

LOST /IN FUSETA

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A Studio Hamburg Company



**In the sunny town of Fusetá, a smart but quirky
German detective joins a local team
to unravel murder and corruption in Portugal's shadows.**

Lost in Fuesta

Overview

Part 1 & 2

Part 3 & 4

Information

Original title: Lost in Fusetta

Genre: Light Crime

Format: 6 x 90' OR 12 x 45'

Year of production: Ongoing

Country of origin: Germany



Why it Works...



Strong Audience

Based on **bestselling**
crime novel collection...



...and **6 million viewers**
on ARD.



Directing Talent

Directed by Oscar nominee
Florian Baxmeyer and
crime-series expert Felix
Herzogenrath.



Visual Appeal

Breathtaking scenery and
stunning imagery of
Portugal's coastal region.



Based on Novel

Bestseller written by...



...Grimme Award Winner
Holger Karsten Schmidt.



Entertaining Series

*"Lost in Fuesta" offers
conventional yet thrilling crime
entertainment [...], presented in
visually lush packaging."*

Thomas Gehringer (Journalist)

Lost in Fuesta

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Comparables



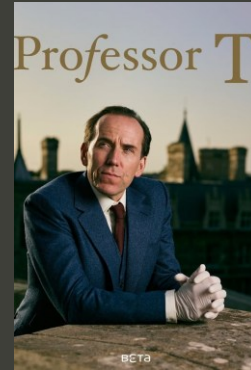
BBC



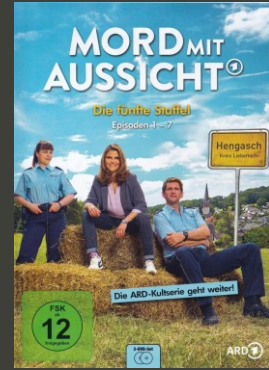
ARD



BBC



ZDF



ARD

Series Synopsis

Meet Detective Leander Lost, a brilliant investigator with high-functioning autism, as he embarks on an exchange program to Portugal's Fuseta village.

Joining forces with local detectives Graciana Rosado and Carlos Esteves, they tackle a perplexing murder, uncovering corruption linked to the water supply. Lost's eccentricity challenges the team, creating a blend of humorous clashes and gripping tension.



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Leander Lost

Detective.

Excellent detective, spotting details that most people miss.

Leander Lost is an unconventional investigator and high-functioning autistic. With a photographic memory and obsessive attention to detail, he spots what others miss.

Emotionally and socially, however, he struggles — irony escapes him, and his bluntness often seems rude. A solitary man, Lost avoids small talk and prefers analysis over interaction.



Carlos Esteves

Detective.

Investigator with a hearty appetite for crime and food.

Whether he's dealing with food or crime, Carlos always relies on his gut instinct to make decisions and is as emotional as he is intuitive.

Carlos is a creature of habit and hates change. His life revolves around his colleague, Graciana, and he shies away from outside influences that might upset his daily routine.



Garciana Rosado

Detective.

A talented police officer with an unusual perspective.

Graciana is a loyal, intuitive officer in Fusetá, shaped by strong family values and personal loss. She shares a close bond with her colleague Carlos, whom she sees as a brother.

When Leander Lost joins the team from Hamburg, she initially struggles with his distant manner – but over time, mutual respect and trust grow as they combine their strengths.



Part 1 & 2

Three detectives uncover a case of corruption whose roots run deep.

Synopsis

Detective Leander Lost, a high-functioning autistic with exceptional skills, is transferred from Hamburg to the Portuguese village of Fusetá as part of a European exchange. Together with local detectives Graciana Rosado and Carlos Esteves, he investigates the murder of a private investigator – and uncovers a web of corruption linked to the local water supply.

While his eccentric nature initially causes friction, Lost gradually becomes part of the team, leading to moments both tense and unintentionally funny.



Part 3 & 4



Vanished colleagues, blackmail, and a race against time to halt a deadly plot.

Synopsis

For Leander Lost, Portugal seems like a land of sunshine – until his colleague Teresa disappears. Together with Graciana Rosado and Carlos Esteves, he searches urgently for her.

The case appears linked to the visit of Angolan journalist Flores Yola. When Lost uncovers a blackmail plot, he begins to suspect a murderous plan. The trail leads to corrupt elites in Angola and ruthless contract killers – and time is running out.





Impressions...



#PartnerUp



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Kerstin Grünwald
Austria, Switzerland, Italy



Esther Henze
Spanish-Speaking Territories



Lisa Ritschel
Eastern Europe &
English Speaking Territories



Stephanie Wang
French-Speaking Territories,
BeNeLux, Scandinavia & Asia



A crime scene investigation on a beach. A body lies on the sand in front of a small white boat. A female forensic investigator in a white lab coat is kneeling and examining the body. Three men are standing around the boat, observing the scene. The background shows a clear blue sky and a sandy beach.

Solve crimes using logic with OneGate Media.