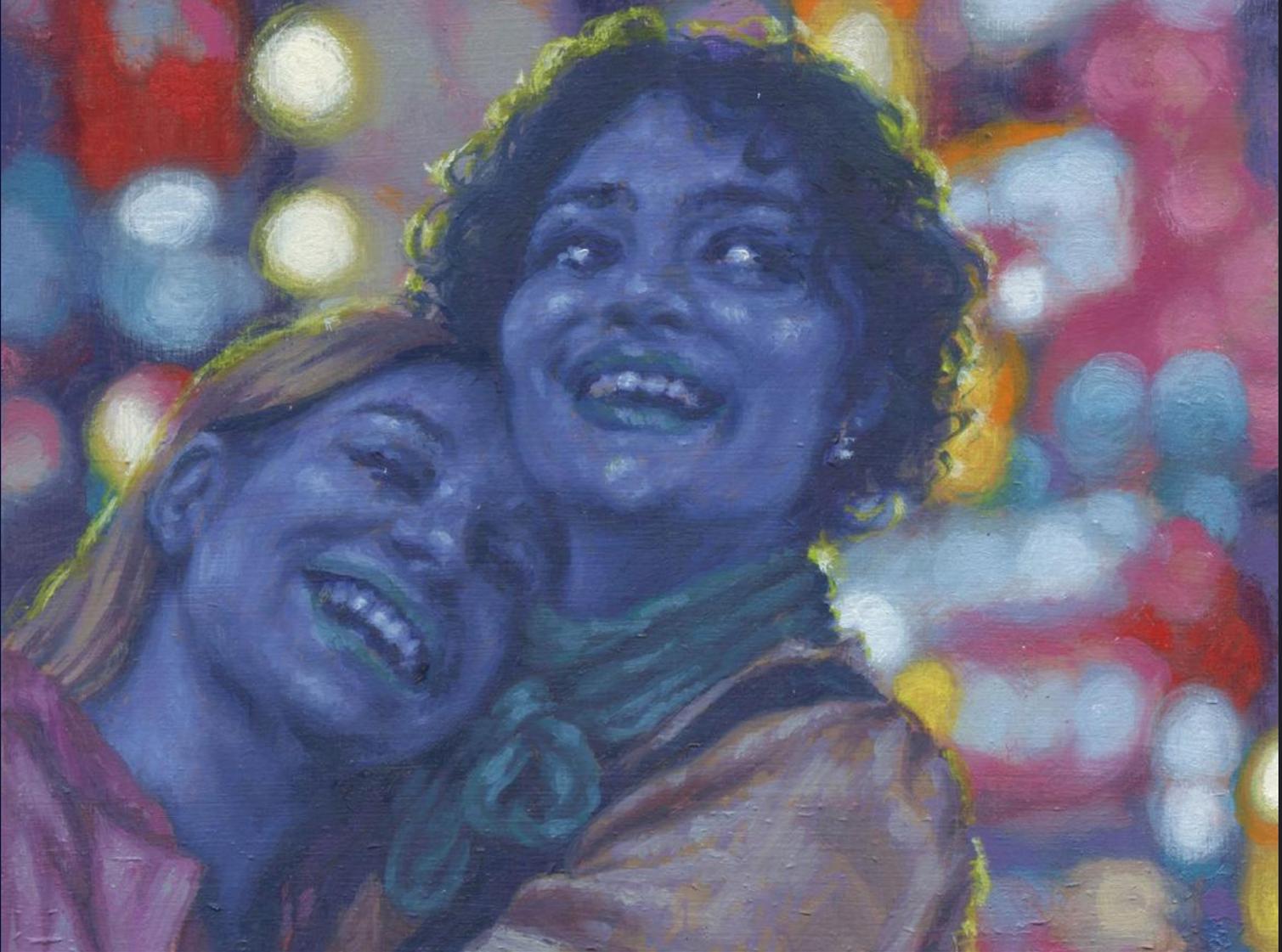




**AOAP PROJECTS X
INTERNATIONAL
WOMEN'S DAY
5 - 19 MARCH 2026**



Cover Image | Lot 98. Roxana Halls, *Mona and Lisa in the City*, 2026, Oil on plywood panel, 5 x 5 in

CURATORS

Louise Fitzjohn, Meg Molloy, Women in Art Prize, Gemma Peppé, Claudia Cheng

DESIGN

AOAP Projects

Images courtesy of AOAP Projects and the respective artists.

AOAP Projects raises money for charity.

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AOAP Projects x International Women's Day Auction

5 - 19 March | Online with Givergy

Private View: Tuesday 10th March, 6-8pm, The Bomb Factory, Holborn

After more than 10 years as one of the UK's most recognisable charitable art auctions, Art on a Postcard has re-emerged as AOAP Projects, unveiling its first International Women's Day auction this March.

The inaugural exhibition signals a decisive shift in format and ambition, replacing the traditional postcard with bold new 5 × 5-inch plywood works and, for IWD, a curatorial vision led entirely by women.

The show is curated by an influential panel including curator and art advisor Claudia Cheng, Cultural Strategy & Communications Consultant, and Working Arts Club founder Meg Molloy, Liminal Gallery director Louise Fitzjohn, and the Women in Art Prize, marking a confident new chapter for the fundraising culture platform led by Gemma Peppé.

All funds raised will support The Hepatitis C Trust and its vital work with women affected by the criminal justice system — a group whose needs are consistently overlooked, whose vulnerabilities are too often treated as criminal, and whose chances of reintegration are obstructed by stigma and structural inequality. Since 2018, the Trust's small, peer-led team has delivered women-specific services both in the community and across the female prison estate, raising awareness, tackling stigma, encouraging testing, and supporting women through the treatment pathway.

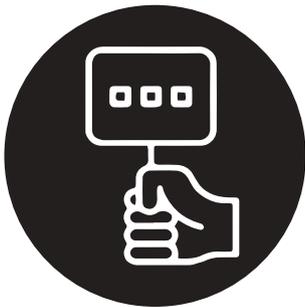
This auction also marks the final chapter in AOAP's long-standing partnership with The Hepatitis C Trust. With over 100 artworks available, it offers a meaningful opportunity to support the Trust's work while acquiring outstanding contemporary art.

How to Bid:



CREATE AN ACCOUNT

Before you can start bidding, you must create an online account on the Givergy website.



REGISTER TO BID

Once your account has been set up, log in, Register to Bid for the auction.



PLACE BID

Once you've placed your first bid you can place your maximum on your favourite artworks via Givergy during the auction.

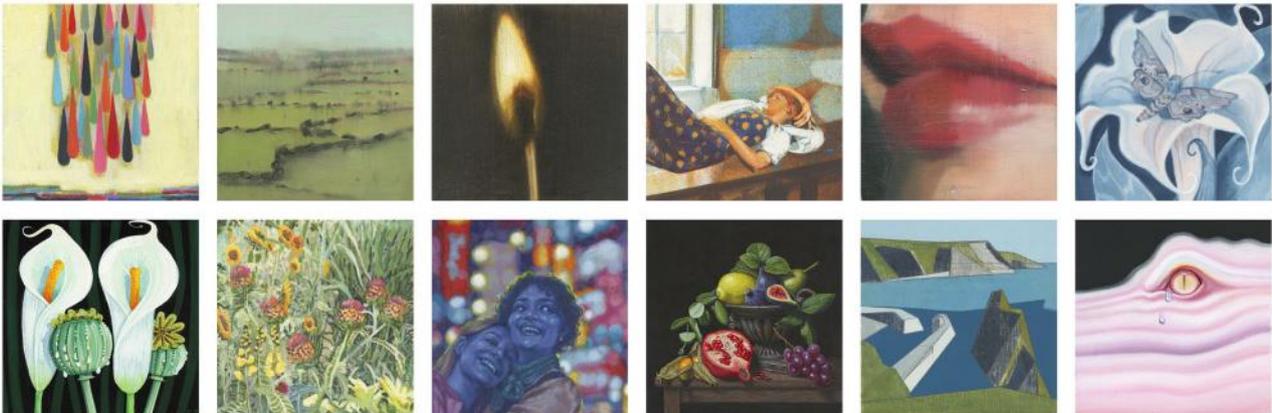
Max Bidding

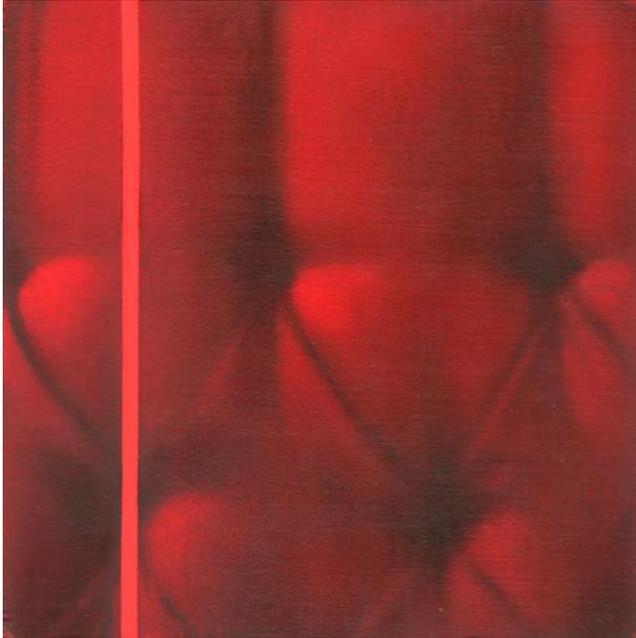
Setting the max bid: After placing an initial bid, you have the option to enter a maximum bid amount. This amount is kept confidential and is only revealed in increments to other bidders.

Automatic bidding: If another bidder places a higher bid, the system will automatically bid the next increment for you, as long as it doesn't exceed your maximum bid.

Winning: The system continues to bid on your behalf until it reaches your maximum bid or another bidder surpasses it. If no one outbids you, you may win the item at a lower price than your maximum bid.

Notifications: You will receive a notification if your max bid is surpassed and you need to place a new bid to continue.





Introducing AOAP Projects New Format

AOAP Projects' latest auction features original works on 5 × 5 inch plywood panels, signaling a move toward more substantial, enduring pieces. This format invites greater experimentation, stronger material presence, and a level of finish that reflects the seriousness of the artists involved. These works are designed for collectors who value quality, craftsmanship, and longevity.

AOAP Projects will no longer exclusively work with the postcard format.



Tray Frames

Designed specifically for this auction, a new range of custom tray frames has been developed to house the 5 × 5 inch plywood works.

Each frame enhances the work's physical presence, giving the panel space to breathe while emphasizing its status as a complete object rather than an image alone. Clean, architectural, and precisely proportioned, the tray frames reinforce the material integrity of the work and provide a considered, exhibition-ready presentation.

Available in six different finishes: Black, White, Natural Wood, Brown, Brown and Black, and Black and Natural Wood.

Curator: Louise Fitzjohn



Louise Fitzjohn is a Margate-based curator, writer, and founder of Liminal Gallery, which represents contemporary artists from across the UK and Ireland. With artists at its core, Liminal delivers a dynamic programme of thoughtfully curated exhibitions while fostering meaningful, long-term development for its roster. Alongside the gallery, Fitzjohn hosts the Liminal Gallery Podcast, interviewing exhibiting artists to delve deeper into their practices and offer an expanded platform for their work. The podcast has reached international audiences and continues to amplify the voices of emerging and established artists alike. Deeply engaged with her local creative community, Fitzjohn plays an active role in Margate's cultural landscape and serves on the Advisory Panel for the Power of Women Festival.



1
Emma Richardson
Wormhole, 2025
Oil on plywood panel



2
Emma Richardson
Dusk, 2025
Oil on plywood panel



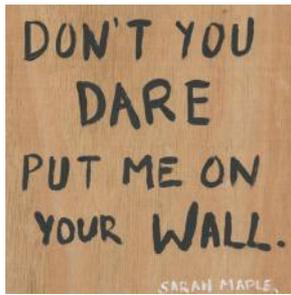
3
Maud Whatley
Fight Fight Fight, 2025
Gesso and coloured pencil on plywood panel



4
Anna Blom
Shadows on a rainy winter afternoon, 2025
Acrylic and raw pigment on plywood panel



5
Anna Blom
When green turning brown, 2025
Acrylic and raw pigment on plywood panel



6
Sarah Maple
Don't You Dare, 2026
Acrylic on plywood panel



7
Fipsi Seilern
Phalanx of Fallen Angels, 2026
Pencil on plywood panel



8
Olivia Strange
Weeping Rose, 2026
Oil and gesso etching on aluminium



9
Zena Blackwell
Side Eye, 2026
Oil on linen on plywood panel



10
Zena Blackwell
Jumped me out of my skin,
2026
Oil on linen on plywood panel



11
Chloe Bonfield
The Star I, 2026
Oil on plywood panel



12
Chloe Bonfield
The Star II, 2026
Oil on plywood panel



13
Catherine Chinatree
Boundless, 2026
Acrylic on plywood panel

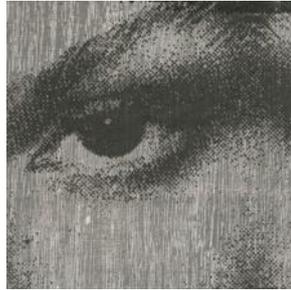
Curator: Meg Molloy



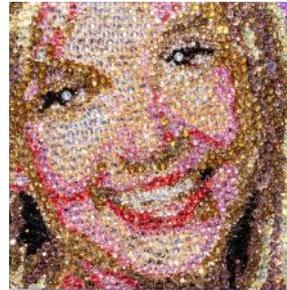
Meg Molloy is a Cultural Strategy & Communications Consultant and the founder of Working Arts Club, a network dedicated to supporting arts professionals from working-class backgrounds. With over a decade of experience in the arts, she has led communications and artist and museum liaison in galleries and cultural destinations. Molloy has worked on numerous landmark building projects and high-profile launches including Stephen Friedman Gallery, Dreamland Margate, Dulwich Picture Gallery and Studio Voltaire. Born in Margate in Kent, she is now based in South East London.



14
Hannah Perry
Femme, Interrupted, 2026
 Screenprint and spraypaint on plywood panel



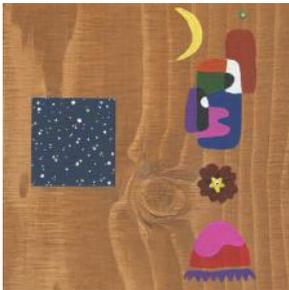
15
Hannah Perry
Femme, Interrupted, Twice, 2026
 Screenprint and spraypaint on plywood panel



16
Elleanna Chapman
Work Bitch, 2025
 Rhinestones, acrylic, pen, and glue on plywood panel



17
Ellen Bashford
Midsummer Solstice, 2026
 Acrylic and woodstain on plywood



18
Ellen Bashford
Winter Solstice, 2026
 Acrylic and woodstain on plywood



19
Shauna Cribbin
Cherchez La Femme, 2026
 Inked and engraved acrylic panel



20
Ada Bond
Cry Baby, 2026
 Oil on plywood panel



21
Seren Metcalfe
Poet's Day, 2026
 Laser cut wood and pencil



22
Seren Metcalfe
Diaries 2015-2025, 2026
 Paper on plywood panel



23
Lolly Adams
Caught Ham, 2026
 Oil on linen on plywood panel



24
GL Brierley
Self Portrait 5x5, 2026
 Oil on plywood panel



25
GL Brierley
Disclosure, 2026
 Oil on plywood panel



26
Grace Clifford
Untitled, 2026
Sandpaper on plywood panel



27
Grace Clifford
Untitled, 2026
Sandpaper on plywood panel



28
Chanelle Windas
Untitled, 2026
Engraving on plywood panel



29
Sez Smith
King Size, 2026
Oil transfer on plywood panel

Curator: Women in Art



The Women in Art Prize CIC is a not-for-profit organisation dedicated to championing emerging women artists. Formerly known as The Holly Bush Painting Prize, it was founded by Sue Ecclestone to recognise and promote women's artistic talent. In 2023, leadership of the initiative was passed to Managing Director Gabrielle du Plooy. Through the annual Women in Art Prize, exhibitions, and community initiatives, the organisation supports women artists from diverse backgrounds by increasing visibility and access to opportunities such as exhibitions, residencies, and monetary awards. Committed to inclusivity and gender equity, the Women in Art Prize CIC works to celebrate women's contributions to the art world and inspire future generations.



30
Jitrachote White
Pearlescence, 2025
Oil on plywood panel



31
Marcia Patterson
A Smile, 2025
Oil on plywood panel



32
Marcia Patterson
A Heart, 2025
Oil on plywood panel



33
Lisa Speirs-Fleming
Hold Tight, 2025
Linocut print on cotton paper



34
Maayan Sophia Weisstub
A Rose, 2025
Giclée print on Hahnemühle
photorag paper



35
Amy Heath
Smoker, 2026
Oil on plywood panel



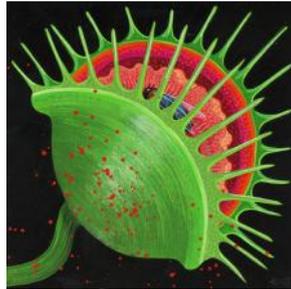
36
Karen Jones
A Peeping Tom, 2025
Acrylic gouache on plywood
panel



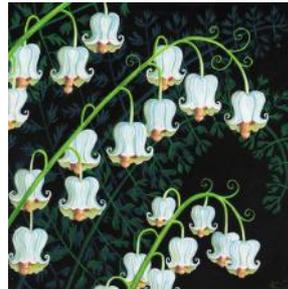
37
Karen Jones
Peeping Toms, 2025
Acrylic gouache on plywood
panel



38
Karen Jones
Condom-inium, 2025
Acrylic gouache on plywood
panel



39
Karen Jones
Trap, 2025
Acrylic gouache on plywood
panel



40
Karen Jones
Willy of the Valley, 2025
Acrylic gouache on plywood
panel



41
Karen Jones
Sex and Drugs, 2025
Acrylic gouache on plywood
panel



42
Karen Jones
Titan Arum, 2025
Acrylic gouache on plywood panel



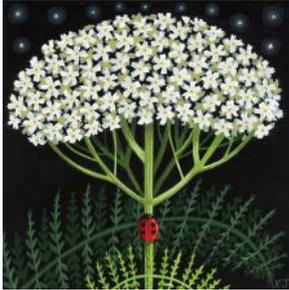
43
Karen Jones
Havisham, 2025
Acrylic gouache on plywood panel



44
Karen Jones
Peace Lily, 2025
Acrylic gouache on plywood panel



45
Karen Jones
Beauty and Truth, 2025
Acrylic gouache on plywood panel



46
Karen Jones
Yarrow Magic, 2025
Acrylic gouache on plywood panel



47
Iva Urban
Stroke: White, 2026
Acrylic on plywood panel



48
Iva Urban
Stroke: Black, 2026
Acrylic on plywood panel



49
H. Masacz
Roots, 2025
Mixed media on plywood panel



50
Julie Cassels
What am I given? Camellia, 2026
Print on paper on plywood panel



51
Julie Cassels
What am I given? Poppy, 2026
Print on paper on plywood panel



52
Judy Clarkson
Annette, 2026
Oil on plywood panel



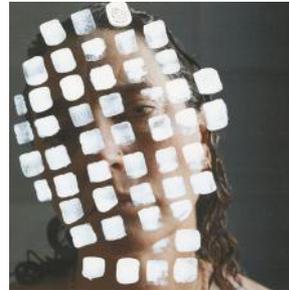
53
Judy Clarkson
Nasim, 2026
Oil on plywood panel



54
Annie Luke Turner
Eynhallow 1, 2026
Mixed media on plywood panel



55
Annie Luke Turner
Eynhallow 2, 2026
Mixed media on plywood panel



56
Jenny Lewis
Redacted UnBecoming, 2025
Photographic print on paper on plywood panel



57
Jenny Lewis
Maybe I'll find my way back, 2025
Photographic print on paper on plywood panel

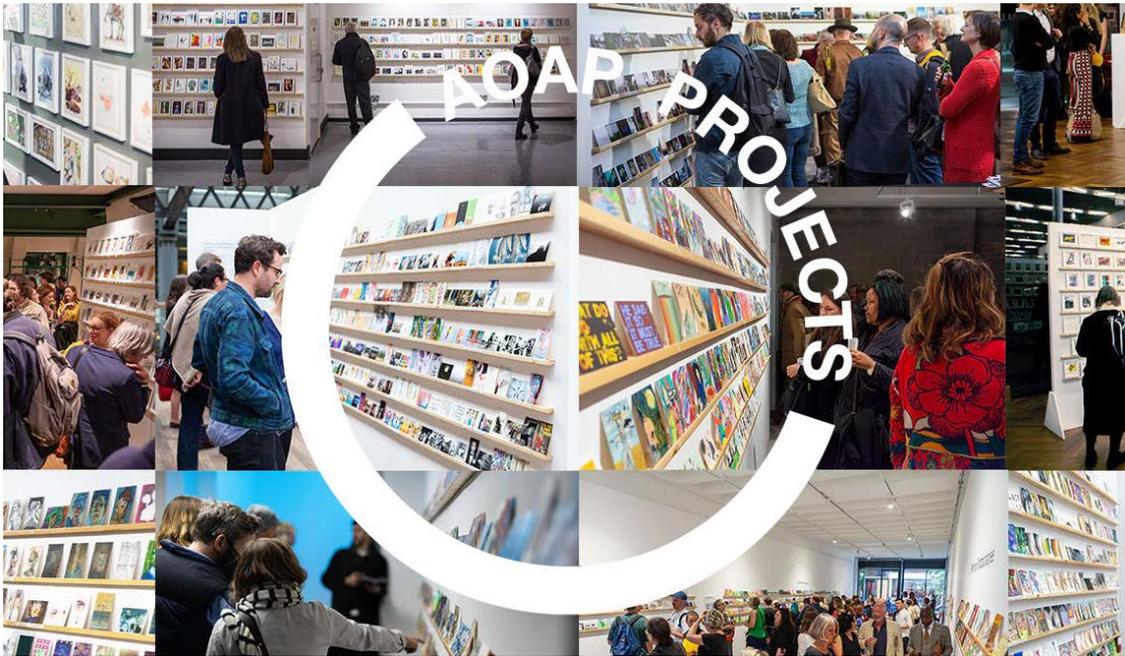


58
Rae Tiernan
Garrulous Taciturn, 2026
Acrylic and mixed media on plywood panel



59
Rae Tiernan
Vivacious Hotchpotch, 2026
Acrylic and mixed media on plywood panel

Curator: AOAP Projects



The highlights of the AOAP Projects curated lineup are many, but four artists not to be missed are Roxana Halls, best known for her images of laughing, wayward women; British-Nigerian artist Sola Olulode, who creates delicate portrayals of queer love through figurative works; Helen Kincaid, whose work draws on the parallels between painting and our relationship to photographic images and processes; and Iranian artist Fa Razavi, known for large-scale paintings exploring revolution and female resistance.



60
Yuma Radne
Fantasy is to be seen, 2025
Ink, oil, and glitter on plywood panel



61
Yuma Radne
Through wavy fog, 2025
Ink, oil, and glitter on plywood panel



62
Laura Critchlow
Still Life, 2025
Acrylic on plywood panel



63
Vanessa Jackson RA
Little Spin I, 2025
Acrylic and paper collage on plywood panel



64
Vanessa Jackson RA
Little Spin II, 2025
Acrylic and paper collage on plywood panel



65
Leah Germann
Mini Stubborn Marigolds, 2025
Oil on plywood panel



66
Mandy Racine
Elegant Company, 2025
Acrylic on plywood panel



67
Mandy Racine
Romance in the Park, 2025
Acrylic on plywood panel



68
Kaja Stumpf
Under Water We Sound the Same (Eyes), 2025
Oil on plywood panel



69
Kaja Stumpf
Under Water We Sound the Same (Mouth), 2025
Oil on plywood panel



70
Emma Windsor-Liscombe
Her Face I, 2025
Oil on plywood panel



71
Emma Windsor-Liscombe
Her Face II, 2025
Oil on plywood panel



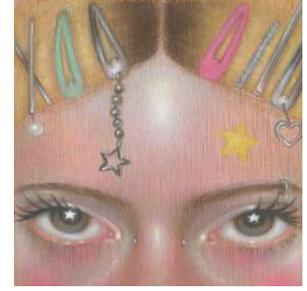
72
Deborah Grice
Safehold (Hope), 2025
Oil and phosphorescent pigment on plywood panel



73
Kerry Louise Bennett
Vase with Lemon, 2025
Acrylic on plywood panel



74
Kerry Louise Bennett
A Warm Welcome, 2025
Acrylic on plywood panel



75
Kamryn Tulare
Stars In Her Eyes, 2025
Coloured pencil and acrylic on plywood panel



76
Nicole Rose
Clarity I, 2025
Oil on plywood panel



77
Nicole Rose
Clarity II, 2025
Oil on plywood panel



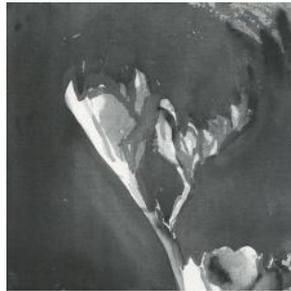
78
Bex Massey
Venus, 2025
Oil on plywood panel



79
Georgia Green
Exile in Sunflower, 2025
Risograph on paper on plywood panel



80
Georgia Green
Orlando in Sunflower, 2025
Risograph on paper on plywood panel



81
Laura Smith
Freesias, 2025
Watercolour on plywood panel



82
Lilia Kodunova
Stay Here, 2025
Oil on plywood panel



83
Lilia Kodunova
Between, 2025
Oil on plywood panel



84
Claudia De Grandi
Morning Veil, 2025
 Oil on plywood panel



85
Claudia De Grandi
Silent Moon, 2025
 Oil on plywood panel



86
Vanessa Gardiner
Sea Cliffs (Cornwall), 2025
 Acrylic and pencil on plywood panel



87
Vanessa Gardiner
Mullion Cove (Cornwall), 2025
 Acrylic and pencil on plywood panel



88
Nicki Mayne
Snow Dog, 2025
 Oil on linen on plywood panel



89
Nicki Mayne
Garden Visitor, 2025
 Oil on linen on plywood panel



90
Alison Edmonds
Suspension, 2025
 Oil on plywood panel



91
Linda Alexander
Clementine, 2025
 Oil on plywood panel



92
Linda Alexander
Allotment Plums, 2025
 Oil on plywood panel



93
Amy Shuckburgh
Self Care, 2025
 Pastel and acrylic on plywood panel



94
Amy Shuckburgh
Child's Pose, 2025
 Pastel and acrylic on plywood panel



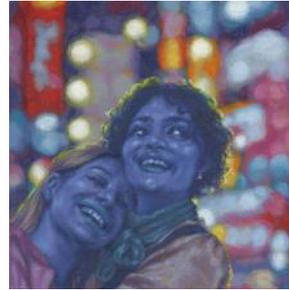
95
Annie Frost Nicholson
Your Oyster, 2025
 Acrylic and embroidery on canvas



96
Anna Rotheisen
Home, 2025
 Acrylic on plywood panel



97
Anna Rotheisen
Safe, 2025
 Acrylic on plywood panel



98
Roxana Halls
Mona and Lisa in the City, 2026
 Oil on plywood panel



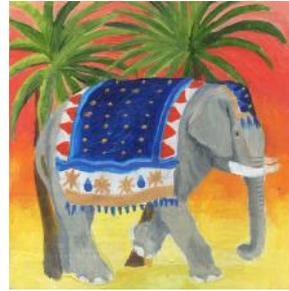
99
Anya Joanes
Embracing Hope, 2026
 Oil on canvas on plywood panel



100
Martine Poppe
Moments in between 1, 2026
 Oil on plywood panel



101
Martine Poppe
Moments in between 2, 2026
 Oil on plywood panel



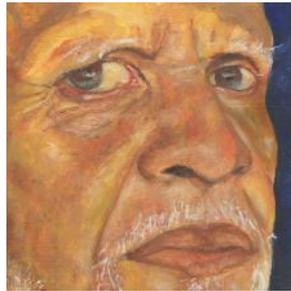
102
Pip Shuckburgh
Elephant with a Splendid Coat, 2025
 Acrylic on plywood panel



103
Pip Shuckburgh
Tiger Burning Bright, 2025
 Acrylic on plywood panel



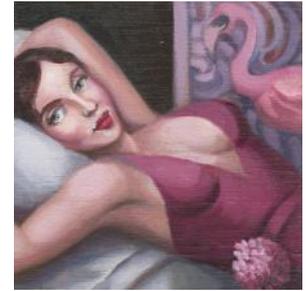
104
Selena Scott
Look, 2026
 Oil on plywood panel



105
Selena Scott
Seen, 2026
 Oil on plywood panel



106
Jill Tate
As it seems, 2026
 Oil and wax on plywood panel



107
Rachel Deacon
Reclining Woman in Red, 2026
 Oil on plywood panel



108
Twinkle Troughton
On A Whim, 2026
Oil on plywood panel



109
Samantha Fellows
Lit Match 1, 2026
Oil on plywood panel



110
Samantha Fellows
Lit Match 2, 2026
Oil on plywood panel



111
Katherine Lubar
Wifi (Pink), 2026
Acrylic on plywood panel



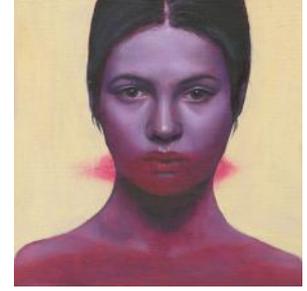
112
Katherine Lubar
Shards (Detail), 2026
Acrylic on plywood panel



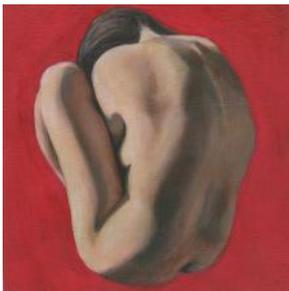
113
Daisy McMullan
This Quiet Ground, 2025
Acrylic on plywood panel



114
Daisy McMullan
Turning the Corner, 2025
Acrylic on plywood panel



115
Nadia Ferrante
Feminino 1, 2025
Oil on plywood panel



116
Nadia Ferrante
Feminino 2, 2025
Oil on plywood panel



117
Abby Cocovini
Untitled, 2026
Acrylic on plywood panel



118
Margo McDaid
Sisters with Secrets, 2025
Acrylic on plywood panel



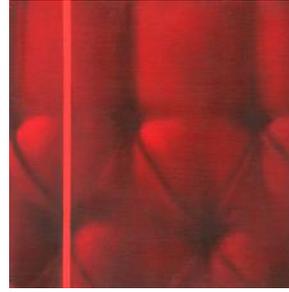
119
Emily Finch
A place to breathe, 2025
Oil on plywood panel



120
Emily Finch
Breathe out and hold, 2025
Oil on plywood panel



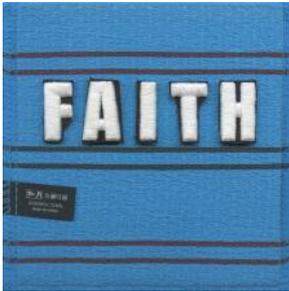
121
Dide
The poet's shadow, 2026
Oil on plywood panel



122
Helen Kincaid
Soft Capture (Study), 2025
Oil and acrylic on plywood panel



123
Fa Razavi
Hold my Eye (Diptych), 2026
Oil on canvas



124
Na Kim
What If, 2026
Mixed media on plywood panel



125
Alison Pullen
Flowers 1, 2026
Collage and acrylic on plywood panel



126
Alison Pullen
Flowers 2, 2026
Collage and acrylic on plywood panel



127
Sarah Hills
Green Curtain, 2026
Oil on plywood panel



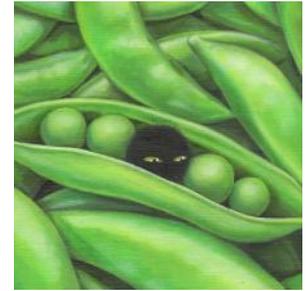
128
Sarah Hills
Jug on a Carpet, 2026
Oil on plywood panel



129
Sandrine Lanoy
Pauline, 2026
Oil on plywood panel



130
Sandrine Lanoy
Red Hat, 2026
Oil on plywood panel



131
Minyoung Kim
In the Pod, 2026
Oil on plywood panel



132
Laurence de Valmy
Unless you want to get hurt, back off, 2025
 Acrylic on wood panel



133
Laurence de Valmy
She's an Artiste, 2025
 Acrylic on wood panel



134
Louise Reynolds
Chance Encounter, 2026
 Coloured pencil on plywood panel



135
Louise Reynolds
Freshly Cut, 2026
 Coloured pencil on plywood panel



136
Yolanda Dorda
Untitled, 2026
 Oil on plywood panel



137
Yolanda Dorda
Untitled, 2026
 Oil on plywood panel



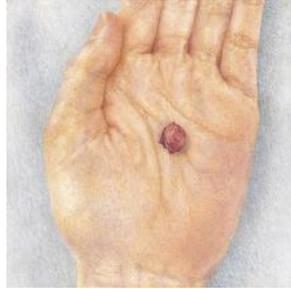
138
Hatty Taylor
Detach, 2026
 Acrylic on plywood panel



139
Hatty Taylor
Reckoning, 2026
 Acrylic on plywood panel



140
Isis Powers-Bird
Pigeonhole, 2026
 Plywood, handmade arrows, lead, mirror box



141
Miranda Webster
Untitled (cherry stone), 2026
 Watercolour on paper on plywood panel



142
Susannah Douglas
Untitled (Lake), 2025
 Oil on aluminium panel



143
Esther Forse
Untitled, 2026
 Oil on plywood panel



144
Rafaela de Ascanio
Estoy Solita, 2025
Oil on plywood panel



145
Han Han
Light Study I, 2026
Oil on plywood panel



146
Han Han
Light Study II, 2026
Oil on plywood panel



147
Margaux Carpentier
Figure, 2026
Acrylic on plywood panel



148
Anna Dickerson
Long Jump, 2025
Oil on plywood panel



149
Şolá Olúlòde
Merge, 2026
Acrylic and oil pastel on plywood panel



150
Valeska Hykel
Hold, 2026
Monotype screenprint, acrylic and varnish on plywood panel



151
Valeska Hykel
Let Go, 2026
Monotype screenprint, acrylic and varnish on plywood panel



152
Sue Munson
Untitled, 2026
Acrylic on paper on plywood panel



153
Sue Munson
Untitled, 2026
Acrylic on paper on plywood panel



154
Inkteraktiv
The Winding Road to New Horizons I, 2026
Paper on plywood panel



155
Inkteraktiv
The Winding Road to New Horizons II, 2026
Paper on plywood panel

Curator: Claudia Cheng



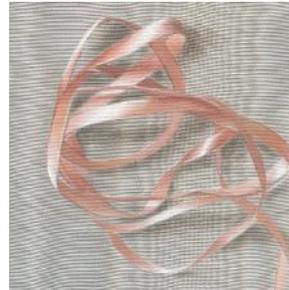
Claudia Cheng is an independent curator and art advisor based between London and Hong Kong. She has curated over a dozen exhibitions for galleries internationally, and has curated a collection as well as a benefit auction for Artsy. With an emphasis on bringing female artists' narratives forward, Claudia has published artist interviews and curated exhibitions focused on women. She currently serves as an ambassador of Tate as well as a patron of The Serpentine Galleries, and contributes to building a passionate art community that supports artists through funding, exhibitions, and events. She began her art career at Christie's, and she received her Bachelor of Arts Degree from Stanford University.



156
Naomi Boiko-Stapleton
Moonlight Stains, 2025
Watercolour and ink on cotton
on plywood panel



157
Johanna Bath
grand, 2026
Oil on plywood panel



158
Florence Reekie
Undo, 2026
Oil on fabric on plywood panel



159
Emily Pope
Fracture I, 2025
Oil on linen on plywood panel



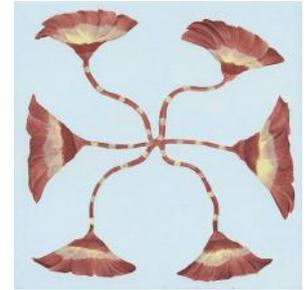
160
Emily Pope
Fracture II, 2025
Oil on linen on plywood panel



161
Dominique Fung
Fish fossil form in warm light,
2025
Oil on plywood panel



162
Georgia Beaumont
Woodland Floor, 2025
Oil on plywood panel



163
Georgia Beaumont
Six Point Flower, 2025
Oil on plywood panel



164
Imogen Allen
Untitled, 2026
Oil on plywood panel



165
Grace Mattingly
Flower Bed, 2026
Acrylic on canvas on plywood panel



166
Lorena Lohr
Desert Nude at Night III, 2026
Oil and acrylic on plywood panel



167
Nancy Friedland
Moth and Moon, 2026
Oil on plywood panel

AOAP Projects would like to thank the following for their generous support.

PARTICIPATING ARTISTS

Lolly Adams, Linda Alexander, Imogen Allen, Ellen Bashford, Johanna Bath, Georgia Beaumont, Kerry Louise Bennett, Zena Blackwell, Anna Blom, Ada Bond, Naomi Boiko-Stapleton, GL Brierley, Margaux Carpentier, Julie Cassels, Elleanna Chapman, Catherine Chinatree, Judy Clarkson, Grace Clifford, Abby Cocovini, Shauna Cribbin, Laura Critchlow, Claudia De Grandi, Rachel Deacon, Rafaela de Ascanio, Laurence de Valmy, Anna Dickerson, Dide, Yolanda Dorda, Susannah Douglas, Alison Edmonds, Nadia Ferrante, Emily Finch, Esther Forse, Nancy Friedland, Annie Frost Nicholson, Dominique Fung, Vanessa Gardiner, Leah Germann, Georgia Green, Deborah Grice, Han Han, Roxana Halls, Amy Heath, Sarah Hills, Valeska Hykel, Inkteraktiv, Vanessa Jackson RA, Anya Joanes, Karen Jones, Minyoung Kim, Na Kim, Helen Kincaid, Lilia Kodunova, Sandrine Lanoy, Jenny Lewis, Lorena Lohr, Annie Luke Turner, Sarah Maple, H. Masacz, Bex Massey, Grace Mattingly, Margo McDaid, Daisy McMullan, Seren Metcalfe, Sue Munson, Şolá Olúlòde, Marcia Patterson, Hannah Perry, Martine Poppe, Emily Pope, Isis Powers-Bird, Alison Pullen, Yuma Radne, Mandy Racine, Florence Reekie, Louise Reynolds, Emma Richardson, Nicole Rose, Anna Rotheisen, Selena Scott, Amy Shuckburgh, Pip Shuckburgh, Fipsi Sielern, Laura Smith, Sez Smith, Lisa Speirs-Fleming, Olivia Strange, Kaja Stumpf, Hatty Taylor, Jill Tate, Rae Tiernan, Twinkle Troughton, Kamryn Tulare, Iva Urban, Miranda Webster, Maayan Sophia Weisstub, Jitrachote White, Chanelle Windas, Emma Windsor-Liscombe, Maud Whatley.

CURATORS

Louise Fitzjohn, Meg Molloy, The Women in Art Prize, & Claudia Cheng.

AOAP PROJECTS

Gemma Peppé, Victoria Lucas, & Kate Reeve-Edwards.

THE BOMB FACTORY FLINT VINEYARD

PRESS AND GENERAL CONSULTANCY

Lisa Baker



**AOAP
PROJECTS X
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WOMEN'S DAY
5 - 19 MARCH 2026**

