

Tri-County Symphonic Band



**Sunday, March 22, 2026**  
**3 PM**

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# *Tri-County Symphonic Band*

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**W**elcome to the 64th Concert Season of the Tri-County Symphonic Band. In keeping with the TRI-COUNTY SYMPHONIC BAND tradition, the 2025-2026 season will feature exceptional guest artists and present an exciting journey through some of the finest music ever written for symphonic band.

Since 1962 the TRI-COUNTY SYMPHONIC BAND has been part of the cultural life of Southeastern Massachusetts. Professional and fine amateur musicians including talented students from Bristol, Plymouth and Barnstable counties come together to perform classical, semi-classical and contemporary music. Guest soloists and groups are drawn from the best musical institutions. The primary aim of the organization has been to make live performances of quality concert band repertoire available in the community and to give musicians a chance to share their love for the art of making music.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. supports the Tri-County Symphonic Band in presenting high quality musical performances. A secondary aim is to encourage our young people to pursue careers in music education or as instrumentalists by providing them an opportunity to perform and by awarding scholarships. Over the years, more than 100 students have received such awards for college study. For the past several years the Association was also able to offer summer music study grants to deserving high school students (grades 9-12). The Association awards over \$13,000 to young musicians each year.

The TRI-COUNTY MUSIC ASSOCIATION, Inc. is a non-profit, community-supported organization. Please add your donation to express your support for our community's young musicians. Thank you for coming. We hope you enjoy the show.

# *The Tri-County Music Association, Inc.*

**Congratulates our  
2025 John R. Pandolfi College Scholarship Recipients**

**Genevieve Chace (Attleboro)**

*University of Massachusetts Amherst - Amherst, MA*

**Nora Gilbert (Plymouth)**

*The University of Maine - Orono, ME*

**Haley Labdon (Brewster)**

*College of the Holy Cross - Worcester, MA*

**Benjamin Moniz (New Bedford)**

*Bridgewater State University - Bridgewater, MA*

**Cameron Shave (Bridgewater)**

*Manhattan School of Music - New York, NY*

**Jayden Taylor (Fairhaven)**

*University of New Hampshire - Durham, NH*

**Colin Treloar (Swansea)**

*University of Massachusetts Lowell - Lowell, MA*

**Mason Tucker (Marion)**

*The Hartt School at the University of Hartford - West Hartford, CT*

**and our  
2025 John R. Pandolfi Summer Study Grant Recipients**

**Brianna Cabral (Mattapoisett)**

*Summer Youth Music School (SYMS) at the University of New Hampshire*

**Joshua Marcolini (Marion)**

*Berklee School of Music Summer Program for Music Composition*



# 2026 JOHN R. PANDOLFI

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Students who are music majors attending a  
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&

Students who are pursuing an advanced degree in music

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APRIL 1, 2026



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VISIT OUR WEBSITE FOR MORE INFO!

 [tricitysymband@gmail.com](mailto:tricitysymband@gmail.com)

 <https://tricitysymphonicband.org/scholarships-grants/>

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## Summer Grant Profile



Brianna Cabral is a sophomore at Old Rochester Regional High School. She enjoys playing clarinet and alto saxophone in both the concert band and jazz band. During the summer, she plays clarinet for the Dartmouth Community Band and the Mattapoisset Town Band. She used her summer study grant to attend the Summer Youth Music School (SYMS) at the University of New Hampshire.

### **Brianna Cabral**

Mattapoisset

Old Rochester Regional High School



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## TCMA Scholarship Profile



Colin Treloar is a clarinet and tenor saxophone player from Swansea, Massachusetts. Throughout high school, he was a member of the Swansea Community Band, the UMass Dartmouth Wind Ensemble, the Rhode Island Youth Wind Ensemble and Symphonic Band, as well as multiple school ensembles. He performed in the SMMEA concert band and orchestra successfully throughout middle and high school, winning a seat in the MMEA All-State concert band his senior year.

### **Colin Treloar**

Swansea

University of Massachusetts Lowell

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The Tri-County Symphonic Band is  
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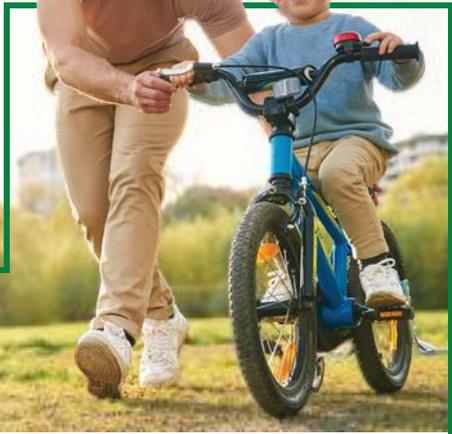
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## TCMA Scholarship Profile



While pursuing a Bachelor of Music degree, Cameron has already achieved an incredible resume having studied with jazz legends Jon Faddis, Ingrid Jensen, Scott Wendholt, Billy Buss, John Allmark, Tom Kirinsky, Phil Grenadier, Marcus Printup, John Fedchock, Christopher Zuar, Greg Hopkins, and Steven Feifke. He performed with the Boston Pops at Symphony Hall, the NAMM Show Main Stage in Anaheim, California, the Philadelphia Summer Jazz Series, the Provincetown Jazz Festival, the Celebrity Series of Boston, and with his own The Cameron Shave Jazz Orchestra at Lincoln Center's Dizzy's Club. He also taught at the Berklee Summer Brass Program and the Foxboro Jazz Improvisation Workshop. Cam hopes to give all he learns to the next generation "to keep the art form alive — and swingin'."

**Cameron Shave**

Bridgewater

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## Summer Grant Profile



Joshua Marcolini has been studying piano for 9 years and saxophone for 6 years. He participated in Jr. Districts the last 2 years, qualifying for first chair tenor saxophone this past year. Joshua has also found a passion for composing music, from orchestral works to electronic tracks, he enjoys creating all kinds of music. The John R. Pandolfi Summer Grant allowed Joshua to further pursue this passion at the Berklee School of Music High School Summer Program for Music Composition.

**Joshua Marcolini**

Marion Old Rochester Regional High  
School



The Tri-County Music  
Association, Inc.

would like to thank the  
**Pythagorean Lodge of Marion**  
for housing the music library  
of the  
Tri-County Symphonic Band.

## TCMA Scholarship Profile



Nora is a sophomore majoring in Music Education, with a focus in flute. She enjoys playing flute, piccolo, clarinet, alto saxophone and baritone saxophone. She has played in concert bands, symphonic orchestras, gig bands, pit orchestras, sung in multiple school choral ensembles and theater productions, and has participated in the marching band and color guard. She is a recipient of the Louis Armstrong Jazz Award. Nora looks forward to continually sharing her love of music through performing and teaching.

**Nora Gilbert**  
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The University of Maine

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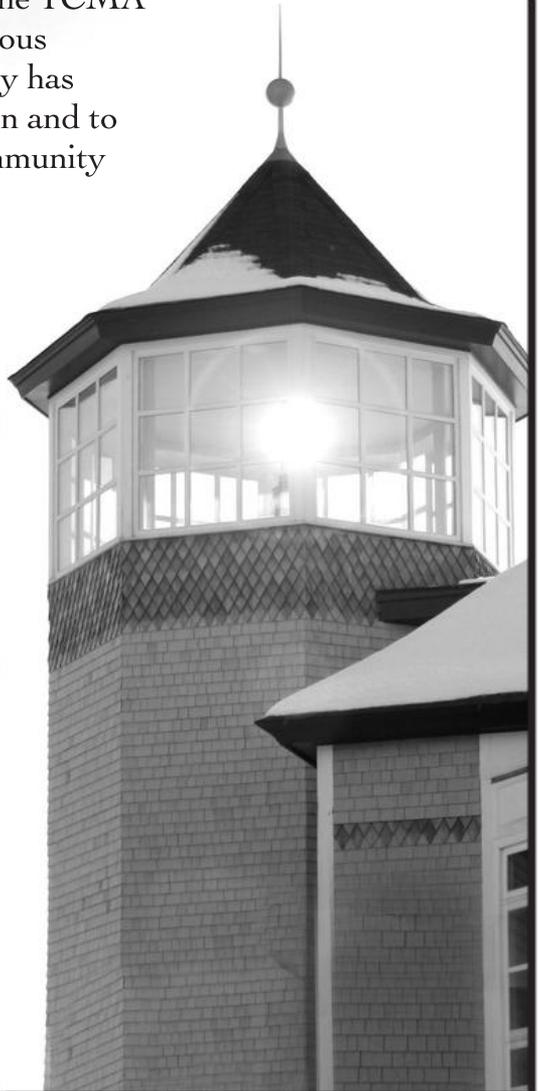
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The Tri-County Music Association, Inc., would like to extend a deeply felt thank you to Tabor Academy. The music you hear throughout the season would not be possible if it were not for the fine rehearsal and performance facilities Tabor continues to provide. The TCMA is grateful for the generous support Tabor Academy has given to the organization and to the greater musical community over the years.





## *Philip Sanborn, Music Director*

Philip Sanborn is in his twentieth season as Music Director and Principal Conductor of the Tri-County Symphonic Band. Mr. Sanborn resides in Marion, MA with his wife Karen (baritone saxophonist in the Tri-County Symphonic Band). He holds a Bachelor of Music degree from the University of Michigan, Ann Arbor where he studied with Abe Torchinsky, H. Robert Reynolds, Allan McMurray and Carl St. Clair.

Mr. Sanborn is in his third season as Music Director and Principal Conductor of the Bay Colony Brass. The Bay Colony Brass is a large brass ensemble based in Newton, MA, comprised of some of the finest brass instrumentalists in the greater Boston area.

As a trombonist and euphonium player, Mr. Sanborn has performed with the Rhode Island Philharmonic Orchestra, Ocean State Lyric Opera Orchestra, Rhode Island Civic Chorale Orchestra, The Bass-Wingate's Band (British Brass Band), Cape Cod Symphony Orchestra, Plymouth Philharmonic Orchestra, New Bedford Symphony Orchestra, Tri-County Symphonic Band, Marion Concert Band, Our Lady of Light Band, and the American Band of Providence, R.I.

As a jazz trombonist, Mr. Sanborn has performed both locally and internationally including the Montreux (Switzerland) Jazz Festival. Mr. Sanborn has appeared with Cab Calloway, Julius La Rosa, Bobby Vinson, Duke Bellaire Big Band (Bovi's, East Providence, RI), John Allmark, Tony Giorgianni's Jazz Odyssey, White Heat Swing Orchestra, Ken Hadley Big Band, SouthCoast Jazz Orchestra, Night Life Orchestra, Mike and Joe's Big Band, Mahrud, Jorge Ferreira, International Portuguese Music Awards, and many others.

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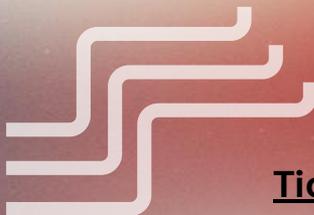
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***Heather Corrigan,  
vocals***

Heather is thrilled to be singing the music of one of her favorite composers in her hometown, alongside two of her teachers from Tabor who helped instill in her a love and appreciation for music, ultimately leading her to pursue a life in the arts. She has appeared onstage in New York, Los Angeles, and across the country. Theater credits include “Kiss Me Kate,” “You’re a Good Man Charlie Brown” (Best Actress Award), “Angels in America,” “A Midsummer Night’s Dream” and many, many workshops in NYC. Most recently she played the lead role in "Last Out; Elegy of A Green Beret" and toured the country with the Gary Sinise Foundation and a cast of Veterans. Film/tv: "The Small," "Ain't that Life," "Journey into the Abyss," and the award-winning film “Stuck.” She is the recipient of Audiofile's Earphones Award for her contribution to Muriel Barbery's "Gourmet Rhapsody," and received a starred review from Publishers Weekly for her narration of the young adult title, "When She Woke." Other popular books she has recorded for major publishers include: “The Future for Curious People,” “The Appetite of Girls,” “The Art of Secrets,” “The House of Velvet and Glass,” and “Lexicon.”

Special thanks to Phil Sanborn and Matt Richard, my teachers and coaches. Love to Mom and Dad.

Heather will be performing three songs by Jason Robert Brown, specially arranged for her by Matt Richard, on today’s program.

# Tri-County Symphonic Band

*Philip Sanborn, Music Director*

*Eric Osterday, Announcer*

## Piccolo/Flute

Joy Nightingale

## Flute

Lorrie Hassan  
Katie Kanupp  
Amy Richard  
Bekah Roy  
Katie Waters

## Oboe

Wayne Coats

## Bassoon

Vicki Blaser  
Rachel Goldstein

## Clarinet

Patricia Apperson  
Jessica Barrett  
Marty Canham  
Cathy DiPasqua-Egan  
Jennifer Estacio  
Michael Leber  
Pattie Marshall  
Susan Meyer  
Patty Richard  
Scott Stiner

## Bass Clarinet

Karen Sanborn

## Alto Saxophone

Brianna Cabral  
Brian Shanbrun

## Tenor Saxophone

Andrew Ponte

## Baritone Saxophone

Scott Estacio

## Trumpet

Danielle Boardman  
Bob Couto  
Bob Katcher  
Bill Kingsland  
Ben Moniz  
Tobias Monte  
Don Richard  
Mark Souza  
Cassandra Tompkins

## French Horn

Joseph Fletcher  
Scott Lopes  
Dylan Marshall  
Eric Ray  
Peter Tavilla

## Trombone

Mike Gallant  
Liz MacKenzie  
Doug Meyer  
Hannah Moore

## Bass Trombone

Gordon Napier

## Euphonium

Sabrina Boulay  
Dave Chace

## Tuba

Richard Behlmer  
Stu Gunn  
Todd Hassett

## Percussion

Ron Cabell  
Max Pacheco  
Mark Procknik  
Kyle Reis  
Chris Tanga

## Piano

Matt Richard

## Librarian

Patty Richard

# *The Tri-County Symphonic Band*

*Presents*

## **CELEBRATING AMERICAN MUSICAL THEATER**

### *Program*

A Tribute to Jerome Kern	arr. Warren Barker
Sound of Music (1959)	Richard Rodgers arr. Robert Russell Bennett
A Cole Porter Medley	arr. Robert Russell Bennett
An American in Paris (1928)	George Gershwin arr. Jerry Brubaker

### **INTERMISSION**

Still Hurting (2001)	Jason Robert Brown arr. Matt Richard
Stars and the Moon (1995)	Jason Robert Brown arr. Matt Richard
To Build a Home (2014)	Jason Robert Brown arr. Matt Richard

### *Heather Corrigan, vocals*

The Wizard of Oz (1939)	Harold Arlen arr. James Barnes
Wicked (2003)	Stephen Schwartz arr. Jay Bocook

*Tri-County  
Symphonic Band*

Philip Sanborn, Music Director

The Tri-County Symphonic Band is supported by:  
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Dan Ferreira	Patricia Richard
Leslie Geil	Karen Sanborn
Hannah Moore	Polly Zajac
Don Richard	

Philip Sanborn, Music Director, ex-officio

**Honorary Directors**

Francis Gordon (in memoriam)  
Lois A. Murray (in memoriam)  
Allan Schubert (in memoriam)

*This program is supported in part by grants from  
the Acushnet, Marion, Mattapoisett, New Bedford,  
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the Mass Cultural Council, a state agency.*



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Chris Schillberg • June Strunk

# Program Notes

## **A Tribute to Jerome Kern (arr. Warren Barker)**

A composer of over 1,000 songs and more than 100 scores for stage and screen, Jerome Kern was an influential and award-winning icon of the 20<sup>th</sup> century American musical theater. He became vice president of T.B. Harms, Inc. (one of the largest publishers of popular music in the world at the time), and in 1914 was a charter member of the American Society of Composers, Authors, and Publishers. In 1927 alone he produced seven Broadway shows. In 1982 more than 175 of his unpublished songs were discovered among 80 Warner Brothers' crates in a New Jersey warehouse. "A Tribute to Jerome Kern," arranged by Warren Barker, features the songs "I Won't Dance" from *Three Sisters* (1934), "Long Ago and Far Away" from *Cover Girl* (1944), "Pick Yourself Up" from *Swing Time* (1936) and "All the Things You Are" from *Very Warm for May* (1939).

## **Sound of Music (Richard Rodgers, arr. Robert Russell Bennett)**

Richard Rodgers and Oscar Hammerstein II accumulated 34 Tony Awards over their illustrious career. With music by Rodgers and lyrics by Hammerstein, the 1959 musical *The Sound of Music* won the 1960 Tony Award for "Best Musical." It is based on the 1949 book *The Story of the Trapp Family Singers* by Maria von Trapp. Set in Austria on the eve of the Anschluss in 1938, the musical tells the story of Maria, who takes a job as governess to a large family while she decides whether to become a nun. She falls in love with the children, and eventually their widowed father, Captain von Trapp. The Robert Russell Bennett arrangement on today's program features twelve songs from the musical including: "My Favorite Things," "Sixteen, Going on Seventeen," "Edelweiss," "Do, Ré, Mi" and "Climb Ev'ry Mountain."

## **A Cole Porter Medley (arr. Robert Russell Bennett)**

The five songs of this Robert Russell Bennett arrangement were written by Cole Porter, the legendary Broadway composer, between 1932 and 1935. "Anything Goes" is the title song of the 1934 Broadway hit set on the liner S.S. American bound from New York to London. "Begin the Beguine" comes from the 1935 musical comedy *Jubilee* about a fictional European royal family. An instrumental version was recorded by Artie Shaw in 1938, and it soared to the top of the charts. Porter's memories of the Mausoleum of Galla Placidia under starry skies during his honeymoon in Ravenna, Italy, are said to have inspired "Night and Day" for the 1932 musical *Gay Divorce*. The second act of *Jubilee* needed another song, so Porter, overnight, completed "Just One of Those Things." After the principal cast of the S.S. American clear up their transgressions and deceptions, "Blow, Gabriel, Blow" lifts the mood in an impromptu revival and a fitting finale for this arrangement.

## **An American in Paris (George Gershwin, arr. Jerry Brubaker)**

After the completion of his "Rhapsody in Blue" and "Piano Concerto in F," George Gershwin went to Paris in 1928 in search of more thorough training in composition. What he found, or had already conceived by the time he arrived, was the idea for the composition "An American in Paris," which he described as follows:

*"I have not endeavored to present any definite scenes in this music. The rhapsody is programmatic in a general impressionistic sort of way, so that the individual listener can read into the music such episodes as his imagination pictures for him. The opening section is followed by a rich "blues" with a strong rhythmic undercurrent. Our American friend, perhaps after strolling into a cafe, has suddenly succumbed to a spasm of homesickness. The blues rises to a climax followed by a coda in which the spirit of the music returns to the vivacity and bubbling exuberance of the opening part with its impressions of Paris."*

Inspired by the 1951 Academy Award-winning film, the Broadway musical adaptation of "An American in Paris" premiered at the Palace Theatre on April 12, 2015. Directed and choreographed by Christopher Wheeldon, the production was celebrated for its heavy emphasis on dance and its use of the classic George Gershwin score.

**Still Hurting (Jason Robert Brown, arr. Matt Richard) - Heather Corrigan, vocalist**

"Still Hurting" is the opening song of the multiple Tony Award-winning composer Jason Robert Brown's 2001 musical *The Last Five Years*, an intimate two-person show that explores the rise and fall of a relationship between Cathy, a struggling actress, and Jamie, a rising novelist. The musical is famous for its opposing chronologies: Jamie's story moves forward from their first meeting, while Cathy's story moves backward from their divorce. As the opening number, "Still Hurting" introduces us to Cathy at the very end of the timeline. She has just found a goodbye note from Jamie, signaling the final collapse of their five-year marriage. The song captures Cathy's raw sense of betrayal and abandonment as she watches Jamie move on with his life while she remains trapped in the pain of their shared past.

**Stars and the Moon (Jason Robert Brown, arr. Matt Richard) - Heather Corrigan, vocalist**

In Jason Robert Brown's 1995 musical song cycle *Songs for a New World*, "Stars and the Moon" serves as a pivotal character study of a woman reflecting on her life choices, specifically the trade-off between material wealth and true love. She recounts her past with three different men: The first offered her the "stars and the moon," representing intangible, spiritual love and simple joys. The second offered her a "world to see," representing adventure and companionship. The third, whom she eventually married, offered her "a yacht" and "a house in the Hamptons," representing financial security. Now living in a "world of things," she realizes she has the "yacht" and the "house," but lacks the "moon"—the emotional connection and fulfillment she once dismissed as insufficient.

**To Build a Home (Jason Robert Brown, arr. Matt Richard) - Heather Corrigan, vocalist**

"To Build a Home" is the opening number of the 2014 musical *The Bridges of Madison County*, with music and lyrics by Jason Robert Brown. The song serves as a "memory piece" that introduces the protagonist, Francesca, a young Italian bride. It traces her journey from wartime Naples to Winterset, Iowa, alongside her American soldier husband, Bud. Lyrically, it describes her transformation from a literal traveler to a settler, metaphorically and physically building a life "blade of grass by blade of grass" across 300 acres. While it depicts a grounded, stable life, the song establishes the underlying longing and quiet dissatisfaction that define her character before she meets Robert Kincaid, a photographer with which Francesca will have a four-day passionately romantic affair.

**The Wizard of Oz (Harold Arlen, arr. James Barnes)**

Major Broadway productions of *The Wizard of Oz* include the original 1903 musical extravaganza, the 1975 Motown-infused hit *The Wiz*, and various adaptations of the 1939 film (such as the 1987 Royal Shakespeare Company version). The story has seen numerous revivals and touring productions often featuring classic songs like "Over the Rainbow." James Barnes' arrangement of Harold Arlen's songs is more than just stringing together tunes. Barnes uses brilliant transitions, rich counterpoint, development, and the full range of the concert band to create a truly fabulous piece of entertainment! Oh, and wait! You'll hear the tuba solo on "If I Only Had A Brain!"

**Selections from Wicked (Stephen Schwartz, arr. Jay Bocook)**

Today's concert closes with "Selections from Wicked," Stephen Schwartz's dazzling adaptation of Gregory Maguire's wonderful novel retelling *The Wizard of Oz* from the Wicked Witch's perspective. The story line of the Wicked Witch of the West is intriguing, and the music is filled with depth and beauty. Since its 2003 premiere, *Wicked* has become a cultural touchstone, with powerful themes of friendship, self-actualization, and empowerment. This concert band arrangement by Jay Bocook captures the magic of Schwartz's score. Even without sets, staging, or costumes, this music paints Elphaba and Glinda's emotional world in full vivid color. The brilliant medley includes "No One Mourns the Wicked," "The Wizard and I," "Dancing Through Life," "Defying Gravity," and "For Good."



## THE GLORY OF SPRING

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## TCMA Scholarship Profile

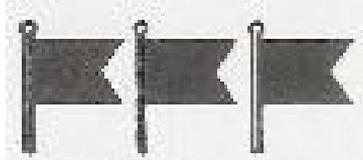


Genevieve Chase is in her first year at UMass Amherst studying music education, with clarinet as her primary instrument. She is currently in the Marching Band, Wind Ensemble, and the Clarinet Studio. She is a graduate of Attleboro High School, where she participated in many music ensembles. She was a part of the SEMMEA district concert band on clarinet in 2024 and 2025. Outside of clarinet, Genevieve enjoys playing the piano and alto saxophone. She is also an alumni of Triboro Youth Theatre, where she performed in 35 shows. She is grateful for the Tri-County scholarship program for helping to support her educational goals.

### Genevieve Chase

Attleboro  
UMass Amherst

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## TCMA Scholarship Profile



Benjamin Moniz has performed in the SEMMEA Senior District Orchestra, Southeastern Massachusetts Youth Orchestra, the UMass Dartmouth Wind Ensemble, Bay State Band, Mattapoisett Town Band, Dartmouth Community Band, and the Tri County Symphonic Band. "These ensembles have given me the strength to get better as a trumpet player, and have ignited my passion for music as a whole. The John R. Pandolfi Scholarship will help Ben be able to pursue his dreams of teaching the next generation of musicians, and pass on his passion for music.

### Benjamin Moniz

New Bedford  
Bridgewater State University

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## TCMA Scholarship Profile



Mason Tucker graduated Summa Cum Laude with a Bachelor of Music in Jazz Performance and Minor in Spanish from The University of Rhode Island. He is a multi-instrumentalist in jazz and classical performing on piano, trumpet, and flugelhorn. Mason performed in URI's Marching Band, Big Band, Jazz Latin Combo, Standards Combo, Chamber Music Ensemble-Mixed Instrumentation/Jazz Choir, and Chamber Music Ensemble-Brass/Trumpet Quartet. Mason is also a member of The Honor Society of Phi Kappa Phi, and member of the Society of Pi Kappa Lambda. Mason has performed at both the 2023 and 2024 Newport Jazz Festivals, and at URI's 12th Presidential Inauguration. Mason is pursuing a Master of Music in Jazz Studies on piano.

**Mason Tucker**

Marion

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## TCMA Scholarship Profile



Haley Labdon is a sophomore at the College of the Holy Cross and could not be more grateful to be a recipient of this year's John R. Pandolfi Scholarship. She is a double major in English and Music with a minor in Ethics, Society and the Institution of Business and is from Cape Cod, MA. Thanks to the generous support of the TCMA scholarship committee she is able to enjoy her college years and pursue what she loves most, music.

**Haley Labdon**  
 Brewster  
 College of the Holy Cross



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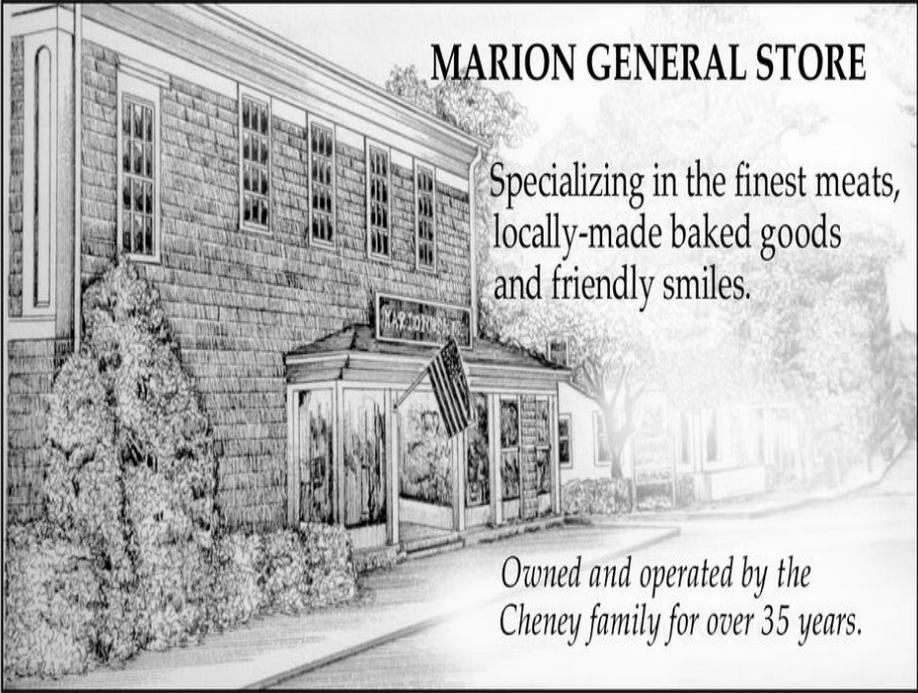
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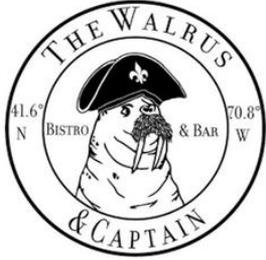




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## TCMA Scholarship Profile



While at Fairhaven High School, Jayden Taylor served as President of Tri-M Music Honor Society, Secretary of the National Honor Society, Class Secretary, participated in the FHS Ambassadors Club, Day of Service Committee, and Math Team, was a devoted member of the FHS Band, Choir and Jazz Band. She performed with the Southeastern Massachusetts Youth Orchestras, UMass Dartmouth Wind Ensemble, and local community bands, as well as Districts and SEMSBA Honor Bands. She is a Project 351 Alumni, mentor for younger students, and involved in various community service projects. She received multiple academic awards, including the AP Scholar with Distinction and the Superintendent's Award for Academic Achievement.

### Jayden Taylor

Fairhaven

University of New Hampshire

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