soutien dont ils ont besoin pour s'épanouir. Il s'agit notamment de leur offrir des ressources complètes en matière de santé mentale et des possibilités de perfectionnement professionnel afin de les doter des compétences et de la résilience dont ils ont besoin pour naviguer dans le monde en constante évolution de la musique.

Construire un avenir durable pour NYO Canada reste une priorité essentielle. Nous sommes profondément reconnaissants du soutien indéfectible de nos donateurs, des membres du conseil d'administration, du personnel et du corps enseignant. Ensemble, nous continuerons à investir dans l'avenir de la musique orchestrale au Canada, en veillant à ce que NYO Canada reste un phare d'excellence musicale et d'occasions pour les générations à venir.

Je suis profondément honorée de faire partie de cette incroyable communauté et je suis impatiente de voir ce que l'avenir nous réserve. Grâce à votre soutien continu, nous veillerons à ce que NYO Canada continue de briller de tous ses feux, en cultivant les talents de nos jeunes musiciennes et musiciens et en enrichissant la vie des mélomanes partout au Canada.



Neal Gripp, faculty | corps enseignant and/et Rachel Miner, viola | alto



Matthew Buczkowski and/et Jonah Hansen, cello | violoncelle
and/et David Hetherington, faculty | corps enseignant



Michael Nunes, horn | cor, Robert Thompson, bassoon | basson
and/et Tai Yokomori, oboe | hautbois



ABOUT NYO CANADA À PROPOS DE NYO CANADA

The National Youth Orchestra of Canada (NYO Canada) is the nation's premier orchestral training institute, dedicated to identifying and training young classical musicians aged 16 to 28. Through a rigorous audition process, the most talented emerging musicians from across the country are selected to participate in a comprehensive, tuition-free, world-leading pre-professional program, culminating in a national or international tour that takes them to some of the most magnificent concert venues in the world.

The program begins as early as January, with online workshops and masterclasses on high-performance focus training, musicians' mental health, and business skills. In late June, the orchestra gathers on the campus of Queen's University for five weeks of tuition-free in-person training under the leadership of a world-class faculty and conductor before leaving on tour as youth ambassadors for Canada. Thanks to our generous donors, each student is guaranteed a minimum \$1,500 scholarship to help cover expenses, with top-performing students receiving \$5,000 Awards of Excellence through an extended application and audition process.

Over its 64 years, NYO Canada has evolved into an internationally acclaimed program for young orchestral musicians and is now one of the most elite youth orchestras in the world. Its alumni form the core of major Canadian orchestras and are also prominent internationally.

L'Orchestre national des jeunes du Canada (NYO Canada) est le chef de file des instituts de formation orchestrale au pays, dont la tâche est de repérer et de former de jeunes musiciens classiques de 16 à 28 ans. Dans le cadre d'un rigoureux processus d'auditions, les musiciennes et musiciens émergents les plus doués du pays sont sélectionnés pour participer à un programme préprofessionnel complet de renommée mondiale, sans frais de scolarité, normalement couronné par une tournée nationale ou internationale qui les mène vers certaines des salles de concert les plus magnifiques du monde.

Le programme s'amorce aussi tôt qu'en janvier avec des ateliers et des cours de maître en ligne sur la concentration de pointe, la santé mentale des musiciens et les aptitudes commerciales. À la fin juin, l'orchestre se rassemble au campus de l'université Queen's pour vivre cinq semaines de formation en personne, également sans frais de scolarité, sous la direction d'enseignants et d'un chef d'orchestre de renommée mondiale, avant de partir en tournée à titre de jeunes ambassadeurs du Canada. Grâce à nos généreux donateurs, chaque étudiant se voit garantir une bourse d'au moins 1 500 \$ pour l'aider à couvrir ses dépenses, et les étudiants les plus méritoires reçoivent un prix d'excellence de 5 000 \$ à l'issue d'un processus de candidature et d'audition étendu.

Au fil de ses 64 ans, NYO Canada est devenu un programme de renommée internationale pour les jeunes musiciens d'orchestre et est maintenant l'un des orchestres de jeunes d'élite au monde. Ses anciens et anciennes forment le cœur de grands orchestres canadiens et sont aussi bien en évidence à l'échelle internationale.



Jihao Li, horn | cor



Cameron Breiter, double bass | contrebasse



Julian Lee De Vita, cello | violoncelle



SASCHA GOETZEL

CONDUCTOR · CHEF D'ORCHESTRE

A dynamic, charismatic, and compelling musical presence on the podium, Sascha Goetzel has emerged as a multifaceted conductor—a remarkable orchestra builder, creative programmer, entrepreneur, educator, and advocate for musicians and artists.

During his transformative eleven-year tenure as Artistic Director and Principal Conductor of the Borusan Istanbul Philharmonic Orchestra, he significantly raised the artistic profile of the ensemble through imaginative programming, award-winning recordings on the Deutsche Grammophon, Onyx and Warner labels, and widely acclaimed tours to the Salzburg Festival, BBC Proms, Royal Concertgebouw, and Vienna's Musikverein. Currently Principal Guest Conductor of the Sofia Philharmonic, Goetzel continues to diligently build the caliber of the ensemble, burnishing its reputation

He has appeared with the NHK Symphony Orchestra, Munich Symphony Orchestra, Dresden Philharmonic, Israel Philharmonic Orchestra, Orchestre National de France, and London Philharmonic Orchestra, collaborating with major soloists, among them Daniil Trifonov, Joyce Di Donato, Yuja Wang, Maxim Vengerov, Anna Netrebko, and Murray Perahia.

A frequent presence at the Vienna State Opera, he has led productions at the Mariinsky Theatre, the Zürich Opera House, and Tokyo Nிகাই Opera Company, among others.

Committed to music education and an advocate for the arts in general, Goetzel is also Co-Founder and Chief Creative Director of the Vienna Art Network, a new digital platform supporting independent musicians and artists; Artistic Director of Music for Peace (El Sistema-Turkey); a conducting mentor at Dirigentloftet, in Norway; and Director and Co-Founder of Opera by the Fjord, an innovative academy and festival for aspiring singers and instrumentalists.

Born and raised in Vienna, Goetzel trained as a violinist and began his conducting studies in Austria with Jorma Panula at the Sibelius Academy. He worked with Seiji Ozawa, Riccardo Muti, Andre Previn, Zubin Mehta, and Bernhard Haitink in the United States and was a Fellow at the Tanglewood Music Festival. His previous posts include Principal Guest Conductor of the Kanagawa Philharmonic (2013-2017) and the Orchestre Symphonique de Bretagne (2012-2015), as well as Principal Conductor of the Kuopio Symphony Orchestra, in Finland (2006-2012).

Avec sa présence musicale dynamique, charismatique et convaincante, Sascha Goetzel s'impose comme un chef d'orchestre aux multiples facettes - un programmeur créatif, entrepreneur, éducateur et défenseur des musiciens et des artistes.

Au cours de son mandat de onze ans en tant que directeur artistique et chef principal de l'Orchestre philharmonique d'Istanbul Borusan, il a considérablement accru le profil artistique de l'ensemble grâce à une programmation imaginative, des enregistrements primés sur les étiquettes *Deutsche Grammophon*, Onyx et Warner, et des tournées au Festival de Salzbourg, au BBC Proms, au Royal Concertgebouw et au Musikverein de Vienne. Actuellement chef principal invité de l'Orchestre philharmonique de Sofia, Goetzel continue de construire avec diligence le calibre de l'ensemble, redorant sa réputation

Il s'est produit avec l'Orchestre symphonique de la NHK, l'Orchestre symphonique de Munich, l'Orchestre philharmonique de Dresden, l'Orchestre philharmonique d'Israël, l'Orchestre national de France et l'Orchestre philharmonique de Londres, collaborant avec des solistes de renom, notamment Daniil Trifonov, Joyce Di Donato, Yuja Wang, Maxim Vengerov, Anna Netrebko et Murray Perahia.

Fréquemment invité à l'Opéra national de Vienne, il a notamment dirigé des productions au Théâtre Mariinsky, à l'Opéra de Zürich et à la Compagnie d'opéra Tokyo Nிகাই, entre autres.

Éducateur passionné et défenseur des arts en général, Goetzel est également co-fondateur et directeur du *Vienna Art Network*, une nouvelle plateforme numérique pour musiciens et artistes indépendants; directeur artistique de *Music for Peace* (El Sistema-Turquie); un mentor de direction à Dirigentloftet, en Norvège; et directeur et co-fondateur d'*Opera by the Fjord*, une académie et un festival innovants pour les chanteurs et instrumentistes émergents.

Né à Vienne, Goetzel a suivi une formation de violoniste et a commencé ses études de direction d'orchestre en Autriche avec Jorma Panula à l'Académie Sibelius. Il a travaillé avec Seiji Ozawa, Riccardo Muti, André Prévin, Zubin Mehta et Bernhard Haitink aux États-Unis et a été membre du *Tanglewood Music Festival*. Ses postes précédents incluent le premier chef invité de l'Orchestre philharmonique de Kanagawa (2013-2017) et de l'Orchestre symphonique de Bretagne (2012-2015), ainsi que celui de chef principal de l'Orchestre symphonique de Kuopio, en Finlande (2006-2012).



ORCHESTRA | 2023

ORCHESTRE

Violin | Violon

Siyeon (Sally) Ahn, ON
 Juliana Cao, ON
 Junia Friesen, ON
 Jay Hansen, AB
 Marija Ivcevic, ON
 Diane Kim, ON
 June-Kyo Kim, ON
 Rose Lavoie-Darling, QC
 David Lee, BC | CB
 Allen Lee, BC | CB
 Ava Leschyshyn, SK
 Emma Li, ON
 Ivan Zifan Li, ON
 Abigail Macy, ON *
 Donna Mahboubi, ON
 Sierra Olsthoorn, ON
 Bryony Quan, ON
 Aurélie Quimper-Bouchard, QC
 Kai Rousseau, ON
 Isabel Ryznar, BC | CB
 Daria Schibitcaia, ON *
 Bennett Van Barr, ON
 Carrie Wang, ON
 Kasumi Yajima, ON
 Ian Ye, ON
 Tiffany Yeung, ON +

Viola | Alto

Robyn Lianne Cheng, ON
 Miriam Elsayi, ON
 Yitian Fan, AB
 Julian Huang, BC | CB
 Rachel Miner, ON
 Mobin Naeini, ON
 Maria Rubiano Pulido, QC
 Savannah Seibel, AB
 Tasman Tantasawat, NS | NÉ
 Mengguang Wang, ON

Cello | Violoncelle

Matthew Buczkowski, ON
 Amos Friesen, SK
 Jonah Hansen, AB
 Ethan Jeon, ON
 Yuna Lee, ON
 Serina Lee, QC
 Julian Lee De Vita, BC | CB
 Emmanuel Madsen, QC
 Mario Rodriguez McMillan, ON *
 Joshua Samuels, ON

Double Bass | Contrebasse

Sébastien Bachand, QC
 Étienne Beaulieu-Gaul, QC
 Cameron Breiter, SK
 Dean Chen, ON
 Ludovic Grell, NB
 Benjamin Pastrana Mankovitz, QC
 Sonja Swettenham, ON

Flute | Flûte

Esther Su Young Hwang, NB
 Rachel Tormann, ON *
 Yelin Youn, ON

Oboe | Hautbois

Luca Ortolani, ON
 Tai Yokomori, AB *
 Yang Yu, BC | CB

Clarinet | Clarinette

Daniel Ketter, BC | CB
 Andrew Neagoe, ON
 Yanqing Zhang, BC | CB

Bassoon | Basson

Eric Li, BC | CB *
 Thomas Roy-Rochette, QC +
 Robert (Bobby) Thompson, ON

Alto Saxophone | Saxophone alto

Gemma Gillies, QC

Horn | Cor

Katrina Dunkle, ON
 Noah Hawryluck, ON
 Jihao Li, BC | CB
 Michael Nunes, AB
 Shin Yu Wang, BC | CB *

Trumpet | Trompette

William Laurin, QC
 Graham Lumsden, ON
 Declan Scott, ON *

Trombone

Micah Kroecker, MB
 Kristofer Leslie, ON

Bass Trombone | Trombone basse

Luke Roussy, ON

Tuba

Benito Vargas, ON

Percussion | Percussions

Andrew Busch, ON
 Samuel Kerr, AB *
 Fraser Krips, SK
 Cassandra Wolff, ON

Harp | Harpe

Madison Dartana, BC | CB
 Honoka Shoji, BC | CB *

* 2023 Awards of Excellence | Prix d'excellence 2023

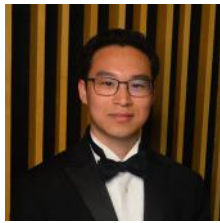
+ Canada Council for the Arts Michael Measures Prizes | Prix Michael-Measures du Conseil des arts du Canada

AWARDS OF EXCELLENCE PRIX D'EXCELLENCE

AWARD OF EXCELLENCE WINNERS | PRIX D'EXCELLENCE



Samuel Kerr
percussion | percussions



Eric Li
bassoon | basson



Abigail Macy
violin | violon



Shin Yu Wang
horn | cor



Tai Yokomori
oboe | hautbois



Daria Schibitcaia
violin | violon

**LLOYD-CARR HARRIS
FOUNDATION**



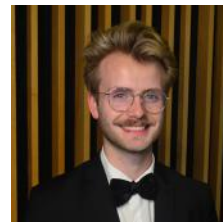
Rachel Tormann
flute | flûte

**WILLIAM EGNATOFF
AWARD OF EXCELLENCE**



Honoka Shoji
harp | harpe

Long & McQuade
MUSICAL INSTRUMENTS



Declan Scott
trumpet | trompette



Mario Rodriguez McMillan
cello | violoncelle

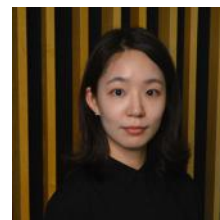
**THE S.M. BLAIR FAMILY
FOUNDATION**

LEADERSHIP AWARDS | PRIX DE LEADERSHIP



Diane Kim
violin | violon

**THE STEPHEN SITARSKI
LEADERSHIP AWARD
LE PRIX DE LEADERSHIP
STEPHEN SITARSKI**



Esther Su Young Hwang
flute | flûte

**THE PAYNE-LYON PRIZE OF
EXCELLENCE IN FLUTE
LE PRIX D'EXCELLENCE EN
FLÛTE PAYNE-LYON**

CANADA COUNCIL FOR THE ARTS MICHAEL MEASURES PRIZES LES PRIX MICHAEL-MEASURES DU CONSEIL DES ARTS DU CANADA

Established in 2011 through a generous bequest, the **Canada Council for the Arts Michael Measures Prizes** annually recognizes two outstanding musicians aged 16-24, who are enrolled in NYO Canada.

Établis en 2011 grâce à un généreux legs, les **prix Michael-Measures du Conseil des arts du Canada** récompensent chaque année deux musiciens exceptionnels âgés de 16 à 24 ans, inscrits à NYO.

TIFFANY YEUNG VIOLIN | VIOLON

**Canada Council for the Arts Michael Measures First Prize
Le premier prix Michael-Measures du Conseil des arts du Canada**



Tiffany Yeung is pursuing her bachelor's degree under Min-Jeong Koh and Erika Raum at the Glenn Gould School, after beginning her studies at the New England Conservatory with Miriam Fried as a Dean's Scholar. She was the winner of the 2017 Remember Enescu International Violin Competition, won 2nd prize at the 2019 Shean Strings Competition and received first prize at the Vancouver International Music Competition. She has performed in concerts and festivals with chamber groups and orchestras across Canada and the US and has also performed as a soloist with numerous orchestras, including the Toronto Symphony Orchestra.

Tiffany Yeung étudie au baccalauréat sous la direction de Min-Jeong Koh et d'Erika Raum à la Glenn Gould School, après avoir commencé ses études au New England Conservatory sous la direction de Miriam Fried en tant que Dean's Scholar. Elle a remporté le concours international de violon Remember Enescu en 2017, le deuxième prix du concours Shean Strings en 2019 et le premier prix du concours international de musique de Vancouver. Elle a participé à des concerts et à des festivals avec des groupes de musique de chambre et des orchestres à travers le Canada et les États-Unis et s'est également produite en tant que soliste avec de nombreux orchestres, dont l'Orchestre symphonique de Toronto.

THOMAS ROY-ROCHETTE BASSOON | BASSON

**Canada Council for the Arts Michael Measures Second Prize
Le deuxième prix Michael-Measures du Conseil des arts du Canada**



Thomas Roy-Rochette is the recently appointed Second Bassoon of the National Ballet Orchestra, having earned the acclaimed position earlier this summer. He holds a Bachelor of Music from the Curtis Institute of Music (2022), studying under Daniel Matsukawa. He furthered his studies at the Conservatoire de Musique de Québec with teachers Richard Gagnon and Melanie Forget. He has performed as a substitute musician with the Orchestre Symphonique de Québec and the Quintette à vent de Violes. His awards include first-prize wins at the Concours Pentadre-Youkali and the Prix de la Fondation de Québec. He is also a former NYO Canada BMO Award of Excellence winner.

Thomas Roy-Rochette a récemment été nommé deuxième basson de l'Orchestre du Ballet national. Il est titulaire d'un baccalauréat en musique du Curtis Institute of Music (2022), où il a étudié sous la direction de Daniel Matsukawa. Il poursuit ses études au Conservatoire de Musique de Québec avec les professeurs Richard Gagnon et Mélanie Forget. Il s'est produit en tant que musicien remplaçant avec l'Orchestre symphonique de Québec et le Quintette à vent de Violes. Il a notamment remporté le premier prix du Concours Pentadre-Youkali et le Prix de la Fondation de Québec. Il est également un ancien lauréat du prix d'excellence NYO Canada BMO.



**Canada Council
for the Arts** **Conseil des arts
du Canada**

THE J&W MURPHY INITIATIVE FOR MENTAL HEALTH L'INITIATIVE J&W MURPHY POUR LA SANTÉ MENTALE

Building Resilience, Inspiring Growth.

The J&W Murphy Initiative for Mental Health continues to support young musicians at NYO Canada, unwavering in its commitment to their well-being and flourishing careers. This year, recognizing the evolving needs of our talented artists, we continued to expand our program's offerings to provide the best holistic support system encompassing artistic development and mental and physical well-being.

Building upon existing resources like high-performance coaching, audition preparation, and psychotherapy, we partnered with Queen's University to provide mindfulness meditation and stress management workshops, empowering young musicians to cultivate focus, manage performance pressure, and enhance their performance on stage. Recognizing the physical demands of musicianship, physiotherapy services were organized to offer guidance on injury prevention and management for optimal physical health. Further safeguarding their well-being, workshops and screenings on auditory health raised awareness about best practices for musicians, safeguarding their hearing health. Finally, career coaching sessions equipped our young musicians with practical strategies and resources to navigate career transitions and confidently pursue their aspirations.

These offerings proved invaluable, providing a safe space for open dialogue and personalized support to young musicians facing anxiety, body image challenges, stress, and other mental health concerns. The program offered evidence-based tools and interventions, fostering resilience and empowering them to thrive personally and professionally.

Emerging from the pandemic's shadow, the significance of mental health support for young artists has become even more evident. Thanks to the continued generosity of the J&W Murphy Foundation, we provided confidential access to diverse therapeutic expertise through bilingual in-person and online psychotherapy sessions. Additionally, readily available online meditation resources offered accessible tools for managing stress and practicing mindfulness on-demand. Individual goal setting and life coaching opportunities further equipped musicians with practical personal and professional growth strategies.

Renforcer la résilience, inspirer la croissance.

L'Initiative J&W Murphy pour la santé mentale continue de soutenir les jeunes musiciens et musiciennes de NYO Canada, avec un engagement inébranlable en faveur de leur bien-être et de l'épanouissement de leur carrière. Cette année, conscients de l'évolution des besoins de nos artistes talentueux, nous avons continué à élargir notre programme afin de fournir le meilleur système de soutien holistique englobant le développement artistique et le bien-être mental et physique.

En nous appuyant sur les ressources existantes telles que l'encadrement de haut niveau, la préparation aux auditions et la psychothérapie, nous nous sommes associés à l'université Queen's pour proposer des ateliers de méditation de pleine conscience et de gestion du stress, permettant ainsi aux jeunes musiciens de mieux se concentrer, de gérer la pression liée aux prestations et d'améliorer leur expérience sur scène. Comme nous reconnaissons également les exigences physiques du métier de musicien, des services de physiothérapie ont été mis en place pour offrir des conseils sur la prévention et la gestion des blessures en vue d'une santé physique optimale. Afin de préserver leur bien-être, des ateliers et des tests de santé auditive ont permis de sensibiliser les musiciens aux pratiques exemplaires pour préserver leur ouïe. Enfin, des séances d'encadrement professionnel ont permis à nos jeunes musiciens d'acquérir des stratégies et des ressources pratiques pour gérer les transitions de carrière et poursuivre leurs aspirations en toute confiance.

Ces volets se sont révélés inestimables, offrant un espace sûr pour un dialogue ouvert et un soutien personnalisé aux jeunes musiciens et musiciennes confrontés à l'anxiété, aux problèmes d'image corporelle, au stress et à d'autres préoccupations liées à la santé mentale. Le programme proposait des outils et des interventions fondés sur des données probantes, favorisant la résilience de nos jeunes artistes et leur permettant de s'épanouir sur le plan personnel et professionnel.

Alors que nous sortons de l'ombre jetée par la pandémie, l'importance du soutien à la santé mentale des jeunes artistes est devenue encore plus évidente. Grâce à la générosité continue de la *J&W Murphy Foundation*, nous avons fourni un accès confidentiel à une expertise thérapeutique diversifiée par le biais de séances de psychothérapie bilingues en personne et en ligne. En outre, les ressources de méditation en ligne offrent des outils facilement accessibles pour gérer le stress et pratiquer la pleine conscience à la demande. La fixation d'objectifs individuels et les possibilités d'encadrement de vie ont permis aux musiciens d'acquérir des stratégies pratiques de développement personnel et professionnel.

Through this comprehensive program, NYO Canada is building a sustainable support system that addresses the multifaceted needs of young musicians. We are deeply grateful to the J&W Murphy Foundation for their visionary partnership, which empowers us to cultivate not just exceptional musicians, but also healthy, resilient individuals ready to shape the future of music. We remain committed to building upon this success and ensuring that the J&W Murphy Initiative for Mental Health continues to be a vital resource for generations of young musicians.

Grâce à ce programme complet, NYO Canada met en place un système de soutien durable qui répond aux besoins variés des jeunes musiciens. Nous sommes profondément reconnaissants à la J&W Murphy Foundation pour son partenariat visionnaire, qui nous permet de cultiver non seulement des musiciens exceptionnels, mais aussi des personnes saines et résilientes, prêtes à façonner l'avenir de la musique. Nous restons déterminés à tirer parti de ce succès et à faire en sorte que l'Initiative J&W Murphy pour la santé mentale continue d'être une ressource vitale pour des générations de jeunes musiciens.

NYO CANADA FACULTY CORPS ENSEIGNANT DE NYO CANADA

Violin | Violon

Marie Bérard *

Concertmaster, Canadian Opera Company Orchestra |
Violon solo, Compagnie canadienne d'opéra
Faculty, Glenn Gould School (RCM) |
Corps enseignant, École Glenn Gould (CRM)

Catherine Dallaire *

Concertmaster (interim), Orchestre symphonique de Québec |
Violon solo (intérimaire), Orchestre symphonique de Québec
Faculty, Conservatoire de musique du Québec |
Corps enseignant, Conservatoire de musique de Québec

Mark Fewer

Soloist, Chamber Musician | Soliste, chambriste
Associate Professor, University of Toronto |
Professeur adjoint, Université de Toronto

Wayne Lee (Formosa Quartet)

Formosa Quartet
Soloist, Chamber Musician | Soliste, chambriste
Lecturer, University of Illinois | Enseignant, Université de l'Illinois

Jasmine Lin (Formosa Quartet)

Formosa Quartet
Soloist, Chamber Musician | Soliste, chambriste
Faculty, Roosevelt University | Corps enseignant, Université Roosevelt

Blake Pouliot *

Soloist, Chamber Musician | Soliste, chambriste

Erika Raum *

Soloist, Chamber Musician | Soliste, chambriste
Faculty, University of Toronto and Glenn Gould School (RCM) |
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

Mark Skazinetsky (Assistant Conductor | Chef d'orchestre adjoint)

Associate Concertmaster, Toronto Symphony Orchestra |
Violon solo associé, Orchestre symphonique de Toronto
Faculty, University of Toronto and Glenn Gould School (RCM) |
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)
Conductor, various ensembles | Chef d'orchestre, divers ensembles

Aaron Schwebel *

Concertmaster, National Ballet of Canada Orchestra |
Violon solo, Orchestre du National Ballet of Canada
Associate Concertmaster, Canadian Opera Company Orchestra |
Violon solo associé, Orchestre du Canadian Opera Company
Soloist, Chamber Musician | Soliste, chambriste
Artistic Director, Echo Chamber | Directeur, Echo Chamber

Viola | Alto

Matthew Cohen (Formosa Quartet)

Formosa Quartet
Soloist, Chamber Musician | Soliste, chambriste

Neal Gripp *

Principal Viola, Orchestre symphonique de Montréal (retired) |
Alto solo, Orchestre symphonique de Montréal (retraité)
Faculty, Université de Montréal | Corps enseignant, Université de Montréal

David Harding *

Soloist, Chamber Musician | Soliste, chambriste
Faculty, Carnegie Mellon University |
Corps enseignant, Université Carnegie Mellon

Cello | Violoncelle

David Hetherington *

Assistant Principal Cello, Toronto Symphony Orchestra (Retired) |
Violoncelle solo associé, Orchestre symphonique de Toronto (retraité)
Faculty, Glenn Gould School (RCM) |
Corps enseignant, École Glenn Gould (CRM)

Deborah Pae (Formosa Quartet)

Formosa Quartet
Soloist, Chamber Musician | Soliste, chambriste
Faculty, Eastern Michigan University |
Corps enseignant, Université d'Eastern Michigan

Double Bass | Contrebasse

Jeffrey Beecher

Principal Bass, Toronto Symphony Orchestra |
Contrebasse solo, Orchestre symphonique de Toronto
Faculty, Glenn Gould School (RCM) |
Corps enseignant, École Glenn Gould (CRM)
Co-Artistic Director, Silkroad (2017-2019) |
Co-directeur, Silkroad (2017-2019)

Etienne Lafrance *

Former Co-principal bass, Orchestre symphonique de Québec |
Ancien Contrebasse Solo associé, Orchestre symphonique de Québec

Ali Yazdanfar

Principal Double Bass, Orchestre symphonique de Montréal |
Contrebasse solo, Orchestre symphonique de Montréal
Faculty, McGill University | Corps enseignant, Université McGill

Flute & Piccolo | Flûte et piccolo

Demarre McGill

Principal Flute, Seattle Symphony |
Flûte solo, Orchestre symphonique de Seattle
Faculty, University of Cincinnati CCM |
Corps enseignant, Université de Cincinnati CMC
Soloist | Soliste

Lorna McGhee

Principal Flute, Pittsburgh Symphony Orchestral
Flûte solo, Orchestre symphonique de Pittsburgh
Faculty, Carnegie Mellon University |
Corps enseignant, Université Carnegie Mellon

Camille Watts *

Flute and Piccolo, Toronto Symphony Orchestra |
Flûte et piccolo, Orchestre symphonique de Toronto
Faculty, University of Toronto | Corps enseignant, Université de Toronto

Kelly Zimba

Soloist | Soliste
Principal Flute, Toronto Symphony Orchestra |
Flûte solo, Orchestre symphonique de Toronto

Oboe | Hautbois

Charles Hamann

Principal Oboe, National Arts Centre Orchestra |
Hautbois solo, Orchestre du Centre national des arts du Canada

Sarah Jeffrey *

Principal Oboe, Toronto Symphony Orchestra |
Hautbois solo, Orchestre symphonique de Toronto
Faculty, University of Toronto and Glenn Gould School (RCM) |
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

Suzanne Lemieux *

Principal Oboe, Symphony Nova Scotia |
Hautbois solo, Orchestre symphonique de la Nouvelle-Écosse

Clarinet | Clarinette

James Campbell *

Soloist | Soliste
Faculty (retired), Indiana University, Jacobs School of Music |
Corps enseignant, Université de l'Indiana, École de musique Jacobs (retraité)
Artistic Director, The Festival of Sound |
Directeur artistique, *The Festival of Sound*

Alain Desgagné

Associate Clarinet, Orchestre symphonique de Montréal |
Clarinette solo associé, Orchestre symphonique de Montréal
Faculty, McGill University | Corps enseignant, Université McGill

Jose Franch-Ballester

Soloist, BBC Orchestra | Soliste, Orchestre BBC
Faculty, University of British Columbia |
Corps enseignant, Université de la Colombie-Britannique

Bassoon | Basson

Kathleen McLean

Former Associate Principal Bassoon, Toronto Symphony Orchestra |
Ancien basson solo associé, Orchestre symphonique de Toronto
Faculty, Indiana University |
Corps enseignant, Université de l'Indiana

Marlène Ngalissamy

Principal Bassoon, Orchestre symphonique de Québec |
Basson solo, Orchestre symphonique de Québec

Michael Sundell

Contrabassoon, Montreal Symphony Orchestra |
Contrebasson, Orchestre symphonique de Montréal
Former Contrabassoon, Colorado Symphony |
Ancien contrebasson, Orchestre symphonique du Colorado

Horn | Cor

Jessie Brooks (True North Brass) *

Principal Horn, Hamilton Philharmonic Orchestra |
Cor principal, Orchestre philharmonique de Hamilton
Principal Horn, National Ballet of Canada |
Cor principal, Ballet national du Canada

Jeff Nelsen *

Canadian Brass
Faculty, Jacobs School of Music, Indiana University |
Corps enseignant, Jacobs School of Music, Université d'Indiana University

Gabriel Radford *

Third Horn, Toronto Symphony Orchestra |
Troisième cor, Orchestre symphonique de Toronto
Faculty, University of Toronto and Glenn Gould School (RCM) |
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

Denise Tryon

Faculty, University of Cincinnati CCM |
Corps enseignant, Université de Cincinnati CMC

Trumpet | Trompette

Stéphane Beaulac (True North Brass)

Principal Trumpet, Orchestre Métropolitain de Montréal |
Trompette solo, Orchestre Métropolitain de Montréal
Faculty, Conservatoire de musique de Montréal and the Université de Montréal
Corps enseignant, Conservatoire de musique de Montréal
et la Université de Montréal
Soloist, Chamber Musician | Soliste, chambriste

Karen Donnelly (True North Brass) *

Principal Trumpet, National Arts Centre Orchestra of Canada |
Trompette solo, Orchestre du Centre national des Arts du Canada
True North Brass
Faculty, University of Ottawa | Corps enseignant, Université d'Ottawa

Larry Larson

Principal Trumpet, Kitchener-Waterloo Symphony |
Trompette solo, Orchestre symphonique de Kitchener-Waterloo
Faculty, Wilfrid Laurier University | Corps enseignant, Université Wilfrid-Laurier

James Ross

Metropolitan Opera Orchestra | *Metropolitan Opera Orchestra*

Low Brass | Cuivres graves

Pierre Baudry

Principal Bass Trombone, Orchestre symphonique de Montréal |
Trombone basse solo, Orchestre symphonique de Montréal
Faculty, McGill University and the Conservatoire de musique du Québec |
Corps enseignant, Université McGill et Conservatoire de musique du Québec

Sasha Johnson (True North Brass) *

Principal Tuba, National Ballet of Canada Orchestra |
Tuba solo, orchestre du Ballet national du Canada
Faculty, Glenn Gould School (RCM) and McGill University |
Corps enseignant, École Glenn Gould (CRM) et Université McGill

David Pell (True North Brass) *

Bass Trombone, National Ballet of Canada Orchestra |
Trombone basse, Orchestre du National Ballet of Canada
Principal Trombone, Hamilton Philharmonic Orchestra |
Trombone solo, Orchestre philharmonique de Hamilton
Artistic Director, Hannaford Street Silver Band |
Directeur artistique, *Hannaford Street Silver Band*
Faculty, University of Toronto, Glenn Gould School (RCM)
Corps enseignant, Université de Toronto et École Glenn Gould (CRM)

Peter Sullivan

Principal Trombone, Pittsburgh Symphony Orchestra |
Trombone solo, Orchestre symphonique de Pittsburgh
Faculty, Duquesne and Carnegie Mellon University |
Corps enseignant, Université Duquesne et Université Carnegie Mellon

Percussion | Percussions

John Rudolph

Percussion, Toronto Symphony Orchestra |
Percussions, Orchestre symphonique de Toronto
Faculty, University of Toronto | Corps enseignant, Université de Toronto

Ryan Scott

Principal Percussion, The Esprit Orchestra |
Percussion solo, *The Esprit Orchestra*
Artistic Director, Continuum Contemporary Music |
Directeur artistique, *Continuum Contemporary Music*

Aiyun Huang

Principal Timpani, Canadian Opera Company |
Timbales solo, compagnie nationale d'opéra du Canada
Faculty, University of Toronto | Corps enseignant, Université de Toronto

Harp | Harpe

Isabel Fortier *

Principal Harp, Orchestre Symphonique de Québec |
Harpe solo, Orchestre symphonique de Québec
Faculty, Conservatoire de musique de Québec, Université Laval and
Cégep de Ste-Foy | Corps enseignant, Conservatoire de musique de Québec,
Université Laval et Cégep de Ste-Foy
Soloist, Chamber Musician | Soliste, chambriste

Lori Gemmell *

Harpist, Kitchener-Waterloo Symphony |
Harpiste, Orchestre symphonique de Kitchener-Waterloo
Faculty, Wilfrid Laurier University | Corps enseignant, Université Wilfrid-Laurier

Keyboard | Clavier

Geoffrey Conquer

Soloist, Chamber Musician | Soliste, chambriste

Choir Director | Chef de chœur

Mitchell Pady

Guest Conductor, Elmer Iseler Singers |
Chef d'orchestre invité, *Elmer Iseler Singers*
Recording Artist, Naxos, Perimeter Records and Centrediscs |
Artiste exécutant, Naxos, *Perimeter Records* et *Centrediscs*

Guest Lecturers | Conférenciers

Tom Allen *

Host of About Time, CBC Music | Animateur de *About Time*, CBC Music

Carol Todd

Founder, Amanda Todd Legacy Society |
Fondatrice, Amanda Todd Legacy Society

Dr. Marshall Chasin

Director of Auditory Research, Musicians' Clinics of Canada |
Directeur de la recherche auditive, Musicians' Clinics of Canada

Dr. Christine Guptill

Assistant Professor, University of Ottawa Faculty of Health Sciences |
Professeure adjointe, l'Université d'Ottawa Faculté des sciences de la santé

Michael Sundell

Certified Life Coach, Musicians in Transition |
Coach de vie certifié, Musicians in Transition

* Indicates NYO Canada Alumna/Alumnus |

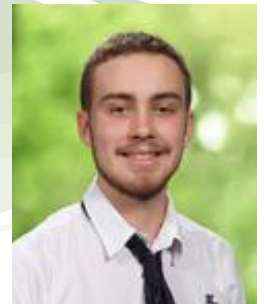
* Anciennes et anciens de NYO Canada

KALEN SMITH

COMPOSER | COMPOSITEUR

2023 SOCAN Emerging Composer

Compositeur en émergence SOCAN 2023



Kalen Smith (b.2001) is an award-winning Canadian composer and harpist studying at McGill University. Kalen will be pursuing a Master's Degree in Music Composition at McGill. His compositions combine a wide array of influences, including his experience as a performer on harp, tonal music structures, contemporary techniques from his studies at McGill, and effects from my electronic music. The result is a musical style which places recognizable tonal / modal melodies into unusual contexts, to create musical meaning and development. His compositional output consists of solo to large ensemble concert works, including *Corrosion*, for solo vibraphone and *Of Light and Darkness*, for symphonic orchestra. Outside of concert pieces, Kalen has worked in media composition for games and short films. This includes his work for Beamdog on *Tyrants of the Moonsea*, a follow-up to the critically acclaimed game, *Neverwinter Nights*. Some of his recent composition awards include 2 awards in the SOCAN Foundation Young Composer Category, 3rd place in the SOCAN Foundation Electroacoustic Category and the NYOC Mentorship Commission for 2023. In addition to composition, Kalen has performed alongside the McGill Symphony Orchestra, Contemporary Music Ensemble and the McGill Wind Orchestra as a harpist.

Kalen Smith (né en 2001) est un compositeur et harpiste canadien primé qui étudie à l'Université McGill. Kalen poursuivra une maîtrise en composition musicale à McGill. Ses compositions associent un large éventail d'influences, notamment son expérience d'interprète à la harpe, les structures musicales tonales, les techniques contemporaines issues de ses études à McGill et les effets de la musique électronique. Le résultat est un style musical qui place des mélodies tonales/modales reconnaissables dans des contextes inhabituels afin de créer un sens et un développement musicaux. Il a composé des œuvres de concert pour solistes et grands ensembles, dont *Corrosion*, pour vibraphone solo, et *Of Light and Darkness*, pour orchestre symphonique. En plus de composer des pièces de concert, Kalen a travaillé en composition médiatique pour des jeux et des courts métrages. Il a notamment travaillé pour *Beamdog* sur *Tyrants of the Moonsea*, la suite du jeu *Neverwinter Nights* acclamé par la critique. Parmi ses prix reçus récemment pour ses compositions, citons deux prix dans la catégorie des jeunes compositeurs du concours de la Fondation SOCAN, la troisième place dans la catégorie électroacoustique du concours de la Fondation SOCAN et la commande d'une pièce dans le cadre du Programme de mentorat des compositeurs émergents Fondation SOCAN/NYO 2023. Outre la composition, Kalen s'est produit en tant que harpiste avec l'Orchestre symphonique de McGill, l'Ensemble de musique contemporaine et l'Orchestre à vent de McGill.



PAULA ARCINIEGA

NYO COMMISSIONED ARTIST ARTISTE MANDATÉE PAR NYO CANADA



Paula envisions a world entrenched in colour, depth and never-ending change. Her unique style lies in how she creates colour harmonies that breathe life into the subject matter. Paula's work was featured as part of the TSO Art & Music Series in 2015. She has installed "art-scapes" with the Hamilton Philharmonic (Maestro James Sommerville) at the Art Gallery of Hamilton, and in Toronto with Group of 27 (Music Director Eric Paetkau). Paula's current collection - *Pictures at an Exhibition Reimagined* - is a graphic interpretation of the musical composition written in 1874, by Russian composer Modest Mussorgsky, titled, "*Pictures at an Exhibition*".

Paula imagine un monde de couleurs, de profondeur et de changements incessants. Son style particulier consiste à créer des harmonies de couleurs qui donnent vie à leur sujet. Les œuvres de Paula ont été présentées dans le cadre de la *TSO Art & Music Series* en 2015. Elle a installé des « paysages artistiques » avec le Hamilton Philharmonic (maestro James Sommerville) à l'Art Gallery of Hamilton, et à Toronto avec le *Group of 27* (directeur musical Eric Paetkau). La collection actuelle de Paula, « *Pictures at an Exhibition Reimagined* » est une interprétation graphique de la composition musicale de 1874 du compositeur russe Modeste Moussorgski intitulée « *Tableaux d'une exposition* ».

IN THE MEDIA DANS LES MÉDIAS

- 2023-04-02** **Journal Le Soir**
Trois musiciens du Conservatoire au NYO
- 2023-04-25** **Indie88**
The Koerner Hall In Toronto Is Turning It Up A Notch This Year
- 2023-04-27** **Queen's Gazette**
The Isabel announces its 2023-24 season
- 2023-06-14** **Now Toronto**
18 free concerts are happening at Toronto's Music Garden this summer
- 2023-07-06** **CBC Listen**
Mainstreet PEI with Matt Rainnie – National Youth Orchestra
- 2023-07-13** **ludwig van Toronto**
PREVIEW | The National Youth Orchestra of Canada Embarks on 2023 Aurora Tour
- 2023-07-14** **The Kingston Whig-Standard**
Mentorship pilot program aims to inspire young musicians
- 2023-07-20** **Média des 2 Rives**
L'Orchestre national des jeunes du Canada repart en tournée pour sa 63e saison !
- 2023-07-28** **ludwig van Toronto**
INTERVIEW | Artist Paula Arciniega On The Marriage Of Visual Art And Music – And NYO Canada Aurora Tour
- 2023-08-01** **CBC Music**
30 hot Canadian classical musicians under 30, 2023 edition
- 2023-08-04** **Saltwire**
Gift of \$250,000 made to Confederation Centre of the Arts in Charlottetown
- 2023-08-10** **The Free Press**
La Cafamore to present piano trios with nicknames
- 2023-08-24** **Orangeville Citizen**
Caledon Music Festival returns under artistic director Terry Lim
- 2023-09-07** **CBC Music**
National Youth Orchestra of Canada | 2023 Aurora Tour
- 2023-09-08** **CBC Music**
Watch the National Youth Orchestra of Canada perform at Toronto's Koerner Hall
- 2023-09-15** **UNCSA**
Robert Franz leads UNCSA Symphony Orchestra in season opening concert on Sep. 30
- 2023-10-06** **La Scena Musicale**
Tiffany Yeung (violin) – Michael Measures Prize

IN MEMORIAM



GREGORY BOYD IRVINE

1956–2024

It is with profound sadness that we mark the passing of Gregory Boyd Irvine, a beloved board member, alumnus, and cherished friend. Greg's life was a testament to the transformative power of music, and his contributions to our organization and the wider musical community will be deeply missed.

A dedicated educator for many years at the University of Prince Edward Island, Greg's warmth, patience, and genuine love for music inspired countless students. He nurtured their talents, fostering a lifelong appreciation for the arts. Even after his retirement in 2019, Greg remained actively involved in the musical community, always eager to support and mentor young musicians.

Greg's time with NYO Canada spanned decades, leaving a lasting impression as a musician and a leader. During his summers at NYO Canada in 1976, 1977 and 1981, he honed his tuba skills and fostered deep friendships within the orchestra, becoming a natural mentor to fellow members. He joined the board in 2014, bringing his unique perspective as a former player and dedicated music educator. His contributions were invaluable, offering insightful guidance, unwavering support, and a unique perspective that strengthened the orchestra's mission of nurturing young talent.

Greg's absence leaves a void, but his legacy lives on through the countless lives he transformed and the music he loved. His dedication to education, his passion for performance, and his unwavering support for NYO Canada will continue to inspire future generations of musicians and educators.

C'est avec une profonde tristesse que nous avons appris le décès de Gregory Boyd Irvine, un membre adoré du conseil d'administration, un ancien élève et un ami très cher. La vie de Greg a été un témoignage du pouvoir de transformation de la musique, et ses contributions à notre organisme et à la communauté musicale dans son ensemble nous manqueront profondément.

Enseignant dévoué pendant de nombreuses années à l'université de l'Île-du-Prince-Édouard, Greg a inspiré d'innombrables étudiants par sa chaleur, sa patience et son amour sincère de la musique. Il a cultivé leurs talents, éveillant chez eux un amour à vie pour les arts. Même après sa retraite en 2019, Greg est resté activement impliqué dans la communauté musicale, toujours désireux de soutenir et d'encadrer de jeunes musiciens.

Greg a passé plusieurs décennies au sein de NYO Canada, laissant derrière une impression durable en tant que musicien et chef de file. Pendant ses étés à NYO Canada en 1976, 1977 et 1981, il a perfectionné ses compétences au tuba et a noué de profondes amitiés au sein de l'orchestre, devenant un mentor naturel pour ses collègues. Il a rejoint le conseil d'administration en 2014, apportant son point de vue particulier d'ancien musicien et d'éducateur musical dévoué. Ses contributions ont été inestimables : ses conseils perspicaces, son soutien indéfectible et sa perspective particulière ont renforcé la mission de l'orchestre, à savoir l'épanouissement des jeunes talents.

L'absence de Greg laisse un grand vide, mais son héritage se perpétue à travers les innombrables vies qu'il a transformées et la musique qu'il aimait. Son dévouement à l'éducation, sa passion pour l'interprétation et son soutien indéfectible à NYO Canada continueront d'inspirer les générations futures de musiciens et d'éducateurs.



RICHARD ERB

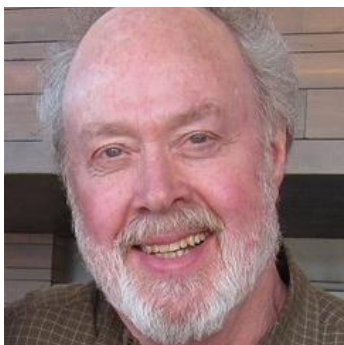
1936–2023

The National Youth Orchestra of Canada mourns the passing of Richard "Dick" Erb, a beloved brass instructor and dedicated faculty member for nearly four decades. Dick passed away peacefully on April 25, 2023, at the age of 86.

Dick's career as a musician was extensive, spanning performances with the New Orleans Symphony for 43 seasons. However, his true passion resided in education. From 1968 to 2005, he served as the low brass instructor for NYO Canada, shaping the skills and fostering the passion for music in countless young Canadians. His impact is evident in the fact that nearly every major Canadian orchestra boasts at least one of his former students, a testament to his exceptional skills and commitment.

Dick's influence extended beyond NYO Canada. He nurtured young talent at Loyola University in New Orleans, leaving an enduring legacy in both classical and jazz realms. He was also a committed advocate for musicians' rights, serving as a life member of the American Federation of Musicians.

While Dick's absence leaves a void, his legacy resonates through the countless lives he touched with his music and mentorship. The National Youth Orchestra of Canada extends its heartfelt condolences to his family, friends, and all those he inspired.



RUSSELL LYON

1947–2022

The National Youth Orchestra of Canada mourns the loss of Russell Lyon, a remarkable individual whose passion and generosity touched countless lives. Russell alongside his wife Janice Payne, support the Payne-Lyon Award for Excellence in Flute, awarded yearly to an NYO Canada flautist who exemplifies extraordinary musicianship and leadership qualities. His generous support reflects his commitment to nurturing young musicians and fostering artistic talent.

Born in Winnipeg, he studied engineering and architecture, leading a formidable career as an architect around Ottawa.

L'Orchestre national des jeunes du Canada déplore le décès de Richard « Dick » Erb, un instructeur de cuivres bien-aimé et un membre dévoué du corps professoral pendant près de quatre décennies. Dick s'est éteint paisiblement le 25 avril 2023, à l'âge de 86 ans.

La carrière de musicien de Dick a longtemps duré : en effet, il s'est produit avec le New Orleans Symphony pendant 43 saisons. Cependant, sa véritable passion était l'éducation. De 1968 à 2005, il a été instructeur des cuivres graves pour NYO Canada, façonnant les compétences et encourageant la passion pour la musique chez d'innombrables jeunes Canadiens. Son influence est évidente dans le fait que presque tous les grands orchestres canadiens comptent au moins un de ses anciens élèves, ce qui témoigne de ses compétences et de son engagement exceptionnels.

L'influence de Dick s'est étendue au-delà de NYO Canada. Il a formé de jeunes talents à l'université Loyola de la Nouvelle-Orléans, laissant derrière un héritage durable dans les domaines de la musique classique et du jazz. Il était également un fervent défenseur des droits des musiciens, membre à vie de l'*American Federation of Musicians*.

Si l'absence de Dick laisse un vide, son héritage perdure à travers les innombrables vies qu'il a touchées par sa musique et son mentorat. L'Orchestre national des jeunes du Canada présente ses plus sincères condoléances à sa famille, à ses amis et à tous ceux qu'il a inspirés.

L'Orchestre national des jeunes du Canada pleure le décès de Russell Lyon, une personne remarquable dont la passion et la générosité ont touché d'innombrables vies. Russell et son épouse Janice Payne soutiennent le prix Payne-Lyon pour l'excellence en flûte, décerné chaque année à un flûtiste de NYO Canada qui fait preuve de qualités musicales et de leadership extraordinaires. Son soutien généreux reflétait son engagement à former de jeunes musiciens et à encourager le talent artistique.

Né à Winnipeg, Russell avait étudié l'ingénierie et l'architecture et avait mené une imposante carrière d'architecte dans la

Outside of work, Russell's life was deeply enriched by his love for music, which he joyfully shared with his children, neighbours, and friends. As a talented pianist and guitarist, he nurtured a deep love of music for those around him.

Beyond his musical pursuits, Russell found solace in nature, whether skiing, sailing, or hiking. His legacy lives on in the melodies he played and the harmony he fostered within his community. As we bid farewell to Russell, we remember his life as a testament to grace, passion, and generosity.

région d'Ottawa. En dehors du travail, la vie de Russell était profondément enrichie par son amour de la musique, qu'il partageait joyeusement avec ses enfants, ses voisins et ses amis. Pianiste et guitariste de talent, il a transmis à son entourage un profond amour de la musique.

Au-delà de ses activités musicales, Russell trouvait du réconfort dans la nature, que ce soit en faisant du ski, de la voile ou de la randonnée. Son héritage se perpétue dans les mélodies qu'il a jouées et dans l'harmonie qu'il a favorisée au sein de sa communauté. Alors que nous faisons nos adieux à Russell, nous nous souvenons de sa vie comme d'un témoignage de grâce, de passion et de générosité.



BEQUESTS LEGS

NYO Canada gratefully acknowledges the Heathcliff Foundation and the Estate of Sylvia McPhee for their generous bequests. Their enduring support as long-time donors signifies a profound commitment to nurturing young musicians nationwide. These gifts are more than financial contributions; they are legacies of hope, providing essential tools and opportunities for generations to fulfill their musical aspirations.

Ronald Laird Cliff (Heathcliff Foundation)

Ronald Cliff, a Vancouver-born businessman, dedicated his life to community service. He held leadership roles in companies like BC Gas and served as a passionate advocate for the Vancouver Symphony Orchestra. An avid supporter of his community, Ronald supported several education, sports, and arts organizations. Known for his entrepreneurial spirit, humour, and love of sailing and golf, Cliff was generous and passionate, leaving a lasting mark on his community.

Sylvia McPhee

Sylvia McPhee, a London native, dedicated her life to education and the arts. She began as a classroom teacher before becoming a consultant, principal, and education officer for the Ontario Ministry of Education. Sylvia's passion for early childhood education led her to support organizations and advocate for literacy development. An avid attendee of performances, she actively volunteered and financially supported various arts organizations, especially those that combined art with children's development. Sylvia's legacy lives on in the countless lives she touched through her career as an educator and her unwavering support for the arts and children's development.

NYO Canada remercie la Heathcliff Foundation et la succession de Sylvia McPhee pour leurs généreux legs. Leur soutien durable en tant que donateurs de longue date témoigne d'un engagement profond en faveur des jeunes musiciens à l'échelle nationale. Ces dons sont plus que des contributions financières : ce sont des héritages d'espoir, qui fournissent des outils essentiels et des occasions pour les générations à venir de réaliser leurs aspirations musicales.

Ronald Laird Cliff (Heathcliff Foundation)

Ronald Cliff, homme d'affaires né à Vancouver, a consacré sa vie au service de la communauté. Il a occupé des postes de direction dans des entreprises telles que BC Gas et a défendu avec passion l'Orchestre symphonique de Vancouver. Également fervent supporteur de sa communauté, Ronald a soutenu plusieurs organismes dans les domaines de l'éducation, du sport et des arts. Connu pour son esprit d'entreprise, son humour et sa passion pour la voile et le golf, Cliff était généreux et passionné, et laisse une empreinte durable sur sa communauté.

Sylvia McPhee

Sylvia McPhee, originaire de London, a consacré sa vie à l'éducation et aux arts. Elle a commencé par enseigner en classe avant de devenir consultante, directrice d'école et responsable de l'éducation pour le ministère de l'Éducation de l'Ontario. La passion de Sylvia pour l'éducation de la petite enfance l'a amenée à soutenir des organismes et à défendre le développement de l'alphabétisation. Spectatrice assidue, elle faisait du bénévolat et soutenait financièrement divers organismes artistiques, en particulier ceux qui associent l'art au développement de l'enfant. L'héritage de Sylvia se perpétue dans les innombrables vies qu'elle a touchées à travers sa carrière d'éducatrice et son soutien indéfectible aux arts et au développement des enfants.



NYO CANADA

EN UN COUP D'ŒIL AT A GLANCE



55%
Male | Hommes

45%
Female | Femmes

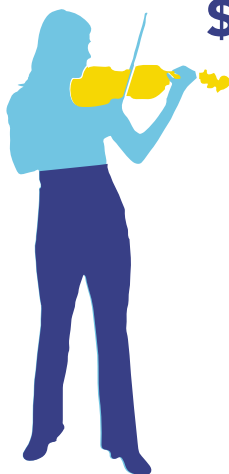
orchestra facts | faits sur l'orchestre

1 : 2
Faculty per Students
Enseignant par étudiants

20.9
Average Age
Moyenne d'âge

45
New Members
Nouveaux membres

38
Alumni
Anciens



more than **\$25,000** | plus de **25 000 \$**
per musician | par musicien

- \$10,990 | 10 990 \$
Summer Training Institute, Room & Board
Formation estivale, hébergement et couvert
- \$6,634 | 6 634 \$
National Tour and Recording
Tournée et enregistrement
- \$1,500 | 1 500 \$
Scholarship
Bourse

We offered our musicians:
Nous avons pu offrir à nos musiciens :

- Over 8,316 meals in residence
Plus de 8 316 repas en résidence
- Over 250 private lessons with world renowned teachers
Plus de 250 leçons privées avec des professeurs de renommée mondiale
- 14 chamber music concerts
14 concerts de musique de chambre
- 20 nights on tour
20 nuitées en tournée
- 6 concert tour venues
Une tournée de 6 concerts

SUPPORTERS COMMANDITAIRES

NYO Canada gratefully acknowledges the following supporters:

NYO Canada exprime sa gratitude aux bailleurs de fonds suivants :

Operating, Touring, and Commissioning Support
Soutien aux opérations, à la tournée et aux pièces commandées



Sponsors of NYO Canada's 2023 Summer Training Institute /
Commanditaires de l'institut estival de formation 2023 de NYO Canada



2023 Summer Training Institute & Chamberfest Concerts Series Presenters
Présentateurs de l'institut de formation estival et du festival de musique de chambre 2023



Emerging Composer-in-Residence Mentorship Program
Programme de mentorat du compositeur émergent en résidence

Canada Council for the Arts Michael Measures Prize
Prix Michael-Measures du Conseil des arts du Canada



Canada Council
for the Arts

Conseil des arts
du Canada

Awards of Excellence Sponsors
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**William Egnatoff
Award of Excellence**

**The Lloyd Carr-Harris
Foundation**

**The S.M. Blair
Family Foundation**

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Transporteur officiel de la tournée de NYO Canada

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Percussion Section Sponsor
Commanditaire de la section percussions

Translation Support
Soutien à la traduction



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Commanditaires santé et bien-être



Off to the next stop on the Aurora 2023 tour!
En route vers la prochaine destination de la tournée Aurora 2023!



GOVERNMENT, ORGANIZATION, FOUNDATION AND
CORPORATE GIVING
SOUTIEN DU GOUVERNEMENT, D'ORGANISMES,
DE FONDATIONS ET DE SOCIÉTÉS

\$100,000 + | 100 000 \$ et plus

Government of Canada | Gouvernement du Canada
Heathcliff Foundation
RBC Emerging Artists

\$50,000 – \$99,999 | 50 000 \$ – 99 999 \$

J&W Murphy Foundation
Ontario Arts Council | Conseil des arts de l'Ontario
The Azrieli Foundation | La Fondation Azrieli

\$10,000 – \$49,999 | 10 000 \$ – 49 999 \$

BMO Financial Group
J.P. Bickell Foundation

Sir Ernest MacMillan Memorial Foundation
The Mary-Margaret Webb Foundation

\$5,000 – \$9,999 | 5 000 \$ – 9 999 \$

The Joan & Regis Duffy Foundation
The Lloyd Carr-Harris Foundation
The McLean Foundation
The Siludette O'Connor Memorial Foundation

The S. M. Blair Family Foundation
SOCAN Foundation | Fondation SOCAN
Vira Curry Fund

\$1,000 – \$4,999 | 1 000 \$ – 4 999 \$

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Canadian Museum of Immigration at Pier 21
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IODE Canada
The Barraclough Foundation
The Craig Foundation

The Hamber Foundation
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The Lohn Foundation
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Rotary Club of Cataraqui-Kingston



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NYO Canada is pleased to recognize the following generous donors for their cumulative support since November 1st, 2022 :

NYO Canada est ravi de reconnaître les généreux donateurs suivants pour leur soutien cumulatif depuis le 1^{er} novembre 2022 :

\$10,000 + | 10 000 \$ et plus

Estate of Mr. Thomas C. Logan | La succession de Thomas C. Logan
Longinia Sauro

\$3,000 – \$9, 999 | 3 000 \$ – 9 999 \$

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Ted Cosstick
David Dunlap and/et Pamela Brickenden
William Egnatoff
Fred* and/et Charleen Gorbet
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Harcus Hennigar
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Estate of / Succession de Marie June Smyth
Robin Long
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Anonymous | Anonyme

* Board Member | Membre du conseil d'administration

\$500 – \$999 | 500 \$ – 999 \$

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Michael Sweeney
Anonymous | Anonyme



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\$1,000,000 + | 1 000 000 \$ et plus

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Gouvernement du Canada - Fonds du Canada pour l'investissement en culture - Incitatifs aux fonds de dotation
The Leonard and Gabryela Osin Foundation | La fondation Leonard et Gabryela Osin

\$10,000 – \$999,999 | 10 000 \$ – 999 999 \$

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Peter and/et Barbara Smith
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\$1,000 – \$9,999 | 1 000 \$ – 9 999 \$

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Neal Gripp and/et Manuel Galego
Mary Jane Heintzman
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\$500 – \$999 | 500 \$ – 999 \$

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*For more information about scholarships, grants and named awards, please contact our
Development Department at 1-888-532-4470 ext 227*

*Pour plus d'information au sujet des bourses, des subventions et des prix nommés, veuillez communiquer avec notre service du
développement au 1-888-532-4470 poste 227*



*An exciting day with our young guests from Sistema Kingston
Une journée passionnante avec nos jeunes invités de
Sistema Kingston*



*One of our string quartets in performance during the
Chamberfest Concert Series
Un de nos quatuors à cordes en concert lors du festival de
musique de chambre.*



*Bringing some music to the IWK Children's Hospital
Un peu de musique pour l'Hôpital IWK pour enfants*



*A preconcert performance featuring our percussion section
and John Rudolph, faculty.
Une prestation préconcert mettant en vedette John Rudolph et
la section de percussions.*

REVENUE AT A GLANCE UN COUP D'ŒIL SUR LES RECETTES

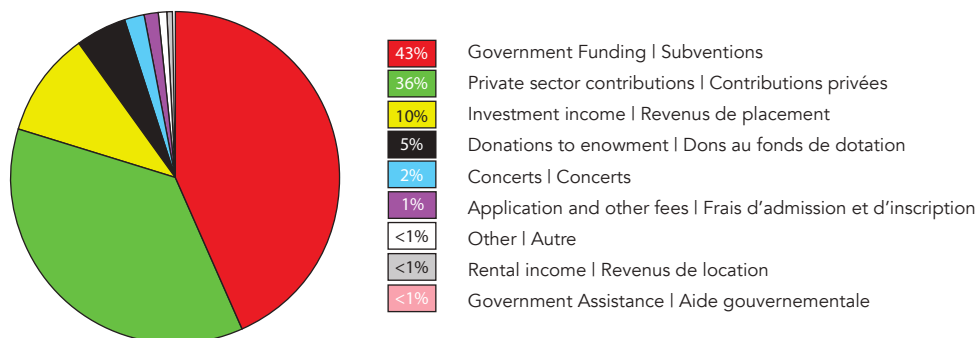
2023 - 2022 Financial Years – Revenue

| | 2023 | 2022 | Increase / Decrease |
|------------------------------|--------------------|--------------------|---------------------|
| Government funding | \$973,521 | \$1,291,743 | - \$318,222 |
| Private sector contributions | \$816,999 | \$709,535 | + \$107,464 |
| Investment income | \$232,419 | \$185,992 | + \$46,427 |
| Donations to Endowment | \$107,320 | \$87,100 | + \$20,220 |
| Concerts | \$44,254 | \$33,029 | + \$11,225 |
| Application and Other Fees | \$30,425 | \$29,500 | + \$925 |
| Other | \$17,968 | \$20,176 | - \$2,208 |
| Rental Income | \$17,682 | \$34,363 | - \$16,681 |
| Government Assistance | \$818 | \$3,716 | - \$2,898 |
| Total | \$2,241,406 | \$2,395,154 | - \$153,748 |

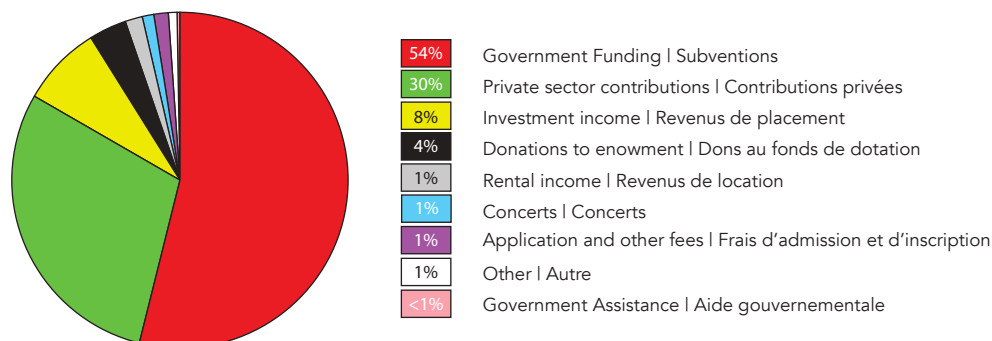
Exercice financier 2023 – 2022 – Recettes

| | 2023 | 2022 | Augmentation / Diminution |
|------------------------------------|---------------------|---------------------|---------------------------|
| Subventions | 973 521 \$ | 1 291 743 \$ | - 318 222 \$ |
| Contributions privées | 816 999 \$ | 709 535 \$ | + 107 464 \$ |
| Revenus de placement | 232 419 \$ | 185 992 \$ | + 46 427 \$ |
| Dons au fonds de dotation | 107 320 \$ | 87 100 \$ | + 20 220 \$ |
| Concerts | 44 254 \$ | 33 029 \$ | + 11 225 \$ |
| Frais d'admission et d'inscription | 30 425 \$ | 29 500 \$ | + 925 \$ |
| Autre | 17 968 \$ | 20 176 \$ | - 2 208 \$ |
| Revenus de location | 17 682 \$ | 34 363 \$ | - 16 681 \$ |
| Aide gouvernementale | 818 \$ | 3 716 \$ | - 2 898 \$ |
| Total | 2 241 406 \$ | 2 395 154 \$ | - 153 748 \$ |

2023 Revenue | Recettes



2022 Revenue | Recettes



EXPENSES AT A GLANCE UN COUP D'ŒIL SUR LES DÉPENSES

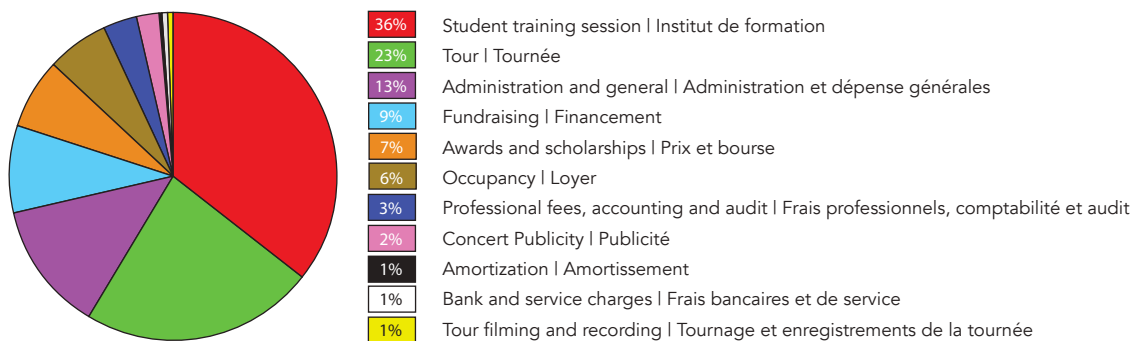
2023 - 2022 Financial Years – Expenses

| | 2023 | 2022 | Increase / Decrease |
|--------------------------------|--------------------|--------------------|---------------------|
| Student Training Session | \$825,308 | \$753,678 | + \$71,630 |
| Tour | \$536,081 | \$462,142 | + \$73,939 |
| Administration and general | \$295,356 | \$275,860 | + \$19,496 |
| Fundraising | \$199,164 | \$96,255 | + \$102,909 |
| Awards and Scholarships | \$161,000 | \$154,950 | + \$6,050 |
| Occupancy | \$144,389 | \$191,460 | - \$47,071 |
| Professional Fees | \$72,881 | \$142,434 | - \$69,553 |
| Concert publicity | \$52,477 | \$46,192 | + \$6,285 |
| Amortization of capital assets | \$9,792 | \$10,168 | - \$376 |
| Bank and service charges | \$9,768 | \$10,580 | - \$812 |
| Tour filming and recording | \$9,614 | \$6,551 | + \$3,063 |
| Total | \$2,315,830 | \$2,150,270 | + \$165,560 |

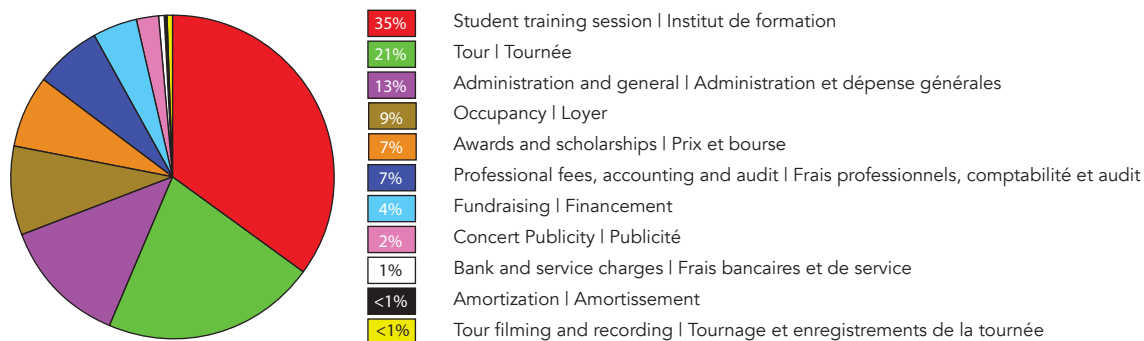
Exercice financier 2023 - 2022 – Dépenses

| | 2023 | 2022 | Augmentation / Diminution |
|---|---------------------|---------------------|---------------------------|
| Institut de formation | 825 308 \$ | 753 678 \$ | + 71 630 \$ |
| Tournée | 536 081 \$ | 462 142 \$ | + 73 939 \$ |
| Administration et dépenses générales | 295 356 \$ | 275 860 \$ | + 19 496 \$ |
| Financement | 199 164 \$ | 96 255 \$ | + 102 909 \$ |
| Prix et bourses | 161 000 \$ | 154 950 \$ | + 6 050 \$ |
| Loyer | 144 389 \$ | 191 460 \$ | - 47 071 \$ |
| Frais professionnels | 72 881 \$ | 142 434 \$ | - 69 553 \$ |
| Publicité | 52 477 \$ | 46 192 \$ | + 6 285 \$ |
| Amortissement | 9 792 \$ | 10 168 \$ | - 376 \$ |
| Frais bancaires et de service | 9 768 \$ | 10 580 \$ | - 812 \$ |
| Tournage et enregistrements de la tournée | 9 614 \$ | 6 551 \$ | + 3 063 \$ |
| Total | 2 315 830 \$ | 2 150 270 \$ | + 165 560 \$ |

2023 Expenses | Dépenses



2022 Expenses | Dépenses



THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Financial Statements

October 31, 2023

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Index to Financial Statements

Year Ended October 31, 2023

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| Statement of Cash Flows | 6 |
| Notes to Financial Statements | 7 - 11 |

INDEPENDENT AUDITOR'S REPORT

To the Members of The National Youth Orchestra Association of Canada

Opinion

We have audited the financial statements of The National Youth Orchestra Association of Canada ("NYO Canada"), which comprise the statement of financial position as at October 31, 2023, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of NYO Canada as at October 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of NYO Canada in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing NYO Canada's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate NYO Canada or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing NYO Canada's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

(continues)

Independent Auditor's Report to the Members of The National Youth Orchestra Association of Canada *(continued)*

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial information.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of NYO Canada's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on NYO Canada's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause NYO Canada to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Toronto, Ontario
March 20, 2024

Hogg, Shain & Scheck PC

Authorized to practise public accounting by the
Chartered Professional Accountants of Ontario

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Statement of Financial Position

As at October 31, 2023

| | 2023 | 2022 |
|--|---------------------|---------------------|
| ASSETS | | |
| CURRENT | | |
| Cash | \$ 356,300 | \$ 1,082,351 |
| Short-term investments (Note 3) | 1,203,588 | 1,156,742 |
| Accounts receivable | 374,133 | 87,377 |
| Prepaid expenses | 23,827 | 26,639 |
| | <u>1,957,848</u> | <u>2,353,109</u> |
| CAPITAL ASSETS (Note 4) | <u>17,278</u> | <u>9,415</u> |
| | <u>\$ 1,975,126</u> | <u>\$ 2,362,524</u> |
| LIABILITIES | | |
| CURRENT | | |
| Accounts payable and accrued liabilities | \$ 61,523 | \$ 45,162 |
| Contribution payable to Ontario Arts Foundation (Note 5) | 103,370 | 185,394 |
| Deferred revenues (Note 6) | 422,968 | 562,959 |
| | <u>587,861</u> | <u>793,515</u> |
| NET ASSETS | | |
| UNRESTRICTED | 187,265 | 369,009 |
| INTERNALLY DESIGNATED (Note 7) | <u>1,200,000</u> | <u>1,200,000</u> |
| | <u>1,387,265</u> | <u>1,569,009</u> |
| | <u>\$ 1,975,126</u> | <u>\$ 2,362,524</u> |

COMMITMENTS (Note 8)

APPROVED ON BEHALF OF THE BOARD

 Director

 Director

See the accompanying notes to these financial statements

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Statement of Changes in Net Assets

Year Ended October 31, 2023

| | Unrestricted | Internally Designated | 2023 | 2022 |
|---------------------------------------|-------------------|--------------------------|---------------------|---------------------|
| NET ASSETS - BEGINNING OF YEAR | \$ 369,009 | \$ 1,200,000 | \$ 1,569,009 | \$ 1,582,244 |
| Deficiency of revenues over expenses | (181,744) | - | (181,744) | (13,235) |
| NET ASSETS - END OF YEAR | <u>\$ 187,265</u> | <u>\$ 1,200,000</u> | <u>\$ 1,387,265</u> | <u>\$ 1,569,009</u> |

See the accompanying notes to these financial statements

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Statement of Operations

Year Ended October 31, 2023

| | 2023 | 2022 |
|--|---------------------|--------------------|
| REVENUES | | |
| Government funding <i>(Note 9)</i> | \$ 973,521 | \$ 1,291,743 |
| Private sector contributions | 816,999 | 709,535 |
| Investment income | 232,419 | 185,992 |
| Donations to endowment <i>(Note 5)</i> | 107,320 | 87,100 |
| Concerts | 44,254 | 33,029 |
| Application and other fees | 30,425 | 29,500 |
| Other | 17,968 | 20,176 |
| Rental income | 17,682 | 34,363 |
| Government assistance | 818 | 3,716 |
| | <u>2,241,406</u> | <u>2,395,154</u> |
| EXPENSES | | |
| Student training session <i>(Note 10)</i> | 825,308 | 753,678 |
| Tour <i>(Note 10)</i> | 536,081 | 462,142 |
| Administration and general <i>(Note 10)</i> | 295,356 | 275,860 |
| Fundraising <i>(Note 10)</i> | 199,164 | 96,255 |
| Awards and scholarships | 161,000 | 154,950 |
| Occupancy | 144,389 | 191,460 |
| Professional fees | 72,881 | 142,434 |
| Concert publicity | 52,477 | 46,192 |
| Amortization of capital assets | 9,792 | 10,168 |
| Bank and service charges | 9,768 | 10,580 |
| Tour filming and recording | 9,614 | 6,551 |
| | <u>2,315,830</u> | <u>2,150,270</u> |
| EXCESS (DEFICIENCY) OF REVENUES OVER EXPENSES BEFORE CONTRIBUTIONS TO ONTARIO ARTS FOUNDATION | (74,424) | 244,884 |
| Less: contributions to Ontario Arts Foundation <i>(Note 5)</i> | <u>107,320</u> | <u>258,119</u> |
| DEFICIENCY OF REVENUES OVER EXPENSES | \$ (181,744) | \$ (13,235) |

See the accompanying notes to these financial statements

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Statement of Cash Flows

Year Ended October 31, 2023

| | 2023 | 2022 |
|--|--------------------------|----------------------------|
| OPERATING ACTIVITIES | | |
| Deficiency of revenues over expenses | \$ (181,744) | \$ (13,235) |
| Item not affecting cash: | | |
| Amortization of capital assets | <u>9,792</u> | <u>10,168</u> |
| | <u>(171,952)</u> | <u>(3,067)</u> |
| Changes in non-cash working capital: | | |
| Accounts receivable | (286,756) | (43,912) |
| Prepaid expenses | 2,812 | 198 |
| Accounts payable and accrued liabilities | 16,361 | (21,355) |
| Deferred revenues | <u>(139,991)</u> | <u>(466,653)</u> |
| | <u>(407,574)</u> | <u>(531,722)</u> |
| Cash flows used by operating activities | <u>(579,526)</u> | <u>(534,789)</u> |
| INVESTING ACTIVITIES | | |
| Change in short-term investments (net) | (46,846) | (18,219) |
| Purchase of capital assets | (17,655) | (3,841) |
| Increase (decrease) in contribution payable to Ontario Arts Foundation | <u>(82,024)</u> | <u>185,394</u> |
| Cash flows from (used by) investing activities | <u>(146,525)</u> | <u>163,334</u> |
| NET DECREASE IN CASH | (726,051) | (371,455) |
| CASH - BEGINNING OF YEAR | <u>1,082,351</u> | <u>1,453,806</u> |
| CASH - END OF YEAR | <u>\$ 356,300</u> | <u>\$ 1,082,351</u> |

See the accompanying notes to these financial statements

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Notes to Financial Statements

Year Ended October 31, 2023

1. NATURE AND PURPOSE OF THE ORGANIZATION

The National Youth Orchestra Association of Canada ("NYO Canada") is incorporated as a not-for-profit organization without share capital under the Canada Not-for-profit Corporations Act. NYO Canada is exempt from income tax in Canada as a registered charitable organization under the Income Tax Act (Canada).

NYO Canada is primarily a training body dedicated to perfecting the skills and talents of the best young Canadian musicians for careers as professional orchestral players, through short but intensive high-level summer session programs. The performing and touring function of the orchestra remains a vital and integral part of a broader professional instruction program.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements are the representation of management. They have been prepared in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") in Part III of the CPA Canada Handbook and include the following significant accounting policies.

Revenue recognition

NYO Canada follows the deferral method of accounting for restricted contributions. Restricted contributions, including government funding and private sector contributions, are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue, when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Concert and other revenues are recognized as revenue when earned.

Rental income is recognized as revenue in the fiscal year to which it relates.

Students are admitted to NYO Canada following successful completion of an audition process. All students pay an application fee to be eligible to audition for the orchestra. The application and other fees are recognized in revenue in the audition period to which it relates and when collection can be reasonably assured.

Students accepted to the orchestra pay a fee and provide a deposit held on account of the student during the program. Penalties may be applied to a student for contravention of orchestra policies. This amount is taken from the deposit and recorded in revenue. The balance of the deposit is returned to the students at the end of the session.

Investment income is recognized when earned.

Donated goods and services

Donated goods and services, which are not normally purchased by NYO Canada, are not recorded in the accounts.

The operations of NYO Canada depend on the contribution of time by volunteers, the fair value of which cannot be reasonably determined and are, therefore, not reflected in these financial statements.

Awards and scholarships

Scholarships and awards are recorded in the fiscal year that the student participated in the orchestra.

(continues)

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Notes to Financial Statements

Year Ended October 31, 2023

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Contributions to Ontario Arts Foundation

Contributions to Ontario Arts Foundation are recorded when approved by the Board of Directors (the "Board").

Prepaid expenses

Prepaid expenses are recorded for goods and services that have been paid, but will be received in the following year. The balance at year end is composed primarily of last month's rent deposit, and prepaid insurance, travel, and other service contracts.

Capital assets

Capital assets are recorded at cost less accumulated amortization. They are amortized on a straight-line basis over their estimated useful lives as follows:

| | |
|------------------------|---------|
| Musical instruments | 5 years |
| Furniture and fixtures | 5 years |
| Computer equipment | 3 years |

Impairment of long-lived assets

NYO Canada tests for impairment whenever events or changes in circumstances indicate that the carrying amount of the assets may not be recoverable. Recoverability is assessed by comparing the carrying amount to the projected future net cash flows the long-lived assets are expected to generate through their direct use and eventual disposition. When a test for impairment indicates that the carrying amount of an asset is not recoverable, an impairment loss is recognized to the extent the carrying value exceeds its fair value.

Financial instruments

NYO Canada measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets, except for short-term investments, and financial liabilities at amortized cost. Short-term investments are measured at fair value. Changes in fair value are recognized in the statement of operations.

The financial assets subsequently measured at amortized cost include cash and accounts receivable. The financial liabilities subsequently measured at amortized cost includes accounts payable.

Impairment of financial instruments

Financial assets measured at cost or amortized cost are tested for impairment, if there are indications of possible impairment. The impairment loss is measured as the difference between the carrying value and estimated recoverable amount. A previously recognized impairment loss may be reversed to the extent of the improvement, either directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal, had the impairment loss not been recognized previously. The amount of the reversal is recognized in deficiency of revenues over expenses.

Use of estimates

The preparation of financial statements in conformity with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Such estimates are reviewed periodically and any adjustments are reported in the year in which they become known. Such estimates include the collectability of accounts receivable. Actual results could differ from these estimates.

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Notes to Financial Statements

Year Ended October 31, 2023

3. SHORT-TERM INVESTMENTS

Short-term investments are comprised of Canadian money market mutual funds issued by a major Canadian chartered bank.

4. CAPITAL ASSETS

| | Cost | Accumulated amortization | 2023 Net book value | 2022 Net book value |
|------------------------|-------------------|-----------------------------|---------------------------|---------------------------|
| Musical instruments | \$ 156,564 | \$ 155,515 | \$ 1,049 | \$ 2,099 |
| Furniture and fixtures | 7,015 | 701 | 6,314 | - |
| Computer equipment | 62,244 | 52,329 | 9,915 | 7,316 |
| | <u>\$ 225,823</u> | <u>\$ 208,545</u> | <u>\$ 17,278</u> | <u>\$ 9,415</u> |

5. ENDOWMENT WITH THE ONTARIO ARTS FOUNDATION

The Ontario Arts Foundation ("OAF") holds funds, in trust for NYO Canada, that are composed of amounts contributed by NYO Canada and various levels of government through matching fund programs. The funds held in trust are administered by the OAF in a separate trust fund. The OAF funds are not reflected in these financial statements.

In 2023, the Board approved contributions to the Arts Endowment Fund of \$107,320 (2022 - \$258,119). Investment income earned on the Arts Endowment Fund is used for operations and the income earned on the OSIN Scholarship Fund is to be used for awards and scholarships. The fund balances at year-end are as follows:

| | 2023 | 2022 |
|----------------------------------|---------------------|---------------------|
| OSIN Scholarship Fund | \$ 1,123,805 | \$ 1,082,810 |
| Government matching funds | 1,602,063 | 1,374,580 |
| Arts Endowment Fund | 1,844,415 | 1,552,366 |
| Stephen Sitarski | 24,065 | 22,066 |
| | <u>4,594,348</u> | <u>4,031,822</u> |
| Contribution payable at year-end | 103,370 | 185,394 |
| | <u>\$ 4,697,718</u> | <u>\$ 4,217,216</u> |

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Notes to Financial Statements

Year Ended October 31, 2023

6. DEFERRED REVENUES

Deferred revenues at October 31 comprise the following:

| | <u>2023</u> | <u>2022</u> |
|------------------------------------|-------------------|-------------------|
| JP Memorial Fund | \$ 286,821 | \$ 236,736 |
| Ontario Arts Council | 72,823 | 158,608 |
| Scholarship Fund | 49,033 | 65,137 |
| Prepaid application fees and other | 14,291 | 7,100 |
| Mary Margaret Webb Foundation | - | 30,000 |
| Department of Canadian Heritage | - | 65,378 |
| | <u>\$ 422,968</u> | <u>\$ 562,959</u> |

The continuity of deferred revenues is as follows:

| | <u>2023</u> | <u>2022</u> |
|--|-------------------|-------------------|
| Balance, beginning of year | \$ 562,959 | \$ 1,029,612 |
| Add: amounts received during the year | 186,592 | 292,554 |
| Less: amounts recognized as revenues in the year | <u>(326,583)</u> | <u>(759,207)</u> |
| Balance, end of year | <u>\$ 422,968</u> | <u>\$ 562,959</u> |

7. INTERNALLY DESIGNATED NET ASSETS

The Board set aside funds in reserve for future music projects and acquisition of musical instruments not funded through normal operations. These funds will also be applied to support future orchestra tours.

8. COMMITMENTS

NYO Canada has a premise with terms extending to May 31, 2026. Lease commitments, including base rent plus an estimate for additional rent related to NYO Canada's share of property taxes and utilities, as at October 31, 2023, are as follows:

| | |
|------|-----------|
| 2024 | \$ 52,208 |
| 2025 | 49,814 |
| 2026 | 30,052 |

9. GOVERNMENT FUNDING

| | <u>2023</u> | <u>2022</u> |
|--|-------------------|---------------------|
| Department of Canadian Heritage - Arts Training Fund | \$ 800,000 | \$ 1,208,990 |
| Ontario Arts Council - Operating | 171,021 | 82,753 |
| City of Charlottetown | 2,500 | - |
| | <u>\$ 973,521</u> | <u>\$ 1,291,743</u> |

THE NATIONAL YOUTH ORCHESTRA ASSOCIATION OF CANADA

Notes to Financial Statements

Year Ended October 31, 2023

10. ALLOCATION OF COSTS

Staff perform more than one function within NYO Canada, and accordingly, their salaries and benefits have been allocated based on the time devoted to each of these functions. These expenses have been allocated in the statement of operations as follows:

| | <u>2023</u> | <u>2022</u> |
|----------------------------|-------------------|-------------------|
| Student training session | \$ 169,831 | \$ 177,588 |
| Fundraising | 145,149 | 90,642 |
| Tour | 123,869 | 149,505 |
| Administration and general | 186,507 | 215,480 |
| | <u>\$ 625,356</u> | <u>\$ 633,215</u> |

11. FINANCIAL RISKS

Financial instruments expose NYO Canada to risks which may affect the future cash flows of NYO Canada. The following are those financial instrument risks considered particularly significant and their related financial risks:

Credit risk

NYO Canada is exposed to credit risk arising from accounts receivable, which is the risk that a counterparty will fail to perform its obligations. Accounts receivable are regularly monitored to minimize credit risk from uncollected revenue. NYO Canada's losses from credit have been minimal.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in market interest rates. NYO Canada is subject to interest rate risk on its short-term investments. Fluctuations in market interest rates are not expected to significantly affect NYO Canada's cash flows.

It is management's opinion that NYO Canada is not exposed to significant liquidity, currency, or other price risks arising from its financial instruments.

BOARD OF DIRECTORS · CONSEIL D'ADMINISTRATION

| | |
|---------------------|--|
| Kevin Latimer | Chair président |
| Clare Gaudet | Vice-Chair & Secretary vice-présidente et secrétaire |
| Christian Wray | Treasurer trésorier |
| Darius Bägli | Member administrateur |
| Todd Buchanan | Member administrateur |
| Frederick Gorbet | Member administrateur |
| Gregory B. Irvine * | Member administrateur |
| Sharman King * | Member administrateur |
| Laurel Malkin | Member administratrice |
| Sarah Miller Wright | Member administratrice |
| Rita Toporowski | Member administratrice |



* Indicates NYO Canada Alumna/Alumnus | Anciennes et anciens de NYO Canada

STAFF · PERSONNEL

| | |
|--|---|
| Christie Gray CEO Chef de la direction | Chantel Balintec Development Manager Responsable du développement philanthropique |
| Chris Lamont Director, Operations Directeur, opérations | Nikki Beaulieu Development Manager Responsable du développement philanthropique |
| Marjorie Maltais Managing Director Directrice générale | Brayden Friesen Production Coordinator Coordinateur de production |
| Emily Dunbar Communications and Marketing Manager Agente, communication et marketing | Felix Rowe Administrative Assistant Assistant administratif |

CONTACT US · CONTACTEZ-NOUS

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Fax / Téléc. : 416.532.6879
Email / Courriel : info@nyoc.org
Website / Site Web : <http://www.nyoc.org>

Charitable Organization Registration No.
Numéro d'enregistrement d'organisme de bienfaisance : 10776 4557 RR0001

This report was conceived and written by NYO Canada
Ce rapport a été conçu et rédigé par NYO Canada
Report Design | Design du rapport : David Popoff
Translation | Traduction : Charles Frappier & Associates



Samuel Kerr and/et Andrew Busch, percussion | percussions

