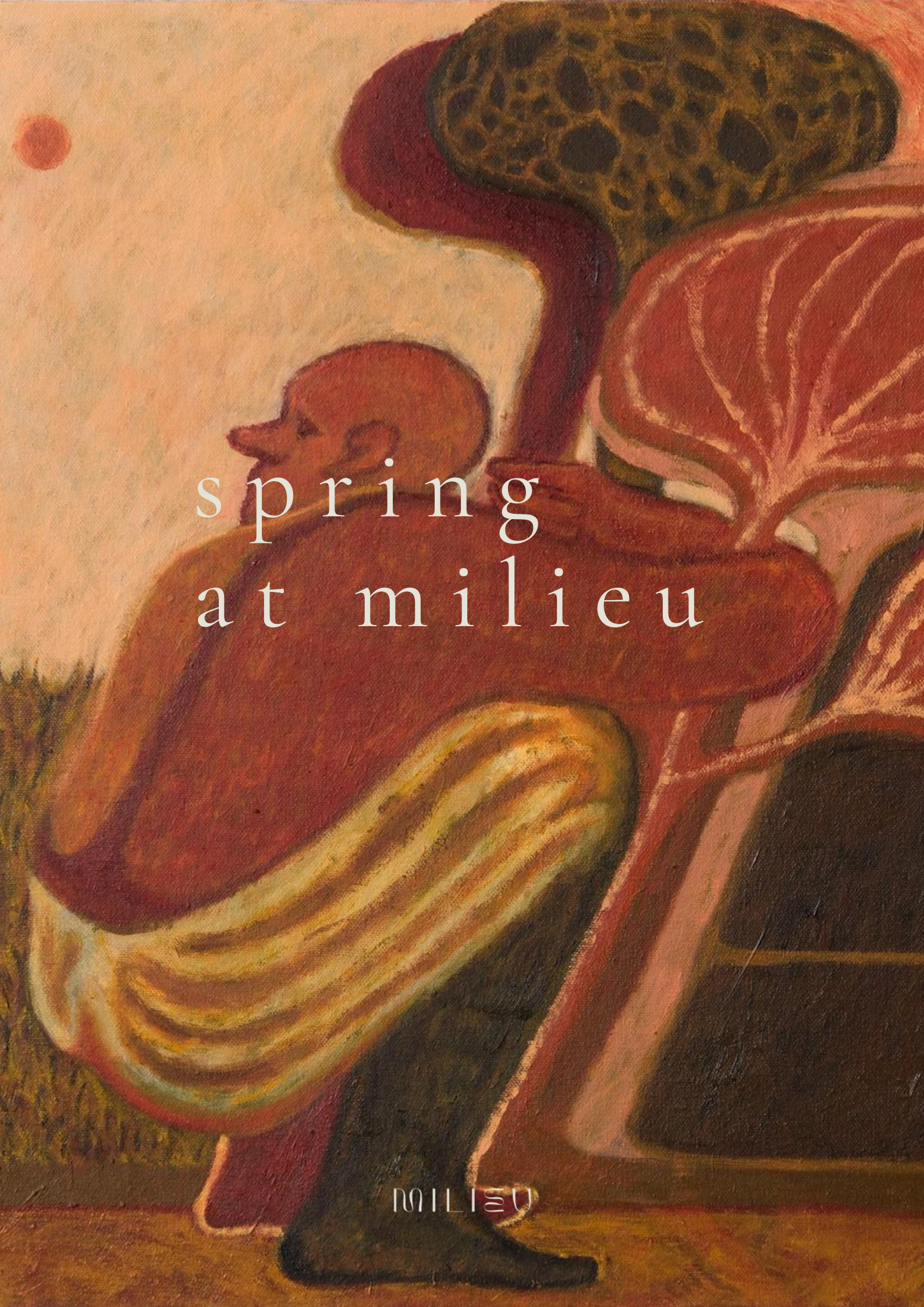




spring  
at milieu

MILIEU





MILIEU

# HOLLY BRANDRICK



**Holly Brandrick** (b.1998) is a visual artist based in the Forest of Dean, Gloucestershire.

Primarily working in oil paint, her paintings begin as vague organic shapes which over time, through stippled and scumbled layers, images emerge, get concealed, become new images and so on.

With drawing being an integral part of the process, there is a continuous exchange between sketchbook and canvas where images and ideas are thrown back and forth, each medium bringing something new to react and adapt to.



# HOLLY BRANDRICK



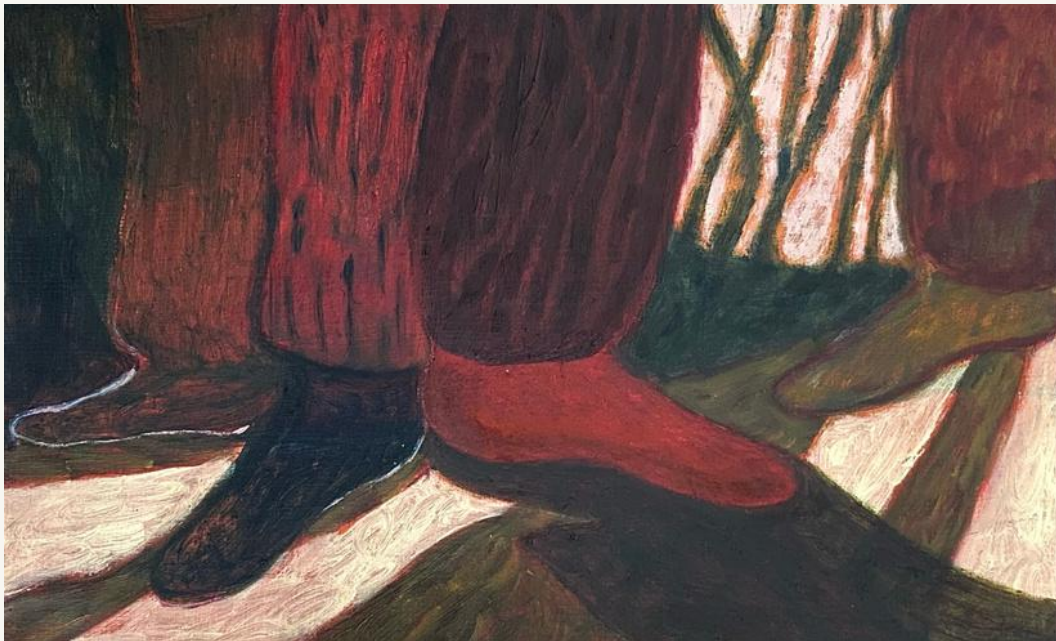
*Barren Trees (Head)*

Oil on canvas

26 x 20 x 4 cm

framed in wood

£375



*Lost in the Forrest*

Oil on canvas paper, framed

29 x 19 x 3cm

£325

# HOLLY BRANDRICK



*Lilac Pond* ●  
Oil on canvas paper  
Framed in wood  
19 x 19 x 3cm  
£220



*Pink Kite*  
Oil on linen  
26 x 20 x 4 cm  
Framed in wood  
£375



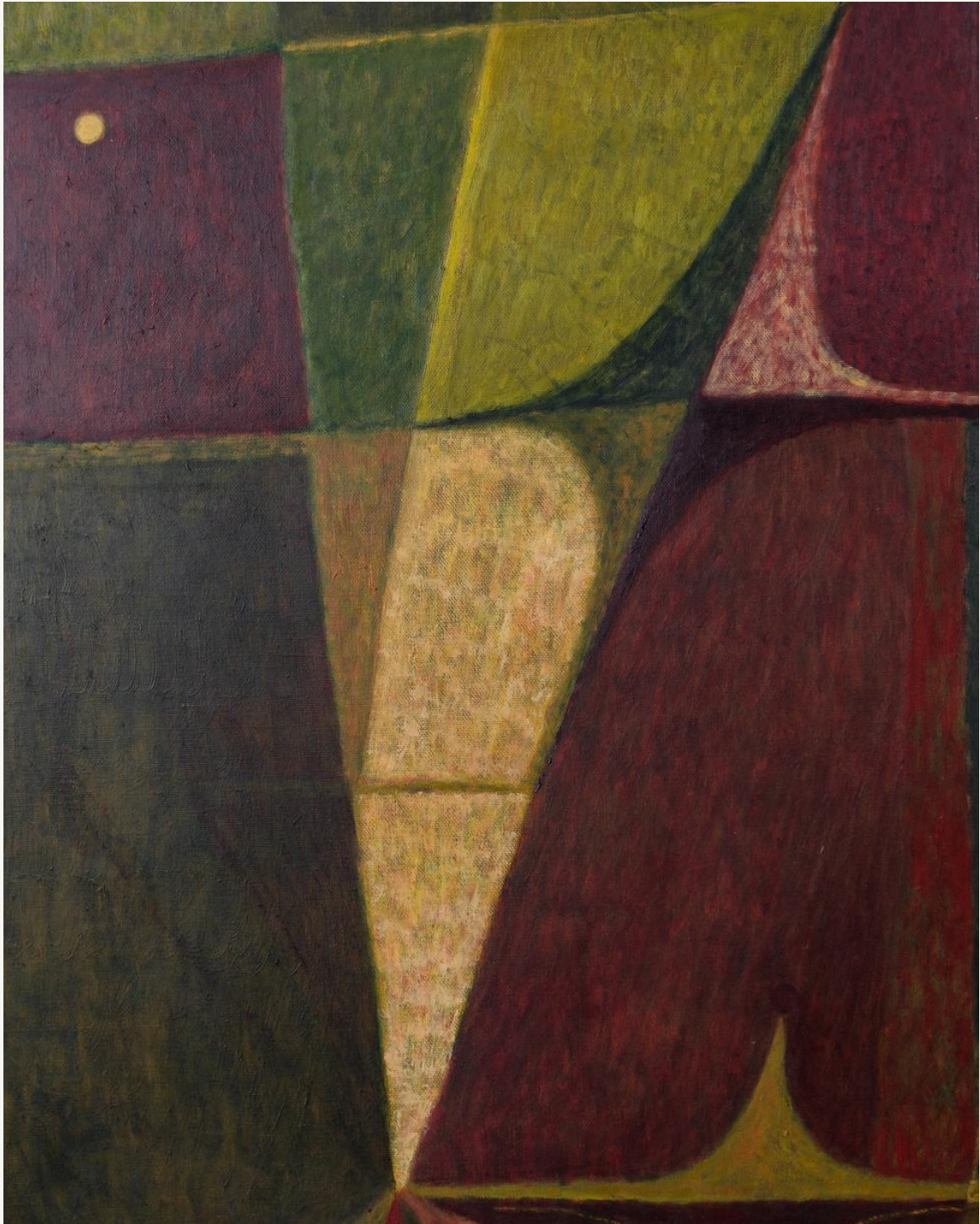
*Seed Study*  
Oil on canvas paper  
Framed in wood  
19 x 19 x 3cm  
£220

# HOLLY BRANDRICK



*Sun Fear*  
Oil on canvas  
43 x 53 x 7 cm  
framed in wood  
£775

# HOLLY BRANDRICK



Red Sky At Night  
Oil on canvas  
44 x 62 x 7 cm  
framed in wood  
£875

# JO RANCE



**Jo Rance**, b.1996, is an emerging contemporary British landscape painter residing in Cambridgeshire, England.

Taking note of her surrounding countryside, flora and fauna through location drawing, Jo primarily works with Acrylic on Canvas in her studio. Continuously informed by the British landscape throughout the seasons, there's an organic pull for Jo to document the natural world through her work.

Interrupted palettes characterise her paintings, pastel tones peppered with acidic accents are frequently noted in her collections. Jo's paintings intend to provoke the sense of natural wonder and intrinsic joy everyone should have the opportunity to feel when outdoors.



# JO RAUCE



*A Rabbit Year*  
Acrylic on canvas, framed  
53.5 x 63 cm  
£1250



*A Blackbird Year*  
Acrylic on canvas, framed  
53.5 x 63 cm  
£1250

# JO RAUCE



*I Talk To Trees* ●  
Acrylic on canvas, framed  
78 x 93 cm  
£1600

# JO RAUCE



*The Promise of Spring*  
Acrylic on canvas, framed  
78 x 93 cm  
£1600

# SOPHIE GLOVER



**Sophie Glover** (b.1992) lives and works in South-East London making oil paintings, drawings & jewellery.

Her paintings use symbolic objects, resting in the domestic setting of the kitchen, to explore themes of rest, personal ritual and the occult.

Her still lives are little tableaux of her thoughts; a way to formalise memory and solidify nostalgia. Each one is made from the last and repeating icons constantly reappear; women sleeping heavy as rocks, anaemic fruit and flowers, insects, butter blocks, phones glowing ominously, a self-portrait by my Grandmother.

She uses ephemera on a table to describe the passage of time as you see flowers arrive and die, notes appear, bills, keys, drawings, cigarettes, food and forgotten glasses.



# SOPHIE GLOVER



*Rotting Lemons and Wild Hellebores*  
Oil on panel  
40 x 50 cm  
£1500



*Artichoke and Mussels*  
Oil on panel  
40 x 50 cm  
£2000

# SOPHIE GLOVER



*Butter and Bream*  
Oil on panel  
40 x 50 cm  
£2000

# SOPHIE GLOVER



*Studio Anemone, Study Forty-Nine*  
Oil on panel, framed  
15 x 15 cm  
£500

# ELIZABETH LOVEDAY



**Elizabeth Loveday** is an artist, mother and story teller from Cornwall. Elizabeth comes from a family of creative craftswomen who have all used alternative materials in the arts to create narrative works.

Her methods do not sit solely within the traditional notion of “fine art”, but draw elements from illustration, textiles and craft.

Using linear drawings as a guide, Loveday uses fabric of different weights, textures and age, hand dying, layering and hand stitching to create narrative and decorative works – often handling humanistic themes, such as parenthood, loss and connection.

# ELIZABETH LOVEDAY



*The First Light After Winter* ●  
Reclaimed fabric (cotton, silk, linen) silk and cotton threads, hand made fabric dyes, mounted on board, unframed.  
84 × 84 cm  
£1500



*Hands of the Sea* ●  
Reclaimed fabric (cotton, silk, linen) silk and cotton threads, hand made fabric dyes, mounted on board, unframed.  
84 × 84 cm  
£1500

# ELIZABETH LOVEDAY



*Spring Beneath White Wings* ●  
Reclaimed fabric (cotton, silk,  
linen) silk and cotton threads,  
hand made fabric dyes, mounted  
on board, unframed.  
84 × 84 cm  
£1500

# ELIZABETH LOVEDAY



## *Drums of the Obby Oss*

Reclaimed fabric (cotton, silk,  
linen) silk and cotton threads,  
hand made fabric dyes, mounted  
on board, unframed.

104 x 84 cm

£1750

# ELIZABETH LOVEDAY



*The Moon Watchers*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*Seeds of Tomorrow*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*The Maidens Return*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*Hope Grows Wild*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375

# ELIZABETH LOVEDAY



*The First Green Blessing*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*Shared Ground*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*Busy Hands*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375



*Spring Unfolding*  
Oil and acrylic on board  
25.5 × 20.5 cm  
£375

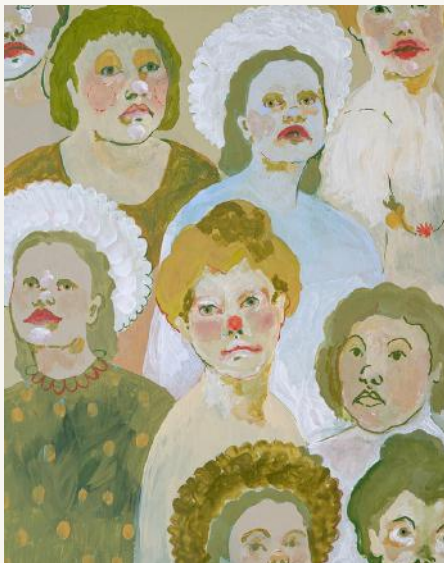
# ELIZABETH LOVEDAY



*The Turning Sky*  
Oil and acrylic on board  
30 x 42 cm  
£600



*Mother Sisters*  
Oil and acrylic on board  
30 x 42 cm  
£600



*Where We Gather*  
Oil and acrylic on board  
30 x 42 cm  
£600



*Beneath the Stars*  
Oil and acrylic on board  
30 x 42 cm  
£600

# CHARLOTTE SALT



**Charlotte Salt** is an artist based in North Yorkshire, UK.

Clay holds a special significance for Charlotte - her parents set up a studio pottery before she was born, so she has many childhood memories of crafting with clay, and found herself instinctively drawn back to working with this medium.

Charlotte's work still retains a playful, expressive quality, and her love of working with clay is evident in each piece. Her work is intuitively handcrafted using coiling, slab-building, modelling and pinching techniques. Each piece is unique, from the brush strokes on the surface to the physical imprints that intentionally remain, serving as a testament to the making process.

Charlotte's distinctive painterly mark making is particularly evident in her flatwares and plates, each piece with its own distinctive character and personality.



# CHARLOTTE SALT



*Luna Plate*

Hand-made circular stoneware plate, decorated with a combination of glaze and oxides

26cm diameter, 2cm high  
£320



*Orlando Plate*

Hand-made circular stoneware plate, decorated with a combination of glaze and oxides

25xm diameter, 4cm high  
£320

# CHARLOTTE SALT



## *Eos Plate*

Hand-made circular stoneware plate,  
decorated with a combination of glaze,  
wax resist and oxides  
23cm diameter, 2.5cm high  
£320

# CHARLOTTE SALT



*Pinched Trinket Dish 1*  
Hand-made from buff  
stoneware clay, decorated with  
glaze and oxides  
9 x 9 x 4cm  
£40



*Pinched Trinket Dish 11*  
Hand-made from buff  
stoneware clay, decorated with  
glaze and oxides  
10 x 10 x 2cm  
£40



*Pinched Trinket Dish 111* ●  
Hand-made from buff  
stoneware clay, decorated with  
glaze and oxides  
9 x 9 x 4cm  
£40

# CHARLOTTE SALT



*Glossy Pinched Pears*  
Hand-made from stoneware  
clay, decorated with glossy  
celadon glaze  
5 available  
12 x 7cm  
£40



*Decorative Discs*  
Hand-made stoneware  
hanging discs, decorated with  
glaze and oxides  
6cm diameter, 0.5cm deep  
£40



*Faces Vessel*  
Hand-made from stoneware  
vessel, decorated with glaze  
and oxides  
6cm diameter, 7cm high  
£60



# LAURA WINSTONE



**Laura Winstone** is a Norfolk-based ceramic artist and award-winning illustrator creating Delft and folk art-inspired stoneware.

Her work is influenced by Norfolk wildlife and by decorative details drawn from historic decorative arts.

All of her pieces are hand-built, giving each form a gentle individuality. Working mainly in blue and white, she uses simple, hand-painted motifs to tell quiet stories across functional forms.

Birds, flowers and rural scenes feature throughout her work. She creates romantic-shaped vases, unusual tulip forms and scalloped-edged plates, pairing expressive silhouettes with traditional pattern and a fresh, contemporary feel.

# LAURA WINSTONE



## *Large Tulipier*

Hand built stoneware, hand painted/illustrated with blue oxides, slip detail and transparent glaze.

26 x 16 x 5cm

£380



# LAURA WINSTONE



*Song Bird in the Spring Flowers Vase*  
Hand built stoneware, hand  
painted/illustrated with blue  
oxides, slip detail and transparent  
glaze.

15 x 14 x 4cm

£240



*Romantic Heart Vase*  
Hand built stoneware, hand  
painted/illustrated with blue  
oxides, slip detail and transparent  
glaze.

15 x 17 x 4cm

£240

# LAURA WINSTONE



*Spring Baby in the Blossoms Vase*  
Hand built stoneware,  
hand painted/illustrated with blue oxides,  
slip detail and transparent glaze.  
24 x 19 x 5cm  
£350

# LAURA WINSTONE



*Spring Flowers Scalloped Platter*  
Hand built stoneware, hand painted/illustrated with blue oxides, slip detail and transparent glaze.

26 × 22 × 4cm  
£220



*March Hare Platter*  
Hand built stoneware, hand painted/illustrated with blue oxides, slip detail and transparent glaze.

23 × 20 × 3 cm  
£200

