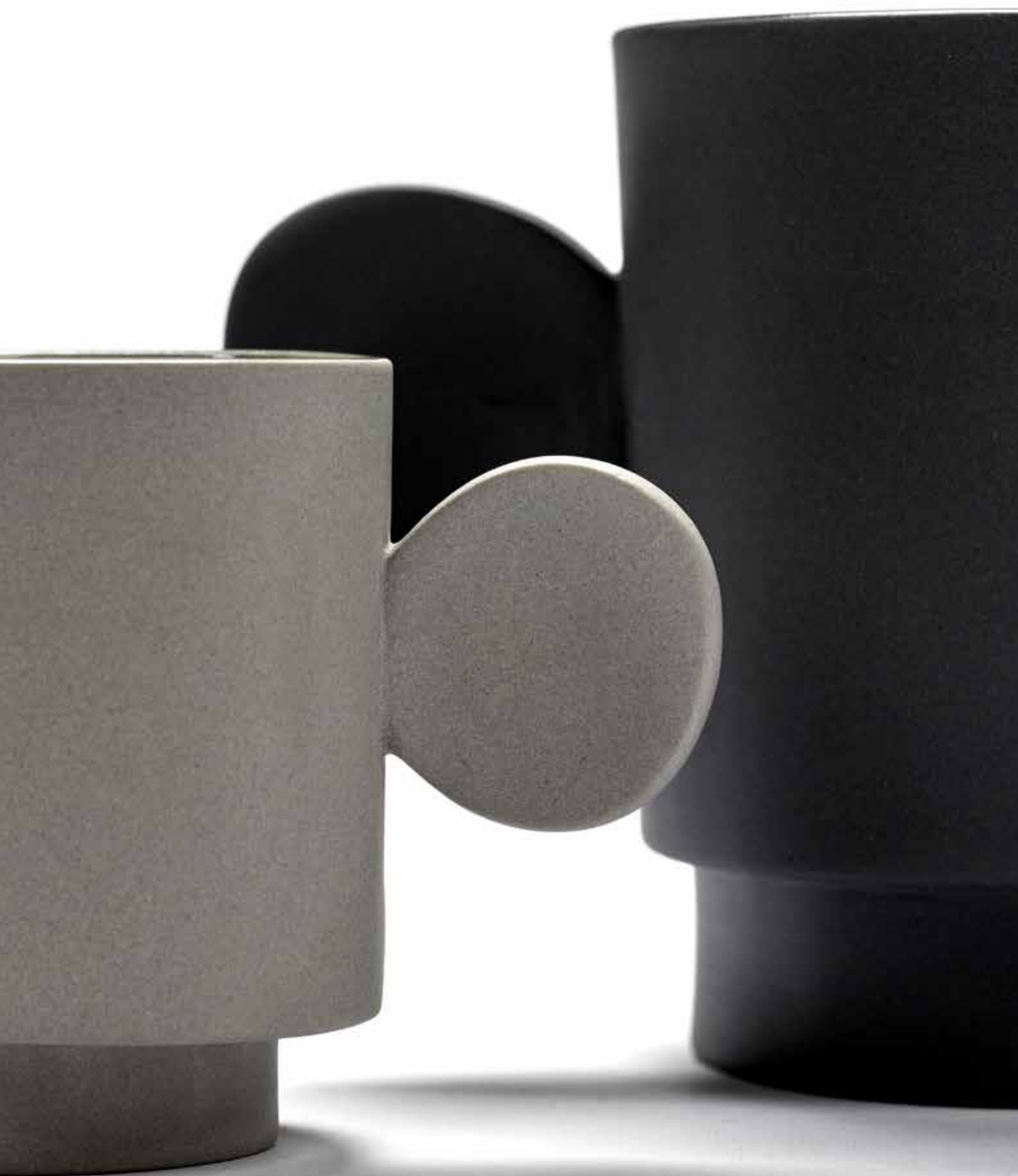


tableware

maarten baas /

glenn sestig

valerie^{objects}



valerie^{objects}

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal taste for all things good and beautiful.

By allowing designers, architects and artists to translate their signature style into tangible objects, **valerie_objects** has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

**authentic
thinking
and creative
minds
are at the heart
of the label**



Maarten Baas is considered to be one of the most influential Dutch contemporary designers. He is often described as an "author designer," of which his works lie on the boundaries between art and design. His work is known as rebellious, playful, intellectual, theatrical and artistic. Baas' designs contain a huge amount of spontaneity and naivety. He translates the human touch into a mechanically produced design objects. "In a quick sketch, beauty is often found", he says. "But those spontaneous lines are often lost in an industrial process." And so, Baas adds organic forms and wobbly lines to an otherwise very straight-lined design world. His work has been collected by leading museums such as MoMa (New York), Victoria and Albert Museum (London), Les Arts Décoratifs (Paris), Stedelijk Museum and Rijksmuseum (Amsterdam) and other prestigious galleries worldwide.

—

picture by Kenton Thatcher

maarten baas

After creating a quirky set of cutlery and an iconic pepper mill, valerie_ objects adds an entire set of tableware objects, from plate to water can, called Inner Circle.

What's in a name? Two things. On the one hand, Inner Circle refers to the group of people you share the private dining table with, on the other hand the name describes Baas' leitmotiv. 'I discovered that all tableware items consist of circles within circles', Baas explains. 'At the same time, the circle is considered the most perfect symmetric shape. I played with that notion and drew spontaneous, far-from-perfect circles with a pencil'. These drawings were literally translated into tableware. The items are the materialization of imperfect, concentric circles.

Inner Circle contrives that typical human and playful Maarten Baas feel. Due to the irregular shapes, no matter how you set the table, it always looks good. 'It's just like in nature, where organic forms are randomly thrown together and yet always create a beautiful image', the designer says.

Although the shapes appear playful and naive, the finishing is stunning. 'If you create a loose shape, it is necessary to put extra effort in the detailing', Baas states. 'If not, your design will look scruffy and will lose its appeal'. Baas also contrasted the organic shapes with a toned-down colour palette. 'I wanted to keep it stylish. When a chef does the plating of a dish, he does it with great care but avoids perfect geometry. There has to be a certain schwung to it. I created Inner Circle in the same way'.



valerie_ objects_maarten baas

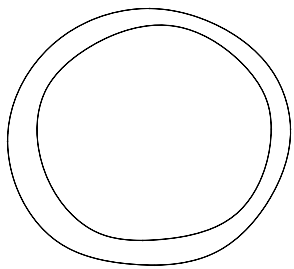




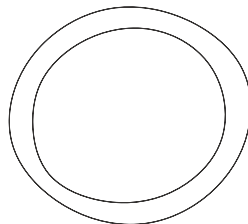


inner circle
plates & bowls

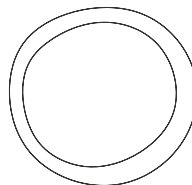
inner circle by
maarten baas



Ø33,6 cm – 13 1/4 inch



Ø28,1 cm – 11 inch



Ø21,8 cm – 8 5/8 inch



**inner circle
2 different
colours,
3 different
materials**



inner circle
plate

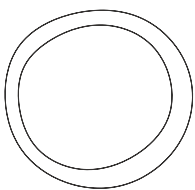
inner circle
by maarten baas



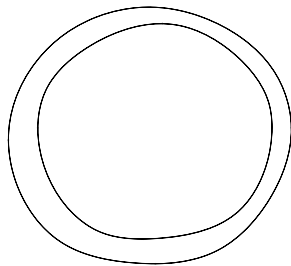
valerie_objects_inner circle



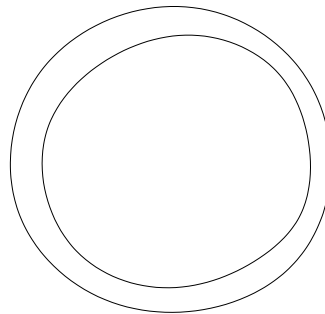
inner circle
tray



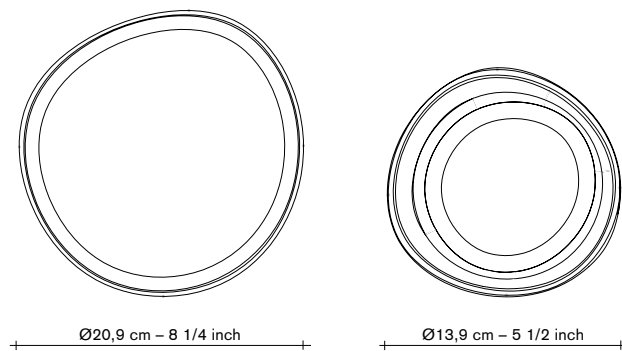
Ø21,8 cm – 8 5/8 inch



Ø33,6 cm – 13 1/4 inch



Ø40,1 cm – 15 1/4 inch

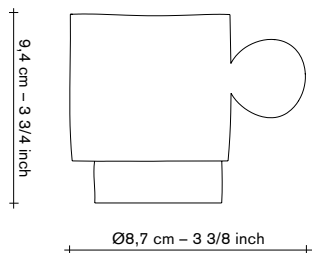
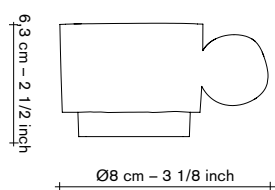
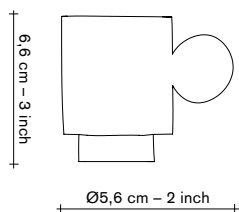




inner circle
bowl

inner circle
cup

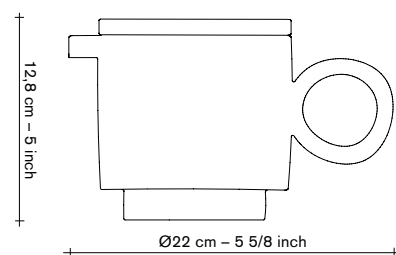




valerie_objects_inner circle







inner circle by
maarten baas

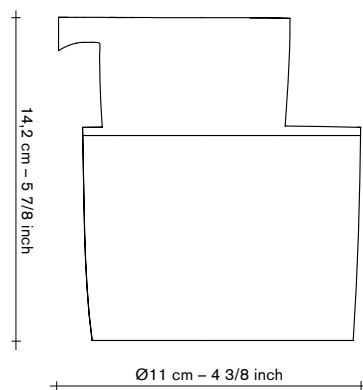
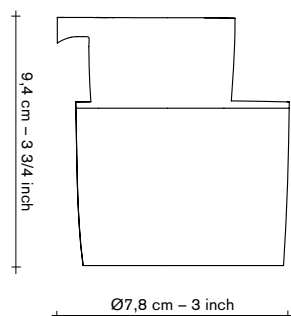
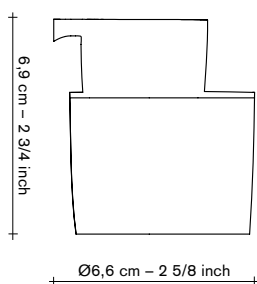


inner circle
teapot

valerie_objects_inner circle

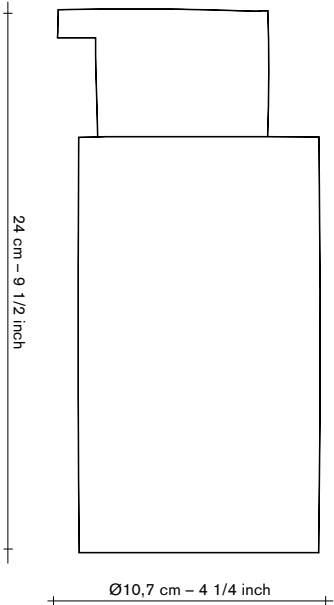


**_‘It’s just like
in nature, where
organic forms
are randomly
thrown together
and yet always
create a
beautiful
image’** — maarten
baas



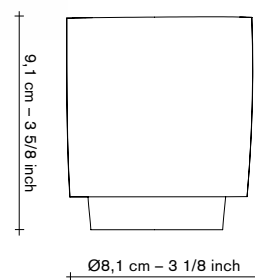
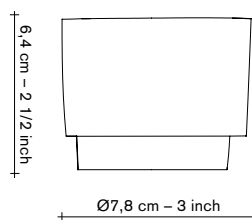


inner circle
glass carafe



valerie_objects_inner circle

inner circle
glass







inner circle by
maarten baas



valerie_objects_inner circle







Glenn Sestig, born
in 1968 in Ghent, Belgium,
graduated from the Henri Van
De Velde institute in Antwerp
and in 1999 established
his practice. Glenn Sestig
Architects is synonymous with
contemporary elegance. Their
work can be seen as monolithic
and intuitive but always with
a strong refined architectural
identity. The cohesion or
even clash between different
exclusive and unique materials
elevates this identity. Therefore
the architect uses his own
method of calculation, a sort of
mental model from which flow.
he intelligence, equilibrium and
soul of a place. Each completed
work is considered as a minor
work of art wherein art, fashion
and music are essential sources
of inspiration. With regular
publications in renowned
magazines and recognition in
global architectural awards
Glenn Sestig has earned
his place as one of the most
noticeable architects out there.

dishes to dishes
by

glenn sestig

— luxurious galaxy

Is it a plate or is it a bowl? The low basic shape of the Dishes to Dishes collection reminds designer and architect Glenn Sestig of an intergalactic object. It was the familiar form from Sestig's "Pleasure Dôme" that formed the basic shape for this line of stackable plates and dishes. In glass, ceramics and wood - ideal for a creative table setting. The cast iron versions for the oven will follow later this year. For the name

of this collection, Sestig was spontaneously inspired by the song "Ashes to Ashes" by David Bowie. "Especially when I heard Bowie sing" I'm happy, hope you're happy too," says Sestig, who with this phrase nicely summarizes the basic idea of commercial design. It is a wisdom that Major Tom proclaims to Ground Control from space. The ideal slogan representing Sestig's luxurious galaxy.



valerie_objects_glenn sestig



dishes to dishes by
glenn sestig

dishes to dishes

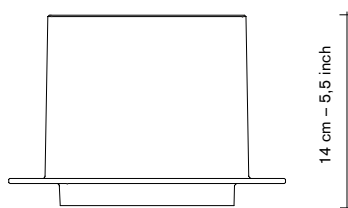
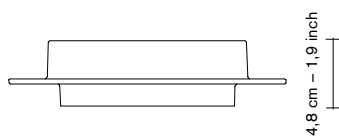
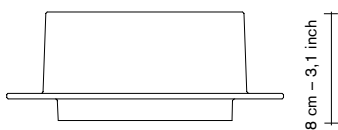


valerie_objects_dishes to dishes

dishes to dishes
in ceramic
fame, stardust
and moss garden



dishes to dishes
 Ø20,5 cm – 11,5 inch



dishes to dishes by
glenn sestig



valerie_objects_dishes to dishes





dishes to dishes



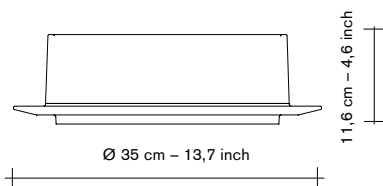
**_I aspire
to create
products with
architectural
aesthetics,
high quality and
performance.** —glenn
sestig

dishes to dishes
colours: stardust,
moss garden, ashes,
fame and hunky-dory





dishes to dishes by
glenn sestig



dishes to dishes
wood
Ø35 cm – 13,7 inch

dishes to dishes
glass



dishes to dishes
ceramic moss
garden and ashes
wood hunky - dory



inner circle
by maarten baas

inner circle



plate — ceramic

material:

— ceramic:

the porcelain is coloured in the mass and fired at 1290°C. a transparent glaze is applied on the inside.

care instructions:

— ceramic:

dishwasher and microwave proof.

packed in a beautiful giftbox.

colours & sizes —

	 Ø21,8 cm – 8 5/8 inch 1 cm – 3/8 inch	 Ø28,1 cm – 11 inch 1 cm – 3/8 inch	 Ø33,6 cm – 13 1/4 inch 1 cm – 3/8 inch
 light grey	V9020003LG	V9020004LG	V9020005LG
 grey	V9020003G	V9020004G	V9020005G

inner circle
by maarten baas

inner circle



tray — wood

material:

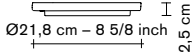
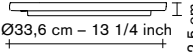
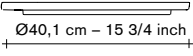


— wood:
for the trays, solid ash
has been finished with
a gray paint and a matte
transparent varnish for
protection.

care instructions:

— wood:
only wash by hand using
a soft sponge and mild
detergent.

packed in a beautiful
giftbox.

colours & sizes —

			
 light grey	V9020100LG	V9020101LG	V9020102LG
 grey	V9020100G	V9020101G	V9020102G

inner circle
by maarten baas

inner circle



bowl — ceramic

material:

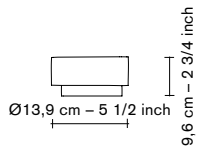
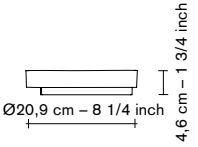


— ceramic:
the porcelain is coloured
in the mass and fired at
1290°C. a transparent
glaze is applied on the
inside.

care instructions:

— ceramic:
dishwasher and
microwave proof.

packed in a beautiful
giftbox.

colours & sizes —

		
 light grey	V9020001LG	V9020002LG
 grey	V9020001G	V9020002G

inner circle
by maarten baas

inner
circle



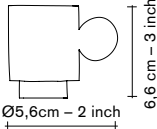
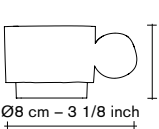
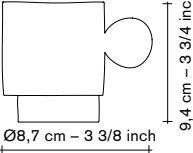


cup — ceramic

material:
— ceramic:
the porcelain is coloured
in the mass and fired at
1290°C. a transparent
glaze is applied on the
inside.

care instructions:
— ceramic:
dishwasher and
microwave proof.

packed in a beautiful
giftbox.

colours & sizes —

			
 light grey	V9020006LG	V9020007LG	V9020008LG
 grey	V9020006G	V9020007G	V9020008G

inner circle
by maarten baas

inner
circle



carafes — glass



material:
— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:
— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

smokey grey	V9020202	V9020203	V9020204	V9020205

inner circle
by maarten baas

inner circle



glass

material:

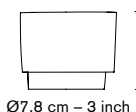
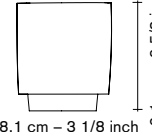

— glass:
the double layer
glass, transparent on
the outside, smoked
grey on the inside, is
mouth blown. finished
with a laser logo on the
bottom and laser cut and
polished edges.

care instructions:

— glass:
dishwasher proof.

packed in a beautiful
giftbox.

colours & sizes —

	 Ø7,8 cm – 3 inch 6,4 cm – 2 1/2 inch	 Ø8,1 cm – 3 1/8 inch 9,1 cm – 3 5/8 inch
 smokey grey	V9020200	V9020201

dishes
to dishes



dishes to dishes — wood



material:

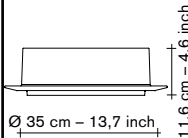
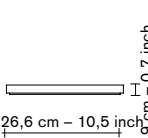
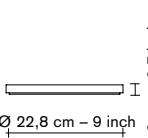
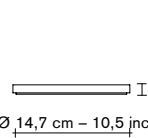

— wood :
The choice of material for the wooden dish fell on solid acacia. The dish is finished with a matt, waterproof, and food-safe varnish. We advise to wash by hand using a soft sponge and mild detergent.

different options:

- the wooden dish exists only in the largest diameter and in one height.
- the 3 wooden lids follow the diameters of the stoneware dishes.

packed in a beautiful giftbox.

dishes to dishes — acacia wood

				
 hunky-dory	V9019452	V9019453	V9019454	V9019455

dishes to dishes



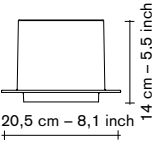
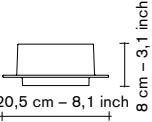
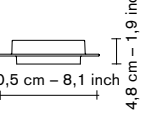




dishes to dishes — ceramic

material:
— ceramic :
stoneware + matt glazing

different options:
— the stoneware dishes to dishes have 3 different heights – low, medium, high – and 3 different diameters. For the smallest diameter there are 3 heights; for the in-between diameter there are 2 heights and the largest diameter comes only in one height. The stoneware dishes have 4 unique colours. All dishes are available in the colour ashes, for an uniform look. Each dish is also available in another colour – fame, moss garden or stardust.

packed in a beautiful giftbox.

dishes to dishes — ceramic

			
 ashes			V9019458G
 stardust	V9019456B	V9019457B	V9019458B
 fame	V9019456BU	V9019457BU	V9019458BU
 moss garden	V9019456GR	V9019457GR	V9019458GR

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