

LOST /IN FUSETA

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A Studio Hamburg Company



In the sunny town of Fusetá, a smart but quirky German detective joins a local team to unravel murder and corruption in Portugal's shadows.

Lost in Fuesta

Overview

Part 1 & 2

Part 3 & 4

Information

Original title: Lost in Fusetta

Genre: Light Crime

Format: 4 x 90' OR 8 x 45'

Year of production: Ongoing

Country of origin: Germany



Why it Works...



Strong Audience

Up to **23,5 %** market share...



...and **5.95 million viewers** on ARD.



Directing Talent

Directed by Oscar nominee Florian Baxmeyer and crime-series expert Felix Herzogenrath.



Visual Appeal

Breathtaking scenery and stunning imagery of Portugal's coastal region.



Based on Novel

Bestseller written by...



...Grimme Award Winner Holger Karsten Schmidt.



Entertaining Series

"Lost in Fuesta" offers conventional yet thrilling crime entertainment [...], presented in visually lush packaging."

Thomas Gehringer (Journalist)

Lost in Fuesta

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Comparables



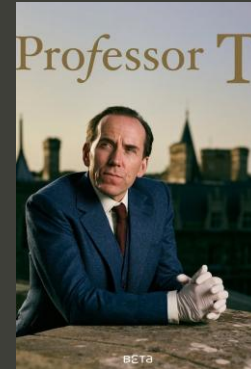
BBC



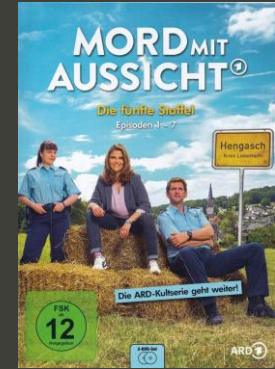
ARD



BBC



ZDF



ARD

Series Synopsis

Meet Detective Leander Lost, a brilliant investigator with high-functioning autism, as he embarks on an exchange program to Portugal's Fuseta village.

Joining forces with local detectives Graciana Rosado and Carlos Esteves, they tackle a perplexing murder, uncovering corruption linked to the water supply. Lost's eccentricity challenges the team, creating a blend of humorous clashes and gripping tension.



Leander Lost

Detective.

Excellent detective, spotting details that most people miss.

Leander Lost is an unconventional investigator and high-functioning autistic. With a photographic memory and obsessive attention to detail, he spots what others miss.

Emotionally and socially, however, he struggles — irony escapes him, and his bluntness often seems rude. A solitary man, Lost avoids small talk and prefers analysis over interaction.



Carlos Esteves

Detective.

Investigator with a hearty appetite for crime and food.

Whether he's dealing with food or crime, Carlos always relies on his gut instinct to make decisions and is as emotional as he is intuitive.

Carlos is a creature of habit and hates change. His life revolves around his colleague, Graciana, and he shies away from outside influences that might upset his daily routine.



Garciana Rosado

Detective.

A talented police officer with an unusual perspective.

Graciana is a loyal, intuitive officer in Fusetá, shaped by strong family values and personal loss. She shares a close bond with her colleague Carlos, whom she sees as a brother.

When Leander Lost joins the team from Hamburg, she initially struggles with his distant manner – but over time, mutual respect and trust grow as they combine their strengths.



Part 1 & 2

Three detectives uncover a case of corruption whose roots run deep.

Synopsis

Detective Leander Lost, a high-functioning autist with exceptional skills, is transferred from Hamburg to the Portuguese village of Fusetta as part of a European exchange. Together with local detectives Graciana Rosado and Carlos Esteves, he investigates the murder of a private investigator – and uncovers a web of corruption linked to the local water supply.

While his eccentric nature initially causes friction, Lost gradually becomes part of the team, leading to moments both tense and unintentionally funny.



Part 3 & 4



Vanished colleagues, blackmail, and a race against time to halt a deadly plot.

Synopsis

For Leander Lost, Portugal seems like a land of sunshine – until his colleague Teresa disappears. Together with Graciana Rosado and Carlos Esteves, he searches urgently for her.

The case appears linked to the visit of Angolan journalist Flores Yola. When Lost uncovers a blackmail plot, he begins to suspect a murderous plan. The trail leads to corrupt elites in Angola and ruthless contract killers – and time is running out.





Impressions...



#PartnerUp



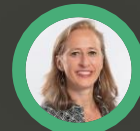
Discover our full Line Up



Kerstin Grünwald
Austria, Switzerland, Italy



Lisa Ritschel
Eastern Europe &
English-Speaking Territories



Pascale Begelinger
French-Speaking Territories,
BeNeLux & Scandinavia



Olga Kazakova
Asia, MENA and VoD Multi-Territory



Silke Koenig
Spanish-Speaking Territories



A crime scene investigation on a beach. A woman in a white lab coat is kneeling and examining a body lying on the sand. Three men are standing around the scene: one in a grey blazer and blue jeans, one in a light blue shirt and khaki shorts with his hands on his hips, and one in a dark suit and tie. A small white boat is in the background. The entire image has a blue color overlay.

Solve crimes using logic with OneGate Media.