

A person in a long, dark dress stands in a doorway, their arms raised in a gesture of awe or wonder. They are silhouetted against a bright, warm light emanating from the doorway, which creates a dramatic starburst effect across the dark scene. The background beyond the doorway shows a forest of evergreen trees under a dark sky, with a soft, ethereal glow of light filtering through the branches. The overall mood is mysterious and artistic.

2025 / 2026 SEASON

**NORTHERN
ARTS &
CULTURAL
CENTRE**



A TRULY NORTHERN ORGANIZATION

PROMOTING PERFORMING ARTS ACROSS THE NWT

Though based in Yellowknife, the Northern Arts and Cultural Centre will once again facilitate programming across the Northwest Territories this season. Our work includes NACC presentation productions, a sing-a-long movie series, school performances, artist workshops, an emerging artist performance series, an international artist residency, and hosting various local community group performances. The NACC lobby features our Northwest Artist of the Month program, which showcases the works of various NWT artists throughout our season.

NACC recognizes the traditional territory of the First Nations, Inuit, and Métis across the six regions of the NWT.



PRESIDENT'S MESSAGE

Dear Friends, Artists, Patrons, and Supporters,

On behalf of the Northern Arts and Cultural Centre (NACC) Board of Directors, it is my deep honour to share with you the NACC 2025-2026 Annual Program. We hope you join us in eagerly anticipating another season of creativity, resilience, and community.

NACC continues to be a vital gathering place - a home for the performing arts in the North, and a platform where diverse voices, cultures, and stories are celebrated. From world-class performances to grassroots workshops, from traditional storytelling to contemporary expression, our stage reflects the vibrant heartbeat of the North.

The 2025-2026 NACC season demonstrates the power of the arts to connect, to uplift, and to inspire imagination. We will witness incredible talent from the Northwest Territories and beyond on stages in Yellowknife, Fort Smith, Hay River, Fort Simpson, Norman Wells and Inuvik and be reminded of the importance of supporting artists, fostering youth engagement, and keeping the spirit of live performance awake in the Northwest Territories!

None of this would be possible without you - our audience, donors, artists, volunteers, and partners. Your support allows us to keep growing, keep reaching, and keep telling the stories that matter. As we look ahead, we remain committed to accessibility, cultural celebration, and artistic excellence. Whether you're joining us for the first time or have been with us for many seasons, we thank you for standing with NACC. Together, we're building something truly northern, truly meaningful, and truly unforgettable!

LYNN CANNEY

President

Northern Arts and Cultural Centre



Haii Cho | Mársı | Masi | Mahsi | Quana | ᑭᓄᓐᓂᓐᓂᓐᓂᓐ | Quyanainni | Kinanāskomitin |
Merci | Thank you

OUR TEAM



MARIE CODERRE
Season Curator

Thank you to our board of directors who dedicate their time and energy to guiding NACC in promoting and developing the performing arts in the Northwest Territories, and who continue to support NACC's initiatives with passion, diligence, and vigour.

BOARD OF DIRECTORS



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Fort Simpson



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Manager of Communications &
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Coordinator of Box Office and
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Captain Volunteers: **BRY FERNANDES, EMILY MERCREDI, KACIE HALL**

House Photographers: **BILL BRADEN, META ANTOLIN, CARSON ASMUNDSON**

Sound Technicians: **PIDO PRODUCTIONS** Touring Technician: **LEPAGE PRODUCTIONS**

Thank you to our dedicated volunteers who help make every show memorable for our patrons!

ATTI!

INDIGENOUS ARTISTS COLLECTIVE



As ATTI! Indigenous Artists Collective begins its fourth year, we reflect on our growth and achievements, made possible by the dedication of our past and present Board of Directors.

We also extend our gratitude to the NACC team, whose collaboration has been vital to our stability and expansion in arts administration across the North. The Canada Council for the Arts has been a significant supporter, funding our new Multi-Disciplinary Mentorship Program.

My name is Shandi Hunter, and I joined ATTI in 2022 as a South Slave representative from Fort Smith. My journey with ATTI has been an incredible experience, and I'm honored to be part of such a dynamic organization. We are committed to empowering each community across the Northwest Territories by supporting the sharing and celebration of their unique voices, art, and talent on a broader scale. Looking ahead, we are excited about future projects, including a planned Drumming Summit that will celebrate and share Indigenous drumming traditions.

To everyone who has been part of this journey, I offer my heartfelt gratitude. Your support and dedication have been invaluable, and I am excited for the future of ATTI! and the Indigenous artists we serve. Together, we will continue to create, inspire, and celebrate the rich tapestry of Indigenous arts and culture.

Arts Multidisciplinary Mentorship program is a 10-month program designed for emerging Indigenous artists. The program focuses on three main areas: music, theatre writing, and dance. A key element of the mentorship is the matching of mentees with respected industry professionals who provide dedicated, personalized guidance. This creates an environment where artists can explore and expand their creative horizons and nurture their growth.

The mentorship program also combines artistic development with business-oriented knowledge through dedicated sessions. This holistic approach equips participants with practical skills and insights to make informed decisions as they build their careers in the industry. We are immensely grateful to all the artists for their passion and commitment throughout this program.

To celebrate their achievements, the mentorship will conclude with a public showcase scheduled for December 2025. This showcase is the culmination of the project and a testament to ATTI!'s commitment to fostering creativity and collaboration among artists. It will bring together a diverse group of artists to explore various creative practices and blend the wisdom of established Indigenous artists with the vibrant talent of new and emerging artists.

SHANDI HUNTER

Art & Strategic Initiative Advocate / NACC Board Member
Fort Smith

MEMBERS



LEELA GILDAY

Singer-songwriter / Art & Strategic Initiative Advocate
Yellowknife



JONATHAN ANTOINE

Art & Strategic Initiative Advocate / NACC Board Member
Líídlı́ Kúé/Fort Simpson



SHANDI HUNTER

Art & Strategic Initiative Advocate / NACC Board Member
Fort Smith



LEANNE GOOSE

Art & Strategic Initiative Advocate
Inuvik

IN COLLABORATION WITH:



SEPTEMBER 2025

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NOVEMBER 2025

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MARCH 2026

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MAY 2026

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OCTOBER 2025

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DECEMBER 2025

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FEBRUARY 2026

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APRIL 2026

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JUNE 2026

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Touring productions for the 2025/2026 program will be announced throughout the season on our website.

OUR SEASON



KIURYAQ



SING-A-LONG MOVIE SERIES



THE COMIC STRIPPERS



MATT ANDERSEN



ATTI! SHOWCASE



LES VOIX HUMAINES WITH TYLER HAWKINS



ALTERATION



BRETT HANSEN



DEGREES OF SEPARATION



JULIET & ROMEO



TRANSHUMANIST / SUPERHUMAN

LEGEND

YK YELLOWKNIFE

HR HAY RIVER

NW NORMAN WELLS

SM FORT SMITH

SI ŁÍÍDLÍ KÚĘ/FORT SIMPSON

IN INUVIK



Movie
Series



Season
Show



Special
Show

YELLOWKNIFE VENUE

The Northern Arts and Cultural Centre is a 297-seat theatre in Yellowknife, NT, with 4 additional wheelchair seating spots which can be booked by contacting our box office. The venue offers intimate performances, with the furthest seat being only 35 feet from the stage. The venue is reserved seating for most events.

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					Wheelchair Accessible Seat										STAGE															

CANDLE ICE CAFÉ

The Candle Ice Café is NACC's on-site concession, offering a selection of beverages including wine, soda, water, coffee, tea, and a rotating assortment of beer from NWT Brewing Company. Patrons can also purchase small snacks, such as chocolates and chips, to enjoy before the show or during intermission.

ETIQUETTE

Our mission is to ensure every experience at NACC is enjoyable for all patrons. The use of cell phones, cameras, or any other electronic devices is strictly prohibited for all performances. Please turn off your cell phone and other electronic devices prior to entering the theatre. Latecomers will be seated according to usher's discretion to minimize disruption to other patrons. Please arrive early to ensure you can enjoy the entirety of the performance.

AGE OF YOUTH AND SENIORS

For NACC presentations, patrons 18 years of age and younger qualify for the Youth discount. Patrons 65 years of age and older qualify for the Senior discount.

AGE REQUIREMENT

Every patron regardless of age must have a valid ticket to enter a performance. Some shows will make recommendations as to what ages are welcome to attend, which are listed on the NACC ticketing site. We encourage parents to evaluate the show's content and decide whether it is suitable for their child to attend and whether their child will appreciate the production prior to purchasing a ticket.

For questions regarding any show content, please contact our box office.

ACCESSIBLE SEATING

The Northern Arts and Cultural Centre has three accessible seats with adjustable arms (seats A1, B5, B6). Additionally, seats A1-A6, B1-4, and B6-8 can be accessed through our theatre's side door upon request to staff to avoid use of stairs. There are four wheelchair-designated spaces available in our theatre for patrons who prefer to stay seated in their wheelchair during a performance. Should you wish to book a wheelchair-designated space, please contact our box office as they are placed on hold to ensure availability for patrons who need them.

KIURYAQ


AN **ATAH THEATRE** PRODUCTION

PRESENTED BY  **Northwestel**

NEVER WHISTLE AT THE NORTHERN LIGHTS...

They will come down and get you. They will play soccer with your head. They are also ancestors calling you home.

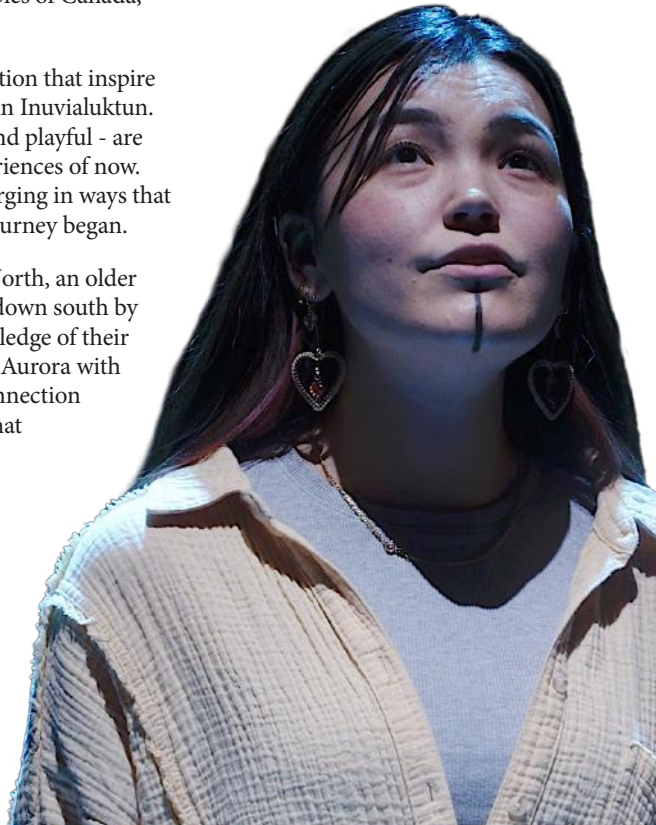
Kiuryaq is 'Aurora Borealis' in the Western Arctic Inuvialuit language of Inuvialuktun, in reference to their bright colours.

Kiuryaq is an immersive circumpolar theatre performance that explores our relationship with the Northern Lights. It is a multi-disciplinary piece created in collaboration with sound composers, digital media artists, and theatre artists from Indigenous and non-Indigenous peoples of Canada, Greenland, Sápmi territory and Alaska.

We follow these northern stories of connection that inspire us through the aurora borealis, or kiuryaq in Inuvialuktun. These stories - frightening, spiritual, epic and playful - are situated in our memories of then and experiences of now. All are held in our vast cosmologies, converging in ways that could not have been imagined when this journey began.

Kiuryaq is about two siblings born in the North, an older sister and a younger brother. One is taken down south by a forced adoption and raised with no knowledge of their place of birth, the other is raised under the Aurora with their grandparents. Under the ancestral connection of the Northern Lights, choices are made that change both their realities.

Kiuryaq is a transformative performance work which brings the circumpolar region together to share wisdom, warnings and humour to all those who are curious. In form, Kiuryaq blends theatre, with three performers embodying multiple roles; with music, featuring an original score played by a live string quartet; and film, with expansive, immersive projections.



CREATIVE TEAM

Producers:

Akpik Theatre & Theaturtle

Directors:

Reneltta Arluk & Carmen Braden

Writers: **Reneltta Arluk,**

Rawdna Carita Eira, Alon Nashman

Performers: **Julia Ulayok Davis,**

Salik Lennert, Elin Oskal

Cultural Envoys:

Rawdna Carita Eira, Tiffany Ayalik

Composer: **Carmen Braden**

Set Design: **Hailey Verbonac**

Video Designers:

Chimerik 似不像 & Hailey Verbonac

Lighting Design: **Itai Erdal**

Choreographer: **Fia Grogono**

Stage Management: **Ashley Rees**

Film Production:

Davis Heslep & Barry Bilinsky

Collaborating Filmmakers:

Riddle Films & Cabin Productions



SEASON LAUNCH

YELLOWKNIFE

Sept. 19-20, 2025 | 7:30pm

Northern Arts & Cultural Centre

NORMAN WELLS

Sept. 23, 2025 | 7:30pm

Royal Canadian Legion

INUVIK

Sept. 25, 2025 | 7:30pm

Midnight Sun Complex

ŁÍÍDLĪ KÚĘ/FORT SIMPSON

Sept. 29, 2025 | 7:30pm

ŁíídlĪ Kúę Elementary School

HAY RIVER

Oct. 1, 2025 | 7:30pm

Hay River Recreation Centre

FORT SMITH

Oct. 2, 2025 | 7:30pm

Salt River First Nation

Business & Conference Centre



SING-A-LONG MOVIE SERIES

BACK BY POPULAR DEMAND!

NACC is excited to bring back the movie musical sing-a-long series for yet another year! Whether you catch yourself softly humming along to the soundtrack or belting out each note, these screenings are bound to be a great time. Costumes are not only welcomed but encouraged! Join us in celebrating some of the most beloved movie musicals!



GREASE SEPTEMBER 25, 2025

With the sun-kissed summer of 1958 nearing its end, Danny, a sweet American boy, and Sandy, a wholesome exchange student, exchange vows of everlasting devotion and part ways, seemingly forever. However, an unexpected change of plans reunites the young dreamers at the bustling Rydell High for the new term; only, this year, something has changed. As once-cute Danny is revealed to be the cocky leader of the riotous T-Birds greaser gang, will they be able to rekindle their romance?



SOUND OF MUSIC OCTOBER 24, 2025

In 1930s Austria, a young woman named Maria is failing miserably in her attempts to become a nun. When Navy Captain Georg Von Trapp writes to the abbey asking for a governess who can handle his seven mischievous children, Maria is given the job. Eventually, he and Maria find themselves falling in love, even though he is already engaged to a Baroness named Elsa, and Maria is still a postulant. Their personal conflicts soon become overshadowed, however, by world events.

YELLOWKNIFE
Northern Arts &
Cultural Centre

GREASE
Sept. 25, 2025 | 7:30pm

SOUND OF MUSIC
Oct. 24, 2025 | 7:30pm

MOANA
Jan. 31, 2026 | 1:30pm

HAIRSPRAY
Feb. 26, 2026 | 7:30pm

CHICAGO
Mar. 12, 2026 | 7:30pm



MOANA

JANUARY 31, 2026

An adventurous teenager sails out on a daring mission to save her people. During her journey, Moana meets the once-mighty demigod Maui, who guides her in her quest to become a master way-finder. Together they sail across the open ocean on an action-packed voyage, encountering enormous monsters and impossible odds. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she always sought: her own identity.

HAIRSPRAY



HAIRSPRAY

FEBRUARY 26, 2026

Tracy Turnblad, a teenager with all the right moves, is obsessed with the Corny Collins Show. Every day after school, she and her best friend Penny run home to watch the show and drool over the hot Link Larkin, much to Tracy's mother Edna's dismay. After one of the stars of the show leaves, Corny Collins holds auditions to see who will be the next teen regular. With the help of her friend Seaweed, Tracy is chosen. Tracy then decides that it's not fair that black kids can only dance on the show once a month and with the help of Seaweed, Link, Penny, Motormouth Maybelle, her father, and Edna, she's going to integrate the show.....without denting her 'do.



CHICAGO

MARCH 12, 2026

Nightclub sensation Velma murders her philandering husband, and Chicago's slickest lawyer, Billy Flynn is set to defend her. But when Roxie also winds up in prison, Billy takes on her case as well -- turning her into a media circus of headlines. The two death-row murderesses develop a fierce rivalry while competing for publicity, celebrity, and a sleazy lawyer's attention.



THE COMIC STRIPPERS

AGES
19+

**WARNING! NO EXTREME NUDITY,
JUST EXTREME HILARITY**

The award-winning improv comedians are back with a new show with more moves and even quicker wits. A fictitious male stripper troupe (played by some of Canada's best improvisational comedians) perform a sexylarious improv comedy show. They're trying to be sexy... but it just comes out funny. Constantly grooving

and gyrating, they banter with the crowd and perform hilarious improv sketches. Semi-undressed and completely unscripted, The Comic Strippers take off their shirts and take on your suggestions to create an entirely unique show and a whole new genre of comedy.



Photo © Kevin Konnyu



**Canadian Comedy Award Winner of
'BEST LIVE PRODUCTION'**

★★★★★

"Extremely Funny!"

- UK FRINGE REVIEW

YELLOWKNIFE

Oct. 10-11, 2025 | 7:30pm

Northern Arts & Cultural Centre



"The show is suitable for both men and women. An entertaining ride where anything goes."

- RIP IT UP MAGAZINE

"One of the most hilarious shows I've ever seen."

- VANCOUVER SUN



★ THE COMIC STRIPPERS



MATT ANDERSEN

A POWERHOUSE PERFORMER WITH A GIANT, SOUL-FILLED VOICE

When Matt Andersen steps on stage, he brings a lifetime of music to every note he plays. His latest album, *The Hammer & The Rose*, is a veritable garden of heart; a (mostly) delicate collection of tender folk and stirring soul numbers that find the New Brunswick-born songwriter thoughtfully tending to the most important things in life. Andersen's stage presence is informed by decades of cutting his teeth in dusty clubs, dim-lit bars, and grand theatres all over the world, delivering moving performances that run the gamut from intimate to wall-shaking. In the studio, he has always brought the same attention to detail and commitment to craft as he has to his live show, and the result - a multi-faceted and poignant body of work - has led him to amass over 33 million streams on Spotify and 30 million views on YouTube.

In addition to headlining major festivals, clubs and theatres throughout North America, Europe, and Australia, he has shared the stage and toured with Marcus King, Beth Hart, Marty Stuart, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Serena Ryder, Tab Benoit, and more.

Andersen nabbed the 2013 and 2016 European Blues Awards for Best Solo/Acoustic Act, was the first ever Canadian to take home top honours in the solo category at the 2010 International Blues Challenge in Memphis, won the CIMA Road Gold award in 2015, and has won multiple Maple Blues Awards. Matt Andersen & The Big Bottle of Joy was nominated for a Juno Award in 2024.



**Back Again in the NWT
As the Opening Act:
Old Man Luedecke**

YELLOWKNIFE

**Oct. 17-18, 2025 | 7:30pm
Northern Arts & Cultural Centre**



Old Man Luedecke is the recording and performing name of two-time JUNO award-winning and Polaris prize-nominated singer/songwriter Chris Luedecke. He's a multiple East Coast Music Award winner known for his high-energy, banjo-driven stompers, touching guitar ballads, and dry, humorous stories. Old Man Luedecke has been making a soundtrack to an authentic life for nearly twenty years.

Born in Toronto and long-time resident of Nova Scotia, Luedecke began recording in the early 2000s DIY folk scene of Halifax. He made his two JUNO-winning albums for Black Hen Music in the late '00s, with Steve Dawson as producer, at Vancouver's famed Factory studio. Luedecke has kept up many worldwide concert appearances, playing in Europe and around Canada and the USA, and six trips to Australia, including a memorable tour where his whole young family travelled with him around rural Queensland for the Festival of Small Halls.



***Special NWT
Collaboration with
Norman Glowach and
Pat Braden***



ATTI! SHOWCASE

ATTI! Indigenous Artists Collectives is proud to launch their inaugural Performing Arts Mentorship Program to empower emerging Indigenous performers in the NWT. This program partners Indigenous musicians, singer-songwriters, playwrights, and dancers with accomplished Indigenous professionals in their field to elevate their craft. This initiative will help support the next generation of Indigenous professional artists by providing in-depth one-on-one training. Each mentor and mentee will collaborate on the development of an original performance piece to be performed in this showcase.

ATTI! is excited to announce the selected participants of the first Performing Arts Mentorship Program.

**Karen Donaldson Sheperd (composer, vocalist, violinist, harpist) mentoring
Simara May Tambour Wilson (Métis fiddler)**



★ Music Mentor

Karen Donaldson Sheperd



Music Mentee

Simara May Tambour Wilson

Reneltta Arluk (Inuvialuk, Gwich'in, Denesuline and Cree multi-disciplinary artist) mentoring Stacey Sundberg (Yellowknives Dene First Nation Theatre Writer) and Liz Liske (Yellowknives Dene First Nation Theatre Writer)



**Theatre Mentee
Stacey Sundberg**



**★ Theatre Mentor
Reneltta Arluk**



**Theatre Mentee
Liz Liske**

The Performing Arts Mentorship Program is made possible through generous support from Canada Council for the Arts, the administrative support provided by the Northern Arts and Cultural Centre, and the dedication of the ATTI! Steering Committee.

YELLOWKNIFE
Dec. 5-6, 2025 | 7:30pm
Northern Arts & Cultural Centre

Celeigh Cardinal
(Juno award-winning
singer-songwriter)
mentoring **Stacie
Arden Smith**
(Tłı̨chʰ Singer
songwriter)



★ **Music Mentor**
Celeigh Cardinal



Music Mentee
Stacie Arden Smith

Don Amero (CCMA
nominated country
and folk singer)
mentoring **Lawrence
Nayally** (Dehcho
Dene singer)



★ **Music Mentor**
Don Amero



Music Mentee
Lawrence Nayally

Keenan Simik
Komaksiutiksak (Inuit
dancer) mentoring
Christina Moore
Mauchan (Wendat/
French jigger)



★ **Dance Mentor**
Keenan Simik Komaksiutiksak



Dance Mentee
Christina Moore Mauchan



LES VOIX HUMAINES WITH TYLER HAWKINS

ADVERSARIES IN LOVE

Les Voix Humaines are back in the NWT to grace our ears once again with this special Yellowknife performance, as founding member and most incredible gambist Susie Napper takes flight with the Russian harpsichordist Elizaveta Miller. Also featuring local baroque lutenist Tyler Hawkins, their collective programme 'Adversaries in Love' transports us to the connected worlds and unmatched genius of Gauthier, Marais, Abel, Bach(s) and Weiss, all played on authentic period instruments.

The viol duo, Les Voix humaines, brings flair and brilliance to their performances! Susie Napper and Mélisande Corriveau have performed

together as members of Les Voix humaines Consort for two decades and collaborated on many projects. They have performed across Canada, in the USA, France and Belgium as a duo. They both play on historic viols by London luthier, Barak Norman.

The duo builds on decades of performances worldwide by Susie Napper and Margaret Little who's musical complicity was compared to the skill of a pair of trapeze artists or the telepathic communion of jazz artists. Their many prizes and recordings are the foundation on which the new duo has built a creative repertoire and innovative style to inspire a new generation of music-lovers.



YELLOWKNIFE

Jan. 24, 2026 | 7:30pm

Northern Arts & Cultural Centre

Anguille sous roche – Something Fishy, the duo's latest recording and video features delicacies from the French repertoire offering humour, virtuosity and tenderness in a unique, creative programme. Last November they recorded a new CD of several iconic works by J.S. Bach arranged by Susie Napper for two viols.

The duo has been joined by many celebrated soloists including singers Suzie Leblanc, Daniel Taylor, Charles Daniels and Jonathon Adams and instrumentalists, Wieland and Bart Kuijken, Davide Monti and

Nigel North. Susie Napper has the honour of performing with Russian harpsichordist Elizaveta Miller and Yellowknife's own Tyler Hawkins for this special performance.

Tyler Hawkins, recognized for his versatile guitarist work, joins this performance on his Baroque Lute featuring the music of Weiss, Bach and Gauthier. He received a BFA Honours in Performance on multi-string classical guitars (1990) and later released both online and CD versions of Tyler Hawkins - Bach on Seventeen Strings (2007) and Georg Philipp Telemann Lute Duets for Classical Guitar - Tyler Hawkins & Christopher Irvine (2009).

As director of the NWT International Lute Festival (2007 - 2017) he became immersed into the fascinating and very real world of early music, having commissioned a period accurate replica 13 course Sebastian Schelle baroque lute, hand made by the luthier duo Barber & Harris in London England, 2011. For this life-long guitarist the migration to lute has been an ultimate game changer giving way to an exciting new trajectory.



ALTERATION

HOW DO OUR LIVES INTERTWINE?

How do our lives intertwine? How do we manage to form prosperous balances? What happens when they break down? "Alteration" addresses the transformations that punctuate our lives and our ability, as human beings, to influence both our own destiny and that of others. Aly Keita depicts a humanity that oscillates, on an intimate and societal level, between stability and uncertainty, anchoring and uprooting, change and resistance, renewal and repetition. The relationship with the other and the complexity of ties lead to the need to hear and rebuild our relationship with ourselves and with our environment. Exploring the meaning of relationships in our society in a wide-ranging way, both interpersonal relationships and those with other-than-human beings, this work opens the way to the construction of possible new links that are formed through ecological and spiritual dimensions. Here, life takes the form of a cycle of transformations. Memories of past experiences and scars – in other words, alteration – are transmuted into a vital breath through reactivating movements, both individual and collective, that revitalize our bodies and rekindle our inner power.

This show includes the use of smoke, which may persist throughout the performance. In addition, vibrating sounds and low frequencies are used, which may cause physical sensations. Please take this into account if you are sensitive to these effects.



YELLOWKNIFE

Feb. 14, 2026 | 7:30pm

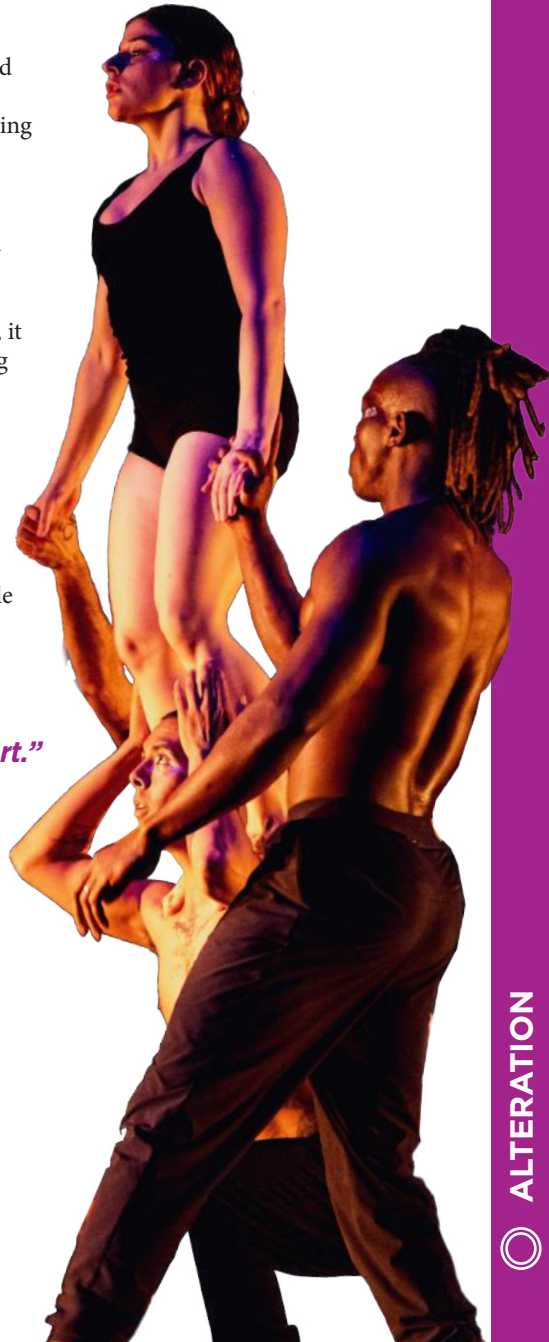
Northern Arts & Cultural Centre

About Kira Arts

Kira is a word in Sousou, the language of Guinea, meaning “path.” It evokes the idea of life as a path we walk, where we gather and unite. Founded in 2023, Kira Arts creates stage works that bring together different artistic practices on an equal footing and promote intercultural dialogue between artists. In this way, we cultivate an inclusive and diverse practice environment based on knowledge sharing and collaboration. Our artistic approach focuses on mediation as a field for research and creation. We select our collaborators based on their affinity with our shared interests and their artistic vision. For us, it is essential that artists possess a deep understanding of the body, rhythm and movement. We believe in the uniqueness of each body and the value of each individual, elements that can mutually enrich a shared creation. We encourage artists’ autonomy, advocate their freedom of expression and value their authenticity in interpretation. Our approach is not to reproduce exactly what the choreographer experiences; we invite artists to embody the multiple possible interpretations of a single event.

“This multi-arts work is as much a choreographic piece as a circus piece; a musical work as well as a work of visual art.”

- MARTIN BELLEMARE - NOTE D'INTENTION



BRETT HANSEN'S CONFLUENCE

Presented in collaboration with



A SIX-PERSON ENSEMBLE THAT INCLUDES MANY OF CANADA'S GREATEST JAZZ MUSICIANS

Possessing “one of the purest sounds on the six string” (The Listening Sessions), guitarist-composer **Brett Hansen** has boldly stepped out from his work as one of Canada’s first-call session musicians with a striking debut album of his own, *Confluence*. Hansen’s compositions showcase his emotional and dynamic capacity to tell stories without words, within a soaring technical and cinematic

sonic palette. Influences from his work in folk, rock, jazz, and orchestral ensembles shine across the album, which has remained on the international jazz charts since its release in 2024. Brett performs regularly as a part of the Edmonton Symphony Orchestra, has toured internationally through Asia, Europe and Canada, and has performed on hundreds of recordings across genres with some of Canada’s finest musicians across many genres of music. Without a doubt, Brett Hansen is a guitarist “deserving of your attention” (The Intelligencer).



Confluence is a live show experience that brings together folk-inspired sensitivity, muscular rock phrases, and Latin rhythms to conjure a sound both atmospheric and powerful, while showcasing a six-person ensemble featuring some of Canada's finest jazz musicians: **Mallory Chipman** on vocals, **Luis Tovar** on percussion, **Murray Wood** on bass, **Joel Jeschke** on drums, and **Chris Pruden** on keyboards.

Drawing comparison to the likes of Pat Metheny and John Abercrombie, Brett's skills as a guitarist are matched by his expressivity as a composer. He weaves years of influence and experience from his work as a side-player with award-winning and internationally touring ensembles across genres, resulting in a sound that is simultaneously sophisticated and raw.

YELLOWKNIFE

Feb. 28, 2026 | 7:30pm

Northern Arts & Cultural Centre

"Tender yet fierce... relatable yet fresh... Confluence showcases Brett's focus on lyricism in both writing and performance while showcasing traits of modern jazz/improvised music with contemporary production techniques"



DEGREES OF SEPARATION

AN ADAPTATION BY



**BASED ON THE GRAPHIC NOVEL
“DEGREES OF SEPARATION: A DECADE
NORTH OF 60” BY ALISON MCCREESH**

Tinged with Alison McCreesh’s signature blend of humour and humanity, *Degrees of Separation* is a story of the North and transformation. Following Alison’s personal journey from young adulthood to motherhood, the piece explores themes of connection, change, and anxiety told through the unique lens of a Northern life.

The Tin Can Collective’s new staged adaptation brings McCreesh’s story to life, celebrating lived experiences of the North and the impact of female friendships during these pivotal years, and featuring a score composed by Yellowknife’s own **Grace Clark**.

Formed in 2024, The **Tin Can Collective** is an emerging multidisciplinary performance collective, guided by new ideas, connection, and community-driven storytelling based in the NWT. The Tin Can Collective was formed by Gwenan Guillas Letain, Kacie Hall, and Sophie Rivers.



“The tension between free-spirited off-grid living and prosaic adult responsibility runs through Alison McCreesh’s tender and loving ode to the people and landscapes of the far North”

– Joe Sacco,
Paying the Land on
*“Degrees of Separation: A
Decade North of 60”*

by Alison McCreesh



ALISON MCCREESH

Alison is a Yellowknife-based graphic novelist, illustrator and fibre artist. Over almost two decades in the North, Alison has enjoyed numerous

opportunities to travel the Arctic and Sub-Arctic - experiences which have greatly influenced her creative work. Since 2015, Alison has published three graphic novels, all of which explore aspects of contemporary day-to-day life north of the 60th parallel. Her most recent book, *Degrees of Separation: A Decade North of 60*, was released in April 2024 and was named one of the Best Canadian Comics of 2024 by CBC Books. It also earned Alison invitations to be a guest author at several literary festivals such as the Vancouver Writers Festival, the Toronto Comic Arts Festival and the Stockholm International Comics Festival. Most recently, *Degrees of Separation* has been nominated for a 2025 Eisner Award in the "Best Graphic Memoir" category.

YELLOWKNIFE

Mar. 28, 2026 | 7:30pm

Northern Arts & Cultural Centre



Degrees of Separation is produced with support from the GNWT Arts Council



JULIET & ROMEO

Lost Dog's show reveals the real story of Romeo and Juliet. It turns out they didn't die in a tragic misunderstanding, they grew up and lived happily ever after.

Well they lived at least.

Now they're 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance – about themselves. Their therapist told them it was a terrible idea.

With Lost Dog's blend of dance, theatre and comedy this duet, directed by Olivier Award nominated Ben Duke, takes on our cultural obsession with youth and our inevitable issues with longevity.



***“Comic awkwardness
tipping into vulnerable
emotion is a hallmark of
Ben Duke’s work.”***

– The Independent



ABOUT BEN DUKE

Ben is Artistic Director and co-founder of Lost Dog. He trained at Guildford School of Acting, the London Contemporary Dance

School and has a first class degree in English Literature from Newcastle University. His work is an attempt to reconcile those three subjects.

In 1997 Ben saw Alain Platel's show Bernadetje at the Newcastle Playhouse and has been trying to re-create the feeling of confusion and joy he had while watching that piece in his own artistic practice. The majority of his artistic output has been within Lost Dog.

YELLOWKNIFE

May. 9, 2026 | 7:30pm

Northern Arts & Cultural Centre



TRANSHUMANIST & SUPERHUMAN

NEXT ZONE is a company working with OPEN STYLE DANCE based in DENMARK. Since 2001 Artistic director & choreographer Lene Boel has worked with dancers from different street-dance backgrounds such as popping, locking, electro, break dance, hip hop as well as contemporary dancers and artists from new circus and yet still creating a distinct choreographic language which is unique for each production. The aim is to create new choreographic expressions which challenge the language of the human body and what it can express through both very articulated and highly physical dance. Dealing with contemporary themes interlacing with the past, present and future the performances communicate to audiences of all ages through a non-verbal body movement, electronic music and sustainable, atmospheric light.

TRANSHUMANIST is a choreography for two dancers balancing on the borderline between the artificial and the human and between machine and human. It explores the upgrading of the human body and mind in extremely articulated body language.

"It speaks both to heart and mind to everyone between the ages of 7 and 97"





YELLOWKNIFE

May. 16, 2026 | 7:30pm

Northern Arts & Cultural Centre



SUPERHUMAN explores the limits for the capacities of the human body in a unique and thought provoking performance that redefines the human being in new optimised versions.

Supernatural and Superhuman behaviour are the main focus of the performance that gathers inspiration from varied aspects of transhumanism, science fiction movies, superheroes and real-life experiments which combine hard technology and soft biology.

It has already become the everyday to enhance human characteristics artificially and modern science has brought closer the dream of the perfect human being. But what happens to humanity in the future if all humans are optimized with new skills that reach beyond our current mental and physical capacities?

The distinctive choreographic language within the performance builds on explorations of mental states, translated into extreme physical movements in a fusion of urban dance, new composed music and scenographic light.

PRICING

YELLOWKNIFE

🕒 SEASON SHOWS:

ADULTS \$45 | YOUTH \$35 | SENIOR \$35

Kiuryaq – Launch Show

Les Voix Humaines with Tyler Hawkins

Brett Hansen's Confluence

Alteration

Degrees of Separation

Juliet & Romeo

Transhumanist & Superhuman

September 19th-20th 2025

January 24th 2026

February 28th 2026

February 14th 2026

March 28th 2026

May 9th 2026

May 16th 2026

Looking to save? Maximize your savings with our Season Flex Pass!
Get 6 tickets for our Season Shows, redeemable in any combination
you prefer while saving more than 10%!

Adult: \$240

Youth: \$180

Senior: \$180

★ SPECIAL SHOWS:

The Comic Strippers:

Flat Fee \$60

October 10th-11th 2025

Matt Andersen:

Adult \$95 | Youth \$85 | Senior \$85

October 17th-18th 2025

Atti ! Showcase:

Adult \$35 | Youth \$25 | Senior \$25

December 5th-6th 2025

🎤 SING-A-LONG SERIES:

FLAT FEE \$20 | MOANA \$10

Grease

Sound of Music

Moana

Hairspray

Chicago

September 25th 2025

October 16th 2025

January 31th 2026

February 26th 2026

March 12th 2026

COMMUNITY PRICING

TOUR PRODUCTIONS FOR THE 2025/2026 SEASON WILL BE ANNOUNCED THROUGHOUT THE SEASON. STAY TUNED!

HAY RIVER

⦿ SEASON SHOWS: 7:30pm

Single tickets for shows

Family package

Adults \$20 | Senior + Youth \$10

Adult \$15 | Youth \$5

NORMAN WELLS

⦿ SEASON SHOWS: 7:30pm

Single tickets for shows

Family package

Adults \$20 | Senior + Youth \$10

Adult \$15 | Youth \$5

INUVIK

⦿ SEASON SHOWS: 7:30pm

Single tickets for shows

Family package

Adults \$20 | Senior + Youth \$10

Adult \$15 | Youth \$5

ŁÍÍDLĪ KŨĖ/FORT SIMPSON

⦿ SEASON SHOWS: 7:30pm

Single tickets for shows

Family package

Adults \$20 | Senior + Youth \$10

Adult \$15 | Youth \$5

FORT SMITH

⦿ SEASON SHOWS: 7:30pm

Single tickets for shows

Family package

Adults \$20 | Senior + Youth \$10

Adult \$15 | Youth \$5

Family Package pricing can be redeemed online, over the phone, or in person when purchasing at least one adult ticket and one youth ticket in the same transaction.

CELEBRATING THE CREATIVITY OF OUR COMMUNITY

PERFORMANCES AT



NACC is excited to announce a new series of live performances presented in collaboration The Underground. This three-performance series will feature a curated selection of performances across various disciplines, highlighting emerging artists and their work.

An open call for performers will be announced in August. NWT Artists working in any performance genre are encouraged to apply. Application details and performance dates will be announced in the coming weeks via our website.

We look forward to celebrating the creativity of our community with you!

DANCE ARTIST EXCHANGE RESIDENCY

This choreographic process explores what it means to belong to different places—physically, emotionally, and culturally. Rooted in the experience of navigating distinct landscapes, the work investigates how our sense of self shifts across environments and how language and movement reflect these changes. Developed through a series of international residencies, Chollada Phinitduang and Fia Grogono's work trace the similarities and differences that arise

when inhabiting multiple landscapes. In January 2026, NACC will host the first of a series of residencies in which Chollada and Fia join their processes in person. The public will be welcomed for an Artist Talk and viewing of the work in process during this time. This cultural artist exchange project will have its final outcome in 2027.

You can read more about the two artists on our website!



CHOLLADA PHINITDUANG



FIA GROGONO

LOCAL PERFORMANCES AT NACC!

October 2025: Parcel of Rogues

November 2025: Sir John Franklin High School, Bella Dance Academy

December 2025: Sir John Franklin High School, St Patrick High School

February 2026: BAM!, Bella Beats

March 2026: Aurora Ukrainian Dancers, Yellowknife Dance Collective

April 2026: Yellowknife Choral Society, Ptarmigan Ptheatrics

May 2026: Yellowknife Music Festival, Sir John Franklin High School, Yellowknife Dance Arts

June 2026: Bella Dance Academy, Yellowknife Youth Choir



Bella Dance: The Nutcracker, 2024. Photo by Adrien Barrieau



Fireweed Children's Chorus, 2024. Photo by Sean Daly



Yellowknife Choral Society : NACC 40th Anniversary, 2024. Photo by Bill Braden

WAYS TO SUPPORT NACC

The Northern Arts and Cultural Centre (NACC) is a publicly and privately funded not-for-profit organization & federally registered charity. NACC actively enriches communities across the NWT through the power of the performing arts. NACC provides diverse world-renowned programming, school performances, workshops and professional development initiatives, visual artist exhibits, and more. NACC is incredibly proud that in addition to our Yellowknife showings, we regularly tour performances to Inuvik, Norman Wells, Fort Simpson, Hay River, and Fort Smith. We are dedicated to increasing

the accessibility of the arts to people across the NWT on an ongoing basis.

Donations can be made to support the Northern Arts and Cultural Centre's initiatives through our website, in person at our box office, over the phone, or through CanadaHelps. Your donation is fully tax-deductible to the full extent of the law. Donations can be made to support our touring across the NWT, our programming in schools, or to support the general operations of the centre. If you are unable to donate monetarily but still want to support NACC, volunteer with us!

THANK YOU TO SOME OF OUR GENEROUS PATRONS...

- KAREN HAMRE IN HONOUR OF BALFOUR LE GRESLEY
- LOU SEBERT
- SHELBY SKINNER
- ANN PETERS
- TRACY HYDEMAN
- MARY & DAN HEWITT
- GOOSE DERRAH



NorthwestTel

ARTIST OF THE MONTH

Each month, NACC will feature a different NWT visual artist in the lobby before the show starts. Emerging and established artists alike will have artwork on display in this intimate setting. Artwork can be purchased at the box office, with a portion of the sale going to support community performances and programs. The NWT Arts Program provides business support and promotional materials for artists, sharing the story of their artwork online at nwtarts.com.

SEPTEMBER 2025
XAANJA FREE



OCTOBER 2025
DARRELL CHOCOLATE



NOVEMBER 2025
WADE FRIESEN



DECEMBER 2025
OLIVIA ROCKWELL



JANUARY 2026
BECKY LANG



FEBRUARY 2026
SHEILA
BASSI-KELLETT



MARCH 2026
HÉLÈNA KATZ



APRIL 2026
EMILY MERCREDI



MAY 2026
ROBYN SCOTT



JUNE 2026
ÉCOLE SIR JOHN
FRANKLIN STUDENTS



Thank you to Emily Mercredi for the coordination of the Monthly Art Exhibition

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Arctic Alarm - Hay River Visitor Information Centre - Bill Braden Photography
Carson Asmundson Photography - Meta Antolin Photography

If your corporation is interested in supporting us via sponsorship,
contact us at communications@nacnt.ca to learn more.

OUR VOLUNTEERS

OUR ARTS CENTRE EXISTS AND CONTINUES TO THRIVE BECAUSE OF VOLUNTEER EFFORTS!

Our organization exists and continues to thrive because of volunteer efforts!

Quite simply, we wouldn't be able to do the work we do without the help of our volunteers. Volunteers run the show. From the concession to ticket-taking to ushering, we owe them a huge thanks. We dedicate this page to volunteers past, present, and future.





WWW.NACCNT.CA • (867) 766-6101
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